

Ah, the beach and pizza.
How'd you get Domino's delivered here?
New Domino's Pinpoint Delivery.
So this Honolulu Hawaiian pizza fits right in.
But we're on the Jersey Shore.
Just enjoy those waves, Brian.
With new Domino's Pinpoint Delivery,
you can get delivery wherever you drop a pin in the app.
Try it next time you mix and match and eat two or more items for \$6.99 each.
Ask for the software to item minimum, prices, participation, delivery area,
and charges may vary.
Bono-wing spreadable pasta and pan pizza will cost extra at local source at delivery fees
and may charge extra for some menu items,
crest types, toppings, and sauces, message and data rates applied
when using Domino's Pinpoint Delivery visit dominoes.com for complete details.
What's your favorite restaurant?
Honestly, Isabelle, it's been a long time since I've been on RTL's antenna.
You didn't sing your tube.
The one who makes good mood for all the audience, all the audience,
who plays not only the big RTL studio, but myself.
I wouldn't be in the best position if you could interpret me.
Frankly, I'm asking you as a friend.
Tiroli, Tirola.
Oh, yes.
Mmm, mm, mm, mm, mm.
I like twigs and twigs.
Like a true twig.
Tiroli, Tirola, Tiroléreaux.
And my voice, Paine, islabelled as love to the pin.
Tiroli, Tirola, Tirola,
in lovely balls.
And in squeaky-cloth.
Integratingly wave I hair as a docki champion.
Who is the author of this masterpiece?
I don't know anymore, it's a song that my mother wrote.
There is a man or a woman who put herself in front of a table to write her poems.
It's Adolf Hitler.
It's time, I think, to go to a movie.
It's a movie.
It's a movie.
It's a movie.
It's a movie.
It's a movie.
It's a movie.

It's a movie.

It's time, I think, to go to a quote.

For Morgan Kerminon, who lives Saint-Michel in L'Hermes, in Vendée,

who said it's between 30 and 31 years that women live the 10 best years of their lives.

Sacha Guitri!

Sacha Guitri, good answer!

We have the good mood from the start.

More complicated for Paul Grand-Rémi, who lives in Rince,

who said the administration is a problem for each of your solutions.

Sacha Nistel!

A Frenchman?

Yes.

Living?

No.

Politics.

Politics is not a problem.

Projects?

No, it's no longer old.

Curteline?

No.

The administration is a problem for each of your solutions.

Dramatic author?

No.

He wrote a few sketches, he was a journalist, a scriptwriter, a little comedian too.

Jean-Ramadou?

No, but it was back then, even a little older.

Maurice Orgue?

No.

Robert Roquein?

No.

Jacques Grélo?

We also knew his wife very well.

Jacques Baudouin?

Jacques Baudouin, no.

Indeed, his wife was Michelin d'Axe, but it's not Jacques Baudouin.

Robert Roquein, it's Robert Roquein!

Robert Castel?

No.

Robert Derry?

No.

Robert Ruff?

Robert Redford?

No, I'm all Robert.

I cut myself too.

Robert Roquein?

Well, let's call him Robert.

It's a good answer.

Robert Roquein, the little Robert.

The administration is a problem for each of your solutions.

And I told you, we knew his wife too.

Was he a singer?

Yes, he was a singer, he did radio too, a lot.

And by the way, I even think I can say that this show of the big heads is somewhere, let's say, the spiritual girl of an show he had created himself.

Robert Beauvais?

Robert Beauvais, good answer from Jean-Jacques Perrony.

Who is his wife?

I've never heard of him.

The wife of Robert Beauvais was Jean-Jacques Garcin.

Ah yes, of course.

And Robert Beauvais had created an show called The Uncollable on RTL.

He had a great voice.

And it gave the idea to the big heads a few years later.

He was very funny, Robert Beauvais.

He had a great voice.

He was with Jean-Jacques, the scenario of the Chinese in Paris.

Exactly, because he had actually written a book called Quand les Chinois, which was adapted to the cinema by Jean-Jacques.

It gave the Chinese in Paris.

And he wrote a lot of very, very funny books.

The story of France is to have fun.

And above all, it is no longer successful.

The hexagonal as we speak.

Here, I advise you.

If you can get this book, the hexagonal as we speak, it is very successful.

And it was signed by Robert Beauvais.

Another quote again for Bruno de Maing, who lives in a church.

This time, Estevie, you have your chance,

because everyone knows the author of this quote.

I'm not saying you know that it's him who wrote this quote, but everyone knows his name.

That's what I mean.

Who said the first time we made love,

I asked him,

am I your first man?

And she answered me,

maybe your face tells me something.

A mandaline?

No.

French?

French, no.

It's American.

Rochomarks?

Rochomarks, no.

Fields?

Fields, no.

Wait, is he dead or not?

No, it's someone who's still alive.

It's someone who's doing what we call today the stand-up before becoming a popular actor.

I mean, Eddie Murphy.

Eddie Murphy.

Good answer from Florian Gazan.

A question for Christian Pelouse, who lives in Selat in the Loire-et-Cher.

Well, you can pass the time if you want, Mr. Walden.

Christian Pelouse.

I hope he's a shaker, too.

We just gave,

we gave at least 300 euros to our audience, since we didn't find the name of Mr. Jean-Claire Viches in the stands, isn't it, Ariel?

Yes, but Mr. Rhin,

what's the name of the man who won?

What's the name?

Manon number six for Ariel.

What's your name?

Here, it's about finding the name of someone whom we had to talk to on this day of Valentine's Day.

It's someone who, in 1930, married a lady called Denise D'Amour.

You see, for Valentine's Day, it's still not bad.

And with her wife Denise D'Amour, this gentleman who's called Raymond, it's his name,

it's made known to the very point that he's a kiosk who bears his name in the city of Valence.

What's his name?

This illustrator, illustrator and French engraver, named Raymond,

who married Denise D'Amour,
and who has a kiosk who bears his name in Valence.

Is it a black one?

Is it a black one?

No.

Raymond Kono?

Kono, no.

It's not by chance that he's given
a kiosk name in Valence, obviously.
So Valence is the porcelain, isn't it?

No.

Wow, wow, wow.

It's Limoges.

Limoges, yes.

Ha ha ha.

I think you're confused with...
with the trip to the Cambrian fashion.

Ha ha ha.

Valence.

No, but what's the specialty?

It's the porcelain, the porcelain of Valence.

Porcelain.

Oh, not bad.

But no, it's next to Montelimar
that there's Nougat.

Yes, listen, dear Valérie, dear Isabel,
dear Rachelle,
you who I know are lovers.

Ah, yes.

The letter.

So, here it is,

I know that today,
in this Valentine's Day,
we have to pay tribute to...

To Penet.

Penet.

Hello, Penet,
to whom you see the lovers of Penet.
Good response from Gérard Junior.

Ha ha ha.

You don't know the lovers of Penet,
Mr. Boublier.

Of Penetration, he knows.

Ha ha ha.

Rachelle, finally.
Yes, well, yes.
Rachelle Cannes.
We came here for the culture.
Jean-Pierre Vichard, nothing.
So, Penetration, go on.
He knows the Penetration.
Yeah, racist jokes and vulgar jokes.
Ah, he made progress.
The impression of being with Jean-Marie Bigard.
Ha ha ha.
Really Penet is a humorous,
illustrator,
to whom we owe the little lovers of Penet.
Too cute.
These are the little lovers
who meet under a kiosk to music.
We know these drawings.
These little dolls too.
Very romantic.
There were dolls in latex,
absolutely, Mr. Junior.
Oh, I swear, it's true.
Yes.
The dolls in latex.
He had them.
Which represented the lovers of Penet.
It was a huge success.
It's rather indeed old.
It dates from the 60s.
The lovers of Penet.
There were 6 million copies sold,
dolls in latex,
lovers of Penet.
After, it was destroyed by the Barbie dolls,
obviously, but before Barbie dolls.
There were lovers of Penet.
With him, the little hat,
you see, the love of Penet.
I know a lot of lovers of Penet.
Yes.
And you know, when you have 2 dolls of Penet,
you call that a double Penet.
Come on, it was all for me.

It's Jean-Marie.
He says hello.
It's something romantic,
lovers of Penet.
Sorry.
Yes, it was romantic.
They meet under a kiosk to music
and in Valence,
there is the kiosk to Penet.
There are even museum Penets in Japan.
Because these drawings
have become very, very famous in Japan.
It represents France, it's love, it's romanticism.
Penet, it's written E-Y-N-E-T
for those who would not have anything to do
with penetration,
or even with Penet.
With the rabbiata.
With the rabbiata.
I love Penet, my clients.
Yes.
Hey!
Wow!
Not bad.
Not bad.
Not bad.
But then, why?
Here, I think, a little bit of hair.
But then, why Valence?
Why Valence?
Why Valence?
He was originally Valence.
Because Penet, in 1942,
created the lovers there,
with the little kiosk to music
that looked like Valence's kiosk.
Here, why?
Now, the kiosk bears its name.
It would be nice to make lovers of Penet
when we married a lady,
her name was Denise D'Amour.
You met her anyway.
But what did she do wrong?
No, no, wait.

They met during their first communion.

Oh, it's pretty.

No, it's a pretty story,

you don't have to read it.

No, Rachelle, it's disgusting what you did.

Well, yes, Mr. Gignot,

he knew the lovers of Penet.

And at least, he adds, Gerard,

it was an excellent answer.

The lovers of Penet for Valentine's Day.

A question for Sandrine Huber,

who lives in Saint-Aubain-de-Médoc,

in Gironde.

You obviously know Zénith,

who is the highest point.

No, but what is the opposite of Zénith?

The opposite point,

the lowest point in relation to the observer.

Ah, that's interesting.

I knew it.

The Hells.

No, no.

The Zénith and the Zébit.

No, no.

The...

The...

In astronomy, you see,

the point of the celestial sphere

which is representative

of the vertical descending direction.

It starts with Z, no?

No, it doesn't start with Z.

The opposite of Zénith.

In Paris?

It means the lowest point.

It's not the Olympian?

No.

Thank you.

No more.

Laurent, do we know the answer,

but we don't remember if it counts?

No.

Because I know it.

Here's a nice question.

Yes.
You had Zénith,
it's the highest point,
but the lowest point.
The...
The four cardinal points,
you obviously know them.
The Montbris?
There is an A in the...
East-West-North-South,
Zénith and the...
The Simtote.
Because there are six different directions.
It's...
It's...
East-West-North-South,
and then...
The Zénith.
Oh yes.
Yes, that's it.
The bottom of the hole?
No.
There is something in the Simtote.
There is.
It's well done,
but we are very far from the answer.
There is heat at the end.
There is no heat at the end.
There is no heat at the end.
But I told the hellers,
it's not bad,
because it's the center of the world.
And it's the lowest point.
We can consider it as a good answer.
But it's...
There is a rap.
The cave?
It's from the Arab,
it comes from the Arab.
It's from the Arab.
Yes.
Maybe Mr. Benishu can find it.
I don't know.
So it's not the quinox,

the quinox, no.
Oh, it's good, try it,
the quinox, you see?
Yes, the quinox.
I like it when you think about it.
So it's not...
It's from the Arab.
But it's not the quinox.
It's from the...
The Zob.
The Zob.
I don't like it.
The Zob.
The Zob.
The Zob.
The Zob.
The Zob, no.
Is it translated by it?
No.
The bottom.
The Tinez.
The Tinez.
It's the opposite.
It's green, you see?
Yes.
The six and a half o'clock.
The Zenith on Saturday.
The Zenith.
The other one is six and a half o'clock.
It's a bit of preparation for a week.
How can I prepare a check?
We can't find it.
You're going to give me your wallet,
Mr. Gulipay.
So...
Why me?
It's the one who speaks.
When I say a comrade,
it's the one who speaks.
Oh la la.
Decisions.
You're like Macron.
You don't accept the good.
Excuse me.

