

At Ralph's, we know the minute a tomato is picked, the fresh timer starts.
The sooner we get our produce to you, the fresher it is.
That's why we've shortened the time from harvest to home
for our tasty tomatoes, strawberries, and salads.
So no matter how you shop, you have more time with your fresh produce.
Ralph's, fresh for everyone.
We've locked in low prices to help you save big store-wide.
Look for the locked-in low prices tags and enjoy extra savings throughout the store.
Ralph's, fresh for everyone.
RTL.
The big heads answer to the audience.
Philippe, to start, hello Philippe.
Hello Laurent.
No, listen.
I was sure you were going to do it.
Wait, wait.
It's good because Philippe is a fan of Philippe, isn't it, Philippe?
That's it, hello Laurent, hello big heads.
Hello.
You're a fan of a cat and you would like Philippe Geluc to be present more often.
Absolutely, because really it's a form of humour that I really like.
And the cat, well, I have all the albums.
I'm impatiently waiting for him to come.
He's coming?
Yes, I hope so.
Do you want me to dedicate it to you?
What do you mean by that?
Well, that would be a pleasure.
No, he can even offer it to you.
Really?
He can even bring it to you, where do you live?
I live in La Drôme, to Montelima.
Oh, it's next to the house.
I mean, you have all the cats' albums, including the first ones in original edition,
says our editor.
The first one came out in 1986.
It's true, it's Philippe.
Absolutely.
And I had another question for Geluc.
Yes.
It was to know if he was also going to do scott-le-blanc scenarios.
Ah, no, it's not planned, but thank you for the signal.
We'll maybe let you between you.
Yes, yes.

Don't you want to contact Geluc FM on the radio?

We're going to go to Céline.

Hello, Céline.

Yes, hello.

Hello, all the audience.

But Céline, I feel like you're not happy,

because there's a publicity that's going on during the show that you don't appreciate.

What is it?

Well, in fact, there's only in your show that passes the sale of funerary monuments.

How?

Listen.

There may be an explanation.

It's the target.

We don't hear the ads.

Explain to me what it is.

Well, they sell funerary monuments and they say they have to take advantage of it because there's less than 20%.

Wait, wait, wait, wait.

Because she passed this morning.

She doesn't pass only during the big days.

It's true.

François Renoutchi, can you pass us the ad in question that we check?

We are currently closed.

Please call from 9.30 to 11.30 and from 14.30.

When the session comes, it's not always during the opening hours.

And there, who do we address to know what to do?

It would always be necessary to be able to count on someone.

But who?

Rock & Clair creates Rock Assistance Dessay at 3.24.

A free number accessible 7 days on 7 and 24 hours on 24 to join our human advice.

Oh, but the music is joyous, I tell you.

It's not a Ferrari.

No, but it's not.

There are people who die of laughter listening to you.

They took our Ferrari, who committed suicide.

What is it?

They would have picked up the voice that Benishou would have made.

No, but it's cool.

It's Rock & Clair. It's the Freireau d'oeil at the moment.

You can't do that.

Rock & Clair.

Well, listen, we would ignore that this pub was not in our show.

It's said, thank you for warning us.

Well, I got you.

Well, in fact, I said to myself that the message you wanted to pass was that the majority of your audience already have a foot in the waiting room. So you felt it.

Not at all, already, today.

Laurent Gynanecdote on InnoFerrer.

Go ahead.

The veil of his death, he said to me, it would be good if we could see each other.

And the next day, he was dead.

It's not like an invitation.

And I have one on Annie Cordy, who has the veil of his death sung again, it will be better tomorrow.

Another audience, now.

Julie, hello, Julie.

Yes, hello, hello Laurent.

Hello everyone.

So you like all the big heads' pensioners.

Jeremy Ferraris, but he's not here today.

But especially Mr. Junior.

That's good.

That's a good word.

The two sex appeal of the show.

He's not completely there today.

No, no, Julie.

Kisses on the left side of Mr. Junior.

Why are you standing with your forehead?

Why?

Why left?

Because it's more intimate.

I prefer the left.

Gérard, like me, we have the particular...

Sorry.

Gérard and me, we have the particularity of having three faces.

One on the left, one on the right and one on the head.

That's it.

That's the choice.

But it's true.

It's true.

I think so, too.

But it's true.

Gérard, you have to say he left far away.

Thank you for all these compliments, Julie.

Thibault is now on the phone.

Hello Thibault.

Yes, hello Laurent.
Thibault is rather funny.
He writes to me, hello big heads.
I would like to tell you, Laurent, that I don't understand why you never give me good answers.
While often I answer before big heads, at home.
I think there is favoritism.
Well then, it's personal.
But it's true that you have fun at home to answer your questions and you are faster than my big heads?
Yes, but actually I developed a technique too.
What do you do?
Well, I listen to you live and then tomorrow I listen to you on the podcast and I learn to read.
That's crazy.
We have editors.
You're rather crazy.
It's not sure.
He came to listen to an show that we had done and I didn't find the good answers.
That I never gave you?
Yes.
I'll sit down.
I'll ask him and it's the same thing.
Vincent is now on the phone.
Hello Vincent.
Hello Laurent, hello everyone.
So Vincent writes to me and even screams to me, live the autosolism.
So you have to remember that the autosolism is obviously the opposite of the co-carriage.
That's good, Vincent.
That's exactly it.
Yes.
We talked last week.
Yes, we talked last week because there are too many French people who go to work alone in their car.
But you agree with Gérard Juniot about the flatulence.
Because Gérard actually had precise...
He knew it.
Yes, he said that.
That when you're alone in your car,

you can do whatever you want.
He actually understood how to let go.
Right?
But you never do that kind of thing
because you're like Ariel.
You only fart pees.
But the one who really does the co-carriage
is Ariel.
And she's the driver.
That's true.
Do you want to add anything, Vincent?
No, no, I love you all.
Honestly, it's great.
You have to keep doing that.
And you listen to us on Spotify.
Is that good?
Exactly.
Because I have two hours of driving a day
to go to work.
So it's perfect,
about the time of the podcast.
Vincent, you know,
Ariel is making me big signs.
She's going to offer you her perfume,
the secret behind it.
I already did it.
When?
It's not true.
Well, here's a little secret behind it
in the car.
I'm going to travel a lot.