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What's going on?

It's a success on Riu.

Have you found it?

Yes, we see it everywhere now.

We're talking about it.

It's not a little too much, no?

Yes, I'm starting to get stressed.

Don't forget to go on Riu.

To go up there?

Yes, to go up there.

Even she's trying.

That's crazy.

It always brings her back.

It's the first time that Marcela Yacoub meets Johan Riu.

I've been waiting for this meeting a lot.

First of all because obviously Johan Riu is looking for my sister.

I'm very impressed.

And Marcela is a single woman, she's also...

Marcela is a woman?

It won't work.

Why won't it work?

She's going to get angry very quickly, she's talking too much.

Did you already know Marcela Yacoub or Johan Riu?

I think I heard her, but...

No, it's him that I ask the question.

Yes, you did a lot of polemics last year.

Why did you leave your extraordinary studies?

Your CNRS post to make the world of the media?

No, no, I didn't leave anything.

I'm always...

In your world?

Well, she's always...

She's always in the scene for us.

But no, at this point you were writing a book, that's about the habit.

The habit.

The sociability of the habit.

Yes, about the architecture of happiness.
No, but I find that you're someone unassailable.
It's true, Laurent, I'm very impressed.
I don't know what to say, for the first time in 11 shows.
Because yes.
11 shows already?
Yes, it's true.
What time passes quickly?
And you invited me to Vienna for the end of the year trip.
Yes, I thank you, Laurent.
Would you be with us too or not in Vienna?
No, she's there.
Why?
The opera in Vienna and everything, we're going to have great things.
But we could go elsewhere.
It's true that there's a lot of life.
But it's in Vienna.
Something is happening.
Yes, you're going to break your...
In the best of cases.
But do you like intellectual women?
Of course.
But in physics, I'm going to tell you the truth, I trust physics.
But in addition, it's in Vienna.
He's not...
He's talking to the women, you know.
It's true, he's talking to the women.
Again, a compliment.
I'm telling you, it's a joke, at least I can talk.
But it doesn't bother you that everyone is only talking about your physics and your voice?
Men hate intellectual women.
I tell you, Baudelaire says that intellectual women are a pleasure for the pederasts.
Wonderful.
You lost it.
It's going too far, Marcelin.
Come back to football, because it's far, it's far away.
I feel like Marcelin is seduced in addition.
I feel like I'm watching a football game.
You're making jokes, it's the kind of guy who's going to be happy.
But I'm serious, I really feel like something's going to happen.
It's crazy, then.
It's crazy.
It's true, it's like that.
It's true.

But you know, everyone is known by a misunderstanding.
Even Laurent Baffi isn't what he looks like.
Exactly.
He's actually very funny.
I'm still going to try to put some quotes to start this show.
And it will be for Melissa Vignole, who lives in Remi, who said,
I promised to stop drinking, not to stop lying.
Churchill.
Churchill, no.
French is dead.
French is dead.
Who loves the bike?
No, he doesn't want the bike.
Fernando Reino.
Why do you say that?
I don't know how to say that.
Well, yes.
Fernando Reino.
No answer.
He's singing the song.
Why do you say that?
Suspicion.
If you're singing, why do you think you have a good answer?
No, because Fernando Reino isn't the one we cite the most often.
It's very rare that we cite Fernando Reino.
But indeed, I promised to stop drinking, not to stop lying.
It's Fernando Reino.
Excellent answer from Mademoiselle Latzou, I must say.
A quote now for Sébastien Courrot, who lives in Charente-Maritime,
who said, it's the power of drinking to the health of others,
that we fish in the air the sienna.
Jean Karmé.
Jean Karmé, no.
Dead.
Someone who died.
A politician.
A politician, no.
An animal.
A special alcohol.
Yes, it's a bit of a special alcohol.
Okay.
No, it's to know.
I kept the...
Martin.

Yes, that's it, yes.
And Martin.
It's the remains.
A humorist.
Green background.
So a humorist, no, but someone who wrote humorous novels.
French.
French, no.
Luchowski.
Luchowski, no.
Humoristic novels.
American.
So American, no, but British.
George Bernard Shaw.
George Bernard Shaw, no.
A real British, born in...
A British.
A Sub-Sun Shire in England.
And he died a notion from Shire.
What a career.
It's not the same city, I'm telling you.
No, no, no.
He was born in...
In Stathford.
Well, it's not easy to say.
Stathford Shire.
What do you say?
Stathford Shire.
Exactly.
In Stathford Shire.
First of all...
And he died in...
In the...
French.
Stathford Shire.
Where did he live?
He lived in London.
Yann Fleming.
Yann Fleming, no.
But you haven't seen him for years, yet.
Well, I'll give you the years when you ask me.
He died in 1927.
And he wrote a lot for the theatre?
So, he only lives in Paris.

Not so long ago.
About a year ago,
there was one of his...
One of his works that was made in the theatre.
Yes, one of his novels.
Let's say...
Maybe his novel, the most famous one.
His most famous work.
I was funny.
Ah, yes, it's...
Oh, shit.
Did you go?
No, I didn't go.
But we already talked about it here, you see.
Yeah.
There was his autobiography too.
My life and my time.
My life on times.
But the great public knew him.
And above all, thanks to his main work,
there were even a million pirate copies
that circulated around the world at the time,
in 1889, at the time of the release of this book.
Pirate copies.
Yes.
Ah, pirate copies, not DVDs.
Because it was pornographic.
No, not at all.
He also wrote the Thoughts of a hairdresser.
His first little...
No.
No, no, no.
His first book was called
on stage and in coulisses.
You see.
After, there were the Thoughts of a hairdresser.
There was this work that everyone knows.
In any case, you know it.
Of course, the title.
He also founded a book called Today.
You see.
Jérôme Kajérôme.
Jérôme Kajérôme.
Excellent response.

Dérick Le Gérias.

Oh, he's in.

And then...

You didn't mention the...

That's why the main one,
three men in a boat.

Well, yes.

With a dog.

What's the title of the book?

The name of the dog.

My favorite.

And that would be...

Obviously, you didn't give three men in a boat.

Tomorrow, you'll tell me straight away,

Jérôme Kajérôme.

But yes.

That's right.

I'll tell you straight away.

Well, yes.

Well, yes.

Well, if you think of a hairdresser,
it's very funny.

And at one point, I thought
you had to adapt it.

Three men in a boat.

This is the most famous book
of Jérôme Kajérôme.

Excellent response.

Dérick Le Gérias.

Bravo.

He was the first to publish a very special series
for this painter,

born in Fontenay, au rose,
in 1867.

He died on January 23, 1947
at the Cannes, in the Alpes-Maritimes.

And he also had a lot of fun
in the Cannes.

What painter, Frenchman, is he?

Well, he's Bernard.

Bernard.

Good answer,

François-Élisier Joutbert.

He's Bernard.

Well, you're not sure.

He's Bernard.

Yes, he's Bernard.

But I have a second question that will obviously give a second chance to Mr. Giro de Coulaine.

What did the painter Pierre Bonard do?

To the point, by the way, that a neologism was invented, a verb that is bonarded or bonhardized.

When someone is bonhard or when someone is bonhardized, obviously a painter, what does he do?

It's pejorative.

It's not pejorative.

It's surprising.

Is it related to these bonards?

What do you mean it's bonard?

When we say it's bonard, is it related or not?

It's not related.

It's a painting technique.

It's not a painting technique.

He copies others.

He doesn't copy others.

And he puts a lot of colors.

He puts the same things in one of these paintings.

No.

Not at all.

He doesn't put his signature.

When a painter is bonhard or bonhardized, what does he do?

It's typical of the painter.

What do you mean it's typical of the painter?

A pianist can bonhard.

It's a painting technique, is it related to painting or not?

Yes.

A pianist can bonhard, but obviously it will be less surprising than a painter.

It's the game everywhere.

What is surprising about a painter can't be about a pianist who is bonhard.

He starts and he says to himself, you finished, finished.

He put music in the paint.

No.

He put his paintings, that is to say, he put a lot of little things.

He painted in black.

No.

Is it related to a color?

Because he used it on all colors.

No.

These friends of Pierre Bonard who called it bonhard or bonhardized they saw him do a journalist in 1943 even tell that in a newspaper.

So much.

He warmed his hands.

No.

So much he assembled.

He was surprised.

He painted several paintings at the same time.

That is to say.

That is to say that he took, he put several horses and then he put a little touch.

No.

A little touch.

No, but wait, think about it for a moment.

He said that the pianist, a pianist can bonhard, but it's less surprising than him.

So let's find something similar with the painter and the pianist.

Yes, that's right.

He painted his hair.

He painted with his hair?

No.

He painted like this?

No.

It's not the moment where he creates the work.

It's before.

That he bonhards.

It's before.

Is it before or after?

It's rather after.

It's rather after.

He signs.

He listens to his stars.

He's sorry?

He listens to his stars.

He was asking for applause.

No, but you, come closer.

Wait, let me, wait, it's burning up there.

He copied.

If he painted the sea, he made a brown sea.

If he painted a cookie, he painted.

No, but if he painted a coquillage, you approached the ear of the painting.

No, but forget the noises.

It's Isabelle Mergo who told you about it.

So he put them in front.

What did he put in front?

The star.

He put his star in front of him, a little bit like a conductor.

He added a little touch.

What do you mean by that?

A little touch, that is to say a little detail.

A bémol.

Who did it?

When?

When?

When?

During the exhibition.

During the exhibition.

You saw, it was a good collective response.

Oh no, it's Pierre de Luchoux.

It's Pierre de Luchoux.

It's Pierre de Luchoux.

We actually saw it at the Grenoble Museum,
at the Museum of Luxembourg.

He was walking through a garden from one room to the other
to get out of a pocket.

A tiny box of two or three tubes and a piece of paint
and he improved furtively a few touches
in detail that he took care of on his painting
which was yet already exposed.

I wanted to do that on a Mondrian recently
in a great museum.

And I got caught up in the garden.

No, but he did it on his own paintings.

I did moustaches at the Joconde.

And it's true, dear Isabel, since you asked
if a pianist could do it.

Yes, a pianist can actually change his work
while he's playing, but it's less visible
and it's a painter.

It's heard on everything.

It's heard.

I'm not even sure it's heard.

Well, if he does this...

You see the thing about Chekhovsky?

And all of a sudden, he does...

It's heard.

Yes, in my face, it's a glass that's really clean
on the painting itself.

Of course.

If the glass is sanitized, it will touch the face
when it's finished.

