

When you wake up well rested on a great mattress,  
everything becomes clear.  
I do have a favorite child.  
Things you missed when you were tired  
finally reveal themselves.  
I use memes as a coping mechanism.  
It's the early holiday savings event at Mattress Firm.  
Save up to \$600 on Sealy,  
plus get a free adjustable base with select mattresses  
up to a \$499 value and get 3% back,  
all with free and fast delivery.  
The right mattress matters.  
We'll find yours.  
Restrictions apply.  
Seize to our mattress firm.com for details.  
What are you doing, young master?  
What's up?  
What are you doing, young master?  
I don't know you, sing.  
It's Marseille Ayakou.  
Oh, Marseille, we're talking about you.  
I thought you were talking about my dog.  
You've already done the show with Marseille.  
No, it's the first time.  
It's the first time.  
You're going to see her.  
You didn't know her.  
Hi.  
But who are you?  
The Renouveau de l'Humour.  
You're doing very well, really.  
The Renouveau de l'Humour with Jean-Marie Bigard.  
How are you going, Jean-Marie?  
He's doing well.  
He's been here for a while now, Jean-Marie Bigard.  
But I have Renouveau, that's true.  
That's true.  
I'm nervous.  
I have my glasses.  
I've stopped drinking.  
I'm the new Bigard.  
I have the impression, Jean-Marie.  
I have the impression that Sébastien is scared.  
I don't know.

There's something when he's here.

You're not at all.

You don't know what to say.

He asked questions.

He answers the question.

You don't know what to do.

He's right.

lamp

Mr Bigard, one short story for us.

Yes, that's two könnte

which are in a Ferraris, on the highway,

they were stopped.

The officer, he asked,

you know why I'm stopping you?

Ma'am, you've been riding

at 19 kilometres on the highway.

Sie asked him,

yes, is it the right about Hearer at 19?

And I ride a Tyre

At□."

He doesn't know,

I'm going to learn the tip of the road.

As they smell a very strong smell that emanates from the car, they lean back a little and look, the passenger is green.

And he says, well, you saw your friend, she's not good, she's all green.

He says, yeah, because here we come out of the 313.

Come on, Karine, you have a joke, Karine, come on.

Okay, so what were you doing with Brad Pitt?

Well, it wasn't a joke, I was at the premiere of the Babylon film, which is incredible.

Well, lack of luck, I get there, he was already gone, it doesn't matter.

And then at the last moment, he says to me, no, he's coming back, he's going to take pictures again.

Hop, I got up.

I got up, I said to myself, excuse me, I have to take a picture with Brad Pitt.

And I looked so sure of myself that he let me go.

And I put myself next to him, with the whole team of the film.

And then he said to me, what did you say to Brad?

He said to me, Brad, I love the marriage on the plane.

What is your name?

It works well, Miraval, his Rosé and Carton.

Yes, it's Carton.

Yes, it's the Rosé of Brad Pitt, people drink it, especially women.

Of course.

I have a woman to drink Brad Pitt, she says yes.

In any case, he is charming.

Even me, I drink Brad Pitt from my heart.  
He is charming and he is also beautiful.  
Would you like to drink Brad Pitt, Marcin Ayakoub?  
Yes, but I don't think he's a good actor.  
Oh yes.  
Who do you think is a good comedian?  
Michel Bouchner, he's good.  
He's the one who plays with him in Hollywood once.  
Leonardo DiCaprio?  
Yes, he seems to be a good comedian.  
Even more.  
Ah, even more.  
You saw Jean-Luc Reichman in Prof, he's incredible.  
Incredible, we believe it.  
You already have the head.  
Leonardo DiCaprio is a good actor.  
No, but he's a little bit...  
a little bit gonzé, in fact.  
Ah, you like them more virile.  
You know what, I'm going to become a lesbian.  
Your type is more Patrick Sébastien or Jean-Marie Bigard?  
Patrick Sébastien.  
Yes, darling.  
It's not Brad Pitt when I was a kid.  
It was a child's arm, please.  
It's true that Marcela hesitated to come in.  
There was a kind of erotic thing in the air.  
Very strong between you two.  
She was...  
But now you see, who is Patrick Sébastien?  
No, but it's true that I didn't know who he was when he was a child.  
And he knew.  
It was completely paradoxical.  
No one knows me.  
You, everyone knows you.  
Sorry, but you see, I'm not on TV.  
But you know that Brad Pitt is called the Patrick Sébastien American?  
But do you know what Patrick Sébastien is doing now?  
Medium.  
I know he makes cabarets.  
Yes.  
He makes poetry.  
No, but now I stopped.  
I'm making a new album for my women.

I have real fans who call themselves  
Patrick Sébastien, it's great because of love.  
And in a title which is the title of the album,  
it's called,  
Let's see your baloches, I'm not wrong.  
But you, you made me say that I was...  
I was happy, but we were capable.  
You made me say that I was...  
I'm forcing myself.  
No, but wait.  
You make the striptease in a YouTube channel.  
You make me say that.  
No, no, I don't make striptease.  
Well, for you, yes, I can.  
Oh, there, there.  
I'm going to make progress.  
No, but it shows, yes.  
Oh, yes.  
I think it's for life between us.  
Well, you know, we don't have much left.  
You're a celebrity, Patrick.  
I'm totally a celebrity.  
Why not anyway?  
I'm totally a celebrity.  
Oh, no.  
I'm a celebrity, a faithful and a libertine.  
It's okay.  
On the other hand, you don't have to come all alone.  
You need a pony, a firefighter.  
I have a first quote for Maurice Aignet  
who lives in the two fields,  
which said, it's always frustrating to miss a train  
except for a passage at a level.  
Pierre-Dame.  
No.  
Devos.  
No, I'm used to big heads.  
Jean-Yann.  
Who said Jean-Yann?  
It's me.  
Well, it's a good answer, Jean-Marie Beguin.  
It's the first time in four years  
for Alexandre Griveau, who lives in Cournot d'Auvergne  
in the Puy-de-Dôme,

who said, people are pretending to know what's on TV.  
All that interests them is to know what's on the other channels.  
Oh, that's funny.  
Is it someone who's an animator?  
An animator, in any case.  
He did TV, yes.  
He was presenting a Toonite show at the time.  
He's an American?  
An American.  
Letterman.  
No, not Letterman.  
Barack Obama.  
It's not only pretty, it's intelligent too.  
She's a high-ranking.  
No, but listen, humorist.  
No, but it's true.  
The king of stand-up, humorist the most quoted by those who make stand-up.  
It's Jerry Senfield!  
Good answer!  
Excellent answer!  
From Sébastien Toen.  
He did TV as well.  
What common points do we have at the time, I say well at the time,  
Nicolas Cage, the American actor,  
and Mathieu Cassowicz, the French actor.  
One has to do the other's voice.  
No.  
I have the same role in different films.  
No.  
By the way, Nicolas Cage's film hasn't been released yet.  
It's called Dying of the Light.  
It will be released in a few weeks.  
On December 5, very exactly.  
But Mathieu Cassowicz's film is out today, that's why we're talking about it.  
Ok, I think I know.  
It's a couple's story,  
which is torn apart for the children's watch.  
Exactly, it's called life-saving.

Yes, but I'll say the common point.

No.

Ah, no.

The common point is that they play people who have different roles, different heroes.

Absolutely not.

It's the private life or the professional life that is related to this common point.

It's the professional life, Mr Fabrice.

That's a good question.

Yes, it's an excellent one.

It makes progress.

Yes, yes, yes.

I like making progress.

Ah, I know.

They both get angry with the director.

They won't promote the film.

Excellent answer from Caroline Diamant.

You see, she's advanced.

I know, I know.

Indeed, Nicolas Ketch Boycott, his next film.

He even wears a T-shirt where he's written that legally, he doesn't have to say bad about the film because it's in his contract.

And so he photocopied the contract's clause where he's written

No Publicities,  
Shoot by Artists,

Orlanders,

Wether...

Well, listen, I won't tell you.

Yes, yes.

It's written on a T-shirt, you see.

So you can read it without being too loud.

But he wears this T-shirt to show that he doesn't agree with the director.

But he has no right to say it.

When it comes to Mathieu Kassowicz,

it's quite surprising  
because the film has critics  
but ten tyrannics everywhere in the press.  
Today, it seems that it's very, very successful.  
It's an excellent film,  
Vise Au Vage,  
which tells, indeed,  
the story of this family father  
who was going to use  
these two children  
for 11 years  
to live in nature.  
It seems that it's great.  
In the forest,  
it seems that it's magnificent.  
Really, there's not a critic  
who says bad about this film.  
Everyone says that it's excellent.  
Kassowicz is brilliant in this film.  
Total.  
He got angry with the director  
and it's true that we won't see him anywhere  
or we won't hear him anywhere  
to promote this film.  
This is the common point  
with Nicolas Kedge.  
It happened to me ten times.  
I said,  
I'd rather cut for editing.  
So that never happens.  
And no one has ever contradicted you.  
It's true that you refused to promote  
the film  
you don't want with Patrick Bruel  
and Sophie Marceau.  
No, I didn't.  
I met the director Tony Marshall.  
Two days ago, I talked about it.  
So what did she say?  
She said,  
it's a shame.  
I was so happy  
to have shot Pierre Benichou.  
Really?

Yes, yes.

It's nice.

It's true.

Yes, it's nice.

Who didn't want me to be in the film?

Well, no one.

It's just that...

I don't know what happened.

It's a technical problem

when you shoot this scene

with Sylvie Vartan and...

Your lack of talent, maybe.

Vissauvage comes out today.

In any case, we recommend it to you.

Even if Mathieu Kassowicz,

he doesn't talk to you about it.

At least, we'll talk about it.

It's a shame not to promote a film

that is great.

But we also have to say

that he has another film

that will come out soon.

Mathieu Kassowicz.

So he may have chosen another.

Stay in the cinema with the question

that comes up.

A question for Mr Pascal Legro

who lives in Pondouilly.

Pondouilly is in the Calvados.

What is it?

Pondouilly, no.

That's the name.

And then,

it's a question

that concerns another actor

Romain Duris.

You're going to see a lot

in one of the newspapers

in the coming weeks

because it's on the poster

of a French film

quite special.

A film called

A New Friend.



