

[Transcript] Les Grosses Têtes / PÉPITE - Les Grosses Têtes répondent aux auditeurs

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What do you say?

It's a pleasure to talk to you.

You also have the famous Paquito where we all go on a boat and people are worn on top of this boat, it's also a roundabout and it's the song of Jodah

Saint, so it's not too much for the lyrics, it's more for the dynamics that it brings

and I can tell you that if we don't make the song of Jodah Saint one evening, we get sent live.

That's what we said yesterday, that the composer, yes yes yes, I said that the composer is the one who could be happy because he touched the rights of the music, that the lyrics were not necessarily sung, it was mostly the air that obviously counted.

Yes, but he had two or three critics of intellectuals, like what?

You were intellectuals here?

You are mistaken, Mr.

No, yet I am the big step since I was very small, since I was 30 years old and I love this show because we learn a lot of things, but there are times the critics are not justified.

There is only Mr. Toen, who apparently had some references on the Southwest, it was not a bad chance, it was just to make a little bit of a video in the Southwest and say that that's it.

But we love the Southwest, we love the Southwest, we love the people who hang out, all the Parisians

come, we are not Parisians, we don't have to believe, we all come from regions, what do you think?

But of course.

Yes, but good, it's all about your confusion, but we also like the Parisians, we don't have a record that says 75, but it's okay, we still like it.

I am 64.

But you will stay.

It's perfect, it's perfect.

But yes, but yes.

There are some who are a little bit the group, so it's okay.

But today, it's the same.

Thank you very much.

It's nice.

Mame Bachelot, you like Mame Bachelot?

I love it.

I'm an old professional musician, I really liked his ministry.

I think it's my balcony in the Southwest, at least.

Listen, I invite you to eat a hot dog when you want.

Very well.

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I'm just above you, I'm in the 17th.

Yes, it's very good too.

La Rochelle, very beautiful city, in addition, it's going to be a very big rugby team.

Oh yes, it's the big ones.

When Mr. Berléan, he didn't say he couldn't have the best and the biggest rugby supporter here.

Yes, but precisely, it wasn't yesterday.

Oh, well, I'm going to try to find the idiots who were there yesterday.

I think it's Christophe Barbier who said it the most tomorrow, I think.

I think that's it, exactly.

It's going to be until what attitude of rugby?

There was also Jérémy Ferrari, Jérémy Sanbien.

No, but Jérémy Ferrari didn't criticize.

He never criticized, because he was perfect.

I didn't say anything.

Critics never say anything.

Honestly, there is a good show, not enough criticism here.

No, really.

I swear.

It's a cultural broadcast, 100% cultural.

I even have to tell you, I even have Jodha Saint in my show.

So it's amazing.

I'm going to sing the public of Jodha Saint.

I'm going to see him.

What do you sing?

I don't remember.

And if you didn't exist?

If you didn't exist.

Do you have a song on Dari?

I've loved your show since I was little.

And I learn a lot of things.

And I started my girls' shows.

Well, listen.

Don't change, but...

But be careful.

Marilyn now.

Hello, Marilyn.

Hello, Lauren.

Hello, the big heads.

Hello, hello.

I'm like Arnaud.

I defend the place.

My God, I defend the place.

Because we sing it during the 3rd year in a row.

And you're Parisian.
You seem to have discovered it all.
But no.
But we knew it.
You absolutely don't listen to what we say.
Because I remind you that yesterday, I even specified that this song has been used
by the basketball players since 2015, even before the rugby man, you see.
It was even used by Jodha Saint.
Before the rugby man.
He's right.
But in addition, we like this song very well.
We never said we didn't like this song.
No, we did some taekinry vans, but it's normal.
We taekinry everything.
Yes, yes.
I love you.
I met you at the last show.
But you said you had to stop asking the rugby man their opinion.
Because it's on the computer.
Oh no, it's Christophe Barbier who said that.
You mean something to Mr. Berlian, right?
Yes, he defends me.
He defends the rugby man.
But I wasn't there.
Because I can tell you that there was one.
If I had been there.
And you, Roselyne, I'm sure Roselyne would have liked to see the rugby man.
Oh well, yes, yes.
We saw her, we knew the bandas.
And I saw the rugby man.
OK, yes.
You can give me the eyes of Emilia.
No, no, no, no.
Marie-Line, I loved the sun.
No, no, no, no.
You won't do anything in the song.
It's not planned.
Do you know the version in Bourgogne, the eyes of Emile Louis?
We hug you, Marie-Line.
We love you now.
Hello, Marie-Line.
Hello.
Don't tell me you're going to go too, Marie-Line.
No, I'm not rugby man.

Very good.

What's wrong with your son, Arthur?

He's going to get angry.

He's going to get angry.

With your son, Arthur, who is 12 years old.

Yes.

You attended the show, right?

That's right.

In fact, you came to Sarah Fenn.

This is Arthur.

Yes.

He's been asking for months.

Yes, but we don't care about this boy.

We don't know him.

It's not ours.

What's his name, boy?

Arthur.

Arthur.

Well, listen, we're going to try to find two places for Arthur.

I'm not even sure about the location.

It's not even a location, because it's free.

But the reservations are still open.

They're still open.

That's why.

It's normal that you can't have two places if the reservations are not open.

Yes, but what do I tell him?

For his birthday.

Tell him that you're not his mother.

It's okay.

Wait, wait.

In addition, you're demanding, Aurélie.

No.

Arthur, not only does he want places to come and see the big heads.

By the way, it's more about you than him who wants to come and attend the show.

Because he, what interests him more, I thought we were taking.

It's a PS5, right?

Yes, that's right.

You sold the gift.

In fact, no, we already bought the PS5.

In addition to the PS5.

What age is he, Arthur?

He's 12.

He's 12 years old.

In fact, he listens to you every evening.

Every evening.
Instead of doing his homework.
But no, in fact, he's sleeping with you.
But then, the 12-year-old boy, he plays with a PS5.
He watches, he listens to the radio.
But when does he do the workplace?
Well, when he's in class.
In fact, I would have liked him to talk to you.
But he's still in class.
Ah, well, there you go.
Still, it's reassuring.
Go to your arms, Aurélie.
Now, the RTL application.