It kills.

It kills.

What do you say, Mr. Benishu?

Arabic.

We recognize it as a very Arabic concern.

It depends on how we pronounce it.

Not especially.

How do you say it?

The Merguez.

You have the Zenith at the top and the Merguez at the bottom.

I'm proud of the Merguez at the bottom.

The lowest point at the point of the celestial sphere
below a particular place opposite to the Zeniths
is the...

The Nombri.

No, the Nombri.

How many syllables?

Two syllables.

The Zizi.

No.

The Zizi.

Yes.

Listen, there's...

From the beginning it was Meloque, it was Meloque, it was Meloque.

It was the Zizi.

The Zizi.

The hole in the air.

Ah yes.

They don't only have Bernard-Henry Lovret and we have the total.

The hole.

No, listen, frankly, it's easy.

It's easy.

It's 30 seconds left.

It's easy when you have the answer under your eyes.

Yes, it's true.

I have the answer under my eyes.

So it's in two syllables.

You knew it.

Obviously, otherwise I wouldn't be able to ask you the question.

Come on, come on.

You can ask me.

The climax.

Ah, no, no.

Ah, the climax.

Anti-climax.
Sorry.
The anti-climax.
No, no, no.
The climax tells us...
The Ziza.
No.
What?
The Ziza.
The Ziza.
I want what you want less.
The Ziza.
The Ziza.
The Zoubida.
The Zoubida.
Larissa.
Yes.
Larissa.
Larissa, it's very...
The Zomba.
The Citron Confine.
The Garbite.
The Garbite.
The Corne de Gazelle.
The Garbite.
The Patisserie aux Miers.
Raledes.
Chouchou.
Chouchou.
You know what?
Just the first letter to see if we...
In the first letter is an initial N.
It's a....
The...
You have on the one hand the Zenith,
and on the other, the Nadir.
Nadir.
Well, it's there that you let...
There's nothing Nadir.
I admit.
I will say nothing Nadir.
The Nadir,
it's the opposite of the Zenith.
Do you remember the name of Napoleon's horse?

The skeleton is always exposed to the National Museum of the Army.

Maringo!

Maringo! Excellent response!

How do you know that, Alain?

I know.

It's in any case the horse on which he was born, in Waterloo, Maringo.

You visited the Museum of the Army in London, is that why, Mr. Boulay?

No, I didn't visit the Museum of the Army in London.

But I really like Napoleon.

Since you know very well the names of the horses,

I'm going to ask you...

My little pony?

You know, of course, but that's a subsidiary question.

The name of Don Quichote's horse.

Rossinante!

Rossinante!

Bravo, bravo Bernard!

You know the name of the horse of...

Alexandre Legrand.

Bucéphale!

Bucéphale, bravo!

And the question now is,

and this will be a second chance for Mrs. Colette Vermet,
on the name of the horse of Sir Gauvin.

You know, the famous horseman...

The round table?

The round table of Gauvin.

How do you call his horse?

Pegasus!

Pegasus, no.

Perceval?

Perceval, no.

No, it's a friend of his.

He didn't show up.

Gelinote?

Gelinote, no.

It's a current name.

So it's a funny name.

For a horse, yes.

Which remained, in fact, in the current language,
as it has become today, a common name,
while it was a proper name at the beginning,
the name of this horse.

Ah, yes.

Aridel.
Pardon?
Aridel, no.
Bourrin, yes.
Bourrin, no.
No, it doesn't designate a horse today.
It would designate rather, I don't know,
a horse.
What?
What?
What?
What?
What?
What?
What?
What?
What?
What?
What?
What?
What?
It's an arm?
It's an abscess?
It's an abscess.
No, it's an abscess!
No, I had to close it.
It's an abscess, but not inside.
So an old car starts.
Ayurhi...
Ayurhi, no.
No, it's rather physical, you see.
Oh, gh, descipite,
Nabo?
No, no.
Lédron?
No, no.
It's a physical activity.
So it's someone who's not very, not very handsome.
This horse appeared in various novels,
in various languages,
in the legend of the king Arthur.
It's the horse of Sir-Govin
and he's called this horse.
Obese?
No, the other way around.
Mégre?
Mégrelet.

Fiffre.
Not far.
Fiffam, Fiffam.
There, we're all ready.
Skelete?
Skelete, no.
Skeletor.
Malingre.
Malingre, no, but we're all ready.
Skelete.
Arilette Dombal?
Spell?
Spell?
No, no.
Assime!
Oh pfff!
That's a bad sign.
Malotru.
Oh la la.
Malingre.
But you're burning.
Dégliné.
But no.
Malingre.
But there's the Malingre race.
Malnourie, malnourie.
No, but we're not far.
There's M in it.
It starts with M.
No, there's not M.
Not bad.
Cadavari.
No.
Cornichon?
Cornichon, that's nothing.
There's chon, there's chon.
We agree there's chon.
No, there's not chon.
There's not mais, there's not chon.
There's not mais, there's not chon.
There's not mais, there's not chon.
It doesn't really matter.
But yes.
Skeletor.

Skeletor.
You're in a cartoon, you say?
I don't know.
I'm looking.
But I'm looking.
But I'm looking.
I'm looking.
I'm looking.
You imagine?
I'm looking for Bernard.
Because if we stop every time we don't know...
I know.
Poit-plume.
No.
No.
Poit-mouche.
No, but for example, we see someone far away.
By Bernard, that would be a bad example.
But we say, oh, look at this...
Decharné.
No.
Cherubin?
No more.
Semile.
Segrindri?
No.
Amigri?
No.
Gringalé.
Who said Gringalé?
Good response from Philippe-Gasore.
Gringalé.
Gringalé.
Gringalé.
Gringalé is the name of Syr Govain's horse in the legend of the king Arthur.
Gringalé.
So you will now remember the name of this horse.
What is your name, Mr Mabile?
Moron.
And crushed.
Rap-tap-tap.
That's bad.
You don't get up on the floor anyway, because you're going to have a scoliosis.
Come here and get up on the floor.

It's your hair, it's on top of you, you're crazy.

Remarkable?

With you, it won't be cold.

The pasta is frozen on the floor.

No, I'm lying.

Bernard, that's what he does with his hair, and the pasta rolls at the same time.

The hair goes up on Bernard.

I was lying on my hair for two and a half minutes, and I went down so much.

It's very high.

Really?

Yes, it's very high.

How is your hair called then?

Well, it's...

It's called ravioli, ravioli now.

I sold it, you have to believe it was beef meat.

It's not a goat, it's not a goat.

Gary!

Easy on the cha-ching, I can't even get my lines out.

Sorry, my bad, but my Shopify sales are through the roof.

Amazing, Gary.

That you're loving how powerful Shopify's tools are.

And I can make my brand look however I want, without code.

And that you can sell on all the marketplaces and socials from your Shopify store.

Or all that.

Gary!

Stop leaving sales on the table, start selling with Shopify, and discover how millions of businesses around the world use Shopify to ignite their selling.

Sign up for a \$1 per month trial period at [Shopify.com slash Free23](https://Shopify.com/slash/Free23).

That's [Shopify.com slash Free23](https://Shopify.com/slash/Free23).

[Shopify.com slash Free23](https://Shopify.com/slash/Free23).

I knew you'd love this place.

What was that?

A selfie.

You just took a selfie.

With my new Samsung Galaxy Z Flip 5, I can snap selfies while it's folded shut and use the best camera on the phone.

It's so small, I can put it right back in my front pocket.

Now it's in my pocket, now it's taking selfies.

Whoa!

And the huge cover screen lets us see our pics without opening it.

Aw, you look cute confused.

I do look cute confused.

Get your Galaxy Z Flip 5 now at the Samsung Experience Store at Roosevelt Field.

A question for Charlene Bornell-Bosson who lives in Meche, in the Dou.

This Portuguese Vespucci left his nickname to posterity.
Américo.
Américo Vespucci.
Américo.
Américo.
They are strong.
It's the Bachelobin group of Gary and Gigi.
He discovered Américo.
I think he arrived in Maratheon.
We all knew.
We all knew.
They just started answering while the question wasn't asked.
You have to be honest, we all knew.
Wait, we'll see if everyone knows.
We all knew what, Stevie?
That Vitalis? No, it's you.
The dog is Erbino.
At least my dinner is over, everyone is back.
Vespucci, Américo.
Vespucci.
Vespucci didn't discover Américo as Christopher Columbus,
but he arrived just after.
It's his nickname that we kept to call Américo Vespucci.
We could have called him the Colombian.
But no, it's not Christopher Columbus who left his name to Américo.
It's Américo Vespucci.
It's well-placed.
Fortunately, they didn't call him Oost.
What do you mean by Oost?
It's a ridiculous name.
We have to invite him to all our diners.
It's like he's in love with...
I don't get it, there's no nickname.
It's Oost.
No, I prepared the first thing.
Now he can give any name to his child.
So you mean when you called him Oost when you were little?
Yes, often Oost.
I was always in my mother's house.
No, no.
So there are some who wanted to come in.
You're crazy.
Everyone explains.
Of course.

And you slept with your mother when she was little.
Oh no.
She's still waiting.
Is it true that you're still sleeping with your mother?
No.
Never?
No, not always.
She's been dead for four years.
A question for Philippe Bonnier, who lives in the Pate Calais,
who had among his famous companions
Sheila, Kim Basinger, Madonna and La Toya Jackson.
So let's say it's a mix.
Chardire.
Mickey Rourke.
Mickey Rourke.
No.
French.
Badouine.
Alec Baldwin.
Yes.
No.
It's a French.
A French, no.
American.
Shella.
Our Shella.
No, not our Shella.
Our Shella.
I know who she is.
You have turned to stone.
It's the MacArthur.
It's the MacArthur.
It's the MacArthur.
Laurent is a taquin, the zombie fighter.
He has thrown a trap.
He has crossed a trap.
The zombie fighter.
It's Nick Jagger.
Nick Jagger.
No, it's not Nick Jagger.
Come on.
It's Prince.
Prince.
The excellent response by Philippe Manoeuvre.

It's Prince.

Hey, yes.

Shella.

Shella.

Shella.

Yes, Chella.

I have to say that shella has collaborated with him.

Shella.

Yes, shella.

Shella.

Shella.

Shella.

Shella B.

Shella B.

Shella B.

Shella B.

Shella B.

Shella B.

Shella B.

Shella B.

Shella B.

Shella B.

Shella I.