I saw the film.  
It's pretty incredible.  
It has a lot to do with this film  
especially at the moment.  
Anyway,  
it's a man who is sometimes  
disguised as a woman.  
So you're going to see  
Romain Duris for the first time  
as a woman  
in all the newspapers.  
It's quite surprising  
because  
he's very hairy.  
He's very masculine.  
Obviously,  
Romain Duris.  
But the film is still  
very, very successful.  
It's called  
A New Friend.  
You'll have to go see that  
to be surprised.  
And sometimes even  
disturbing, I think.  
But in the comics,  
we ask a Romain Duris  
in which biopic  
could you play  
and what famous role  
did you refuse  
because it's the fashion  
at this time  
to make films  
about the life  
of great personalities.  
And he had a project.  
He almost played  
someone in the cinema  
but really someone  
there  
who we don't expect.  
What role  
did Romain Duris

almost play  
in the cinema  
who didn't know how to do it?  
So the film  
didn't even know  
how to do it  
with another actor?  
No.  
The project  
fell to the ground.  
Chaplin, no.  
When you say  
fall to the ground,  
there's an illusion  
that you're talking about.  
Commander Cousteau!  
Commander Cousteau!  
Not the answer,  
Caroline Diamant.  
I knew it,  
my dear.  
Come on,  
Maline,  
come on.  
Commander Cousteau,  
he almost played  
Commander Cousteau.  
It's true that  
physically,  
we already have  
two months.  
They are quite similar.  
But Commander Cousteau  
disguised as a woman,  
I don't know.  
It's an excellent  
response from Maline  
because she's Maline.  
Maline Caroline Diamant.  
Another question,  
and it will be for  
Nicola Jeunvois,  
who lives in Montreal.  
Ah,

it's interesting,  
it's in the Ops  
that I found,  
and the answer  
is obviously the question.  
It's Charlotte Silinski  
in The New Observer,  
who tells us about  
Donnie Dumont.  
Donnie Dumont,  
well,  
listen,  
he's 61 years old.  
He never agreed  
to interview  
and let him filter  
his affairs.  
He avoids  
the ceremonies  
and the awards.  
It's Milaine Farmer!  
No way!  
And it's true that  
he lives already in Switzerland,  
with his millions,  
millions of euros.  
But  
if Donnie Dumont  
is lucky,  
it's thanks to what?  
It's not  
Jean-Louis David's  
Dumont, Dumont.  
He's known  
under another name.  
No,  
he doesn't know  
because  
his family name  
is the name of society.  
No,  
he's very discreet.  
Donnie Dumont,  
but he invented something.

But indeed,  
it's the great boss  
of a brand.  
Isn't it  
the great boss  
of an international brewery?  
At all!  
Is it a clothing?  
No, it's French.  
A brand of clothing?  
A perfume, no.  
A brand of clothing?  
A brand of clothing.  
No.  
Does it eat?  
What does it eat?  
Does it create  
a brand of  
biscuits?  
Like biscuits?  
Chocolates?  
Chocolates?  
No,  
sorry.  
Excuse me.  
She has it.  
It's their taste.  
Never!  
It's a French company.  
Yes,  
it's the boss  
of a brand  
for you to tell me.  
A brand of what?  
Is it food?  
Bravo!  
It's true  
that we find  
fruits,  
vegetables,  
fruits.  
Yes,  
it's  
great,

great,  
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great,

But it's still a guy who's going to get his money out of France.

Bravo guys.

It's normal, he had big brothers.

He started as a merchant of the world.

You realize it.

He started as a merchant of the world.

And then, of course, he enlarged that from other primers.

And that's like Rothschild.

You had in the memory of Rothschild when he was in the United States.

He says, I started at the bottom of the scale.

One day I bought a apple.

I paid a cent.

And then I cleaned it well.

I made it pretty.

I resold it for five cents.

And then with the five cents, I could buy five apples.

I did the same thing, etc.

And then one day I did that with ten kilos of apples.

And I resold them.

And then one day I inherited them.

That's great.

Excellent.

For Margot, the pious bartender who has been better off than Anus.

Oh well, listen.

Bernard, a reaction?  
It's in the Pyrenees, Atlantique.  
It exists.  
M. Anus, Margot, the pious bartender.  
Not far from the skin.  
Esper Touché.  
What did you say?  
Not far from the skin.  
Ah yes, you're right.  
That's true.  
And here, the question concerns an anniversary.  
Since it's the 21st of October.  
Today is the 21st of October.  
21st of October, 1680.  
So there are 340 batteries that were inaugurated.  
What was inaugurated?  
Something in which the motto is  
Simule and Singulis,  
which means to be together and to be yourself.  
What was inaugurated?  
There are 340 years ago,  
with this motto, Simule and Singulis.  
The Sorbonne.  
The Sorbonne, no.  
A monastery.  
A monastery, no.  
A theater troupe.  
So, which one?  
The French comedy.  
Sorry?  
The French comedy?  
The French comedy.  
Good answer, Armelle.  
It's going fast, Laurent.  
Today, it's going fast.  
No, it's because I have the mug.  
How do you do the mug?  
I have the French comedy mug, and there are 680.  
Well done.  
I wash my teeth, and it's my green tooth.  
And you wash all your teeth,  
and you're ready to wash them?  
Today.  
I prefer white underwear when I bathe in the corneille.

Yes, but...

Until the racine.

Clean the racines well too.

Have you ever watched Christine or not?

No.

She's never finished the show.

She's in a state.

Christine looks at me.

She stares at me.

Yes, she looks at me.

She's probably looking at you.

There wasn't much to cut already.

We had breakfast one day together in Normandy.

About a month ago, I was scared.

I didn't dare to put myself next to her because she looked at me.

She had an English cut.

Oh, oh, oh, oh.

The next question should please you, Mr Riu.

Since it's about Gianluigi Buffon...

Oh, yes, Buffon 2.

Could you explain to your friends who are Mr Buffon?

One of the best goalkeepers in the world.

Today, Buffon La Juventus,

who almost had the Golden Ballon,

champion of the World Cup in 2006.

Who was Buffon in Paris Saint-Germain?

Me too.

He was a great Buffon in Paris Saint-Germain.

But above all, Buffon of the Italian team

for years and years.

Gianluigi Buffon was born in an Italian city

in Bordeaux-Mère in Tuscany.

For what reason are we talking about today

about Gianluigi Buffon's Christmas city?

Without a word.

Without a word?

Without a word? No.

Is it Ferrara?

No.

I therefore ask the name of Gianluigi Buffon's Christmas city.

I explain to you that it's in Bordeaux-Mère in Tuscany.

But above all, why are we talking about it?

Is it a link with the mozzarella?

Not at all.

Isn't it the link to someone's death?

No more.

Is it political?

But maybe you should find the name of the city first.

Ah, I'm from the Faraday.

It's not far.

Is it a tourist city?

A tourist city?

Yes.

There are a lot of people who go there.

So it's not a strong army?

No.

Is there a pilgrimage?

No, there is no pilgrimage.

There are a lot of people who go there.

There is a famous festival, by the way.

Is it a real city?

It's not without a word.

No, it's not without a word.

But it's rather a city.

Without a word, it's not in Tuscany.

Is it a relationship with gastronomy?

Not at all.

With art or art?

With art in particular, yes.

Painting?

No.

Cinema, literature?

Cinema, literature?

No.

Music.

But today, it has a link with cinema.

For my question, that's for sure.

Because of Michelangelo?

That's a good question.

And so the city, in question?

Disneyland.

Because there, there's Michelangelo.

No, listen.

Oh no.

Carrar, the marble.

The marble.

The marble of Carrar.

And it's Carrar.



Good answer.

Darmel.

Hello.

Finally, Mr. Lombron.

But what is the Carrar festival?

Well, it's a sculpture festival.

A sculpture.

Because there, the sculptors are going to look for their marble.

The city of Carrar is famous for its white marble.

And it's one of the subjects, among others, of the film about Michelangelo that comes out today.

Since, indeed, we see him go and look for his huge marble block and all the difficulty.

It's going to be brought back because at the time...

There was not at the Bezisque.

You were right, Bernard.

No, but that's true.

It's all a difficulty.

He's going to cut his famous David in this Carrar marble.

And he doesn't want it to be cut to the original.

You see, you have to bring it back to place to be able to cut it in such a simple way.

Why doesn't he want to leave us his marble?

Sorry?

He's leaving us his marble.

Very well, Mr. Lombron.

Listen.

Maybe we should go and rest for two or three months, no?

You were welcomed by a silence of death.

We're talking about marble.

At Ralph's, we know the minute a tomato is picked, the fresh timer starts.

The sooner we get our produce to you, the fresher it is.

That's why we've shortened the time from harvest to home for our tasty tomatoes, strawberries, and salads.

So no matter how you shop, you have more time with your fresh produce.

Ralph's fresh for everyone.

We've locked in low prices to help you save big store-wide.

Look for the locked-in low prices tags and enjoy extra savings throughout the store.

Ralph's fresh for everyone.

I didn't see it coming.

Life can be so unpredictable.

After losing my dad,  
it made me think about my family  
if something were to happen to me.  
The mortgage, car payments, and all the other bills.  
Even things like our annual summer vacation  
would be out of reach.  
I had heard about life insurance through Ethos  
and how easy it was to get coverage.  
They were right.  
I knew it was time to stop putting it off  
and get life insurance right now.  
I got on my computer and went to [ethoslifecom.com](https://ethoslifecom.com)  
In just 10 minutes, I was covered.  
And boom, family protected.  
Thanks to ethos,  
my family won't have to worry about the bills  
if the unpredictable happens to me.  
Ethos, fast and easy online term life insurance.  
Up to \$2 million in coverage with no medical exam.  
Some policies as low as \$1 a day.  
Answer a few health questions  
and get your free quote at [ethoslifecom.com](https://ethoslifecom.com)  
slash audio.  
That's [ethoslifecom.com](https://ethoslifecom.com) slash audio.  
No, you're not on the left.  
Politics, he's dead.  
He's dead.  
I'm pretty sure he's not on the left.  
He's dead, he's dead.  
Yes, he's dead.  
Once again, the ill-treated and those who didn't go to school  
are those who are leaving.  
Victor Hugo.  
Victor Hugo, no.  
A writer.  
A writer, yes.  
Master Capelou.  
Anatole France.  
No.  
La Mortine.  
No.  
La Josiane.  
La Luchienne.  
La Luchienne.

La Luchienne.

La Luchienne.

La Luchienne.

La Luchienne.

No, but it's more contemporary, the 20th century.

Jean Dutour.

Jean Dutour.

No.

Paniole.

No, because he's...

Jean Dormesson.

You'll notice when I say Jean Dutour.

No.

It's from the Academy.

No, it's a Jean.

It's a Dutour.

It's a Dutour, but no, there's no other Dutour.

Philly Dutour.

Jean Louis Dutour.

No, but...

Laurent, did he write the Swedish Alumettes?

No, it's not Robert Sabatier.

No, is it a...

But we'll learn.

Did Jean Dutour know him?

Yes, surely.

Jean Yann?

Jacques Martin.

No.

But it's not a Jean.

You said it was from the French Academy.

It's a writer, but mediatized.

Yes, he was mediatized, but he wasn't from the French Academy.

But it's a big head.

At his great regret, I think he must have been a candidate two or three times.

Jean Yann Alier?

No.

Charles Trenet?

No.

Who wrote *La vérité sort de la douche des enfants*?

Patrick Fiori.

Patrick Fiori, no.

It's the same.

He's dead.

He's dead.

Yes, he's dead.

He's still reading it.

He's dead at 87, in 1997.

