

Hey guys, good to see you. Sweet looking microphones.
What up, Shadi?
Yeah, hey.
Anybody wearing underwear today?
What up, Shadi?
Where'd you guys get those microphones from?
What up, Shadi?
What's Shadi mean?
Well, let's not...
Why is that?
Why do...
Well, because it's cool, man.
What does Shadi mean?
Shorty is the...
No, it's Shadi.
I think Justin Bieber says Shadi, doesn't he?
Oh my gosh.
Short?
What does it mean?
All right, it's an all-new smart list.
Smart list.
Smart list.
Smart list.
Hey, Sean, do you have an understudy?
I do.
He's great.
Max Roll, he's amazing.
Now, have you given Max a chance to get up there and do his thing?
Yeah.
So one night, remember, I chain-smoked, right?
I chain-smoked on stage.
Right.
And it made my vocal cords just massively inflamed.
And I couldn't barely talk, so I was like...
So I missed one show and he went on, he was fantastic.
Oh my God.
So now I don't...
Now I took out all this stuff from the cigarette.
So now it's the vape pen that lights up when you suck in, but it's just air.
So I took out all this stuff.
You're still sucking.
I'm still sucking.
Hey...
I just wanted to get that audio clip and...

Can you copy that and put it in the file that I've got going of these guys' things?
Is that a sound meme?
I'm really punchy today.
I took a volume last night just so I could sleep and I was like...
Are you still up?
Did it not work?
No, it works.
But I'm just like, hey, how's everybody doing today?
So wait, you just have like a loose bottle of volume hanging around?
I don't understand.
Is there like Uber drugs that you just pop over?
Do you not understand how prescriptions work?
Yeah.
No, I take one every few weeks.
What's the prescription look like on that?
What do you mean?
It's a volume.
Yeah, but why do you have it?
Because like, if I have trouble sleeping like every several weeks, like I take one every couple months just to get back in the sleeping habit.
That's a sleep aid, huh?
For me it is.
Do you know what a sleep aid is, JB?
Yeah, it's called...
What's it called?
Gummy.
Gonja?
Gonja, gummies, ambience, Xanax.
I had not heard of the volume.
Last time I called JB...
Last time I talked to Jason after 7pm, he was like, I remember.
That sounds like I remember.
Let's talk tomorrow.
Greetings to the members.
Emporize Celestia.
I'm like, buddy, can you play golf tomorrow or not?
No, Jay, Valium is like the same family of Xanax and all those.
That's a real fun family, by the way.
It's like the Manson family.
It's the only family that would accept me.
Aw, we're saving a seat for you, Sean.
Oh, Seany, good luck, buddy.
Hey, listen, I'm feeling really punchy today, too.
It's so hot out here on the East Coast.

It's unbelievably hot.

Can you get it cooler before I get out there, Willie?

I don't know, man.

It's so, it's always so hot.

Is it thick?

Very thick.

And I was just riding my bike into town and I was like halfway there.

I was like, this is a bad idea.

It's really hot today.

But anyway, I'm really excited, though, to be back here,
to be back inside, to be talking to our guest.

I'm excited.

Our guest.

I am such a fan of our guest and I'm also a personal fan of our guest.

This is a funny person.

This is a funny person.

Well, she is.

She's both.

She's very classy and she's very funny.

And I think that she started much more sort of serious as Mike,
just based on her credits and the movies she did and the show she did,
and then started to get into comedy.

And it was just an absolute home run when it comes to comedy,
but then can kind of flip back and still do the serious stuff,
which is really, if it wasn't so admirable, it'd be annoying.

Double threat.

You know what I mean?

All the while being like a really cool person.

We've never really worked together except for we did represent a country
once together.

And I'll explain that in a second.

So she's Australian.

She's Australian.

She's the prime of Australia.

We know her from so many shows.

Roseburn.

I love Roseburn.

It is Roseburn.

Yeah, I got it.

I love Roseburn.

Got it.

Hi, Rose.

How's it going?

Look at you.

Is that a cute short haircut?
Or we got it all up in the back?
No, no.
It's just like a top knot.
Well, you look how good you look in a bob.
You look good in a bob.
It does look like I've kind of got a bob.
How's it going?
Rosie, how are you?
I haven't seen you for so long.
Roseburn, where are you right now?
Hi, friend.
I'm in Brooklyn.
Oh, Brooklyn, New York.
Yeah, Brooklyn, New York.
I'm on the East Coast.
Yeah, I just got back from Australia.
The country we both represent.
Sure.
How'd that come about?
Can we stop there?
Was she allowed me to come along for the journey?
She was really representing me.
Well, tell people what you're talking about.
Rose, there's no shortage of really talented, handsome, funny men
that are actually Australian.
So how far down the list do you go before you hit American
and then to get to Will Arnett on the American list?
Uh-huh.
It's a spot that you both did a commercial that you did
for travel to Australia, right?
It was a campaign for, yeah, tourism Australia.
Thank you, Sean, just in case our audience was confused.
Who gives a shit if they know what we're talking about
or not when it comes to this?
They don't need to know everything.
How do we cast Will Arnett in that, Rose?
Well...
It was just my voice.
Yeah, it was playing an American.
The character is, you know, this foreign American who comes in.
Oh, God.
And it's just, he's a unicorn.
Yeah, truly?

I am.

And my character is too, yeah.

So you play an animated American unicorn.

What a commercial.

That's true.

Do you do an Australian accent, Will, at all?

I mean, I don't really, I don't...

A very good one.

Nye.

Nye.

Can you do that?

You probably can.

Yes, he does a very good one.

Do it, just a little.

Will, give us a little.

Come on, you're in front of the green screen.

Oh, that's a knife.

You love doing the knife one.

Oh, yeah, that's not a knife.

This is a knife.

Yeah, that whole thing.

They're so bad.

I mean, I get into it, but then it becomes a whole thing about the dingo and I date my baby and all this sort of stuff.

And I don't want to get off track here, you know.

Because then...

Wait, what movie was that from?

Wasn't that Nicole Kidman?

No.

No, Meryl.

Meryl Streep.

Meryl Streep said with a straight face.

It's a really famous but very infamous case in Australia about a woman who was jailed for murdering her child, Lindy Chamberlain.

And she tried to blame it on a dingo.

And, yeah, well, and they didn't believe her and she became this sort of national kind of witch hunt for her and then she eventually was acquitted many years later.

But it was a famous film with Meryl Streep.

And that big line was in her big defense.

And the big thing is, yeah, defense was the dingo.

A cry in the dark.

Yeah, a cry.