Who, for two years,
was always walking with a chicken

called Nelly,
a chicken that he would finish by eating?
Henry IV?
Henry IV.
No, no.
It's a king.
A king of France?
A king of France, no.
A king of France, no.
A king of France, no.
A king of France, no.
Excuse me Bernard,
do you think that the chicken in Henry IV
was called Nelly?
Yes, yes.
He put it on the skin.
Wait, but from the English side...
From the English side,
it doesn't happen in France.
It doesn't happen in France.
It's in English.
There's a Nelly in France.
Yes.
Oh yes, I know.
That's it.
Let's go.
It's Nelly Olson in The Little House in the Prairie.
Not at all.
It's an English,
it's an original Englishman.
It's not an Englishman.
An American.
An American.
Eisenhower.
Eisenhower.
He's dead.
Wait, we're in what year?
He's dead.
Well, it's up to you to propose to me.
So I say we're in the 1950s.
No, we're in the 20th century.
I'm going to tell you, we're in the 19th century.
Ah, yes.
It's someone who died in 1870.

1870.

Did he discover something?

And by the way, six years before his death, in 1864,

during a dizette,

he finally, like he was very hungry,

he ended up eating his chicken.

Yes, yes, yes.

It's not the guy who is Billy Zucchid,

no, Bill Cody,

Cochise or something like that.

It's an Indian.

It's done a lot for him.

It's true.

It's true.

No, it's not.

Neither is it.

It's not an Indian.

It's not an Indian.

It's an author.

An author.

No.

An original.

An original.

No, he was taken from affection for this chicken

of black hen variety,

who escaped from a carcass

and she fled in the tent of this...

Ah, he lived in an Indian.

He lived in an Indian.

No, he was an Indian.

No, he was an Indian.

There was not only one.

No, he was homosexual.

Come on, come on.

That's what I mean.

There was not only one Indian.

We're in the tent.

So there's a solution.

Where he was in a circus

and he lived in a tent.

No.

Oh, look at that.

He was walking on the road.

It's not the inventor.

An explorer.

An explorer.

No.

It's stupid to eat the chicken because...

If she was making eggs,

it would be better to adjust it

to eat eggs than to eat meat.

Ah, maybe it wasn't a chicken hen.

It's not always a chicken.

So...

What do you mean?

It's not always a chicken.

I know, but apparently,

I've always had chickens.

If it's a chicken,

it's not a chicken.

Especially if it's not...

But a chicken too,

there are chickens that are not chicken chickens.

Yes, yes.

It's not a chicken.

It's not a chicken.

So what do they do?

What do they do?

Like, they get ready there,

they're in the chicken coop.

They don't count.

Sometimes, there's a coliopter that comes out.

It doesn't count.

Was it a military?

A military, yes.

Yes, but yes.

But it's General Lee.

General Lee,

BAM!

The answer!

Excellent answer from Caroline Diamant.

He was weird,

for a general.

He had his horse,

which was very famous.

He didn't eat the chicken.

He ate the chicken.

No, because he still preferred it.

On a chicken, you go up less well.
It depends.
It depends on the heart.
But he rode the same horse
during a large part of the war,
which was called Traveller, by the way.
Traveller.
Traveller, his horse.
The traveler.
And the chicken, Nellie Lee,
was next to him.
She followed gently.
Ah, no?
Next to the horse.
Well, you say anything.
Well, at some point...
You imagine...
The chicken will be fed at the same time.
Sorry.
The chicken will be fed at the same time.
No, Nellie.
It was a small clasp.
He fed it very well.
He should have flipped
when he arrived on the battlefield with his chicken.
He didn't have a chicken.
To take the opponent discreetly,
it's not a chicken.
And he always had a bouquin in his hands.
You have to tell him.
General Lee.
General Lee.
Ok.
Oh, listen, everything is good.
He has to be the money,
because of the request.
Finally.
What is certain is that General Lee's chicken
was very famous.
And thank you Caroline for giving us...
Thank you Caroline.
Here is our chicken.
Thank you Caroline.
The good answer.

I don't know when...
Come on, chicken, come on, chicken, come on.
It's time to eat it
because she's eating it.
She ate it again.
As I like.
She always does the puke.
Like a cat.
No, it's over.
She still eats it.
They still eat the puke.
But she took the weight again.
No, she can't.
I'm not fed up with a nut.
You're not fed up with a nut.
Every morning, the guy in the bathroom.
Watch out, you're eating too much.
It's nice to be fed up with a nut,
to find a job.
So you're not allowed to grow up, is that it?
No.
And if you grow up, what happens?
She matures.
I mure.
No.
Well, yes.
You mure.
Well, they better pay Lucier.
That's what she does!
A question for Valérie Froissard now.
Who lives too...
It's Sampiti...
Where?
Where does she live?
Too much.
It reminds me of something.
We avoid any serious comments.
Yes, she's still a good child.
No, listen.
Think of people who listen to us who are too used to it
and who are not all...
All right, that's right.
...applied in this business.
People who live too far away, like everywhere.

That's right.
So, how far away?
What am I talking about?
Ma'am Froissard, she's going to pay 300 euros
if you can't tell me the name of this climbing plant.
That's for...
Who?
Climbing?
Climbing.
Climbing.
Climbing.
Climbing.
Climbing.
Climbing.
Climbing.
Who, thanks to these scissors, can reach 2 to 3 meters high.
What?
A bare-haired plant, annual.
Oh well.
Which could be called, vulgarly,
Lizaron or Lizaron.
But no.
But what's it called?
Le Lier, le Capucine.
Ah, no, not le Capucine.
So, so, so...
The O, no.
The Climatite.
The Climatite.
The Climatite.
No.
So...
Does it give fruits?
No, it doesn't give fruits.
The bamboo, the bamboo!
The bamboo, the bamboo!
It's much wider.
Is there a lot in France?
There is a lot in France.
It sticks to the wall.
Oh, if you insist.
No, but...
The fig.
No.
It can be cultivated as a garden flower.

It is appreciated for its exuberant vegetation.
And its large flowers in the shape of an ant.
But yes.
It's the name of the Lizaron.
The Muscadette.
The Muscadette, no.
The Muguet.
The Muguet, no.
It's not the Liane de Floride.
Sorry?
The Liane de Floride.
No.
The Liane de Floride.
It has...
It has a string.
And it has a string.
It has a string.
It has a string.
It has a string.
And it has a string.
But would you agree with the first letter?
Not at all.
Because if I gave you the first letter, you would immediately find how we call the Lizaron,
in a wise way, because it's the name.
And in fact, Mary Paul Bell used this name in one of these songs.
I don't know the songs of Mary Paul Bell.
The Parisian one?
In the Parisian one, no.
It's exactly the title of one of these songs, I think.
Who was it called?
Well...
Sometimes it works.
It's a string.
It's a string.
It's a string.
It's a string.
Thanks to these strings, which can reach 2-3 meters high, it has fruits in polysperm capsules.
I don't think it has fruits.
Oh, calm down.
It's the fruits we eat on the markets.
Not at all.
It is largely cultivated in our days to keep the trellises and the tunnels.
But yes.
You have 30 seconds left to find the name of this plant.

Wait, wait.

I'm doing the alphabet.

I'm doing H.

But can we buy it from the florist?

No.

But let it be answered, oh my God.

But what's the difference?

You can do it.

The blue lizard of this herbaceous family, Annel, is the volubilis.

Ah, but yes.

Of course.

And we know it.

The volubilis.

Yes.

I've never heard of it.

Wait, yes.

I'm even going to tell you something.

The volubilis.

But without a doubt.

The volubilis closes at night.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes

Yes

Yes

Yes

Yes

Yes

Yes.
Yes.
Yes.
Yes.
Yes.
Yes.
Yes.
Yes.
Two Yes.
Yes.
Yes.
Yes.
Yes.
Yes.
Yes.
Yes.
Yes.
Yes.
Yes.
Yes.
I give back the date.
How come they didn't resist?
Which famous couple was killed in this fort?
Bonnie and Clyde.
Bonnie and Clyde.
Good answer from Marc Lévy and Bernard Madille.
You said the poor ones.
I said the poor ones.
They were 23, 25 years old.
They were so funny.
I don't know if they were funny.
No, no, no.
When they had the face of Warren Betty...
Yes.
Yes, or Gassbourg and Bardot.
But indeed, they were gangsters.
I have to recognize them.
And in E2, they form the gang of Bardot.
But there, Bonnie Parker and Clyde Bardot...
Bonnie and Clyde.
Bonnie and Clyde.
They were about to break up.
The face they have today.
Sorry.

I have the face they have today.
They have changed.
It's funny to be always criticized by the most beautiful of the band.
It's true that it's true.
I'll tell you the story if you're interested.
That's why you were listening to Brad Madille.
Brad Madille.
Oh, Brad Madille.
Bernard Pitt.
Well, they were in one form.
And the money was waiting for them.
Because there was indeed a pipe, a suite.
Someone had informed the police that the famous couple
was about to break up a bank in Louisiana.
It happened on May 23, 1934.
They arrived on board the Ford.
The cops, the ghettos.
And suddenly, they saw the Ford arrive.
Clyde was identified as the first.
Clyde was a boy.
Sorry.
I said Clyde was identified as the first.
And Clyde was the boy.
It was Bonnie the girl.
You see, I would have made a bad policeman.
Clyde was identified as the first.
And Bonnie the second.
You see?
It's a little bit like a Betty.
He wouldn't have had to tell the story.
So, Clyde, what did she do as a Betty?
So, what did she do?
Bonnie wasn't happy.
We would have shot her 150 times.
So Clyde, she's dead.
Did she die, as in there?
Bonnie was in life.
No, it was Clyde that killed her first.
I must tell her.
He felt that way.
So, Bonnie was dead immediately.
It seemed that the cops heard a boiling scream.
A feminine fake.
A feminine fake.

I thought it reminded me of the last news.
Oh yes!
It could have come out!
It was feminine, it was horrified, but it wasn't very long.
There was still less balls.
It was made by Newey, with Warren Betier.
It was very simple.
She had to look for the actress.
The chick with her little beret.
Bonnie.
Ah, here you don't have to make an error.
Never.
No, you never made an error.
So, of course, the few times you let us have fun,
everyone says all the time bullshit.
Okay, but anyway, I'm ashamed of my mistake.
But you're right.
Of having confused Bonnie and Clyde.
You see, because...
How to confuse Brigitte Bardot and Sergius Bour.
Now that they're underground, they look like Bonnie and Clyde.
And now that...
Sorry.
And now that Brigitte has aged, she looks like a girl.
No, listen, first of all...
It's more baby, it's my mother.
I love Brigitte Bardot.
Oh, yes, yes.
So really, don't touch a baby's hair.
I don't touch a baby's hair.
Because, God knows, I don't share his opinion.
Ah, well.
But I have an admiration for this woman.
What is your fight for the animals?
No, more of this withdrawal, like that, in the middle of what?
No, but she was the most beautiful actress.
And she's one of the few French big stars?
You'll see when she leaves.
You'll see.
Wait, I think we've never had the most beautiful actress in French cinema.
Ah, did you see?
Did you see?
And in addition, Brigitte Bardot...
Madoneuve.

Marilyn Monroe.

I've heard of Marilyn Monroe.

Marilyn Monroe.

I love Marilyn Monroe, she's superb.

