You're listening to a Mamma Mia podcast.

Mamma Mia acknowledges the traditional owners of land and waters that this podcast is recorded on.

Hi Out Louders, it's Claire Stevens in your ears and I know it's weird to hear my voice on a Saturday, but I'm here to tell you about our latest episode of Cancelled.

It's all about model and always controversial podcast host Emily Radikowski,

aka Emerita, aka Friend of the Out Loud podcast.

Now, while it isn't technically illegal to be that beautiful, Jesse and I looked into some of her real crimes,

like saying hair is feminine, her feud with Celeste Barber,

and the fact that she flat out stole the name of someone else's podcast.

Which we can't say we've never done, but in our defence, we didn't know the other cancelled existed because we are, as most people know, lazy girls.

Anyway, here's the episode and if you want more, listen to Cancelled wherever you get your podcasts.

Hello and welcome to Cancelled, the podcast that looks at silly celebrity crimes

and assigns charges and sentences to them so that we can all move on with our lives.

I'm Jessie Stevens and I'm Claire Stevens

and Claire, do you have a lazy gift story for us today to start?

I do, because you didn't bring one.

So this is one.

I don't know if you all are still collecting lazy girl stories.

Yes, we are, always. That's an always on thing.

But I was doing fake nails, but couldn't be bothered getting up to get the scissors from my desk across the room.

So I use my teeth.

Oh, what lazy girl can find scissors?

But I accidentally stuck my tongue to my teeth with nail glue.

That's my girl.

Lazy girl.

She's a lazy girl.

That's really not. I do that with fake eyelashes.

You know, if a makeup artist is doing fake eyelashes, they might do it with tweezers.

They might do it just really well with their hands.

Yeah, yeah, yeah.

But me, I go, no.

I'm going to kind of do a smush.

I'm going to do a smush with my fingertips.

I'm going to get glue.

Oh no, the glue's all over my makeup bag.

Yeah, that's a problem for later.

Oh no, my lipstick, you stuck to my blush.

I'm going to put it on the little strip.

Lovely.

I'm going to give it a shake just like the makeup artist does.

A little blow.

You don't know why.

I'm going to smush.

Oh no, I've stuck all my eyelashes together.

This is in the wrong place.

And now my finger is stuck to my eye hole.

And that is beauty.

I tried to fix the coffee table the other day with super glue.

Oh wow.

Hand stuck to coffee table for such a long time.

I was like, every time I say, just don't stick your hand to this.

Lazy girls.

And glue do not mix.

No.

Lazy.

Glue is for patient people.

It is.

Today we're doing someone we've wanted to cover for a while.

Someone you've personally wanted to cover for since we started this podcast.

I've suggested her one million times.

It's Emily Radikowski aka Emrada.

A great threat to our nation that no one's talking about is Emily Radikowski's giant baby.

Emily O'Hara Radikowski was born in 1991, making her younger than both of us, which is crime numero uno.

Like us.

Radikowski was signed with Ford models at 14 years old.

Hard to relate.

At 14.

14.

It is meant to be the age where you look in the mirror and sob and go, that is really bad.

And even your parents are like, ooh.

I remember mum saying, I remember I wanted to go on that medication for acne.

Yeah, everyone did.

And mum said, no, this is important character building.

And I was like, interesting, you could have said your skin's beautiful.

No, no, no.

She said, she went, oh god, I have, her words were, I have noticed.

Your skin has been bad.

Has been bad lately.

But I think what we ought to do is let it get worse so it scars.

And then you can deal with it.

Thank you, mum.

Radikowski wasn't having those issues.

At 15 years old, she started auditioning for Disney and iCarly roles.

But there was a problem.

She was too pretty.

She was being typecast as a cheerleader or a bully.

I hate it when that happens.

I always get typecasts.

Everyone's always like, are you a cheerleader?

And I'm like, surprisingly not.

Her real break came in 2013 with the release of Robin Thicke's video clip for Bloodlines.

How old?

So she was 17-ish.

17-ish.

18.

No, she was like 27.

She was 21.

Whoa.

Whoa.

Hold on.

2018.

Often people who aren't hot like an emirator are like, yeah, but at least I'm smart.