That's what it was called.
It was sort of an Australian equivalent of Where's the Beef.
I think...
So it was not a comedy?
She said that seriously.
Oh, she found the laughs.
Meryl found the laughs.
But it was a very serious case.
And we're not downplaying the series of what happened.
No, no, no, no.
So just so again, spare us your letters.
We don't want to hear it.
We were just joking around.
So Rose.
So that's where Rose and I met.
And I was absolutely immediately delighted to work with Rose.
She's so professional.
But forget the work.
She's such a cool, you're such a cool, fun person.
And so exactly what I hoped you would be,
which is like super down to earth and cool.
And I was like, and super talented.
And you're like, wow, some people got it all.
And then, you know, I work with these guys
and some people have none.
So, but the point is, it was just such a delight to get to know you.
And I'm such a fan of everything you've done, which is a lot.
And when I start to go through all...
You thought he was going to say, except for...
No, I was going to...
So what happens is when I knew that you were coming on today
and I'm going through all this stuff, I'm like,
oh, yeah, Rose was in that.
Oh, yeah, Rose was in that.
I mean, you have made countless films and television.
Making the hay, guys.
Making the hay.
You've got to keep dancing.
You've got to just crunch it out.
So what was the first...
What was the first one?
What was the big...
What was the first professional gig that you can remember?
The first job I got paid for, I did this movie called

a pretty strange little movie called Dallas Doll,
not to be confused with Debbie Dallas-Dallas.
No, no, no, no.
Or North Dallas 40.
Dallas Doll.
I'm seeing a pole.
It's a gold pole.
It's shiny.
No?
No, it was a cool little script.
And I play...
Sandra Bernhard came out to Australia in the early 90s.
And I auditioned and got this part.
But I had started acting classes at a youth program here
in Sydney when I was eight years old.
And then a casting agent came to one of my classes
and cast me in this movie.
So you had this...
And you ended up going to...
You did this acting class.
Did you end up going and studying acting as well?
Like in an academy?
Well, I didn't get into NIDA,
which is like the most well-known Australian...
The National Institute of Dramatic Art,
which is a very famous alumni.
But I didn't get in, guys.
Didn't get in.
So I just...
By the way, they're kicking themselves now.
And by the way, if you know in Australia,
they kick themselves the other way.
Yeah, they kick the other way.
Not a lot of people know that.
Not a lot of people know that.
They kick the other way.
But you know, I've worked with Jason too.
I've worked out two out of three of you guys,
which is pretty cool.
This is where I leave you.
Yeah.
Oh, this is where I leave you.
Yeah.
That's so nice.

How long ago was that now?
That was the comedy about sitting Shiva.
Yes.
You know, I was in the movie Fonda.
The Sean Levy vehicle.
Sean Levy.
The great Sean Levy.
Adam Driver.
Corey Stoll.
Tina Fey.
Amazing cast, wasn't it?
Yeah.
That is an amazing cast.
Yeah.
We had a great, great cast.
So you guys...
So...
So to go back...
So you go back, you get this...
You get this movie with Sandra Bernhardt.
She flies all the way to Australia.
You do this movie.
Then what happens?
You...
That movie comes out and you're like,
I'm set.
What?
Yeah.
I'm done.
I'm done.
I was really just scared at the phone.
Ready to roll.
Then...
No, like I finished high school and I started auditioning
for other TV jobs and stuff in Australia
and I got a few bits and pieces.
And then when I was 18, I got cast in this film called
Two Hands opposite Heath Ledger,
directed by this wonderful writer,
director Gregor Jordan.
And that film was a really big hit in Australia.
And that was like, you know, a sort of turning point,
I suppose, for me, back home.
So that was in like, 99, 98 or something?

I was like, pretty young.
So I was hateful.
I was like, a teenager.
So you have this big hit in Australia
and you're like, I'm out of here.
And...
Yeah.
Then I did the classic thing of going to LA
to just try to audition for years.
Like, trying to get an agent.
I remember I got my first agent
and I was so excited.
I was like, I'm all set.
I've got this agent.
She's really great.
She's got a great client list
and she signed me off the movie.
And went back to Australia.
Never heard from her again.
Never heard from her again.
Name her right now.
Name her right now.
Where's the great Bobby Cannavale this morning?
Bobby, he's unpacking.
He's...
Because we just got back,
so he's like in the trenches with the kids unpacking.
But he says hello to all of you.
Yes, and Bobby Cannavale,
who was on Will and Grace forever,
playing Will's boyfriend.
Yes, yes.
And we played...
He played my superhero boss
or super villain boss.
That's right, that's right.
And the thing with Melissa McCarthy where I had crab arms.
How did you guys meet?
That's bloody funny.
We met through an actor called Tate Donovan.
Yeah, sure, of course.
Who was on Damages,
which is a TV show I did with Glenn Close.
Yes, you did.

For a long time.
Yes, yes.
And Marty Short was on that.
And Glenn Kessler.
Yes, yes.
And Glenn Kessler and Daniel Zell.
Dan Zellman was one of the creators
They were messing with me, right?
Yeah.
Look at all these connections.
Look at all the guys.
We're just crunching it out.
Look at this.
Now, where are...
Is Bobby juggling that you have two young boys, right?
Yes, yeah.
And he has a third boy, Jake, who is 28.
Yes, as well.
Oh my God.
So he's got boys, boys, boys.
Yeah.
How do you guys do it?
You guys both work so much.
I mean, I'm sorry if you get this question a lot,
but it is just, I don't know how people do it,
where you got two young kids
and both parents are working all the time at a town.
It must be tough.
But are they both now in kindergarten or first grade?
Yeah, they're both like sort of in,
but they've been, it's like, I've had a job.
It's harder, right?
It's hard, yeah.
Because then they're in school,
but it's a little bit case by case basis.
I don't know about you guys
with your families and children and stuff,
but a little bit case by case, just do your best,
like trying to juggle it.
Right.
Sometimes in the summer they can come, but yeah.
A little bit.
And they've gone to schools in LA on and on.
You know, so it's like a little bit of that kind of,

but I guess older is,
it gets harder, pardon me, as they get older, right?
It does get harder.
It does get harder and it's a lot more of a negotiation.
And because what happens is they have friends.
Jason knows this too.
They have friends and they're like,
you're like, hey, we're going to do this thing.
They're like, no, man, I want to be with my buddies.
Right.
And we don't care about your thing.
Yeah, craft service is great, but...
I know.
That's such a jaw guard, right?
They love that.
They talk about that.
They just go, I want to go back to the table with the snacks.
How is that?
I'm going through a thing right now where my 14 year old is on a trip
and I haven't talked to him for three and a half days now
because he's not on his phone.
Oh, wow.
And I am suffering.
I bet he's having a great time and I am going crazy.
Will, you have no idea.
You have no way to check in with him yet?
No.
They have like a chaperone.
When he got there, when he got there, he was able to check in
and he facetimed, I facetimed him and it was great.
And then he checked in again later.
He was like, hey, we got to give up our phones now
because the deal was on this trip that everybody gives up their phones
and that these guys, these sort of counselor guys take them.
And so we're like, yeah, this is really good.
Meanwhile, my ex and I were like, this is great.
This is great for him.
And now three days in, she and I are texting each other.
We're like, how do we...
What about the chaperone?
Can you text the chaperone?
I mean, we can.
We know that he's, we know he's okay.
We've gotten word and stuff, he's fine.