It's his first little friend, he met during a special evening of artistic skating, so I didn't know he was still on the side with Michael Jackson's sister, Prince.

It's funny for two competitors, because we can say they were competitors, Michael Jackson and Prince.

Kim Basinger, I would also ignore that he had Madonna at his palm, he also had Madonna.

He had her, but we're not sure about that, I swear it's Ray O'Felly Winter.

She tells him, especially on TV, there's no problem.

Who didn't have her at Felly Winter?

He also had Susan Moonsie.

Marie Claire Benamou too.

I think he had a Nelly, Ben Gigi, but no one talked about it.

The list of women's croquettes from Prince, it's quite impressive.

It's funny because he's the one I can add to the list of two or three.

No, I'm not going to say the names.

Why are you surprised, Caroline?

Well, he's a genius musician, but he was still very young.

And then?

Yes, very young.

And then?

Did you see how big he was?

Young and so handsome.

And then I looked at the two of them.
I'm not going to tell you.
No, but what's that?
Do you want me to tell you, all my girls, with my 20?
No, but you're not a crook.
And he's been at Felly Winter since.
But you're not a crook.
What do you know?
You've never tasted it.
He also had Carmen Electra.
Tatiana Tsomsenel, I don't know who it is.
A dancer, Scott Glover.
A sister-in-law, Susanna Melvine.
There's a guy who counts a lot.
It was Wendy.
A love of youth, Susan Moonsie.
Apolania Catero, I wanted to tell you.
Nona Gaye, with who she sang a song.
Maïté, Garcia, not Maïté.
Maïté is a dancer.
It was her dancer Maïté.
And they made a child who unfortunately died at birth.
Exactly, bravo.
Well, when I say bravo.
This is the TV, the driver of the show.
The child is dead in less than a week after having been operated on twice.
And Prince never talks about the death of his child.
No, but we made a double album that had to be listened to.
And then he married Manuela Testolini.
And then divorced her.
And then he had a relationship with three singers.
At the same time.
At the same time.
Tamar, Bria Valenté and Andy Hallow.
You see.
And then...
It's hallucinating.
And then he's dead.
And there was a world around him.
The guy is empty.
It's a beautiful palm forest.
But who communicates the lists?
Well, it's in Wikipedia.
You have everything now.

Yes, I have everything.
Wait a minute.
Who can write on Wikipedia?
As well, I can add to it.
Yes, Caroline.
Oh yes, between Jackson and Madonna.
Caroline.
No, no.
When there are lists.
When there are lists.
No, thank you.
If you have trouble with Prince, we have to check.
Maybe he's still inside.
She never made it.
He composed music.
That's what's going on.
What did you say?
That's what's going on.
And my question is about Henry Bochet.
Henry Bochet was the first in 1909 to build...
to build what?
The Paul-employee with his brother.
It was the Debochets.
No.
He built something physical.
It was in the Ardennes that this engineer, Ardennae,
Mr. Henry Bochet, was the first to build something.
It still exists.
We are at the beginning of the 20th century.
It's a discovery.
I even want to tell you that it exists.
It's not just a little bit.
Believe me.
It's something very big.
That's enough.
Is it a means of transport?
A means of transport.
The tram?
No.
The bus?
No more.
Does it fly?
It doesn't fly.
Does it roll?

It rolls.

The talisman?

The talisman?

No.

What year did you say it was?

In 1909.

It's not locomotive.

The subway?

The subway.

No.

It's not a car?

No.

Is it a bus with Ardennae?

No, it exists everywhere.

He was obviously Ardennae.

He built his first in the Ardennes.

Is it a public transport?

No.

A bike?

No.

A motorbike?

No.

It's motorized.

A tank?

A tank?

No.

A car?

A car, no.

Is it that there is everywhere in the world?

Everywhere in the world?

Yes.

A tractor?

A tractor, of course.

No answer.

Yes.

A tractor.

Yes.

Of course.

When I told you that there was not only a little bit.

In any case, at the port of Paris today.

There are, apparently, tractors.

I don't recognize anyone anymore.

No more fergus.

Oh, I should have told you a little story that I had already told.

But maybe just for farmers.
Come on, sing.
They are going to enter tonight.
Finally, the road at 4 o'clock.
Come on then.
It's a tractor.
He rules, he rules, it's his road, my boy.
He is not going to...
He is going to the demonstration in Paris.
And then there is a convoy.
Look at you.
Your boss is making us shit.
He is passing us.
And look at your car.
And the guy is going to...
And then in the river, there is the guy.
He will go.
And there are 200 horses.
He will go in the river.
He says, then...
We don't understand anything.
We drink these beasts.
I have a bad story.
I think so.
We have...
We have nothing.
We have nothing.
We have nothing.
Nothing complicated.
What is this joke?
I had so much to tell, I lost everything.
The worst thing is that you told us a year ago.
No, but I don't even know the story.
But I didn't understand anything.
Are you sure he doesn't miss any parts?
I don't understand.
No, he misses some parts.
He misses some parts.
He misses some parts.
It makes him want to go to the hotel.
You want me to start over?
No, no, no, no, no, no.
Try to explain it to us at least, Chantal.
He is a guy, he is on his tractor.

Okay.
He goes into the ditch.
She is adapted.
No, but maybe it's not adapted.
He likes to be in the news.
So, he goes into the ditch.
He is on his tractor.
He has a big red car in Ferrari with horses under his hood.
And he tells him...
Who is he talking to?
So, wait.
That's what you said.
The guy in the car says to the guy who is the tractor.
Get your ass out of here, get your ass out of here.
No, he doesn't have the accent.
No, I don't know.
It's a disaster.
The guy in the car doesn't have the accent.
No, he doesn't have the accent.
It's a disaster.
It's a disaster.
So, he is a tractor.
He is a tractor.
He is a tractor.
He has a big car.
He has a big car.
So, he has a tractor.
He has a big car.
He has a big car.
And then, several kilometers further,
he goes into the ditch.
He has left the highway.
He has left the highway.
The tractor.
The tractor.
And he sees a guy in a ditch.
And it was the guy who had passed him.
So, the tractor says,
We are making fun of these idiots.
Yes, because of the horses.
Because of the horse.
Excuse me, but I don't understand.
Excuse me, but I don't understand.
Excuse me, but what does he do in the hand?

Because the guy in the red car.
I say, there are horses down there.
You are going to keep it.
Yes!
And explanation of the end.
And so, there was an accident.
That's it.
No, but the next time,
tell her in the order.
That's it.
And then, obviously,
the guy answers,
So, we're making fun of these idiots.
Yes, but I don't understand.
Yes, but...
No, but...
No, but...
No, but...
No, but...
No, but...
No, but...
No, but...
No, you're going to do it.
Every summer, he told me,
But get this little asshole out of here.
He told me,
You're going to make fun of the old woman.
It happens!
There's not another time.
Yes.
A guy who comes home from his jogging this morning,
It puts me in the shape of a day.
And the jogging this morning,
He says, you'd better do it in the evening.
And the man says the opposite.
Hey, singer,
You forgot the end.
So, we make fun of these idiots?
I haven't understood anything yet.
I haven't understood anything yet.
The old woman finished the joke.
Because, well, because she wants to mess it up.
No, no, no, no.
I think it's much better not to mess up the jokes.

I've seen some catastrophes.
But like this one, I must say.
Recently, they told me that I was an industrial fruit.
No, that's good, Chantal.
Thank you, you're making efforts.
I've seen a lot of them.
Especially for the guys who come in tonight as tractors.
If they're going to laugh, they're going to laugh.
Of course.
Especially if they're going to laugh because of a Ferrari.
There are horses.
It's never if Mr Macron is a double.
There are horses.
No, no.
Not a third time, Chantal.
So, let's drink some beer.
She's going to make us laugh.
No, Chantal, she's making an effort.
I like to calm down.
Because, well, I was saying,
since you don't answer a lot of questions,
no more.
Yes, but I know it often.
I'm like, I should have answered,
but they're going very fast.
I was saying to myself,
hold on, she's telling funny stories.
Because if you answer...
Well, I want to tell you about it in a while,
if you want to.
Funny stories?
Yes.
Not every day.
Okay.
What do you want?
For example, a tractor story.
Do you have one?
My question is about a French expression.
To have feet in purple bouquet.
If we say you have feet in purple bouquet,
what are they?
They smell bad.
The feet that smell bad.
You have feet that smell bad.

Not at all.
Before, but me now.
Why before?
I don't know.
I might have a testosterone test.
I don't know why.
Don't you wash your feet anymore?
No.
But maybe you walk in dirty things.
To have feet in purple bouquet,
it's when you have bare feet.
Not like that.
We're tired.
In some cases, do you have feet in purple bouquet?
Yes.
When every finger is the same size.
Not like that.
When you have mucos and champignons.
Mucos and champignons.
So it's nice to have your feet in purple bouquet.
No, but...
It's been a long time since.
You've been wearing a purple bouquet.
It's an expression.
I know.
We can say, for example,
Mr. Gelluc, last night,
had feet in purple bouquet.
I know.
It's when you have...
Love is a bouquet.
Love is a bouquet.
It's when you have...
Love is a purple bouquet.
So when you have feet in purple bouquet,
it's when you can have your feet in purple bouquet
and I like it a little bit
in relation to politics.
When you slept well.
When you had cold feet.
When you had cold feet.
No, when you slept well.
When you sleep without your wife.
No more.

That, listen to the poor,
if that's the case,
then for her.
No, she wasn't there, so...
Exactly.
When you had your wife wrong.
When you slept elsewhere than in your bed.
In some cases,
you have feet in purple bouquet.
When you had...
When you were wrong.
No, when you went in the night slowly
after having wronged her.
No, no, no.
It's not as precise as that.
It's...
It's simpler.
When you arrive at the tip of your feet.
No, no.
When you...
No, it's pejorative.
No, it's not pejorative.
It's a good time
to have feet in purple bouquet.
Oh, fuck.
When...
When you fall in love.
Yes, but...
The first time.
No, but at what time?
When you put your foot...
No, at the moment of...
At the moment of...
Put your foot in purple bouquet.
Put your foot in purple bouquet.
Put your foot in purple bouquet.
No, absolutely not.
No, no, no.
It's...
Where did you go?
I went out alone.
I understand that you went out alone, man of the day.
You're crazy.
He says he went out alone.

No, no, no.
It's because I said it all the time.
When you're in love at night.
No, Laurent, it's at the time of orgasm.
It's orgasm.
When we have an orgasm,
we have feet in purple bouquet.
Good answer.
So what's the answer?
So, honestly.
It's that, actually, because...
When we...
Well, for us, men,
I'm sorry, ladies and gentlemen,
but...
We, men, sometimes,
when we try to do good,
we have to stretch our legs, actually.
Not you?
No, no, no.
Don't stretch your legs.
Don't stretch your legs.
You know, your legs are stretched.
Oh, yeah?
You stretch, no?
Or you have too much to say.
You have too much to say.
Or you have too much to say.
I stretch my shirt.
Wait, already...
You can't do it.
He puts his foot in.
To do good, he has to stretch his leg.
It's huge.
But stop it.
We're all getting ready.
His feet are panoise like a floral composition.
The view, the relaxation and the pleasure
felt at the time of the orgasm.
It reminds me of a joke
we told ourselves when we were little.
And they said,
girls love when they chat
between the ears.