But you're just so dumb and you're not emirator.

What year?

2013.

Claire, she's roughly the same age as us.

Just do the math.

I thought you said 2018.

No.

So I think she was about 21.

And there was an explicit version that was released as well where Radikowski was topless.

I saw her.

I saw her tits.

Yeah.

Exactly.

Everyone we were dating started wishing they were actually dating Radikowski, which was hard for us because we did not look at all like Radikowski and we were letting our partners down.

Claire, do you remember this period of time?

My structure for today is as follows, the blurred lines video clip the fallout, the time she got canceled for saying that hair is feminine broadly controversy around her book, my body mostly stirred up by myself, her feud with Celeste Barber, a post birth picture and miscellaneous, which includes things such as the time she stole another podcast name, fire festival

and being brave for being hot.

There was a lot of bravery that's taken place.

The blurred lines video clip.

In 2013, Robin Thicke releases this song called blurred lines that was broadly considered quite rapey.

Claire, you can read this first verse as though it's a poem and then I'll read the next one.

I just chose verses that kind of gave us a vibe.

I hate these blurred lines.

I know you want it.

Hey.

I know you want it.

Oh, oh, oh.

Yeah, yeah.

I know you want it, but you're a good girl.

Ah, hey, the way you grab me must want to get nasty.

Ah, hev, hev.

And then he says, go ahead, get at me.

Everybody get up.

Come on.

And then there's a verse that says, one thing I ask of you, let me be the one you back that ass up to.

Come on.

Go from Malibu to Paris, boo.

Yeah.

Had a bitch, but she ain't bad as you.

So hit me up when you bar through.

I'll give you something big enough to tear your ass.

Swag on him even when you dress casual.

I mean, it's almost unbearable.

Hev, hev, hev.

Everybody get up.

I don't want to get up.

And so on.

I'll be sitting right now.

So Em Rader is in the film clip and she was interviewed at the time about what she thought.

And here's what she said.

I was never uncomfortable.

I don't think that nudity is something weird.

I think it's natural and to be celebrated.

She said the video clip was funny, silly, little sarcastic.

Okav.

That's, I did watch the blurred lines video clip and I went, what a great piece of comedy.

What I like about blurred lines is it shows my sense of humor.

Wow.

It's clever.

What did you think was funny about it?

Um, nothing.

I would like to say, however, that people, we cancel along the way.

Robyn, why is he not in the cancel courtroom?

Because he's gone.

He disappeared.

He is canceling, but I can't find him.

He just weaseled away with his tail between his legs.

Like I made a song.

It upset everyone.

I'll let myself out.

My musical talent is very lacking.

It's very lacking.

I think that could be right.

She claimed that the producers through the use of humor and sarcasm.

This is a quote took something that on paper sounded really sexist and misogynistic and made it more interesting.

She said that the song gave me an opportunity to say the things that I felt about feminism today and about women in pop culture and the attention given to the nudity in the video.

She said proved that America was not advanced and she believes that society represses sexuality, which is bad for everyone.

That's the problem.

Not the misogynistic lyrics, not the rapey lyrics.

I have always been.

I'm currently tapping as I'm trying to frame Jesse's tapping a picture of a naked Emily Radikowski.

Don't you think we're too repressed?

See, the thing about this is Robin Thicke is fully clothed and then he's next to a naked woman and yet it's like we've achieved equality.

Yes.

We've achieved equality by having a man in a suit.

What would we call it singing?

Speak about sexually assaulting a woman and then we've got a naked woman in the clip just to represent that victim.

Exactly right.

Well, guess what, Claire?

She actually doesn't think it's empowering.

In her book, My Body, which we're going to get to in more detail, she reconsidered her involvement in the clip.

She said that Thicke out of frustration and indignation at the attention that she was commanding on set grasped her breast without her consent, causing her to cower and the

shoot to momentarily halt.

I know.

She writes, with one gesture, Robin Thicke reminded everyone on the set that we women weren't really in charge.

I was nothing more than the hired mannequin.

For so long I talked about how that video had been empowering and how it felt so great and that's still true.

I had a lot of fun on that set and then this one thing happened and I think that it says so much about power dynamics and all these amazing women who were there.