Pierre Delinos.

Paul Gutt.

Paul Gutt.

Yes.

Paul Gutt.

Yes.

Good answer from Bernard Mabile.

And yes, I said not Jean Dutour, because Paul Gutt has been doing the big heads for many years too.

Everyone was a little bit upset with him here.

What were you going to say?

What were you going to say?

He was great.

I was more upset than Paul Gutt.

It didn't exist.

And you know that he had a mission here.

Yes.

He was generous.

His entry to the antenna was, hello here, Paul Gutt.

It was lamentable.

I have a word for him, because he sent compliments to everyone.

And I have an incredible word.

No one has ever made a compliment like that in my life.

I kept it, I encoded it.

It was a copy.

No.

I just changed the signature, because no one else knows who Paul Gutt is.

But I...

I was angry.

It's not true.

Yes.

I was angry.

It's not true.

The cataract is terrible.

Oh yes.

Other times, the island is very...

Those who were not going to school today are those who are leaving.

And it's true that I chose this quote to come back to the gaffe.

Is it a boulette?

Or because it was done by Monsieur Macron?

Well yes, rather yes.

No, no, no.

But no.

Ah, you see, there is no agreement.

I don't think it's the problem.

The island is very...

It's the people who are very, very condescending.

It's just, there are words that sound bad,  
while you want to say the opposite.

That's right.

No, but there are words that sound bad.

There is a charming guy.

I treated him like a son of a bitch.

He's pretty funny.

While down there, it was a good feeling,  
because I knew his mom in advance.

All that is very complicated.

Extending, he is very...

It starts to make a lot of noise.

Are you shocked, Christine?

No, not at all.

Because it wasn't the first one to have said it.

There were other people who had talked about people from GaD,  
just saying that they didn't know how to read,  
and that...

GaD, GaD, he knows very well how to read.

I know him very well.

He's a bitch in the bubble.

In the bubble of salt.

By the way, yesterday, for the first time,  
when I heard that on the radio,  
I didn't hear it well.

When you hear the information,  
it goes fast.

The information goes fast.

You hear the ear...

I hear it.

GaD's wife is very...

Charlotte from Monaco, anyway.

It's still incredible.

For a beautiful family, the same.

GaD's wife isn't very...

She's a pretty princess.

She's been studying for three years.

I'm going to ask you how we say  
« orchestre vide » in Japanese.  
How about three coffees?  
No.  
Karaoke.  
It's going to be how?  
Yes, Karaoke.  
Karaoke!  
From Florian, good job!  
Oh, that's nice.  
Yes, because the word karaoke,  
it comes from karapeau,  
which means « vide »  
and from oksutora,  
which means « orchestre ».  
And it's a movalise,  
because the Japanese also make movalises.  
They have reshared the words.  
It's called karaoke.  
It means « orchestre vide »  
because the singer doesn't need musicians.  
It's a song that is there  
so that they can interpret  
the songs in karaoke.  
I imagine that your songs  
are in karaoke.  
Yes, I do instrumental versions.  
You're a empty singer, David.  
Yes, yes.  
There's a group,  
but it's not a singer.  
If you were going to sing  
on Laurent Ruecket,  
what would you say?  
I would say that he's wonderful.  
It's his birthday soon.  
He's a vanguardist.  
He's so wonderful.  
He's sensible.  
He's sensible.  
He's sensible.  
He's sensible.  
He's sensible.  
It's Laurent Ruecket.

Come with me.  
It's an album on Laurent.  
It's not just a song.  
It's a song about singing.  
If we sing,  
If we sing,  
If we sing,  
Sing it.  
Do you sing, Marcella?  
Are you singing?  
It's like a Castroll seat.  
Unfortunately.  
But Castroll is that good with singing music.  
Exactly.  
No, no.  
He's very cute.  
When you talk to him...  
Yes, but let's say  
that I...  
I've already seen it once.  
I'm cace! [REDACTED].  
It's not in tune  
other people who come here. I'm not talking about you, Joyce, who is not a very good singer.  
Yes. Thank you.  
But here you are.  
Do you sing our big heads?  
No, I don't say.  
Come on, we don't talk about Jan Fouly.  
There is a very, very good singer.  
Yes, that's not the problem.  
No, but seriously.  
No, but it's because she knows who she's talking about. She's talking about Ariel, but we have  
...  
No, she's singing. No, she has a singulier voice.  
No, but she sings wrong. She sings wrong. But you, she doesn't understand exactly your sexual  
orientation.  
Slightly wrong.  
Who are you talking to, Marcella?  
Well, you know what? Ask your dog.  
I come back to my karaoke because that was the question. And did you know, you guessed it,  
sir?  
I knew it, sir.  
You know I'm a karaoke specialist.  
Yes, but yes, I had forgotten. Indeed, he has a micro-karaoke. He has a good night's sleep.

He's a great singer.

He knows how to do it very, very well, Florian.

I'm going to bring him.

Can you tell us, Jean-Atan, for example?

Well, it's great, the sublime and the geniuses with his guitar are longer.

Jean-Atan!

Jean-Atan accompanied by the famous duo.

After the three brown coffee, the two brown coffee.

And finally, Patrick Jean-Vrains and Bastiatouan!

We don't understand what she's saying, but even better, she says it anyway, Marcella Yacoube!

But they talk like that, really, karaoke animators?

Absolutely, they talk like that in commercial animations!

With their first con!

It's a bit like Charles de Gaulle, right?

Yes, you can also sell hi-horses in the market.

But what am I doing?

In the smell of emissions.

She can maybe sell the room at the time of Gérard Juniot.

Did you know him?

No.

With his hair.

He doesn't like it, but like a kiwi, he's de Garnice and Gérard Juniot!

A question for Valérie Blain, who is used to everything.

Arturo di Modica.

To make a work that we know, the famous testicles,  
which work is it?

It's the center.

Pardon?

It's the center of César.

The center of César? No.

It's the tour of Wall Street.

The tour of Wall Street!

Good answer!

And yes, the famous tour that takes place at Wall Street is bronze.

Arturo di Modica is close to the stock market.

It's exactly the stock market of this tour.

We have to touch it if we want.

It's the legend.

If we want to have a big fortune.

I'm the same.

There has been women, I'm the same.

I get it this afternoon.

It's the same.

You don't just have to touch the testicles.



You have to...

Put it away.

Put it away.

No!

No!

No!

A legend tells that if you scratch the nose of the bull,  
that you hold the horns and the testicles,  
that will bring you fortune every year.

We see tourists taking pictures with this...

Yes, I would be happy with horns.

Why is there someone else on the balls?

If we touch my body, we will have a fortune.

You will see.

Have you ever touched this carolina diamond?

Absolutely not.

But if I knew, I would go.

Because you went to Wall Street.

Yes, because I've already touched the balls that didn't bring me luck.

This is for the mother of Valérie.

A special dedication.

It's called like your mother.

Janis.

Well, Janis, special dedication for you.

Mother doesn't want me to touch it.

It's a question.

I would never want to win my life.

In these cases...

In these cases, I go.

The only Janis who had balls was Janis Longos.

So listen, it's crazy.

Good answer from Bernard Babilie.

No, it's not true.

It was the next question.

No, it's not true.

Who has just won a title by traveling 22 km in about 28 minutes?

Let's finish first in front of a young dolphin of 40 years or less.

Janis Longos was the best.

No, it's not true.

It's crazy then.

It's crazy.

It's crazy.

It's crazy how she still does the bike, Janis Longos.

In the end.

No, but 62 years.  
No, but she still does competitions.  
It was amateur competitions.  
No, no, no.  
She's the champion of Paca against the monster.  
It happened this weekend in Avignon.  
She did 22.8 km.  
If Bernard is the champion of Paca against the monster.  
Janis, it's not me who just said that.  
It's not Paca, it's Paca, the Paca region.  
She told you your mom was deaf in addition.  
I have another question for Marie-Christine Loppin,  
who lives in Ungersheim in the Bahrain.  
He's 26 years old.  
His name is Rémy Cardon and he just won a record.  
The youngest French senator of the 5th Republic.  
Good answer from Valérie Traveller.  
Bravo Valérie.  
Yes, Rémy Cardon.  
Left, left.  
Exactly.  
We can be a senator at 26 years old.  
You see, it makes me lower the average age of the senator,  
who is not as old as we say it.  
No, it was...  
It was a legend.  
It was a legend, the proof.  
26 years old senator.  
Indeed, since this weekend.  
Rémy Cardon.  
He's two years older than me.  
Minimum requirement to introduce himself to the senatorial.  
He took advantage of it.  
And it's now the Benjamin of the Haute Chamber.  
Have you visited the Senate of the Habernas?  
Yes, yes, yes.  
With Mr. Larcher, perhaps?  
Of course, of course.  
But Rémy Cardon can stay there for 70 years.  
He will always be there.  
Amiens is a city that has a chance in young politics.  
Yes, yes, quite so.  
He's from Amiens?  
Yes, he's from Amiens.

It's the city of France.

But because they didn't eat there anymore.

No, but it's true.

They have become so poor in this region,  
that they are forced to fight.

It's true.

He is the Secretary-General of the PS in the Somme.

You were right.

He started at UMJF.

In the Somme, I just said it.

But it's in France.

And that there is nothing in geography in addition to Caroline.

In the end, there are a lot of fields in which I know.

You don't know the Bête Somme.

It's very good.

And Saint-Valéry, right?

Yes.

Le Crottois, Le Crottois.

Le Crottois, Saint-Valéry.

Le Crottois and Saint-Valéry.

Bernard, what are you doing this weekend?

Your first Bête Somme.

I'm going very often.

We're going to fuck on Le Crottois.

I'm very good without my piece of paper.

Are you wearing a hat at this moment?

Yes.

What is the sign of the little truck when there is a customer inside?

There is a umbrella.

A umbrella.

I don't know.

I'm afraid.

Do you make tariff for your friends?

I'm afraid it's free for the fourth one.

There are some who are hungry.

For Bernard, a big price.

A big price.

It's a big price.

Rémi Cardon, in any case, was elected the youngest senator of the 5th Republic.

And it was an excellent answer from Madame Carvelor.

Bravo.

A question for Mr. Victor Boivin, who lives in Saint-Gervais.

A question that is cultural.

Pardon me.

You almost said it was cultural.

I almost said it was cultural, but it's cultural.

Okay.

And we're going to the opera of Dijon, where a magnificent opera was played.

By the way, if you had read the Figaro, you would have answered this question.

With the ravellaire of the song of Amoura.

Amoura.

In Dijon.

You say it.

Yes, sir.

Amoura.

You see the thunder around the skin.

Come on, let's go.

Come on, let's go.

Come on, let's go.

We are at the opera of Dijon, because precisely the composer who was...

My, my, my, my, my, my, my, my, my.

No, but I'm not...

I'm just a little hungry, the little thing is less good, but it makes a fine thing.

The composer who was played just at the opera Dijon is born.

Born in Dijon.