Oh, yeah?
Yes, especially between the two big ones.
I have tits in shit right now.
What are you talking about?
I have smiles.
And so...
But you have a cat.
No, no, I don't have a cat.
No, no, no.
Yeah, but it hurts a lot.
The problem is that she put a cap on the entrance.
Indeed.
Yes, Steve comes too often.
So I rented a cat.
And the problem is that she was so scared
that she hid herself.
So it's been two days since the cat was hidden.
So, looking for the cat,
I find smiles.
But I don't find the cat.
But I dismantled my apartment.
And how is this little cat?
It's a very big cat.
It's a big cat.
It's a big cat.
I'm ashamed, I'm ashamed.
No one is ashamed.
She loses her hair.
Well, it's easy to find her.
Yes, well, you too,
if you start at 50 years old.
You're going to close your hands.
I have a smile on my face.
You're going to cook?
But you're really crazy.
Already, it's very difficult to catch
because it's simple.
It's incredible.
The smile, it measures.
Are you sure that smiles are not tampons?
No, no, no.
But stop laughing like a wreck.
Where are your smiles, Christine?
Where are they already?

Well, where are they coming from?
How can I know in Paris?
They don't answer when you ask them.
Yes?
A lot of smiles.
Left or right?
Mini, maybe a smile,
the time of your hole.
Don't you know that?
Yes, but...
It's because you don't do the dishes.
Bravo has arrived.
Without stress, without stress.
And the queen, bravo.
Christine, bravo.
Christine, you just have to learn how to love them.
You have to do it with them.
No, no.
So, what we said that the most effective thing
was glue tape.
Glue tape.
No, glue tape.
Except that you put glue,
the smile sticks,
and it sticks.
You can't glue it.
It can't scare them.
If they're at home,
it's because they like it.
No, the simple thing is that you...
Because glue sticks are known to me,
but not to you.
To catch them,
you put them on a ratatouille DVD,
and they will come out normally.
Listen, I can still place a first quote.
Yes, yes, please.
That would be good.
The best way to fall asleep
is to imagine that it's time to get up.
Who do we owe this beautiful quote?
It's a quote for Loïc Lemaire,
who lives in Osny, in the Valdeau.
It's not in French.

It's not in French.

Exactly.

Bravo, Karine.

The best way to fall asleep
is to imagine that it's time to get up.

Is it an American?

An American, yes.

Jerry Seinfeld.

No.

William?

No.

American still alive.

American dead.

Max?

Your answer, Bernard Malin.

Another quote from Bernard Sokolowski
who lives in Vancouver,
in Le Haut-Clocher.

It's in Loise.

He said,

we say that New Yorkers' inhabitants
are not friendly between themselves.

That's false.

The other evening,

I saw two New Yorkers
who absolutely do not know each other
sharing a taxi.

The first took the red and red lights,
and the second took the rest.

Mark?

Mark, yes.

This is not Mark,

but it's America.

It's Udyll then, no?

Not Udyll then.

C'est un New Yorker.

C'est quelqu'un qui est téné à Indayana Police, dans l'Indayana, il a travaillé j'imagine
ou à New York ou à Los Angeles.

C'est la première live.

Il a fait partie d'émissions de télé américaines.

Steve Martin.

No.

Andy Murphy.

Ben Stiller.

No.

Danny Croyd.

C'est pas Andy Murphy.

C'est un présentateur.

Un présentateur télé-américain.

Jerry Carson.

David Letterman.

David Letterman, bonne réponse de Florian Gasson.

Mais il est plus.

Il est à la retraite.

Il est à la retraite.

Manu aussi.

Les grosses têtes sur RTL.

Pour Marie Zlamar, qui habite Gidelle, dans le Morbillon, je vous demande le nom de l'animal qui trouve surtout de l'espace en Hongrie, puisque c'est ce pays qui abrite son plus grand nombre d'individus, si j'ose dire, en Europe, en tout cas, il y en a à peu près dix mille qui vivent en Hongrie.

Les ours.

Les piscaniens.

L'empire.

Si vous me laissez terminer ma question, je vais vous aider avant de dire n'importe quoi, voyez-vous.

C'est un des rares animaux à se servir d'outils pour se nourrir.

Le corpore.

La loutre.

La loutre.

Et c'est la loutre.

Bonne réponse.

Et on peut savoir de quoi se sert la loutre, mais elle prend des petits cailloux, elle se met comme ça tranquille.

Ça c'est la loutre, Marine, mais sinon parler Laurent était la loutre.

La loutre de mer se sert de galet ou de pierre comme boutique pour briser les coquillages.

Mais il y a des loutres de mer, il y a des loutres d'eau salée et d'eau douce aussi.

De rivière.

Alors, en Hongrie, effectivement, ce sont les loutres de rivière, mais vous avez aussi des loutres de mer, et de toute façon, leurs oreilles et leurs narines sont obstruées.

C'est très mignon.

Au loutre, elles ont perdu l'odorat et l'oui, et c'est ainsi la raison pour laquelle elles ne chassent pas comme les autres les loutres, et elles se servent effectivement d'objets comme des galets ou des pierres pour briser les coquillages qui sont trop résistants.

Et elles ont des moustaches aussi, elles sont tellement mignonnes.

Elles ont des moustaches rigides.

Des vibrises.

Voilà.

Des vibrises, exactement.

Comme les chants, les chants des vibrises.

Elles qui sont sensibles aux vibrations, est-ce qu'ils leur permettent de détecter une proie qui parfois se cache derrière un rocher et un galet et une pierre ?

Ah oui, derrière un galet, oui.

Ah, il y a des proies qui se cachent derrière un galet.

Est-ce que tu crois ?

Ben les big ornoux.

Qu'est-ce qu'il y a, diamant ?

Qu'est-ce qu'il y a, diamant ?

Regarde, ils vont passer l'outre.

C'est Mignon, une loutre.

Ah non.

Ah non.

Je vais être honnête avec vous.

Je crois pas que si j'en voyais une, je le reconnais.

Ah, il est pop.

Eh ben pareil pour elle.

Ah, il est pop, parce qu'on a retrouvé des paléontologues.

Pourquoi je vous parle de ça ?

Cette semaine, dans le Figaro, on nous dit que des paléontologues ont retrouvé des fossiles d'une loutre géante.

Ah, j'adore les fossiles, j'en mets souvent.

Ah, c'est comme ça qu'il s'est aperçu que c'était une femelle, à cause des fossiles, avec une...

Pourquoi vous riez ?

C'était une copine, bon...

Non, rien, parce que je vois Caroline en face.

T'sais, mais...

Et tu sais comment on congèle une morue ?

On tire sur la côte.

Non, mais franchement, c'est...

Aidez-moi plutôt, tiens, à trouver une réponse à la question que tu vends.

Ah, regarde, il est autant doué qu'il rie comme c'est pas permis.

Pour un Kévin de Sèvres.

Kévin de Sèvres, espère lui aussi 300 euros,

parce qu'il y a une enquête de l'association HOP,

une enquête qui s'en prend aux marques de Cologne.

Pour quelle raison, l'association HOP s'en prend aux marques de Cologne.

Est-ce qu'il faut qu'on essaye de trouver...

Est-ce qu'ils sont trop fragiles ?

Oui, alors...

Oui, c'est la résistance.

Alors, ma question, évidemment,

c'est quels sont les mots qui se cachent derrière les toilettes ?

HOP.

HOP, hop !

Dégradation haute, non ?

H, H, H.

Dégradation, c'est pas H.

Alors, HOP, donc, ça commence par H.

Alors, le P, le P, c'est protection.

HOP, hier.

H, c'est haute.

Le P, c'est trop protection.

Est-ce que c'est haute ?

Non, non, non, non, non.

C'est haute ou pas ?

C'est haute.

H, haute.

C'est le O et le P qu'il faut trouver,

mais c'est bien H, le H.

Alors, effectivement, c'est lié au fait que les colants

ne dépassent pas par, est-il,

trois utilisateurs.

HALT, à l'obsolescence programmée.

Bonne réponse !

Le Pistof, beau grand.

HALT, à l'obsolescence programmée.

Mais c'est pas que pour les colants.

Près d'un colant sur deux,

ne tient pas plus,

et là, je vais me tourner vers Liennes Folies,

Caroline Diamand et Stevie.

Près ?

Ben, j'en ai porté, jadis.

Près d'un colant sur deux,

ne tient pas plus,

de trois utilisateurs,

avant de filer.

Vrai ou faux ?

Alors, faux, moi j'achète la marque

Bourgette-Outime.

Oui, mais toi, tu prends des colants

au paque, souvent, Caroline.

Et ton colant, non ?

C'est quand ils sont au paque et...

Non, non, non, non.

J'achète des épais,
parce que j'aime bien les colants.
Et l'achète des colants au paque
pour cacher ces jeux.
Tu prends des colants slipés.
Non, mais c'est dire, tu...
Quand ils puissent ton faim
et moins ils tiennent.
Oui, mais si tu achètes des colants
de 22 niais, tu les...
Mais c'est même pas...
Qu'est-ce que c'est ?
22 niais, ça veut dire quoi ?
C'est quoi 22 niais ?
C'est la finesse de...
Pardon.
Aucune des marques,
quel que soit leur positionnement,
même les marques les plus chères,
ne dépasse la note de durabilité
de 3 sur 5.
C'est pire pour les capotes.
Non, mais pas pour les...
Mais non, moi, je les...
72 niais de Dime,
je les lave dans des filles
spetiaux.
C'est pas vrai.
Ah oui ?
Sur Delica,
je les mets...
Je lave des vos colants.
Bien sûr qu'il est là.
Alors on va chez vous,
il y a les colants qui pendouillent.
Bah oui.
Bah pas tous les jours, excusez-moi.
Vous les faites sécher,
où vos colants ?
J'ai bien idée,
ça va vous déplaire.
Bah t'as une sécheresse, non ?
Sur un étendoir,
je vais vous comprendre.

Ah oui, ah oui.
Ah, mais non,
faut surtout pas les mettre
au sèche-là.
Ah voilà,
de là, ça enlève.
Non, ça sèche,
un étendoir sanglant est levé.
Ah oui, alors,
vous les mettez à sécher
sur un tankerville,
par exemple.
Oui, absolument.
Mais alors,
j'aime pas le tankerville,
moi,
il est plus en longueur.
Ah oui,
mais au moins,
il a la dimension.
Bon,
en tout cas,
j'ai pas compris.
Smock de mon étendoir.
Non,
oui,
pas tout le café.
Laisse tomber.
Bonne vanne,
bonne vanne.
Vous,
Yann,
vos colants
ne durent pas
aussi longtemps que ceux
de Caroline.
Alors,
pour la petite information,
c'est plus sexy,
allez-bas.
Oui.
Avec des portes jartelles,
non?
Oui, bien sûr.

Alors?

Où ceux qui tiennent tout seul?

Où alors?

Mais parce que j'étais habitué,
très jeune,
j'ai fait beaucoup de spectacles,
et beaucoup de...

Non, mais...

Oui,

c'est vrai que ça...