None of us really were in a position to do anything to protect each other and that's why I told that story.

I get this.

I think that we do jobs at 21 that we don't feel great about at 30 and this was prior to the Me Too movement.

I defend M's right to change her mind about how she feels about that clip.

Me too.

Me too.

But I will say it was no.

There was no ha ha's in that.

There was no ha ha's.

And originally I remember her saying that it was meant to be funny and I do get really annoyed when people do something bizarre, offensive, whatever and they're like, it's funny, you just don't get it.

And she did do that but it wasn't her song.

And she was 21.

She was employed to be in that and I think her revisiting that and changing her mind,

I'm all for it.

I'm all for it.

Okay, Robin Thicke.

There's another album called Paula.

It's all 54 copies.

And now that I've said that what I'm going to need you to do is find a song from that album for us to listen to because that is a shockingly low amount of.

Claire, I would hazard to say we're not a big deal.

But if we made an album, what would we make an album of?

Best Hits.

Best Hits.

Our singing songs that we've sung on here.

Yes.

Yes.

Best Hits.

Like when we did Demi Lovato.

Sky scraper.

Like a skyscraper.

Why would you want to listen to that?

Our interpretation of skyscraper.

Of Demi Lovato.

Do you think we could sell 54 copies of that?

Almost.

Because Mum would buy 25.

My partner would buy 3.

My partner would buy 2.

And our producer would buy 15.

And I just think we're getting close.

We are.

Do you have a song please?

Sorry.

I was bopping along.

It's got the film clip has like text messages.

Okay.

Over the top of it.

And the first one says, they're quite problematic.

The first one says, I kept trying to warn you.

You were pushing me too far.

Oh my goodness.

It is without melody.

And it was criticised at the time for being the creepiest, weirdest album of the year.

And that's where Robin Thicke went.

Okay.

Number two.

This is important.

The time she got cancelled for saying hair is feminine.

Yeah.

Okay.

I want to hear about this.

In 2018, Emrada posted on Instagram about what was essentially a brand partnership with a hair care product.

Right.

And her caption read,

Hair is a fundamental part of beauty, femininity and identity.

So excited to announce that I am the new face of hair care product.

Claire, the comments were angry.

They said,

I'm so sick of the notion that feminine equals long hair.

Cause even bald headed girls are gorgeous too.

Not everyone is blessed with hair like you.

All women who lost your hair, you should know that you are still beautiful.

The sentiment was some women don't have hair.

So Claire, how should she have written her caption instead?

Do you find this offensive?

I do think it's a sweeping statement.

Like when you just read that out, I thought, well, yeah.

What if you're going through chemo?

Claire, I wrote her a better caption for approval.

Okav.

Which I think would be less controversial.

Yes.

It reads as so.

Some women don't have hair due to illness or choice.

Maybe they had hair and now they don't.

Some men have hair.

In fact, some men have more hair than women.

Also, where is the hair?

Sometimes it is on the body and not on the head,

which is not what this particular hair care brand is really for.

So I have at this point gone off message.

But for people who do have hair on their head,

this hair care brand makes products for it that you should buy.

Here.

Enjoy my face.

And at hair care product.

Lovely.

Well said.

Yeah.

You just cover all the bases.

Yeah.

Yeah.

Maybe I'm just feeling a bit sensitive today.

Like when you read that out,

I think all those comments for people who are feeling sensitive.

And I just don't have a specific day.

Okay.

Interesting to say you're feeling sensitive

because she changed this caption in the end, right?

Okav.

And she changed it to welcome good hair days.

And I was like, well, my hair looks like shit.

No.

So fuck you.

Now I feel attacked.

I think that that is more appropriate and universal.

Well, what if I'm having a bad hair day?

And then that's fine.

She's saying buy the thing and it will give you a good hair day.

Well, she's saying welcome.

I can't welcome a good hair day.

I'd love to.

Can't afford your product.

I don't even know if it's available here.

But my hair looks bad and you're making fun of me.

I think the fact is whenever we're being sold to,

we must be made to feel bad.

And that is sales 101.

Okay.

Number three onto her book called my body in 2021 at the age of 30.