Born in Dijon.

And it's not in Dijon.

And this opera is a well-known opera, because it's one of the last operas he has ever worked on.

We're going to know it.

It's called the Boreade.

It's a food opera.

No, it's not a food opera.

The Boreades, so this opera has been played by an Australian, the opera of Dijon.

If you missed it, know that a DVD, the capture took place, so you could have the DVD.

I'm just kidding.

We are reassured.

With Muriel, we wondered if we were going to do it together.

I'm with you.

Have a look.

Saturday evening, we meet again.

Don't say that, because Christian Merlin in the Figaro said it was very successful.

Is it for that?

What is the question?

He was enchanted by Europe.

No words, I don't understand the question.

Beautiful orchestra, beautiful voice.

And it's true that it is an unknown opera of this composer, born in Dijon.

Played at the opera of Dijon, you can find the DVD.

My question is the name of the composer.  
Very Rio.  
Rio.  
What a good idea to have this DVD in history.  
He was born in André Rieu.  
He is Dutch.  
He was born in Dijon, frankly.  
He is not a composer.  
He is a musician.  
He is Dutch.  
He is a violinist.  
He is not French, he is not Dijon.  
He is Dutch.  
He is Dutch.  
André Rieu?  
Three, if you want.  
We admit that he was a composer.  
Richard Kledermach.  
We have to do it all.  
Rémi Brékin.  
We admit that he was a composer.  
It's like the Muriel reason.  
It's like Richard Kledermach.  
It's not composers who would have played at the opera of Dijon.  
You should have said bisé.  
You would have said bisé.  
Ravelle.  
Ravelle would have been good.  
Carpentier.  
He was born at what time?  
He was born in the 17th and he died in the 18th.  
He was a horse on the two centuries.  
Yves Saint-Martin.  
Ah no, Berlioz.  
Berlioz.  
Mark-Antoine Charpentier.  
He is dead, let's say.  
Is he dead?  
No, he is dead in Paris.  
A great French composer.  
He made tubes.  
There are operatives.  
The Grand Michel.  
The Grand Michel.

The Grand Michel and the Grand Zaza.  
The Grand Zaza.  
The Grand Michel.  
The Grand Zaza.  
The Grand Michel.  
You didn't know him.  
We knew Pascal Blaise.  
You remember Pascal Blaise.  
But the Grand Michel didn't know him.  
It's the same.  
The Grand Michel.  
The Grand Michel.  
He told us once that.  
The Grand Michel.  
It reminds me of the little kitten.  
You know the little kitten.  
The little kitten.  
The little shit kitten.  
The Boreades are their last operatives.  
What were the others?  
I'll tell you.  
A opera that you probably know.  
Castor and Pollux.  
The best known opera.  
The best known opera.  
We know it.  
We know it.  
We know it.  
You know it.  
Garnier?  
No, not Garnier.  
Ramo, Jean-Philippe Ramo.  
Jean-Philippe Ramo.  
Excellent answer.  
Ramo.  
A question for Mr Chavanon.  
Chantil en Loise.  
What word is a brand  
and should always start  
with a capital K when you write it?  
Frigidaire.  
Frigidaire, you write it with a capital K.  
The Karcher.  
The Kepi.

Is it edible?

The kangaroo.

The kilt.

The kawaii.

We know they are brands.

The cuckoo.

The cuckoo.

The crinoline.

What word is a brand  
and should always start  
with a capital K?

A French word.

French word, yes.

Kevlar.

Do we use it often?

Do we hold it in our hands?

You don't know.

The Kequette.

The Kequette.

It's not a brand.

It depends on which brand.

No, but it can make brands.

Yes.

Do we hold it in our hands?

No, we can't say that.

Is it a food?

No, not at all.

A dress?

It doesn't make sense.

It's not a sewing machine.

It's a game, it's a toy.

It's a toy.

Some people play too much.

The cuckoo.

It's funny,

because I was convinced that you would answer  
immediately this question.

What word is a brand and should always  
start with a capital K  
when we write it?

It's a musical instrument.

I can't answer you, yes.

Answer us, no.

I can't answer you.

He doesn't know how to say no.

Kevlar, Kevlar, Kevlar, Kevlar, Kevlar.

Kevlar, Kevlar, Kevlar, Kevlar, Kevlar.

Kevlar, Kevlar, Kevlar, Kevlar, Kevlar.

It's not a musical instrument.

No.

A horn.

Good answer, Jean-Jacques Perrony.

It's a brand.

It's a horn brand.

And we should always write it with a capital K,

because his first manufacturer,

Mr. Lovell,

had posted this commercial brand

of Avertisor Sonor.

At the beginning it was for bicycles,

and then the cars from 1908.

Claxon companies still exist.

But today they only produce

anti-fired sirens.

And the material is related to these sirens.

But of course, the claxons,

which we are talking about today,

are not manufactured by the claxon brand.

Laurent, when you say it's used on bicycles,

you're not talking about the horn?

Yes, of course.

The horn, no.

We were talking about a car.

The car didn't have horns.

We said it until the war.

Claxon is

much more recent

than the claxon itself.

If you're not interested,

I don't know what you're talking about.

It's the history of the ass

that interests you.

With a car.

What I'm saying is that the claxon

was invented before 1939.

That's what they told us.

What does it mean to have a claxon?

The word claxon came after,



but the brand existed before.  
It doesn't satisfy me.  
Look at César.  
César was a Roman emperor.  
Food for dogs.  
It came much later.  
How is that possible?  
Where does the word claxon come from?  
There are few, Mr.  
I know.  
The horn  
in caoutchouc,  
which was used in the claxon,  
was the same as the one used for washing.  
It's not true.  
It's the sound of the horn  
and when you claxon it on the car.  
It felt like the horn.  
No, because it makes noise.  
It's the horn.  
It's the horn.  
Sometimes, there's no explanation.  
When you're polite, you say it's a wall.  
You see?  
And then, you know what?  
Now it's less and less claxon.  
Yes.  
Because they're all deodorants.  
Do you take the subway often?  
Yes, very often.  
When you take the subway as a child,  
it was...  
In Oran?  
No, in Oran.  
In the great families, like the old ones,  
there were no drivers.  
There were some lines like this,  
which were the Benitsu line,  
the Benamu line,  
the Benfigui line,  
the line like this.  
It comes from here,  
the line A, B, C,  
but yes, the line is from there, of course.

And by the way, Pierre, in homage,  
he does it regularly.  
In Egypt,  
there was the 16th row,  
which was very well known.  
It was all the pyramids.  
With change, I lost everything.  
Change me, I lost everything.  
To say it in claxon, there was a great song  
that I sang in Bournville,  
and Roger Pierre, too, he does it to me.  
I do it to him,  
I do it to him,  
I know a time when Mr. Benichou  
used to sing in this show.  
I saw the most funny thing in the world.  
There was a ball,  
we had to be dressed in a song.  
And each one arrived,  
there was one that was  
more blue than the blue of your eyes.  
The pink one.  
You see, it was good.  
The pink one.  
And for my friend Jean Castel,  
who I really liked,  
he arrived with a lady  
and they all dressed up.  
We told her  
what she was wearing.  
She said, he makes me pointy  
and he replied,  
I make him pointy.  
It was funny.  
Pointy, I make him pointy.  
Who told us that you had  
announced that as one of the most funny stories  
you've heard in your life?  
You should never do that.  
You should never do that.  
You should never do that.  
I think nobody understands that.  
No, it's a type of dissonance.  
That's all, it's called like that.

What do I tell you?

You have to say and see things in front of you.

Your friend Benishu, you know him brilliantly.

I know him, but it was a beauty first.

The dance is admirable.

He plays volleyball like no one.

Sublime.

And he was nice.

So that's it.

For Sylvain Ehrbin, who lives in Frenois-le-Grand,  
in Laine,

I don't know if I pronounce his name well.

Who was he talking about?

He was born in Italy, it's true,

but he was part of the imperial army  
of the Roman Empire.

No.

He was talking about Alexander the Great?

No, not Alexander the Great.

He was talking about an opponent.

Atila?

He was talking about Turin.

Good answer, François Ferrand.

He was talking about Turin.

People are going to call you,

they think it was a Turin show.

Rest assured, they will recognize you.

They will recognize you.

You would have thought he was really dead  
from a barrel bullet.

Before going on stage,

he was shaking because he said

you shake the carcass,

but you would shake more if you knew

where I was taking you.

It's beautiful.

It's so hilarious.

Why did you make yourself laugh?

No, you shake the carcass,

it's...

It's true that he was

buried with the bullet.

Yes, absolutely.

With the bullet that he had,

he was holding a arm.  
It's my last will.  
Seriously,  
we checked the bullet inside.  
Now that you know  
that his blood was transferred,  
he was obviously invalid.  
He was part of the national honoured personalities.  
Let's go to the invalid  
on the night of the 14th  
on December 15th, 1940.  
We are...  
It's the Léglons' ashes that came back, right?  
Yes, it's okay.  
You don't do that to me.  
So you have...  
How do they answer me?  
No, no, no, no, no.  
Okay, okay, okay.  
Good answer.  
Yes.  
It's weird.  
On the night of the 14th  
on December 15th, 1940,  
it's a concern to improve  
his image in the eyes of the French.  
Hitler decides to repatriate  
the ashes of the Léglons.  
Do you know what the Parisians said?  
They said, he takes our coal,  
he sends us the ashes.  
Exactly.  
So where was the corpse of the child?  
He was in Vienna,  
it was the Duke of Reichstadt.  
It's one of the saddest stories.  
Yes, it's the son of Napoleon.  
He was also the son of Paris-Louise.  
He was brought to Vienna.  
He died there.  
He died at the age of 21?  
Yes, he died at the age of 32.  
He died in a room, no?  
He took a cold for a military review.

He was a young man who was raised  
far from all his origins and roots.  
We didn't want him to remember Napoleon.  
It was terrible.  
Yes, because he was very little.  
We thought he was Napoleon II for 15 days.  
His father died a few days ago.  
And obviously, you gave him everything so that he didn't do anything.  
But it's Edmond Rostan  
who immortalized this character of the story  
who made the big piece with Sarah Bernard.  
And it's even him who gave him the name of the Léglons.  
Of course, the name of the Léglons,  
but there would have been a sentence.  
So I don't know if it's in the truth  
or in the piece of Edmond Rostan.  
He would have said, my birth and my death  
are all here.  
No, my birth and my death are all here.  
I am going to kill him.  
I am going to kill him.  
My birth and my death  
are all here.  
My birth and my death are all here.  
My birth and my death are all here.  
There is a big zero.  
He said that after his death.  
No, it's bizarre.  
No, but it's bizarre.  
He knew he was going to die at that time.  
You know, he had a little griever in his hands  
because he had a little bird in his hand.  
He had a little bird in his hand  
And this griever, he put so hard at the moment he died that he took it all away.  
Where's the name Grivon?  
Yes, that's it.  
He took it all away as well.  
It's thanks to the hebdomadaire LE POIN that we learn this week.  
LE POIN, you say?  
Yes.  
LE POIN.  
And what did I say?  
You know that a voice would have said a voice of an old man.  
It's cute.

