Welcome to the Huberman Lab Podcast where we discuss science and science-based tools for everyday life.

I'm Andrew Huberman and I'm a professor of neurobiology and ophthalmology at Stanford School of Medicine.

Today my guest is Tim Ferriss.

Tim Ferriss is an author, a podcaster, an investor, and is known for having a near supernatural ability to predict the future,

which has allowed him to obtain success in a huge number of different endeavors.

For instance, he is a five-time, number one New York Times best-selling author.

But perhaps equally or more important to that, he's also exceptionally good at teaching people how to write.

the entire process of writing and marketing a book.

His books, The 4-Hour Chef and The 4-Hour Body and The 4-Hour Workweek,

not only explain his own exploration of how to optimize and prioritize his time and learn particular skills,

but he teaches you those skills as well.

This is really what sets Tim apart.

He is an exceptional learner and an exceptional teacher.

And today you learn why that is and, in a characteristic Tim Ferriss way,

he explains the process in a way that you can apply it.

He lists out, for instance, the specific questions that you should ask when approaching any endeavor in order to get the information that you want and to make the process of learning and getting better at something

and achieving great success in something that much more likely.

That ability that Tim has to identify the specific questions that one needs to ask and answer and the specific action steps to take in order to achieve success

is really what I believe sets Tim apart from everyone else on the internet or on the bookshelf that's giving advice as to how to become good at something.

Tim Ferriss is also dedicated to various philanthropic efforts,

the most recent of which is the donation of several millions of his own dollars

to research on psychedelics for the treatment of otherwise intractable psychiatric challenges, such as major depression, suicidal depression, eating disorders, and addiction.

And he's also brought together other philanthropists,

which has really galvanized the whole field of psychedelic research for the treatment of mental health,

transforming it from what was recently kind of a fringe area of science

to a mainstay that's actually funded not only by philanthropy,

but by the National Institutes of Health.

So he's really transformed this entire scientific field into one that now is transforming the laws around psychedelics

and is providing mental health treatment for people that would otherwise suffer.

Today's discussion was a particularly meaningful one

because not only is Tim a pioneer in the world of podcasting,

but it also marked the nine-year anniversary of his podcast, The Tim Ferriss Show.

Now, as I mentioned earlier, Tim is known for being able to see around corners or predict the future.

He really does seem to be about five, if not 10 years ahead of everybody else

in thinking about tools for optimization in particular domains of life.

And so we were very fortunate that during today's discussion,

he shares with us his current creative endeavors and how he's thinking about and approaching those.

And he also breaks down for us the process of how to think about and prioritize one's schedule, not just on the order of the day, not just on the order of the week,

but really thinking about one's life as a journey and how to organize and go about that journey.

So today's discussion will provide with you tremendous insight into who Tim Ferriss is

and how that incredible mind of his works in order to do all the amazing things that he's done.

And of course, he teaches you how to do it.

He will tell you the exact questions that you should ask and that you should answer

and how to step back and think about those questions and then prioritize

so that you can decide how to best invest your time.

I'm sure many of you are familiar with the Tim Ferriss show.

However, if you're not already subscribing to the Tim Ferriss show, I highly recommend you do.

I still go back and listen to early episodes of the Tim Ferriss show

and I'm a weekly listener to the new episodes.

We provide a link to the Tim Ferriss show in the show note captions.

Also in the show note captions, you'll find links to Tim's many New York Times bestselling books and a link to his excellent weekly blog.

Before we begin, I'd like to emphasize that this podcast is separate from my teaching and research roles at Stanford.

It is, however, part of my desire and effort to bring zero cost to consumer information about science and science related tools to the general public.

In keeping with that theme, I'd like to thank the sponsors of today's podcast.

Our first sponsor is Maui Nui Venison.

Maui Nui Venison is the most nutrient dense and delicious red meat available.

I talked before on this podcast about the key importance of striving to get one gram of protein per pound of body weight.

When one strives to do that, it's also important to maximize the quality protein to calorie ratio.

In other words, you don't want to consume a lot of extra calories in order to get your quality protein.

Maui Nui Venison, in having an extremely high quality protein and nutrient to calorie ratio, allows you to do that very easily.

In addition to that, Maui Nui Venison is delicious.

I like their bone broth, which has an unmatched 25 grams of protein per hundred calories.

I also love their ground venison and their venison steaks.

All of them are absolutely delicious.

If you'd like to try Maui Nui Venison, go to MauiNuiVenison.com slash Huberman and get 20% off your first order.

Again, that's MauiNuiVenison.com slash Huberman to get 20% off.

Today's episode is also brought to us by Element.

Element is an electrolyte drink that has everything you need.

That is the electrolytes, sodium, magnesium and potassium, but nothing you don't, which means no sugar.

It's critical that we get electrolytes because every cell of our body, but in particular our nerve cells, our neurons, rely on electrolytes in order to function properly.

With Element, it's very easy to ingest the correct ratios of electrolytes.

They come in these little packets. They're really delicious.

You mix them up with anywhere from 8 to 16 to 32 ounces of fluid.

I like mine pretty concentrated, so I'll drink a 16 ounce glass of water with Element in it when I first wake up.

I'll also consume another one of those, maybe 32 ounces with one packet when I exercise, and maybe another one if I happen to sweat a lot during exercise,

or if I was in the sauna and sweating a lot, if it's a very hot day, et cetera.

If you'd like to try Element, go to drinkelement.

That's element.com slash Huberman to claim a free Element sample pack with your purchase.

Again, that's drinkelementelement.com slash Huberman.

Today's episode is also brought to us by Levels.

Levels is a program that lets you see how different foods and activities impact your blood glucose levels

or blood sugar levels, as they're sometimes referred to.

With Levels, you can see how the specific foods you eat, when you eat,

and exercise as well as any other activities impact your blood glucose

and how those affect things like your energy level or your quality of sleep

or your level of clarity and focus for mental work or your physical output for physical endeavors.

I first started using Levels about a year ago as a way to understand how different foods and activities

impact my blood glucose levels, and it's really impacted my entire schedule.

In fact, I've shuffled a number of things around such that now I have more stable energy throughout the day.

Yes, I eliminated one or two foods.

Fortunately, they weren't my favorite foods.

I've also added some new foods to my nutrition program that have allowed my blood sugar levels to remain much more steady throughout the day and to achieve better sleep at night.

Levels even provides a simple score after any meal you eat,

so you can see how different foods affect you and develop a personalized nutrition program that's exactly right for you, and that's really what Levels is about.

It's really about tailoring things to your specific needs.

So if you're interested in learning more about Levels and trying a CGM yourself, go to levels.link.huberman.

Right now, they're offering an additional two free months of membership.

Again, that's levels.link.huberman.

And now for my discussion with Tim Ferriss.

Tim Ferriss.

I am nothing short of thrilled to have you here.

I've been reading your books, reading your blogs,

listening to your podcasts for a very long time,

and in preparing for today, I was thinking,

you know, who does Tim remind me of?

Because I knew you reminded me of somebody, but I didn't know who.

And then I realized it.

You remind me of the neurobiologist Ramoni Kahal.

You don't look anything like him.

He doesn't look anything like you.

He was a brilliant scientist.

He won the Nobel Prize in 1906 for essentially describing the structure of the nervous system.

He was the first, along with another guy, to define synapses,

like his fundamental connection to the nervous system.

But the reason that you remind me of Kahal

is that it's a well-known or not-so-secret secret in neuroscience

that if you want to pick a really excellent project to work on,

you simply go and look at what Kahal talked about or hypothesized,

and then you work on that.

You know, he had this almost supernatural ability

to look at fixed, stained tissue of the nervous system.

Much of it is incredibly beautiful, by the way.

Think about how it worked when it was alive.

And he's considered the greatest neurobiologist of all time, without guestion.

And it's really this feature of being able to see around corners or into the future

that establishes that link for me.

It's absolute truth that if you look back to what you were doing 10 years ago,

15 years ago, the kinds of things you were doing, the kinds of guestions you were asking,

that translates to much of what people like myself and people in the fitness space,

tech space, investor space, mindfulness space, psychedelic space,

all these different arenas, what they're doing now.

So it's not hyperbole to say that you are the Ramoni Kahal of all those different spaces.

And podcasting, of course, is one of those.

So I owe you a great debt of gratitude, and many others do as well.

So my first question for you is, what was your mindset around the time that you wrote

Four Hour Body, Four Hour Workweek, but in particular Four Hour Body,

because the protocols in that book are so very useful.

They were the time it was published.

They still are now.

And so many of the things like ice baths, the discussion around brown fat thermogenesis, resistance training in its basic form of just providing enough progressive overload to get an adaptation, not excessively long workouts, weight loss, slow carb diet, and on and on and on.

What were you thinking at that time?

If you can think back to then, what were you foraging for?

What were you thinking about when you woke up in the morning thinking,

oh, I'm going to go find all this stuff that at the time was really esoteric,

because it has all played out very well.

What I'm basically saying is, if you want to know what's going to be happening hot and useful in five years, 10 years, and onwards, just look at what Tim's doing at any moment.

So there it is.

Well, thank you for the very generous comparison and intro.

I'm thrilled to be here.

So thanks for having me.

And the Four Hour Body represented an opportunity for me to do a few things.

The first was to diversify my identity from outside of the realm of the say business category.

So it was a deliberate move since the success of the first book,

bought me permission to do something else that publishers would still want to gamble on.

I wanted to see if I could maybe like a Michael Lewis take my audience with me to other topics.

So that was a lateral move that was very deliberate from a career optionality standpoint.

And then I was doing, I think, what I've done for a very long time and what I enjoy doing,

which is looking at the most prevalent beliefs and maybe dogmatic assumptions in a given field, could be anything.

If anyone says always, never should, I pay attention and take note of that.

They may very well be right.

But if anything is said in absolutes, I like to stress test.

And in the case of say physical performance or physical manipulation, tracking 2008, 2009 was a very interesting time

because a number of different technologies were coming online,

meaning being adopted by small groups.

You had very early stages of say accelerometers as wearables.

You had a number of different innovations and means of tracking that had never been available before.

You had, for instance, and this took a bit of ferreting on my side.

It wasn't immediately on the road map further for our body, but continuous glucose monitors.

At the time, that was, I want to say, exclusively limited to type one diabetics or maybe type two diabetics,

but largely type one diabetics.

And what captured my interest and I can't recall how I came across it,

but it was probably through the very earliest iterations of what later became the quantified self movement.

And I remember attending the very first gathering at Kevin Kelly's house in Pacifica, California.

This was around 2009, 12 people, 13 people to discuss quantifying health.

But the example of a professional race car driver, I can't remember the form factor,

whether it was F1 or NASCAR or other, who was using this continual glucose monitor for paying attention to glucose levels while driving.

And I thought to myself, would that not be useful for healthy normals?

Would that not have other applications?

If this is being used by a high performer in this type of context,

might it have other types of applications, which then led me to use the very early versions of

DEXCOM,

which were really painful to implant, no longer the case.

Of course, that's changed a lot.

And I wanted to see how I might be able to find a handful of different categories of things.

There's the new, like the genuinely new, like CGM at that point was genuinely new.

The very old that might have some room for scientific investigation.

And I would say when I say scientific, I don't necessarily mean randomized controlled trials at a university.

I do think as an end of one, if you think about study design and you can even blind, you could even placebo control.

And I knew people in the small subculture of quantified self who did this.

You can, I think, approach things in a methodical way where you can make a lot of progress in trying to determine causality or lack thereof.

Looking at very old things, looking at orphaned things.

So for instance, there are many examples in the world of doping where you have, say,

Balco back in the day, where famously Barry Bonds and others purportedly use things like the cream and the clear.

And these were based on antibiotics that were sourced from Soviet literature or older literature from the 50s and 60s

that might not be on the radar of, say, the anti-doping groups that would administer the testing.

So all of these different buckets were of interest to me.

And I begin where I usually do, which is interviewing folks.

So I would interview one or two people in a given field and I might ask them any number of questions.

So one is what are the nerds doing on the weekends or at night?

This is also really good for investing.

What are the really technical nerds doing at night or on the weekends after they've put in a really long work day or work week?

Let's take a really close look at that.

Another one is, and I'll create a flow for this, but what are rich people doing now that everyone or tens or hundreds of millions of people might be doing 10 years from now?

And an example of that would be, let's just say, full-time assistant, virtual assistant, AI.

So we've seen the needs and wants being addressed by different technology, but it's an iteration of the same thing on some level.

In the case of, say, using chat GPT tied into Zapier for various functions.

And then where are people cobbling together awkward solutions?

So where are people piecing together awkward solutions?

And is there room for some type of innovation there?

These are a few of the questions that I would not only ask myself, but ask experts in different areas. So if I end up spending time, say, this was a few years prior to writing before our body, I spent time at NASA Ames and was interacting with a number of scientists,

some people who were working on all sorts of biological tests and looking at genomics and had a very frank discussion about where they thought,

if they had to push, right? So I'll ask guestions like, push a little bit into the realm of science fiction

and speculation,

because I'm sure you can't support any type of projection like that with the literature, with scientific literature.

But what do you think some of the risks are of, say, publishing your genome?

Because at the time, a number of high-profile folks had just made their full genomes available.

And they're like, well, I think in the near future it would be possible to reconstruct someone's face based on their genetic data.

And they're like high degree of confidence, like zero to 100% how confident?

Yeah, 80, 90%. I'm like, okay, I should pay attention to that because if you're making your data available, let's just say,

and it's anonymized per se, you still might be identifiable.

It's like, okay, that raises some interesting questions.

Like, okay, well, then how might you get around that?

How might you put in safeguards so that you are the one and only keeper of your data, so to speak? It brought up all sorts of targeted weaponry by sort of bio weapons possibilities that I was interested in.

And then I would ask that person who's clearly like willing to step outside of the box of whatever he's working on day to day,

who are two of your close friends or two thinkers you really pay a lot of attention to are kind of at the bleeding edge of something and unorthodox.

And then I would just continue to have these conversations over and over again.

And the stream of development that I paid a lot of attention to something along the lines of the following.

So the very beginnings are usually in some type of extreme case.

And I think the extremes, and this goes for product design as well, but the extremes inform the mean but not vice versa.

So you can actually learn a lot by studying the edge cases.

So race horses, for instance, you'll often see things start with, say, race horses, or people with wasting diseases, for instance,

or any type of chronic or terminal illness who are willing to try some more experimental interventions.

Then let's just take one step further bodybuilding.

See a lot of interesting behavior and bodybuilding and high level athletes, then billionaires, then rich people, then the rest of us.

Right.

So my assumption is and was for the for our body that along the lines of William Gibson's quote, you know, the future is already here.

It's just not evenly distributed.

So I'm never predicting the future.

I'm just finding the seeds that are germinating that I think are going to bloom and end up spreading really, really widely.

So that's that's generally where I start and I assume the practitioners are going to be ahead of the papers.

So studying, say the coaches whose jobs are on the line who are getting paid based on athlete

performance and assuming that a lot of that will eventually,

if it holds up, make its way into, say, the peer reviewed exercise, science papers, but it's going to have a lag time of three to five years.

At least, at least takes a long time.

Yeah.

Yeah.

Science is often very slow to catch up.

Yeah

You mentioned many things I have questions about.

You mentioned paying attention to the new, the very old or the orphaned.

So interesting.

And I just thought I'd tell you that when you sit down with a graduate student or a postdoc and they're trying to come up with a project,

rarely do you say, you know, like, what do you want to work on?

And they fire back like a really interesting question.

Sometimes they do, but that's the rare person more often than not.

You'll send them to the literature and they'll come back with like, okay, there's this new technique that we can use to answer a set of questions better than ever before.

Or there's a very old theory I want to revisit, or there's this theory that no one pays attention to. In fact, we had one guest on here, Oded Rashavi, who is studying it, essentially inheritance of traits,

transgenerational inheritance of traits. It's a little bit, although different from Lamarckian evolution, but it's a lot like that in some ways.

And, you know, these orphaned theories that everyone assumed were wrong and that there is a basis for them.

So I think there's real genius in that analysis.

And it also struck me as you were listing off some of your process, circa the writing of the four hour body, that I and many other people are probably curious about what the operations around all that looked like.

So are you or were you at the time like waking up in the morning going, okay, I'm going to take a walk and think about the new, the old and the orphaned or I'm going to take a walk or sit in a chair and think about like, what are the nerds doing right now?

What are rich people doing right now cobbling together awkward solutions?

Was that exploration a structured practice for you?

Or is this just something that was the consequence of being Tim Ferriss waking up in the morning and just like leaning into that?

Because I've experienced both, right?

But I think a lot of us are curious.

I mean, there's a lot of mystique around you.

Whether you like it or not, it's there.

And we're not trying to pry, but is the establishment of structure for you something that's the consequence of structure in the first place?

It's like, okay, now it's time to think or do you just allow things to geyser up to the surface? I do both.

And I would say that in the case of the four hour body, it's a bit of an anomaly compared to my later

books because I had recorded effectively every work that I had done since age 16.

As a competitive athlete, I just, I had a lot of records and I kept copious notes on supplement use and everything imaginable.

So I have what you might call hypergraphia.

I just capture it, almost everything in writing.

And that was very useful because at various points in time, let's just say I looked at a photograph of myself from making this up.

But 2004, and I think I would like to look and feel like that again.

Okay, let me revisit my workout logs.

Let me just replicate the proceeding three to six months of workouts and look at my intake and my diet at the time.

And lo and behold, more or less, I could replicate the same type of look and feel and performance.

So I had a lot already logged that I thought was worth examining and putting under scrutiny trying to replicate with other people.

I do think replication is really important.

And then when it came time to commit to writing the book, I thought about what types of mini books would be of great interest to me personally.

And that book, like many of my other books was written in such a fashion that it could be a choose your own adventure book did not need to be read.

In fact, in many ways, it shouldn't be read linearly from page one to the end.

You get to pick and choose which chapters are of interest based on breath hold, vertical jump, endurance, hypertrophy, cold exposure for fat loss, whatever it might be.

And then I began talking to people.

And at the very outer bounds of self experimentation, at least in the Bay Area, it's a pretty small community.

So you're one or two lily pads from just about everyone.

And it's not accidental that I put myself in that environment in San Francisco specifically and more generally in the Bay Area Silicon Valley because there's just a high surface area for luck to stick to because you have so many serendipitous encounters.

You have so many people focusing on different disciplines.

That I think was the fertilizer and the fertile ground for everything else was actually the choosing the where of writing physically being located in San Francisco.

And then when I'm structuring things, maybe I'll get into some of the nitty gritty, but I was using at the time and I still like to use a program called Scrivener, which is actually designed predominantly for screenwriting.

It's used for many things now, novels and so on. It's expanded its reach quite a bit, but it allows you to gather research and all of your documents and drafts so that you can move them around in very novel ways so that you can view, say a split pane of your research and what you're working on simultaneously without having to toggle between a lot of different windows.

And I was very promiscuous in my gathering of data. So I would gather from say the web using a web clipper from Evernote, which I was involved with as a company.