Emrada published a collection of essays called my body.

Did you read this?

No, there were extracts published.

I read extracts.

I think I read most of it.

It explores how living in the world with her body is both a blessing and a curse and she seeks to examine the various mirrors in which I've seen myself.

It was an instant New York Times bestseller and the New York Times described her book as a deeply honest investigation of what it means to be a woman and a commodity.

Would we say it's about what it means to be a woman?

Would we say that?

Well, Lena Dunham, this is some of the stuff that's been said about the book.

This is the book for every woman trying to place their body on the map of consumption versus control.

And every woman who wants to better understand her impulses,

it left me much changed.

I read this book, it's not for everyone.

Danny Shapiro says, I read these pages breathless with recognition and the thrill of reading a new voice telling it like it is.

Amy Schumer says it's an essay collection that needs to be read by everyone.

This is my problem with the book in case you're wondering, Claire.

I found it profoundly painfully unspeakably unrelatable.

Okay.

Yeah.

It's somebody writing about my body when they happen to have aesthetically

one of the most lauded bodies in the Western world today.

She writes about her body and its relationship to herself and to men,

but not at all to other women.

At no point does she say how her body or her sharing that body

or the consumption of her body affects women around her.

Being very hot and the question of making hundreds of millions of dollars

out of my own image is not a question I've had to personally grapple with.

No.

Unfortunately.

I haven't had to think about the commodification of my body.

No one.

Yeah.

Wants to.

No.

Well, no one wants it.

No one wants.

I haven't got enough.

No, exactly right.

In terms of the questions and concerns of feminism and power and liberation,

I am not personally losing sleep over Emirata.

And there's some hypocrisy in asking the world stop objectifying you

when you are selling your body for a lot of money.

Her body has quite literally been commodified.

It sells food and perfume and lingerie.

And again, all power to you.

Girls got to make a bark.

But you're not doing that for me.

You're doing that for you, which is fine.

But then you don't get to write about feminism

and have Lena Dutton tell me I got rid of feminist book.

Yeah.

Yeah.

I just, it does make me uncomfortable.

It is somebody who, if you were to draw what men want the female body to look like.

It's M.

And she knows that.

And I think most women, if not pretty much all women,

struggle with other elements of having a body,

such as the fact that it doesn't conform to the beauty standard.

That's probably the biggest issue for a lot of women.

Looking in the mirror and thinking there's a beauty standard

and my body doesn't fit it.

And that's what makes it hard.

And she knows that modeling comes at a price.

She said that.

But she'll continue to do it.

And this is what she says because it makes her money and she likes it.

Again, I will defend her hustle.

I will not defend her as a feminist icon.

I will not for that.

She's a bit canceled.

Number four, feud with Celeste Barber.

Claire, Celeste Barber keeps making jokes about emrata and she hates it.

In 2021, Barber uploaded this picture to Instagram.

Please describe what you see and then read that caption below.

Okay.

On the left, we have an emrata and she is between like two walls

and popping up in the middle and she's leaning on the wall

and her butt is kind of pushed out and she's got like a g-string kind of cosy.

I would imagine that that is her swimwear.

Yes.

She's got her own swimwear brand.

It doesn't look like she has a top on, just the bottoms.

Then on the right, we've got Celeste Barber doing the same pose

with also just bikini bottoms on except Celeste Barber has the body of an average woman,

which looks very different to Emily's and she's doing kind of a smile's look.

Yeah.

And you would call that parody.

And the caption reads, we are sick of you objectifying our bodies.

Also, here's my arse.

Emrata blocked Celeste on Instagram immediately.

She didn't think it was very funny.

Not funny like Bloodline.

No, Bloodline.

Have you seen my film clip?

That is absolutely the height of commentary.

That was really clever.

That was funny.

Whereas this, this is, I don't like it.

Then this year, she came out on her podcast and commented on the viral parodies

that Barber has been doing of her for years.

Claire, I was going to put this in miscellaneous, but he has come up too soon.

What is her podcast name?

Hi-Lo.

Welcome to another episode of Hi-Lo with Emrata.

Claire, what was one of the most popular UK podcast called for years?

