

## [Transcript] Les Grosses Têtes / PÉPITE - Les Grosses Têtes répondent aux auditeurs

When you download the Ralph's app, you have easy access to savings every day. Get the most out of weekly sales and receive personalized coupons to save on your favorite items, all while earning one fuel point for every dollar spent. Ralph's makes it easy to save while you shop, whether it's in-store or online, so you get the most value out of every trip, every time. Download the Ralph's app now to save big on your next purchase. Ralph's, fresh for everyone, must have a digital account to redeem offers. Restrictions may apply. See site for details.

Edouard, he has a real remark to make. He's complaining. Don't thank us. Here's how it starts, Edouard's email. So why don't you thank us, Edouard? Well, you know, I don't thank you because every time I have three children, three teenagers, and every time I take them back on a language element, a big word, etc. They tell me, you don't understand, dad, we've been dabbling on the big head since we were little, so it's your fault. That's it. That's all? So you choose. And the three of them are in your failure as a scholar? No, I think they're very good. Edouard, what do you do in life? I dedicate my big head to you, because in life, I'm an informatic advisor. Oh yeah, yeah, when it's gone in the con, it doesn't stop anymore, right? But you listen to me. I dedicate my big head to my brother Antoine, who is in the United States, Seattle. Well, we hug, Antonio, to Seattle. Thank you, Edouard. We also thank another editor, Laurent. Hello, Laurent. Yes, hello, Mr. Rukier. Hello, big heads. Hello, the audience. Oh, well, here we go. Laurent, we're sorry. Ah, now I'm sorry, that's really thanks to you. Ah, it's true, because you're an architect, that's it. Well, listen, little by little, I spent my last diploma after five very difficult years, I mean, I got my diploma on September 29th. At what time? At 5.40, exactly. Wait, I'll write it down. And then, happy? No, and now I can write to the architects, take my assurance and then start my new professional activity at 50 years old. And above all, we helped you during your studies, that's what you wanted to tell us. Yes, I would have done better because I didn't think of going to Antaine. But we no longer think of you. Do the architects, do the architects have more?

No, but just from the bottom of my heart, you really supported me morally, because without doing it, it's true that it's five years without social life, white nights, a lot of pressure.

It's very hard, the architects' studies, it's very difficult.

Yes, but afterwards, you have planks, right?

And it's also true that after the architects, you're doing well, making new houses.

Yes.

So that's the belief, there's a big fantasy about the subject, you know.

Fantasy?

Yes, yes, fantasy.

Well, he did studies.

He didn't have one for five or six years anyway.

Well anyway, Laurent, it's very nice of you.

We're happy to have you help us during your studies.

Pierre-Louis now, hello Pierre-Louis.

Hello Laurent, hello Puy, hello Grosse.

So Pierre-Louis, the great fans of Laurent Baffi, that's good.

He's a good fan in France.

Exactly, during having been to see a beautiful piece in Paris,

I live in Maître, a remodel.

He's going to Paris soon because I'm going to be there every Monday at the Théâtre de la Madeleine at 8 p.m.

I would like to invite you.

It's very nice Laurent, unfortunately.

I don't have time for that.

Wait, wait, wait. He said once that it was good.

You can see the last time he reacted amably.

Amably?

Amably, yes.

The reaction was okay.

Wait, wait, it's when someone says, make a compliment.

Why don't you believe?

It's a bit complicated.

It's a bit complicated.

Wait, I'm going to make a private jet.

I'm going to put a driver at his disposal and four escort in the car.

You were at the first row when you went to see a previous piece of Laurent Baffi, is that it?

I was at the first row for the piece without filter, so the memory of the glass crashed into a figure.

That's why he doesn't want to come back.

Well, he wants to come back.

The effects are very interactive.

What are you going to play in Madeleine every Monday evening?  
My one man show, Laurent Baffi asked himself a question.  
I'm going to do it on Monday.  
Thank you.  
It allows me to continue my tour this week.  
And you too?  
With my one man show, I go everywhere.  
I go to Reine, Lille.  
I'm not here to promote.  
I go everywhere, that's the title.  
Nantes, Bordeaux, Biarritz would be everywhere.  
What are the topics?  
I even have a sketch on the big heads to tell you the truth.  
What are the topics?  
I don't think we're going to talk about it.  
It's going to be too cute.  
My one man show is funny.  
We now have Stéphane on the phone.  
Hello, Stéphane.  
Hello, Stéphane.  
I invite you to come.  
Let's go all around.  
Why not?  
For Laurent Baffi, it interests me too.  
Well, the two of us.  
What you regret is that we don't talk enough about mathematics in the show.  
We don't come to the show.  
Yes, since there are more, there are less and less.  
I talk about math in my show, that's true.  
There are less and less of what?  
Math or jumeau in the show?  
A bit of both.  
You're right.  
It's true from time to time.  
Send us questions about math and I'll ask them, Stéphane.  
Perfect.  
Your sauce will take an exceptional dimension.  
Are you a math teacher?  
How did you know?  
There is only a math teacher who is interested in math.  
I have a question for you, Stéphane.  
Yes, Laurent.  
A math teacher who is 69 years old to his wife,  
without thinking constantly that this figure contains,

in the cube, all the figures from 0 to 9,  
and those never repeated twice.  
It's a mathematical curiosity.  
And it's going to be funny, Laurent's show.  
You actually put it in your show, I think.  
Sorry?  
I saw you at the island and you put it there.  
And you laughed, I remember.  
There are so few people in your show that you wanted to cheat.  
Yes.  
Stéphane, thank you for your call.  
And we end with a last listener.  
Antoine, or is it Antoine or Émilie?  
I have two pronouns.  
Hello, Laurent.  
It's still Antoine, but in 8 days...  
It's not Émilie.  
Hello, public.  
Émilie, it's your 8-year-old daughter, right?  
She's my 8-year-old daughter.  
She's against you, Laurent.  
Why? What did I do?  
There's a big one on the potato.  
We signed up for the valise.  
We weren't selected.  
And now I want to remove the mystery invite.  
And above all,  
rather than the rubric,  
she doesn't regret it,  
she especially regrets the jingle.  
Me too.  
I agree with you, gentlemen.  
Very good, thank you for supporting me.  
We just have to send Émilie, we have the jingle.  
It's going to be fun.  
Look at the moment of nostalgia.  
Thank you.  
And the big heads are looking for the mystery invite.  
It's really cute.  
It's really cute.  
It's a lie, it's a lie.  
It's new.  
She doesn't support the new one.  
She gives you another suggestion.

She says, it's the time of the guest of the day.

We're not looking for it anymore.

Ah!

Come on, let's see.

Hello, Antoine.

The big heads offer you  
new content every day,  
accessible only in podcasts.

Every day, Laurent Ruequiez,  
his team,

puts you on the list of the show  
thanks to exclusive podcasts.

The integrity of the big heads  
and its bonuses,

it's on RTL.