And basically without bias capture as much as possible, put three asterisks next to anything that I thought I really might want to revisit after I had read something a second time, which I would always do.

Then I could control F to find just three asterisks because they don't occur much in normal writing, just like people, authors, writers will use TK, meaning find such and such a date.

Data needs to be inserted later, but I don't want to interrupt the flow of writing only put in TK because it doesn't really appear in natural English much.

In terms of structured thinking, the way I approached it was during that period of time in my life, it was interviews, tracking people down conversations, emails, reading.

So ingestion, let's just say, for the workday, then a break for training and and actually using myself as the human guinea pig for various things that had surfaced that might be on the docket.

Where were you training at that time?

San Francisco is not famous for amazing gyms.

It's not famous for amazing gyms.

At the time I was training mostly at a climbing gym called Mission Cliffs.

They didn't have much, but they had barbells and they had kettlebells.

I also had in the walkway leading from the front door of the apartment, I was renting as more of a house, the front door all the way to the first set of stairs.

There were 30 kettlebells of various types.

And I was training for certification because I wanted to put myself on some type of deadline with accountability for that type of training to get a better understanding of it.

So I'd trained for a few hours.

I also had developed a friendship with Kelly Starrett, so San Francisco CrossFit, who I have tremendous amount of respect for.

Likewise.

On multiple levels.

He's terrific.

And his new book.

Built to move.

His great book.

He's so good.

Yeah.

He really not only talks the talk, but walks the walk and exemplifies many of the capabilities that he teaches, which I take seriously.

I like practitioners, not just the people with pretty theories, although the theories are important.

I prefer to see someone who can actually put them into practice.

So Kelly served that function.

Certainly.

And we're still very close friends.

And then after that, all right, shake off the cobwebs, get the body moving, get the brain moving, also eat.

And then I would actually focus on synthesis.

So I would write generally from, let's call it 9pm or 10pm through to four or five a.m.

And I would ride the wave if I happened to be in the zone.

If I weren't in the zone, I wouldn't force it and I would try to get more sleep.

But I have always performed best with my writing in those witching hours of let's call it 10pm to 4am.

And my experience is that the writers I've interviewed, the writer friends I've become close with.

If you look at when they made themselves, not necessarily what they do now, right?

But what they did that eventually got them to escape velocity.

They're almost always doing most of their writing very late at night or very early in the morning when the rest of the world or their social group is inactive.

Wow.

Yeah.

And I say wow because of course all of this was prior to the publication of Matt Walker's seminal book, right?

Why We Sleep, which I really see as the book that shifted a lot of people, fortunately, from the I'll sleep when I'm dead mindset to all, you know, to really paying attention to it.

You know, I don't think that gets enough credit.

I mean, there there's been a revision of a few points within that book, but the majority of it is just spot on and hyper.

So good.

And yet what you're describing is a schedule that you're starting to write at 9pm and finishing up around 4am.

But you talked about research earlier that day and training and eating.

So were there naps in there?

I would sleep from say four to maybe 11 or 12.

So I would be getting up later.

And I've had conversations with Matt about this and there are night owls and morning larks.

And there are certainly differences in the code, meaning the genetics, but that worked very, very well for me for a very long time.

It is, however, a very challenging social schedule.

So once you have a significant other and every girlfriend I've ever had is a morning person, if you want to spend time together, that schedule just does not work.

So I made compromises later for the social side of things.

But if you put a gun to my head and said you need to write the best book humanly possible, that is your only priority outside of some exercise and fuel.

I would follow the same schedule.

I know several very successful podcasters, Lex Friedman in particular, who I think he's trying to follow a more normal schedule now, but he's pseudo nocturnal, at least by my read.

And there are a couple other online content creators, Derek from More Plates, More Dates, who's hyper productive in his domain and is mostly nocturnal.

And then as you're describing your writing routine and your overall routine, I was thinking that the great skateboarder, everyone knows Tony Hawk, who is obviously a great skateboarder.

No doubt about that.

But Rodney Mullen, who invented the Ollie on Street, the kickflip, the Ollie.

Like Rodney is basically nocturnal and has been for a long time and would skateboard up and down the boardwalk in Santa Monica in the middle of the night because lack of distraction.

Yes, it really was.

And he's been doing that since his teens.

I don't know what he's doing these days, but I think a lot of creators just need space.

And I always wonder if that's because when they, at least the ones that are not socially dysfunctional, like yourself, who, when they are around people, there's this almost hopefully a desire to interact.

So you almost have to remove the stimulus completely.

Yeah, it removes the plausible deniability, which might not be the perfect use of that phrase, but in the sense that it's harder to fool yourself into thinking you're doing something important when you're checking your messages or social media at two in the morning.

Who are we kidding, folks?

You should be writing in this case.

Right.

And writers will do anything to avoid writing.

I remember Ayn Rand wrote a book about writing, which is actually fantastic.

I can't remember the exact title.

It might just be on nonfiction writing, something like that.

And she talked about polishing the sneakers or the shoes before writing.

Like I really just need to do this one thing, which is to just clean up that shoe because somebody should really clean it up.

And at some point I should clean it up and therefore why don't I just do, there's no time like the present.

I'll just do that.

And it's all to avoid writing, which is the harder thing.

And in my conversations with Matt also, I should say that as someone who has self-described as a person who struggles with onset insomnia, Matt made the point.

And sometimes we need to relearn things.

Maybe you should just go to bed later.

Sure.

And that might address some of this onset insomnia.

And I don't know the causes for that, but I do get a second wind very late.

It could be related to some cortisol release abnormality or just different scripting in my system.

Who knows?

I'd like to take a quick break and acknowledge one of our sponsors, Athletic Greens.

Athletic Greens now called AG1 is a vitamin mineral probiotic drink that covers all of your foundational nutritional needs.

I've been taking Athletic Greens since 2012.

So I'm delighted that they're sponsoring the podcast.

The reason I started taking Athletic Greens and the reason I still take Athletic Greens once or usually twice a day is that it gets to be the probiotics that I need for gut health.

Our gut is very important.

It's populated by gut microbiota that communicate with the brain, the immune system, and basically all the biological systems of our body to strongly impact our immediate and long-term health.

And those probiotics and Athletic Greens are optimal and vital for microbiotic health.

In addition, Athletic Greens contains a number of adaptogens, vitamins, and minerals that make sure that all of my foundational nutritional needs are met.

And it tastes great.

If you'd like to try Athletic Greens, you can go to athleticgreens.com.

And they'll give you five free travel packs that make it really easy to mix up Athletic Greens while you're on the road in the car on the plane, etc.

And they'll give you a year supply of vitamin D3K2.

Again, that's athleticgreens.com slash Huberman to get the five free travel packs and the year supply of vitamin D3K2.

I'll mention one other, one other maybe sure stick that I use for trying to peek around corners, which is if I find an example of an outlier, trying to find two or three, right?

Because one is an exception.

Two is interesting.

Three is worth investigating.

That's sort of how I think about it.

And I recognize the thrill of anecdote does not equal data.

However, a lot of interesting discoveries begin as case studies or case histories.

And so there are some things we could talk about that I've paid attention to over the last few years that are not in the for our body that I think are quite interesting and raise very, very exciting questions.

But I'd love to hear about those.

Yeah.

And along the lines of what I call anecdote data, I mean, most of what we know about human memory stems from one patient HM who had his hippocampi removed for epilepsy.

And of course, there have been millions probably close to millions of studies in animals and humans focusing on the hippocampi.

But most of what we know about human memory is from one guy.

Yeah.

Yeah.

Exactly.

So there's, there's a lot to be examined.

Not all of it will get funding for RCTs.

Let's be realistic.

This is especially true if you're hoping for any type of directive data.

Notice, I'm not saying conclusive, but if you are human who's going to be making decisions about diet, health, exercise, if you want any consensus, you're doomed.

You'll be not going to get any answers before you die.

Can you say that twice so that the internet can hear it extra loud and clear for those of you that are arguing about nutrition on Twitter, like it might actually be life wasted.

Yeah.

I mean, I'm not being judgmental.

I mean, I think that there's validity in lots of those pockets.

There's stuff that's wrong in lots of those pockets.

Yeah.

They're diets that work extremely well, like, you know, four hour diet or slow carb.

I always call the four hour diet, but the slow carb diet, it works extremely well.

Anytime I've followed it, you know, I get much leaner and stronger and all that stuff that it's

purported to do.

It works.

But yeah, maybe you could just explain what you mean by that because I think there are some argument slash friction spaces that are truly an energy sink.

Yeah.

I would just say focus on what works for you and your family or your team.

And if you're arguing on the internet, recognize that you're just doing it because you like arguing on the internet.

You're not going to commit anyone of anything and you're just going to make yourself more frustrated if you plan on changing any opinions.

So for me, it's live and let live.

And the more people who engage in that type of behavior, the more competitive advantage you have if you don't.

So for me, I'm like, okay, if you want to spend this vital non renewable resource of yours called time on that, if I ever compete against you, I'm going to win.

So great.

I'll just, I'll also not even try to convince you to stop doing that unless you see the logic in it, which I have, which is why I also don't have at least for two years have mostly had no social apps installed on my phone.

And we could talk about that because I think recognizing that these things have been engineered to overcome any type of self discipline with billions of dollars at stake should lead you to believe that you're bringing a knife to a gunfight.

So I just don't have the apps on my phone to begin with.

And I find it much more gratifying to see disproportionate change from small inputs.

So that's what I'm looking for.

And I'm also looking for changes that are easy to make that can have high adherence that have very limited downside, which is very different from proving something.

For instance, in the for our body, took a look at the potential effect of cell phones or the proximity of cell phones to say, gonadal function and reproductive health.

And the literature that was available at the time was very limited, had some animal studies, mice, rats, etc. I recognize humans are not just large mice.

So they don't always translate.

But I looked at I said, okay, looking at this simplistically, is it plausible that there could be similar effects on humans seems to be the case also based on conversations with people who are specialists but would never go on record.

Therefore, if your phone is in your pocket, just have it on airplane mode.

I mean, it does not have a high cost.

And, and then pending any revision we can see, but while the jury is still out, I'm going to risk mitigate by taking this step.

Well, and I just want to say thank you there too.

I read that recommendation.

I followed the recommendation of not keeping the phone on in my front pocket or back pocket. And that's anecdata.

The sperm analysis isn't relevant to this conversation, but worked out.

But you know, you could say, well, that's not necessarily because you had the phone off.

But I did a very long detailed episode on male and female fertility.

There is now a what I view as a really quality meta analysis.

And it's pretty clear that there are effects of the smartphone on proximity of the smartphone when it's turned on that are not good for sperm isn't necessarily going to render somebody sterile.

But on sperm that can be separated out from the heat effects.

And so essentially this is another instance in which you were, you were right.

And I think more data will come out and am I a EMF conspiracy theorist?

No.

Do I wear tinfoil underwear?

No.

But I think it's interesting.

I think it's important.

And thanks to you, cued my attention to it.

In fact, I teach about that in a course on neural circuits and biology and health and disease.

Amazing.

And I don't expect to get everything right at all.

That would be crazy.

I'd like to think I'm not totally crazy.

And it's very important if you are going to do self experimentation or experimentation in small groups, which the quantified self community did quite well.

And I think still does quite well.

You should really make every effort to not fool yourself, which is hard is it's challenging at times, but read books like bad science.

Read books like how to lie with statistics.

Ensure that you are able to read studies well.

You don't have to be the best in the world, but that you can on some level identify the strengths and weaknesses of studies.

This doesn't take a long time.

Personally, our friend, Peter Tia, Dr. Peter Tia has studying the studies, which is a multiple part blog series dedicated to this.

There are other ways to approach it.

I took one of his podcasts, republished it on the Tim Ferriss show because it talked about how to examine studies, what powering refers to things like this.

In the span of one or two weeks, you could really become literate with the building blocks of scientific literacy with respect to reading studies.

And that gives you such an enormous life advantage.

It's hard to overstate.

Yeah, I agree.

And I also think that there are a lot of things that just simply will not ever be explored in a randomized control trial.

One of the things that Peter and I have talked about before is he texts me, you know, what are your thoughts on BPC-157?

And this is a gastric peptide that's now been synthesized so people will inject it into a tissue that

they're trying to heal or improve.

Lots and lots of anecdata on BPC-157, making injuries heal faster, etc.

Again, anecdata.

I've used it.

I took an injection of it yesterday.

In fact, Peter basically is not a believer because there is a lack of published data on this, which is perfectly fine.

Or I should say he's skeptical.

And so there's always that possibility of a placebo effect.

But I don't think there will ever be a really nice controlled trial on BPC-157 because the financial incentives aren't there.

And no smart graduate student is going to go do a thesis on this.

So that's the reality.

I mean, maybe one will do it now that we're having this conversation, but it just doesn't, the payout isn't there.

And that last one you mentioned is one that people miss a lot.

People doing these studies are people with careers who are planning their careers.

And so they choose what they're going to invest time in very carefully.

So that's another limiter on what will end up in our RCT or not.

Right.

So I think that's good for people to hear.

And as you get more involved with science, and in my case, through a foundation, a SciSafe Foundation funding a lot of early stage science,

you realize how expensive it is and how long it takes.

It is a long-term investment.

And if you are looking to make behavioral changes or modify aspects of yourself, cognitive, physical, psychomotional or otherwise,

identifying interventions or options that seem to have some plausible upside.

Like there is a mechanism that might make sense in humans.

If you feel fairly certain there's very limited downside, which should include talking to people who are presenting their results as anecdote,

then maybe you consider using X if you can cap your downside.

And I recall, for instance, looking at transrestarotrol, specifically not for longevity, but in potentially increasing endurance for our body.

And I ended up testing it, and there's a funny story associated with that.

Didn't quite work out as planned, and I don't use it any longer.

But what I experienced prior to actually finding this on forums was joint pain, elbow pain.

The one most consistent side effect was what felt like tendinosis in the elbows.

And then I went online, and I'd already done this, but I hadn't come across.

I think it was the 500 group. People had been using 500 milligrams of transrestarotrol daily for long periods of time.

And one of the most common reported side effects was joint pain.

And I was like, okay, I'm not willing to make that trade off.

Yeah.

And it makes sense to me.

Yeah.

I think it would be fun if ever you were willing that we could do a hybrid podcast on supplement fails.

I have some spectacular failures.

As do I. And I'm thinking about a few of them.

I mean, some that were really, like, took me off course.

Like, there's one supplement called Bulbine Natalensis.

This is another one of these shrubs.

Sounds like an infection.

I mean, this thing will really spike your testosterone and free testosterone.

I'm talking back acne, like huge strange gains, aggression.

It's really wild.

And then after about seven to 10 days, it all crashes and you go below baseline.

Sounds terrible.

Even testicular pain.

So it was unclear.

So if you're a smart person, you halt use, right?

So I can understand why people are skeptical of certain things.

And then, of course, there are supplements that I'm a big fan of and that you're a big fan of.

We talked about those things elsewhere, but it might be fun to do a supplement fails podcast.

If ever you're willing though.

I could do just experimental fails.

Oh, yeah.

Yeah.

So experimental fails, which include things that people might not think about.

For instance, for our body had quite a bit of real estate dedicated to looking at things like PRP.

So platelet-rich plasma.

I think there's a role for it.

It's not useful for everything, but for certain types of injury or repair, I think it's very interesting.

But every time you get injected, this is where you have to be careful because there are very few free lunches out there.

There's usually some type of feedback loop.

Your system is very smart at auto-regulating things.

This is outside of that, a consideration that I hadn't made, which is every time you have an injection, there's a chance of an infection.

Particularly if the site, in my case, was the elbow and the injection was made for the PRP.

Not quite where it should have been, slightly to the rear of the elbow where the skin is very thick.

So it pushed staff bacteria from a mid-layer of the skin into the joint capsule.

Not good.

And that really could have ended very poorly.

I ended up having to go to the ER and get it all removed and so on.

But that could have ended up in a much, much more severe situation.

So you do have to be careful with this stuff.

I've become a little more conservative with some what I do, including injections.

I'm like, all right, let me think twice about the injections.

If I'm going to swallow something, let me make sure I'm really looking at the implications for the liver.

Yeah, smart, very smart.

I'm curious about some of the things that you talked about in the four-hour body and that you've mentioned today.

Things like accelerometers, continuous glucose monitors, deliberate cold exposure.

How many of those things are you still doing on a regular basis?

And how many do you use a couple times a week or a couple times a month or go through phases of using and not using?

Cold exposure I use as consistently as is practical.

So if I'm traveling, it's a little harder.

But we're in LA right now.

One of the first things I did was find a few options for contrast therapy.

One of the first things I did.

And by contrast, I do not mean infrared sauna and cold plunger.

I would much rather have hot and cold water just in terms of sort of speed of heating.

The Japanese approach.

Right.

For just speed of vasodilation, particularly for injury recovery, I think it's incredibly helpful.

For mood regulation, certainly in that case.

And cold water for mood regulation or the treatment of, say, depression or as a preemptive intervention to avoid or mitigate depression is old.

It used to be prescribed for melancholy.

And people like the van Goghs of the world would be prescribed cold baths.

So that was something I was like, well, let's take a look at some of the old history, read about that and then look into PubMed and so on to see what might be supported.

So the cold I'm still using.

I've become increasingly interested.

This was not in the for our body, but whole body hyperthermia, often excluding the head for depression,

which I know there's some some research.

Yeah, out of UCSF.

Yeah, exactly.

Right now.

Yeah, really interesting studies too early to report.

I'm not involved in these, but I think these are really important studies because for all the people saying, oh, well, you know, ice bath stuff, you know, metabolism, this metabolism, that one thing that's very clear is long lasting, very significant increase in the catacolamines,

dopamine epinephrine, norepinephrine, not a replacement perhaps for antidepressant medication.

Yeah, to move the needle toward antidepressant states.

That's the cocktail and heat as well.

Yeah, yeah.

And the hyperthermia, especially the way it is formatted right now with some of the researchers is very early stages.

There's going to be less adherence.

It's not as readily available, say a cold shower or cold bath.

So I do think about the practical implications that but right now it's very interesting.

Slow carb diet still use it all the time.

It is not my default 24 seven as it used to be.

So maybe I'm just getting older and more self indulgent.

But if I find myself going off the rails a bit and I'm like, okay, I'm getting closer to muffin top here.

Let's stage an intervention.

Then I will go immediately back to slow carb diet and within within a matter of weeks.

It's it's pretty easily corrected.

And it's just a cue for people.

I know it's, you know, it's slow carb diet achieved great prominence.

In fact, it wasn't featured on or mentioned in an episode of Orange is the new black.

I think it might have been.

It's made it's made appearances on a handful of shows.

Great.

I realized that I've been referring to the slow carb diet several times throughout this discussion.

So for those that aren't familiar with the slow carb diet, I know they can go look up what that is,

but so that we can keep them here for the rest of this discussion and not have to send them out and back just yet.

Can you give us just a brief top contour of what the slow carb diet is?

This is slow carb diet is intended to be a simple, easy to adhere to diet for people who have perhaps failed other diets that allows you to

recompose your body.