And right before he gave up his phone later
of the first day, I tried to facetime.
I tried to cram another facetime in.
And he was like, dad, I can't pick up the phone.
What are you doing?
Sorry.
I know.
Just making sure.
I know.
I know that's a little archy.
Guys, Will's sweet.
I know he doesn't seem sweet,
but this guy got a real soft chewy center.
You're all sweet.
Rose, what's going on this summer?
Do you have any time to take any family trips
aside from Australia?
Well, this was a pretty big one.
It was like a month.
I was in the Outback.
Will, I thought of you.
You were.
I was in the Outback.
Yeah.
Were you in Uluru?
We went to Uluru,
which is this gorgeous, I mean, incredible,
sacred spiritual site out in the middle of Australia.
It's wild.
If you ever get a chance to go, any of you, please,
please do go.
So what's so funny is when Rose and I did this thing,
we actually had this friend of hers who directed it,
did all this,
shut all this incredible footage all over Australia.
And so,
and then we kind of narrated our way as we,
as our characters went through with this great footage.
So I,
it feels like Rose and I have been on a tour of Australia
together.
So that's why she's like, we were in Uluru.
And I was like,
remember when we went there?

Do you,
I have dumb, dumb questions.
Do you miss it when,
when you're not there?
Like just tell a family.
Oh, I do.
Yeah.
Have you ever been?
I've never been.
I want to go.
Sean, you've never been to Australia?
I've never been.
It's a very long flight.
Have you, Jason?
I have a bunch of times.
Yeah.
I love it.
I love Australia.
I would love to go there.
I will say though,
and this might be controversial.
When you fly that long,
you would love for it to be,
you would like the distance,
you would like the difference of the locale
to be equal to the distance of the flight.
You know what I mean?
Like in other words,
it's very similar to the U S in that
people speak English and they look sort of Anglo
and they're all kind of,
except they drive in this way.
It's a little bit like Canada.
To me, which is great.
I love Canada,
but I can get there in an hour.
I can go north into Vancouver.
I feel you were underwhelmed.
I'm getting a feeling you were underwhelmed.
I guess in fairness,
I was in Melbourne and in Sydney a lot,
but I haven't been to the Outback.
I haven't been up in Brisbane.
I haven't been to Surfer's Paradise.

You were in the city and that makes sense.
And I feel, look,
this is the problem that we have in the world in general,
which is all the cities have become.
So it's the same stores in every city, right?
You can go to Paris or you can go to Tokyo
or you can go to London
or you can go to St. Louis
and there's a Fendi store.
And Sean, good news, there's a theory there
and a couple of contraptions.
Oh, fantastic.
I'm in.
I don't mind the flight.
So wait, Rose, you can get into a Vince.
Go ahead, Sean.
I haven't seen a Vince in Australia.
I don't know.
This is stretch.
We'll be right back.
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So with just a short amount of time left
to go on the Broadway with my show,
you know, everybody always asks me,
where do you live?
I say the theater
because I go from my apartment to the theater
and the apartment to the theater back and forth.
I don't really, really have too much of a life
outside of what I'm doing right now.
And so you start to feel stuck.
You start to get stir crazy
in both my tiny apartment
and the tiny backstage of the theater.
And so, you know, it can drive you a little mad
even though you're doing what you love doing.
You kind of have to figure out how to cope with that.
And you might need some help, right?
And so sometimes we're faced with issues like this
where we were feeling stuck
or feeling like cabin fever.
You're feeling just the anxiety from being confined, right?
So maybe it's not that.
And you're thinking about a career change

or feeling like your relationship needs some TLC.
Whatever it is, therapy can help you map out your future
and trust yourself to find the way forward.
And it can even help you out of sticky situations
like feeling like you're trapped, right?
And so I talked to my therapist about the mental toll
that it takes on to do, you know, five months of a show.
And it's hard, it's joyful, but it's also mentally taxing.
So if you're thinking of starting therapy,
give BetterHelp a try.
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flexible, and suited to your schedule.
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Guys, you know I don't like to talk about my personal life.
I try to keep my life as private as possible.
But Scotty took me on a helicopter ride recently,
and it was amazing. It was incredible.
We toured like the whole city,
and we got real close to the Statue of Liberty.
I've never been that close to the Statue of Liberty.
Wow, déjà vu.
Anyway, tired of sacrificing style for comfort?
Or, get this, vice versa?
Look no further than Viori,
the performance clothing brand that combines both.
Viori offers the most comfortable
and versatile clothing on the planet,
making it the perfect investment in your happiness.
From joggers to leggings to crewnecks,
Viori has everything you need to stay comfy and stylish,
no matter what you're doing.
So, back to the helicopter ride.
It's running around, running around.
Like, what do I wear for a helicopter ride?
Every single time I go on a helicopter ride,
I go in Viori.
But next time, I'll know to bring an extra pair.

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Get yourself some of the most comfortable
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ZipRecruiter, the smartest way to hire.
All right, back to the show.
But Rose, like when you go there and come back,
what is the culture shock?
When you first moved,
like what is the difference between...
I mean...