With the hebdomadaire LE POIN.

It's funny.

The old man put a card in his throat.

Excuse me.

Well, look at me.

Mr Pierre Benichou.

I put my shoes on and I'm here.

Trissoporte.

Trissoporte.

Yes.

It really became anything.

It was mission.

Yes, that's what I thought too.

And you're right boss, you're trained as a...

Psycho-rigid, I would say.

Not too rigid anyway.

The psycho-rigid.

The most psychopath.

Well, we can continue.

I have my calculations.

You know, I was under.

Ah yes, but that in the back pocket.

Yes, but it's even easier for the pickpockets.

It's not true.

The back pocket is very tight.

It's not the pocket that is tight.

And that's what I have to do.

What do I have to live for my last months of work?

Here.

There's an earring for the six.

You give earring to board planes too?

Yes, that's true.

Ah yes?

Yes, earring, covers.

We go to the customer's comfort.

Is he all right?

Is he not cold?

Ma'am O'Crain, did you do some special requests?

Ah, my ass.

Not enough, not enough.

Well, I ask my question.

Are you better?

For a catalyzing living in the Atlantic Loire,  
we learn that he devotes a whole book

to honor Gabriel.  
What do you have, sir?  
No nothing.  
All of it.  
You'll make me laugh today, I'm sorry.  
I'm a little sleepy.  
Yes, you'll make me laugh.  
It's a book.  
In the weight?  
In the weight.  
I just put the bell.  
The bell.  
To interest the listener.  
We're asked to animate this show.  
And actually, I try not to have a bell.  
Monocorn.  
Yes, go on.  
That's good.  
You're great, chef.  
I put intonations.  
Yes, you're great.  
Go on.  
We're told he's going to take one too.  
So, in the weight, what did he get?  
So, in the weight.  
Marine de Tilly is announcing us.  
So...  
Who?  
Who?  
Marine de Tilly.  
I got him.  
Oh no!  
We're working in the weight.  
No, but listen, this journalist from the weight...  
He's never going to answer that question.  
So, I don't care if she feels good.  
And she tells us.  
And she devotes an entire page to a book.  
A book dedicated to honor Gabriel Ricchetti himself.  
But who decided to make a biography about honor Gabriel Ricchetti?  
Who knows?  
Who knows?  
It's hard.  
Because I know him so well.

Is he a priest?  
Ricchetta, beautiful flower of java.  
No, but...  
Come dance, come dance, come dance, come dance.  
You're hurting him.  
Oh well.  
It's...  
It's because it's...  
Ricchetta, beautiful flower.  
Oh well.  
Ricchetta, beautiful flower of java.  
No, but...  
Come dance, come dance, come dance, come dance.  
You're hurting him.  
No, but...  
I don't think it's reasonable.  
Oh!  
She's going back on your shoulder.  
Oh, my balls.  
It's not Ricchetta, it's Ricchetti.  
No, but...  
Ricchetti, beautiful flower.  
It's a philosopher, it's a philosopher.  
Oh, it's not a philosopher.  
She's an economist.  
An economist.  
No, it's Ricchetti.  
It's Ricchetti with a fault.  
No, it's Honoré Gabriel Ricchetti.  
So, first of all, you have to find who he is.  
It's a writer.  
An architect.  
So, no, no, no.  
An artist.  
It's old, Honoré Gabriel Ricchetti.  
Honoré Gabriel, it's a very old name.  
Honoré Gabriel Ricchetti.  
A cook.  
It's even from the 18th century.  
Was he an artist?  
An artist, no.  
A politician.  
And then you have to find who.  
Who?



Who?

But he's been in trouble for a long time, that one.

I put passion, you see.

I hear it well.

Who?

I don't know.

What?

It's important.

Who is dedicated to a biography?

Oh, Pierre!

Jean-Marie Roire.

Honoré Gabriel Ricchetti.

In fact, it's someone who is not used to writing.

Yes, who writes a lot regularly.

Jean-Marie Roire.

Jean-Marie Roire, no.

If we find the activity of this Ricchetti,

it will help us on the person who wrote the book.

Maybe because it's true that this Honoré Gabriel Ricchetti is an important character of the French Revolution.

Well, give us his simple name, under which he is known.

Well, no, in the end, you should know that.

Robespierre.

Robespierre, no.

No.

Honoré Gabriel Ricchetti.

Marie-Antoinette.

Named.

Named.

Named.

You can give him his name if you want.

The Torche de Provence.

It's Montseudo.

It's Montseudo to drag on the Internet.

The people's orator.

Ah, it's Mirabeau.

Mirabeau.

Very good.

So that's the beginning of a name.

Oh, we applauded.

We applauded.

No, no, no, no.

So now, the author is in the hands.  
Good answer from Cristine O'Crain.  
A question for Nathalie Jamila Urvoie,  
who lives in Jouins,  
and the question concerning these songs,  
our souls in the abyss,  
immortal,  
the dreams of veterans,  
the wedding of the roses.  
We will listen to these songs a lot this week.  
For what reason?  
It's the same person who wrote them.  
So write, no.  
Sing.  
Sing, yes.  
Ah.  
Compose also.  
Create and compose.  
Is that the new album of someone we love a lot?  
Oh, surely, Mr. Guilet,  
I don't know your tastes,  
but I imagine that you are better.  
I hope that if you talk about it,  
it's a bit in the...  
In the middle of the time.  
So it would be the album of Vanessa Paradis.  
Not at all.  
Oh well.  
Someone who hasn't made an album for a long time?  
Ah, yes.  
That's Michel Polnareff.  
Ah, no, it's not Michel Polnareff.  
Oh, my wife.  
Someone of my generation?  
What is your generation, Charlotte?  
She is 40 years old.  
So, yes.  
Yes, I know, I do less.  
Two tears.  
Two tears, no.  
Dead in which year?  
So, precisely, you're right.  
He is dead.  
Ah.

Ah.

It's Michael Jackson's album.

No, it's Bashung.

The new album of Alain Bashung.

Good answer, Philippe Manor.

What did you do by Reddit?

Explain.

Well, Bashung had started to make maquettes, records.

He expected to go to the studio with his musicians to do all that.

But the voices were less there.

And Alain Bashung's voice was still there.

So they asked his collaborator,

Edith Fuenlabrada, an old Valentine, if she could go to the studio.

And she spent months and months to track down arrangements around Bashung's voice.

With the voice of Laval?

With the voice of Chloe.

Chloe Mons, who is Alain Bashung's widow, and who is the legator.

He insists, and she decides everything.

If we want to do a Bashung recording, we have to ask her.

It's not Leticia.

No, it's not Leticia.

It's Chloe Mons.

In Bashung's case.

Can we really say that it's Bashung's album?

Yes, that's the question.

It's the manufacture of post-mortem records.

In The Rock, we have Jimmy Hendrix,

who, since he's dead, releases his album every year.

A new album by Hendrix, which is made again, starting from the fall of the studio.

The voice of a concert, which will be put with the guitar solo.

A repeat, etc.

And we manage to manufacture it.

Obviously, it's a pity.

Of course, no one heard it.

But I myself,  
I'm in preparation for a record  
with Johnny Alidaire.  
You will record it again.  
It can work.  
Yes, of course.  
Well, yes.  
During the release, yes.  
That's it.  
That's it.  
And that's it.  
Anyway, be careful.  
At one point,  
I remember Sinatra,  
who had decided to make a duet  
with all the great singers.  
But except that he would never  
record with them.  
Even at one point,  
Christian, one of the pretenders,  
said,  
it might have been nice  
that we were there with Franck.  
He said,  
I'm going to put my foot  
so deep  
that I wouldn't need a circus  
for six months.  
He found it scandalous.  
Sinatra,  
he didn't place it  
for a duet.  
He said,  
he spoke in such a chic way  
that he sang.  
Sinatra,  
he spoke in such a chic way  
that he sang.  
Sinatra,  
he already sang.  
He didn't place it for a duet.  
And then...  
I'm smart enough.  
I'm smart enough.

And then people have to  
buy the ...  
the entire records?  
Of course!  
No!  
Who's the right one?  
Oh, it's O duties.  
He's a right one.  
To be held tight!  
Where?  
He's being held tight.  
He's a operate,  
straight guys.  
He's straight,  
that's O duties.  
But the Vovovff is always Voveve?  
Vovent, Mr swing,  
Yes, but Vovent is,  
Vovent is so love over in a rabbit hole,  
None of them say that.  
Madame Tino Rossi says that.  
Madame Tino Rossi.  
Wow.  
No, but she says,  
what do you say, Santa Claus?  
It will be good.  
With my cousin Margot.  
Oh!  
And...  
Is she allowed to do it? No?  
Well, yes.  
We are in the back of the car.  
Yes, yes, a little bit.  
But where are you going to look for all this, Pierre?  
But where are you going to look for all this?  
The most beautiful of all the tango of the world  
is the one that I danced in my arm.  
I knew, I knew, I knew.  
The other tango of the world.  
But my heart, but my heart, but my heart.  
I will not forget this one.  
There.  
Agoué.  
Agoué.

Agoué.

How do you say it?

And it's not the little Santa Claus.

So we don't want to hear anything.

They are always going to laugh.

Always, always going to laugh.

It's beautiful, Pierre.

Yes, it's beautiful.

You don't know?

I think Mrs. Petitle should be very happy.

I think you could make a record, Pierre.

Oh, yes, no.

I think Laetitia Rossi should be.

She should be.

No, no, no.

And I'm talking about Felici.

Felici.

Rossi.

I think your work coverage is enough.

There's a lot of excuses for putting off life insurance,  
but one big reason why you shouldn't.

If the unexpected were to happen to you,  
who would pay the mortgage, the kid's tuition,  
and all the other bills?

In a time of grief, the last thing you would want is  
for your family to have to sell the house  
and struggle to survive financially.

At Ethos, we could get you covered in just 10 minutes  
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That's [ethoslife.com](http://ethoslife.com) slash audio.

Did you have a few stories?

I think I prepared myself.

It's the first one.

We can start with a first story to get into shape.

A public story.