So improve muscle mass decrease body fat percentage and the rules are really simple.

And that's part of what makes it work.

It's not ideal for every sport and every circumstance, but broadly speaking, it works for a lot of people who've had trouble with dieting in the past.

So rule number one, don't drink calories.

That's it.

Very simple.

So black coffee on sweetened tea, great juice out, anything with calories out.

You could add a little bit of heavy cream to your coffee, let's say, but that's that's also bending the rules in a way that I don't like.

So in the beginning, it's like follow the rules so you can break them later.

So in the beginning, let's just say you can't drink calories.

Number two, don't eat anything white.

Sounds pretty basic.

Just don't eat anything that is the color of white or that could be white.

Basically, that means you're going to be avoiding starches and things that are similar to starches.

That includes things like oatmeal.

That includes things like oatmeal.

So roughly speaking, just avoiding things that are white or that could be white will get you pretty far.

And yes, there are exceptions like cauliflower, fine, you can have cauliflower.

But again, don't get fancy, right?

It's very easy to outsmart yourself when it comes to behavioral change.

Keep it simple.

So for at least two weeks, forget about the exceptions, right?

Don't drink calories.

Don't eat anything white.

And then eat 30 grams of protein within 30 minutes of waking up.

Okay, we got that.

And then there are a few buckets you can choose from.

Right?

So you have vegetables, beans and lentils, and then some type of protein.

So you're going to come up with meals that you can follow without deviating for a period of one or two weeks.

Just come up with the same meals.

And that's going to sound boring.

Yes, but guess what?

You do it already.

You just might not realize it.

And the lentils and the beans specifically as a pre-wreck, we can get into some of the reasons, add a lot of fiber and also inhibit appetite.

Right?

So that's actually a very important component of these meals.

And there may be a handful of other rules, but those are the basics.

And then the redemption is take one day off per week and just go fucking crazy.

That's cheat day.

There are some epic cheat days out there.

Some I've captured for myself and anything goes.

When I say anything, I do mean anything.

So if you want to consume multiple pizzas, pints of ice cream, whatever, indulge.

I left one out.

No fruit during the week.

So avoid fruit, avoid fructose.

So agave nectar, anything that is sort of hidden sugar, avoid all that.

It's a no added sweeteners, obviously, but avoid fruit and fructose.

And again, it's not going to kill you.

Guess what?

If you're from European ancestry.

Your ancestry did not have like blueberries in the middle of winter, generally speaking.

Right?

So you'll be fine for a few weeks.

And then there's that cheat day.

And cheat day, anything goes, the amount of damage you can do on cheat day is pretty limited. And there are ways you can mitigate that.

There's a whole chapter called damage control and before our body.

But focusing just on that diet and having one day off where you know you can do anything means when you're controlling yourself for those six days of the week, you're not getting up your favorite foods forever.

You can even keep a list of all things you want to eat on cheat day.

And then you have free license to eat on cheat day.

And that provides you with a release valve so that you can build in the cheating as opposed to having it occur as a failure point.

And there are a handful of other things there.

If you have domino foods in the house, for instance, if you eat a lot of almonds or mixed nuts and you're just going to sit there compulsively eating them while you're sitting at your laptop, don't have what I call domino foods in the house, which are going to really create some portion control issues.

But broadly speaking, don't drink calories.

Don't eat things that are white.

Take from three categories and build your meals out and those are the meals that you follow.

Do not eat fruit or fructose and then cheat one day a week.

Saturday is a nice day for cheat day for most folks.

And just to answer some questions that people are going to have, no, that doesn't mean 24 hours that you can spread out over two days.

That will actually set you back.

But the amount of fat that you can store in a handful of sittings over 24 hours, which legitimately is more like 12 to 18 hours, pretty limited.

So that's a slow carb diet.

Great.

Thank you for that.

I also want to ask, is it okay to take the day after cheat day and fast or do one meal that day? When I followed the slow carb diet, I benefited from it tremendously.

Loss fat, gain muscle, tons of energy, sleeping great, required less caffeine, all sorts of wonderful things.

Stable blood sugar, I felt so, so good.

Really enjoyed the cheat days.

I really, really enjoyed the cheat days.

So much fun.

At some point, there's some gastric distress that comes from not regulating intake, which led me to not want to eat the next day.

So I tended to do the cheat days on Sunday, in my case.

And then I would fast most of Monday, just water, black coffee, tea, and then I might have a small meal in the evening.

And then by Tuesday, I was back on the slow carb diet.

Does that seem like a sort of a detrimental deviation from the plan?

I think that if that is what works for you, then that is what works for you.

So this is the slow carb diet template for me as a starting point.

And generally, I'll say, I think this is from Picasso, right?

It's like, learn the rules as an amateur so you can break them as a professional.

But it's like, I recommend most people kind of stick with the format for a handful of weeks and measure the results, right?

So there are guidelines for how to measure.

The scale is a bit of a blunt instrument, so there are other ways.

But if you're extremely overweight, you can just use the scale.

And fasting, I think, is fine.

Or just ratcheting back your caloric consumption significantly.

And what happens over time for most people also is for the first, say, four weeks on cheat day, you're going to go completely insane.

And I remember I was doing something much stricter called the cyclical ketogenic diet, which is a whole separate thing.

It's much more limiting in terms of what you can eat.

But I was training for ultimately the nationals in Chinese kickboxing.

This is happening in 99.

So I was training super hard.

I was following a cyclical ketogenic diet, which meant I could eat very few things, but I did have this one cheat day.

And I would do a glycogen depletion workout beforehand, which is one of the things you can do to limit the damage on cheat day.

Do a glycogen depletion workout beforehand, and then I would just go crazy.

I mean, I would drive to like Krispy Kreme by 12 donuts and they would be gone by the time I got home.

And it wasn't an hour away.

It was like a 10 minute drive.

Donuts would be gone, right?

I would go to Safeway and I would buy a bag of those fun sized Snickers.

And that would be just a tiny portion of my calories.

A lot of sweet stuff for you.

A lot of sweet stuff.

I also did the savory stuff.

I mean, I had my favorites.

Nothing was safe.

Nothing was safe.

Nothing was safe.

Nothing was safe.

My pause got into everything.

And then over time, because the next day you're going to feel like you got hit by a diabetic dump truck, you start ratcheting back.

And you're like, okay, maybe I don't need to do that.

Maybe cheat day will just be two meals.

Or maybe cheat day will just be like the pastries in the morning with the coffee.

And you start to regulate a bit generally.

You don't have to, but over time you generally will.

And I think after you've followed it to the tea, just follow the commandments for say four to eight weeks.

Then you can certainly deviate.

And I'm not saying if you're not hungry, don't eat.

However, in many cases, people have, they have acclimated to not eating in the morning and then they end up overeating later in the day.

If you have that habit, right?

If you're consuming 50% of your calories or more at dinner and you want to lose body fat, I would say get some cottage cheese or something that will give you 30 grams easily in the morning.

Worst case scenario, use a protein of some time.

Just don't make it hyperchloric.

You mean powdered protein?

It could be powdered weight, powdered weight protein.

Whole food is going to do a lot more.

And no calorie counting, correct?

No calorie counting.

It tends to be self-limiting.

When you're eating this much fiber and this much protein, it tends to be very self-limiting.

What you'll want to consume and what you can consume.

Once again, I've had great experiences with slow carb diet and I'm going to go back on.

Yeah, nobody needs to buy anything to figure it out.

If you just search on Tim.blog, slow carb diet, you'll get everything that you need to get started.

No purchase necessary.

Well, it works very, very well, I'll say that.

And it's very straightforward to follow and it does include the notorious cheat day or infamous cheat day.

And it can be done on a very reasonable budget.

And so if people want to learn more about that, they should go to Tim's blog on for our body and slow carb diet.

We'll provide a link.

But I think it's worth highlighting again just how effective that is.

As you pointed out, thousands and thousands of people using it to great success.

Some of whom were quite obese and any updates on those folks?

I would like to do a follow up.

I think with diets in general, there's a lot of reversion to the mean, regression to the mean.

So I would expect that some have kept it off and some have not.

That would be true of I think every possible diet, especially for people who are overcoming behavioral inertia of having gained hundreds of pounds.

But I'd like to do some follow up.

What was fun about the post I put together called how to lose 100 pounds on the slow carb diet.

We had we profiled say four or five people, but there were dozens and dozens and dozens and dozens.

And this was a very long time ago.

So I would say that a long term follow would be super interesting.

And we did a one point track several thousand people through a platform at the time.

I think it was coached up me as they follow the slow carb diet for the first four to 12 weeks.

And that was fascinating because I want the data.

And I'm happy to be proven incorrect with any of my assumptions.

I mean, I don't view that as a failure.

I view that as a huge net gain.

And it has a very high adherence rate.

So I pay attention to not just is something effective.

Does it get you the outcome you want?

Not only is it efficient from a time and resource perspective, but how high is the adherence rate?

If you take a random sampling of a thousand people from the U.S.

across socioeconomic classes, et cetera, how many people, practically speaking,

will be able to or willing to follow this for, say, an eight week period of time or four week period of time?

And I try to optimize for the widest adherence because I know the slow carb diet people come on.

They're like, but what about intermittent fasting?

What about this?

And what about endurance athletes?

I'm like, this is not for everybody in all cases.

It just happens to be a good default diet with a high adherence rate.

And like you said, it's very inexpensive.

It can be followed very, very inexpensively.

Sorry to interrupt you.

One thing that I really like about it is that many variants on caloric restriction,

which is because laws of thermodynamics definitely apply.

We're not trying to say they don't.

But one of the issues with a lot of things, including intermittent fasting,

which I sort of do some variant of because I'm not really hungry to eat until about 11.

I like to train in the morning if I can, et cetera, is that they can sometimes prevent best performance in terms of.

especially resistance, training, high intensity resistance, training.

So very low carb diets.

I've tried them.

Even if you're paying attention to other ways to restock glycogen, performance drops off.

Whereas a slow carb diet, I feel like I can think, I can work, I can exercise, I can sleep.

Everything just works well.

But there's one thing in it that I wanted to raise.

When I heard this, I thought, there's no way this is true,

which was making sure that you get 30 or so grams of protein within 30 minutes of waking.

And I thought, how can that be?

How can adding protein early in the day actually make a difference?

And it really did work.

I still track my numbers.

So in terms of dropping body fat percentage, increasing muscle, it really does work.

Now, whether or not that's simply because it's offsetting food intake that I would have,

food that I would have taken in later in the day, I don't know.

I'm not going to make myself my own control experiment to the point that I drive myself crazy.

But it really does work quite well to get past sticking points,

to just get that 30 grams of protein early.

So sort of violate the time-restricted feeding component deliberately with some protein in the morning,

then still train and do all the other things and carry on as usual.

It seems so peculiar, like eating more and losing body fat, but it works.

Yeah, it's counterintuitive.

And a lot of approaches can work for a lot of different people to state the obvious.

But this particular aspect of this low-carb diet is helpful for, let's just say,

the majority of the people in that 1,000-person sample I was talking about,

the hypothetical poll from different parts of, say, the US or anywhere.

Because it seems to help with a few things.

First, there's just the thermic effect of food, and for protein, there's a greater thermic effect.

You also have, and I think there's decent, at the time there was decent literature to support this, so I don't know if it's changed, that the protein intake along those lines has an appetite-suppressing effect.

So the net daily calories consumed tends to be less when someone has a higher protein meal earlier in the day.

And last but not least, I will say one of the risks, and there are many people who execute well on this,

but you have to be very meticulous.

We just drew the ketogenic diet as well.

You can get yourself into a lot of trouble if you do it 60% right or 70% right.

You can get yourself in there.

Massive psoriasis, I mean my scalp sloughing off.

When I'm in ketosis, I'm like, what the hell is going on?

You're going back on some complex carbohydrates and it going away?

Yeah, exactly.

I don't need a randomized control trial to know I simply don't want to run that experiment.

So in the case of, say, time-restricted feeding, some people who do intermittent fasting lose a lot of muscle mass.

And there are multiple reasons for this.

I think people should make use of relatively widely available tools like DEXA and so on to ensure that your composition is actually moving the way you think it's moving.

Make sure you standardize your hydration for that as well as time of day.

Just pro-tip, that's true for blood tests as well.

But it seems to get net net better effects than trying to teach people how to fast effectively.

Which you can do and we can talk about fasting.

That's something that was not included in the For Our Body that were I to rewrite it today.

I would include a section and there was a bit in Tools of Titans to address that on more extended fasts.

Let's just call it three to seven day fasts.

So that's an area that's of great interest to me as is ketosis and metabolic psychiatry.

I'll Chris Palmer, who we both know.

Incredible.

I mean, what the awakening that he's created through his book and going on your podcast, my podcast and others and letting people be aware that changes in diet can impact mental health. So I think in two, three years, it's going to be a duh.

And we're not just talking about the difference between slamming back horrible foods, horrible for us foods versus eating really clean.

I mean, really specific diet protocols to treat mental health.

Yeah.

Incredible.

Yeah.

Super excited.

So that's that's one of the things that I'm paying a lot of attention to right now.

They're a handful in that realm within the just say the the interplay of mind and body since the Cartesian duality and separation of those two makes no sense from a biological standpoint.

So that's that's something that certainly captured my attention.

I paid a lot of attention to even as far back as early 2000s for mental health and just cognitive performance.

I'd like to take a quick break and thank our sponsor, Inside Tracker.

Inside Tracker is a personalized nutrition platform that analyzes data from your blood and DNA to help you better understand your body and help you reach your health goals.

I've long been a believer in getting regular blood work done for the simple reason that many of the factors that impact your immediate and long-term health can only be assessed with a quality blood test.

The problem with a lot of blood and DNA tests out there, however, is that they'll give you information about certain lipid markers or hormone markers, but no information about what to do with all of that data.

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Again, that's inside tracker.com slash huberman.

Thanks for revisiting some of the four hour body and slow carb diet and elaborating on some of the process that went into that.

And I think creators of all kinds, thinkers of all kinds and people who are interested in the contents of the four hour body are going to be very grateful for that information.

I certainly am fascinated by your process.

One of the things that you mentioned along lines of process was, you know, the power of places and where one happens to live.

I think there's a essay by Paul Graham that talks about this.

It's a little outdated, you know, and it talks about the messages that you, the tacit messages of being in certain cities.

I think it was, you know, like Boston, you're not smart enough.

What was it? It was New York. You're not powerful enough.

And not you.

Or you should be more powerful as the message, like the tacit message Los Angeles.

What you're doing, people aren't paying attention, paying enough attention to it, something like that. Like the tacit messages, these are stereotypes about cities. Certainly cities change.

The role of places is an interesting one.

Like, you know, you mentioned, you know, a small gathering, Kevin Kelly's house quantified self. And I think for people who don't know people like that, right?

Maybe we could get your thoughts on how would one think about where to live and maybe even curating their own gatherings, useful gatherings.

Because it's not that I have to imagine it's not that you guys sat back and you're like, I'm Tim Ferriss.

He's like, I'm Kevin Kelly. Let's have a gathering so we can talk about it in a few years on a podcast. This stuff happens. That word, you know, it's dangerous word organically.

When people who have common interests decide to get together and talk and listen and brainstorm. And I'm yet to do that, you know, with good people and not have something really incredible come out of it.

Not necessarily that day, but looking back five years later and just God, that was really worthwhile. Totally.

A few thoughts in a particular order, I would say the first is it depends on my recommendations depend a lot on where you are in the arc of your career in life.

If you are in full growth hyperdrive mode, and you are trying to build both yourself and your capabilities in a very concentrated way,

where you're not necessarily focused on family, maybe have fewer obligations.

Then if you're serious, I think many people should consider moving to an area of high density for a period of time.

It could be three months, it could be six months, could be longer.

But putting yourself in a New York or an LA or San Francisco or Chicago, or as new places develop.

I'll give you one you might not expect saying Ottawa, Canada, where Shopify is based and the presence and growth of Shopify has spawned an entire ecosystem of startups.

So there may be options outside of the usual cast of characters, Pittsburgh and Duolingo similar effect.

So there are more options and people might recognize, but taking a journey and placing yourself in a place where you can be in a very active pinball machine where you may interact serendipitously with many different people from many different worlds,

I think is hard to overstate the value of.

And my drive and my filtering function, let's just say, because when I first got to the Bay Area,

nobody cared about me.

I was nobody.

I was driving my mom's used minivan hand me down that had the seats stolen out of the back and looked terrible.

Were you in the South Bay?

I was working in San Jose.

I mean, no disrespect to San Jose.

I'm from the South Bay.

Yeah.

But there's a bleakness to the South Bay.

There is

There is a little bit of bleakness.

And then I lived across the street in this tiny apartment, lived across through from the jack in the box in Mountain View.

So it's not like I was strolling onto the big stage and just blowing people away.

Oh, I grew up right near Mountain View.

I'm verv familiar.

I probably skated the curves at that.

Did you train at the Gold's Gym in Off-Rang store?

I did, actually.

Amazing.

That was a great gym.

That's a great gym.

I don't think it's still there.

I was super late before my riding sessions.

And it had the benefit of being open really, really late.

And wow, rang store.

I haven't thought about that in a long time.

So the point is I also started where a lot of people are starting.

And what did I do?

I put myself in a high density environment.

Next, what did I do knowing no one?

I started to volunteer at events where they had interesting speakers and interesting people coming to hear those speakers.

So I put myself in Silicon Valley and then I began volunteering for groups like S-Vase.

I don't know if it exists anymore, the Silicon Valley Association of Startup Entrepreneurs.

I think it was.

Thai, the Indus Entrepreneur, which is a very sort of Indian or Indian American focused organization that does a lot in the realm of startups.

And I would carry water.

I would take out garbage.

I would check name badges.

I would check people in.

Nothing was too low for me.

And I'll give you guys a tip that will be obvious to some, but not obvious to many.

When you are volunteering, a lot of folks who volunteer do the absolute bare minimum because they are not getting paid.

This is not going to get you noticed.

But it sets a very low bar so that if you volunteer at these events and someone's dropping the ball or there's something happening that needs fixing it and you just proactively do it.

The producers of these events will notice you.

And this is what happened over time, over a few months.

And then I got invited to join in on meetings that were planning future events.

And I eventually got to the point where I was recruiting speakers and able to set the agenda for an entire main event.

And then that's how I got to know, say Jack Canfield, who is the co-creator of Chicken Soup for the Soul and many others who introduced me to my book agent many, many, many years later. Jack Canfield.

But I was nobody then.

You have to play the long game, but you can be methodical on how you play that.

And that is one approach, just as an example for how to build your network, which snowballs over time.

Don't hump every VIP's leg within 10 minutes of meeting them.

Play it cool, you know.

And the gatherings where that person has a lot of demands on them is the last place you want to do that.

The way you're going to make yourself memorable.

No saliency to that.

Yeah.

The way you're going to make yourself memorable with people like that is to be very professional, always on time.

Predict what they're going to need or problems they'll run into beforehand and address them before they even think of them and be easy to deal with.

And people like that, high performers, notice these things.

They will make note of it.

Yeah.

