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What did he think of the colors you had?

They're beautiful, they're beautiful, they're beautiful.

It's beautiful.

In any case, there's no black.

Wait, I'm trying to understand.

This ridiculous laugh, it's up to you.

Oh, it's not up to me.

Oh, the dolly romance.

Yes, what? This laugh is up to me?

Yes.

Yes, it's a laugh that I'm laughing at.

I'm laughing at you.

I'm laughing at you.

This month, I came here in order to be insulted.

In any case, I understood from the babies.

That's what came to me.

Look, Michel Bernier.

You have all your aunties, all your mummies,

all of them with you.

It's not Jurassic Park, it's a family meal.

That's right.

Michel Bernier is ready to take you between the two.

So, I don't want them to be at the top right away.

There's a second laugh.

He's laughing at Yen.

You have to let him have time to love women.

Wow, wow, that means I'm at ease.

This laugh means that I'm extremely at ease

and you're going to hear it a lot today.

That's right.

Finally, you know Michel.

Well, of course.

At the time, we only asked for a laugh.

By the way, I think that's where I discovered you

for the first time.

You're going to kill me.

Yes.

I'm not that old.

They're like that, young people.

Kill yourself for a year.

Do you think they don't know how to see you?

Excuse me?

They don't know how to see you.

You're right.

We don't like to be killed like that.

No, I'm always you.

We agree.

So we kill ourselves in a hurry.

But when we're in front of our audience

and by respect for the audience,

it would be the occasion to pass my song, right?

Okay.

I want to see you.

No, listen.

You see?

There's a lot of pain at the moment.

You see?

There's a lot of pain at the moment.

You see?

I suggest that we kill ourselves.

You see?

You see?

By the way, there's a sketch on a dyadist.

Yes, exactly.

No, no, no, it's not me.

No, I'm making a mistake.

It's a mistake.

It's a first quote.

Mr. Obal, can you give some advice to the newbies?

Maybe you who have experienced two shows in Les jambes.

What would you say?

What should we do here?

Be yourself.

We're not good.

I heard when I was young,

Be yourself, and so I thought,

What am I myself, and so on.

Not terrible.

It's okay, I'm going to live.

But no, we're going...

Yes.

What would you say?

What do you want to say?

Nothing at the moment.

What?

It's not worth it.

No love, no...

My mother left on a trip.

Oh yes?

It's a problem too.

I'm all alone at home.

Yes.

Last night I did a show.

Okay, there are a number of people.

I go out of the show.

I'm all alone.

I have a brothel all alone.

People never talk to you.

You always have to be known for when they talk to you.

But you've known each other for three minutes after the show.

Then it's over.

I like to talk to anyone.

So I see a woman.

I still remember.

I was in the elevator.

I see a woman.

I say, you're mistaken about me.

The woman is terrified.

She says, but why are you talking to me?

I say, because normally I'm a lot more handsome than that.

But I just took a little too many kilos.

That's all.

You can make an effort.

Look at me differently.

The girl is completely disconcerted.

Because I tell her.

I say, you know, it's just to talk.

I tell you that.

What do you think about it?

Criticdar.

What do you say?

Criticdar is the one who does...

If you make a small effort, you can see me thin.

It's just a small effort.

That is, the one who makes me see my big heart and the beauty of the waves.

And that's it.

I'm telling you all this.

It's useless.

And all this is nonsense.

How long does it take?

Until the end.

Then she says, it sounded.

I say, the door opens.

It's not really possible to stay.

Can we go up again?

You really have to go up Tinder.

You really have to show that.

It's important.

A first quote for M. Vasseur who lives in Turquoise.

Who said, to stop drinking, you need a psychological trigger.

I had one night, I would get into a car with a friend.

And suddenly I said, be careful with the car in front of you.

And he answered me, but you're the one who's driving.

Coluche?

No, not Coluche.

Jean-Martine?

No, one of our habits.

Jean-Yann?

Jean-Yann, good answer.