He goes to a store,  
he's looking for a seller.  
A store sells absolutely everything.  
The boss comes in,  
he looks away,  
and there's a guy who comes in,  
he gets the guy,  
he talks to him a little bit,  
and he grabs him by the sleeve,  
he takes him to the fishing articles.  
It's one of the stores,  
he presents the goal.  
The goal is very simple, at \$15,  
and he says, you know, you have the telescopic goal,  
he goes out,  
so there's \$35, but with a mouliné.  
Wait, I'm going to put it in the back.  
A telescopic, \$35, I'm going to put it in the back.  
It's not expensive.  
In short, he sells it as soon as possible.  
The other one signs the good order,  
and he takes it right away to the boats,  
the zodiacs.  
The other one is incredible.  
And the guy tells him, listen to this zodiac,  
mimou, midur,  
that's what we do for him,  
to go from one place to another,  
to fish well, you absolutely need that.  
Frankly, at \$27,000,  
it's really an affair.  
And the guy signs the good order,  
he didn't finish signing,  
he pulls it towards the rebounds,  
which are just next to it.  
He says, you need a rebound with the balls,  
the balls, he signs,  
he signs the good order,  
and he trains it towards the 4-4.  
The other one says, don't ask me for the 4-4,  
I've been here for two and a half years,  
in the reserve, if he sells it,  
he says, at \$45,000, a 4-4 like that,  
frankly, you will never regret it.

He signs, he signs, the customer goes,  
the boss comes to see the guy,  
he says, listen, you are a genius.  
You are an angel falling from the sky,  
the guy has just bought a goal,  
at \$15,000, he sold it for \$75,730.  
The other one says, wait,  
he didn't even want a goal at the start.  
What did he want?  
He said, he wanted a box of tampons for his wife.  
So, I told him,  
like on the weekend of football,  
let's go to the beach.  
Yes,  
I think  
it will be 30.  
At the beginning, it's not bad.  
It makes you laugh a lot, Michel Bernier.  
Did you have a good summer, Mr. Benichou?  
Very good summer.  
Extraordinary.  
Were you better?  
You were absent all the month of June,  
the auditors,  
the auditors would complain,  
they would ask me what was going on.  
I was attacked once, I was attacked by the heart.  
The only thing I wanted to be attacked,  
was your brain.  
It's not good, it's my life.  
They don't have the size.  
They say, you don't do the same in white,  
they say, no.  
No, I feel you in shape.  
You feel me, I see you well  
when you start like that.  
And then suddenly,  
they are terrible in this place.  
I feel you ready to answer the first quote of the season  
for Mr. Akim Larabi  
who lives in Saint-Maritime.  
Who said,  
we have a good mouth,  
but with the face we make at the same time,



we say the truth anyway.  
It's a humorist.  
It's not a humorist.  
A French?  
It's not a French.  
We have a good mouth,  
but with the face we make at the same time,  
we say the truth.  
You want to say an American?  
Do you want me to say in the original version?  
No, not the way.  
No, no, Hitler.  
It was obvious,  
because it felt a little like you were speaking English.  
It's a Polish.  
No, it's a German.  
A poet? No.  
A writer.  
He was also a poet, but that's not why we know him better.  
Reiner Maria Rilke?  
No.  
He wrote,  
it was von Svegg?  
We play him right now.  
No, it's not a drama.  
Who keeps it?  
It was Nietzsche.  
Good answer from Bernard Maville.  
Here you go.  
A second quote.  
We didn't ask you what I did for my holidays.  
What did you do for your holidays, Bernard?  
I didn't burn anything in Jean-Marie.  
One more quote,  
and it will be for Anais Bost,  
who lives in Fréville, Escarbotin,  
in La Somme,  
who said, the first time I saw a naked woman,  
I thought it was a mistake.  
It's a woman who said that.  
A homosexual? No, not a homosexual.  
It's a woman? No, it's a man.  
It's an American machist.  
An American.

And it's Woody Allen.

Good answer from Gérard Juniot.

He was beautiful.

A question for Aurélie Dabarbuteau,  
who lives in Marseille.

And the question concerns Joseph Louis Proust  
and Méargan Antoine Kinké  
and Issa Camille Bordier-Marseille.

I'm telling you right now,  
they're not artists from the city of La Médicine.

No, because each one of them  
brought his stone to a different time.

Mr. Joseph Louis Proust  
is around 1780,  
and Méargan in 1782,  
Antoine Kinké in 1784,  
and Mr. Issa Camille Bordier-Marseille  
a little later, in 1809.

They all worked on what?

The Arc de Triomphe.

The Arc de Triomphe, no.

Was it in French?

Yes, it was in...

Well, there was one in Switzerland,  
but I guess it was more in Europe.

For a Paris monument?

No, for urbanism.

A painting.

For medicine?

No, for art.

For sports?

For medical.

For science?

Yes, for science.

Each one worked on something  
that was a bit exaggerated.

A vaccine?

No, maybe inventions.

Inventions, yes.

So they all  
contributed to the same invention?

No, they all contributed to the same invention.

They improved over the years,  
the same invention?

The glasses? No.  
For sports? No.  
Is there anything you can hold in your hand?  
Yes, or you can hold it in your hand?  
The kitchen? No.  
An ampoule?  
Electricity.  
The oil lamp?  
The oil lamp!  
Good answer, Kitov.  
And yes, the oil lamp.  
It comes back in the news.  
At the moment,  
it's those who are against...  
The 5G who debate,  
and some say they don't want to come back  
to the oil lamp.  
The oil lamp was invented  
by a French chemist  
called Joseph Louis Proust.  
Then it's a Swiss  
who liked Argon who  
improved the lamp.  
He invented two meshes.  
Yes, he invented the meshes.  
No, he added a meshes.  
Then there's Antoine Kinké  
who's a pharmacist.  
He's a chemist.  
No, he mounted it  
on a rod.  
It burned.  
And then,  
Mr. Bordier Marseille  
put a flat tank  
around the burner  
and the oil lamp  
improved over the years.  
It's true that we use it.  
But at the same time, the reverberation  
of the city.  
They're not oil.  
If you know my dog,  
they're Urine.

The oil lamp seems  
to be from the old days.  
No?  
It must have dated even Greeks.  
No, it's from the past.  
No, but before,  
it was a bougie.  
She's got a little reason.  
Before, the oil lamp  
improved.  
There were already gray lamps,  
even from the Neolithic times.  
I told you.  
It was clear.  
It started with  
gray lamps.  
Historically, there were lamps  
thanks to resin.  
It was called gray lamps.  
There was  
an improvement  
under antiquity.  
It improved over the years.  
But the real oil lamp  
as we know it,  
was from 1780.  
Maybe it was from the old house.  
No, not at all.  
From the chandeliers.  
Yes, you wear the chandelier,  
is that it?  
No, we don't say wear the chandelier.  
What do you mean?  
You wear the chandelier.  
Or go to the chandelier.  
Oh yes, it looks like a mythic place.  
You don't leave it.  
You're going to have to take care of it.  
There still exists this place,  
the chandeliers.  
I don't know.  
He told you to take care of it.  
He took me for these 50 years.  
He called me 4 times to tell me

that Laurent, you're not good at basketball.  
I put on the basketballs and refused.  
I was very happy that he refused.  
He told me that he was a dirty idiot.  
You had to go to that kind of club.  
No, really not.  
In your last movie,  
there were scenes where  
people were exchanged.  
Mutual pleasure.  
What was that to the orifices?  
There wasn't anything at all.  
No, no.  
There was fantasy.  
You know René Girard,  
the desire.  
The theories  
of the third.  
I'm surprised that you've never been in this genre.  
No, no, no.  
But I would be very scared.  
Of what?  
I don't know.  
I don't know.  
I wouldn't find it sexy.  
Anonymous.  
And you, Mr Ryu?  
I'd really like to go.  
You have to be in a couple or not?  
You can change, it's better.  
You come with paninic vignettes?  
You're not going to kiss your dad,  
but I'll give you the baptism and I'll give you back.  
A question for Yannick Gauthier,  
who lives in red, zoological,  
to please him.  
He deserved it.  
He has a mousse poitue  
and 700 teeth.  
And the brush?  
The brush.  
Good answer from Laurent Bafi.  
He has 700 teeth.  
Are you happy?

The brush has 700 teeth.  
He doesn't have any mousse?  
When he goes to the dentist, it's long.  
When he breaks his teeth,  
with the accident, he says,  
all the brushes are destroyed.  
The brush is a fish  
that has been pointed to the long body.  
I think it's stupid, this 100 teeth.  
Why?  
Why this 100 teeth?  
It's long to clean the night before going to bed.  
Because it's a predator  
and thanks to that, he knows  
that he lives with his weapon to survive.  
So he needs it, it's a living weapon.  
It's a mâchoir.  
And when you're seven years old, it's 700 teeth.  
That's good, Roselyne.  
A question for  
a question for Marie Nogé,  
who lives in Norbécourt,  
it's in the Pâtes Calais.  
In Paris.  
In Paris.  
The Malser boulevard.  
Yes, I know very well.  
From the bottom of God.  
We're going to Malser.  
We're going up.  
What's the number?  
I have a friend who lives there.  
Leave the answer.  
She knows everything about the Malser boulevard.  
It's the first time in 29.  
In Paris, the Malser boulevard.  
The Tranché street.  
We're coming.  
She also knows the Tranché street.  
She knows it well, it's the one at RS.  
And the street, 2-16,  
in Boutis, all places of Madeleine.  
But what common point  
is there between these three streets?

They don't have trees.  
No. They have problems with numbering.  
No more.  
A connection with the subway?  
No.  
How do you write 16?  
I don't know.  
2 and less.  
They have the same name?  
No.  
A connection with the Baron in Spain?  
No.  
The Tranché street and the Malserp boulevard?  
No.  
Are they events that took place and that monopolized these three streets?  
No.  
It has nothing to do with the name of the streets.  
I can't tell you that.  
They have the same name.  
They have the same name? No.  
Were they brothers?  
I can tell you that Malserp was called Christian Guillaume of the Malserp Monument.  
Fortunately, for the GPS they didn't put all the names on it.  
Tranché was called François Denis Tranché.  
Yes, that's good.  
They were all ministers.  
They were really called 16.  
They were decapitated together.  
No.  
They were assassinated.  
But they were close.  
Guillotine.  
They were assassinated.  
No.  
They were all emigrated.  
They were under restoration with 818.  
Malserp was a Guillotine.  
That's true.  
But the others weren't Guillotined.  
So it's not their common point?

No, but we learn.

Do they know each other?

A sport.

Did they write a book together?

No.

You can see that we don't find each other.

Yes, I can see that.

Laurent, did you discover this information?

I knew what Malserp did

because I lived in Boulevard Malserp.

So when you live in Boulevard Malserp,  
you get to know each other.

I can only see you.

They built a garden, a park.

No, by deduction.

I could have found that Tranché was 16.

He was an architect?

They built the French Academy.

No, they were the three magistrates.

You have to know them.

Advocates, lawyers,  
politicians for some,  
but above all, lawyers.

And Malserp, Tranché and 16  
defended Louis XVI  
at the time of his process.

Are you surprised that we don't remember their names?

Are you surprised that they're Guillotined?

The lawyers of Louis XVI,  
Malserp, Raymond XVI  
and Tranché  
that's for sure.

Tranché was...

Tranché to defend Louis XVI.

That was the right answer.

A cultural question for Natalimans  
who lives in Saint-Sauveur-sur-École  
in Sénémarme,  
who was hanged in his cell  
in 1910

only two years after  
killing someone himself.