But Brigitte Bardot is the most beautiful.

Isabelle was a little bit the baby of the 80s.

Really?

No, the baby.

No, no.

No, but it's true, Isabelle.

It's a compliment that I make to you.

Yes, yes, yes.

I'm very sincere.

When you were blond in the 80s, 70s, maybe even...

Even 60s.

Come on, 54.

But Monroe, I...

You know no more about a compliment, it's not good to say.

I've seen you in black and white movies.

Ah, yes.

I've seen you in US movies, I love you.

No, but...

It's not true.

I remember my mother-in-law very well.

Isabelle, she was very pretty.

She's always pretty.

No, really, you're right.

She didn't move.

I don't care.

That's true, I don't care anymore.

But in any case, it was...

There was Valérie Mares too.

Yes, but she was less bearded.

Valérie, Valérie, she was a little bit older than Brigitte Bardot.

Isabelle in blond.

Look at this mouth, look at this beard.

Look at this beard.

Look at this mouth.

It's the mouth, especially.

It's the mouth, it's the mouth.

Look at this mouth.

It's the mouth, it's the mouth.

It's the mouth, it's the mouth.

Oh, don't bother me, shit.

Badaboom.
Oh, what did I say?
Well, in this case...
It's the mouth, it's the mouth.
Pou-pou-pidou.
Pou-pou-pou-pou.
Ah, yes, there's Marilena.
That's right, Marilena Monroe.
It's big.
There, we recognized her right away.
Yes, yes, yes, yes.
Yes, yes, yes.
A question for Omar Effnick.
He lives in the heart,
because we also have auditors in Egypt.
And the question...
Before, it was in Egypt, the heart.
Ah, well, I think we're done.
We learned something.
Ah, well, there, I'm not happy to have come.
Oh, yes.
We can't say anything now.
We can't say anything.
That's where the heart is bent, right?
Exactly.
And then you have antiques who are...
Yes, yes.
...to the opposite.
That's rather in Greece.
You can ask my question.
Come on, we'll think about it.
It was in 1895.
Oh, yes.
Professor Charles Richet
used this word for the first time
to designate manifestations
produced by mediums during the spiritism sessions.
The word appeared in dictionaries
only a few years later,
in 1922 in French dictionaries.
What is this word used for the first time
in 1895 by Professor Charles Richet
designating perceptible manifestations
of mediums during the spiritism sessions?

Ectoplasm.

Ectoplasm.

Excellent answer by Jean-Jacques Perrony.

I don't want to say it, but it deserves it.

Yes.

It's normal.

He read Tintin.

Yes, he read Tintin.

Yes, Tintin has everything.

Yes, but I knew it.

Ectoplasm.

The medicine we put on our face.

No, it's the medicine we put on our face.

What we put lower is the suppository.

No, but I also knew it in the injuries,

of course, of the Ectoplasm,

but I never knew what it meant.

Of course, it's the steamer

that looks a bit like an antidepressant

that comes out of the mouth of the spirit.

It's said to be charlatanism,

of course.

Ectoplasm doesn't exist at all.

What do you know about it?

Have you ever done spiritism sessions,

Mr. Junior?

No, but we told me about it.

Really?

Turn the tables.

Sometimes we can believe it.

Look.

I'm sure that in your castle,

in Brittany,

you have to organize spiritism sessions.

No, I don't need to organize it.

There are ghosts everywhere.

It can scare you.

We would like to.

We would have a chance.

No, no, no, never.

We would have a room for each of us.

No, no, no.

But it's not even worth dreaming about.

Never.

No, but I'm sure that he believes in Olivier.
There is a branched side,
a spirit side.
I think it's hard to do.
There are the urbains who believe that
ghosts don't exist.
And you have a small ghost
and a big ghost.
Not nice.
Okay.
It's an ancestor.
But there are ghosts and everything.
No, but I'm telling you.
I know that there are people who slept at home.
They saw me pass through the corridors
without my head and all that.
Yes.
In pajamas.
No, no.
With hair but without head.
That's it.
You're almost as good as you are.
Even if I was born to live,
it makes me happy.
Do you believe in ghosts, Steve?
No, but I thought that once I had to believe.
So tell us.
We want to know.
I left the world.
Wait a minute.
It's going to be exciting.
I left the world by car.
We were on the small roads.
I remember there was a sign.
It wasn't a music for that.
It would have been great if we had a music.
An interesting thing.
It would have been great.
It would have been too much.
An embarrassing thing.
No, no.
It's the best place.
It exists.
Belanchon was on stage.

So you left the world.
I left the world by car with a lesbian friend
called Carol.
In this nice denouncing.
A lesbian friend on a small road.
Two times, it was the Beirut.
And we made the world.
And we made the world.
She likes the salad of the scavola.
And we made the missing.
In the middle of the-
The missing.
We made the missing.
And it's winter.
Who is that?
We asked you about it.
It's winter.
It's cold.
We had a car, we laughed.
The night falls.
We were in a wonderful Mercedes.
And there, in the middle of the night,
we roll in the middle of the field.
We are in a fieldside.
In the middle of the field.
In the middle of the field.
In the middle of the field.
It's a sign of a wooden village.
It's a sign of a façade.
We're driving in the middle of the façade.
Yes, in the centre.
And there, we see a sign written
Rivaro 6km.
It's in Normandy.
So we're in Normandy, between Le Mans and Can.
And there, I'm on the phone with my father,
and I see in the distance,
in the middle of the countryside,
in the middle of the night, in the middle of winter,
a white silhouette far away,
a woman dressed in white,
I saw her so well that I can even tell you
what she was wearing.
She was wearing a pink coat,

she had a floating white dress.
She had like a cloth, you know.
You're the Doctor Rivaro.
A flexible cloth in straw.
It was a nice descent.
And then?
It was a nice descent.
It was dark, because there was the sign
Rivaro 6km.
And there, the car is moving forward,
so I see in the middle of the façade
a white silhouette, obviously.
And I say, look, there's someone there.
And we pass through, and I see her,
because I'm on the phone with my father.
She was on the side,
she wasn't in the middle of the road,
she was on the side.
When a car passes, we were going to 110 km,
it's a bit of wind, nothing moved.
Neither the dress, nor the bag.
She didn't even look at us.
And I said, look Carol,
but the other idiot, she didn't see anything.
It was the only thing to see that.
It was traumatized, this story.
Because you have to believe it.
And then, a woman in the middle of the night, in the middle of the winter.
In addition, she had a massage.
No, no, no.
In addition, she didn't look at us,
she looked at the countryside.
But I don't see what's going on.
Is there a lady on the side of the road who looks at the countryside?
No, in the middle of the winter.
And then, even there,
she was shocked.
And she was telling
that she saw a weird guy.
We had fun with her father.
She was crying,
stop kidding, stop kidding.
But my mother can certify you.
She was doing it in the second half.

She was doing it in Arabic, and she was calling it Halivaro.
Because everyone said to his door,
you know, that's how the testimonies are.
And you were shocked, we were going to 120 km.
He had a heart attack.
Come on, come on, come on.
What animal is wrong?
The eagle.
Can you ask if it's a bird?
The eagle is wrong.
I have to give you half the correct answer.
But it's not the only one who's wrong.
Is it another bird?
Another bird, as you say.
It's not a rabbit.
The goelan.
The duck.
No, it's a small bird or a big bird.
Do you see an animal here who's wrong?
Pierre Benichou.
The pelican.
Is it a marine bird?
No, not a marine.
A bird of the mountains.
A bird of the mountains?
There are in France or not?
There are in France.
The hippo is wrong.
The ge.
No, the ge is wrong.
The monkey is wrong.
It's true, it's true.
The ge is wrong.
No, it's not true.
It's like the ants that crawl, it's not true.
The mouse is really tickling.
Is it a small bird or a big bird?
It's a big bird.
The condor.
No, look around.
The flamingo.
We're getting closer.
The pink flamingo?
No, it's a big bird.

Think of Jean-Jacques Goldman.
I'm flying.
Are they angry?
No.
What a wrong animal.
It's a bird living on the side of the water.
Jean-Jacques Goldman.
What's the title of a song?
The title of a song.
You have to know it too.
We don't recognize it.
Like you.
Like you.
When the music is good.
We know the trumpet of death.
And the flamingo.
Who's the trumpet?
The trumpet of the renommed.
I think it's a bad word.
I'm sure.
No, no, no.
But we know it too.
They say it's a costume album.
No, no, no.
Who recognizes the air?
Look at all the hands that rise.
Who recognizes my organ.
Raise your hands.
Look at the song.
It would be enough.
A sign?
A sign.
It would be enough.
A morning.
A morning fishing.
A morning in tranquility.
And it would be enough.
And it would be enough.
And it would be enough.
No, no, no.
It would be enough.
It's a point for Florian Gazan.
You saw it with Isabel.
No, it's not.

In the end,
we learned at the beginning of the week
that Mr. Ryu had invited
Isabel Mergo to his house.
And I sent texts.
We sent texts.
Wait, I'll tell you.
And she went...
Wait, wait, wait, wait.
I said, I don't see Isabel Mergo.
And I don't finish.
And I said,
Hello Lauren who asked thousands of questions.
Good evening, Isabel.
And thanks again.
Why did he thank you?
Why did he thank you?
Because we lived a great moment
and we lived a great moment at home.
I asked him.
You were nice to me, we would send texts.
But you didn't lie.
So he said he had changed his clothes
by the way.
Two days before...
Don't know if you heard me.
Is it that the governing council of Ioann Rénaud
is doubting nothing more?
Like Proust?
What did you talk about?
We talked about it in the showbiz.
In the showbiz, when you invite them,
and when they feed them, they all come.
You're right!
As soon as they are fed, they eat.
By the way, Isabel never invites me again.
There's another idiot who does it.
No, he's devout.
Of course, he's going right away.
Laurent, thank you for...
It's a holiday here.
Sometimes we meet and then we take the phone numbers
to the end of the show.
We're going to talk about it.