We'll still go on other vids.
What is the thing that you notice the most?
What are the differences you notice the most?
About Australia and the U.S.?
Well, Australia is a little more laid back, I think.
In general, the people are probably a little bit more laid back.
And it's just a bigger...
This place is just...
You can't compete with the scale and the amount of people
and things like that.
Australia feels it's just a smaller population.
It looks hotter.
It just looks hot.
But only during our winter.
It can be, but also like the people...
They're just in that same sort of way
that the English have the same sort of thing.
And I think Canadians have this little bit as well,
maybe a Commonwealth thing.
People have a better sense of taking the piss
out of each other and themselves.
They don't take themselves as seriously as Americans do.
On the whole.
It's a very sweeping generalization.
So again, hold back your fucking letters.
But I think that there is that thing
about you don't take yourself too seriously.
And that's fun.
There's a kind of... It's very fun.
All the people I know in Australia,
I guess a lot of them are sort of actors and comedians
and et cetera, but there is that kind of fun vibe.
Do you feel like they're more a united country
than we are?
That's a good question.
Oh, look, it's definitely...
Why don't you get real with her, dude?
Because it's smaller.
Everything you're saying, Will, I just thought like...
I was gonna say, though, it sounds like
there's a lot more common sense sort of policies
and way of living there
than perhaps there we get into here
just because of the opposite sides of things.

It's very separated here, at least right now.
Yeah, I think the vision here at the moment
is pretty extraordinary.
It's not as extreme...
Australians are used to government in their life
a lot more than Americans are.
So, for instance, you all have a speed limit.
Everyone took the vaccine without any...
Things like that, there's just more use to that involvement.
Healthcare is free, all those sorts of things.
So it's just a very different mentality
of government in your life.
Very similar to Canada.
Roseburn, by the way, I saw you and you can't take it with you.
Oh, you did?
You were fantastic.
I love that show.
It was my first show I ever did in high school.
Oh, really? That's what everybody would say to me.
They're like, I did this in high school.
Yeah, but to see it professionally done like that,
it was fantastic. James Earl Jones.
James Earl Jones.
You've done a lot of theater, in fact,
and you and Bobby did Medea at BAM.
We did, we did Medea.
And do you have any great theater stories?
Sorry, Sean, I'm stealing your thought.
Yes, I want to know what went wrong
and you can't take it with you.
We'll save favourite colour for Sean.
Go ahead, Rose.
And I'll see your favourite colour.
That's what my six-year-old asks me.
My five-year-old, sorry.
Sounds about right.
God, any theatre stories?
I mean, I've had that person, like, you know,
have a heart attack in Row 3, you know,
and the paradigm of paramedics.
This was in Australia,
and I was doing a play and I had to come in
and, like, we were still, like, doing the scene.
It was three sisters, the check-off play,

and then somebody, you know, the southern person
like that just bumps over and...
And did you have to go...
We kept going, it was really weird.
I was going to say, do you finish the show?
It was so weird, we finished...
Not only did we finish the show, we didn't stop.
Keep going.
We didn't stop the scene.
It's Australia.
They're like, unless you've bitten by a snake,
you just keep going, right?
It's the snakes that stop things in Australia.
Not the heart attack.
Most powerful.
But did you keep going with the play?
We kept going.
We kept going.
And this poor old gentleman, I think,
yeah, they came in and they took him out
and everybody stood up and they put him on the stretcher
and took him out.
Sure.
Did they check him for an overdose of Vegemite?
Because I know that that can be sometimes.
High sodium content.
Do people still say fair-dinkum?
I mean, I don't think so.
I mean, I'm sure they do.
It used to be a big one, right?
Yeah, it's a little bit dated, the slang, a little bit.
What does it mean?
Fair-dinkum means, like, really, or is that right?
Isn't that a replacement for that?
Remember, Rose, when we did that thing,
we did that Q&A and they asked me some Australian,
they asked me fair-dinkum.
And I said that fair-dinkum is a term that's used to describe,
like, somebody who's okay to hook up with.
It's a fair-dinkum.
That I've never heard, but I like it.
I thought fair-dinkum was like...
Early 80s.
Yeah, like more like, oh, do you...

Yeah, it's a little 80s, probably.
It's a little bit dated, fair-dinkum.
Rose, I got a good one for you.
Yeah.
I think I told these guys.
What do you call chickens?
What do you call a chicken staring at lettuce?
What?
Chicken sees a salad.
Yeah.
I've been using that the last 48 hours.
They're getting a lot of folks.
Oh, Jesus.
Will, do you have any dad jokes?
I don't have any dad jokes, not right now.
I'll have more by the end.
What are more just in the moment, like just...
But here's how great Sean is.
Sean just FaceTimed me in the middle of the day
or night the other day, I couldn't tell.
And I was like, okay, I'll pick up the FaceTime.
I know.
I can pick up the FaceTime.
A lot of work.
And he said, he said, I picked it up, hello.
Hey, so just real quick, just for a quick, quick joke.
And then he tells me that joke and I laugh and he hangs up.
That's right.
That's the kind of socializing I enjoy.
That's the little hit-and-run.
That's exactly right.
I know you.
So good.
I love you, Sean.
We came up the other day with, I told Sean this,
that somebody who's had just a little bit of,
just a little bit of surgery done to them, you know,
just a little bit of work.
Somebody?
Just anybody who has, you can just go,
we look over there and go, they've just said,
oh, somebody had a visit from the Youth Fairy.
Yeah.
He just had a nice little visit from the Youth Fairy.

They got bit by the Youth Fairy.
But here's the thing, Rose, what do you use on your skin
because you look like you're 12 years old?
Yeah.
Your skin is flawless.
Wow.
Oh my gosh.
You look great.
Thanks, guys.
Congratulations.
What do you do?
What do you do?
What do you do?
Do you do all the scrubs and the peels and the thing
and the thing?
I think it's the lighting in here.
I'm not trying to be, I think it's all lighting.
It's all lighting, buddy.
He wants to know the name of your turner.
You go to sleep early.
You do what you eat right.
You kind of do all that stuff.
All those boring things, I guess.
But it is very dark in here.
It is dark.
It's got a soft light.
What are you talking about?
It's a really soft light.
What do you pig out on?
What do you just love to pig out on?
Look at this.
Same.
Look at this.
They're both having Coca-Cola's.
That's amazing.
But this is because I got food poisoning on the plane.
No.
On the way back.
Yeah.
Nothing that Coca-Cola can't solve.
Don't name the airline.
I know.
I know.
Did you guys go through, did you stop?

To LA.
We just stopped in LA.
We changed planes.
And then on the way from New York to JFK.
Just recently?
Just yesterday?
Yesterday.
I got in last night.
But I was like throwing up the whole time.
Last night?
Oh, no.
Oh, how do you feel today?
I can't believe you're doing this.
Oh, no.
I feel okay.
Yeah, I feel okay.
Yeah, I feel okay.
But it was so gross.
Like the tiny bag on the plane.
Oh, no.
Food poisoning is the worst.
Food poisoning takes over your whole brain and your body.
Yeah, it's like quite...
It's like your whole body.
And you guys had the kids with you as well.
You and Bobby and the kids.
Yeah, the kids.
They were asleep though because it was the last leg of the flight.
So it was okay.
I've just never had it on a plane before.
Yeah.
How much longer have you got left, Sean, of the show?
How long is it?
August 27th is our last day.
Oh, wow.
Okay.
August 27th is the closing night.
And how do you guys know each other?
Like how do you...
23, 24 years ago.
I was his acting teacher.
Wait, how...
No, I...
Yeah, and I still go to him.

