

At Ralph's, we know the minute a tomato is picked, the fresh timer starts.  
The sooner we get our produce to you, the fresher it is.  
That's why we've shortened the time from harvest to home  
for our tasty tomatoes, strawberries, and salads.  
So no matter how you shop, you have more time with your fresh produce.  
Ralph's, fresh for everyone.  
We've locked in low prices to help you save big store-wide.  
Look for the locked-in low prices tags and enjoy extra savings throughout the store.  
Ralph's, fresh for everyone.

THE FRIENDS

You're jealous, aren't you?  
But I know you're jealous.  
You're jealous?  
I'm beautiful and fresh.  
I thought I found you very beautiful.  
Look, Madame Bachelot, she's a minister,  
so she has an opinion that counts in the world.  
She has an influence.  
Well, she says I'm beautiful, I'm on a business trip this morning.  
You're here, you shine, you shine.  
I didn't say you shine. I would like that.  
You shine.  
You're jealous.  
Jean-Pierre, she also says...  
You're not happy because your age is moving forward.  
You spent ten years before me, so you're not happy.  
What did I say?  
My age is moving forward.  
How was it?  
The age of Madame is moving forward.  
Or of Monsieur.  
The age of Monsieur is moving forward.  
I'm Monsieur, Madame.  
What did I say?  
She said Jean-Pierre was beautiful.  
She also said she was going to eradicate unemployment.  
She was going to fill up the toilet.  
You're not happy.  
You don't have to believe it.  
Thank you.  
Well, listen, the best thing is that we start with a first quote.  
I see that there is a good atmosphere.  
Oh yes, yes, yes.  
Monsieur Berlet is next to the princess Ariel.

Yes, I'm happy.  
Because she doesn't speak too loud, Ariel.  
Yes, it's not like that.  
It's true, I'm full of science and discretion.  
You're always back, Monsieur Berlet.  
Yes, absolutely.  
Ah, it's going well.  
It's going very well.  
Do restaurants open late in the evening?  
No.  
In the evening.  
So, not in all the cities there.  
No, you know that covid beat the cards.  
Ah yes?  
That is to say that now, at 12 o'clock, there is nothing open.  
And to find a restaurant, we often have to eat a catering in the theater.  
Because there is no more in the place we live in.  
We can just eat.  
With technicians.  
With technicians.  
Yes, I like to eat technicians.  
They go down.  
The one who makes us light is beautiful.  
The one who makes us light is beautiful.  
Ah yes?  
Yes, the persuator.  
He pursues me.  
You have a persuator.  
Yes, well yes, it's a big big piece.  
It's a big piece.  
Ah, I'm going to get high.  
And then it goes to Hollywood, this thing there.  
Really?  
But what is it that the persuator has shown him  
to say that he has a big piece anyway?  
Hi-ya-ya-ya.  
Hi-ya-ya-ya.  
They are Mr. Carrat, hi-ya-ya-ya.  
I heard you say hi-ya-ya.  
You expected the first situations, right?  
The first one is exciting and it's a great classic.  
I think it's Pierre, Dak.  
No, but it's going to be fun.  
Indeed, it's one of our skiers who said

I have nothing against the twelve abstinence  
if it's only personal.

I prefer a twelve-in-duty.

Jo-ya-na.

Jo-ya-na.

Good answer.

We're going to stay in gastronomy after the eights, I offer you caviar for Gilbert Jaffre  
who lived in Mitegi, in the mouth of the Rhône, who said people wouldn't eat caviar if it was  
a good market.

Ariel Dombal?

It's not fake, by the way.

Pierre Desproges?

No, not Pierre Dak.

Coluche?

Ask questions.

Foreigners?

Foreigners?

Foreigners.

Is it American?

Not American.

Someone who was born in 1890 in New York.

Groucho Marx?

Groucho Marx!

A good answer from Paul Leiter.

We're going to raise the level for Christian Lourdes, Mr. Lourdes from Saint-Roch,  
in André Loire.

Be careful, it's more difficult.

He said, I never worry about the future.

It happens quite often.

Because it's French.

It's not French.

It's Belgian.

It's Belgian.

Come on, I'm trying the date to have fun.

No, no.

No, no.

No, no, no.

At this moment, I'm not...