So Ioann...
I was never invited.
I gave him the phone number
of a psychiatrist.
It's true.
I gave it to him.
I searched everywhere because
he had sexual problems and I told him
he had to go see a psychiatrist.
It's true.
And one day, you invited me.
You called me to the prison in front of Yartel.
I refused because I had to tell the press
and I was revising for the kid who did what,
who did what, who didn't do what.
No, because you're ashamed to introduce yourself to me
because you're hypocritical.
Can you imagine?
You invited me to the prison.
Oh, there you are.
To buy bananas.
No, maybe...
Yes, and you wanted to buy bananas.
Bananas.
No, but it's a different world.
I'm half moll, but not half banana.
And that one,
I'm sure I can't understand how
there was our friend,
and Isabelle, at your place.
Because, I mean, the truth is,
she really touches me because
on this side...
She really touches you.
She really touches you.
Her voice touches me, yes.
It's true.
She doesn't need to make gestures, you know.
I'm very, very tactful.
Her voice doesn't touch me.
She molls at me.
Why is she posting?
Jo, if you wanted to...
If you wanted to invite me to dinner with you,

unfortunately, I wouldn't be free today,
but give me the money
that you would have spent on the meal.
You promised something.
I just want to make you laugh.
I just want to make you laugh if you invite me.
I laugh?
No, no, no, no.
I feel like a gay.
Usually, you like gay people.
I don't like them.
Yes, but I like them.
Well, tell us,
we learned everything from your memories.
No, but it would be interesting
to make a little poll on who would have dinner with whom.
For example, I would never
accept going to dinner with Bernard
because if he didn't eat,
he would eat everything himself.
No, but that's wrong.
Mr. Fabrice,
maybe to talk about football,
besides, he would come with his wife,
so there's no risk, you see.
A little plan at 3, and bam!
I would change the draps,
because they're too small.
But you haven't changed them for a year,
because you're a single man,
so I don't have to change them.
Oh, what a...
Oh, it's really funny.
No, but he,
when he changes the draps
he doesn't change them,
they're so straight that
he has to look like a wooden plank.
And I love eating pizzas in my bed,
so don't talk too much.
No, I wanted a 4-hour nap,
there's a little pizza,
there's an Ardon,
there's an olive, there's...

Have you slept once
and there's already an Ardon?
What a pain in the ass!
I love my bed.
Thank you.
Apart from having a good holiday,
Mr. Ben Guigui?
Yes, of course, I was in France a lot,
I didn't leave France.
That's good.
I went to Normandy,
you know it well.
It's good, as my little son says,
it's funny, he says,
it's funny, these countries,
they rain every day
and the sea is never there.
Oh, it's funny,
that's good, your little son,
what's funny?
That's the one I'm going to take
for the show.
I'm going to say that today,
we're filmed in Paris 1,
I'm going to say it for the first time,
who wouldn't be convinced, of course,
because by listening to us,
you don't necessarily see it,
but if you had seen
Roselyne Machaud's hairstyle,
we understood everything.
No, it's not a hairstyle,
she came as a skater,
she didn't take her helmet off.
No, but unlike me,
I have hair here.
Who do you want to talk about?
I don't know,
it's true that Ben Guigui
would think it's Amazon.
Roselyne,
Roselyne,
a wig,
the wig is on the helmet.

I'm going to put it on the helmet.
I'm going to put it on the helmet.
What are you going to do with it?
But no,
don't let yourself be done.
But there's Dorian
who went in there,
it's not possible.
No, but it's true that it's weird,
this haircut that Roselyne makes you do it.
I don't know,
I have to cut my hair,
I haven't had time yet.
Well, it's okay,
oh la la.
It's good, your hair,
look at the haircut.
As long as we don't put it on the tongue,
it's okay.
It's for me that you say that.
That's it.
There's an atmosphere today.
Shit.
When you look up,
we imagine there.
You know what she says to you, my cat.
Well, I think it's time to go.
First cycle.
I want to answer where,
but maybe ...
A quote for Valentin Tomatis
who lives in the Rhône.
Who said
in the war,
the enemy is very important.
To not say it's irreplaceable.
It's even the most totally irreplaceable element
of the war.
Clémenceau.
No.
Trump.
Trump.
Bush.
Bush.

American.
Is it alive?
It's alive.
No, sorry.
It's dead,
but it's French.
Pierre-Dac.
Not Pierre-Dac,
but the same.
French.
White.
No.
Pierre-Déproche.
Pierre-Déproche.
Good answer from Florian Gavan.
How does it come?
A quote now for Philippe Gras
who lives in the Rhône.
Who said
freedom is the man who wrote
Michelet.
We don't want to contradict
the great Michelet
who must have his reasons,
but we can see
that he never married a man.
It's a woman.
It's a woman who said that.
Clôte-Sarrot.
George Sand.
Clôte-Sarrot.
No, George Sand.
No, Simon de Beauvoir.
Is it alive?
It's dead.
It's dead.
Simon de Beauvoir.
Simon de Beauvoir.
No.
It's going to be flat-headed.
So you're giving it to him.
Alissa Pritchard.
Alissa Pritchard.
Alissa Pritchard.

She was big-headed.
She was big-headed.
Maybe Philippe Bouvard
at the time of the originally...
Anne-Marie Carrière.
Anne-Marie Carrière.
Good answer.
From the Rhône-Baptie.
A quote now for Marina Simon.
It's still a woman.
By the way, I'll tell you right away.
There's a little guy who's called Marina,
after all.
But no, we're talking about the author of the quote.
No, we don't believe anything big there.
Oh!
Oh!
Oh!
Oh, I haven't heard it.
Obviously, I'm talking about the author of the quote
that's going to come.
Mr. Mabye Marina,
we know that it's a woman,
Marina Simon,
who lives in the Netherlands.
She hopes to earn 300 euros.
Here's the quote.
Which woman?
So she said,
But West?
But West?
No.
But it's an actress.
It's not an actress.
No.
But it's a woman.
No.
She's alive.
So she's alive.
Romance.
You're always there, Laurent,
because you have a problem.
Yeah.
Listen, she's alive.

But she's not.
She's fat.
She's fat.
She's not fat.
She's fat.
She's more or less alive.
She's fat.
We're married at what time?
It's true that she doesn't give big signs of life,
I would say.
Oh!
No, not at all.
French?
No, not French.
American?
No.
It's...
Merkel.
No, not Merkel.
English?
We didn't invent anything better than beauty
to believe in intelligence.
So she's English?
No.
Italian?
She's French.
She's Swiss.
She's Swiss.
Canadian.
She's Belgian.
She's Belgian.
She's Belgian.
She's Belgian.
She's Belgian.
She's Belgian.
No.
Well, it's a good formule.
Is Janine Lafritte?
Pardon?
Janine Lafritte.
Who's Janine Lafritte?
It's a very famous Belgian.
It's a good thing.
It's not Fabiola!

Sorry?
Fabiola?
What do you mean Fabiola?
No, no.
It's not Fabiola.
It's not Fabiola.
It's really not Fabiola.
Really not Fabiola.
Yes.
He's not invited at all.
Is she an artist?
Yes, she is an artist.
She's a...
Anicordian.
Anicordian, no.
Marine?
Listen, it's the opposite of Anicordian.
I can't tell you better.
It's Tristesse Incarnée.
Yes.
Amélie Nothon.
Amélie Nothon.
Ah!
No answer!
Belle Tristesse Nothon.
It's the Virgin of the Cordy.
It's for Mila.
It's for Mila.
She decided to expose her paintings on Laus, on November 19, December 12, next to Paris, at the Galerie David X Rue de Tourneau.
I don't know if you know what Laus is, but it's like tiles, you see, artisans in some way.
She paints on artisans, on flat stones, if you prefer, but who paints on flat stones?
A singer.
A singer.
No.
Nadine de Rothschild.
Good answer from Laurent Baffi.
How do you know that?
I lived with her for two years.
She doesn't like artisans.
We left each other.
Yes, you're talking about a tile.
Yes.

Jeanne Vief de Fontaine, Nadine de Rothschild.
Do you want all of them?
No, I've made an anti-knead and I need a lot today.
You know you're in the place of Lisa Pritch.
Yes, it's true that Nadine de Rothschild exposes her paintings on tiles.
It's for the benefit of a foundation, obviously, because it's rich enough.
I imagine you knew her when she was young, a comedian, a singer, and she didn't wear the name of Rothschild, Jean-Pierre.
I knew her, indeed, under the name of Nadine Talier, and I had the privilege of seeing her.
It's a nightingale.
Yes, it's a nightingale.
It's a nightingale in the songs of Billities.
And she had pieces of, like big brooks, long ears.
And she made them turn in rhythms.
At the end of her dreams?
Yes.
Well, she made her chest turn.
And it's her at the same time, as I do here.
And then there's that.
I'm very...
And then there's the other side.
It sounds good, it's like a tripe.
And then there's the other side.
And it was fascinating because she had beautiful dreams.
She was pretty, she was so big.
She always made her own brushes now.
And Baron, right, Madame de Rothschild?
Well, normally, she's married to Baron.
Yes, children, don't you imagine a Baron making things turn in rhythms?
She's got...
She's got some nice nixons.
Ah, yes.
For Jean-Jacques Martin, who lives in La Tse-Morin,
in the easy rose,
in which famous literary work
we find the characters of Cécile Volange
and the knight of D'Anceny.
Well, we find it in the dangerous liaisons
of Chauderlot de la Clou.
Excellent, very good.
Yes, we would have found it very quickly.
You see, that's good.

A first novel now,
which was called Weatherley,
where the cosses are 60 years old.
I can even give it to you.
Walter Scott.
Walter Scott, excellent!
Now, the third one.
Walter Scott, who is also the author of...
Ivan Oui.
Ivan Oui.
Bravo, bravo.
All of this is very, very good.
When we talk about literature, I have to say...
I'm going to ask you now, who had, like,
a cardinal, a cardinal,
a Roman,
and who published the records in 1558.
Well, it's Joaquin Dubélet.
Excellent!
That's called the Chapposman's cost.
You have to do three in a row, gentlemen.
Yes, and four in a row, like in Julien Le Pers.
Well, if you want, with a name
that you have to find now
that you have to, it's a few words.
Listen, I don't pronounce your name
in vain in America.
Night and day, I see the martyrs.
Day and night, I see the black-and-white,
the black-and-white, the Indian,
writing with their hands beaten and luminous
on the endless walls of the night.
Ah, what a text, what a text, my God!
Who is Paul Ridge?
Which pre-nobel of literature
do we have to wait for?
It's a few lines.
John Steinbeck.
Come on.
No, no, no.
Paul Kneur?
He's not French.
He's not French.
He's American.

He's not American, of course.

He's American?

He's not American,

well, it depends on what you call America.

South America.

South America?

Yes, that's it.

Portasar?

No.

García Marquez.

García Marquez.

García Marquez.

García Marquez.

García Marquez.

José García Marquez.

García Marquez.

García Marquez.

García Marquez.

García Marquez.

García Marquez.

No.

Pre-nobel of literature.

Vidal Castro?

No.

It's him who has written so much about cholera.

No, so much about cholera, no.

No, it's García Marquez.

Don't pronounce your name in vain, or in America.

Nuité jour je vois les martirs.

Jour et nuit je vois l'enchaîné, le blond, le noir, l'indien.

Écrire avec leurs mains battues et lumineuses sur les murs sans fin de la nuit.

Wait, isn't that a Indian?

It's not an Indian.

Ah, no, it's not an Indian.

On lui doit contot général, les verres du capitaine, 20 points m' d'amour et une chanson désespérée.

C'est un poète diplomate, penseur.

Vinicius de Marais.

No.

But Pre-nobel of literature.

He's Brazilian.

He's not Brazilian.

Argentina.

What did he say?