The Hi-Lo.

Claire, who was a guest on Hi-Lo?

Emily Radikowski.

Now who has a podcast named Hi-Lo?

Emily Radikowski.

Do you think Emrata Kowski didn't know that there was a podcast called Hi-Lo?

No.

You can't just drop the ver and then make your podcast.

I feel like no one's acknowledged that.

It's a crime.

The Hi-Lo was in the early days of podcasting slash until a couple of years ago, one of the biggest podcasts in the world.

And then she starts a podcast called Hi-Lo.

And no one says anything?

No, it's very strange.

And it's like just because that podcast isn't still going on, it still has a name.

It doesn't mean we forgot.

It's like if we wrote a show, we call it Game of Thrones.

So it's confusing because that was a show.

Yeah.

Already.

We'd call it like the Game of Thrones.

Yeah, yeah.

I didn't like that.

No, I'm telling you.

You can't.

Anyway, on an episode of Hi-Lo, she said the whole drama with Celeste has been blown out of proportion.

In general, I find her to be really funny.

What I was trying to send the message to her was I just don't want you to do this anymore to me.

I was like, I want to be able to do my thing, whether that be right about my terrifying experiences in an industry that doesn't protect young women and girls and them presenting people, while also like having a bathing suit line.

And I was like, I'm not giving my consent for this joke anymore.

Claire Emerita has 30 million followers on Instagram.

She's a movie star.

She's a model.

Does she get to decide who makes jokes about her?

Well, you're allowed to be upset by something.

You're allowed to be offended by something.

You're also allowed to say that you are upset by it or hurt by it.

I think she's conflating a few things.

Celeste Barber's comedy is physical.

The joke is you see the contrast between a model's pose and then a real person trying to do that pose.

I think the joke's on Celeste Barber.

Yes, yes.

The joke is on Celeste Barber.

And it's like what Ricky Gervais says all the time, which is if you can't make a joke about a celebrity, then who the hell can you make a joke about?

That Celeste or any of us are punching down on Marata is impossible.

It's the privilege that you have to make the jokes about.

Yeah.

And so the joke is on Celeste Barber that she's saying, I don't look like this other person. And I can see how it was probably the caption that made Emily feel uncomfortable that it was saying, now here's my butt.

But I think that there's something to be said that it is important to have the perspective of the Celeste Barbers because we're seeing these people ask to not be ogled at while seeming to purposely frame themselves for the male gaze.

Yeah.

Objectifying themselves.

And then writing a book called My Body and being like, stop talking about my body.

Well, you wrote a book called My Body.

Now everyone's reading it.

Number five, a post-birth picture.

In 2021, Marata gave birth to a beautiful little boy.

She wrote an essay once about not telling us the gender of the baby and something about him deciding it at 18.

But he's two and he's a boy.

Okay.

Okay.

Oh, that's all of us.

Yeah, it's all of us.

All of us being like gender neutral, gender neutral.

You're sure that they come out and we're like, you're a boy you want to shrug?

You're a girl you want to dress in pink.

I made you a doll's house.

I regret everything.

11 days after birth.

Radikowski posted footage of herself modeling lounge wear on her Instagram account, which is like in a Marata.

That's the swimwear lounge wear.

Okav.

Anyway, here's what she posted.

This is 11 days after giving birth.

Describe what like her pose and like what we can see in that image.

Okay.

So she's wearing pajamas.

The top of the pajamas is open and the pants she is tugging out so that they're sitting very, very, very low and you just wouldn't know from looking at that that she had had a baby, let alone had a baby recently.

If I was looking at this and I'm thinking about buying the product, I would go well to the buttons wear.

Yeah.

You're not showcasing the quality of the buttons.

Because to me, it looks like your shirt has no buttons.

And the elastic waistband.

Oh, it's loose.

The pants.

Too loose.

Looking loose on her, they seem to be falling down and elastic waistbands are huge in my life.

Exactly.

What I would be doing and this is put pregnancy babies aside is I wear my pants up under my breast.

Yeah.

So I would want that.

Yeah.

I want all my buttons up.

Otherwise I might catch cold.

Because if we have our shirt open like that, if someone comes to the door with the delivery.