No, no, no.

I'm on my short list.

You've been doing it all the time.

Someone who was born on March 14th, 1879.

So it's French?

No.

He was a foreigner.

He was a lawyer.

That's right.

That's right.

Everyone has a speciality.

What nationality do you have?

English.

Russian.

Frankly.

Wait, there are lots of 1879.

March 14th.

March 14th.

Yes, but March 14th, I don't have all the names.

I don't have the exact exact names.

It's not like he was a terrorist and he could have found the dates.

He died in 1955.

Albert Einstein?

Well, that's it.

Be careful, because I wouldn't give the dates for the next one.

It's hard.

And it's hard.

It's difficult and it's rarely considered.

So it won't be easy for Louis Revret, who lives in Hamburg, in Belgium, who said being given two points A and B, if you have equal distances, one from the other.

How to move B without A realizing it?

Is it a mathematician?

No.

Being given two points A and B, if you have equal distances, one from the other.

How to do that?

It doesn't mean equal distances from one from the other.

Well, equal distances and even distances.

He's right.

He has equal distances, the B.

Equal distances from one from the other.

How to move B without A realizing it?

Well, they're twins.

It's not a question.

It's not.

We didn't find the answer.

It's not a perforation.

It's from the 20th century.

Oh yes, it's from the 20th century.

He was born in 19...

No, no, no, no.

He's alive.

He's alive.

He died in 1995.

Jean-Luc Lagarde?

No, no.

Jean-Luc Laet?

A writer...

A writer, French poet, inventor.

He's very dumb.

And indeed, he's as humorous as Metaphysicia.

Oh yes?

Dramaturge, poet.

He's dead young.

He's 91 years old.

Oh yes, he is.

Yes, he was very young.

I'm sure he'll tell you that he's young.

Jean-Tardieu?

Jean-Tardieu, excellent answer!

Yes, yes, yes.

It's Jean-Tardieu.

Bravo, Paul Alcarin.

He's really...

He's really...

Phenomenal.

Phenomenal.

Phenomenal.

Incredible.

What makes 2915 meters long  
and 616 meters wide?

The first one to answer,

Caroline Diamant, is a buff.

A canal?

A canal?

No.

A monument?

A monument?

It's not exactly the word.

Wait, 2915 meters long?

Yes.

And 616 meters wide?

And 616 meters wide?

How high is a track?

So, 110 meters high.

Wouldn't it be the wall of China?  
No, it's much longer.  
It's not 2 kilometers.  
It's much longer.  
It's much longer.  
It's time to invent the bravery.  
You see, to be able to...  
It's even the only monument  
visible in China.  
You taught us.  
You taught us.  
It's a thing I've never heard.  
It's a legend.  
It's a legend.  
No, but I'm always on Google Earth.  
How long is it?  
Do we find it in the mountains?  
No.  
How long is a tunnel?  
A tunnel? No.  
How long is Laurent?  
2915 meters.  
2915 meters long  
and 616 meters wide.  
2 kilometers.  
I put it in my slip.  
No, because I said it was 110 meters high.  
It's a couch.  
110 meters.  
110 meters high.  
It's in France.  
Yes, it's in France, Mr. Gazan.  
Yes.  
It's not the state of France?  
The state of France?  
No.  
Is it not the very pretty bridge?  
Yes.  
If I'm not mistaken...  
It's a swimming pool.  
No, if I'm not mistaken,  
it's because we didn't have  
exactly the amateurs.  
Yes.

I know.

It's the thing of Nantes

that everyone wants to stop.

Oh, the airport of Notre-Dame-des-Landes.

That's it.

But it's not at all...

But not at all.

Well, stop saying that

when you don't know,

because there are...

You were a kid.

But every time I asked.

Is it in Paris?

It's a drone that just measured

the exact proportions of...

The pila dunes.

The pila dunes.

Good answer,

Florian Gazan.

And yes.

And yes, the pila dunes.

Now we know exactly

these measurements

thanks to a drone.

That means that if a drone

flies over us,

it can give us non-mensurations.

Look at what you've got on your head.

It's super stressful.

I want to know if there is

Pierre Cachon.

We all know the measurements

of the pila dunes.

It's amazing.

I want to call Café de la Plage.

Do you want us to call

Café de la Plage?