What did he say?
Did you ask a literary question?
What did he say?
What did he say?
Wait, wait, wait, wait.
In addition, he raised his hand.
He's happy with her.
He took Nobel.
He's Mexican.
In 1967?
In 1971.
We've done it all over the country.
Yes, it's Pablo Neruda.
Yes.
I'm going to say it.
I'm going to say it.
I'm going to say it.
Pablo Neruda.
A good answer from Paul Alcaraz.
Bravo Paul.
A quarter to the next.
Yes, because I thought it was time.
It's now time to find a novel.
The title and the author of this novel, which tells the story of Abel Tifaux,
which follows the curious destiny of his days,
to the Pension of Saint-Christophe,
where he will meet the strange Nestor,
privileged student who takes him under his wing
and who adores him in the Second World War.
He will allow the hero to get out and go until the end of his obsessions.
Yes.
Abel Tifaux.
I first tell in his intimate newspaper, his childhood and his life in Paris,
until 1939.
And then the funny war,
as a passionate Colombo.
What do you mean?
Colombo.
Colombo.
He's a soldier in Alsace.
He's a prisoner.
He took us through Germany, Poland.
Are you going to tell us the whole novel?
I'm asking you the name of the novel.

Interrupt me when you have it.
The human condition?
No, no, no.
It's not Céline?
No, it's not Céline.
It's Malraud?
No, it's not Malraud.
He helped us.
Well, the author, Abel Tifaux.
Is he writing other novels?
Or is it the only one?
No, no.
No, he's not the most famous one.
It's a novel for which he won the Prygon Court.
In what year?
The Prygon Court in 1970.
Ah, so I won't let Paul answer.
The Prygon Court in 1970, what is it?
It's the King of the Olnes?
Yes, and it is?
Michel Tournier.
Excellent answer!
I'm going to tell you.
When I say Paul will answer, I will never fall for it.
And I'm going to tell you, I asked you a question in Caroline.
I wasn't even aware that we had changed the question.
The King of the Olnes?
No, but everything is arranged per year in the TV.
A novel by Michel Tournier.
Did you see that it serves your lists anyway?
Yes, it serves me.
Michel Tournier, the King of the Olnes.
Prygon Court indeed in 1970.
It's a five in a row.
Thank you.
The laughter you hear from the audience
is because Isabel Merreau is telling us about her private life.
What did you say, Isabel?
What are the guys doing?
What are they doing?
I've never seen a guy pass the vacuum cleaner
or the siphon, or whatever it is to make a bathroom,
but on the other hand,
to clean their cars.

But then, I take off my shoes and everything is nickel chrome.
That's all.
But that's what you're doing.
You're doing that?
No, it's nothing.
She didn't take our distinct road.
Isabel, you told us a few weeks ago
in this show that you had never lived with anyone.
No, because I don't live with anyone who can't make a bathroom.
But that's not the guy who's a passenger for a car.
If he's a passenger for a car,
he's not going to do the cleaning.
It's you anyway.
No, but I can often...
I've often met men for several years.
She told us that she had lived with Antoine Dulerie for two years.
No!
We didn't live together.
We found her.
And the other day, it was moving.
We couldn't take her off at the end of the show.
You're kidding.
I've never lived with a man,
which doesn't mean that relationships are long and long.
But you're going to take off your shoes.
I'm not going to do the dishes, after all.
No, but when he came home,
when I was doing a little...
When he was at home, he came to wash his car.
It's a bit of a joke.
So your car is on the floor?
It's a weird relationship.
You don't live with someone.
You see his car and you want him to do the cleaning.
But when we eat together,
we can have a relationship with someone
who's a bit supported
and who's a bit at home.
We eat, we watch TV.
If you live together...
It's not like a programme.
If you...
Sorry, Isabelle.
You're the one who washes the car.

Isabelle, sorry, but...
There's something I don't understand.
If you both live on your side,
each one with his apartment or his house,
I guess he's doing the cleaning at his place.
No, he can still come and do it.
And he can come and do it at home.
Yes, yes.
He can come with a car.
He can come with a car.
But he's going to go to the party.
But it depends on the person.
He can come to the party, he can come to the party,
he can come and do his little bit,
he has to go to the party.
Look at him, how he's going to...
He can come with a car.
He can come and do his little bit.
He can come and do his little bit.
And you can spend three or four days
playing together at home.
And there...
He feels like he has the keys
without that you say to him...
Exactly.
Well, I'm working this weekend, you know.
She never helped to do it.
Every time I ask,
if someone can help.
So, you have to know,
it's crazy at Caroline.
Say it.
How is it?
Nothing.
When Caroline receives something,
you have to know,
but it's not so unpleasant
because she's a very good company.
We're happy to receive her.
Well, we don't receive her.
If she doesn't receive me,
they'll invite me.
You're going to have to invite me,
despite the fact that I don't get out of the car.

But I can wash the cars well.
I saw how we do it now.
Wait, wait, wait.
But Caroline,
why do you hope
something that you can't do?
No, honestly,
it's not that I can't do it.
It's that I've been having fun
since I was young,
with my sisters,
to get up always last,
because I'm lazy
and so to do it in a way.
And it's become
such a van
with my friends,
with everyone,
that every time I say,
do you want a tel-ted?
A tel-ted?
And like that,
everyone is laughing,
and I stay at the table.
But at home,
it's the absolute mess.
At home,
there's a lot of quality,
but the arrangement
can't say that...
Oh, okay.
You didn't get rid of
how long you've been at the table, for example.
No, no, no.
I'm clean.
But I'm a mess.
No, no, it's fine.
No, it's fine.
It's fine.
It's fine.
It's fine.
It's fine.
Anyway,
there's a panel

to leave the place
as we found it in the past.
In the front.
You're talking about yourself?
In the front.
Absolutely.
Come with your arpi
and a little ballet.
Okay, a cultural question.
Let's go back to the level.
Ah, yes.
For David Forrest,
who lives clearly in Argonne,
in the Meuse,
how do we call the stairs
that we found on the side of the capital
or were exposed
to the bodies of the victims
before they were thrown
in the river?
It's an expression.
It's an expression.
For the ancient Rome.
The Arpiic rock?
No, it was in the northwest of the capital.
We exposed the corpses
of those who had tortured
and were tortured,
suffocated.
Ah, great.
And then,
they were dragged
with the help of crows
to the Tiber,
where they were thrown.
So,
imagine that we shot
a...
It's a...
It's an expression.
A kind of proverb
which means
that you were
equal to death.

No, no.

We obviously used this place

as a...

as a...

It was a common name.

A common name.

Exactly.

It was an expression.

A common name.

A cleric.

A cleric.

No.

Does the expression
give you the impression
of a descent?

No.

There's a movement
in the expression...

No, no, no, no.

In the concert expression,
is there a notion
of Calvary?

Of Calvary?

Yes.

And then,
it's true that,
for example,
if you didn't find the answer,
I could use the expression
in which we put the word
too.

You have to say it.

It became an expression.

The hegemony.

I could have
voted for you in the hegemony,
because it's the hegemony.

I failed.

I was thinking.

The hegemony.

This escalator is called the hegemony.

Excellent.

Eric Logériat's answer.

It's my sign, it speaks.

It's my sign, it speaks.
It's my sign, it speaks.
It's my sign, it speaks.
It's my sign, it speaks.
It's my sign, it speaks.
The edition Act Sud
announces the re-edition
of a work
that dates from 1697,
and which ends
with this famous sentence.
The curiosity,
despite all its attractions,
often costs
a lot of money.
It's my sign, it speaks.
It's my sign, it speaks.
It's my sign, it speaks.
How many regret?
What work is it?
It's our glamour,
isn't it?
No.
Did it mention any one
who versed it?
No.
It was in prose.
It was in prose.
The curiosity,
despite all its attractions,
often costs
a lot of money.
Has been already
horon wisodo
French author.
It was a French author,
which actually
was signed
by a French author.
A woman?
She was at Bernie's class.
It was a work,
would you call it,
but the written work

Priority, the original work that dates from a little over three centuries, 1690.
The Romandrona, no.
No, it wouldn't be the memory of Saint Simon.
No.
Anyway, normally, the phrase should put the thumb in the ear.
Can you repeat it?
Even if we're not on the page, dear...
Carine, yes, Carine.
We often see it in the morning, but in general, it's after.
I don't know, but it's just that Christine is so obsessed with me that I can't see it all.
I don't want to look at anyone anymore, I'm afraid to see bravou.
It starts like that, the hallucinations.
So, the phrase that gives us a different...
The phrase should give you the thumb in the ear.
Dear Carine, yes, it's curiosity, despite all its features, often costs a lot of regrets.
It's a doctor.
No, it's... what's... what's...
It's me who provokes that.
Yes, it's you.
But it's good, I've provoked you a little bit.
There, it's getting better.
In fact, I have to admit, it's been a while since I've seen you, you've forgotten, it's a...
In addition, it's all beautiful with its little corsage.
It's a corsage that I barely know, it's funny to me.
It's a shock to you.
Oh, fuck.
She even taught me that on top of my TV.
It's beautiful at home.
It's beautiful.
Yes, I missed you.
No, it's not that, I mean, fuck, but we're really old then.
No, no, no, no, no.
It's beautiful, her hair.
Oh, yes, yes, yes, yes.
It feels like she's pulling her ass up to the shoulder.
It's a joke.
It's beautiful, you did it yourself.
I'm sure it's a size.
No, it's someone whose curiosity has led to a process.
A process, no, but it's true that curiosity plays its role in this case.
Galilé.
Gilderay, no.
Mark Hitson.
No.

Ah, yes, we're looking for the name of the work.
Mr. Valiedéon.
No, which is re-edited to the next editions.
The Count of Perots.
The Count of Perots.
But which one?
Barbe Bleu.
Barbe Bleu, good answer.
Ah, yes, there was a clue.
And here's the work.
Oh, my God.
You don't make a joke like that.
It's spontaneous.
It looks like Benishou.
It dates back to Barbe Bleu from 1697,
in the Count of my mother Lois.
It was signed by Charles Perot.
Are you crazy?
I asked you if he was...
He was part of the Versailles Court.
You didn't even answer.
I didn't understand this question at all.
No, no, no.
You didn't understand that at all?
No, not at all.
He forgot your existence.
How do you want him to answer?
No, but...
The story of Barbe Bleu's wife,
whom he says he doesn't want to see.
In the posters.
In the posters.
It's curious.
She's drawing it all the same.
But she discovers the other corpses of the previous women.
It's the smell too.
What do you mean?
It's the smell.
No, no, no.
It's not realistic.
Yes, but at the time,
there were no windows in the chateaux.
No, but imagine,
you were with corpses in the poster.