Oui, oui,

ça faisait un peu ça.

Très jeune,

j'étais habitué.

Ça sent,

ça sent moins fort.

Ça sent que les pieds.

When picking a commerce platform,

you have two choices.

Oh, and you piece of...

Or...

Yeah!

I prefer...

Don't you?

That's the sound of selling on Shopify,

the all-in-one commerce platform

that supercharges your selling.

Online,

in person,

on social media and beyond.

Why battle inferior platforms'

weak tools?

You...

Lack of brand control.

That looks like...

And limited integrations.

Would have f***ing helped to know this.

Stop leaving sales on the table.

Join the millions of businesses around the world

growing on Shopify.

And get the industry-leading tools

from the best converting checkout

to powerful order management features,

gain control with code-free psych design.

And harness Shopify's limitless integrations
for limitless growth.
Shopify.
Less f*** more.
Sign up for a \$1 per month trial period
at Shopify.com slash Free23.
That's Shopify.com slash Free23.
Shopify.com slash Free23.
Ah, the beach and pizza.
How'd you get Domino's delivered here?
New Domino's Pinpoint delivery.
So this Honolulu Hawaiian pizza fits right in.
But we're on the Jersey Shore.
Just enjoy those waves, Brian.
With new Domino's Pinpoint delivery,
you can get delivery wherever you drop a pin in the app.
Try it next time you mix and match
and eat two or more items for \$6.99 each.
As for the software,
two item minimum prices,
participation delivery area,
and charges may vary.
Bono-wing spreadable pasta and pan pizza
will cost extra at local stores
that delivery fees and may charge extra
for some menu items,
crest-type toppings,
toppings, and sauces,
and new Domino's Pinpoint delivery.
Visit Domino's.com for complete details.
So what did you call a blow?
A blow to hurt.
A blow to hurt,
a blow to hurt,
a blow to hurt,
a blow to hurt,
a blow to hit,
a blow to hit,
a blow to hit,
a blow to hit,
a blow to hit,
a blow to hit,
a blow to hit,
a blow to hit,
a blow to hit,
a blow to hit,
a blow to hit,
a blow to hit,

box his life anymore because we shoot him in the legs, we always look for the one who shoot him in the legs, it's called jambization. But even the cops, for example, if they say to someone, hold your hands, that the guy does not put his hands in the air, he shoots in the legs too. That's why they don't say, hold your legs? Because they would have more on what to shoot.

Hold your legs.

No, but like that, after, like that, they can interview him, finally, interview him.

Of course!

It follows from when they were feeding him with a saber,
they were playing hard to escape!

It's okay, it's okay, it's okay ...

Stop trying to emphasize something ...

Daniel, what's going on?

Arielle is coming, you bring that back to Berna-Henry Levy, he's going to make a face.

What's going on, Daniel?

Nothing!

She heard the legs, so she lifted the legs to see what it was doing.

So I lost my ear's device.

Yes, the headphones, yes.

A trumpeter, I think.

If you put that in your ears, it's the ear's trumpeter.

I thought she would put that in your ears, you know, like the old people, right?

It's called... how do you call it?

A helmet.

No!

A helmet.

When a woman is alone and she's bored...

A remaster!

No!

A size, a size!

A little remaster.

A tether, a tether.

A boat, not a bike.

That's to defend yourself, it's not when she's bored.

No, because if...

You, ladies, ladies, what are you putting?

It's a toilet!

A toilet!

A tick!

A sextor.

A sextor!

Bravo!

A sextor!

He won!

A sextor today!

A sextor too!
It's a...
I see Daniel...
It's all done!
With Daniel, it's all done!
I see Daniel going home in the evening.
It's dark, she's being attacked by three ticks, and she goes out.
A sextor for...
We're falling, guys!
A question about the news, Bootball!
For Pascal Lanois, who lives in Brest, in the Finisterre.
I'll tell you right away, it's not going to be obvious when I ask you the question.
It's even less obvious than it was before?
But I would have predicted that it's indeed related to the news.
Now I'm asking you to find the name of someone you know, especially...
I mean, the name is not the names.
The names I'm going to give you.
Charles Francis was his name.
So he's obviously very famous, and we find his name in today's newspapers a lot.
Very famous, but a little less for the party.
And that's what I discovered by doing my research this morning.
He was a naturalist.
He was an absolutely passionate router by the naturalist.
So he wandered most of the time in Poil.
Oh, but Patrick...
No, but the reputation of my party is that I have a normal life.
We call reputation a witness.
Patrick, you're going to see that...
It's not the serpent?
No, it's not Beth, the serpent.
I was thinking of him.
Who was released. No, no, no.
So we're just asking the question.
We don't have a question.
He's alive, he's alive.
No, he died in California in 1985.
He's buried in Poil.
So...
Was he a president?
He wasn't a president.
He was an American.
He was a romantist.
An American.
An actor.

Romantist, actor, no.
An inventor.
So yes, an inventor is not quite the word.
An engineer.
But a scientist.
A scientist.
A great scientist who liked to do trekking in Poil with his wife.
He was in love with his sister.
He was in love with his sister.
Yes, he was in love with his sister.
Byron was in love with his sister.
His wife.
His wife was homosexual.
Oh no, the couple.
Jeanne Vieve will hate this show.
Oh, oh, oh, oh, oh.
But it's Jean-Fy.
But there's still a lot.
But there's Jean-Paul Sartre already.
No, it's not Jean-Fy.
But what's wrong with being in love?
No, no.
Listen, if it doesn't hurt,
we can be in love with his sister after all.
And then, she wasn't in love with him.
I don't know.
She was with her father.
Yes, yes, yes.
All the resemblance.
In any case, her name is in all the newspapers today.
In what rubric?
For a...
It's winter.
It's not necessarily the happiest news.
But it's true that I did research on him.
In relation to Turkey?
Oceism, yes.
In relation to Oceism?
Erdogan, it's the name of the city.
It's not the name of the city.
Erdogan is very American.
But it's someone who invented the harshness of Oceism.
Pardon?
Who invented the way...

Richter, Richter, Richter!
Excellent answer!
Yes, yes.
Richter!
Richter!
Yes!
Charles Francis Richter is not only famous for his scale.
Yes, yes.
The famous scale of Richter.
He went bald on the scale.
The famous scale of Richter that we continue to have as a reference,
made this man famous.
I thought, who was this Richter?
And this morning, we went to do research and I checked.
I'm not only going to Wikipedia, I assure you.
I even see a book called Richter's Scale,
which means the Richter scale,
which tells all his journey,
The Tricky Nudist Behind the Richter Scale.
Incredible.
That's the title.
When you're at school, you take the Richter scale
and he comes back in ten years.
That's natural.
If you want to nick his sister...
Wait, wait for the homage that is preparing you.
And he'll do it when you're there.
In any case, Charles Francis Richter is dead in California in 1985.
And what's funny is that on Wikipedia,
I had to check because if you go on Wikipedia,
it's not written clearly that he was a naturalist.
I'll explain, I'll give you the sentence.
Really, I worked for you this morning
because the last sentence was...
I'll give you the...
Don't take so many details.
Wait, I'll read the last sentence
from the Wikipedia of Mr Richter.
He died in Pasadena, California,
from a congestive cardiac insufficiency at the age of 85.
His wife, Lillian Brand,
was born in 1899 and died in 1972.
She was also a T.E. and a naturalist.
And it's the same thing that obviously interrupted me.

Before, it wasn't written that he was a naturalist.
So I'm telling you, it's the same thing.
It means that he had to be too.
Oh, what intelligence!
I'm telling you, I'm like Richter.
I think your replica is better than that.
I think you read that in the papers,
it didn't escape Bernard Maillby,
because I'm sure it must have happened to him
once he was stuck in the elevator.
The Pope!
The Pope!
The Pope!
The Pope!
Good!
The collective response!
I said it before.
Retreat the phrase before.
I said it before.
That's what he says.
The Pope, France, how do you say that?
He had seven minutes of spare time and said
I was stuck in the elevator.
That's possible, the dress and everything in the doors.
No, but there was a pen and a pen,
or simply the Pope appeared.
You can imagine the Pope,
who doesn't show up in the sky, it's true.
There's no ladder for the parade.
But who's going down there?
A pen and a pen.
A pen and a pen.
It's still a bad sign.
He's 82 years old,
has a postcard envelope,
and he said,
I must apologize for being late.
I was stuck in an elevator.
He didn't say in the elevator,
he was stuck in an elevator for 25 minutes.
There was a pan of electricity.
He was the only one in the elevator?
No, there was a...
A child's heart.

he eats alone at self-service every day
and he even puts his plates in the microwave.
In his family pension.
Who has already been stuck in an elevator?
With the pope? Never.
Me?
Yes.
Well, often, yes.
It's the elevator.
It's the elevator.
It's the hammer.
Why don't you take the watch?
The elevator is stuck around Bernard.
It's not the same.
It's true?
Yes.
That's why I live in Imable,
where there are two elevators.
But if you're stuck in one,
you can't take the other one.
No, no, it's terrible.
You don't have an elevator.
It's idiotic.
He takes the elevator,
he takes the watch.
How do you do it?
I invite you to press the button.
He doesn't have a second one.
No, he doesn't use it.
No, I have a walker with me always.
But you always put your finger where you live.
Yes.
Oh no.
The festival.
Well, listen,
if I can't speak,
if I can't speak,
Laurent,
with him,
we'll visit Lascaux.
Question for Mr. Christophe Reneau
from Saint-Jean-de-la-Ruelle
in the Loire et Concernes.
The last glass

of the Châtiments of Victor Hugo.
Oh no, no, no, no, no.
You can't do that.
All the Châtiments are OK.
Oh no, of course, yes.
A poem that he wrote in exile.
He is in exile after the coup d'état
of December 2, 1851,
which sees the arrival of the power.
I remind you of Louis-Napoléon Bonaparte.
Victor Hugo is exiled,
and there he writes the Châtiments.
And everyone knows
the last words,
especially the last glass,
the last words.
Everyone knows the last words
of the Châtiments of Victor Hugo.
What is it called?
These are the glass
that are obviously still in the memory of everyone,
because they are glass
that are sometimes used in current life,
without knowing, of course, that it is...
Like, there, you were in the tomb,
but look at the case.
No, without knowing
that it is the last sentence
of the Châtiments of Victor Hugo.
And the last one that comes out, closes the door.
We are not far.
Ah, you see, like what?
It's not that.
It's a strong sentence.
But it's not that far.
Come back when you want.
No, but it's...
An old man told me
he was right.
If you make credit,
you lose your house.
No, but...
Chantal, if you repeat what you said,
it can inspire my comrades.

The last one that comes out, closes the door.
It's not that far.
The last one who speaks, is it right?
Not in that case.
The last one...
Sir, sir, open me up.
Or the Chasseur of Durant.
The last one who opens the window.
No, gentlemen, I'm sorry.
But the worst is that the audience
loves you for the same crap.
I'm ashamed.
That's how you become number one
of popular polls.
With the last one who opens the window.
Where's the window?
No, listen, frankly.
We're in the Victor Hugo.
The shanty ones.
Not the shanty ones.
The shanty ones, you see.
There's the word door.
No, there's not the word door.
There's the last one.
Who goes?
It's the spirit, that's it.
We go.
Yes, there's the spirit of that.
Yes, yes.
When we go.
Yes, yes, yes.
There's the last one.
No, actually, we don't go, you see.
We stay.
Yes, wait, wait, wait.
Maschen.
The memory stays.
That's it.
The writing flies.
The words, the writing flies.
The writing...
Frankly, once we've said that, it's very easy.
It's like you put a Q&A on...
Mr Gisbert.