The being easy to work with is something that I used to tell my graduate students post-docs.

I mean, because the opposite of that, nobody wants.

Yeah.

Right?

Nobody wants that.

Yeah, especially in the beginning.

Like later.

Okay, great.

You're Steve Jobs.

You want to be difficult here and there or a lot.

No problem.

Right?

But in the beginning, that can be a real liability.

You can make up for that if you're the best in the world, but in the very beginning, you probably won't be.

So try to stack the deck in your favor.

Volunteering is a shortcut.

And that would be one way of doing it.

Another now, especially given the virtual communities that exist.

So you have subreddits.

You have online communities.

You have Twitter groups.

You have Clubhouse.

You've got a million different options, which can be overwhelming.

Clubhouse still going?

Maybe not.

I have no idea.

Oh, no, I don't know.

I'm not saying it's gone.

I remember during the pandemic, there were some Clubhouse gatherings that hopped on there.

But I've sort of forgotten to get on that.

Maybe not.

So the platform affinity is really fickle, which is why I think to the extent possible,

if you want to build a world class, and I use that term very deliberately,

network in record time, just to give you a nice headline,

I would say focus on the uncrowded channel, which is in person.

It's out of fashion.

It's out of going to a conference and actually interacting with humans in the hallway, approaching panelists.

This is another thing that I did.

I'll give another tip.

So very early on, I would go to conferences.

Nobody cared who I was.

Nobody knew who I was.

Fine.

And I would study the panels.

Let's say I'm going to a big event like South by Southwest.

And I would, this is what I did in 2007, which was just prior to the first book coming out.

And I would go to these various in person events.

I was focused mostly on events that had the thematic focus of blogs.

We could come back to that.

But blogs were what podcasts were a few years ago, right?

They drove incredible traffic, but they were undervalued by mainstream media,

undervalued by mainstream publishers, et cetera,

which meant there was an arbitrage opportunity in a way.

And I would pick, say, a handful of panels with topics I thought were super interesting.

And then the panel would end and what would happen?

The panelists would get rushed by various folks,

because many of them were well-known.

Who was not getting rushed?

The moderator.

I would go straight to the moderator and I would talk to the moderator.

I'd thank them for the panel.

I'd be very genuine.

None of it was made up and talk to them for a bit.

They would generally ask why I was there when I was interested.

And I would mention whatever that happened to be.

In this case, it was I'm finishing my first book or I had my first book coming out soon.

I'm here to hopefully meet people who are involved with A, B, or C.

And then if we hit it off, which was not true every time,

but if it seemed to be going well, I would say, I don't know anyone here.

I'm really sort of orphaned here, making my way through this entire event.

Is there anyone else here you think I would get along with?

Who maybe I could buy a drink or a coffee?

And the vast majority of the time, they'd be like, oh yeah, you should meet so-and-so.

And then I get the introduction and then I would meet that person.

I would have a genuine interaction with that person.

And if it made sense, if things were going well, I'd do the same thing.

Is there anybody else here you think I should just say hi to and get along with?

Not who I can ask for something.

And that wasn't deception I was being honest.

Like someone I could actually vibe with.

And if so, would you mind making the intro?

Yeah, sure, no problem.

Many of those people are still my friends.

And by being surgical in that way,

not trying to gather business cards to use a really antiquated metaphor at this point.

People still hand them out.

Yeah, people still hand them out.

I guess depends on where you are, especially like Boston.

But if rather than trying to collect people as Pokemon cards,

developing say five, three to five deeper relationships through longer conversations at an event, that is what directly led ultimately to the hockey stick for the four hour work week within tech, within specifically San Francisco.

So those would be a few approaches for building your network

when you don't have the ability to just walk up to say Kevin Kelly and have a conversation.

That came over time.

Whether or not it's health practices or nutritional practices or at meetings,

it seems you're oriented toward the uncrowded but very interesting people in spaces.

But the keyword there I think is uncrowded.

And of course, the other keyword is interesting, right?

I mean, it's not like you're standing in the parking lot talking to whoever happens to be there.

Although that can be interesting.

There's a serendipity there.

And there's always things to learn from people.

But in terms of career advancement and building new ideas and forging for information,

I'm just struck how you've done that over and over.

And again, thank you for giving us some insight into the process.

Please.

Here's another one.

So I think there's a tendency among people who want to develop their networks or their relationships to be star fuckers, not to get too technical,

That's a technical term.

Yeah.

They want to tell other people they are friends with someone more than they want to develop skills or learn from someone.

This puts you in a very disadvantaged position.

Because then that means, alright, you want to become friends with Elon Musk?

Good luck.

Or you want to become friends with this A-lister celebrity who everyone else wants to meet? Good luck.

It's going to be a crowded, bloody path to get there.

And by the way, they've also certainly developed really attuned defenses against people like you.

So it's going to be hard.

They have staff to prevent.

They have a phalanx of protectors to prevent you from ever getting to that person.

On the other hand, if you're approaching it from the standpoint of developing skills,

learning, and actually becoming potential friends with someone, I'll give you an example.

You could go after, you want to become better at boxing.

Let's just make that up.

Alright.

Maybe not the greatest example.

Skiing would be another one.

But let's stick with boxing just because of the way I'll explain it.

If you wanted to say, get personalized lessons from Floyd Mayweather, it can happen.

Okay.

Let's go then, maybe a step down out of the pro ranks to gold medalist.

Okay.

If it's a brand new gold medalist, let's just say like Oscar de la Hoya when he was really the golden boy and it just thrashed everyone, still going to be hard.

What about the silver medalist who just had a bad day when he had that last bout against

Oscar de la Hoya?

Potentially, right?

From a technical perspective, from a personal connection perspective, you may have more in common with that person or bronze medalist and they can get you 70, 80, 90% of the way there.

And by the way, you probably don't have the physical attributes to make it do 100% anyway if you're coming to it this late.

And you could get, in many cases, one-on-one lessons whether in person or virtually with someone who is of that caliber.

They're in the same front of the pack as the names I just mentioned, maybe not as famous, 100 bucks, 200 bucks per hour for a lot of people that is within reach.

And I'm not sure what the value of saying one knows somebody very famous is.

It's just never been something that I've oriented to.

It's a common orientation though.

And I think that's true for a lot of things.

Like many people use, say, psychedelics because they want to tell other people the story that they have of doing psychedelics, right?

They're not doing it intrinsically for what they hope to get out of that experience.

Maybe there's part of them, but it's more the social signaling and validation they get when they project that out at a group dinner into a story that they can tell.

And that's true for many things.

So one of the questions I ask myself with all sorts of things, if I could never talk about this, would I do it?

What a great, great thing to think about.

Right?

Like if I could have, let's just say we didn't know each other.

And I was like, okay, I'm earlier in my career.

Let's apply some constraints.

So I'm not where I am.

I still want to do A, B, and C in the public eye.

Maybe I want to build a podcast, whoever.

If I could meet with you, but I could never tell a soul, would I do it?

I don't know.

Would you?

I would.

Thank you.

I would.

I would too.

But for a lot of folks, if they...

Meaning I'd meet with you.

I'm not saying I'd meet with you.

By the way.

I'd meet with me.

Believe me, I meet with me all the time and sometimes it's pretty unpleasant.

Yeah

And that can be applied to all sorts of things, right?

It's a useful question because I asked myself this for examining your motivations.

And I'm not saying one motivation is always better than another, but it's...

You should at least be aware of your driving motivations because you can end up playing games.

You're not even aware you're playing.

And that's how you end up, I think, getting into a lot of trouble in life one of the ways.

So that would be a question I might apply.

I apply other questions.

Like there's a great question that Seth Godin applies who really I admire tremendously and has built an incredibly unorthodox, unique life for himself and his family.

He's zigged when everyone would expect him to zag and he always has a defensible logic behind it.

And much like Derek Sivers, but most people have probably heard the hypothetical question like, what would you do if you knew you couldn't fail?

Right?

Or what would you do if you couldn't fail?

And Seth turns that around.

I think that's a good guestion.

But he turns around and he said, what would you do if you knew you were going to fail? In terms of identifying what you would do for the process.

What would you do if you knew it was going to fail?

Okay, you're considering these five different projects.

Let's say they're all going to fail, but you still have to choose one of the five.

Which would you choose?

Yeah, that's a great question.

Much harder to answer.

And at the same time, I'm called back to when I was a graduate student.

And still now with the podcast, I have this litmus test, which is, you know, is the experiment that I'm working on the one that I want to be working on most is the podcast that I'm working on the one that I want to be working on most.

I mean, there's truly no other podcast I'd rather be having today than this one.

Right?

And the moment I'm starting to think, oh, I wish I was doing that thing over there.

I realize I'm off target.

I'm off target.

I think that asking really good questions is something clearly that you're very good at. And getting a little bit deeper into your process around that, do you write those things down? Like, is there a notebook someplace in the kingdom of Tim Ferriss in Austin or elsewhere that says, you know, those questions that essentially those questions are written? Yeah, I collect, I literally have a document with questions that I've gathered from Seth,

and at the Airbnb where I'm staying here.

I brought it with you.

I printed it out here, and then I went through and I read it last night and I was highlighting questions from past interviews I've had with him on my podcast to revisit his questions.

So I was literally doing that last night over dinner and I collect questions. I collect questions.

If I am reading a magazine and I come across a good question, I take a photo or I capture it somehow in notes or in Evernote, which I know is kind of old fashioned these days, but I've used it for everything, so the critical masses and beyond enormous.

And I do collect and revisit these things.

I capture them in journals as well, but I absolutely capture good questions when I find them. Questions are so powerful for the brain.

I want to go into this in too much detail because I have a lot more questions for you, but we just wrapped a series on mental health that will come out later this year with Paul Conti and he is brilliant as we both know and does truly important work.

And he pointed to the value of asking really good questions about oneself and because of the way that questions that are really directed at self-inquiry queue up the subconscious. So you ask the question and unlike a statement or a meme, the brain works with that in the days and hours after asking the question in ways that simple declarative statements probably don't ping the system the same way, which is probably why we can see so many points of wisdom and truth everywhere and it doesn't necessarily transform us, but asking really good questions really does seem to transform us.

Yeah, there's I think judging people by their questions is also a shortcut to assessing and learning a lot about how someone functions and what makes them tick.

I think there's Voltaire who said, you know, judge a man buys questions by his answers, something along those lines, but when in doubt, attributed to Voltaire, it sounds good. That sounds good.

And I think about this a lot.

I do think about the questions and I refine the questions that I ask myself, especially while journaling because it's easier to cross examine and stress test your own certainty and beliefs when they are captured on paper or digitally on a laptop, for instance.

So I do routinely revisit certain questions that I've found helpful over time.

I mean, one that people can play with is with whatever is really causing you consternation or stress at the moment, some kind of decision or relationship, business could be anything just what might this look like if it were easy.

What might this look like if it were easy, if it had to be easy, if that were possible, what might it look like?

And that could apply to anything.

It could apply to anything.

It could apply to fitness.

It's like, look, if you do really intense kettlebell swings twice a week with proper weight and load and time under tension, and you do pushups a few times a week and handle a couple of other elements, you can get in pretty good shape.

It's so simple, but it's a lot.

I mean, it hits your entire posterior channel.

Okay, fine.

Do some pushups and some core work.

But if you are not exercising at all because you've made the assumption that it's four

hours, five hours a week, rather than completely remove that objective and call it just impractical can you ratchet down the scale?

How far can you ratchet down the scale until you have no excuses?

That would just be one example.

Language learning, tech investing, it applies to everything.

Making life easier is something that definitely gets my vote.

Yeah, making it easier and making it more elegant.

The more pieces in your life you have floating around, the more contacts, the more extraneous loose connections, the harder your life is going to be.

The cognitive overload or overhead is really high.

I'm always looking for Japanese flower rangers.

Okay, how many pieces can I remove while still maintaining the essence of what I'm trying to achieve?

You and Rick Rubin, man.

I'm telling you, two people I am fortunate enough to know personally and that I have tremendous respect for and the work is self-evident.

It's really remarkable.

You wind that and listen to that segment right there, folks.

I've worked hard to apply it because it's not my default.

Boy, does it make a significant improvement to simplify, simplify, simplify.

Take some thought and question asking.

You just can't delete things at random until you get down to some fixed number.

I'd like to ask you about another area where you really seem to see around corners.

This is one that actually carried with it significant risk.

Not necessarily risk to health and to life, but risk in terms of outside perceptions.

That's psychedelics.

As you know, I've substantially changed my view on this.

We don't need to go into my former stance on it.

I talked about that when you were gracious enough to host me on your podcast for a second time.

I'd done some psychedelics recreationally as a kid.

I was excited with not so great times in my life, stayed away from them, then eventually revisited MDMA in particular from a therapeutic standpoint, found tremendous benefit. Again, therapeutically with a medical doctor, again, these drugs are illegal soon to change,

perhaps, hopefully, and we'll talk about that.

But it's becoming clear from the controlled studies by Robin Carter Harris.

There are many others.

Nolan Williams, others, that these drugs have enormous potential to help relieve depression, trauma, help people explore their psyche, their mind for sake of feeling better, doing better in the world for leaning into life, not tune in, drop out, but to really lean into life with more purpose and more satisfaction.

In some cases, they've really have saved lives, I think.

What was your mindset around psychedelics when you first started exploring them? What led you to overcome the inevitable fear gap there?

Because you do seem like somebody who takes value in your health.

You're not reckless.

You may have been more adventurous in the past with things like, I hate the word, but biohacking and self-experimentation than you are now, but you obviously have some self-preservation

mechanism intact.

We learn.

We learn.

What was your mindset around it at the time?

Then I want to get to what you've learned from it and frankly, the tremendous efforts that you've put that are now translating to tremendous value for really millions of people. Ultimately, I think it's going to be billions of people by establishing funding for the pioneering research in this area, helping to promote the movement of these compounds from illegal to legal in the therapeutic setting, so on and so on.

Take us back to your first thoughtful exploration of psychedelics.

What did that look like?

You're like, oh, mushrooms, I'll eat them.

Was that it or was it a dedicated research process and who'd you talk to?

What was it all about?

Let's go way back to my undergrad experience and there are many reasons that I ended up going to Princeton.

I think I was very lucky to get in.

My SAT scores because I could never finish the damn test.

I was so much of a perfectionist, I would get stuck and ended up not doing terribly well, but through essays and other things, ultimately was able to go.

Part of the draw for me-

Let me interrupt you and just say, I think at this point, we can say they were lucky to have you.

Well, thank you for saying that.

Yeah.

Thank you for saying that.

You've done great and you're a great poster on the wall for them.

Yeah.

Really?

I hope so.

Really.

I just want to say it because you're not going to and I think it's important that these are great institutions of great minds go through there and Einstein went through there. Their success rests not just on the Einstein's but also on the student body and what they go out into the world and do and not just in the realm of science.

Really, they're lucky to have had you.

Thank you, Andrew.

I studied Chinese in a room where Einstein used to teach.

It's pretty cool to set foot and spend time weekly in a space that was shared by some

of these people.

Amazing.

It really gets the imagination firing.

If we go back to that chapter in my life, I was initially a psychology major with focus on neuroscience.

I want to be a neuroscientist and there are many reasons for that.

I have neurodegenerative disease on both sides of my family, so Parkinson's and Alzheimer's.

That was certainly a personal driving interest in terms of looking at mechanisms, understanding what therapeutics existed or did not exist, how things were developing in the research.

While I was there, which later I ended up switching gears and transferring to focus on language acquisition and East Asian studies, hence the Chinese that I mentioned earlier and Japanese and Korean, but on the neuroscience side, there were a lot of cool breakthroughs also that came out of Princeton.

Around that time, looking at the amazing discovery of say, I want to say Regenesis, but neurogenesis in the hippocampus.

Yeah, those ghouls work.

Exactly.

There was quite a bit happening at that time.

I was a subject.

I loved volunteering for studies just to try to get an inside look at how things were done in some of Daniel Kahneman's experiments.

It was a cool time to be there.

Within the first two years, I want to say I had my first experience recreationally with mushrooms.

Looking back now, I'm horrified by the lack of control and meaning not control, but lack of supervision.

The set and setting ended up being fine.

Nothing terrible happened, but there were a lot of ways it could have gone sideways, but that first experience, and I must have consumed in retrospect just a dizzying amount of mushrooms.

Iust to be in excess of five grams or so.

I would have been more.

Yeah.

Just knowing what I know now, it would have been critical.

Kids don't do this at all.

Don't do that.

I'm not going to say don't do it at home.

Don't do it at all.

Yeah.

Please.

The young developing brain should be exposed to psychedelics.

We can talk about that.

We can talk about that.

I'm going to take my stance.

I'm going to take my stance.

For now.

Yeah.

I mean, in the world in which we live in the US, I would totally agree with you.

There are some interesting cultural exceptions in other places where things are more set up to provide for that type of use, but I certainly would not recommend it.

But coming back to my recreational experience, my subjective experience was so bizarre and my experience of time so nonlinear, my experience of self so different from anything I had experienced

up to that point, and therefore my construction of reality being so completely unlike anything I had experienced was enough to make me want to learn about these compounds.

And very early on, I still have a scan of it somewhere.

I think it was in 1998 or 1999.

I actually wrote a paper.

One of my junior papers was focused on examining potential similarities between REM sleep and LSD, LSD 25, and looking at some of the patterns of neural activity.

Of course, we can do a lot more now with the tools that we have available.

But from a scientific perspective, I was very curious about how much we knew and how much we didn't know.

And I would say that latter category gets me more excited in a way, and I'm like, okay, how much room is there for growth here?

Because if we're just putting on the finishing touches with marginal incremental improvements on something that we feel like we've largely figured out, that's less interesting to me than something that baffles most people examining them on some level.

And there was a professor named Barry Jacobs who was doing some very interesting work.

He did a lot of work looking at the serotonergic systems and did a lot of work with cats.

Ultimately, I could not do personally the animal work required of the sort of indentured servitude that I would take upon.

I think you wrote some place once, you said, when confronted with the prospect of installing a computer printer into the head of a cat, on the back of a cat head.

They literally had those little VGA ports on the back of these cat's heads because cats sleep a lot.

And so they're an interesting study.

Very few laboratories work on cats any longer.

It's mostly a mouse, still some non-human primate work.

My laboratory is essentially shut down or the process is shutting down even our mouse work.

I much prefer to work on humans.

They can give consent and they house themselves.

The animal research thing is tough for any sentient being.

It's tough.

For what it's worth, the cats seem pretty happy.

They were just sleeping.

I mean, the ports were for tracking.

So the cats were pretty, I mean, they were just normal cats.

The cats were fine, but we would have been injecting retroviruses into rats and then perfusing them, which means bleeding them to death to avoid bruising of the tissue because then if you were going to take thin slices and scans, you didn't want to have bruising.

And I just couldn't do it.

I think it's important.

I do think there's a place for it, but I couldn't do it.

So that's why I transferred out.

But the point I was trying to make is that I had the experience and then I had that drive the scientific interest.

And then I had probably one experience per year for a few years after that.