I'm still working on it.
No, we used to play poker.
I met Will actually before the poker thing,
but we weren't...
We didn't get close until we all started playing poker,
like regularly every week.
And then with Jason and with everybody and with blah, blah, blah.
And then, yeah, we were just...
Years and years ago.
Years and years.
And in that time, we've done two shows together, Sean.
We never even talked about it.
We've done two shows together.
We did A Fall Night.
We did A Fall Night on NBC with Christina Applegate and Maya.
And then we did The Millers on CBS.
Oh, cool.
Remember, Sean, we went on that trip,
and Sean called like a week later,
calling back and was like,
I think I'm going to do the show with you next year.
And I was like, oh my God.
Yeah.
Isn't that wild?
Sean, did I see that you've got a compression sleeve
on your right arm?
I'm both, yeah.
Oh, from playing piano?
Yeah.
Yeah.
Wow.
No, from lifting weights.
Yeah, exactly.
Did you lift up a heavy egg salad the other day?
Did you...
But it's not...
How the wrists?
Your wrists, um...
The wrists are decent.
They're decent.
Do you still have the ice in your hands
at the end of every show?
Ice and before, and then twice after every day.
Oh my God.

Did you...
Are you a piano prodigy?
Like, from an...
Sure.
No.
No, I started playing when I was five,
and then I thought...
I thought I was going to be a conductor
and compose music and be a concert pianist.
And then I got the acting bug, you know, early on.
And then I was...
That became a music director out, you know,
out of college and...
That's what you gave you the food poisoning, right?
The acting bug?
Yeah.
Nice.
Speaking of...
I'll say the hands.
I took my first cold plunge the other day.
Rose, have you been doing...
I'm so into it.
I'm so into it.
Oh my God.
I'm like, I never get into that stuff,
and I'm addicted to it.
Rose, tell me about the first time.
Tell me about the first time,
because what does that feel like?
It's really...
I want to...
Yeah, I mean, I don't know how you...
I'm very...
I didn't like it.
Yeah, no.
I didn't like it.
So do I end up liking it after two or three or four times?
You kind of get addicted to it.
I got it.
I'm addicted to it.
It's like you just...
It becomes like something you have to overcome,
and the high afterward is just...
It's not even high.

You just feel really...
You just relax, you sleep really well.
Really?
I found it really helps me fall asleep.
And your skin looks amazing.
Like it does something amazing.
Thank you.
That's what it is.
So, but I imagine...
I built my first...
I can't believe you guys...
You know that I built my first copeland ten years ago
before anybody else did.
I'm now building my third one out here.
And I swear to God.
So, hang on a sec.
When you say you built it,
you're slapping together all the ceramic on the tub there
and running a hike.
No, no, no.
I'm doing a lot of like,
you should go there,
hey, keep working while you guys sitting around
like I do a lot of that.
Get up, Aimee.
I got to get out.
I want to ask Rose,
when you first put...
Because I kind of want to try it
because I do my arms every day.
Yeah, yeah.
But I want to...
When you first put your toe in,
I feel like it would be...
My body would be so sensitive.
I'd be like, I'm out.
I can't do the whole...
If you start in the sauna, right?
If you start really, really hot,
and then you get in it.
You start in the sauna, yeah.
Okay.
But like, you know,
I'm from Australia.

So we swim in the ocean in the winter.
It's the winter back home now, right?
And I was still swimming every day in the ocean.
And the water's freezing.
And so cold.
Yeah.
Pretty cold, but I go straight in.
It's a cold plunge.
It's like the original cold plunge.
It's having a cold swim in the ocean.
I do the same thing.
And I go back home in LA.
I start every day with...
I had the sauna as well,
which I do later in the day with the cold.
But in the morning,
I do just straight into the cold plunge.
Yeah.
How long?
How long do you...
Like the other day,
you know, if I can make it three minutes,
then I'll be...
Then that's good.
But usually about two minutes in the morning.
Oh, that's it.
I was told that you got to make it four.
And I felt like I made it two.
I do chaser it too.
I was told 30 minutes.
Yeah.
Three minutes.
But I keep mine...
I keep mine at 39 degrees.
So it's very cold.
Oh, that's...
Mine's not that cold.
Mine's probably 45.
It's not 30.
Yeah.
Is there a way to do it where it's...
You build up the tolerance to the cold?
Yeah.
You still have to 30 seconds.

That's even...
But it does everything.
It reduces inflammation.
It does...
The benefits of it are so...
If you can do...
Basically, if you can build it up...
I forget what the actual number is,
but it's something...
It's not even that much.
It's like...
If you can do 10 minutes cumulative minutes per week...
Wow.
It does ex bulk benefits.
Wow.
You know, and inflammation is the root of all...
God, now we sound like Huberman.
Yeah.
Yeah.
Hey, but what...
Can you do like a frog boil type of strategy with it,
where it starts sort of room temperature,
and then you progressively get it colder and colder,
and you end up staying in there for 20 minutes.
You know, because you don't really notice it getting colder.
Predately, I guess, man.
I don't know.
I don't work for the fucking pool company, dude.
So...
All right.
Back to real.
Let's get back to real.
How long have you...
Can you do it for, Jason?
It's just the first time.
I think I was two or three minutes.
Okay.
Yeah.
It felt...
It felt all right, but...
How did you handle that, Jason?
Like going...
You're...
Did you go junk right away,

or did you go slowly?
No, I went right away,
but it was after the sauna,
so it was deep sweat.
I was...
Yeah.
And that's...
That makes it...
So, like, as I've been building...
So, by the time, Jay, you get here,
the new one will be built.
So, as I've been waiting for it for the last year,
I have...
This is true.
I have this big inflatable,
temporary tub out here,
and I go and I'll get, like,
eight, 10 bags of ice,
and I fill it in with water,
and I make this big slushy ice thing,
and I do it like that,
and I sit in the ice.
Oh, that's cool.
Yeah.
Rose, I want to talk about your family.
So, listen, when you...
What was it like growing up?
Did you get pushed into this?
Is it something you wanted to do?
How did you get exposed
to doing the thing you love to do?
Well, I grew up in a neighborhood called Balmain,
and there was a lot of kids in my neighborhood
who used to go to the Australian Theatre for Young People,
which is called ATYP,
and I...
A friend of mine was like,
I think you'd really like it,
and I was only little.
I was eight,
and that's how I started
was just doing these classes after school
and just loved it.
Oh, really?