It's like you put a Q&A on your grave.
Oh yes, what do you want to be like Q&A on your grave?
Oh yes, what do you want to be like Q&A on your grave?
Well...
Finally, on the good side...
Going to die a bit?
No, no, no, no.
He addresses those who have put Louis Napoléon to power.
There he is, Victor Hugo, he exiled himself.
He writes his verses.
A weapon intended to discredit the regime of Napoleon III.
I'll come back to this.
When you leave, I'll come back to this.
I'll have, I'll have.
No.
This is Marcel Philippot.
I'll have one day.
No, no, Victor Hugo, of course, tries to avenge himself.
There's some misgivings for those who have put Napoleon III in power.
He's part of those who oppose him, they want to show him, they want to make him know.
And he writes this poem in green.
Still, the public objection would grow to this point of loving the excess, the fear.
Still, England and even America would say to exile.
Go ahead, we're afraid.
That's the beginning, it starts like that, you see.
And it ends up...
Fear.
But no, listen, frankly.
It's so easy.
No.
I'm so afraid.
No, it's not easy.
Ah yes, I mean, when you're going to know.
Florian comes back.
Ah, he's right.
Florian Gazon would have found a...
He's so afraid that...
Roselyne Bachelot would have found her too.
Oh no, he found her again, yes.
Could it be on a plate?
Yes, of course.
And Omar Mathieu?
No, no.
There's the word fear in it.

And even me here, Ertel, I could say it, you see.
It's a rhyme in gold, so it's...
Pardon?
It's a rhyme in gold.
No, it's not a rhyme in gold.
There's no fear in it, there's fear.
Oh no, no, no.
You're the last one on the road.
When I get in, there's no dessert, you see.
It's going to be too late, it's going to be too late.
There's no steam, there's no steam,
something like that.
Well, life is coming.
So listen, it's a beautiful poem.
It's the ultimate verb of the victims of Victor Hugo.
We would still be like the dead leaf
when, to please Caesar, we would all be reborn
when the proscribed should run away from door to door
to the men torn like a lion to the nails.
I'll pass you a few four-ingles, because...
There you go, pass it on.
Yes, pass it on.
It's a bit round and round, still.
And now I'm coming back to the last four-ingles,
and you're going to be ashamed.
I accept the exile,
no use, no end, no end,
without trying to know and without considering
if someone has complained that we would have been more firm
and if several hundred wills should remain.
And if there are more than a thousand, well, I am.
If even, there are no more than a hundred,
I'm still brave if there are ten,
I'll be the tenth.
And if there are ten, there are ten, there are ten, there are ten.
Hey, you see, it was easy.
And if there are ten, there are ten, there are ten, there are ten.
If I tell you that she can be a chevron,
she can be pink,
she can be red,
she can be scopoline,
it's a half.
It's a half.
Good answer!

I wanted to cry your daughter.
So that you don't want to be finished, you never want to be finished.
I'm afraid, I'm afraid, I'm afraid.
I haven't even given the name of the auditor.
Well, here, Mr. Amid Fassi, who lives in Can,
just lost 300 euros.
Indeed, the moite is sad, the moite is dark,
the moite is only rotten, the moite,
from Bonaparte, I don't know if it existed,
the moite from Bonaparte.
And the moite is chandon.
Oh yes, it makes noises.
It's the corbos at home, the moites.
No, it makes a crazy noise,
it's crazy, it's freer.
No, no, it does something.
And it's a random program, we can't do anything.
You know that a patard has freaks.
No, she usually asks, she asks.
And you hurt the moite very badly.
Really?
The moite, it doesn't do that.
Yes, yes.
I'm going to do the moite, if you want to do it.
Come on, do the moite.
Good, at all.
Yes, yes, yes, it does.
It's a moite that comes out of a sauna.
But I'm doing very well the bramboose.
Come on.
Just barely.
I can give you the эром due course.
Ho, we can't remove it.
The grass that pops up in my special act?
Yes.
Ooooooh, it enfer halfway there.
Oh, it's not no.
You're right.
The work, Mac.
That's it, that's it.
Do you want the dinde or do you want it?
Maybe you're waiting for Christmas.
But it's incredible.
But François-Yvier, in words and acts, I could never look at you like that.

He has so many dindeons, it's good to have a dinde.
Just if you could do it in front of Alain Juppé the next time.
François-Yvier and I didn't do our imitation.
I mean, it's the red fish.
Yes, but you need a big bucket of dinde.
Goélan, it's a big mudflat.
Yes, a bigger mudflat.
Yes, it's a big mudflat.
Maybe you played at the Chantal Theatre.
A big mudflat?
No, the mudflat.
Ah, yes? Maybe you played at the Chacophe.
The Chacophe mudflat?
Yes, your face, the mudflat.
Ah, that's a great movie by Robert Dery.
Very good.
You played in the big classics, Chantal.
Never.
We never offered it.
No one knows why.
But you can do it there.
Maybe text.
You can do the Chacophe mudflat, you can do it.
Of course.
Come on, do it there.
And since then, no text or anything.
No, but that's true.
You would have played at the French comedy,
the big classics, Chantal.
That's true, that's true.
You still have it.
Do you have Chekhovian in the...
Yes, a little bit.
Ah, yes, yes.
I'm period.
No, Shakespeare.
Shakespeare.
Romeo and Juliet.
I would have a lot of Juliet.
Yes.
No, Lady Macbeth.
But I only ask that.
I'd like to play a beautiful Shakespeare.
Which one?

The one who is trying to write.
No, there's one I'd like to write.
The Marchandre Venies.
You're going to find one?
You have to know one already, Chantal.
You can't play it.
The gingerbread...
For real, for real.
The gingerbread.
She's writing it.
There's not just Nelson and Boing Boing
in her life, Chantal.
You're surprised she likes it.
You had the things she had there?
I have a lot of noise for nothing!
There, a lot of noise for nothing.
Amelette.
Amelette.
The gingerbread!
The gingerbread.
Yes.
Very beautiful role.
The gingerbread.
What's the name of the shop?
I'm not a saleswoman, I'm a saleswoman.
We still have Chantane.
I'll think about it.
No, don't laugh.
I'm serious.
No one laughs.
It's funny when you laugh.
No, but...
It's true that I deserve a big role in the theatre.
Or not.
A question for François Stavo, who lives in Strasbourg.
A question that may surprise you.
But it's someone who is no longer from this world,
but who was a big head.
And it's a big head that would be 100 years old today
if it was still alive.
What big head is it?
Guimontanier.
Guimontanier.
It was a man.

I still have Guimontanier.
Yes, of course.
I still have.
I'm a saleswoman.
I'm a saleswoman.
It was funny, I liked it.
What did you say?
You understood that it was someone who was born in 1922.
It was a man.
Jean Dutour.
No more.
It wasn't a man.
Listen to me.
Sophie Desmarais.
Sophie Desmarais.
No.
Here we are talking about a big head
that came regularly to the big head in the 1980s.
Michelin Dax.
No, Michelin Dax makes very few big heads.
It was a humorist.
A humorist, no.
But she was laughing by, let's say, her verse.
And above all, she smoked a lot of air.
Dari Boudoud.
Dari Boudoud was always there.
Jacques Isardou, she made a lot of big heads.
It's true.
But I think Jacques Isardou was younger.
She wouldn't be 100 years old today.
He smoked her because she was a little naive sometimes.
A naive, it's not the word.
No, no.
We can't say she was naive.
Lohana?
No, Lohana, no, no, no.
Was she a little...
I mean, a little vulgar.
She allowed herself to be a little rude for the boss.
Vulgar, it's not the word.
No, but...
No, but Jacques Isardou, she was older.
Jacques Isardou, listen, she would be 102 years old.
Jacques Isardou, even 103 years old.

So we can give me half a good answer, something like that.
Was it a comedy?
No, she did a little bit of cinema.
What did she do?
She was a singer?
A singer.
No, it wasn't...
Was it a letter of art?
No, no, no.
I'm going to help you.
A singer named Jean Cocteau, with...
Listen, it's all going up.
Jean Cocteau had written about her.
Here's a name she deserves.
He was talking about the name of this singer.
Because he starts with a victory song
and ends with a weapon made to take away men and beasts.
Like Youpie Arc.
Youpie Arc, no.
Youpie Arc.
Youpie Arc.
Youpie Arc.
Youpie Arc.
Victory Arc.
No.
Janine Catapult.
Janine Catapult, that's good.
Did she make tubes that we still know today?
I give you the definition of Jean Cocteau.
Here's a name she deserves.
Because he starts with a victory song
and ends with a weapon made to take away men and beasts.
Where is it?
Glorial Assault.
Glorial Assault.
Excellent.
Very good.
Bravo.
Stop.
Stop.
Stop.
Stop.
Stop.
Stop.
Stop.
Stop.

Stop.
Wait.
How, how do you know Glorial Assault?
Because she can laugh.
Yes, it was funny.
We would have said that.
We would have said that.
We would have said that.
We would have said that.
She married 7 or 8 times Glorial Assault.
That's right.
It's useless.
It was a manly man.
Glorial Assault.
It was very funny.
And of course, in the big head,
he would have told his marriages.
And by the way,
she had had two homosexuals on this wedding.
That's true.
But no.
And she was complaining a lot
because she had married her driver
without knowing that her driver...
It's a rare thing.
She gave me a hint, no?
She made great achievements
abroad, for example.
And I know that on the way
the danger is in a paddy
it's to meet my love
and who smiles at us
simply.
She sang also
Amour Castagnetti from Tango.
We know Castagnetti.
Believe me.
Amour, amour,
When you hold us,
Amour, amour,
You hold us well
A beautiful vibrato.
We loved it.
We loved it.

It's a shame.
It's a shame.
It's a shame.
And a song,
a song that we're going to dedicate
to this Italian
who may be listening to us
in Venice,
Mr. Bologna
and she sang Gondolier.
Oh, there.
It's really mixed.
Yes.
Mr. Bologna.
You sang La Barcarole.
La Barcarole.
She sang it well.
She sang it well.
It's really mixed.
It's not terrible.
Yes.
And on her turn,
Gloria Lasso,
obviously the dates of birth
and death,
1922-2005.
She would have 100 years
this year, Gloria Lasso.
I said today,
earlier,
to tell you everything,
there is a little doubt
on the exact date of her birth,
because some documents say
that she was born on the 25th of October,
the 25th of November.
Well, she...
A month after.
She cheated on a month.
It's not a big deal.
Amour Bologna.
Amour Bologna.
She cheated on 10 years, then.
And she had a pair of balls.

