

**[Transcript] Les Grosses Têtes / PÉPITE - Hector Obalk découvre l'histoire de la Joconde de Steevy Boulay**

Wendy's new Breakfast 2 for \$3 Biggie Bundles let you create your own delicious combo. Choose from a sausage biscuit, egg and cheese biscuit, small seasoned potatoes, and a medium hot coffee. But it's obvious which combo is the best. Sausage biscuit and small seasoned potatoes. Well, maybe it's the fresh cracked egg and cheese biscuit with a medium hot coffee. Or two savory sausage biscuits. Whichever you pick, you can't go wrong. Choose wisely. Choose Wendy's new 2 for \$3 Biggie Bundles.

The audience knows the story of your joconde, but you can tell Mr. Obald that it's true what I say. It's true, one day I went to visit the Louvre Museum and I really fell in love with the joconde. And I went to a shop where I bought the poster for \$6. And I went home and I said, but I'm going to do something about it. I can't put that in a green frame. It's going to be absolutely disgusting.

So I bring my poster in a frame where I got it for \$1,100 in case. We feel like it's the real thing today.

Of course.

And now, Mr. Obald, she's more beautiful than the real thing.

What do you think of their story?

I think the real thing, we see it very badly because there's a lot of...

There's a smoked glass that's raw and there's too many people around and you see it better, it's yours.

Yeah, and...

Well done, my friend!

Except when it comes to cooking. I mean, when it comes to cooking.

Is it above the kitchen?

We call it.

It's on the side of the wall.

On the side of the wall.

But in the kitchen.

In the kitchen? Oh yes.

When we turn around the central island, she doesn't look us in the eyes.

Oh no, no, no, we're under another surveillance.

Mr. Obald and Mr. Obald.

But it's a real problem, the glass on the paintings.

We don't see anything anymore.

We see much less the painting in the museum than if you look at it in a book now.

I'm exaggerating.

And you have to protect the painting.

You have to do it.

No.

You're a journalist.

I'm a journalist.

Thank you.

You don't know how to try, you can't fit in.