We're going to pop a tit.

We're going to pop a tit at the door.

The Australian actress Claire Holt posted about this image and she did a story on her Instagram and said, I try not to be the Grinch on here, but I really want to say something because it's annoying me.

If you post a picture of your completely flat stomach 10 days after having a baby and call that body positivity, to me, that's the same as posting a picture of the millions of dollars in your bank account and calling that success positivity.

Claire, is it really Emerita's fault that she's so hot after giving birth?

That is tricky.

And maybe, you know, what if you did have a baby and you look in the mirror and you go, Oh my God, I look so good.

That's me.

That's me.

I'm beautiful.

I like that's got to be shared with the world.

I totally agree with Claire Holt.

Yep.

I don't know what the statement is by sharing an image so soon after birth.

I'm following somebody who did this recently about a week after birth and just a photo of their stomach.

When you feel like writing, congratulations on that.

Congratulations.

This isn't the case for most of us.

Yeah.

Congratulations on how your body and your own physicality has bounced back in a way that a lot of women's doesn't.

Yeah.

I mean, not to mention that there would be women who, you know, that one after birth is still in hospital recovering.

Physically recovering.

Exactly right.

So it's just, it's just a bit, it's just a bit odd.

It's just a bit of a flex and we don't like it.

Yeah.

Yeah.

I'm just like dealing with low self-esteem and like, I want to punch you right in your dumb face right now.

Finally, miscellaneous.

We've touched on this.

She stole another podcast's name.

We don't like it.

Yeah.

We'd like to just re-establish that in the record.

That's been put in the record.

Something you may have forgotten is that M does a bit of spawn con.

Oh yeah.

As we've talked about again, girls got to eat.

And when you're that hot, you get lots of offers.

Hmm.

She did spawn con for something called fire festival, which was of course that 2017 fraudulent festival run by that guy named Billy and also Ja Rule, who we all think got off lightly.

But anyway, tickets cost up to like a hundred K where guests booked into hectic luxury accommodation

in the Bahamas.

And then when they arrived, it was a little bit an unlit car park with soggy cheese on white bread.

It wasn't toasted.

Mr. Goers paid as much as \$12,000 for luxurious accommodations at the music festival, but when they got to the fire festival, they found disaster relief tents and mattresses piled

up in the dirt.

And as for gourmet food, social media posts shows it was nothing more than a cheese sandwich in a styrofoam box.

My favorite thing about it was that the influencers didn't go.

The influencers who said they were going.

They were never planning on going.

They're like, oh, sounds like a shit show.

I better stay at home.

I better stay in my multimillion dollar mansion while all these people who saved for months to go.

Yeah, yeah, they'll go.

They'll go.

Well, one man did turn up and this is my favorite story about fire festival.

He arrived and he turned up and in the unlit car park, he found an abandoned notebook that looked like it was from a war zone.

Oh. wow.

And he picked it up and it was a to-do list that someone had written of like to do.

Was it Billy?

And it said, buy 6,000 packets of Skittles.

No one needs Skittles.

They need a roof.

They need tents.

They need a urinal.

They need a hot meal.

Hot food.

We sit down to eat and the potatoes a bit hot.

So I only put a little bit on my fork and I blow till it's cool, just cool, then into the mouth.

Nice.

Anyway.

Emrata did a grid post for fire festival and she got paid something like \$229,000 for

her grid post.

And yeah, she got sued because fire festival was fraudulent.

Okav.

Along with her friends such as Kendall, maybe AHA did.

My name is Bella.

Who did it?

Bella.

Yeah, Bella.

And it's like in their defense, they're like, I'm sorry.

Do you expect me to do two diligence on any of this shit?

I'm sorry.

Give a fuck about what I post.

No.

Sorry.

I'll just show you my paycheck.

That was the reason I didn't tell me what you wouldn't advertise for \$229,000.

I told the lie.

For money.

I sent people to a war zone.

What's the tension?

What is the tension?

I'll pay my fine.

Actually, the thing was that the bloody fines are less than what they got paid.

Exactly.

Happy, happy to pay my fine.

In addition, there was a time she held her baby weird.

Okay.

Yes.