And on her turn,
Gloria Lasso,
she wrote,
Good trip,
Buen via jet,
because it's one of
her great successes,
Buen voyage.
What are the lyrics?
It's a beautiful voice from Portugal.
You see,
there were already
singers,
man-eating singers,
with big heads,
and...
It's true,
it's true that
she was with DVDs too,
Joyce.
You're the news of Gloria Lasso, Joyce.
No, the least is you,
I swear.
Joyce was with DVDs?
Really?
How old were you?
Three.
I didn't know there were three.
It's not possible.
Three exobudins.
You saw this buddha,
it makes you want to change.
But the species is going to
turn off because of you.
What's that?
You never told us.
Three exobudins.
Yes, it's okay.
It's okay.
When you were with them,
did you know who they were?
I knew.
I didn't know so well
when I said

we knew the news of Gloria Lasso.
Mr. Thiers-Sausson was in trouble
because I saw him
in Paris Match with his company.
In Paris Match,
what's going on?
In Paris Match,
what's going on this week?
Shut up.
What's going on in Paris Match?
What's going on?
I didn't know you were working
with Oligé crocs.
You were working with Oligé crocs.
You were working with Oligé crocs.
But crocs are possible.
It's been 15 years
since I've worked with crocs.
But crocs are ugly.
But yes, Bakterie,
I accept that they're ugly.
They're ugly.
They're ugly.
They're ugly.
You're good at crocs.
You're kidding.
I say in the middle of the tropical
and the three quarters of the time
where you can be shy.
But what's the difference
between crocs and...
Crocs.
Crocs.
Crocs.
Crocs.
Crocs.
Crocs are horrible.
They're horrible.
They're all plastic.
They're not beautiful.
They're a bit like a soap.
They're all plastic.
They're beautiful.
There are no openings everywhere.

They're not ugly.
The real problem in Paris Match
is that there are crocs
where there's something else.
We learn stuff.
No, no.
Safa is obviously very, very pretty.
Olivia is happy.
They're both in the forest.
We see them in the forest.
In the forest?
Yes, in the forest,
in the middle of the mushrooms.
I don't understand how
a rebel like you
could cover Paris Match.
It's not the cover.
It's not.
It's not what we're looking for.
It's not what we're looking for.
It's not what Olivia and I are looking for.
It's not what we're looking for.
It's not what we're looking for.
It's not what we're looking for.
It's not what we're looking for.
Maybe I can put a first quote
and it'll be for Marc Bourillon
who lives in the woods in the Yvelines
who said,
the worst idiot is the old idiot.
We can't do anything
against the experiment.
It can be a quercison.
It's not Olivia from the quercison.
Is it someone who's alive?
No, he's dead.
He was born in the 1980s.
He's got a big head.
He's got a big head.
No, he didn't have a big head.
He was on another radio at the time.
Ah.
Probes.
Good response from Olivia from the quercison.

Bravo.

Another quote and it'll be for Elisabeth Archambault
who lives in the woods in the woods

who said,

you have to have the courage

to recognize that Nazism has made mistakes.

Cool off.

We're going to go to Poland instead of Switzerland.

It's like living in front of the central bank

and breaking a kebab.

That's French.

It's French.

It's very recent.

It's very recent, that's it.

Patrick Timsit, is it a humorist?

A humorist.

Patrick Timsit.

A humorist that I like very much.

It's Gaspar Proust.

And it's Gaspar Proust.

Good response.

Excellent response from Christophe Bogrand.

Here, a quote from the news

since tomorrow we'll be on Friday 13th.

I remind you.

Big head.

On Friday 13th, there are always big heads.

Is that you?

No, it's not me on Friday.

Do you have balls?

Big head.

How many times a month do you do it?

I do it 4 to 5 days a month.

The car's pulling.

Exactly.

Do you have the right to play?

Of course.

Normally, we don't have the right to play.

I have the right to play, but I don't have the right to touch the balls.

You don't have the right to win.

There's an interdiction.

It's the reason why Jean-François never pulls the car.

It's so tempting.

Tomorrow, Friday 13th,

there will obviously be a lot of players.
Generally, yes, there are more players.
Who said exactly that it hurts
to marry a Friday 13th
because there is no reason for this day to be exceptional.
French?
Is it someone who got married a lot?
French, who got married a lot.
I don't know.
Eddie Barclay.
But he was indeed a bit shy.
No, it's not Eddie Barclay.
He's dead.
How old is he?
He's dead.
He's dead in 1929.
Known to be misogyny?
Yes.
At the time, I was often misogyny dramas.
It's Corteline.
Corteline.
Excellent.
Very good.
Marcela Yacoub.
A question for Mr. Johan Fortin,
who lives in the De Sèvres.
He was born between 1945 and 1968.
His surname was Félix.
But you know his family name.
Fort.
Félix Fort.
No.
Félix Potin.
Félix Potin.
Félix Amorach.
How?
Félix Amorach.
Félix Le Chat.
He was born between 1945 and 1968.
His surname was Félix.
And Bouet.
And Bouet, no.
And you know his name better.
No, but he's right.

Félix and Bouet existed.

Le Chat.

Le Chat, no.

He gave his name to a law or something.

A law, no.

An object.

You know his family name very well.

Do we know his family name very well?

Because he took care of other important functions than the mother of Dijon.

No, not at all.

Because his family name is a brand.

Yes, we can say that.

Dijon, Dijon is the mutard.

The mutard.

So...

And how did you guess that?

What?

She's really very cultivated.

For a long time, she's been around the body.

So Félix...

Well yes, you said Félix Potin.

It could be that.

With the mutard, but no.

Did it become a brand?

Is it a food brand?

A food brand.

I can't say that at all.

Is it wood?

It's wood, yes.

Ah, Félix Montmarnier.

Ah, Félix Suzette.

No.

Félix Suzette.

Alcoholized?

Ah yes, yes, it's alcoholized.

Félix...

Félix...

Pastis.

Félix...

Pastis.

Félix Spritz.

Félix Picon, not bad.

Félix Mauriton.

Félix Margarita.
Pacific.
Pacific, no.
Sext sixty-four.
Ah, Félix Ricard.
So he was the mother of Dijon
and he gave his family name to a drink.
You guessed it, but...
Keer.
San Juan Keer.
The San Juan Keer.
Félix Keer.
Good answer from Laurent Rapier.
He was from San Juan.
What does that mean?
What does it mean?
San Juan.
No, San Juan...
San Juan in the other Alps.
What?
It's San Juan.
It's San Juan.
It's San Juan that's coming from San Juan.
San Juan...
San Juan in San Juan.
San Juan, we've got...
San Juan?
A San Juan hairdresser?
San Juan...
We've got his skin to shave his beard.
San Juan.
San Juan.
San Juan's...
San Juan's famous spot.
San Juan's spot, yes.
It's very shiny.
But no, he came out of the seminar, all simply dear Stevie,
he was... No, you have to tell him,
the Chan-Wan Keer had important responsibilities in politics,
not only mayor of Dijon,
he did some prison...
Yes, for pedophilia.
He didn't have any responsibilities,
what did he see as a responsibility in prison?

He was saying, children, late love, late love.
The result of the grudge.
Amor, amor!
Oh no, listen, frankly,
now you're saying...
Mr. Keer is spitting!
No, but the bishop of Dijon,
therefore named director of works,
and Chan-Wan Honoraire in 1931,
and then he had political functions, you see.
But so he had to leave his religious functions
to be political.
Yes, and then it was a patriot, then formidable,
he evaded 5,000 prisoners of French war.
Yes, but after 1945, it was easier.
No, no, no, I'm talking about 1940,
you see, he had to do it anyway,
and then he was arrested,
he went to prison,
the Gestapo looked for him in Dijon, in Paris,
and then in 1945 he was elected mayor of Dijon,
and he stayed mayor of Dijon,
the Chan-Wan Keer, until his disappearance.
So how did he, in his abbey,
invent the famous little cocktail?
To tell you everything, it was a kind of ordinary,
the Chan-Wan Keer.
Chan-Wan Keer tells us, for example,
in his story to Chan-Wan Keer,
that in Dijon,
he arrived when he was mayor of the city
to make himself the circulation.
He put a capybara.
He was not a little bit like you,
he was not a little bit like you.
He did not make the convent of Dijon.
But no, I swear to you,
and a communist deputy,
who one day activated it on his faith,
because obviously he had been Chan-Wan,
the Chan-Wan Keer,
well, he said,
this communist deputy refusing,
obviously, that we can believe in God

without ever seeing him.
Well, that's what he said to him,
Chan-Wan Keer,
he said to him,
and my ass, you didn't see it,
and yet he existed.
No, he was drunk.
He was drunk.
The Chan-Wan Keer.
He was the one who invented the Keer.
Yes, yes, yes.
I didn't get it.
It's the last deputy priest
to have worn the suit
on the benches of the National Assembly.
And so at the church,
instead of the blood of Christ,
he drank a little Keer.
Exactly.
Yes.
Well, it goes far.
He was drunk when he brought the cacahuels.
The little white chip.
The white chip.
In any case, the Chan-Wan was going
to the National Assembly,
and when he was deputy,
he went to the Assembly
with a kebab,
which contained a bottle of white wine
and a bottle of cassis liquor,
and he offered a Keer
to all his travel companions.
That's it.
It's nice, anyway.
Do you also like the Keer?
I like that,
but what I can't imagine
is that I thought that
at the National Assembly,
we were forced to wear the tie.
Yes.
And at that time, it was authorized
and it was in the basement.

Is there one today, Chan-Wan?
No, the Chan-Wan.
Chan-Wan.
Oh, shit.
Oh, shit.
It's not too much for the Chan-Wan.
In any case,
we can still say that the Keer
has medical virtues.
It's a little remontant.
It's a little remontant.
It's a little remontant.
And the Ferné-Branca also.
She's so cute.
She looks like someone
shooting with a gun.
She's going to tell you
something very poetic.
No.
She's going to shoot you
and say,
it's nice to be in the arm.
It's going to be harmoniously.
It's going to be harmoniously.
It's going to be harmoniously.
Yes, yes, yes.
No.
And here's the poetry.
We will say that the Keer
is a little remontant.
Of course.
It's a medical virtue.
Do you drink at all?
No.
But I analyze.
You do?
I analyze.
It's a question for Caroline
Freissonné who lives in Lyon.
Could you tell me
which animal makes cubic cacas?
Yes, it's the wombat.
The wombat!
Good answer!

So there.
It's even a collaboration
on the caca of the wombat.
In my opinion,
it started with this part.
You know how we call
the caca of the lizard?
No.
And the caca of a lizard
is called the mew.
All the species are a caca.
But why does the wombat
make cacas in cubes?
Because it has too many squares.
It has six squares.
Yes.
You're going to be funny.
Sometimes it's square too.
Oh my God!
When it's constipated.
So let's do a round.
People, let's start with this one.
Let's do a table round.
You see,
sometimes I'm happy
when you comment without images.
Mr. Rio.
Who has caca cacas,
the caca of the wombat?
It's Yoann Rio.
It's Yoann Rio.
Who has caca cacas,
the caca of the wombat?
Yoann is really what the pigs do.
And where do you take these songs,
Mr. Rio?
Oh madame Rio.
Wait, come closer,
more and more, I'm going crazy.
No, no, no.
He was so afraid
about your classmate
he changed my place.
No, I'm in front of you at 4 o'clock.