Ravaillac?

Yes, yes, yes.



In 1910.  
It was hard to digest the chicken skin.  
It was Henry 444.  
It was in 1910.  
I realized it right away.  
First, they cut it  
and then they put it all in.  
So, wait.  
Are we waiting for France, Laurent?  
When I listen to this show,  
I say no.  
Well, we're not in France,  
but in Germany.  
I wonder if we're not in Russia.  
We're not in Russia.  
In Cuba? No.  
In London? No.  
He was hanged in his cell  
on October 19, 1910.  
12 years after he had  
committed a crime, a murder,  
he was hanged.  
At least, he was hanged.  
Yes, yes, yes. He murdered  
Sissi, an empress of Austria.  
Excellent.  
She's Marta Genève, isn't she?  
Genève.  
Yes, in front of the lake.  
In front of the lake.  
Do you know her name?  
No, I don't know her.  
Luigi Lucchini.  
No, I thought it was him.  
Lucchini?  
No, Lucchini.  
Sissi?  
No, no.  
She had extremely dangerous ties.  
Sissi?  
Sissi?  
No, no, no.  
I've known her personally.  
Really?

Sissi wasn't a fucker.  
Sissi, she was...  
No, but Sissi was a thief.  
She was hanged with...  
Yes, yes.  
I don't condemn her, I like her.  
Sissi, yes, yes.  
But who condemns her?  
I said she had...  
And that...  
And that she killed...  
Yaya.  
It wasn't a knife.  
It's because she wanted to make Dada with Sissi.  
But there was a knife.  
She was going to take the boat.  
Yes, yes.  
And there was a knife.  
No, but it wasn't her knife.  
Not at all.  
But no, she was going to take the boat.  
She took a knife, I think.  
She didn't take a knife because she didn't have the means  
to buy a knife.  
It was an anarchist.  
No, no, no, with a knife.  
He killed her with a knife, Sissi,  
because he didn't have the means.  
In front of the Hotel de la Paix in Geneva,  
a triangular knife.  
He didn't have the means to buy a knife.  
It was an anarchist.  
At first, he didn't want to kill Sissi.  
He wanted to kill her.  
He killed her.  
No, it's culture.  
No, he was...  
The Pope Sissi.  
The Pope Sissi, you will be surprised.  
Steven was an anarchist.  
It was a move.  
He wanted to kill the Duke of Orléans.  
He learned that the Queen, the anarchist of Austria,  
was in Geneva and he changed his target

at the last moment,  
and he was going to kill her while she was going back  
on the lake.  
on the lake, he went to kill Sissy, because it was Sissy, obviously, the famous Elizabeth  
of Bavaria, murdered by Luigi Lucchini, that's his name, which then spread in his  
brain.  
And there is a very beautiful statue, by the way, in the same location where she was  
stabbed.  
It's not true.  
There is a beautiful statue of Sissy.  
Since you seem to be in history, you have to be careful, don't worry no more.  
He knew that Ravaya was in the same cell.  
Stop it!  
A question for my Henri Elblaine, who lives in Fortville, in the Valle de Marne,  
for which, what is it?  
What is it?  
What is it?  
A roumégue.  
What did she do?  
A roumégue.  
A roumégue?  
I don't know.  
A roumégue.  
What is it?  
A roumégue.  
What is it?  
A roumégue.  
What is it?  
A roumégue, it's regional.  
Where did she do a roumégue?  
She did a roumégue all alone in the corner.  
It's from the Southwest.  
But I don't think it's her daughter-in-law, in fact, who is taking off.  
You shouldn't go.  
She's a chafouin, you're a chafouin, aren't you?  
Jean-Fils Janssé uses the word chafouin once again in the opposite sense.  
Chafouin does not mean chagrin, he means nonsense.  
Oh yes, well Jean-Fils I'm sorry.  
You're my friend Mr. Bujett, you take care of it.  
What does chafouin mean then?  
Chafouin comes from chas and foes and means malin, sournour.  
A question for Muriel Blaine, who lives in Fort Ville, in the Valdemarne, for what reason,  
in the mid-1970s, Charles Navour was drunk after drinking whiskey in a hotel in Iran,  
the Chabas Hotel, to be precise.

Because he drank too much whiskey?

Yes, it's true, it's a good answer.

Do you know why he's so drunk?

Listen, no.

There was a product in whiskey.

So that, yes.

There was a product in semnifes, there was pudding on the side.

No, but there is a very precise reason, of course.

Was it a shooting?

Bravo Cristino Crent, obviously it was a shooting.

The pianist, don't shoot on the pianist?

Don't shoot on the pianist? No.

A taxi for Tobruk?

A taxi for those who play Brut? No.

Is it a French film?

It was a film from Franco-Hallefont, Italo, Germano, Espagnol.

Angélique Marquise des Anges.

Angélique Marquise...

Have you seen Aze Navour in Angélique Marquise des Anges?

In Décolté.

With a French master in music.

So the master in music, I can tell you, is called Peter Collinson.

Yes, I know him well.

The Panterrose.

Sorry.

No, sorry, I'm saying the Panterrose.

But that's the goal here, to say the Panterrose.

The Phantom of the Chapel.

The Phantom of the Chapel, not at all.

Is the title a sentence?

What do you mean, a sentence with a verb?

Yes, that's right.

No, there's no verb in the title.

It's supposed to be...

No, no, no, that's before.

It's Jean-Maurot, Céline Auventura.

Yes, I'm looking for it.

So the other one says the Panterrose.

But we have the right.

It's supposed to be the Panterrose.

But finally, Isabelle, but what's the use?

But shit, I don't say anything.

Were there other French actors?

Other French actors, no.

No, very good question.

Thank you, Isabelle.

Yes, there was Stéphane Audran also in the distribution.

Yes.

There was also Richard Attenborough.

There were at least ten people, since it was...

In Dieptinegre.

Dieptinegre, obviously, but it's too late.

And yes, since yesterday, we talk a lot about the novel by Agatha Christi which has been adapted several times on the screen.

And it was the third adaptation, this film in which

Charles Asnavour played the first,

I'm going to say the first Indian, because now you have to say Indian.

It seems as if they hadn't been victims of anything.

But...

Indian was the title originally in English of the book.

Not at all.

It's the song, in fact.

It's a tale.

Because of which...

Exactly.

But Agatha Christi transformed the indigenous Indians into Dieptinegre.

But it's true that today we no longer have to say Dieptinegre.

The title of the book has been changed since yesterday by the little son of Agatha Christi.

And it's true that Charles Asnavour was the first.

The first Dieptinegre, the one who died first when they arrived in this hotel, a hotel in Iran.

This is where the shooting took place, of this third version of the adaptation of the novel by Agatha Christi, the Dieptinegre.

It's 300 euros that are already gone.

It was still easy anyway.

Don't remember that the first victim died, simply because we have poisoned the whiskey.

Don't remember that, Lendron, anyway.

Not at all.

I didn't even know Peter Collinson, you see.

But at the time, she had robotized her own Agatha Christi.

Yes, in English.

And it was...

That's it.

That's it.

She had...

Yes, she had...

She had...

She had reproduced it as a horse.

Dieptinegre.

Dieptinegre.

It's the North version.

Philippe Candeloreau will play the role of Baron von Rothbart.

But in what work?

The Three Musketeers.

No.

The Dark Red.

No, the Baron von Rothbart.

The Glacier Patein.

Indeed, he will play the Glacier Patein.

That's for sure.

But it's not a piece of work, the Glacier Patein.

It can, if it's well done.

He didn't skate in public since 2014 with the Glacier Patein.

It's private, it's not...

Yes, it's private.

He will skate again on the Grand Rex stage

in October next in the role of Baron von Rothbart.

I'm not in Munchausen.

No.

It's a musical comedy.

No.

At first, it's not a musical comedy.

It's a tale.

It's rather a ballet, you see.

A blue barbeque?

A blue barbeque, no.

But there will still be songs.

No, there will be no songs.

There will be no songs.

It's just a ballet.

A ballet at Cédard.

A ballet at Cédard.

No, listen.

This one is good.

The death of the sign.

What did you say?

The death of the sign.

The death of the sign, no.

No, there is a sign in it.

There is a sign in it.  
The lake of the signs.  
The lake of the signs.  
Good.  
Bernard Maby's answer.  
Yes, the lake of the signs.  
The lake of the signs.  
The lake of the signs.  
The lake of the signs.  
Yes, it's quite obvious.  
The Baron von Rotpart, in the lake of the signs.  
On ice.  
You know the legend.  
Very well.  
It's the young prince Zieg.  
Tell him.  
He knows it well.  
Tell him.  
Yes, go ahead Bernard.  
I can't remember the moment.  
He was running off from a sign.  
A morning.  
So, Bernard, tell him.  
Yes, go ahead.  
The young prince Ziegfried, do his majority.  
I pretend to be sleeping and you just told me this beautiful story.  
Yes, it's normal to tell the lake of the signs and an old crouton.  
So, Ziegfried.  
Ziegfried.  
Do his majority.  
His mother tells him.  
He's been 20 years.  
His mother tells him that he will have a big ball for his birthday.  
A big party.  
Where he will have to choose a wife.  
To be able to choose his wife for love, during the night, at dawn,  
he goes into the forest and there he sees past a cloud of signs.  
He takes his wand and he is ready to pull the signs.  
Well, bing, bing.  
To the wand.  
To the wand.  
Yes.  
And there, what does he see in front of him?  
A beautiful woman dressed in white feathers.

Oh my God.

It's beautiful.

He rolls a patin and he takes the language of the signs.

So, he dances together.

And she's called Odette.

Yes, Odette.

Odette.

Except that there is a wicked witch called Von Rotbart,  
who will be played by Philippe Candelore,  
who will capture Odette and throw her a spell.

Yes.

She will be transformed into a sign and at night, she will become a woman.

Oh, well said.

What?

What does she do?

She tries to imitate Candelore.

It will last for two hours.

Well, the next day, what will happen, obviously,  
is that there will be different candidates.

There you go.

And among them, there will be the daughter of the witch,  
who she will be the black sign, Sausie Odette.

Oh, yes, yes.

The evil sign.

Sausie Odette.

Abused by the resemblance,  
Siegfried will dance with her,  
declare his love,

announce to the court that he will marry her.

And, of course, he doesn't know that it's not the right one.

Yes, I will.

But all this is an incredible zoophilic take.

That's what she sees everywhere.

Let's start.

No, because that's it.

It's like zoophilic tricks, which are a bit messed up.

Well, yes, I think it's going to happen to the big Rex.

A question for Mrs. Maline Martin,  
who lives in La Réole in Gironde.

La Réole.

A question that comes from an editorial article,  
rather, by the way, of an economist,  
from the point Pierre-Antoine Delomey,  
he takes care of the economy,



and he comes back to a quote by Emmanuel Macron.

Macron is the title about this quote,

the syndrome of...

But who exactly?

Of what?