Her baby was three months old when she uploaded these pictures.

Claire, please describe what you see.

All right.

So clearly she's gone.

Again, I'm so hot.

I'm so, so, so hot.

And she is wearing what I can only assume is one of her string bikinis, bespoke string bikinis, and she looks incredible.

And she's holding her baby in a way that smushes her boo, but it's not sucking the boobies looking over the other way.

And she is.

She's got this weird underarm grip of him.

However, I will say all mothers must hold their babies weird when no one's looking.

It's just that this did get photographed and shown to millions of people.

I've written mum shaming is never okay, but that's a weird way to hold a baby.

And I'll tell you why.

Please give me the images.

I don't think she's a bad mother.

I don't think she's a bad woman.

Technically you should be sporting the head.

Yes.

The baby's head's too floppy.

Exactly.

Exactly.

I have no problem with her holding the baby like this.

She put it on Instagram, then she turned to comments off because she was like, oh,

I'm so sorry.

You thought this was about how I was holding my baby?

This is about my stomach.

This is about my stomach and my swimwear.

Lincoln bio shop collection.

It's not about my baby and the baby will be fine.

And can we acknowledge what the baby's wearing?

It's matching swimwear.

So it's like, why do you care about the baby's head?

Well, you know who cared about the baby's head?

Who?

Piers Morgan.

Yes.

You've guessed it.

She has always cared about baby's heads and supporting their necks.

He's been waiting to have a go at Emra de Dekowski.

Well, he has something to say.

He tweeted a few times and one of them said, if she chooses to use her baby as a prop to promote yourself to 27 million people on Instagram and she's holding that baby in a dangerous way, it's actually the duty of any caring human being to tell her so the baby comes to no harm.

So how are we going to tell her?

Claire, I cannot stress this enough.

Piers Morgan does not care about the wellbeing of Emra de Dekowski.

No.

Finally, just a word on Emra de Dekowski's bravery.

Okay.

I'd like you to read out this headline.

Okav.

It goes over two pages because it's just so good.

Emily Raditowski is fighting her body shamers one abbearing Instagram post at a time.

The model admitted she nearly didn't post the picture because of the controversy it would cause.

The picture is Emily Raditowski looking perfect and her abs are on display and they're just particularly toned is what I'm saying.

I'm seeing low rise pants and a stomach.

There are abdominals.

There is definition in places I didn't know you could get definition.

It is so thin and she's fighting the body shamers.

She's going, you know what, you're going to tell me, I look too good and that hurts my feelings and it's like, can we talk about what body shaming actually is for most women? There's people saying you look too good.

Yeah.

How is that upsetting to you?

And she's like, people say there's this other dress and she's like, yeah, there was controversy because everyone said you're too sexy and I was like, no, I'm not.

I'm just the right amount.

Wow.

Wow.

Inspiration.

And so she is a brave freedom fighter.

Yeah.

So Sylin, Claire, it's time for charges and sentences.

I thought about it and I ended up writing the note, being hot isn't not part of it. Obviously.

And then I realized that the charges complaining about being hot, which is not personally relatable to me. Yeah, that's exactly it! You know what it is. You know what it is. She can complain about being hot, but read the room. Go with the other hot friends. I know you've got them. Yeah, go to Victoria's Secret Model group club. You might have a club. You know, if you have a group chat still from your fire festival, Sponkon. Yeah. When you were doing that and when you were all kind of thinking of ideas. You know who else could probably relate? Kendall. Hailey. Bella. And so on. Bella says, yeah, what do you think it's like being announced as the most beautiful woman in the world? Do you even know what it's like? Yeah. No, I don't. Bella. And that could be hard. But what we need to do is find our people. You know, it's a really good example because like through this podcast, we have a bit of a community, a lazy girl community. And if we came onto this podcast and said, I've had such a busy week, I wrote 17 articles and then I got up at 6am, I cleaned my whole house and then I did. Well, they did be firstly lying and secondly, it would not be relatable to our listeners and they are who we put first. So M, complaining about being hot. I don't know who you think you're talking to, but hard can't relate. Hard can't relate. Hard, not top 10 people I'm donating to. No. Okay. My sentence. Go find me. I'm sad about hotness. I'm sad about hotness and how much money I've made off it. Sentence. I've written, which I have said before, a stretch mark wouldn't kill you. Just a few on your breasts from breast feeding or not. A lot of women who didn't breastfeed just have stretch marks. Maybe she does in

