

[Transcript] Les Grosses Têtes / PÉPITE - Les Grosses Têtes répondent aux auditeurs

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The big heads, respond to the audience.

Francois is on the phone, hello Francois!

Hi Laurent, hello the big heads, hello the public!

I really like Francois.

The public encourages you.

Francois started listening to the big heads, he was younger than you, one of those who watched

You were 16 at that time, wasn't it?

Yes, in 1977.

Ah, yes, it's incredible.

Laurent Riquet was supposed to be so young at the time.

I was a little more young than you at the time.

In 1977, I was only 14, you see.

And I listened to the big tits as well,

and you remained loyal to the show.

Absolutely, absolutely.

And then, why did you call us, François?

I'm at the artist, and I share myself between Grenoble and Saint-Raphaël.

I'm at Saint-Raphaël,

and I'm going to attend the show on October 20,

at L'Esterelle, in Réna.

Well, yes, Friday night at 19,

we're at Saint-Raphaël, that's true.

And unfortunately, I left my hearing devices at Grenoble.

And yes, and so,

if it was possible to reserve a place for me in the first year,

I could just...

attend as needed.

I thought I'd have to go and look for him.

I had to ask...

Mr. Nothin de Frétal, what did they say?

But we're only on Wednesday,

you can still ask someone who's at Grenoble

to send you your audio devices.

No, it doesn't seem complicated.

It doesn't seem complicated to send that.

So here it is.

The easiest thing to do was to contact you.

But you heard me well!

Yes, that's what I was going to tell you.

You heard me well, the mentor!
I have the phone.
It's because I have the phone in my ear.
Well, take it for the big tits.
He's right, Philippe Leudel.
No, but if not, you have to put me on stage
with the guests, I'll have the helmet on my ears
and at least I'll be able to hear you.
Yes, of course, François.
Come on, François, we're going to take your name.
First, we're going to try to put you in the first row
and we're going to do the meme, Sarah Fell.
Okay?
No problem.
Sarah Fell, it's stupid of you to ask your neighbor to stop.
You'll be fine.
You can share an audio device with your neighbor.
Take your left earphone and take his right earphone.
And for the dent, how do we do it?
Gaël, now is your phone. Hello Gaël.
Yes, I have a rolling thing.
So I wanted to know if you could change the tire.
Because I left the right tire to Nice.
So is it possible to go looking for a sunny one
that is on the right?
And, well, you could give me a bike pump,
possibly.
You could ask Chantal Datsous if it's possible.
Thank you, goodbye.
Gaël is much younger than that, isn't it, Gaël?
Yes, I'm 41 years old.
Gaël is a fan of Chantal Datsous, isn't she?
Yes, you're right.
And he's huge.
I find you wonderful, Mrs. Datsous.
Wonderful.
There's no other word.
No, there's no other word.
And you say...
We did a good job looking for it.
And you say, what a shame, she comes so little.
Yes, what a shame.
What a shame.
No, what a shame.

It's only twice a month for me, that's enough.
It's true.
I would love to hear more.
Yes, but I'm tired, you know.
Invite her over.
Take her home.
Yes, there's no problem.
She'll come over.
She'll come here more often.
It's just that she was on tour.
She was very asked, Chantal.
Yes, I was asked.
She was on tour with the theatre.
She was on tour with Romain Dauduc
in shows that will never exist.
I saw her there in the new Philippe Lachaud.
No, Tarek Boudalli.
Yes, Tarek Boudalli.
Yes, Tarek Boudalli.
He was on tour with his daughter.
I saw her, Chantal, in the movie.
She's a woman who wants to get rid of an old woman.
Exactly.
And I can't do it.
Look, we're going to send you a little photo of Chantal below.
We...
Oh, thank you.
Yes, entirely naked on a stupid skin.
Oh, well, it's even more so.
Where are you, girl?
Where are you?
In Colmar, in Alvace.
I don't know if the tour goes through there.
You can look at me.
Yes.
You're in Travvour and you're in Soufaim.
So, can we offer her a place?
Of course.
It's you.
So, I...
It's not Laurent who pays, it's you.
Yes, why are you asking about Laurent?
So, I'll offer you a place.
You can pay a place for a...