This syndrome,

it's linked to someone, a character,

that everyone may have forgotten a bit,

but in the dad,

Galette Tony and the mom,

Césira couldn't have imagined one day

that their rejection would be so associated with a syndrome.

It's a big S.

No.

The mom is called Césira,

the dad is called Galette Tony,

and the mom couldn't have imagined one day

that her name would be associated with a syndrome,

a syndrome that would qualify the French,

since it's a phrase that Mr. Macron has pronounced.

But it's about an Italian phab.

So it comes from Italy.

A phab, no.

It's a fictional character.

A fictional character.

The post-italian phab.

The mom is Césira, the dad is called Galette Tony.

Are they the authors or the parents in the book?

They are the parents in the book.

The authors are the brothers Nino and Tony Pago.

Is it something to do with art comedy?

At all.

The syndrome of the Italian phab.

Yes, it sounds Italian.

Yes, but we know each other very well in France.

The syndrome, and it's the name of a character.

The name of a character.

The syndrome of an Italian phab.

Maybe if you look for the phrases that Mr. Macron has pronounced in his last years.

We don't have to do that.

It will help you.

It's not Pinocchio, because he lied a lot.

It's not Pinocchio.

It's not Pinocchio's syndrome,  
but it's another Italian character.  
Not Pinocchio.  
Pinocchio?  
No.  
What did he say to the French, Mr. Macron?  
He said it so much.  
He was a refractor.  
Yes, that was before that.  
It's still a sentence after that.  
He said it again.  
He said it again.  
He was against being treated at that time.  
It's not the story of crossing the street.  
No, no, it's another bullshit.  
So if he was against being treated,  
he spoke hard.  
The syndrome of spaghetti.  
Sorry.  
The syndrome of spaghetti.  
What's the syndrome of spaghetti?  
I don't know how he got treated.  
What's the relationship with spaghetti?  
Well, the difference between...  
Well, no.  
He said, what's the difference between an old and a spaghetti?  
I don't know.  
Well, spaghetti, when you suck, it moves.  
Oh, it's good.  
It doesn't change anything.  
Well, Riel.  
Oh, that's great.  
Did you know that one, Riel?  
No, but I'm interested.  
Interested is in Venice.  
So, it's not the syndrome of lasagna.  
No, no.  
Because lasagna, it's layers.  
And it's also treated.  
No.  
The treatments are more and more young.  
You know it well.  
They don't have layers.  
And believe me, they move when we...

Ask Pierre Benichout.

No, no.

It's something else, what did he say?

To a woman treated, Mr Macron.

You look good.

No.

No, no.

You remind me of my wife.

No.

No, no.

No.

No, no.

It's Mr Philippe de Lucca.

You said that.

Yes.

I know what he said to the treatment.

He said, oh, how you have big eyes.

She said, it's for better to see you, my child.

No.

And then he said, how you have big ears.

It's for better to hear you, my child.

And then he said, oh, how you have big lips.

Don't look under the tears, my child.

Well, we're already there.

We're aware.

But, but...

I thought he would do a lot of things.

He wants to make me vomit.

We're 30 seconds from giving a checker-tale.

It was a joke.

Honestly, to be honest.

It was a joke.

We're moving on for once.

The name of the character is born of the loves of Césira and Galettoni.

Almost in words.

No, uh...

It's a character I know.

Pépen.

Galettoni is the father, Césira is the mother.

Arlequin.

You can give me the name of his friends.

Prisya Valeriano.

It was a joke from Vézuve.

But no, let's see.

Luke and Luciano.

At first, it was a character, by the way,  
that served the advertising of a real lessee.

But not real.

Of a lessee.

Of a lessee.

Ava.

Ava.

It was the lessee of Ava.

Ava.

There's a lessee called Ava, you see.

Naguia.

No.

Ava.

Ava.

Ava.

Ava.

Ava.

Ava.

Ava.

Ava.

Ava.

This character,  
thanks to the avar lessee,  
became yellow like her little brothers  
and her little sisters.

A little thumb.

A little thumb.

It's the black thumb.

Calimero, obviously.

Oh, yeah.

Calimero, the syndrome of Calimero.

Since...

Mr Macron said,

Stop complaining and Calimero, that's the syndrome of Calimero, it's really unfair, it's really unfair.

You're doing it right.

The French complain too much, the French play too much Calimero, that's what I mean.

Yes, but finally Calimero.

It's extraordinary, it happens, let's say, you won't have any reason to complain, everything will be fine.

Everything is bad, he says, stop complaining.

It's a nice summary.

You're a perfectionist, by the way, Laurent.

And you're talking badly about your assistants sometimes.

Well, that's amazing.

So, you're talking about me?

Yes, but I'm going to have to respect you more than once.

But you're not an assistant, you're just a...

An assistant.

A little functioner of the...

Oh, we're screwed, Zabel Mergo.

Were you angry, Mr. Fabrice?

Absolutely not.

And I respected a lot the people I worked with, because I estimated them.

You were right.

I had friends, I needed two, and I often supported them.

And I've never been disappointed.

It's not what the police say.

I don't understand, Mr. Fabrice.

There's a lot of evidence, there's a lot of evidence.

It's a lot, but there's a lot of support.

No, I confirm it.

It's completely wrong, and I have to say I was lucky.

Well, it was another time.

Ah, it was another time.

Mr. Bigard, you're not Fabrice.

I confirm it's a love, Fabrice.

He always helped me and everything.

He was great with us.

And he made us get the best out of ourselves

by this kindness he had with us.

There was even a pompom joke, that's to tell you.

Because it wasn't funny at all.

People remember pompom, pompom, pompom, pompom.

It wasn't true.

There were people who were funny enough.

The good ravelle bike, it made me laugh.

Pompom used to say,

we don't poop without breaking our eyes.

Yes.

No, your eyes.

A little bit of memory, a little bit.

We don't learn from the old vagin to do the lima.

Is it text or not?

Since we are in the quotes,

here is a first for Daniela Rigoré,

who lives in Béliard, in the Doux,

who said, for the weekend,  
we wanted to make the castles of the Loire.  
Unfortunately, they were already done.  
Is it an architect?  
No, but it could have been.  
It's ugly.  
No, it's not ugly.  
It's absurd.  
It's more ancient.  
It's dead.  
It's dead.  
It's more ancient.  
It wasn't Remont de Vos,  
but he had the Corpulence of Remont de Vos.  
Doris, no?  
Not Pierre Doris either.  
Francis Blanche.  
Francis Blanche.  
Francis Blanche.  
Francis Blanche.  
Good answer by Jean-Marie Bigard and Valérie Mérieux.  
Another quote for Franck Souvié,  
who lives in Charente-Maritime,  
a phrase we know,  
but often we forget the author,  
who said,  
having the air of a false tone at this point,  
it's really about the franchise.  
Guitry.  
Guitry.  
No, it's not Guitry,  
but it's a French scriptwriter,  
not Odiard.  
Très vert.  
More ancient.  
Henri Jançon.  
Henri Jançon.  
Val, the response of Fabrice.  
A quote for Michel Lartigue,  
who lives in Mashkou, in Loire-Atlantique,  
who said,  
I have never seen such remarkable assistance  
since I was born alone in the Galerie des Glaces.  
It's someone very pretentious.

It could have been Toen,  
but it's not Toen.  
A woman.  
It's Benjamin Bruniard.  
And it's not Benichu either.  
It could have been Benichu.  
A woman.  
To tell you everything, it was translated.  
Ah, so it's an American.  
Oscar Wilde.  
In English.  
So it's an American born in Germany.  
It's a German who fled the war.  
So it's a German born,  
but indeed who emigrated to the United States in 1938.  
He was a writer.  
Because he was...  
And who committed suicide?  
Because he was a Jewish confession.  
No, he didn't commit suicide.  
I will even tell you,  
not only he didn't commit suicide,  
but he is still alive.  
A politician.  
A politician.  
Kissinger.  
Excellent.  
President of Fabrice.  
It's Henri Kissinger.  
What a talent.  
I think they put it in my drink,  
but it works.  
It may have been more complicated  
for Isabelle Sanson,  
Kébitre Milly,  
in the Ardennes,  
who said,  
listen, the sentence is short,  
and it's a rather contemporary quote,  
who said,  
all those who air  
are not lost.  
That's from the 20th century.  
Yes, and it was translated.

Ah, okay.

Is it the verb airé?

Ah, yes.

I confirm it.

Yes, it's the verb airé.

Yes, it could be any verb.

Yes, it could be anything else, for example.

All those who air...

Airé, perhaps.

...or those who are not lost, you see.

So it's a comic?

No.

A writer.

A great writer.

A great writer.

A novelist.

Especially great novelist.

Dead.

He's dead.

Britannic, dead.

Ah, Britannic.

Shakespeare.

No.

Ah, no, no.

It's more contemporary than that.

He died in 1973.

Ah, yes.

Ah, yes.

Graham Greene.

No.

It's a writer who wrote poetry

or rather novels.

Ah, no.

It's someone who wrote great novels,  
adapted to cinema.

Ah, it's a woman.

No, it's not a woman.

It's no.

No, no, but you know him

because really,

in cinema,

it made a cartoon.

A historical film.

Ah, historical, in any case, yes.



Ah, it's not a film.  
It's as much as the sale of all that.  
No, but adventure film.  
Ah, adventure film,  
costume film, if you prefer.  
Ah, Harry Potter?  
Ah, not Harry Potter.  
Ah, but it's also...  
Marilyn Deen.  
It's for children.  
It's not for children.  
It's for adults and children.  
It's a love story.  
Not only.  
It happens...  
You say costume,  
it happens in the Middle Ages?  
Yes, costume, yes.  
I'm like my priest at Eludist.  
No.  
It's also costume.  
No, but it happens in the 19th century.  
Ah, not Eludist, of course.  
19th century.  
No, but it happens in the 19th century.  
Ah, not Eludist, of course.  
19th century.  
It happens in the great sagas, you see.  
The sagas?  
Exactly.  
The Lord of the Rings, it's Tolkien.  
Good answer!  
Ah!  
Excellent answer!  
I know you.  
Ah, no, but...  
From Christophe Bogart.  
Ah, no, but it's not the Middle Ages.  
It's from the heroic fantasy.  
Ah, yes.  
We're in a total dystopia.  
You see, you're completely next to the plate,  
my poor Laurent.  
The Lord of the Rings,

it's a medieval thing, you see.

Yes, if you want.

There were few dragons and elves in the Middle Ages.

Yes, it's an inspiration.

Where does it depend?

Where does it depend?

It's more in the Middle Ages than in the 21st century, you see.

Yes, if that makes you happy.

Well, I don't know.

If you put it that way, then.

Yes, yes, it wasn't the Great Modernity.

It's in a parallel world.

Anyway, it doesn't happen in our society.

I made a mistake, boss.

Never, Philippe Bouver, he would have done it.

I'm sorry, but...

Well, I want to confirm it to you.

He would never have proposed a situation of Tolkien.