

At Ralph's, we know the minute a tomato is picked, the fresh timer starts.  
The sooner we get our produce to you, the fresher it is.  
That's why we've shortened the time from harvest to home  
for our tasty tomatoes, strawberries, and salads.  
So no matter how you shop, you have more time with your fresh produce.  
Ralph's, fresh for everyone.  
We've locked in low prices to help you save big store-wide.  
Look for the locked-in low prices tags and enjoy extra savings throughout the store.  
Ralph's, fresh for everyone.  
RTL.  
The big heads answer to the audience.  
A first letter, well, an e-mail.  
We won't write any more couriers today.  
We send e-mails, you know it, and you're many, by the way,  
to show you the big heads at RobasRTL.fr.  
And it's Thibault who wrote to us.  
Here, two years ago, I was looking for a subject to write to you  
and I had nothing to say, nothing to complain about, no reproach.  
And yesterday, I heard Johan Ryu say he was a Breton  
and that he liked to play the role of Saint-Hubert de Micelle.  
Or, another Thibault editor tells me, Saint-Hubert is from Margarine.  
Exactly, yes.  
And we have no case of Bohr.  
Well, yes.  
So Johan Ryu, because the audience didn't want to go to the antenna,  
but Johan Ryu, we call you because you tell us...  
We're talking about a big head.  
You put us on the phone.  
You put us on the phone, it's old.  
Yes, it's old because we can hang up.  
It's making me laugh again.  
But it's great, we said it was the first of King Nervellase.  
Yes, Nervellase!  
And then?  
It's great, the child of Bogotin.  
The child of Lissé, Lissé French, extraordinary Bogotin.  
Lissé, he's a pastor.  
Oh yes, I know him well.  
Yes, he's the only...  
He's the only Wikipedia of each big novel.  
I'm at Monkiney, I'm waiting for Monkiney.  
And I'm in the middle of the table, and I'm waiting for Monkiney.  
Oh, but there, there.  
It's going to be great.

It's going to be great because your Kiney is going to work on a big head too.  
Oh no, it's impossible.  
Oh no, it's going to be the photo!  
No, no, no, no, no, no, not the photo, not the photo, not the photo.  
But the margarine, what did you tell us yesterday that it was butter,  
while it's margarine, your Saint-Hubert there?  
But I don't know, I put it on, I put it on, I put it on.  
Oh yes, yes, yes, yes.  
Claudel, it's butter.  
Ah yes, absolutely.  
That's butter, Claudel.  
It's not margarine.  
And in Breton, it must be Breton, I imagine.  
So be careful what you're saying, Ryu.  
Oh yes, but it's...  
I didn't know there was a difference between butter and margarine.  
Oh no, oh no, oh no, oh no.  
So, so, Juan is a cook...  
Juan, a cook.  
He intervenes, Juan, because now it's not possible.  
It's just terrorism, you have to stop as much as you can.  
What's margarine?  
It's vegetable fat that is mounted thanks to products and emulsifiers that are quite disgusting.  
And we eat a vegetable fat at the base.  
Well, often it's ground beef, there are different fats.  
The butter, it's good, the butter.  
It's whole, it's Breton, it's normal.  
It's serious, please.  
That's the butter.  
Juan, what's ground beef?  
What's ground beef?  
It's ground beef that we often use to make the second bean.  
It's a kind of sandou, but ground beef.  
Second bean.  
We use it for the second bean.  
The difference is the squares in it.  
Oh yes, yes.  
I advise you for the massages.  
It's better for the place.  
Olive oil for the massages.  
The ground beef is very unpleasant.  
It's very unpleasant.  
Look at the sandou, what a mess.  
Lauriane is on the phone.

You're going to be massaged.  
Hello, Lauriane.  
Hello, Laurent.  
Hello, the big heads.  
Hello.  
Hello, Lauriane.  
So it's your birthday.  
Lauriane, today itself?  
Happy birthday.  
Well, no, it's tomorrow.  
Oh!  
See you, Lauriane.  
Well, see you tomorrow.  
Come on, you have to hang up.  
So what age do you have tomorrow?  
Very young, Lauriane.  
I'm 19 years old.  
Oh!  
That's a young age.  
It's not an age.  
It's not an age.  
It's a baby.  
And you listen to the big heads.  
Do you see that there are young people who listen to the big heads?  
Yes.  
It's nice, Lauriane.  
It's nice.  
Well, yes.  
It's nice to be with you.  
It's nice to be with you.  
But you look very soft.  
Do you understand all the jokes we say?  
Well, yes.  
Well, yes.  
You have founded my humor.  
Ah!  
Well done.  
Well done.  
Well, I'm going to send you a mantra then, Lauriane.  
Okay?  
Could I ask you, as it is for the birthday,  
the book of Paul and Karat?  
The book of Paul and Karat.  
We send it to you.