And what I noticed for myself personally, because I suffered from major depressive disorder and extended depressive episodes, let's just say on average three to four a year.

And by extended...

Even before you had started all of this.

Oh, even before.

From a young age.

Yeah, from a young age.

So let's just call it three to four on average a year.

Those could last each a few weeks or a few months.

I mean, this is a very high percentage of my total year.

And when I had these higher dose experiences with mushrooms, so we're talking about salicybie mushrooms.

And then if we're looking at the molecule that's being examined scientifically, psilocybin,

I noticed this after glow effect that was really durable.

And that that was an antidepressant effect or a mood elevating effect that lasted far

longer than the half life could explain, right?

Because four to six hours, you're kind of on the other side.

And I would experience this afterglow effect for three to six months.

And that raised all sorts of interesting questions.

What the hell is going on here?

Is it the content?

Is it some structural change?

There were a lot of unanswered questions for me.

And then I had a very, very scary experience that led me to completely stop use of psychedelics where, again, uncontrolled environment ended up in rural New York, coming out of my trip standing in the middle of the road in the middle of the night with headlights coming at me.

Goodness gracious.

So you don't want to do that.

And I was like, OK, too dangerous.

What do you do?

Are you taking them alone?

Is that how that is?

I was taking them with two friends and my two friends without telling me just went for a walk and left me alone.

It points to the, you know, I mean, these are powerful compounds.

Yeah, you're playing with nuclear power.

Like these are the, this is the nuclear power of like psychological or psychoemotional surgery is the way I encourage people to think about them.

And I stopped using any psychedelics completely.

I was still very interested in them, but I basically hit pause and I didn't revisit that until let's call it 2012, 2013, where I was still struggling with major depressive disorder and I saw my girlfriend at the time completely transformed by supervised facilitated use of, in this case, ayahuasca, which was not quite as common as it is in conversation at the time.

And she did that in South America, but she not only explained her experience, but I was able to see the transformation in her that seemed to have some durability over time. And that is when I started stepping back into researching psychedelics, looking at what had been published in the last, let's just call it 10 years as of that point in time and thinking about how I would approach it systematically with safeguards, with proper supervision and basically approaching it the way I would have approached any of the topics in the four hour body.

And that is what led me back into, along with a number of other interventions, I should say.

So I wasn't betting the farm on psychedelics.

I also started TM at that point.

I was, I was huge yourself.

Some people might, uh, trends, uh, transcendental medications are like four to 10 day meditation retreats.

This was actually much shorter.

It was a two or three day training and you're visiting the instructor.

I want to say it's once or twice a day, probably once a day and getting up to speed.

And I did this because I was going through a period of acute stress.

This is finishing the four hour chef.

This is actually probably in the years preceding that.

And I had one friend who I'd seen really change from let's just call hyperkinetic high anxiety to low anxiety.

And he said, you have the time, you have the money, pay for the course, just take it.

Yes, there are all these criticisms of TM.

Yes, there are all these weird historical anecdotes of people trying to levitate and all this weirdness.

Just ignore that.

I'm trying to levitate.

If you actually levitate, then we got to have a discussion, but trying to levitate seems like, you know, every kid, every kid tries all sorts of things.

Give it a go.

Uh, he's like, just put that aside because I kept coming up with pushback. And he's like, look, all I'm saying is it's like a warm bath for your mind that you take twice a day and it'll chill you the fuck out.

So try it.

And I was like, okay, fine.

It's a good endorsement.

I was like, I was like, at this point, I was, I had been burning the candle at both ends so intensely.

It's like, okay.

So there was TM and then I began examining how I might approach.

Notice I didn't just jump into using them.

I was like, how could I approach taking psychedelics in a sequence, in a logical sequence with proper protections, with safety assurances.

And that took me probably a month or two.

And I was right in the middle of things in Northern California.

You have access to a lot and only then did I start looking at having my own experiences and lo and behold, I mean, I'll cut to the chase, but the, the personal outcome and there, there are many different benefits and risks.

I should make very clear, these things can be extremely dangerous in certain ways, generally not physiologically, but they can be dangerous.

I would say instead of three to four times per year on average, I probably have one depressive episode every two years.

It's a significant improvement.

Yeah, right.

I mean, from a quality of life perspective, those are two different people.

And that then led me to, and I, as I did with all my workouts, right?

I took copious notes over the span.

I mean, now we're looking at 10 plus years.

So if I were to ever write another book, it would probably be related to all of the really fine details of the experiments and my learnings, including some of the more bizarre things over the last 10 years.

But it would be a, it would be just a beast to create.

So with, with psychedelics, experiences with psychedelics, psychedelics and sort of psychedelic adjacent, uh, non-ordinary experiences of consciousness, uh, which I think often are touching at edges of the same thing, uh, which, which is going to be controversial for some folks.

But to, to come back to the storyline, just to put a bow on that, when I saw the personal outcomes for me, the anecdata from friends who are facilitators who have worked with thousands of people, right?

Which is a pretty good sample size, still anecdote, but these are people who are very smart, who keep records.

And I believe that these people have spotted patterns that are only going to be possible to test and verify over the next five to 10 years.

So I, I, at least as a, as a means of generating hypotheses, I take

these people very seriously.

Uh, and then I started to connect with scientists whose work I had read, like Roland Griffiths, Johns Hopkins, began looking at the most compelling data related to say MDMA, assisted psychotherapy and complex PTSD. I, I made the commitment to myself that as soon as I had enough money to move the dial, because I really felt like these tools were so outside of the normal paradigm of psychiatry and pharmacology.

And that made me very excited because it was uncrowded.

There's very little funding coming into the space.

It was high leverage.

And I looked at it just as I've looked at my many startup investments, uh, limited downside risk, really high upside potential.

And I should say before that, I had already been funding in a very small way. Science.

So the first check I ever wrote was personally to Adam Gazali's lab at UCSF, yeah, great lab, which at the time was looking at software.

He's not going to like this description, but I'm going to simplify it.

Software that might attenuate or reverse age related cognitive impairment, uh, specifically, specifically related to various aspects of, of attention.

And that was my first foray into funding early stage science, which was very analogous to me of, uh, to, to funding early stage startups.

And then later on to touch on the reputational thing.

I know this is a TED talk.

So thank you for listening.

You know, this is great.

Please, please, uh, you're always so gracious on your podcast that this is what people want.

This is certainly what I want to hear.

So, so on the reputational side, you're right that at the time, especially, let's just call it 2013 to 2015, this was not a comfortable national conversation of any type.

Yeah, I wouldn't have had this conversation back then.

No way.

I'd lose, I don't know that I would have lost my job.

It just would have raised a lot of eyebrows.

Now that such studies are happening at Stanford.

The perception, yeah, the perception was that these are a professional third rail at the very least, right?

Also illegal.

Therefore, if I talk about them, am I giving someone probable cause? Am I going to get myself in some type of really tricky legal situation? Et cetera.

There are a lot of considerations, but I tested that just like I was saying, I like to capture my assumptions on paper so I can stress this.

And I was like, okay, I think that might be true.

Most people I know think that is true, but is it true?

How could we test to see if that is true or not?

And I decided to crowdfund for a Hopkins pilot study looking at psilocybin for treatment resistant depression.

And I thought to myself, okay, we have a couple of things falling in our favor here.

Number one, depression does not discriminate.

So across socioeconomic classes, across gender, across race, this is a problem.

Almost everyone knows someone who takes antidepressants, who is still depressed. Okay.

Treatment resistant depression, therefore, is the indication psilocybin is the intervention.

Let me crowdfund.

And I did that throughout the time.

Crowdrise, which was co-founded by Edward Norton, who had become a friend and was the actor, is very smart, very, very, very smart.

Also one of the best investors I've ever met, which a lot of people don't know, very bright guy, and so crowdfunded.

And I also like to put my money where my mouth is.

I said, okay, guys, I'm going to seed this, like I'm putting in X, the goal is to raise, I think it was 80,000, something like that, for the following study.

And then I was like, let's see, let's see what happens.

And there was basically zero negative blowback.

And not only was there no discernible negative blowback, a number of people and this was deliberate, I wanted to see this, a number of people came out of the woodwork to support in a bigger way.

And I was like, oh, okay, I see you, a handful of folks I knew.

And I was like, oh, interesting.

Okay, there are at least a half a dozen folks who are studying the same thing or paying attention to the same thing.

And then I just got bolder.

I was like, okay, if I tested that, let me push.

And then let's see what happens and I'll wait.

And lo and behold, I realized that the perception did not match the reality.

The reality was, if you're talking about indications that cause an incredible amount of suffering for a very large number of people, even those who are anti-drug, per se, just say no to drugs, want solutions.

And the current treatments for many of these things do not work very well.

And in the best of cases are often masking symptoms and not addressing root causes, I would say.

So at that point, I just went whole hog and I said, okay, look, I like to think that I am exactly what you see is what you get, right?

The person you talk to off camera, the person you talk to on camera, same. And if I start feeling like I have too much to protect, I want to do something

to counteract that.

In other words, if, if, if I feel like I need to censor my true feelings and beliefs, maybe not share my hardships, perhaps not promote certain things because I have a reputation to lose, that's a fragile position.

I want to be as anti fragile as possible.

And so by talking about this, I viewed it as a way of inoculating myself against fear of reputation loss.

Okay, let me push this, like I'll ride this horse.

Other people might not, but I want to remove the stigma for funding purposes, hopefully open up federal funding.

That's starting to happen now from different agencies.

And then to focus on access and reduction of cost and insurance reimbursement and so on.

So I set a game plan, let's call it maybe five years ago, and I've just been slowly methodically executing on that since.

And the reason I chose this to focus on, and I've funded other things, but I've really focused on this mental health therapeutics, which is not

limited to psychedelics.

And we can talk about some other things that I find interesting, but psychedelics are, like I said, what makes it attractive?

Very uncrowded.

You can do a lot with a small amount of money, unlike saying cancer research can be very hard, like, okay, you're deco billionaire, great.

Maybe you can do something interesting.

And I'm sure other people could, but if you have 20,000, \$50,000, it's going to be hard to make a dent there.

And psychedelics, you can actually still make a difference.

And very high leverage in part because these compounds seem to challenge much of what we assume to be true about treating mental health.

And so that makes for an attractive bet.

So that's where I've been going.

Yeah, I'm so glad you shared that with us and that you did that exploration and that you've been spearheading the funding efforts.

You know, this podcast has a premium channel that's for raising funds for scientific studies.

We are in the process now making our first four contributions.

One of those includes work in Nolan Williams' laboratory at Stanford to combine a transcranial magnetic stimulation with studies of Ibogaine and 5MEO DMT, maybe a few other things.

But basically that he's free to do what he wants with the funds.

We trust him to do great work.

But that, again, was inspired by you, right?

Podcast with a scientific slant, certainly.

This podcast obviously has a scientific slant, but the idea of doing

philanthropy for the sorts of work that really deserves funding and exploration. And by the way, in thinking about other hybrid things that would be fun to do, I mean, I would love to contribute and join those efforts because the work to continue to raise funding for psychedelic studies and all these great laboratories continues, right?

And you've rallied a collection of some pretty powerful people to contribute to this.

And I know you've joined arms with Michael Pollan in many ways.

Do you want to talk about the fellowships that you guys put together?

I find that really cool.

You've got fellowships in the works or maybe already happening at UC Berkeley.

Is that right?

UC Berkeley, yes.

So what I try to do and for people who want to check it out, it's the name of the foundation is Saisei Foundation.

And let me explain that for a second.

So it's S-A-I-S-E-I.

So SaiseiFoundation.org.

I speak Japanese.

I went there as an exchange student and speak, read and write it.

Still to this day, pretty well.

Saisei can mean a lot of things.

It means rebirth in Japanese.

And I've seen what can only be described or can certainly be described as rebirth in so many clinical outcomes that I thought it was appropriate to use.

And what I've tried to do with the foundation is I think do what I'm pretty good at, which is trying to peek around corners and find something to prototype. Right.

So just like the CGM and like, all right, how can I just getting a hold of a dexcom back then when it was just for type 1 diabetics was hard.

It was the thing that you have to actually go under the skin.

So it's like taking a barbecue prong and putting it under your abdominal skin.

It was not comfortable.

Can you describe your cortisol level and subjective terms when you're at home? You got this thing and you're about to implant it and you don't have any precedent.

It's not like this is, you know, like levels or one of these other CGMs that are out there, you know, as you stamp the thing in, you can look on Instagram and see someone else do it.

There's nothing like that.

So you're at home wondering if you're going to skewer your liver.

Yeah, I'm at home doing it myself and I'm sweating like a stuck pig.

I'm sitting there.

I'm like, my God, I don't even know if I can.

Is your girlfriend there like to support you in case you die?

I think at the time she wasn't because she was squeamish and didn't want to see it.

And I'm sitting there at my kitchen table.

I remember this, God, I'm sweating.

Just thinking about it and no videos to watch.

And it wasn't really supposed to have it in the first place.

And the device for readout, by the way, no iPhone, right?

So it was like this janky pager looking thing that had a readout.

It made you think you were playing pong or something.

It was very green.

The green tint screen.

Yeah, green tint.

Got font is so primitive and put this thing under my skin would tape.

I would cut a Ziploc bag and put it on top and masking tape it to my skin to

take showers because otherwise it wouldn't work.

And it was, it was great.

And I'll just say that I don't use a seat.

It was great.

You realize you said it was great.

I did.

I did say it was great because I'm sweating.

And it was I was afraid, but it gave me a lot of insight.

OK, and then once I had the insight over a course of a handful of weeks,

then I felt like I didn't really need it anymore.

And that was also just a heavy tax to pay to have to wear that thing around.

Look like you have a, you know, what does it call a colostomy bag or something? It's just like it was big.

It was bulky.

So just like I did that, I wanted to do proof of concept, right?

The goal was, can I use this for healthy, normal applications?

Will the insights be actionable?

And they were, lo and behold.

Similarly with the foundation, since I'm dealing with smaller amounts of money,

you know, I'm not in the billionaire club by any stretch of the imagination.

And science can be expensive.

I'm looking for small bets.

Where can I pilot something that if successful will be emulated or can be scaled?

And so, and say the crowdfunding for the Hopkins Treatment Resistant Depression

Pilot Study, we ended up exceeding the goal they were able to recruit more subjects.

In the case of UC Berkeley, Michael Pollan and I partnered on this and my foundation

funded it, the Ferris-UC Berkeley Journalism Fellowship, Psychedelic Journalism Fellowship

is providing funding to up-and-coming journalists who want to focus on psychedelics

as their beat, which to this date has not been financially feasible.

You just don't have the space to do really long-form investigative work.

The hope being that these journalists can apply their skills and their dedication

to examining different facets of the psychedelic ecosystem, therapeutic potential,

regulatory issues, et cetera, in a way that can shape and inform national and international discourse in a very critical way, because these things are not a panacea.

There's a lot of claims that are made about these that are totally unbacked by any type of science.

And there are a lot of charlatans.

And so I wanted to also invite really competent, really good journalists to the table who might want to watch for bad actors.

I think that's really important.

And so this fellowship has been awarding fellows with these grants.

And I think it's a relatively small amount of money.

It's like \$10,000 per something like that.

But the outcomes have been amazing.

We had a huge, I want to say, 7000 word piece that was one of the main features

in Rolling Stone Magazine, huge piece in National Geographic focused on iboga

and fair trade and some of the implications for local harvesting and or over harvesting,

all the dynamics present in that, which I think has some incredible promise

for particular forms of opioid use, opioid use disorder in particular.

But that has been a huge success.

So the hope is that other journalism schools will say that's a great idea.

And I will have de-risked it for some other philanthropists or foundation or government,

say, director and agency to say, OK, well, green like that, right?

Because I've done it and it's been received very well.

And it's had a real impact on how things are moving along.

Another one would be, say, at Harvard Poplar.

This is at Harvard Law School.

It's the first, is the first dedicated team focused on law, policy and regulation related psychedelics from a legal perspective.

Super important, super, super important.

Also, another pilot, let's just call it proof of concept

that CICI Foundation funded was helping to develop curricula for,

I think it was Yale, Johns Hopkins and NYU, effectively an accreditation or a module

that they could put into their existing psychiatry, MD programs

such that people could develop the skills necessary and the understanding

necessary to administer psychedelic assist therapies if and when they become legal, prescribable.

Which if I understand correctly, it sounds like within the next 12 to 24 months,

MDMA assisted psychotherapy for the treatment of trauma is likely to become legal in the hands of psychiatrists, at least it may be certain clinical psychologists as well in the U.S.

Is that right through the through the efforts of the maps group?

Yeah, through through the efforts of maps.org and Dublin and many others.

That is the tip of the spear.

So I think anyone who's interested in psychedelics should have a vested interest in supporting those efforts.

Not because we know everything works.

I want to be clear, not because we know apriori

that all of these things do all the things.

No, but if if MDMA fails, it's going to be very hard to draft.

It would be impossible to draft on that with.

Comments that are more difficult to administer like psilocybin, which would be next in line for alcohol use disorder, also major depressive disorder.

So I really feel that just like everything I've talked about, whether it's networking.

Putting together for our body or trying to change national policy and say reclassification of these compounds, getting them out of schedule one to some extent.

You want to break it down into its constituent pieces.

You want to do a 20 analysis, figure out what the critical few are and then put them in a logical sequence and execute the plan.

One of the greatest weaknesses in the psychedelic ecosystem is there are a lot of people who just want to do all the things and save all the people and all the animals and all the places all at once.

And that just doesn't work very well.

There are also some really good people who are executing.

And we could talk about the for-profit side and so on.

But I've been very, very, very pleased with the outcomes

that SciSafe Foundation has been able to achieve with very limited money.

I'm prouder of those outcomes than I am of the startup record.

And the startup record is pretty good.

And it's the same lens.

I'm using the same filters and the same approach, which is kind of what I'm always looking for.

I'm looking for stuff that will translate across fields, if possible.

And then you mentioned one like TMS, I think TMS, very interesting.

Transcranial magnetic stimulation, which at one point was more commonly used to inhibit specific brain areas.

This is a noninvasive technique.

I've had it done where it's over my motor cortex and you're tapping your finger and all of a sudden you can't tap your fingers.

It's pretty eerie, but now it can be used to stimulate it.

Particular frequencies enhance neuroplasticity and in combination

with psychedelics is the, that's kind of the burning question now.

Can you get a synergistic effect of TMS and psychedelics?

Maybe not just during the psilocybin or iboga journey, but in the days

and weeks after when we know for sure a lot of plasticity is still occurring.

So keep the plasticity on board or accelerate it.

Yeah.

So TMS also is a monotherapy.

Very interesting to me for depression, anxiety, even substance use disorders.

Super interesting.

And there are many different protocols, all sorts of different technology.

I would say low intensity or low power ultrasound.

Also super interesting for various applications, potentially to addiction.

So I'm not to be clear a card carrying evangelist for psychedelics. I am a proponent of looking for high leverage on crowded bets with limited downside and testing them out.

And very optimistic about psychedelics.

