

[Transcript] Les Grosses Têtes / PÉPITE - Le concours des histoires drôles

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She says, well, how do you know that it's going to rain?

This morning, when I left,
my husband's zigzag went left.

That means it's going to rain.

Well, here, it goes right.

Well, there, it means it's going to rain.

And if he stays in the middle,
well, there, I'm not going to Mass.

Ha, ha, ha!

Ha, ha, ha!

Oh, oh, oh!

Yes, ma'am.

It's a beautiful story.

Mr. Vizanrec, since you have a passion.

I don't know if I'm passionate.

I was prepared.

I had a joke that I had for half of July,

I said, I have the opportunity to take a big picture on the spot.

I really like it.

It's a guy who comes in a bar,
and he sees a guy who talks with a dog.

With his dog, he approaches
and as soon as it causes, he says,
excuse me, it's very strange.

The dog talks, the dog turns around,
no, no, no, it's okay.

I have my back,

I'm in the back,

excuse me, we're talking about geopolitics,
because then I did DNA.

And everyone, they look here, they surprise,
and the other side, when you get stuck,
you did DNA and say, yes, after,

I went back to Kedorses.

That's why I'm explaining a little bit,
because I'm on the file
of the Proche-Orient or all that.

At first, I'm going to find this solution
between Israel and Palestine.

It's nice of me to talk to you,
not to have thought you were interested.

Yes, I'm selling you for 20 euros.

To sell you for 20 euros.

It's a liar.

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Come on, pretty.
I'm realistic.
Madame Rachel Cane
is asked to speak.
Yes, a couple of illegitimate lovers
say to the chandelier
in the ladies' apartment.
The man asks,
your husband can't come in,
it bothers me, you know,
because he's my best friend.
The woman says, don't worry,
we still have a good time.
At that moment,
the phone rings,
and we hear him say,
yes, my dear, no, no,
of course, she'll be back later.
She comes back to the table,
and her lover asks, was it him?
Yes, but don't worry,
we still have a good time.
He's having a party with you.
Yes, yes, that's good.
Logical.
Madame Christine O'Crent.
A student guy,
travelling pigeons.
It looks like Pierre Belmar.
It's true.
It starts with a look.
A guy asks him,
and this one,
it's a pigeon that I crossed
with a pivot.
And what does that give?
He always brings messages,
but in addition,
he doesn't hit the door.
Yes, she's pretty.
She's cute.
Do you know why
the blond circles are triangular?
It's because

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as soon as we put them in the black,
they separate the legs.
Oh!
Oh, but she wasn't as shy as that?
I think so.
It's just that.
It's just that.
It's triangular
with the bell and the bell, then.
Jeremy Ferrari.
It's on you,
Jeremy that Pariana put on.
I'll try my best.
It's in a box,
there's a young employee.
It's his first day, he comes to his office.
He plays a little with the phone.
It's a kind of company phone.
There's a lot of buttons to call colleagues.
He has a little bit of a chance on one of the buttons.
There's a woman on the other side.
He starts, he says,
Hi Mabel, you're going to take your little party
to get me a coffee?
And faster than that, my chicken.
The woman on the other side says,
You know who you're not.
I'm the general manager of this company.
And the guy doesn't show up,
he says,
You know who you're not.
She says,
No, he says,
Wait a minute.
What a success.
He gave me a little bit of humor
at the time.
I don't know how to sell it.
He told me, come here.
I put the joke on stage.
I can read
what I gave you.
You wanted to give me a black belg.
It would be cliché.

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I like this black belg.
It's two French people who go
to Brussels in Gauguette.
They go to the neighborhood.
I don't know if there is a neighborhood of prostitutes in Brussels.
I don't know where it is.
Oh, yes.
It's behind the Nord guard.
And so the two French people,
as they don't know where this neighborhood is,
they ask for two belges
if they can accompany them.
So the two belges,
of course, but it's also a good thing.
That's why I didn't want to do it.
The two French people are at the front of the car.
The two belges go up the back.
They end up in the famous street.
That's it.
And there is a prostitutes.
So the French have lowered their life and ask
how much is it?
And the prostitutes say 50 euros in front
and 100 in the back.
And the belges say, I don't see why
we would be cheaper.