He can even bring it to you if you're 19 years old.  
Hello.  
Well, they have the same age, at least.  
Fortunately, we don't have Jean-Luc Laet in the team.  
We hug you, Lauriane.  
Wait, we have Leonard.  
Hello, Leonard.  
Hello, Laurent.  
Hello, big heads.  
Hello, Leonard.  
Leonard or Leonardo?  
No, Leonard.  
Leonard.  
And he would like to know if it is possible to have the new album  
of Philip Gluck's cat.  
No, he's not here today.  
He was called yesterday, Leonard.  
Yes, I would like to draw you cats, but it will take less time.  
Yes, we can't offer him the place of Philip Gluck.  
No, and as much as him, in addition.  
Maybe we can offer him the book of King Arbalès.  
Yes, a pretty one.  
He doesn't have cat recipes in it, but we can have fun.  
Do you like the kitchen?  
Yes, a lot.  
But he would have even preferred to have the album of the chef,  
because he comes out of my father's house.  
He doesn't have anything to do with it.  
I'm sorry.  
I'll give him the book of King Arbalès.  
Do you want me to tell you?  
I think it's refreshing, this franchise.  
Yes.  
People who say, no, I don't like your gift.  
I would like it.  
We would like to know what we see.  
What do our viewers look like?  
We have Cliff now on the phone.  
Hello Cliff.  
Cliff, hello Cliff Barz.  
Hello Cliff Barz.  
Hello Cliff Barz.  
Hello Cliff Barz.  
Hello Cliff Barz.  
Hello Cliff.

Hello the public.  
Hello Cliff.  
Cliff is in Guadeloupe.  
Is that right?  
Yes, absolutely.  
Where are you exactly in Guadeloupe?  
I'm in Saint-Anne.  
Saint-Anne.  
There is not a club-maid over there.  
Here at the club-maid of Saint-Anne,  
at Saint-François, the beach of Tarrar.  
What's beautiful?  
You know this beach there, Laurent?  
Monsieur Bogan?  
Yes, I do.  
What's going on in this beach?  
What's going on?  
It's a bit special.  
No, it's beautiful.  
We can know.  
It's a very beautiful beach.  
So you are Guadeloupe 1 and he is Partiniquel.  
You remember that we come to Guadeloupe  
and I love it.  
It's a message that we obviously go in the direction.  
Oh yes, we want to go.  
We agree.  
You tell us, a platter and some crows.  
Oh yes, a little punch.  
We want to come.  
The problem is that it's not RTL who pays.  
You have to marry Guadeloupe.  
I thought they were blind.  
The regional advice.  
I don't know.  
Someone has to pay for it.  
No, we're going to make Guastelle come  
until Guadeloupe.  
I told you.  
I'm tired of you.  
But we dream of coming to see your first clips.  
We come very quickly.  
Marine, to finish, hello Marine.  
Hello.

Hello.

Marine is angry because she wanted to come and attend the show on Friday, October 13th.

And there will be no show on Friday 13th.

There will be a show but no recording this day.

Exactly.

And you think I didn't record the Friday 13th because I'm superstitious.

That's it?

Not at all.

Not at all.

No, no, no.

I knew it but on the radio.

No, it's just that I would be on a weekend from time to time.

You see.

No.

A little weekend on two.

You see, we record ahead the show on Friday.

Yes.

Very good.

But nothing to do with superstition.

And then Christine Bravo is born on Friday 13th.

So that means something.

They're making fun of you.

It would be that you've already spent a lot of money in the black house and believe me.

He's no longer very black now.

He's red.

Now he's a little white.

He's a little brown.

He's got a lot of friends.

Yes, that's true.

Come with Macron today.

Well Marine, you'll come another day.

Okay?

Yes, okay.

But if you don't come to see you in Paris, could I come to see you in San Rafael?

Of course.

Yes.

Come on, let's sign off for the big heads in San Rafael at the end of the month.