

Let's take a look at how you're preparing for the future you want.
College? Check. A degree in your field? Check.
Okay, one more thing, and this is critical.
Are you building the professional skills your future employers value most?
Critical thinking? Decision making? Leadership? Not sure? Be sure.
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CHANTAL LATSUET

Chantal Latsuit arrived with a slight delay, I have to say.
Zondi Tordewertel and the spectator of Paris-Première.
Because we are lightly dressed, obviously.
Since we are filmed today.
And for Chantal, even lightly dressed, it takes time.
But it's not easy. It's not easy.
Yes, but at least we know her.
Oh no, here, we would say Marina Foyce.
Really?
But you are very, very pretty, I must say.
Yes, it's nice.
Really.
Our game, I can't see it.
It's wonderful, it's her eyes that you have on each side now.
You don't need to turn your head.
Finally, she's going to talk in the microphone.
No, but it's true, I got...
It's the mouth or the eyes?
This summer, I went to the tournament in Toulon.
Yes.
So I took the plane.
I went to a house of retreats.
Two.
Yes.
You see, it's going to start.
With Henry Comacias, with Jean Rénaud, etc.
And I was the youngest.
And no.
And I was dragged into the plane by a young man.
Oh yes?
A man of a certain age, but younger than me.
Tell me, tell me.
And I saw you, so I minodied a little bit.
You minodied.
So the women...

Yes, we minodied a little bit.
It depends on the man's physique, by the way.
The little 50 is a little bit younger than me.
And so, I minodied a little bit, etc.
And I arrive at the airport, I get out of the plane, I arrive at the entrance.
And there was a panel and this assistant guy put house of retreats.
The title of the film.
A dupe.
Yes, yes.
It's a gorge, everything, as the others would say.
It's a gorge, everything.
He left the line.
And the atmosphere on the film with Henry Comacias.
Oh, it's very funny.
Oh yes, Henry Comacias is...
Oh yes, yes, he loves it.
He's looking for good restaurants.
He's not even singing to have fun.
Oh yes.
He's very good.
There are others in the film.
And there are...
Because Jean Rénaud is a little younger than me, for the moment.
Yes, he's a little younger.
A little bit.
Oh well, he's a lot younger.
I don't know.
I don't know that all the others don't care about me, you see.
No, but not in a house of retreats.
It's maybe not Jean Rénaud, it's Renové.
Daniel Prévot.
Daniel Prévot.
He has your trash, he has your trash.
Daniel Prévot.
And there is...
What is the name of this woman that I love to refer to?
Marguerite Lillean-Rover.
Lillean-Rover, who is in 10%.
Who is in 10%.
There is...
Amandali.
What do I say?
Amandali.
Amandali.

Hey, it's very funny, it's very funny.
Maybe there is Kevin Adams too.
There is Kevin Adams.
Yes, even if it's the following.
I forgot the names.
It's the youngest, anyway.
It's the youngest, but he has a very pretty role in the film.
Yes, he takes care of the old.
Yes, that's it.
And it's going to be very pretty and very funny.
And me, I make a colonel retreat in a wheelchair.
So I was very good, I didn't get up.
A colonel retreat.
A colonel woman.
A woman, yes.
That, then, say good.
I like to say that, then.
They have imagination.
They have imagination.
She repeats everything I say.
But...
It's you.
It's you.
Make everything happy.
Make everything happy.
Anyway, we see the film, it's all right.
He comes out when?
He comes out when?
Oh, I don't know.
He's going to come out next year.
Do you expect a César for the next ceremony?
I have nothing to do with it.
It's the misdemeanor.
It's pretty.
It's fantastic.
Do you like big heads?
Discover, from now on, the unique contents
and the big heads bonuses
accessible only on the RTL app.