I'm in front of you at 4 o'clock.

I'm in front of you at 4 o'clock.

But I know it's a secret from Mochi's dream, I know it, and I won't let you be inspired because there's nothing to be inspired, but I like you.

Is he jealous of your friend?

Is he jealous?

But he doesn't have a friend, but he doesn't have a friend.

So we...

You've been away for three days, but you've been away for three days!

But I've been away for three days, but you've been away for three days, but you've been away for three days!

The time has changed a lot, ma'am Guerrelle.

Yes, it's more than that.

I don't get it all, Marcime.

I still have some fantasies, so I'm a little excited.

But you'll still like me, because I still remember that you were quite, how do you say...

Olé, olé.

Yes, on the sexual side, it's cool, I mean.

Ah yes, yes, I had...

We call the show D'Aso-Renaissance.

The show D'Aero.

And then, and then...

No, but it's always been a lot of fun for me.

First of all, the sex of a man, I think there's nothing more funny.

Oh yes?

Before?

But yes, that's what it's about.

That's what it's about.

Yes, that's what it's about.

Look at the origin of the world, it doesn't even talk when it's on the small screen.

Oh, really?

And we can see that he's bored.

A man's sex is...

But what does it tell you?

It tells me what he wants.

I love it when he's stubborn.

I mean, there are things that...

It's funny.

It's funny.

It moves, it doesn't move right, it doesn't move left, it moves left and right.

It serves for good days.

It's very joyful.

But it's very joyful when it comes to it.

It's obvious that in the abandoned, it's the great sadness.

Yes, and do you know what it is?
And then one year ago, he said,
Oh, I hope it's not a movie yet.
We'll stay with you all night.
And today, the sexual life,
Sophie, now that we can say,
sorry, but we can say that you're a senior today.
Yes.
We talk a lot in magazines about the sexual life of seniors.
It exists.
I'm teaching myself.
It really exists.
Oh yes, it really exists.
But it happens in a series.
I mean, it happens on television,
it looks a lot like that.
Yes, so it's virtual.
But then it goes through the eyes, too.
You have a man, Sophie, in this moment.
It's been 20 years since she was born.
It's been 20 years.
She has a spy, and then 20 years.
No, but I have a man.
It doesn't mean that everything is moving.
It's true, sometimes he has problems.
That's right.
But what's your favorite voice?
Because she still impresses me once.
It's true.
She's a bit of a castratrice.
Oh yes.
That's good, you have the voice.
It's been a long time.
I was a castratrice before.
But still, Mr. Ryu, are you doing well?
Yes, yes, especially since the day he offered me
to go eat a kebab with him.
I said to myself that I had good days
waiting for me again.
Oh, is that true?
You offered him to eat a kebab?
When I go out, I live.
No, she's crazy.
At the orphanage, we have a lot of opportunities.

We have a lot of discussions.
We discovered each other.
And then she said no, she said no.
She said, after the confinement,
when it will be the confinement,
we will go out for a kebab.
Well, it's finally the end of the confinement.
I'm not telling you.
No, but it's not sure that it's the food
that I prefer.
I mean, you need to live,
you need to get out of your life a little bit.
But you're a mother.
But you're a mother.
But you're a mother.
But you're a mother.
What is this?
What is this?
It's a piece of cake.
No, but the guy is a king.
Look, all these guys.
Look, all these guys.
We're going to have a kebab.
You're installed.
Do you want me to take your credit for coming out of there?
Yeah.
You need me to throw yourself at my .
You need me to cry?
Well, l'İğını forbid to touch of my Aww!
Come on, but I need somestrom.
You needsome cheap brought to service.
My speaking Cantonese it's not haughty.
It's f umas extracurres.
You mean by that like bourgeois taste?
It's OK and I prefer it.
Frankly speaking, my life is what I prefer.
What is the reason?
Wolves and cocks,  I love them.
Hey, cocks, we talk more, they make company.
You want to travel half an hour in the train, what's the point of going there?
But it's true, in fact I'm very attracted to elderly people.
No, but I'm very attracted to...
No, but I'm very attracted to famous people.
Do you understand why, Laurent? Explain to me why I love famous people.

Because you're looking for your mother!
What are you doing?
A question for Mr. Tony Dagnio, who lives in the Burdi...
Pacaré?
No, it's not Pacaré Dagnio, it's Tony...
Nick Fury...
Listen, frankly...
He lives in the Burdi, in the Menéloire,
and it will cost you 300 euros,
if you look at what was inside the imperial bus,
called the Araba during the 14th-18th war.
There was a dancer?
A dancer, no.
A woman?
A woman, no.
The big Bertha?
The big Bertha, no.
An animal?
So, an animal, no.
A representation of animals?
Pigeons, yes.
Lions?
Pigeons-travellers.
Pigeons-travellers, excellent response by Jean-Jacques Pironi.
I can still serve the elderly.
The imperial bus was transformed into a Colombian bus,
and we used a lot of Pigeons-travellers during the 14th-18th war.
They were transported in this ambulance,
called the Araba,
and even some Pigeons were mentioned
during the nation,
receiving medals for their courage and their cold blood.
It's still pretty incredible.
That was the zoological question, sir.
Well, I learned something great, thank you, Laurent.
Would you ignore the Pigeons-travellers?
I think you can increase our friendship,
because thanks to him,
you didn't let go of a trace of the day.
I'm ready to reward Chantal Latsous,
if she doesn't let go of anything, but...
Not Jean-Jacques Pironi.
Pigeons-travellers, I never understood
how to teach them to come back.

You know that?
They have little crystals in the beck,
and it's a kind of GPS for them,
and it's not so much that we teach them a Niterer,
it's that they come back where they were born,
where they were raised,
they have a memory of the journey,
thanks to the little crystals in the beck,
but we know very little about it.
But we train them more and more,
they let go and then they come back,
or they're born and recognize them.
If you don't know where the destination is,
between Marseille and Lyon-Paris,
where will the bird go?
No, but if he was born in Marseille,
and you let him go to Lyon,
you bring him back to Lyon, he'll come back.
How does he know he has to go to Lyon?
Yes, that's the problem.
The most surprising thing,
it's not when he brings the courier,
it's when he comes down 31, so that he can take the posts.
But in any case, it's still incredible,
this capacity, indeed, that we have the pigeons.
We even say that Rothschild would have made his wealth
thanks to a travel pigeon.
Do you know this story?
Absolutely.
He knew that the English or the Germans
had lost a war with a travel pigeon,
so he played.
Simply, the defeat of Napoleon to Waterloo.
He learned before everyone
the defeat of Napoleon to Waterloo.
It was one of the first Rothschilds.
He was impressed to buy the value of the London stock
aimed at the low,
because a French victory was doubtful.
When the news became official,
the courts went up brutally,
and Rothschild became immensely rich
thanks to a pigeon,
which he obviously had planned.

A travel pigeon.
Exactly as soon as it was started by a travel pigeon.
How was this pigeon called?
It was called Maurice.
It was called Maurice.
It was called Mermont.
We say that in Noville,
on 133 Atlantique,
on the beach,
Rothschild fell asleep.
It was Valais de Champs-Bien,
and they said to the Baron,
Mermont, Mermont,
they said, buy it, buy it, buy it.
Hey, I'm smoking a cigarette,
it's for Paris.
When I speak,
it's for Paris, my friend.
You can't force people to laugh.
Shut up!
But you're going to talk in the microphone,
Mr. Bellichou.
I order you to stay among us.
Listen,
I call the service,
Comptabilité de la Stasserie.
It's the Jews now.
What the hell are we going to do?
You won't do that.
Oh yes, yes, yes.
Your mother is looking at you.
No.
No, no, no, no.
But family, are you okay?
I'm fine.
Mr. Director,
Pierre Bellichou leaves his post.
You listen,
stay on your own.
Chantal, hold it up.
No, hold on, I'll hold it.
I want to tell you a joke about Laurent Buffry's stupidity.
It's the girl in Titanic who's going to sink, she has her corsage, she's got a huge chest,
she leashes her tits like that, she's so healthy, and she says,

Is there a man here who could make me feel like a woman before dying?
And then there's an officer who comes and takes off his jacket, gently,
he takes off his shirt, he really wants to feel like a woman,
she says, yes sir, he's wearing his shirt, he says, then come and pass me that.
She says, yes sir, he's wearing his shirt, he says, then come and pass me that.
A question, a question for Clotilde Michel who lives in Oval on Mörte-Moselle,
who was at the Turks in 1919?
A political man.
A political man, no.
A character.
A character, yes.
A statue.
A statue, no.
So it's not Tintin because he wasn't born?
It wasn't Tintin at the time.
It was from the cartoon?
It was from the cartoon.
The Pieniclé?
The Pieniclé, no.
Before the Pieniclé.
The Sparbibil, it's the Saper-Cabander.
The Saper, not at all.
I thought it was a bus.
No, it's an animal.
An animal, no.
Natacha from the Turks, I think they sound good.
Natacha.
Yes, Natacha's album.
Natacha's album, Natacha's album, Natacha's album, look, it's good.
Sylvain and Sylvette.
Sylvain and Sylvette, no, in 1919, who was at the Turks?
It's just a cartoon, it's not a novel.
No, not a novel.
It's a man or a woman?
A woman.
My father-in-law.
Bekasin.
Bekasin from the Turks.
Good answer, Florian Gavan.
Bekasin from the Turks?
Bekasin from the Turks.
I can tell you, it's Bekasin's sixth album.
There was a childhood of Bekasin.
Bekasin in learning.

Bekasin during the war.
Bekasin from the allies.
Bekasin mobilized in 1918.
And Bekasin from the Turks in 1919.
There was another one after that, there was the sequel.
What's the sequel?
Bekasin, Kéry, when you have the pin.
And then, Bekasin's IVG?
We don't insult, frankly, Egeri Breton from Monsieur de Cassezon.
Not at all.
I've never liked that.
Before, we never liked Bekasin.
No.
Let's talk about the other thing now.
We had Bekasin Nouris, Bekasin Alpinist,
Bekasin au Pays Basque.
Ah, yes, it was the best of the best.
Bekasin au Pensionale.
Bekasin aux Amériques.
Le Noël de Bekasin.
Les plaisirs de Bekasin.
Ah, yes, yes.
And she didn't have a lot because she didn't have a mouth to mark you.
It's true.
It's true.
She didn't have a mouth to mark you.
We even say that RG used Bekasin's face.
To make you laugh.
To make you laugh.
It really looks like it.
While it's Bekasin's husband who made you laugh
because she didn't have a mouth to mark you.
Besides, she didn't have a husband either.
You're crazy, it's a travel.
You see, you see.
It's true.
RTL Matent.
The Eye of Philippe Caprivière.
Eric Dupont, did he stay for your time?
Yes.
So, you talked about 250,000 euros of damages in the court.
At first, I was afraid.
I said, shit, he had his watch on him.
It's not true.

He sold everything.

He has nothing.

This man has nothing.

This man is a drunkard.

The Eye of Philippe Caprivière.

It's every morning at 7.55 on RTL.

This season, Philippe Caprivière is also at 8.30.