Just loved it.
Anybody else in your family into it?
No, none of my siblings,
not my parents, anything.
The neighborhood we were in was, you know,
somewhat Bohemian, I guess.
There was sort of a lot of artists there at the time.
It's a bit more gentrified now, but...
But that was...
Yeah, that was how I started,
was going to ATYP.
Yeah, doing classes.
Has your favorite part of it changed at all?
Or do you still love the same things?
Um, I...
Yeah, I...
I mean, I still get nervous.
I still get nervous before every job.
I still get panicked and think,
how am I going to do this?
How am I not going to screw this up?
Like, I...
I feel like the nerves are still there
about it.
Like, I don't know if the actors' condition is sort of...
You can't really change it, right?
Don't you guys feel like that?
Yeah, I mean, at any time I'm calm,
I end up doing a terrible job.
A little bit of nerves keeps me focused.
I think so.
I think so, too.
You know, but...
But, you know, it's funny, though,
but, you know, for somebody who you say
that you get nervous or whatever,
I mean, and I mentioned this before,
like, you're always working...
You have three...
You have two shows and a movie out right now
as of the time of this broadcast.
Like, you've got physical...
Your show, Physical, right?
Which is your thing about...

Set in the 80s, where you play this sort of like a...
Like a housewife who's kind of discontented.
I mean, there's more than that,
but that's the log line I'm going to give you.
And then you've got Plotonic with Seth Rogen, right?
The show where you guys play best friends
who are having Plot...
And then you have Insidious.
And I'm like, this is like...
That's...
To have three major things out at the same time.
I mean, it's unusual and it's a lot.
Please, you have freedom to complain, go.
Yeah.
That's a lot.
Well, all the press...
And do you feel...
And the press, exactly.
So the press alone that you have to do for that stuff.
And a little bit is like,
be careful what you wish for it.
Do you ever feel like that?
I mean, I...
I'm honestly just like...
You got to make, hey, a little bit.
It's such a sort of...
But I feel like when I've...
You know, get...
It's judged by job, right?
Like, you get...
When I got the script for Physical,
this was a few years ago,
but it was just such an interesting premise and pilot
and, like, a character I'd never really seen before,
set in this really specific world of, like, you know,
how, you know, how the...
How the wellness industry really began,
you know, sort of like reverse engineering that and that.
And really looking at this illness of bulimia,
which is something that's never really been examined before
on screen in a way that wasn't like a punchline
or wasn't sort of, you know,
and this was doing it in a way that I thought was really interesting
and it's really Annie Wiseman's story.

She's the creator,
and she's written very much a touchstone for me
in terms of, like, how we represent it.
And...
But I don't know about you guys,
but I just always feel like the last job you do
is maybe the last job you'll ever get.
Oh, 100%! Yeah, always.
Like, I don't know.
I just do.
I always feel so fortunate to, like, get another job.
Yeah, I mean, it's like, it's just so hard, you know.
It's this business that does no one any one favors, really.
Like, it's so... I very much have that.
We'll be right back.
The recommendations that you share with your friends
on the top six comedy podcasts that are the best to listen to
on your way to the gym and back,
or even your new haircut,
which may or may not be an epic bowl cut from the 90s,
and hopefully is everything that makes you, you,
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It can help you save big on all of your refills, too.
I have a friend who was, you know,
discussing, not necessarily complaining,
but discussing about how much his medications cost.
And I told him about GoodRx,
and he used it, and he raved about it.
Talked to me like a week later saying how much money he's saved.
And I'm so happy for him, truly.
So to start saving on prescription,
regardless of your coverage status, check GoodRx.
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That's GoodRx.com slash SmartLess.
GoodRx is not insurance.
And now back to the show.
And then, like I said, you, like, you started
and you did a lot of dramatic stuff,
and you did a lot of, like, huge movies you did.
I mean, kind of, I'd sort of forgotten
that you had done Troy all those years ago,
which is so crazy.
It must seem like a different lifetime ago a little bit, right?
Oh, yeah, I was so young.
Talk about working on that, because that's...
That was in Malta, right? Yeah, in Malta.
Jason's Maltese.
Yeah, I am.
My grandma, yeah, on my mom's side.
Are you being serious? Yeah.
I didn't know that, yeah.
Look at those fingers. Show us your fingers, Jay.
Look at those big fingers for hauling nets.
Yeah, so you're trying to have them a little bit fatter,
cut through to the bone.
Yeah.
That's funny.

And I've got webbed feet.
If I fall off the boat, I can swim.
Have you ever been there?
Yeah, once when I was a little kid, I would like to go back.
Will, you're thinking about going, aren't you, Willie?
Yeah?
We were supposed to go a couple weeks ago, and then we bailed,
but yeah, yeah, I am going to go, I think, in the spring.
They used to shoot a lot there.
They shot their front.
They're going to do more.
So you go to Malta to do Troy with Brad Pitt.
With Brad Pitt.
I mean, how old were you when you did that?
I was, like, 12. I don't know.
I was so young. I was, like, 23.
And just, it was pretty overwhelming.
I was extremely shy.
Like, I was very, very shy.
And I play, like, a...
I played Briseis,
who gets, like, captured and thrown to him
as, like, a toy
that he can, you know, do what he wants with.
So it was pretty funny.
It's a lot of, you know, me tied up.
Like, excuse me, sir, I don't want to talk to you.
No, like, beast.
You know, like that. It was very...
Yeah, yeah, yeah, yeah. Don't you kiss me on the mouth.
You know?
And, yeah, I was just really shy.
So how did that come about?
Like, what was the process of that?
I auditioned. I had done this movie called Wicker Park,
this movie with Diane Krueger and
Josh Hartnett and Matthew Lerd,
like, in Montreal.
And from there, I got an audition for Troy.
And, weirdly, Diane Krueger also,
she played Helen of Troy.
So we, like, spent two years together
back in, like, you know, 20 years ago.
Wow.