It happens like that in the radio.
It's curious.
Barbe Bleu's wife penetrates in the forbidden room.
She discovers all the corpses of the previous wives
hanging on the wall.
Oh.
She's afraid.
She lets the key fall,
which takes blood.
She tries to erase the stain,
but the blood doesn't disappear,
because the key is magic.
Barbe Bleu comes back by surprise.
Oh la la.
And discovers the betrayal of his wife.
What are you doing there, asshole?
I told you not to wear the plaquer.
It's a joke.
It's curious.
He's about to take out his wife.
It's too curious.
As he did for the previous women,
it was her too.
The monster gives a quarter of an hour to his wife,
because she tells him,
I forgot it was their Barbe Bleu.
She says,
let me, before I die,
let me prevent my two brothers
and pray.
Serane.
And that's it.
And during this time,
Serane goes up in the tower,
where she tries to see if the brothers will arrive.
Serane doesn't see anything coming.
I only see the grass that's straight.
It's in Barbe Bleu.
Serane doesn't see anything coming.
He's dumb, Barbe Bleu.
Why does he let the time to come to the police?
It was stupid.
And finally...
I don't know.

Because I always sleep before the time.
No, it's finally the brothers arrive.
And then Barbe Bleu,
he's in the bathroom.
He can't...
You're right,
because there's a second moral to the story.
For as little as we have the right mind,
we can see that this story is an account of the past.
He's no longer such a terrible wife,
close to his wife,
we see him soft and soft,
and of some colors that his beard can be,
we hardly judge which of the two is the master.
It's a second moral signed by Eric Zebours.
But it's more modern.
A question for Stéphanie Clément,
who lives in Ardis,
a question about a son of a countryman
named Robert,
who left his little village of the Ardennes
in the 13th century
to create in Paris
something that we still know today.
But how is it called the little village
that left this son of a countryman
named Robert in the 13th century?
So is it in France?
What do you mean?
Is it in France?
The Ardennes?
Yes, it's in France.
Come on, come on.
Do you have any questions?
I seem to have to answer.
Did you give a place to a brand or a product?
To a brand or a product?
No.
A monument?
A monument, yes, in some way.
So it's the name of the village of the Ardennes
that I'm asking you.
It's not the name of Robert.
Why don't you tell him his name?

Yes, because Robert,
it's called Robert II,
as we used to do at the time,
and it's the name of the village that comes after him.
What did he do to give the name to the village?
The village existed before Robert,
and in the 13th century,
people were often called by the name of their village.
Yes, Robert Moulin, for example.
Robert II, something like that,
was Robert II of the Ardennes village.
He went to Paris in the 13th century.
It's in France, Paris.
Yes, Paris is in France.
You have to be able to know what you're doing.
It's the name of the village.
I know it.
Sorbonne.
Sorbonne and Robert de Sorbonne
created Sorbonne in Paris.
Good answer!
From Philippe Manoeuvre.
What? The Sorbonne was the 13th century.
Yes, the Sorbonne was founded in the 13th century.
Ah, the 20th century.
In 1250, the White Queen,
during the 7th Crusade,
made a monument to Robert de Sorbonne,
Chanoine de Cambrai at that time,
for the poor schoolchildren,
and it was created in 1254.
You realize that 1254...
Oh my God, it doesn't bother us.
The College of Sorbonne,
which gave today the Sorbonne,
where Emmanuel Macron will pay tribute,
you know, to Professor Distoire Géau,
of Confluence Saint-Honorine.
Bravo, Monsieur Manoeuvre.
You studied.
Yes, but I don't know.
When I saw this news,
I said to myself,
I don't know why,

he's going to ask a question about Sorbonne.
Why is Sorbonne not called the Sorbonne?
The village of Sorbonne,
it's in the gardens,
near the motel,
and it's from this village
that comes the name of the Sorbonne,
through the famous Robert.
Did you understand now, Isabelle?
Yes, but it doesn't explain to me
why Sorbonne is not called Sorbonne.
Because if it had been the,
we would have said the Sorbonne,
but as it was there,
we would have said the Sorbonne.
Yes, but why?
Since it gave the name to the Sorbonne,
Sorbonne,
we would have had to say the Sorbonne.
Yes, you could be the College of Sorbonne.
I'm going to do my studies in Sorbonne.
We would have gotten used to it.
Yes, but it was more classy.
Yes, you said,
yes, the Sorbonne.
Yes, it was more...
Well, something more punchy.
I don't know why.
Yes, and so...
We feminized.
Don't complain.
Every year,
you piss us off
because you have to feminize names.
And there,
you have to feminize names
and you want to replace them with masculine names.
Yes, that's right.
No, but I don't say that.
It starts to piss me off, the mergo.
But I can't say Sorbonne,
because the Ardennes,
it's where in relation to...
Oh no, they're listening.

No, but in relation to the Puy-de-Dôme.
You would have followed...
Oh, well, in relation to Puy-de-Dôme.
You would have followed Jeremy Ferraris.
He comes from the Ardennes.
Charleville-Mézière,
it tells you something.
No.
Abbas,
Rimbaud.
The country of Rimbaud, finally.
Ah, that's it.
Yes, that's it.
Rimbaud comes from the Ardennes.
We are in the Ardennes.
That's after Rimbaud went to Vietnam.
Yes.
Another question for Mickael Tofolo.
Mr. Tofolo,
do you live in the North?
You surely know.
Because if there,
when he is there,
he claims contemporary questions.
So, yes, contemporary.
The 14th century.
We go to the 14th century, so...
The question is contemporary,
but the answer is not going to be the first one.
No, you know the actor Joachim Phoenix.
Yes.
He will play in a next movie by Ridley Scott,
the emperor Napoleon,
another emperor to us, Napoleon.
But it is not the first time that the actor Joachim Phoenix
will play an emperor,
and in addition, in a Ridley Scott movie,
because he has already played another emperor
in a Ridley Scott movie, which one?
Gladiator.
Gladiator.
Yes, but Gladiator is not the name of an emperor.
No, he played an emperor Claude.
No, it was not Claude.

No, it was Madame Claude.
You see, there, you feminized yourself too.
He succeeds in Auguste.
He succeeds in Marcorelle, to tell you the truth.
Ha, here, in your teeth.
And Trécède Pertinax.
Ah, well, yes.
She just found the name of her antifreeze.
Ha, ha, ha, ha.
So.
Aurélien.
No, no, no, no.
Well, you are not an emperor that you can know,
you, Isabelle.
It's not Marc.
Ah, okay, there are many stories to search in the children.
It's not that Chagitry.
No, it's not that Chagitry.
No, but...
Charles, Charles.
We often say to you that you are not like him.
Comod.
Sorry, comod.
Comod.
No answer, Isabelle Bergot.
You didn't say anything.
You still saw my voice.
You saw how I gave you good hints.
I'm not comod.
I always try to smile and...
But you're not comod.
You didn't know comod.
No.
And maybe you don't know the expression,
not comod.
Yes, well...
Well, still.
So, what I'm going to do is take a coffee.
I'm going to look for respect and bring it to you.
No, but because it's not recent, as an expression.
As an expression, it's not comod.
No, we say it again.
We say it again.
We say it again.

Well, sometimes I say...
I get angry and I say,
Hey, bitch!
No, I thought you were saying it.
It's not comod.
Oh, thank you.
Yes, yes, yes.
I think we say it from me.
From you, Nadia.
But yes, it's not comod.
But yes, in fact.
Because you are a product of the terroir.
Here.
Of the terroir.
No, but comod,
it was a comod emperor.
The comod emperor played by Ridley Scott.
No, no, no.
No, no.
No, no.
By the phoenix king.
Oh, yes, well, listen, he's...
We can get wrong, then.
And it's him who played in Joker.
What?
It's him who played in Joker.
Joker.
The Joker.
Joker.
In Joker.
For the people who listen to us.
They will understand better.
Well, but everyone saw Joker, no?
No.
Everyone saw Joker.
It's going to be a taba in the gardens.
I'm so stuck on Jean-Paul Belmondo's career.
You are obviously able to quote me
two films by Godard,
in which Jean-Paul Belmondo played
Pierrot Le Fou.
Pierrot Le Fou.
No, it's Pierrot Le Fou.
Morin.

Morin, a priest.
No, it's not him.
It's not Godard.
No, Godard.
Pierrot Le Fou.
And Pierrot Le Fou.
And Pierrot Le Fou.
But there is a third film by Godard.
By Godard.
In which Jean-Paul Belmondo played
and it's the one I'm asking you
for Lucille Bordeaux, who lives not too much in Jordan.
Is it at the same time or much later?
No, it's about the same time.
And it's very well known.
The title is very well known.
It's not Chinese.
It's not Chinese.
A man and a woman?
A man and a woman.
There is a title with a man and a woman.
We are all very good-looking.
So here we are.
What?
Here we are.
No, but we have to find the title.
The female masculine.
No more.
A woman.
Pierrot Le Fou, it dates from 1965.
Abu Tzoufl, it's 1960.
It's the first Godard, even if there was a short film before,
which was called Charlotte and her Jewel.
But we can't count on it in the films
because it was just a short film.
And there was also Susan.
Sorry, Susan and her steak.
Don't forget.
What is Susan and her steak?
It's a short film by Godard.
But there was Belmondo in it?
No.
Well, then...
There was Monique, she was a Trilogist.

There is also Thérèse and her slip.
It's a Trilogy.
Yes, it's a Trilogy.
And Francis and his shoes.
So 1960, Abu Tzoufl.
So it was after those films?
1965, Pierrot Le Fou, between the two.
Between the two.
Okay.
In 1961, the same year that Leon Morin,
a priest made by Jean-Pierre Melville,
there is another Godard with Jean-Paul Belmondo.
And there is the word...
A woman is a woman.
A woman is a woman.
Good answer, Marielle Gombal.
So, I continue.
Since ultimately it was around Jean-Paul Belmondo,
well, I ask the question,
what is the last film by Jean-Paul Belmondo?
It's not female.
It's a film with Francis Uster, no?
It's a film made by Francis Uster.
Okay.
No, but his dog.
It's the last film by Jean-Paul Belmondo.
Great.
The last film, I wanted to tell you.
Amazon by Philippe de Broca.
With who?
With Arielle Dombal.
And here it is.
And who made these helmets?
What helmet?
You can't speak normally.
Normally, it means like you?
Yes, like me.
It's like...
What a voice of Bécasse.
You know what I'm telling you?
Christine, if I really have to choose...
Yeah, well, I don't care.
Look at that.
If you have to choose,

you have to pick a machine gun on your...
Yeah.
Oh man, you have to choose.
On a desert island.
On a desert island.
On a desert island.
You could go with Arielle.
Even on a island with people.
Ha, ha, ha, ha.
I have a question about your favorite brands of French people.
Brands, the name or brands?
No, brands, the...
Yes, the companies.
Your favorite French stores.
It's quite simple.
I know.
There are Decathlon.
There is Picard.
There is Lafnac and Picard.
So, Decathlon, Lafnac and Picard,
they are the three favorite French stores.
It's a bit changed in the ranking compared to the previous years.
There was the Royal Merlin last year.
Well, they are a bit down.
The Royal Merlin is...
But they did anything with these balls.
What did they do?
Ah, what did they do?
They missed the balls, the 13 keys.
And Bricoraman took advantage of it to...
Don't mind, Michel, don't mind.
Don't mind.
Don't mind.
I would have hit your skin.
I had the skin of Philippe Hauvin.
I would have the seat.
So, what's the question?
Well, wait, he explains to you why the Royal Merlin
is down.
It's you, Martin Aubry.
For once, it interests me.
So...
There is a 13 key.
But they came out with a 13 key.

