I knew you'd love this place.

What was that?

A selfie.

You just took a selfie.

With my new Samsung Galaxy Z Flip 5,

I can snap selfies while it's folded shut

and use the best camera on the phone.

It's so small, I can put it right back in my front pocket.

Now it's in my pocket.

Now it's taking selfies.

Whoa!

And the huge cover screen lets us see our pics without opening it.

Aw, you look cute confused.

I do look cute confused.

Get your Galaxy Z Flip 5 now at the Samsung Experience Store at Roosevelt Field.

RTL.

The big heads answer to the audience.

Sandrine is on the phone.

Hello Sandrine.

Hello Laurent.

Hello Sandrine.

Hello Sandrine.

Hello you big heads.

So I don't know anymore why you called us, Sandrine.

Well, I wanted to call you.

For me, Marie, who was 60 years ago,

I wanted the big heads to wish him a happy birthday.

Too late

And yes, but yesterday, you didn't want to take me.

Oh no.

And him neither.

Sorry.

It's waiting for his birthday.

What's his birthday?

It's Denis.

Denis Bordeaux.

He's in his truck.

What do you wish him? To find a younger one?

No.

It's Philippe Claudel.

Yeah, it's not us.

It's not us.

He's on the road.

Is that good?

Yes.

There are others.

He's in his truck.

Oh!

Besides, it's a girl.

She started listening to me on French Inter.

Indeed, he's younger than your husband.

But you're our chuchou, Laurent.

Oh!

You have the same age as him.

The truck is from the time.

So, happy birthday to Denis.

To Denis Routier.

Happy birthday to Denis.

He hears us.

Oh, thank you, thank you.

Happy birthday to Denis.

Kisses.

61 years.

So 61 years and a day.

61 years and a day.

61 years and a day.

There you go.

He's in his 61st year in Antamé.

He's been doing all these things.

And you've loved him for how long?

Yes.

And we've been together for 38 years.

Oh!

It's beautiful.

It's dynamic.

Oh, thank you.

And so, how many times did you miss him in 38 years?

Well, 8 years.

Because it's true that Routier, while he's leaving,

you're calm, Sandrine.

Well, everyone is at home.

You're right.

Well, you're right.

He's honest.

He's also on the road.

I don't know what's going on on the highway.

Exactly.

He can cross Bernard Maby.

Yes, Bernard Maby is often on the highway.

He's a pony, you can imagine.

I've already seen him on the 13th.

There's a highway where Bernard Maby is in Paris.

It's very impressive.

He's already talked about it.

We hug you, Sandrine.

Hello, Alexandre.

I would like to thank you for being able to win the valise.

Last June, you won the valise.

Yes, yes.

It was a great surprise.

What did you have in the valise last June when you won?

Well, I had a night in a palace in Versailles, the Astoria.

In addition, the large night zones in the Versailles castle.

With Jack Long?

No, without Jack Long.

Jack was not there.

Jack, I took my wife.

Because you came to marry you, in addition.

In addition, we just got married.

It makes me feel uncomfortable.

It's an unforgettable night, I imagine.

What else?

Wilder-Fastoria. And what happened next?

We had an incredible memory in a beautiful palace.

And at 5 a.m., the alarm went off.

With all the customers going down in black and white.

Great.

And then, what happened?

Well, in the end, we arrived at the bottom, we were told that it was a fake alert.

So we went back up.

And at 5 a.m., a new alarm went off.

Everyone went down.

It's nice to see you.

Thank you, the valise.

It makes a good memory for the night.

Unforgettable.

Well, yes, thanks to the big head, you will always remember your Christmas night.

Alexandre, what's your name, madam?

Carol.

Carol. Well, we kiss you both, Alexandre and Carol.

Thank you for giving us news.

Guillaume, now, hello Guillaume.

Hello Laurent-Ruthier.

Hello Toutevite.

Hello Guillaume.

Hello Guillaume.

Hello Guillaume.

Guillaume, he organizes a break-in on Sunday.

Is that right?

Ah, we do that too.

Yes, that's right.

In my little village of Manila.

It reminds me when I was doing Radio Force 7.

I was the little guy who was doing the break-in.

So there is a break-in.

What time is it?

It's free, Guillaume.

Yes, everything is free.

At the level of the guests and visitors.

It's in a me.

So what should we have in this break-in?

Well, I had a little question because I want to know if you have any old stuff.

Oh yes, yes, yes.

We have Bernard Maby, if you want.

We have Bernard Maby, if you want.

We have Bernard Maby, if you want, but...

It's difficult to carry.

No, Bernard Maby, I wanted to keep it.

Because in the village, we organize the 4th and 5th of May.

A big Goloise party.

I thought it was a mess.

We would like an obelisk.

So it doesn't stop in your village.

But what does it mean?

A free break-in?

It means that everything is...

We don't buy anything?

No, the entry is free.

No, for the exhibitions too, it's free.

The exhibitions are free.

Menil la Orgne, that's the name of the village.

Menil la Orgne.

Well, you're going to have a crazy world thanks to us.

Thank you very much, in La Meuse.

Yes, okay, we got it.

Thank you very much.

You can repeat again if you want.

Thank you.

We wish you a nice break-in there in La Meuse.

Menil la Orgne, ready for business.

Fabrice.

The most paid is 3,000 euros, sir.

Fabrice now, hello Fabrice.

Hello everyone.

Come on, let's wake up, Fabrice.

Fabrice, explain to me that you value your big heads,

especially Madame Bachelot,

thanks to questions about the opera.

But what do you think of your audience?

I say, Fabrice, sincerely, who can play and answer

questions about the operas, you tell me.

You are angry, Fabrice.

There are like 0.5% of the French.

Yes, exactly, but in fact we can't play.

Who is going to the opera now by Madame Bachelot?

He says to me, yes, in addition,

you ask the opera questions,

when the caster of the B.H.V. is there,

he writes that.

He writes that for you to say,

and then it ends the question.

How many grams are you already?

I have the impression that you prefer the Perrault to the Perrault.

I can't take it.

It's for you.

It's not for me, yes.

You don't need to know, Fabrice,

I recognize the accent normally.

I was sure, it's the accent of my family.

Hey, how are you?

Fine.

Fine. fine.

Fine, fine.

Fine.

How do they see the kiss?

Fortunately, you have changed.

We almost lost, I just got an auditor.

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RTL now.

The eye of Philippe Cavrivière.

Eric Dupont has been left for your credit.

Yes, so you talked about 250,000 euros of damage

in the court.

At the beginning, I was scared.

I said to him, shit.

He gave him his watch.

It's not true.

He sold everything.

He has nothing left.

This man has nothing left.

This man is in the woods.

The eye of Philippe Cavrivière is every morning at 7.55 on RTL.

This season, Philippe Cavrivière is also at 8.30.