And, yeah, it was just such a huge,
insane budget
and so many extras
and so many...
It was just, you know,
Peter O'Toole was in the movie. I remember, you know,
he would be smoking, you know,
he was incredible, you know, this legendary
actor and he was very fond
of us, of me, and we hit it off.
We kind of got along really well.
And I remember him climbing the stairs
of, like, one of the ancient ruins
that we were filming at and really breathing
really hardly, like,
you know, like, going up the stairs
and one of the PAs saying to him,
I think you might have to give up the ciggies,
Pete or something, and he was like,
oh, I should just give up the stairs.
Uh-huh.
Yeah. And you're fired.
That's so good.
And I was good.
One of my dumb questions
is how hard is
the American accent?
I like asking people that.
Do you have, like, a word
that clicks you into it?
Because you have such a great American accent.
Thanks, pal.
We had a lot of American TV in Australia,
so I grew up watching
Seinfeld and, you know,
Family Ties and stuff like that.
Um...
You learned the American accent from my sister.
Is that what you said? Yeah.
You sound a little like Justine.
I don't know.
But I had this really hard dialogue
once when I did, um,
damages

when I still say it, if I'm having a problem,
Patty hired 24-hour security
for Katie.
Wow.
Patty hired 24-hour
security for Katie.
Wow.
What is that?
What is that from?
Damages.
So ours are tough.
Patty hired.
That's a hard one. Hired.
How do you say hired in Australian?
Hired.
Hired 24-hour
security
for Katie.
We just sound sort of efficient
and, uh, right?
We sound like a bunch of knobs.
Let's be honest.
That was really...
That's my go-to when I'm done.
But I love it. I kind of...
If I don't have to do an accent, I feel a bit strange.
Like, on Platonic, there was this whole
Nick Stoller really wanted me to be Australian.
Um, and I was very much like,
I'm not sure I don't know. I just want to, you know,
quite... And then, anyway,
I agreed to do it.
You did Australian, but you were kind of...
There were moments where you sounded cut,
a little bit, right?
In Platonic, I noticed that because I watched it.
I noticed that.
And you're so good in it, Rose.
You're so, so good.
With your countrymen, Seth.
I know with Seth.
We love Seth. You must love working with him.
You've done a few things with him.
He's Canadian. That's what I always say.

He's like...
He's a great dude.
Rose, a fan question.
Were you... Was Bridesmaids
right now? Yeah.
Was Bridesmaids as much fun making it
as it is watching it?
Because I remember I went opening weekend.
Oh my God, you did? Yeah, back in the day.
What a time movie.
It just come out, not too many people were talking about it.
It was like the second day it was out or something.
Oh, you discovered it?
I'm the one who told everybody about it.
No, and I remember emailing Wig
and I'm just like, oh my God,
I love that movie so much.
It became this huge thing. Exploded.
Yeah.
But it's one of my favorite movies of all time.
It's one of billions of people's favorite movies of all time.
But it looks like it was a blast
and you laughed every single day.
We did. It was one of those jobs where
it definitely had no idea
that it would become such a beloved film at all.
Yeah.
It was like a mid-sized film.
What was weird was acting with that many women,
I must say. That was bizarre.
The big days when we had all those set pieces
and it was just like eight women
or all of the girls together.
That was really unusual because usually
if you're in a film
there's not often you're the only
woman or you're doing a scene opposite a guy
or it's very rare to have that
and that was, I remember thinking,
in those days were so fun
because we all really hit it off.
It was a very good vibe on set
and everybody was really fun.
How often do you and Bobby get to work together?

We've worked together a lot.
Jason, actually.
We did Madea together
at BAM right before the pandemic hit
which was pretty wild because we saw
that kind of coming in like the audiences
starting to slow down
and New York starting to shut down
and this word about what's happening
is this thing and then we
had our final show and then
three days later the whole of Broadway
shut down. I remember hearing, oh, there's an Osho had it
and someone else and then New York
just was like the apocalypse.
New York?
We're during the pandemic
because me and the guys on the other podcast
we have like real heavy duty opinions
about it.
The plan.
All the dudes on the other podcast
we got real opinions about
what you've ever been.
Oh my God.
We were all in LA.
We were all in LA.
We were all in LA and
birthing this thing, trying to find
a bigger audience to keep talking.
Guys, I'm sorry it didn't work out that well
for you, huh? It's been a real
failure.
It's been a bummer.
But you know
kind of, and I love
Bridesmaids too. I mean, Bridesmaids
is so, so funny and obviously Wig is
you know, created and we love Paul Feig.
Jason, I've worked with Paul
before a number of times
and he's such a great dude and
Always in a suit. Always in a suit.
Always the sharpest

the sharpest dress guy in showbiz.
He had one of those VW bugs when they first came out and you remember the little vase that they have in the front. He had a little flower in his vase.
Yeah. Yeah. Right on the dashboard.
He's just a classy guy
and his wife is awesome
and he's just a cool dude.
But everybody in that movie
and obviously Melissa and everybody just
such a great cast and Maya
so you've done that.
Don't forget about Ben Falcone.
Ben Falcone, who we love. I know
now we're going to get texts from Ben Falcone.
How did you not mention me?
We did. Barely got it in there, Will.
I know. Well, now Ben doesn't have to text us.
But then,
so you do that, then you do it.
You start doing more and more comedy and then
but you can also seamlessly go back.
My question for you is
is there something that you haven't
because it feels like you can kind of do everything
is there something that you're like
what's the big thing that's out there that you haven't
like I want to do something like
X.
Is there something that kind of in the back your mind
or stuff they don't call you for?
Yeah.
Why don't they call me for that stuff?
Oh my gosh.
I mean,
for me, I feel like comedy and drama
like the stakes are even higher in comedy.
I think to make something funny is like
it is fun and all that stuff
but it's also it's hard work in a different way.
You know, like it's
but what's great about you is you never
ask for any laughs.
You're always so great about

some people when they,
some dramatic actors try to play comedy
they just sort of like speak louder and make faces.
You just keep it all very
relatable and grounded and real
and your brand of humor
just for me, just I love it.
Oh, Tal, you're very sweet.
Well, that's...
But what about like playing, what about
somebody with a limp and a lisp
and like, that kind of character acting
are you excited about that?
I would like to play Hamlet.
Hamlet.
Hamletta.
Hamletta.
Hamletta in the park.
Hamletta in the park.
Actually, all jokes aside,
Hamletta as a comedy, something is really funny.
It'd be called Hamletta and Cheese.
Yeah.
Oh my God.
I think we figured it out, guys.
I'm going to pull CAA.
We're going to put it together.
Bobby can play Ophelia.
Ophelia.
A little wig and a little dress.
He'll be cute.
Ophelia.
But there's nothing that you're like,
oh man, you don't like sit there
and like talk to your friends and like,
hey, why am I not getting this?
I imagine that you're always talking to your friends
saying me.
Is there somebody like a historical figure
that's like really aching to do?
Well, I did this show
Mrs. America and it was set
in the second wave feminist movement
and I played Gloria Steinem and that was