There is no modulable key.
Exactly.
The 13 key can be made of 14 and the 12 key.
All the Portuguese are like that.
And Bricoraman took advantage of it.
So, he took advantage of it.
And he came out with a 13 key, which is very modulable.
So, there are four of them.
Don't mind, Bricoraman.
Finally, no.
Pica in three.
And then, Justin, there are two new ones in the top ten.
So, I heard the name of one of the two stores.
There is Sephora.
Sephora, indeed.
Ah, yes, I love it.
Ah, you go to Sephora.
Ah, for the mascaras, for everything.
No, yes.
For the mascaras.
The product episode.
Ah, yes.
And they make a serum for the gland.
Repel the pain.
Ah, Michel.
The salombo.
The salombo.
Yes, yes, yes.
I'll stop your skin.
Mr. Fabrice, you are next to you.
You can't do it.
Ah, yes, that would be good.
I have a lot of scars.
No, it's because, as I am deaf, I get mad.
That's why they come next to you.
He thinks I'm deaf since earlier.
In the tenth position, in which store?
So, it's a store of...
Ah, less known.
I admit, I've never been to this store.
Aldi.
As much as all the others I've been to.
Is it food?
Apart from fresh food, I think I've never been there.

Is it food or not?
No, it's not.
Ah, yes.
Yes, there is food.
Ah, so it's...
Lidl?
Lidl, no.
It's not Aldi.
It's not Aldi.
No, it's not a large surface.
It's a market.
Yes, it's still big stores.
Felix Potin?
Ah, no, Felix Potin.
No, no.
They sell other things than food.
Ah, but it's essentially food.
As you say, yes.
It's not the great spice.
Cora.
Cora, no, no, no.
Mammoth?
Ah, mammoth.
It doesn't work anymore, mammoth.
They disappeared.
It's super market.
With the ice cream, they disappeared.
What is your fashion at the moment?
Ah, hello.
Bios is good.
Bios is good.
Bios is good.
Biocop.
Biocop.
Yes!
Good answer!
Yes!
Yes!
Yes!
No, stop it!
Seriously!
Ah, but it's a museum compared to a museum!
I have a skin!
I have the skin of Jean-Louis Dabadi.

I will have yours.
You are already at Biocop.
Do you know Biocop?
Ah, I like biocop stores.
Biocop still needs it.
Well, Biocop has made its entrance in the...
And then we can fly easily over there.
Yes, because...
Because they are so stupid.
They are so stupid.
Because they sell these cheese.
They have a little head.
There are things between them.
They cut their hair.
They don't even look.
And I put everything in the pockets.
You know, it's lights.
Yes.
How do you know it's lights?
They are elsewhere.
Yes, they are elsewhere.
They are vegan alone.
They don't have strength, you know.
Yes, they are all soft.
The worst is...
The worst is the mouth.
The worst is the mouth.
The worst is the mouth of Biocop.
You are a cat.
You tell me a florist.
You are a cat.
He is like the mouth of Biocop.
We will say a florist.
He has the hand like that yesterday.
He said yesterday.
So he cuts you a piece of beefsteak.
You don't believe a second?
It's a florist.
The mouth of Biocop is a florist.
But yes, he is all soft.
He is all...
When you do the queue at Naturalia La Caisse,
it's time.
It's time?

Yes, it's time.
But because the firefighters,
they are no longer allowed to close.
They are...
What does Naturalia mean?
It means that the grains are soft.
Tell us, Michel.
Once I go to Naturalia,
like that,
they tell me to go.
Be a little fashionable.
Go get some organic stuff.
And there, I buy...
I'm not a painter.
I don't know what to buy.
Grains in vrack.
Grains in vrack.
All sorts of things,
which I never used, of course.
And...
And so I arrive at the caisse,
and they tell me,
well, it should be pretty fast.
A packet of grains,
a piece of bread,
and two or three jambons of organic.
So...
And there, it's time.
It's time.
Because in fact,
they do a lot of things
that are all alone at the caisse.
And they do a lot of things at the same time.
But they don't cut the bread.
They don't cut the bread.
They will...
After, they will weigh something else.
After, they will come back.
But there is someone...
No, no, I'm looking for...
the grains of thyme.
It's how good it is.
It's...
It's how good it is.

It's how good it is.
I'm looking for...
the grains of thyme.
To tell you,
they were stupid.
They put the black,
the caisse,
the white,
the secu.
But yes!
But there is no secu
in this store
that you don't want to eat.
Yes,
but a little white,
like,
Portuguese,
you're a dog,
it doesn't do anything.
I mean, it's a vegan dog.
But it's a vegan dog,
but yes.
It's always very weird,
it's always very weird
to show me
a piece of bread.
It's anything,
whereas it's foras.
Ah!
Listen,
We're all going to this natural nature in Biocop, because of you, Taouen!
I'm happy to find the best caron. It seems like you keep it in Maternel.
He likes to go down on the couch, right?
No, it's not nice.
It's not nice.
I'm going to go down on the couch.
I don't get it, I don't get it.
No, it's not serious.
I don't know what she was like in Mycase.
No, it's not for that, I'm looking at it, it's for you.
It's true, it's for me, it's for me.
Yeah, I want to go down on the couch with you.
He found it pretty.
You told me the last time when I saw it.

It's not pretty, it's better than pretty.
It's better than pretty.
When she was young, she didn't find herself quite sophisticated.
And on this side, like that, a bit ungrateful.
Like that, she's like that.
A kind of natural.
Like that, like we say in leather, it's natural.
Do you want to tell us?
Very well.
No, it's not raw, it's ugly.
At least you have a ticket, as you say.
I have a ticket.
And Karoline Guillermo is quiet during this time.
It's not a winning ticket, by the way.
I don't care about a ticket with me now.
We'll see how it goes.
I feel a little moral, sir.
We don't have to be depressed.
You think it's good with this shitty match that I saw last time?
We're coming.
That's the blues.
That's it.
The French team, that's it.
What the hell is this?
Why are you looking at the football match?
You don't like football, Pierre?
What do you want to do with your family tonight?
You're alone with your wife?
Fortunately, you come here every Friday to have fun with us.
That's it.
That's it.
That's it.
That's it.
That's it.
That's it.
That's a lot of football, by the way.
You put a little bit of orange in the tobacco sauce.
It's not an opera?
No, the tobacco sauce.
Ah, yes, the green tobacco sauce, yes.
If you put some spinach, you'll find it green.
A quote by Emry Guilleux, who lives in St-Aubain-Dobigny, in Île-et-Vilaine,
who said, at the restaurant, it would be easier to delete the card of the 20s
instead of forcing us to show that we don't know anything.

As much as giving us the menu with a trigonometry problem.

What is it?

It's a little bit of English.

An American?

An American.

At the restaurant it would be easier to delete the card of the 20s instead of forcing us to show that we don't know anything.

As much as giving us the menu with a trigonometry problem.

That's stupid.

It's stupid.

Zynefeld and it's no good, isn't it?

It's been so long that this is English.

I can give you a second quote, and it will be for Mr. Pierre Bottuand, who lives in Brest, who said, my wife is full, I never tell her, I love you, and I answer, I tell you, the day we got married, if I change my mind, I'll let you know.

Pierre Doris.

Pierre Doris, great answer, from Florian Gavand.

A nice quote for Leni Dolle, who lives in Saint-Etienne, from Montluc, in the Atlantic law, who said...

Montluc?

Yes, Montluc.

Did you know Montluc?

Yes, I did.

It's in the Atlantic law.

Who said we really need to be young together these days, and polyphemicism, so that it's completely equal that we see each other again?

Political man.

No, not political man.

But it's true.

When you say we need to be young one day, it's usually that way.

She said we need to be young one day.

No, no, I was really thinking.

Look, but for you, he says it's 17 o'clock.

Yes, that's right.

And there's a lot of us.

There's a lot of us.

After the letters numbers and before the foot.

Yes.

What time do you say, Pierre?

I don't say.

No?

Well, no, because since they changed the letters numbers, I'm all different.

By the way, what letters do you mark?

We don't recognize anything anymore.

Maybe you'll look at Aljazeera.
The letters numbers.
We really need to be young together these days, and polyphemicism,
so that it's completely equal that we see each other again.
Is it a humorist?
Humorist, it's not the word.
A comedian.
Journalist.
Someone who wrote a lot of things.
It's a woman.
It's a woman.
François Zorin.
And it's François Zorin.
Good answer from Laurent Bafut.
A question now for Marie-Rosier, who lives in Viarm.
Can you tell me who died in 212 before Jesus Christ?
Yes.
During the arrest of Syracuse and killed by the Roman Marcellus.
We hug him.
So, it's a Roman?
So he died during the siege of Syracuse?
No, it's a Greek.
It's a Greek.
It's a Greek.
Followed by a little Isabelle.
A thinker.
A thinker.
It was a general.
We can say it was a thinker.
Isabelle Bravo.
Platon?
Platon?
No.
Diogenes?
No.
Pericles?
Pericles?
No.
He has a name like that from Bonbon-Alamante?
No, not at all.
Demosthenes?
Demosthenes, no.
He was born in Syracuse in 287 before Jesus Christ.
He died in 212 before Jesus Christ.

He died before the arrest.
No, no, no.
We're in the open.
Ok, ok, ok.
Malaise.
Malaise.
What's Malaise?
Pythagoras?
No.
I would like to see Syracuse.
Do you realize, Mr. ...
All the Greeks you know ...
Pythmalion?
Pythmalion, no.
It's a name that sounds really good Greek.
Yes, we know it's Greek in any case, yes.
Archimedes?
Who said Archimedes?
Me?
Good answer from Gérard Juniot.
It's Archimedes.
Indeed Archimedes was killed during the siege of Syracuse,
since you are knotted for the Greeks.
Thomas Imbert, who lives in the old,
hopes for a chakertel,
but I think you will remember me,
who was the father of Deep?
Deep Piaf?
Creon.
Creon?
No.
Creon, no.
Yes, it's Croix!
No, it's Mireille.
I have already asked the question,
about a year ago,
and I hope ...
I was not there.
I hope you will remember it.
Oh yes, yes.
I know the beer.
It's Jocaste.
Exactly.
I know the beer.