If anyone listening has a family history of say schizophrenia, borderline personality disorder, which we might, which this is being very simplistic, but categorized or described as more chaotic conditions compared to hyper rigid conditions like an OCD or anorexia nervosa, chronic depression, etc.

And then we can talk about why some of these psychedelics, at least some of the classical psychedelics seem to have cross efficacy with multiple conditions. But psychedelics seem very helpful for certain types of hyper rigidity. When you get into schizophrenia and borderline personality disorder, they can be really heavily contraindicated, not to say that they cause those conditions, but they can precipitate the onset of those symptoms.

And for that reason can be very destabilizing and dangerous for certain people. However, that's where something like metabolic psychiatry comes in and the use of ketosis and ketogenic diet, which appears to be very effective in some patients for that grouping of say more chaotic conditions, which is very exciting. So I'm interested in any tools that are off the beaten path that seem to raise interesting questions that have not been answered in a satisfying way yet in medicine. And I think we're still largely in the dark ages with respect to psychiatry. Oh, I think the best psychiatrist would agree with you.

Yeah. And the best psychiatrists and the best scientists and the best fill in the blank are acutely aware of the limitations of our current methods and the limitations of our current knowledge. So I think the mark of a good thinker, the mark of a good scientist, the mark of a good film of blank, anything is someone who says I have no idea or we have no idea a lot. And hopefully they also say, let's go figure it out or try some things. And I really want to thank you for sharing that narrative, especially because it makes clear that you brought the same systematic process of using and asking excellent questions to arrive at solutions, to arrive at more questions, to fund areas of inquiry, and to do it all in this really structured way. As you said, from policy all the way down to like how many grams or X of some substance somebody might take. I mean, I think Matthew Johnson's laboratory at Hopkins, Roland Griffiths, Robin Cardard Harris at UCSF, Nolan Williams, the maps group, Rick Doblin, Peter Hedricks at University of Alabama looking at cocaine addiction, other things. Yeah, you, Michael Pollan, you know, I'm leaving some names out here and I don't want to take anything away from the classic, as they're called, explorers of psychedelics and writers about psychedelics. But we are in the moment of a renaissance now and it's important that this have a lot of fuel. So we'll put a link to your philanthropy efforts and the journalism fellowships as well, because I think there's going to be a lot of interest there and I'm huge supporter of what you're doing is, as you know, and I just think it's the way great science and clinical progress is made. So yeah, thanks Andrew. Yeah, it's, which brings me to another parallel topic, you know, it used to be that meditation and psychedelics were nested in the same territory. This would be in the late 60s, early 70s, the birth of places like Esselin, etc., or the consequence of the dual exploration of those things. Meditation, sort of a

escaped from the psychedelics umbrella and vice versa. Starting sometime in the mid 2000s when neuroimaging became a little bit more accessible. And, you know, I think nowadays, if you told anybody, okay, you know, meditation is good for you, it can help ratchet down your anxiety, give more self awareness, you know, improve sleep and on and on, maybe even give some insight into consciousness. No one's going to bulk. There's just a lot of studies or thousands of studies. My laboratory's done a few of them. There are other laboratories who have done far more. The book Alter Traits is the one that comes to mind in the group out of Wisconsin. It was early to early to the game on this. In any event, you talked about TM. I'm curious from a practical standpoint, do you still meditate daily? Do you do meditation retreats? What sorts of meditative practices do you have? Because I realized this can be done walking, writing is some form of meditation. What sorts of formal practices do you still engage in now? Yeah, I do 10 to 20 minutes in the morning. So I am not currently doing the TM twice daily 20 minutes. I think that would be better for me, probably. Do you set a clock? Yeah, I'll set a clock, which would be more of the concentration practice of say a TM where you're repeating a mantra. Honestly, it could be any, in my opinion, some TM purists will bulk at this, but it could be really any nonsense syllable, could be a word, although I think something without any attached meaning is probably more beneficial for a host of reasons. So it could be a concentration practice with 20 minutes of sitting. It might also be a guided meditation. And I have no vested interest in this app. But I think the waking up app by Sam Harris is fantastic. I have I have used the introductory course, which is Sam leading you through my catnip, which is a logical progression of skill development from day 123 and forward. I have gone through that course multiple times when I'm getting back on the horse for meditation as a bit of a reboot. Once you develop, I think a certain degree of awareness and mindfulness, I do think there are other activities that probably allow you the parallel experience of doing one thing while experiencing some of the benefits of meditation. And so for me, I wonder at times, are the benefits of meditation, the concentration practice itself, is it just sitting still with my eyes closed, closed down regulating my system a little bit activating my parasympathetic and not rushing or doing anything for 20 minutes? Is that it? Maybe. Is it simply correcting my posture for 20 minutes? How do I weight these different inputs? And the short answer is you probably don't need to know. But I have found that spending time

in silence in nature without anything to do, disallowing myself from doing things, no note taking, no reading, etc. And spending, I have spent a number of extended fasts in nature, water only by myself, no talking, no reading, no writing, what's extended seven days, generally? Wow. So you're camping in nature with just water? Yep, that's it, by myself. And there are risks associated with that, right? You got to be careful, not stupid about it, but that does a lot for me with some persistent benefits. Are there some favorite places that you've gone into nature? It doesn't have to be too fast. Like for instance, I'm a big fan of some of the national parks up in the Pacific Northwest because it's like being transported to a different planet. Yosemite is obviously amazing, but any favorite spots where people won't go looking for you there, don't worry. You live in Austin all the time. So I would say Colorado, Utah, New Mexico, spending time in mountains around rivers, lakes, I find very therapeutic and just gorgeous. I do think we suffer from awe deficiency disorder, a bit of ADD when we're trapped in the mundane for too long, with too much distraction, with too many to-dos, with too many relationships,

and there's no space for awe there. There isn't the room necessary. Awe isn't, from my perspective, generally a quick hit that you get in the 30 seconds between using two apps. There's more breathing room required for a genuine, transcendent experience of awe. So I try to, on a yearly basis, as one of my top priorities, block out these weeks of time in nature. Last year was the first year I did that. I went out to Colorado in August and just took daily hikes. I stayed in a hotel. I'm not as beastie as you, doing it water fast. I was eating every day, but it was spectacular. One thing I noticed and I'd like to know your process on, how do you handle going back into life? Great question. Because those days were and are amazing. Detached, and maybe one text message here or there, between hikes or something, and then you just really clued in. Even the process of watching a show at night, one felt so rich and enough. So I wasn't as aesthetic as you, or really clean to all the clutter. But once you return to life, it's almost like being awash in demands. And I can see from a place of more equanimity how one could make better choices. But how do you handle those transitions? The reentry. Yeah. So before getting to the reentry, I think it might make sense for me to talk about what comes before. So let's say it's like pre, during, post. Part of the reason I do these one week or longer periods off the grid is because it forces me to put better systems in place. So there's the benefit that you derive from say that week, and I have three weeks coming up right after this interview where I'm going to be off the grid to set myself up for three weeks off the grid. I have a team. The podcast, I have a lot of things that are in motion at any given point in time. If you disappear for say a two to four week period, generally you cannot let the whole house catch on fire, then come back and put it out effectively, which means you need to put some policies and rules and so on in place in advance. And there's a carryover effect that has a host of benefits and makes things smoother for the reentry. So they're related. Like the more you set up the pre, the easier the post is going to be. And then you have this beautiful expansive experience in nature, whatever it might be, whether you're making it a suffer fest like I do, or at a hotel at night, either way, these things can work. And nature in and of itself is super helpful. I do think that a lot of the time we like to imagine because we're driven, smart, accomplished people that our problems are very complex. And at the end of the day, it's like, you just need some time in nature and a cold shower and some fucking macadamia nuts, and you'll be fine. You don't need to solve like all the existential dilemmas of humankind actually, or fancy pharmaceuticals. So you have this experience over this week. And what I will do then is set at least a, let's call it integration period of two to three days where I will slowly edge back in to my previous routine. I will not within 12 hours of getting back to so-called civilization have a day full of calls or meetings. I will not do that. It's too much of a shock to the system. And I think it robs you of a tail end of benefits, which would also be the case with say, fast or ketogenic diet or any number of interventions, you can squeeze out a long tail of benefits if you make a handful of changes. For instance, after an extended fast, what if you started with a sub caloric ketogenic diet for a few days, you get to extend some of the benefits, as opposed to going straight back to say, a diet that includes a lot of carbohydrates. Similarly, when you create more of a vacuum, more space for awe, insight, reflection, recovery, I think you're doing yourself a disservice if you jump from park into sixth gear. And so I plan for that. And it's a function of scheduling. I also have a predictable weekly schedule. So I tend to schedule podcast recordings on Mondays and Fridays. In preparation for an extended trip, I will batch a lot of similar activities that we have,

say a bunch of episodes in the bank that are pre scheduled, everything is figured out in advance. And over time, the more you take these breaks, the better your system has become. And the more liberated you are from the day to day, which means when you get back, you also don't need to rush as much into hyperactivity. And if you do, you know that that is more from a compulsivity than from a necessity. While you're on these nature retreats, are you writing on a daily basis? Are you just thinking and allowing thoughts to enter and leave your system? Depends on the retreat. So sometimes I'm writing, but writing I think can underscore for me a desire to be compulsively productive. And I think that is inversely correlated to my happiness or sense of wellbeing a lot of the time. So there are many areas in my life now. So if you were to ask me what has changed significantly since the time that you wrote for our body, I would say that rather than looking for areas to optimize, I am looking where I can very deliberately deoptimize certain areas to increase sense of wellbeing. Where can I deoptimize? Where can I stop measuring? Where can I stop reading books? Which areas can I ignore completely? What types of information can I just excise for my life altogether for a period of time? Delete Twitter. Stop reading about books in X related to say AI or whatever it might be. Like where can I deoptimize selectively to sort of optimize the whole? Does that make sense? Makes good sense. Yeah. And before we started recording, I gave you a book, which is a short collection of poetry by Hala Liza Gafori, which is called Gold. It's a collection of roomy poetry. Reading poetry is an activity almost by definition, which is the antithesis of optimization. So I've tried to also integrate more of those activities into my life. And this relates to your question, because there are times when I would force myself to sit on my goddamn hands and not write, not read. Just do the thing that is so uncomfortable sometimes, which is just sitting there with yourself. You know, it can be incredibly uncomfortable, in part because of the fear that it could become comfortable, especially for proactive people with a strong, to use Paul Conti's words, generative drive, which is a good thing, I believe. It's a good thing and it can be a good thing. It can indicate really incredible adaptations. It can also sometimes, I think, indicate maladaptations, right? And so I think it's helpful to take a break from that generative drive, or at least just put it in park position, to see if that generative drive is perhaps indicative of you leaning towards something in a healthy, proactive way versus running from something in a long-term, destructive way. Yeah. Well, and I think Paul would say that part of the generative drive process is peace, you know, not necessarily even as a still state, but as a being able to experience peace even in the transitions. And there's a lot more to say about that, and he would say it far better than I ever would. So I'll leave it at that. Yeah. I mean, for people who have the option, getting in nature, it doesn't have to be all day, every day on a water fast. I just take certain things to an extreme because that's who I am. But sorry, when you say water fast, that means fasting with water. Right. Just fasting, but yes, drinking water. It just means you're allowed to have water and nothing else. For a long time, I thought it meant that you're not drinking water. Oh, yeah. No, don't do that. Some people do that, right? They do these crazy food water fasts as a way, I think they believe it clears senescent cells or something, but probably clears a lot more than just senescent cells. Yeah. There might be something to it. I mean, there are people who recycle by drinking their own urine, not my jam, but I would say it's like three hours without shelter, three days without water,

three weeks without food, general rule of thumb. So be careful with dehydration. You can go a long time without food. I don't care how ripped you are. You get 8% body fat, man. You got plenty of time. You can go a couple of weeks. No problem. Yeah, you got calories. 9,000 calories per pound store of body fat. You got plenty. Don't worry. So for people who have the option to be in nature and just exercise several hours a day to exhaustion, see how many of your problems seem to just go away.

Let's just try that. My Sunday routine is to try and get outside and move as much as possible. I don't always succeed, but I'm going to try a longer retreat into nature. I think Olympic National Forest is calling me again. It seems like once a year, I just want to get back up there. It's calling. You should get back out there. It's spectacular. I have a question about mentors. I'm a big believer in mentors, either mentors that know us and we know them, or people that we assign as mentors without them realizing it, this sort of thing. Do you have mentors at this stage of life for particular areas of life? Are you mentoring yourself? Are you flying with a few voices in your head that serve you well? Who are your mentors? I definitely have people I consider mentors. I think at this point, rarely one way in the sense that they tend to be friends. I spend time with, they get something from it. I get something from it. Not in a transactional way, but they find it fun or beneficial or amusing in some way or redeeming to spend time with me. That's the hope. How is that different from traditional friendship, your standard friendship? Are you spending time with some orientation toward their embodying areas of life that you would like to emulate? Totally. I spend time around people I hope to be more like in some way, because guess what? You're going to average into, say, just the some holistic whole of the five or six people you spend the most time with. You should choose that very carefully. That includes virtual parasocial relationships. If you're listening to a film, the blind person, for four hours a week, five hours a week, two hours a week, whoever that group is comprised of is going to influence who you become. For me, then, I think carefully about my friendships. They could be older, like Kevin Kelly has become a good friend who has a wealth of life experience that I don't have. I might just call him and say, Kevin, I have a question for you, but I do that with my younger friends too. They could be younger than I am, and I might still be them as a mentor in X, Y, or Z. I think mentor has a heavy weight to it. It has a connotation of maybe never ending time consuming obligation. I would never, for instance, and I know a lot of people try this, ask someone to be my mentor. It's like, would you like to be my free life coach forever? That's kind of how it sounds to the recipient. It sounds very formal. Yeah, it sounds very formal. For me, I would say there have certainly been mentors. I've had wrestling coaches. I've had teachers. I've had resident advisors who are reverents who had a huge impact on my life and followed up with me and paid attention to me and cared for me in more of a one directional sense. I view myself as the beneficiary. Of course, they certainly got something out of it if they had that job. They probably found it to be very gratifying in its own way. Teachers like Professor Ed Schau at Princeton, I feel incredibly indebted to. These days, and for a long time, I've believed that you can learn something powerful from almost anyone, probably anyone you interact with. Could be an Uber driver, could be someone taking garbage out of a restaurant. If you really take the time to dig, you can find something. Before you can, I think as an adult, effectively think about who you would like to learn from if I put it that way. It's helpful to have a baseline of self-awareness that you know what you might want to work on

to either amplify strengths, develop skills, address weaknesses. For instance, one of my close friends, Matt Mullenweg, is younger than I am. He's the founder of Automatic, which runs WordPress.com. He was the lead developer of WordPress. Although it was an open source project, of course, with many, many contributors, he was one of the lead developers, now powers something like 32% of the internet. He exemplifies a cool and calm temperament even in the most chaotic periods imaginable, during the most chaotic events imaginable. When I find myself getting dysregulated, he's a fancy term, losing my shit, or getting carried away by emotion, getting righteously angry, or whatever it might be. I recognize at some point that it's really not serving me, and that I am being owned by the emotion. I'm the dog on the leash, not the other way around. Then I think of Matt. I'm like, what would Matt do? What advice would Matt give me right now? How would Matt act in these circumstances? And I do that with many friends. I also think a lot about, and this is borrowing from someone named Cathy Sierra a long time ago, focusing more on just-in-time information as opposed to just-in-case information. So just-in-case information is like, I'm going to read these 20 books because in two years I might be interested in X, Y, and Z. That I think is often a waste of time because if it ever becomes relevant, you're just going to have to reread those books. People do the same thing with humans. They're like, I want to meet so-and-so and have them as my mentor because maybe five years from now I'll do X, Y, and Z, and then they'll be useful for ABC. That's too speculative, and I think it ends up in a lot of wasted energy. So the podcast for me, writing the books and doing the interviews, even prior to the podcast, becoming involved with startups, delving into the world of science and scientists, all helps me to develop a confidence that almost any question I could ask, I can find some semblance of an answer for by just reaching out to a few people and saying, who do you know who might be able to answer this? And that's very reassuring and it relieves some of

the anxiety or pressure that people might feel to assemble some personal board of directors of like X men and women who can help them with everything. And then there are people I hire to be accountable to. So I might work with coaches, therapists, and so on who I would view as mentors.

They just have to get paid for it. Right. Yeah, the reason I asked the question is because we were talking about the meditative process going into nature and even with psychedelics, they can be viewed a lot of different ways, but I think of them largely as going inward to explore. I mean, you're out in nature and learning from nature. There's such a core truth to nature. I know that sounds a little bit

you know, wishy-washy, but it's true. Like if it's there, it's concrete, it's really something. It was there long before any of us and it'll be there a lot longer than any of us will ever be, we hope. Certainly, if it goes, we go. But the process of learning from others and paying attention to others is really an outward looking thing. I mean, we have to bring that in, but I was just curious how you balance those and as a way to really understand not just your time allocation, right? I think we could talk about that, you know, what's how's your morning structured, et cetera, which I think there's great value and in knowing, but more what's your mind allocation, right? I think about this, you know, like where's my brain? Is it in my focus on what's going on in here? And, you know, is there a need to excavate there? Sure. You know, but how much time am I out

of my head and bringing things in from the outside world and back and forth? So do you have some

sense

of across the year, across the day, how you mind allocate? I don't know if that's the best phrase, but I can't think of any better one. If you can think of a better one, please, please table it because I'm happy to use that. Yeah, how do I think about mind allocation or attention allocation? I try to and most frequently think of my mind share across a year and across week, weekly timeframe. And I find that to be manageable in the sense that on a yearly basis, on New Year's Eve or roughly around New Year's, every year I'll do a past year review, PYR, past year review, where I'll go back and I'll look at my entire last year, I'll have a piece of paper in front of me, line down the center, plus negative, and I will go through every week in my calendar for the previous year, and I'll write down the people, places, activities, commitments, et cetera, that produced peak positive emotional experiences. So we're doing an 80-20 analysis here. What are the big rocks that really moved the needle in a meaningful way? And conversely, who are the people? What are the things? What are the places that just made me go, ugh, and we're draining produced peak negative experiences? Why the hell did I commit to this type of experiences? And that presents me with a do more of, do less of list. Then I look forward to the next year, and I did this, I suppose just a handful of months ago, around New Year's, with the positive, I'm like, okay, here's my list of do more of, it's not real until it's in the calendar, let's get these things in the calendar. And then I'll start talking to people, booking things, having people help with organizing, if that is required, and getting things blocked out. So I have already, this year, and we're in the reasonable beginning stages of the year, I have things blocked out until November of this year. And those provide the breaks in the action, not just the breaks in the action, but the fun stuff, because by the way, guys, I thought for a long time, like, yeah, take care of A, B, and C, and the good stuff just takes care of itself. I have, I do not any longer believe that to be true. Unless you schedule these things that you claim are important, they're going to get crowded out by bullshit. And maybe not bullshit, but just less important things. The urgent will crush the important. So I get these things on the calendar. And then I back up and I look at optimal weekly mind allocation, right, attentional allocation. And there's a, there's, there's an incredible cost to cognitive switching, if you're just test switching all day. So I will try my best to format a weekly rhythm, a weekly sequence that allows me to focus on certain types of tasks. So Monday is very frequently admin of some type, just bits and ends, flotsam, jetsam, all the miscellaneous pieces that are part of life, you got to deal with them. That tends to be Monday, whenever possible. And especially if I am focused on physical activity, let's just say I'm in a place like Colorado, I will try to schedule most of that for after lunch to ensure that I get in a lot of exercise and movement in the first portion of the day. Not everybody has that ability, but I will say more of you have that capacity than you might think, because most of what we all do is just not important. Time on social media, first thing in the morning is probably the most poisonous activity that I could take part in. I don't want to point fingers at anyone else, but I think if people ask, you know, what is the, you know, amount of time it takes to get in a really good workout, it's going to be about an hour, you know, but a lot can be done in 45 or even 30 minutes. And you think about how quickly that time goes by on social media. I'm sure I'm not the only one that this part of the reason I deleted a lot of these apps from my phone, it's like I'd be, I'd go into the bathroom to take a guick bit of business, and then 45 minutes later, I'm like, how have I been looking at Instagram 45 minutes?

