

**[Transcript] Les Grosses Têtes / PÉPITE - Les Grosses Têtes répondent aux auditeurs**

This new Wendy's Frosty flavor is way too exciting to keep under wraps.

It's a brand new, first-of-its-kind flavor.

Get this, pumpkin spice.

I know, right? It's so good.

It's rich, it's cozy, it's the perfect flavor for some fall frosty time.

Watch, everyone will see it and jump on the bandwagon.

Grab a never-before-seen pumpkin spice frosty or pumpkin spice frosty cream cold-brewed today when you choose wisely. Choose Wendy's.

Limited time only. Participating U.S. Wendy's. Vanilla Frosty is temporarily unavailable.

RTL

The big heads answer to the audience.

Sandra is on the phone. Hello, Sandra.

Hello, Sandra.

Hello.

So what do you do with my coconut?

My coconut.

Nothing.

You were there?

I think I'm trying to make up for it.

Yes.

My little mouth, what were you doing?

I was waiting for you, Laurent.

Oh, well.

Besides, it's not me who wanted to address you.

I believe I know that it's more directly to Jeremy Ferraris.

Yes, but today it's a little bit complicated

because you're on the stage of the people I love.

Oh, yes, that's true.

Tell me who you are.

I'm Vincent Dodiienne.

And you chose Express.

No, it's you, Ferraris.

It's nice, Sandra.

Well, sorry about that. Who do you want to talk to?

Oh, well, Dodiienne, because I live in La Sonnaie-Loire.

Oh, well, it's not a fan, it's a neighbor.

You're on the side of Macron.

That's Macron, sir.

Me, yes.

I'm in La Sonnaie-Loire.

Come on, we'll talk about it.

There's nothing behind the sentence.

No, but I did my high school in La Sonnaie-Loire.

Well, I know.

But you were also in La Sonnaie-Loire.  
We were in La Sonnaie-Loire together.  
No, not at all.  
I don't have a suitcase.  
Oh, it doesn't smell.  
Oh, thank you.  
Yes, it does smell a bit.  
And Lili is 18 years old, and Lili is your daughter.  
Is she the one who made me Ferraris?  
Yes, she discovered it recently.  
Can I pass it to you so she can say hello to you?  
Of course.  
Pass it to us.  
Be careful.  
She's 18 years old.  
We're on the phone.  
What do you want?  
Hello, Lili.  
Hi, Lolo.  
Hello.  
Hello.  
Hello, Lili.  
I wanted to tell you that I really love you.  
It's nice to meet you.  
Really, your life touches me.  
And that's it.  
Your life?  
How do you write life?  
No, no.  
18 years old, Lolo.  
18 years old.  
Well, at least I don't have a backpack like Jérém.  
Lili, where do you live?  
Is there a city?  
Is there a city?  
Is there a city?  
Not far from here.  
Is there a city?  
Is there a city?  
There is a city?  
There is a city?  
There is a city?  
There is a city?  
There is a city?

There is a city?

There is a city?

There is a city?

There is a city here?

There is a city?

Yes.

There is a city?

There is a city?

There is a city?

Yes, I hope so.

Thank you.

OK, Riverok.

There is a city?

Yes.

There is a city here.

I wanted to discuss it,

so I decided to show mike.

I don't know if you'll remember what he told us,

but we don't know what they said.

To think that you didn't want to show mike,

you don't also see the show?

To express

And he wrote to me, he said, relax, it's falling in the pan.

And I would like to...

I would like to call Sarkozy.

Oh yes, he distributes electronic bracelets.

And we have a collection!

But in any case, you've been listening to the show since Philippe Bouvard, is that it Maxime?

Yes, that's it, as I said, they put me, I've been listening to one ear, but since you arrived, I really listen to both because

I find that you are at the head of a show that is, we will say, for a public a little younger than at the time.

Oh well, what is it? It's true that my side...

Just a little bit.

It's true that my side is younger.

But also in relation to your big heads that surround you.

But of course, look at the youth that is here today.

Oh yes, yes, yes.

Oh yes, yes, yes.

Oh yes, yes, yes, yes.

Oh yes, yes, yes, yes.

Oh no, it's an incredible one.

Oh yes!

We would take you to the toilet.

In general, of course.

Yes, of course.

Especially in general.

Well, I think you will inherit a watch, not Rolex.

Francine now, hello Francine.

Hello sir, I'm happy to hear you.

Oh yeah, so Francine...

Where are you from?

Oh well, it seems that you came to see us not long ago, is that it?

Oh well, I'm a fiddle of the second row.

I can be a little cuckoo to Michel, Serge, Nicole and all that.

You came to see me since a moment.

I was paralyzed and I broke my shoulder a few days before the end of August.

I was going to come to see you.

You broke your shoulder?

But how did you do that?

I was walking in the street, in the street.

When you are 98 years old, it happens.

I see, you are all light.

Well yes.

I know them, we are used to them.

So physically, is it not you?

You know me, I'm small.

Isn't it you, Lucienne?

No, the girlfriend of Lucienne, she is a little smaller than her.

Oh yes, the girl.

You refused me 100 euros once because I said...

I didn't pronounce it correctly, you refused me 100 euros.

Hello, hello.

Really?

But suddenly I'm hungry.

You can, you can.

So now you call to get them back.

No, no, no.

I call.

If you can send me an agenda to take care of me,  
to take pictures, the games, the stuff...

The agenda, the agenda you want.

It's not going to bother you.

It's not going to bother you.

It's not going to bother you, it's not going to bother you.

So we send you an agenda that France promises you.

When you come back,

don't hesitate to tell you that I see physically who you are

because I look at them.  
I'm sure you know me.  
I'm small.  
I want to run.  
Oh yes.  
Wait, wait, wait.  
I look at all the old people of the second row.  
I asked for a search.  
A search for Michel, Michel.  
But Michel isn't here today.  
Michel, it's all on Thursday, you know.  
Michel isn't here today.  
And Serge, well no, Serge, he's with Michel.  
He's with Michel.  
He's the little Nicole that you call Michel.  
Well, he's not here either.  
Hey, don't tell them to bring your expensive eye to your place.  
And what have you done?  
You have them all outside, but my friends...  
No, no, no, they're dead.  
Check if I give 100 bucks to everyone.  
At the end of the week, I'm ruined.  
No, no, no.  
We're in the second row.  
But yes, but yes, French.  
Now, Francine, you have to calm down.  
Because otherwise,  
the next time, you'll be in the third row in France.  
No, no, no.  
You can't do that.  
I don't sleep during the show.  
I listen to you.  
Oh yes, see, notice that there are some who sleep.  
Yes, so they're in the fourth row.  
Why the second row?  
Because the habits are in the second row.  
We rather put people who come for the first time in the first row,  
so that they're not always the same,  
who are in the first row.  
Isn't it?  
Raise your hand in the first row,  
if it's the first time you come,  
we'll look.  
There you go.

There you go.

There you go.

We explain to them,

but why do people leave them in the first row?

We rather put people who come for the first time in the first row.

That allows us to have new faces every time.

And then the old people can sleep more quietly in the second row.

And so...

But in the fourth row, it's the people who sleep.

And so we can do two different things with Michel, I think.

The more we come back, the further we are in the rows.

No, no, no, no, no, no, no, no.

In the fifth row, it's...

Mr. Ruequier still comes to have faithful friends.

Well, there you go.

Well, yes, listen, yesterday, I said to myself,

what the hell does François Guinean do?

We haven't seen him yet.

Yes, that's right.

Well, yes, we hug you, François.