I know the beer.
The beer, however,
you know the beer,
because you are a specialist, Mr. Benichou.
Ah, good.
You are a specialist.
Oh, but ...
Boulette?
No.
The father of Deep,
it's not called couscous.
No.
Bordel?
No, no.
Crassois?
No.
But it's not far.
Not far from Crassois?
Prostate?
Trassa?
No, no, but ...
Prostate?
No, but Pierre,
he holds the Crassois.
Jactance?
Jactance?
No, but we are not far.
Exacté?
No.
Logoré?
No, it's not bad,
it's Logoré,
but we are not far.
Logorie?
No.
Blablaton?
What did he say?
It's me, all the time.
Oh my God.
Another good response from Gérard Juniot.
Bravo.
Come on, but there,
bravo Gérard.
Ah, no, but Gérard,

then ...
Come on, but ...
Well, bravo Gérard.
You who are going to play the laughter,
doctor,
in any case,
there they have chosen a good pair.
We are proud of our Gérard Juniot.
It's the first time
that I'm going to answer
often in a show.
I think we are very weak, no?
That's it too, yes.
So where is your story
of Jean-Darck?
You did not tell us
that you were going to play
Jean-Darck, Isabelle?
Yes.
So in fact,
I was wrong,
there was a year at home,
under the mother of Jean-Darck,
but the same.
How did you play
the mother of Jean-Darck?
Well, yes.
You told us that you were playing
Jean-Darck?
Well, I believed it.
I believed it,
I said it to the big head
and the person who examined
the gynecology,
she was no longer alive.
She was refused.
It's a new thing
in the French club.
Come on, yes,
pass me your mom.
The voice,
pass me your mom.
But it's for a good cause,
it's for ...

the recipe will come
to the association
to help the autistic.
And it's late May,
the same.
It's late May?
Well, it's ...
I would give you more
of the ...
Oops!
They did it wrong.
It's good because
they did it for the autistic.
Yes, yes,
it's good for the promo, really.
Because next week,
it's called
Jean-Darck.
Because the motorists
are here,
it's going to be called
Jean-Darck
and the ...
It's original.
The theater,
and me,
I'm doing it at sea.
Yes, we understood.
I'm going to sing too,
and it's a musical comedy.
What are you going to sing?
Well, the sea,
I don't know what to sing.
Tonight,
we're going to put you
tonight,
we're going to put you
on fire.
No,
it's going to burn,
it's going to burn.
We're going to put you on fire.
Tonight,
we're going to put you on fire.

We're going to put you on fire.
Wait, wait,
it's an important role
because we don't know
Jean-Darck's mother.
Well,
just,
you're going to know her.
The worst is that she's
the mother of Jean-Darck
and it's Françoise Fabian
who plays Jean-Darck.
No, but,
in the next week,
you're going to tell us
that you're playing with cats,
Isabelle.
How does it happen
that they've changed roles
in the meantime?
But they've changed,
it's me who understood.
But you learned the text?
He hasn't written yet.
Oh!
Well,
he wrote me
a role on measure.
So,
what happened?
I don't know what happened.
And it's fake.
They told you
to propose to you
a little bit.
And then,
finally,
I proposed to someone else.
I mean,
how do we do it?
It's still a bit of a mess.
No,
I'm surrounded by young artists
who sing

and who play with me.
Did they put
the famous phrase
of Jean-Yan?
The last prayer
of Jean-Darck.
And for you
who are playing?
Yes.
Oh, thank you
a lot,
you play with me.
Surprise!
No,
but we're talking a little bit
about you.
Yes,
we're talking about you.
And maybe
with you.
Well,
come on,
many!
When I think
how long have you been
in the big stage,
Mr. Jansen?
5 years!
5 years,
5 years,
5 years
that we're asking
about the radio,
the Steward,
that we don't have
these anecdotes
with Air France
and John C.
And we could have
talked about
You still have cats or not at home?
I have a cat, yes, a dog.
But there is a cat on the left.
But a dog is not a person.

No, no, no, no, no.

You have to brush it.

These are cats that have been created
all over the place genetically modified.

Yes.

These are living cats.

We put them on the couch,
you put them outside,
they take a coup de vente,
there is a street for three weeks.

No, no, no, no.

You have to take care of them all the time,
brush them.

You have to brush them.

I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you, I brush you,
I brush you.

Brush them.

No, I brush them.

You can have a huge room before
or, for example,
before.

Yes, absolutely.

To make them huge ones?

Yeah.

So many of them.

You cannot brush them on the couch,
they are not touchy birds.

Like who?

Are they□□

party ones?

Are they playing carefully?

Then what are we basically teaching for a cat?

Yes, texture.

I don't know what he's talking about.

He's thinking about their money?

Yes, yes, yes.

Show me.

He's helping me a little bit, but not too much.

I'm going to have a professional hair dryer for these cats.

A hair dryer?

Yes, because you can't have a hair dryer like that with a cat.

Why would you have a hair dryer?

A hair dryer.

Like a helmet?

Yes, like a helmet for ladies.

Say it a little, Isabelle.

A hair dryer for cats.

No.

You're sadistic, Laurent.

You're laughing.

A hair dryer.

Well, we like that you're telling us that.

A hair dryer.

A hair dryer.

A hair dryer.

A helmet?

Yes.

I was washing the cats and then I had to shave them.

You have to shave them so that they don't stick to each other.

Otherwise they're too static.

And you give your tongue to Fabrice not to the cats.

Oh yes, I gave my tongue to Fabrice, but...

By the way...

Yes, but it's cats that can...

What is a hair dryer?

A hair dryer is a building that we build next to the house.

So they were all together?

They didn't get along?

Oh yes.

We didn't get along.

They had more or less small boxes.

They didn't get along.

They each had their own way to have a hair dryer next to you.

It wasn't me, it was Fabrice.

It was with the money he took from me.
And where were you?
That's crazy.
And where were you?
It was in Mont-à-Ville-neuve-les-Magelones, next to Mont-Poly.
It continues with the cats?
Yes, they expose themselves on the Champs-Élysées now.
No, no, because after they left me,
they left me all the debts.
I said, how do I do it?
So I resold the cats, which was quite expensive.
I resold the cats, I had to separate them like that.
Anyway, I couldn't do it anymore.
There were too many hair there.
And I...
There were too many?
Too many, too many.
And then it's all about money.
And the cat?
Of course, you can do it.
It's a goal.
The cat you have now, the adult,
it's a candy cat.
It's a little candy cat that I found
like that we brought back.
It's a beautiful cat.
It's all simple.
It's all simple.
She doesn't pee.
The cat doesn't care.
And it tells.
No, no, no.
Mr. Rios loves your stories, Juan.
Well, he's amazing, this guy.
But then it's after you opened...
Thank you for this remark.
The shops you brought.
At the same time.
At the same time.
Oh, that's it, because for me,
my favorite was the shops.
I know that Mr. Rios,
if you want to come to the audience,
we can pay you a little...

We can pay you a little more, dear.
You know, you know, to tell me,
it's the same.
What are you doing?
Every year,
the last Saturday of the month of May,
in the United States,
and more particularly,
you have to tell him in Los Angeles.
It's not...
Since then?
No, we've been doing it at this time, in general.
No, not since then.
It's not the Gay Pride.
The Gay Pride, yes.
No, no, no.
Or the Legend Dance, it's not a ballet in Fiotta.
No, it's not.
It's since the 70s.
Does it have anything to do with the hippie movement?
This date of the last Saturday of the month of May,
because it refers,
let's say, to the first diffusion
of an episode of a series.
Dallas?
Dallas, no.
Before Dallas?
Dallas T.
No.
Terry American?
No.
It's not a real series.
Yes, but not Dallas.
Because it would surprise me
if there was a party for Jean-Luc Kémé
or Vélfégaard.
Attention, it's not a party that celebrates the Feuilleton.
What we do exist
since the 70s.
Yes, but the series,
it started in 2004.
It's not a Feuilleton on the beach
to celebrate the Spanish March.
Yes.

Okay.

This week.

How can we celebrate something
in the 70s of a series that started in 2004?

No.

The press.

The series used something.

For example,

it's like a series used in France
at the Fête des Mères

and suddenly,

it popularizes

and it gives even more.

Basically, it's that.

Yes.

2004.

It's a series.

So yes, it's humorous.

A series?

It's a series that had fun.

Those who watched it

it was something that had

How many seasons?

Not more.

A lot of success.

So that's brilliant.

I see that I don't know much about it.

It's the Fête de la Missile

with friends.

Friends.

Let's continue again.

Friends.

It's more for children?

No, not for children.

It was a family.

Californication.

Californication.

No, but look,

you're going to watch this series.

Yes.

So wait.

It's about music.

Masculine heroine

or feminine heroine.

So I think it was more women.
Sex and Justice.
It's very bright.
It's in New York.
Sex and the City.
That's true.
But Sex and the City,
it's in New York.
Yes, but the Fête that I'm talking about
it doesn't make sense.
Yes.
It's the Perrault.
The daughter's idea.
So she drinks Cosmopolitan.
Does it have anything to do with Cosmopolitan?
It's the Fête du Cosmopolitan.
Good answer.
Ah, yes.
Bravo.
Caroline Diamant.
It's a cocktail.
Bravo.
It's a small cocktail that I love.
And I'm asking a baby Cosmopolitan
because it's with La Vodka.
And so I'm asking with very little vodka
of cranberry juice, of cranberry juice
and maybe a lemon zest.
It's super good.
And we use it in a glass of wine.
Four.
Four.
I do the same, but...
With La Vodka.
Five Cosm...
Six, seven.
Raise your hands, Cosmopolitan.
Thank you.
How many beers?
I'm wide awake.
What is your favorite cocktail, Roselyne Bachon?
Oh, the Tonic Gin.
No.
Tonic Gin.

It's not a cocktail.
Yeah, but good.
Do you have a Gin with something Tonic inside?
Or do you want to learn about Bloody Mary?
It's the Americano.
That's a dress.
Americano, that's good.
Mine is James Bond's cocktail.
What's the cocktail?
Ray Martigny with olive oil.
Olive green.
I love it.
And Shake the Nobster.
Mine is the Royal Morrito.
The Royal Morrito.
With champagne instead of Perrier.
With moderation.
Of course.
My favorite is Bloody Mary with an echo tampon.
Oh, no.
No.
The Whiskey Sort.
The Algerian.
Whiskey Sort.
What's Whiskey Sort?
Whiskey Sort is Whiskey with...
120.
With orange juice.
With orange juice.
No, with orange juice.
No, with cane sugar and green lemon juice.
Oh, yeah.
What about the orange?
Mine is Martin Hygiene.
Me, simply.
Martin Hygiene.
Watch out, Martin Hygiene.
Martin Hygiene with lemon and orange juice.
With lemon and no orange juice.
Oh, no orange juice.
No.
But all that with moderation.
Oh, no.
Obviously.

My favorite cocktail is Le Fraise.

Yeah, Martin Hygiene with an echo tampon.

Always.

Oh, it's pretty.

It's really pretty.