Yeah, lines and for restrooms have gotten very long in the last 10, 10 years. Has anyone noticed that the wait for the restrooms has gotten very long? So you have time for the important stuff. And just look at some of the extreme over cheaters out there. They have the same amount of time that

you do. These companies are very smart. They're very good data scientists. They are very good UI specialists. If anyone out there thinks that they can, like maybe, maybe Jaco can, can discipline his way through it. I'm sure he can because he's, he is Jaco. But in my case, in the case of most people, like you're bringing a knife to a gunfight. If you think you can use your self-control to keep your use of Instagram to say 10 minutes at a club, good luck. And even if you can, people say, ah, but I do that anyway. I'm like, all right, how much time do you spend sending memes and links from Instagram or fill in the blank platform to your friends and group chat? And how much time does that consume? I spend a fair amount of time on Instagram and Twitter posting things related to the podcast, but I don't have someone to do that for me. And I actually enjoy doing it. And it challenges me in certain ways, but I completely agree with everything you're saying. Twitter has its use cases. I find it useful in some respects. It has become much less useful and much less practical in the last year with a lot of the product changes, but it has its place. It's not on my phone. It was on my phone for a very brief period of time. I do not want, I find that my ability to be still and calm is eroded if I am too easily able to escape boredom. If you cease to have the ability to be bored for five to 10 minutes, I think that makes you very fragile and makes you very easy to manipulate also. And there are a lot of forces at play online that want to manipulate or shape your behavior in different ways. So I feel like it is imperative for me to cultivate the ability to just sit still and not consume the five minutes in line waiting to get into a restaurant by hopping on Twitter or Instagram. So that's part of the reason they're not on my phone. Could you tell us about Cockpunch? Yeah, I can tell you about Cockpunch. So Cockpunch is a creative

project intended once again to make me less precious about protecting whatever brand I think I might

have. And this is an investment in my long-term mental health also. And I think in my career flexibility, my willingness to experiment. Cockpunch could be a long story, but the gist of it is I wanted to experiment with fiction writing. I've been saying this for years and I've never done it. That's the backdrop. On top of that, I have wanted to get back into illustration and work in the visual arts, which I did for a long time when I was younger. And I've not done that consistent. Why not? Because I haven't had accountability. I haven't had deadlines. It hasn't been in the calendar. This should sound somewhat familiar by now. And at the same time, I was becoming very interested in Web3 and what was happening in the world of NFTs. This is probably 2020. And I know they've developed a fairly negative connotation for a lot of good reasons. But I started to think about fundraising for early stage science. And if I could do, if I could conduct an experiment as a proof of concept with different novel approaches to fundraising. So rather than just calling the rich friends who might sort of bend to the pressure or be willing to fund, I wanted to look at, say, crowdfunding back in the day. Then I wanted to look at different options for perhaps art auctions. And I was going to do this with contemporary art. This is many years ago. And in the process of wanting to fund the Hopkins Center focused on psychedelic and consciousness research, which was the first of its kind in the United States. And the technology gave me the

opportunity to learn about a new, let's just call it, set of technologies. So to develop skills and knowledge. It would give me the opportunity to reconnect and deepen friendships with a number of my very, very smart friends who are playing in that area. Also test fundraising. Also get back into fiction and art and all that combined into this thing that I ended up calling cockpunch because it made me laugh. And you know what? Man, if you take your work too seriously, you're going to burn

out before you get the really serious work done. And I think it was Bertrand Russell said it's a sure sign of an impending nervous breakdown. If you start taking your work too seriously or believing your work to be very, very serious. And for that reason, I wanted to give it an absurd name that would also have some word of mouth benefit. And that to see what would happen. Honestly, just see what would happen because I was like, all right, look, what is honestly the worst thing that happens? Like people write a bunch of pieces where they're like shaking their fist at the sky? How dare Tim Ferriss create a project called cockpunch. You could turn it around on them and just say that what they were doing is a cockpunch. No, well, attempting. Well, that was kind of the thing. That was kind of part of the thinking that it would just be entertaining to watch people seriously trying to critique something called cockpunch. And the upshot of that is it raised almost \$2 million sold out in something like 30 minutes or 40 minutes for the foundation. All that money went to Sysand Foundation. All that money has already been distributed in the form of grants. Wonderful. And along the way, I got to work with artists, with programmers, learn new technologies, reconnect with old friends, and now we're back in touch. And it's it's extremely fun to be back in touch with these folks. And I've written the equivalent of a short book in fiction in the form of short stories that are this fantasy world building exercise for me. And I'm having a blast. So I'm exercising new creative muscles that has led me back into the worlds of comic books, which I haven't created yet, led me back into the worlds of gaming, led me back into my fascination with tabletop gaming. because I played D&D for everyone. I was a kid. That was my refuge as a runt who got the crap kicked out of them left and right. And I'm having just a blast. And the takeaway I think on some level is that you should do things should as should as a is a loaded term. It's helpful for me to consider doing things that give me energy, right? Because if we say, all right, time management is fine. But time doesn't really have any practical value unless you have attention, right? So then there's attention management. But that attention is limited also physically and sort of metaphorically by energy, right? So you have like substrates, diets, neurotransmitters and so on. If you do not have the basic batteries required, the rest of the things that are higher up on that pyramid can't really be executed properly. So for me, it's like, okay, let's say Cockpunch doesn't do anything. It's total failure, right? Coming back to like, we already raised \$2 million for science. And that science could be breakthrough science. So it could. So Cockpunch is at least thus far a success. It is. But coming back to Seth Godin's question, I asked myself, would I do this even if it turns out to be a complete failure financially? And I was like, yes. Because I think the relationships and the skills, even if this quote unquote fails from the outside looking in, those will transcend this project and be life affirming and helpful and fun in other areas. And that's proven to be true even though the project is ongoing. And I have more energy now because of this ridiculous project. I'm very proud of the fiction actually, this ridiculous project called Cockpunch. People can find the legend of Cockpunch on any fine provider of podcasts

and hired voice actors to the scripting, the production. I hit number one fiction worldwide on Apple Podcasts for a while. The whole thing's hilarious. And if you could, can you explain a little bit about the characters in Cockpunch? Yeah, I can. Who's punching, who's cock? Yeah. Or which cocks are punching? Yeah, which cocks are punching, which, how does this work? So here we go. All right. So the legend of Cockpunch takes place in this realm called Varlata. And Varlata is being described through the narrator who we know as the seventh scribe. We don't know much about the seventh scribe, but the seventh scribe makes an appearance in episode one

as the reliable, but possibly sometimes unreliable narrator of this space. And there's a, there's a mind bending time component where there's something called restarts, something like The Edge of Tomorrow. If people have ever seen this movie where time restarts, maybe like Groundhog time restarts, and it's unclear as of yet in the story why that is the case. But people basically snap into being, they know who they are and what they do, but they have no real memories to speak of. So the world is constantly being reconstructed and pieced together by these scribes, the seventh of which is the narrator. So you can, you might read into this that I am a fan of fantasy, Tolkien, you name it, Ursula, Kate Le Guin, The Wizard of Earthsea, etc. Then there are eight primary houses. These are the greater houses. Some might call them clans, and they have different characteristics

just prior to the seventh scribe beginning his piecing together, which turns into this story in the podcast. There was a warring states period this much he's been able to establish. And the peacekeeping mechanism that was devised is something called the great games. And the great

games is a combat competition. And the eight greater houses send their best fighters who've been vetted through preliminary competitions to the great games, which is in the free trade zone, which is this one place where all of the races mingle and trade and so on. And all these characters happen to be anthropomorphized roosters. So they have generally each one gauntlet of some type, and clearly they punch each other with this gauntlet, and there are many other types of weapons. So the colloquial nickname for this Olympics of combat is cockpunch. And that is the, that is the etymology. So the scholars say of cockpunch, the legend of cockpunch. And there's a lot more to it. And there are many wrinkles, a lot of Easter eggs in this entire story. The idea came to me and it started off as a bit of a farce, right? It was just going to be something funny. See if it works. Maybe it raises some money, very light lift. But once I got into the fiction, I started digging it super seriously. So it's become very, very elaborate. It's become really, really elaborate. And I'm loving it. It's great. So who knows where it'll go. I have no idea. That's part of the reason why I called it an emergent long fiction project. I didn't call it an NFT project. I was like, this is an emergent long fiction project, where I'm taking inputs from the audience. I'm watching very closely what people understand or don't understand or find interesting. I'm looking at, for instance, what is generated when I host an AI assisted art competition, which I did with the fans. And a lot of these bits and pieces get integrated in some fashion into this thing that chapter by chapter is coalescing. So that's cockpunch. Amazing. And I had to buy cockpunch.com and the ad cockpunch Twitter. You had to buy it from somebody. Oh yeah. Oh yeah. Oh yeah. The whole

process. I don't want to ask what it was being used for prior to your purchasing. It was not being used for fantasy world building. I'll put it that way. Got it. Amazing. And for so many reasons,

I have so much to say that first of all, your excitement about it is tangible. The energy you have around it is infectious. And while I don't want to go into the total depth and contour of what Paul Conti has been telling me over the last week of preparing this mental health series about what's really great in life that we all should cultivate, it has a lot to do with this generative drive, which has a lot to do with positive energy, not just positive thinking, but positive energy, but this triad of peace, contentment and delight. And as you were explaining it, it's clear that it brings you great peace, contentment and delight as action terms, not like sit there and just hover in the basking in it. It's just so clear that this was a great idea. And I love that you started it as a way to knock the fear out of yourself a little bit by knocking a little fear into the whole thing. What would happen if you let your mind go and allowed yourself to explore this? And what permission would it buy you if it's not a total disaster? This is true for the four-hour body too. I'm like, if this partially works, it's not even a homerun. But let's say I get on base. What permission does this then buy me? What other impossibles and quotation marks am I willing to challenge? And I was able to make the hop from one category in the bookstore to a completely different category. And then the sky is limit. I was like, I can do anything. I can do whatever I want. I've given myself permission and the market has given me permission. But the most important first step is you giving yourself permission. And with, say, cockpunch as ludicrous as it is, now that I've done that, my career hasn't ended, hasn't had any negative impact on my career whatsoever. I'm like, okay, that's actually kind of surprising. To the contrary, it seems like it gives you energy. It's raised money for science. Is it still raising money? It's still an opportunity for people to know it's it's sold out. If people want to contribute to, say, the early stage science, and let's just say specifically psychedelics, I would say it's very, very hard to get a very solid understanding of the field and the shifting sands and the projects and so on. It's very rapidly changing. So I would say just provide money to a foundation that's already doing good work. It could be Riverstix Foundation, it could be Beckley Foundation, My Foundation, SciSafe Foundation, I think that's pretty good work. And SciSafe is not just the journalism fellowships, they're also the funding for psychedelics. Oh, yeah, there's tons of stuff. There's a project page on SciSafeFoundation.org. You can see the projects, they're probably 15 to 20 of them, and they can see the basic science all the way from really basic science, looking at possible mechanisms of action for something like DIPT, which is a very strange compound that most people aren't going to know it, that produces profound auditory distortions and hallucinations in humans, very hard to animal model. And from that, all the way up to really sophisticated imaging studies, from that to, say, at least a year or two ago, supporting phase three trials for MDMA-assisted psychotherapy, then the journalism, then the this, then the that, but a lot of different scientific studies that are being supported. So that's very exciting to me. But the cockpunch side of things is all done, money's been distributed, and maybe I'll do more of this kind of thing, but I might take a different approach. I feel like, okay, I learned what I feel I wanted to learn from that, and maybe I'll try something new next time. One thing's clear, nobody tells you what to do, except you, but that's vetted through many important filters, like structured filters, and very thoughtful filters are the words that come to mind when I think about your process, as you're sharing with us. And I have one more thing, which is one of the sources of joy of cockpunch is that it is not overplanned. I set some initial conditions, and now it's emergent.

And as someone who has hyperanalyzed and meticulously planned most of my life for decades, I think it's helpful to have an improv component. So if you are a hyperplanner, if you're a hypermeasurer, if you like that degree of control, maybe you should try something that's a little less controlled, take an improv class, try fiction writing, do something that isn't totally scripted, where you don't know the outcome. I think it's really good medicine for people. Just like if you spend all your time in a yoga class, maybe you should spend one day a week lifting weights, see what that's like. And if you spend all your time in the gym, and you can barely touch your toes, maybe you should do some more downward dog, try some yoga. Similar. I think the spectrum of hyperplanned to completely free flowing and improv provides ample opportunity to enrich themselves and maybe address some weaknesses at the same time.

So for me, cockpunch has been incredibly therapeutic. Probably the first time that anyone's ever uttered that sentence. But yeah. Probably.

But that's part of what makes it so cool. Yeah, totally. I love it.

I'm wondering if you'd be willing to share with us a little bit about your mindset, maybe even your motivation, but certainly your mindset around sharing some of the hard personal tribulations that you've shared. In preparation for this discussion today, I went back to some of those posts that you did and the podcasts that you did around this. And I'd listened to them at the time. And they deal with guite serious violations of childhood and of self. And they're hard. I mean, they're hard to listen to. And I can only imagine they must be even far, far harder to experience. And I was curious what led to your willingness to do that. And yeah, I mean, I have my own ideas about what might have motivated it. But I'd like to hear it from you. Sure. Happy to talk about it. And I think there are two particular examples that come to mind. So one is my near suicide in college. And if people search some practical thoughts on suicide and my name, it'll pop right up. I mean, if you just search my name and suicide, it'll probably pop right up pretty well indexed at this point, which is very deliberate. People can look at the URL structure for a little wink and hat tip. It'll tell you something about optimizing for Google. If you look at it, I'll just tell you the URL, it spells out how to commit suicide. But clearly, I'm not teaching people how to commit suicide. But I wanted that to be a honeypot for some of that traffic. Because it's a lot easier now to find that type of practical implementation advice. And it's a bit harder to find, I think, compelling intervention. So first of all, if you're feeling suicide, obviously call Suicide Hotline, please.

That's sometimes the last thing that people want to hear when they are in a place of suicidal ideation.

And the reason I ended up writing a long post about this, which was terrifying to write because I had never told my parents. I had never told my closest friends. This was a secret. This was a dark, dark secret. And I wrote about it because I went to an event in San Francisco. I was interviewed

on stage by Jason Calcanus, who's a friend and a very good interviewer at an event. And after I got off stage, a bunch of people approached me and I was saying hi and taking photos and signing things and so on. And there was one young man there, very well dressed, which isn't really relevant. It was striking because in San Francisco, sometimes people are very under dressed and he dressed up for it. Like he'd taken it seriously and he was in a suit and tie and he asked me if I could sign a book for his brother. And I said, sure, no problem. And I asked him, what would you

like me to write to your brother? And he kind of blanked. He didn't kind of blank. He totally blanked. But the look behind his eyes was unusual. It wasn't just I don't know what to say blank. There was something else behind it and I could tell that he felt under pressure. And I said, no problem. Take your time. I'll tell you what, I'll just chat with a couple of other people and I'll sign the book. No problem. I'm not going anywhere. And chatted with the other folks and then he asked if he could just walk me to the elevator and then I could sign the book. I was like, sure. And he explained to me as I walked to the elevator how his brother had been a huge fan of mine and that I'd really kept his brother afloat for a long time and eventually his brother killed himself and that they'd kept his room exactly how it was and he wanted me to sign the book so that he could put the book in his brother's room. And he asked me if I'd ever considered talking about mental health and mental health challenges publicly because he thought it would really help a lot of people. And that just, I mean, I'm like feeling myself tear up right now. I mean, it was so crushing to hear the story and totally unbeknownst to him, I had a lot of history with depressive episodes. And when I say near suicide, I had it on the calendar. I had a plan. I was going to kill myself. I knew exactly how I was going to do it. I knew where I was going to do it. I knew all of the variables that I needed to account for to get it done. And the only reason that didn't happen for people who don't have the contacts, which most people want, is I had tried to reserve a book at Firestone Library. This is at Princeton, which had something to do with suicide. It was like assisted suicide, like the clinicians guide to euthanasia, something like that. And it wasn't in. And I had forgotten to change my address of the registrar's office. I was taking a year away from school. And that was to focus on finishing my thesis. It was to try a few jobs, but I'd ended up in a very bad place and was feeling very isolated. And my friends were graduating a year ahead of me. And I was stuck on this thesis. And there's a lot of backstory that I won't bore people with. But it got to the point where I decided not that objectively my life is bad. I think this is where people who haven't experienced depression get a little confused or it's hard for them to identify when they give advice to a depressed person. Because you might say to a depressed person, like, but look, your life is so great. Like, there's this, there's that, there's this. And for a lot of depressed people to say, yeah, I know, I look at that and I can't fix my state because I am broken. And if this is how I'm going to have to live forever, with being this broken and dysfunctional, and to have this internal hell that I live day by day, I just want to escape. It's like someone jumping out of a burning building. It's like, they don't want to kill themselves, but they're jumping out of a burning building. And so I had it on the calendar. And thank God, this is back when they would still send you a physical reminder in the mail, a little postcard that says your book is in. And that card went to my parents' house. And my mom saw it and panicked and called

And I lied. I said it was for a friend who went to Rutgers who was doing a project on ABC. But it's, it was just enough to kind of snap me out of the trance and realize that killing yourself is like putting on a suicide vest with explosives and walking into a room of all the people you care the most about and blowing yourself up. So that snapped me out of it. But no one knew this. This guy certainly didn't know that. And that is when I went home and thought about it and just decided, okay, there's a chance if I write this, it's not certain, but there's a chance this might help someone. It might prevent someone from doing what I was almost about to

do.

And so I spent months getting this post written and put it out. And I, and I know for a fact it has saved minimum dozens of lives. And there are other things, including a very extensive list of resources. And so that gave me, I suppose, not a toe in the water, but sort of jumping feet first into the deep end and experience of being that vulnerable. And this was a long time ago. I mean, this is, I want to say at least eight to 10 years ago when I put that post out. And then I want to say it was just before COVID lockdown.