we can't see. No. Well, she, do you want me to find the picture of the 11 days after? Because it's not a stretch mark, is there? No. No. And there's not a stretch mark on the stomach, on the hip area. And then she came out and she said, well, I've got a little bit extra skin. And listen, my body is different. I have a little bit of extra skin still and you know, whatever. Well, not really. Do you? Not that I can see. Not that I can see. So I would never wish a stretch mark on a woman, even though I've got a hundred of them and most of us have them, but M I just think could do with some more. Okay. I have another sentence. Okay. Yep. It's unrelated to the charge. You know how she wants ownership over her own image and she wrote that viral essay

and actually made some really good points? Yeah. Well, I reckon the High Low wants some ownership

over their name. Okay. Okay. Yeah. They own the High Low. The name. You've named your podcast High

Low. You owe them money. I wonder if she's also, I haven't listened to her podcast. I've seen Clipsovich on a platform called Tiktok. But my question would be, has she stolen the name and the vibe, the concept that it's like, because the idea between the High Low was that it was like highbrow lowbrow. In a courtroom, I would say that makes worse. Yeah. And look, did we start our podcast called canceled? And then we discovered when it was already in the charts that there was

another one called canceled. Yes. Of course we did. But that's different. And they're very, very different shows. Very different. And we didn't know about that. No. And that was in America. And we would never guess. We would never guess. And our defense in a courtroom, if we were ever asked to give one, would be ignorance on the record that we are lazy girls. Yes. Did we do research? No. No, we went canceled. Great name for a podcast. Let's do it. Yes. Very good point. Okay. My charge is causing me to have complicated feelings about feminism. And that is that I'm seeing a woman living her best life. And I'm thinking, why am I angry? Why do I feel? Does she make you feel like a hater? Yeah. I am not an active hater. I would never comment. I would never DM. No. I would never. But it stirs some feelings in you. But it stirs feelings of inadequacy. Which might be the patriarchy's fault. Oh, yeah. I don't think it's her fault. I think it's misogyny, patriarchy, internalized misogyny. You're welcome. Yes. There's a lot going on for me. So my sentence is incredibly similar to yours. Stop telling me it's so hard for you in that you're so hot. Yes. That's honestly it. That's it. Go on with all the rest. All the rest of it. Absolutely fine. Your bikini line. Your plagiarized podcast. Go do it. Make a dollar. But you know what? You've made your point. You've made I'm hot. That's hard for me. Yeah. Mate, you've sold a book, bestseller. You've written many, many articles. I get it. And maybe it was a bestseller because a lot of women went same. I know. I'm hot and it's hard for me. Just not me. And so I just think you've said that now. And I've heard you. And you can say a new thing now. And you can say a new thing that maybe isn't about how hot you are. Love it. And that being a struggle. Love it. Thank you so much for joining us on this episode of Cancelled. We're going to put all the receipts from this episode on the twins underscore thoughts on Instagram. This podcast is produced by Tulissa Bazaz with audio editing by Tom Lyon. And your lazy girl stories. We always want vou to send them in. They're our favorite. Lazy girl. She's a lazy girl. We're collecting them. They just bring us so, so much joy. I want to ask something specific in the lazy girl world. Okay. Lazy girl hacks. What do you do in your life that you've worked out? You've done something. You've set something up in your life because you're a lazy girl. I do. I need ideas. Yeah, right. I think that pregnancy is the ultimate lazy girl hack. Because you start saying weird. You go, I say, I can't take the dog out for a wee. It's not good for my back. Yeah. It's a very good get out of jail. Yeah. Yeah. Exactly. The things I'm like, oh, I can't cook. I just the smell. I don't have any aversions to smell. I don't want to cook. Lovely. And we have had hacks before. We've had people I made up analogy, etc. And we really enjoy those. So any more hacks would be greatly appreciated personally. Thank you so much. We will be back next week. Bye. Bye.