Oh, it's nice, Madame Lattu.
Thank you very much.
Yes, I'm like that.
And...
Well, I'll come with you.
And you'll wait for me at the exit?
Or will you come to see me in my lounge?
Oh, yes.
Come with me, flowers.
Olivier is now on the phone.
Hello, Olivier.
Yes, hello Laurent.
Hello to all the big heads.
Hello.
Hello.
There's still a fan of Chantal Lattu.
So, listen, frankly, it's not possible.
What's going on?
Oh, yes, yes.
And nothing for Michel Bernier,
who is here today, like Michel...
Who's in tears?
You don't know him.
I don't know him.
I don't know him.
But how is it possible?
So, you're going to be the only one who doesn't know Michel Bernier.
So, really, what happened to you?
Not really.
Ah!
You know Chantal, right?
You know Chantal, right?
Ah, you know Chantal, right?
Well, what about you?
So, I was at the Associo restaurant.
She was in your presentation with Armée,
the Erythrogeria.
And I had the ass to go to the Lulemand and an autographer.
And...
And you're bored?
Of course.
After that, she said to me,
oh yeah, come on, I'll make you one.
You're a handsome guy.

Hey, she said to you, you're a handsome guy.

Ah!

She's nice to the handsome guys.

Was her husband there or not that day?

I don't know.

I don't know him either.

But hey, it wasn't nice for my colleagues.

Because my colleagues weren't so happy.

But hey, in the end,

it was me, the handsome guy of the evening.

Yeah.

And it's true, you're handsome, Olivier.

She doesn't look very well.

It was a few years ago, so...

Ah, there you go.

I think so.

I'm 45 years old.

Ah, well, there you go.

She only has the double.

Yes.

Do you remember what she took to eat that day?

Oh, she must have had a light meal,

because she has a lot of guettas,

the one that says it.

Ah, yes.

And she likes it.

Ah, yes.

I think you made her day.

Thank you, Olivier.

Love is a bug.

Claire, now.

Hello, Claire.

Hello.

Finally, good evening.

Well, yes, good evening, as you wish.

Unless you say hello to us.

Good evening.

And you didn't say anything

between the two, but...

No, no, no.

No, no, no.

Good evening, because my name is Dostrali.

Yes.

And, in fact, I called you because I...

It's my friend who has, in fact, a job,
because he lives alone,
and he tries to learn French.
And he thinks you speak too fast,
and he doesn't understand
why people applaud him all the time,
and he laughs.
So, there you go.
Ah, because what I can do,
is to do the show.
I speak English very quickly.
I can completely translate
all what I say.
Yes, please.
It would be very nice.
You can do it in Congo.
No, no, no, no.
You are my Dostrali.
No, no, no.
No, no, no.
No, no, no.
No, no, no.
You are all in Australia, Claire.
Well, in fact, I'm in Perth.
Perth.
And now, I'm in Melbourne for work.
Ah, well, yes.
She works.
We can know.
I'm a dancer.
Oh!
Dance queen.
Dance queen.
Yes.
Yes, the dance queen.
Oh yes, the dancers.
Yes.
In any case, you can.
I know, I know.
You can say to your...
Oh, you know my ex.
No, I didn't know she was in Paris.
She was in the Opera.
Yes, I know she was in the Opera.

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Yes, she was in Paris.

Yes, you're right.

How she gets pissed?

Oh, yes, but...

He kept the tutu!

I knew my dancer.

It's the first time we see a little rat with a blanket.

I did well.

I'm very happy to see you!

We are very proud to have you among our audience and we hug you, please!

See you after the season's news!

Bye bye!