extraordinary, I must say.
And a lot of pressure.
Obviously, she's still reactive and
you know, she's extraordinary.
But that was really nerve wracking
and that was definitely something I tried
to get out of because I was like.
Was that the first time you played a real person?
I threw that up.
Sophia Coppola's
obviously Kirsten does,
but I played a very, it was a very, very small part,
but she was a real person.
But nobody can really
reference her and go, hey,
she didn't talk like that.
She parted her hair
on the right side.
She's a little more obscure.
You're right.
So were you pressured
like having to do
an impersonation or an accurate one
that you kind of like do your version of her?
Well, she's so different from me
where she came from and grew up in Sanderson.
So it was a lot of technical work like that,
but it was really fun.
Eventually it was really fun
and her look is just so specific,
like her silhouette is so iconic,
so it's just like trying to get that
silhouette, she's one of those few people
that immediately kind of who she is.
So just by her silhouette,
so that was really nerve wracking,
trying to kind of get that right
and all that was very, very specific,
but really fun.
But I mean, gosh, I'm inspired by so much stuff I see.
Like I loved everything every year.
Once I thought that that genre is great.
I'd love to try it.
Like that kind of wild genre is something I've never really,

I've never been part of. That would be really,
it's all about directors, right guys?
It's all about directors.
What do you do?
What's your thing you do to just sort of goof off?
What's your downtime thing?
Yeah, you're watching like dumb TV
on wind, are you?
Are you a bike rider?
Cold punch guys.
I do the cold punch.
You do the cold punch?
I try to do that two or three times a week.
And I'm,
God, what else do I do?
Are you a book reader?
Yeah, I do. I'm a book reader.
And I'll watch bad TV,
like Bobby thinks I'm pretty trashy.
Like he's like, baby, why are you doing that?
Why are you watching that?
No, he just wants to watch sport.
And avoid it.
What's he addicted to?
I get caught watching golf all the time
and I'm very embarrassed by it.
He's got a big live draft he does with like,
Football, fantasy.
Rod and Ham and all those guys.
They do a big live draft every year.
This year they're not sure if they can do it
because there's some
scheduling issues going on.
So he's deeply unhappy.
He's very unhappy.
That's right.
But he loves the football.
He loves the footy.
And I've grown to like it.
I don't quite understand it,
but I'm, you know,
I try to get into it.
I think it's good to get into sport.
It's a good TV product.

It's designed around advertising, right?
Mm-hmm.
It's a money maker.
But I've been loving going to the theater.
I saw Good Night Oscar obviously
and that's been great to like get back.
I just felt like it was so quiet, right?
For a while, Sean.
And then it feels like that's what Bobby and I loved.
We just love to go to,
we love to go to see shows.
So that's been really fun to them.
It is one of the great things about when you live in New York,
just being able to go and see it.
Can I, can I ask,
have you had, Sean,
have you had people on their phone,
texting, phone calls?
Yeah, one time.
Do you do anything?
Yeah, one night, it was the perfect timing.
It was,
oh shoot, I can't remember the line.
Some phone was going off and I had a line.
I told you guys I can't remember what it is,
and the line had to do with being quiet
and I delivered it straight to that person
in the audience.
At whatever the line was.
Yeah, I got a little chuckle on claps.
It's so annoying.
But right in the middle of
the last part where me and June,
the girl playing my wife, Emily,
we were crying together and the phone
was like,
what?
And so we're just like,
and everybody in the theater is like,
what the fuck?
So it completely ruined the moment.
But what are you going to do?
Anyway.
Anyway.

It's been fun having Sean on the podcast.
Exactly.
Rose, it is so fun.
In a lot of ways, it was like,
all of a sudden Rose is just kind of like the fourth.
Yeah, thanks for letting Will and Sean
and I catch up.
You're just like,
we're just hanging with Rose.
That's the name of the episode.
She's so easy to get along with.
Sean and Rose,
you guys don't know each other, right?
No, not really.
But you guys would be great friends.
I believe that. Do you think, Jay?
They're going to have a great time tonight.
Let's go backstage.
Jump in the subway.
Help him ice his hands.
She's going to get there.
She's holding a bag on the subway.
I would love to see Bobby again, too.
So we should grab a bite if there's time.
Oh, yeah.
I'll tell him.
I know.
Send Bobby our love.
He's one of the great guys.
And thank you, Rose, for coming and doing this.
Thanks, guys.
And drink a lot of electrolytes
from your food poisoning.
Good advice. Thanks, Doc.
Thanks, guys.
We love you, Rose.
Nice to see you, guys.
You, too.
Thanks for having me.
Bye, Rose.
Isn't she sweet, y'all?
She is so sweet.
She's such a talent.
She's done like 100 movies.

She's been nominated for Golden Globes,
Emmys for everything she does.
Oh, yeah. She's stunningly beautiful.
And she's gorgeous.
And she's smart as hell.
And above everything else, she's so cool.
And down to earth.
She seems like...
I wonder what the blind spot is.
Yeah.
What's she doing?
She probably just got done with the podcast
and threw all the equipment against the wall.
She's nasty to babies.
Whenever she sees a baby, she just triggers something in her.
Recently, I said...
I was talking to somebody.
I said, you know, so-and-so, he's got a real blind spot.
And they go, you know, everybody's got a blind spot.
And I said, I don't see mine.
Nice.
That's very good.
Yeah.
But you know what? I love...
Here goes Sean. Here goes Sean.
I know. Get it, Sean.
Jesus Christ.
I love her.
I love her so much.
She thought that I might go...
Bite?
Take another bite
of my tuna sandwich.
Oh, I'm interviewing her.
Sean, go ahead. Was that it?
No, that was fine. Take another bite
of my sandwich.
Everybody can go in the corners now.
Were you going to use bite?
No, I was going to say it's nice she lives in Brooklyn
because it's so near.
Bite.
Oh, nearby you.
Yeah, okay.

I feel like you did use nearby recently.
I probably did.
What's the name of that one bay
in Australia?
Oh, yeah, but here's the thing.
We forgot to ask her
if she spent any time growing up
at Bondi
Beach
Bondi.
Not even the word.
No, no, no, not Bondi.
Bye.
Oh, bye.
Oh, wait, wait, wait.
Guys, we're back.
Who wants it?
Sean, you know.
Bye.
SmartLess is 100% organic
and artisanally handcrafted
by Rob Armjurf,
Bennett Barbaco,
and Michael Grant Terry.
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