I was in Costa Rica visiting a friend. I was with my girlfriend at the time. And she knew a secret of mine. And she was one of maybe two or three people who knew that I'd been sexually abused when I was a kid by babysitter's son from two to four, roughly. And routinely, all the time kind of thing. And what you're envisioning is what happened. So it was not good. And that had been compartmentalized and locked away for my whole life.

I was like, that's in the past. We're focused on moving forward. And nothing to be fixed, nothing to fix. And that was my perspective on things.

It turned out wasn't quite that simple. And so I had done a lot of work, a lot of therapy, use psychedelic assist therapies as well, which once again are not all upside potential. There are some significant risks. But I had come a long way. And my plan had always been to wait until my parents passed, because I didn't want them to blame themselves for this. And then to write a book. And there was something though at the time when I was having dinner with

my girlfriend, that was dissatisfying about that plan. If there's something about it that bothered me, and I couldn't quite put a finger on it. And I was talking to her about it. And she said, that's going to take a long time. She's like, have you ever thought about how many people are going to pass away or die or suffer between now and when you publish that book? And I thought about it. And it was at that dinner that I decided to at least record a podcast covering this terrain. I was not at all convinced that I wanted to publish it. I was terrified of publishing it. Also, because it meant opening myself up to a lot of conversations. Or maybe just hurtful commentary online, who knows, like people are there are a lot of idiots out there, and a lot of otherwise fine people who are idiots on the internet. So it's very hesitant, ultimately decided I didn't want to do it as a one man show. I didn't want to make it a monologue. So I asked my friend Debbie Milman, who had been on my podcast, she's an amazing graphic designer and

teacher. But she had unexpectedly on my podcast, based on some of my questions, for the first time publicly told her story about being sexually abused.

And so I had leaned on her in years after that in private. And I asked her if she'd be willing to have a conversation with me about our perspective journeys and what it felt like, what it looked like, what helped, what didn't help, what worked, what didn't, to provide at the very least a glimmer of hope for people who were keeping some of these dark secrets or contending with them, not knowing what to do with them. And we had that conversation. And I sat on it. I sat on it. I sat on it. I sat on it. And then I put it out and decided in advance that I would not look at any social media for at least several weeks afterwards. If my team saw anything on social media got emails, I didn't want to see anything other than positive feedback, which is not my de facto. I'm usually eager to solicit constructive feedback. But in this case, I knew that my own position was too vulnerable. I didn't want to open up the possibility of destabilizing myself.

And I put it out. And I think it's the most important podcast I've ever put up. So I kind of felt like my job was done from a podcasting perspective after that. And it's been incredibly gratifying. I think it has certainly helped a fair number of people. And it was also really hard because what I didn't anticipate was I would say of my really super high performing close male friends, maybe half reached out to me to tell someone for the first time about their extremely awful graphic firsthand experience of being sexually abused. The percentages were mind blowing. The actual percentages were super, super, super high, which is part of the reason I mentioned earlier. I think it's good to spend a little bit of time in those empty spaces to see am I in a positive energetic sense pursuing something good, or am I running away from demons whipping my back? And for a lot of those guys, I'm sure it's true for a lot of women too. They they find medication through intense focus and achievement, which is super adaptive in a lot of ways, but it doesn't always have lifetime reliability. And that's the story. It's impossible to hear those stories, your story without feeling some substantial emotion. I'm not trying to intellectualize it's both both of those aspects of your history that you shared are huge. They really are. They're obviously huge for you. And they're huge in terms of the positive impact in the world. I know this because I have read the comments, right? And I and I've talked to people who have listened to those podcasts and read those blogs and and have similar or maybe different stories of trauma. But I think as with your work in the psychedelic space, as with your work in the physical augmentation space, whatever you want to call it, it's apparent that you're willing to be first man in on a lot of things. And really, you're sitting alone there in those moments. And these categories of revealing trauma are, in my mind, anyway, so much more substantial in terms of their impact, positive impact. And the other aspects for our body and psychedelic work, etc. is also tremendously impactful. So that's saying a lot. So I want to say thank you for your bravery. And thanks, Andrew. Yeah, it's it's crazy, because I think that a lot of people can imagine telling a story or to a close friend or something, but you know, to put it out into the world, you know, it's like, it's huge, like you don't know how that's going to ripple. And you've been a real pioneer and example for for me, for for Lex, for other people in revealing things, not like that, but different. And Peter has recently been opening up about some serious challenges that he's had in his, in his book, he does that on podcasts, he's been doing it. So you know, yet another category, arguably, the most important category for exploration and sharing and, you know, thoughtful bravery, right, because you didn't just put it out there in any form. So one thing I do know by experience is there's nothing weirder than being told thank you for the painful thing that you did. So I don't want to push that too far, but I'd be remiss if I didn't because it really has its impact. And for doing it again here today, because so yeah, huge thanks for doing that. Yeah, my pleasure. And I'll also say, you know, I got advice from very, very experienced psychedelic facilitator, one point, who said, take the pain to make it part of your medicine. And the way I think that applies here is we all experience pain. We all experience suffering. Many of us have experienced trauma of one type or another. And that can consume you. I mean, it can consume you. But it's like fire, right? It can consume you, but you can also harness it and use it for different things. And I know for, I think it's, I'm not going to hedge. I'll say I know for a fact that there are people I've spoken to who are suicidal. And by the way, I'm not inviting everyone who's listening if you are suicidal to reach out to me because it won't work. I've had to disengage from that because

it gets too heavy, right? Just to engage one on one with people who are suicidal. But there are resources in that post dimension, the practical thoughts on suicide. But let's just talk about closer friends, people you'd never suspect in a million years who are this close to blowing their brains out. People folks would recognize in some cases. The fact that I was also there once is why they listened to me. Because I have, unfortunately, I'm a subject matter expert, man, I have credibility. And that actually is very redeeming. It provides some meaning to the suffering that I experienced. It's like, okay, here I am for whatever host of reasons I am put in this place and time with this person. And they don't trust the input of these other people they're talking to because those people don't know what it's like. But I can look at this person in the eye and be like, Oh, I know. And that's just a different thing. So you can, you can find a way to transmute that pain into something meaningful into a gift that hopefully you can share in some way. Not necessarily with the whole wide world, just one person, that's a big deal. One person's a big deal. There's a lot out there that is intended for mass consumption that gets in front of millions of people doesn't really impact a single person very much. So even if you don't have podcasts, you don't have books, if you have the ability to sit down with one person and really make an impact, that's actually more meaningful than most of the crap that gets put out there. So take heart. Amen to that. I'd like to spend a little bit of time talking about the roles you see yourself in. You know, I had this list coming in here of, okay, you've done the exploration of the health sphere, self experimentation, you've been an investor, you are an investor, you're a podcaster, you're, you know, I think these are more than titles. I think titles are great, but titles are what we get from other people telling us what we do or deciding what we do. I'm more interested in how you think about yourself, like your own role identity. And I have to assume you've spent a little bit of time on this. Like if one were to go through the checklist of possible roles, okay, I confess I do this. I think like, okay, like I think I call, I think I check the box of animal because we're animals after all, you know, humans. You still pole dancing? I think I use pole dancer. Absolutely not. Are you still tango dancing? I'm planning on getting back into it. Great. That does have some background. I have Argentine lineage and I'm embarrassed to say I don't know tango. You got the mate in the green room, so you're set. My grandparents tango into their 80s, I think. Yeah, eight steak and smoked cigarettes and lived until their 90s by the time I died of champions. Exactly. But I'm curious about the roles that you see yourself in. Like, you know, role identity to me is so important in terms of where we see ourselves now and where we see ourselves going forward. And who knows, maybe you don't have any role identity plan, but you know, what are some boxes that you see yourself in now that you really strongly identify with? And then what are some boxes that you'd like to check off going forward? Hmm. So current boxes, I would say the two that I probably identify with most, maybe three, but I'll focus on two. Experimentalist, which can take a lot of forms that can apply to a whole lot of different spheres. So experimentalist and then teacher. And for the longest time, long, long time, I thought eventually I would go back and actually be a ninth grade teacher because I feel like that is such a critical window for so many kids where they can either hit an inflection point and go in a really good direction or they can go in a really bad direction. And I certainly saw that online, Long Island with a lot of my friends, a lot of overdoses, a bunch of friends who've died of opiate addiction and various things. And I had some intervention with mentors early on that, that sort of flipped the switch on the railroad track and

sent me in a different direction. So I thought for a long time, I would go back and be a ninth grade teacher and my impulse to experiment leads to enthusiasm for teaching, if that makes any sense, because I feel like as good as I might be or decent at taking a complex subject, deconstructing it, applying 80-20, putting things in order, and learning things very quickly, which includes stress testing assumptions in that sort of assumed progression for skill, like language learning. There's so many myths in language learning as an example. If it takes me, say, six months to become reasonably competent in field X, I can usually get other people to that same point of competence in a third of that time. So for me, it's very gratifying to teach. And I view all the books as teaching tools. I'm no toolstoy. I recognize I'm not the world's greatest writer. I take the writing seriously. I don't have asset. I do many, many, many revisions, even for cockpunch. It's like 27 revisions for a short story called cockpunch. So I take it seriously, but I recognize that I'm not the world's greatest wordsmith. But I am looking for outcomes in readers or listeners. And I view my job as that of teacher. So I'd say experimentalist and teacher of the two. And those both go a long way. And applies to, say, dog training, you know, lots of, ran lots of experiments. And for those listening, Tim just looked under the table. One thing I should have said at the beginning, and I did not, is that this is the first Hebrew and Lab podcast to feature a guest who brought their dog. So we have Molly is here as well. And we're absolutely delighted. There has not been a dog at on the Hebrew and Lab podcast since Costello passed away. And I'm, you know, practically floating in delight that Molly's here today. She's amazing. And you've done an amazing job training her too. Thank you. Yeah. She's laying right next to my feet, licking my hand as I speak. So good. And I'd say if I were to expand that by one, I would probably say Explorer, but the exploring goes hand in hand with the experimentation. So that can be geographic exploration. It could be spending time with people who are excellent at anything in any field. And seeing where that gingerbread trail leads me. And I think the, the exploration and the experimentation are for me, bedfellows, they go together. What about roles that you would like to explore or potentially see yourself in? I mean, I don't have a magic wand, but if I did as a fellow podcaster and I consider you a friend, I would say, okay, like if I could wand you to the success and given role, and that wouldn't be the way it would work. And that wouldn't be as gratifying as having to figure it all out because that's part of your, your machinery, as you just told us. So yeah, what are some role life roles that you're interested in expanding and or stepping into that you haven't explored? Yeah, I'd say more, more artists, more artistry, especially in the visual sense, because I wanted to be a comic book pencil for a really long time, got paid as an illustrator towards the end of high school and during college, so illustrated books and magazines and so on. Then I just dropped it. I dropped it when I graduated because I was kid stuff and it was time to get serious and be an adult. And I just cold turkey to stop all of it. And so the skills of after a lot, but there's still, there's still a bit in there. I've seen some posts on Instagram that were yeah, quite good. So I'm still messing around. I'm still messing around. And especially when I have some structure, I do well. So I'd like to pursue that. I would like to experiment with animation. So I don't know if animator would be the right label, because I most likely would not be doing the animation myself, but playing a role in visual art would be one. Father would be another one, eventually, and try not to be attached to it. But we all play games of various types. And if we get really good at certain games that are socially rewarded, then you make money doing a podcast or

investing or whatever it might be. But when my, when, when, when the sort of ramp of my learning starts to flatten out a bit, I tend to get bored of those games. And I think that certainly one of the biggest adventures must be parenthood. So at some point, I think father would be on there. And I should say, this is very judgmental, I need to say, but I think there's a big difference between wanting to, wanting to be a parent and wanting to have kids. I'm very cautious about saying I want to have kids, because it doesn't automatically imply you want to be a good parent, which is also why I thought it was very important for me to spend a lot of time training Molly. And a lot of learning there, right? Yeah, this seems like, all right, am I going to do the heavy lifting and the hard work? Recognizing that kids are not deferred dogs. But I do think there are actually a lot of similarities in terms of just predictive ability. If you see someone who has dogs that are terribly trained, like other kids, might see some similarity. My good friend, my good friend, I'll out him here, who's a MD PhD, is their chair of ophthalmology at Stanford, Jeff Goldberg, once asked him if he has any pets, and he said that he and his wife had three children as preparation for having a dog. That's in areas. There's a quote also from a book called Don't Shoot the Dog, which is terrible title, but excellent book written by Karen Pryor, who was an aquatic mammal trainer. So she's training dolphins and whales and so on, which don't respond to negative reinforcement. You can't really hit them with a rolled up newspaper if they don't do what you want. And there's a quote in that book, which is something along the lines of I can't remember the attributions, another trainer, and it was people should not be allowed to have children until they've successfully trained chicken because also chickens, like they just don't have the brain power to respond to much negative reinforcement. So you have to coax them to do what you want them to do with positive reinforcement. And I mean, operating classical conditioning, it's kind of same same across the board, whether you're like the CIA trying to train cockroaches to flip lights, which is not making that one up, by the way, or training whale or training a cat or training a human training sounds bad, cultivating a wonderful human. Then I think there's a lot to be learned across the board. So I've successfully proven to myself that I can keep a dog alive and happy and train up another happy nervous system. Yeah. Yeah. curate another nervous system. That's

a big deal. Oh, yeah. Well, she's also like my external nervous system. So we sort of work in tandem. I pay a lot of attention to how she relates to different people.

Yeah, I saw it earlier today. I mean, as someone who is the owner of a bulldog master who knew one command, which was weight, which is that by default, the easiest thing to train a bulldog. Because when you, by the way, folks, if you stop a bulldog on the street to scratch them and they look delighted, they might like you, but chances are they're just really relieved that they get to stop. And Costello, he had a forebrain and he was smart about what he needed to be smart about, but Molly is exceptional. She knows where she needs to be and she's super connected to you. And she knows a ton of commands. It was ridiculous. Our staff was like delighting in the number of things that Tim could get her to do just by looking at her. Yeah. She's also quite calm out of the box,

which helps. Although it makes it harder in some respects to train because she doesn't have much food drive. If you like those Maui Nui sticks, we were jumping on. She loves the Maui Nui venison sticks, but she, okay, I'll give, I'll say two things. So first is if your dog is a spaz about food, that's actually great news. It will make your dog very easy to train in some

respects. We don't shoot the dog. It's, it's excellent. And there's some others I could recommend. I had a woman named Susan Garrett on my podcast because I wanted an objective measure of successful

dog training and competitors have objective measures. So she was in a dog agility champion for many years, which has a lot of metrics. So anyway, I had her on for people who are interested, but the, the tip that I got from one dog trainer early on, because I was trying to train Molly and I was using just some of her kibble. I'd like put some kibble in a bag and carry it around. And she was like, what are you doing? And I said, what do you mean? What am I doing? She's like, is that kibble? I'm like, yeah, it's kibble. And she goes, she's like, Hey, pal, she's like, you're at a crowded bar. You got a tip with 20s to get your dog's attention. You take your lobby to the dog bar. It's like squirrels, other dogs, grass, piss on the pavement, whatever it happens to be. You have to have good treats. So if your dog isn't responding, chances are maybe you're trying to tip with singles. I love it. I love it. Well, thank you for sharing the roles you see yourself in and the ones that you'd like to step into more. I certainly feel I have the jurisdiction to say that you are an exceptional experimentalist and a phenomenal teacher. We've seen this across so many, you're welcome. And I'm not just speaking for myself. I'm speaking for so many other people as well. We've seen this across so many domains. It's like blogging, podcasting, bookwriting, stage lecturing, being a guest on a podcast, and on and on. And in terms of the roles that you want to expand into more, I can't wait to see the illustrations that emerge. Yeah, please do grow that flame because I'm excited for what comes out. Cockpunch being just the first of them. Leading the charge. Yeah. And I can say because I know, because I have one and because I have observed many kids and friends who are fathers, you're going to be an exceptional father. I'm absolutely confident of that. I appreciate that. And I want to say thanks for taking the time to talk with me today. I've been looking forward to this so much. My team knows this. We were sort of buzzing. We've had some heavy hitters on this podcast. We only look to the top 1% in the field and they're incredibly credentialed by whatever standards we happen to be exploring. And they have to be people that I really want to talk to. So I have so much respect for what you do and the way you do it. You've certainly inspired me. This podcast would not exist. I don't think the genre of podcasting would exist and look the way that it does had you not made the decision to start podcasting. And in anticipation of this episode, I did put out a ping on Twitter for guestions and there were many, many of them that may be able to do a Q&A sometime, maybe not, who knows. But one of the questions that really stood out to me was how does Tim feel about all these other people coming into all the spaces that he's worked and doing successful work that builds off so much of what he's done. And I'll let you answer. But for me, I can say that I've been positively inspired and built so much of what we've been doing here and what I think about based on the ways that you've podcasted and communicate with the public and maintain your stance and integrity in the way that you interact with people. It's really inspiring and you've always been so gracious to me and so humble and so giving. And at the same time, I know there's a fierce guy in there who likes to get it done. So once again, thanks for being First Man and thanks for taking on all the roles that you have and that you are and that you will. And thanks for being a giver. We all benefit. Thanks, Andrew. I really appreciate you saying all that. And I want people to just get after it, take things seriously, have fun and be really, really good. So watching, for instance, what you've done, which has been so spectacular, so well executed, makes me super happy. And I don't view anyone as competition

in the podcasting world, for instance, in the book world. I don't view it that way either. And I just hope that people keep experimenting, pushing the envelope. And if people aren't, say, getting better over time, if people aren't following who are substantially better than me in all of these ways, then I would be super disappointed. So every time I see someone doing something really impressive or doing something I never would have thought of, I get so extremely excited. I find it really fun to watch. So appreciate you also getting out there and hard charging and taking your podcast as seriously as you do. I mean, I've seen the notes, I've seen the setup, I met the team. It's very inspiring for me also. It makes me want to dust off my cleats and get back on the field. And you've never left the field and you've had a hand in it all. So thank you so much. And I hope you'll come back and visit us again here. Yeah, I hope so. It's been a real pleasure. I've been looking forward to this for a long time as well. And I appreciate you inviting me on. Till next time. Till next time, ma'am. Thank you for joining me for today's discussion with Tim Ferriss. I hope you found it to be as informative and as actionable as I did. For links to Tim's books, as well as for a link to his weekly blog, please see the show note captions. You'll also find a link to Tim's podcast, the Tim Ferriss podcast. And I highly recommend that you subscribe and listen to the Tim Ferriss podcast. If you're learning from and or enjoying this podcast, please subscribe to our YouTube channel. That's a terrific zero cost way to support us. In addition, please subscribe to the podcast on both Spotify and Apple. And on both Spotify and Apple, you can leave us up to a five star review. If you have guestions for me or comments about the podcast, or guess that you'd like me to include on the Huberman Lab podcast, please put those in the comment section on YouTube. I do read

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