It's been a long time

that we haven't called like that.

We'll call Pierre Cachon.

It sounds like Café de la Plage.

And we'll ask them

if they know.

It's beautiful.

Do you like it?

Yes.

Pierre 18.

Café de la Plage restaurant.

Pierre Romain, hello.

Hello, Romain.

At Café de la Plage,

Pierre Cachon?

Yes.

I want to know,

do you know how many measurements

it will take?

Yes, of course.

I want to know,

do you know how many measurements

it will take, Romain?

No, no.

I'm at work.

I don't know what to do.

I have to follow the show

to answer you,

but I can't.

I was talking about

the pila dunes, actually.

Ah.

We see it at home,

or not?

Yes.

Around you,

there is people.

I hear many clients

asking for it.

I hope,

it's better for him.

There is someone

who knows how many

pila dunes it will take,

like Pierre Cachon.

There is someone

who knows how many

pila dunes it will take.

There is someone

who knows how many pila dunes it will take.

110 meters.



110 meters!  
Romain,  
I'm sending you an RTL watch,  
Romain.  
It's good,  
you just won an RTL watch.  
Thank you very much.  
And do you climb  
from time to time  
on the dunes?  
Ah yes,  
we do.  
Do we see it  
from the beach?  
Not at all, no.  
One.  
One.  
I think we see it  
from everywhere,  
from the pila dunes.  
No.  
Stevie said  
we saw it from the moon,  
so...  
I haven't taken a long time.  
We will take your Néors-Rentaine coordinates  
and first,  
we will send you an RTL watch  
for your kindness,  
Romain.  
Thank you very much.  
Come on, it's nice.  
Yes Bernard.  
I think they took a drone  
to measure that.  
Well yes,  
they took a drone,  
now it's much more practical  
because the drone  
can get closer.  
And since it's a sand dunes,  
they took a drone to the air.  
It's not bad,  
it's good.

Yeah,  
it's to please  
his boss.  
No, but listen,  
it's nice,  
I don't know if you've already been there.  
Oh yes?  
Ah yes, yes.  
Frankly,  
Stevie, have you ever climbed?  
Yes, many times.  
He climbs a lot,  
Stevie.  
Then, it's in the sea.  
Because of climbing,  
she still has to  
lose some centimeters.  
Exactly,  
you're right.  
Thank you.  
Oh, but no.  
Yes.  
Yes,  
of course.  
Oh, you haven't worked  
on that?  
Rosy,  
no.  
That's why  
I divorced.  
It's  
true that the sand  
that we bring back  
in these goddesses,  
when we come back,  
it's always like that  
in less than an hour.  
So what do they do?  
They prohibit the access  
of the pilates  
to people  
who do  
43 or 44.  
You can only go

down,  
you can only go down,  
you can only go down,  
you can only go down,  
you can only go down,  
it reverses the sand.  
We call that  
the internal circulation.  
One day,  
the boats,  
one day,  
they go down.  
From the sand?  
Yes,  
by plane.  
Of course,  
because now...  
But it doesn't matter,  
they go down,  
they turn around,  
they lean on each other,  
one of the pilates  
is here.  
It's the history of life.  
I'm afraid  
she says  
my dick.  
I'll give you  
abbreviations.  
This is a code.  
Here are  
these abbreviations.  
But what do they correspond to?  
AP,  
or BA,  
BL,  
or CH,  
DB,  
or DC,  
D-U,  
or GR,  
or LB,  
P-A,  
P-B,

and R-O.

They don't have  
the destination of the planes?

Not at all.

Are they  
aeronautical planes?

Not at all.

Are they  
people's initials?

Not at all.

Are they French?

French,

no,

it's rather

English.

But it's used

in France

because it's

an international code.

It's like

Alpha,

Tango,

Charlie,

aviation,

food,

aviation.

I didn't understand the question,

but I said no.

Do we use them

all at the same time

or separately?

No,

but

you obviously have

a code that's used,

sometimes it's AP,

sometimes it's BA,

it depends.

People's particularity,

it's not people.

It depends on the situation.

Are they animals?

They are animals,

yes.

Animals.  
Animal company.  
Animal company.  
Animal company.  
Animal company.  
Animal company.  
Animal company.  
Animal company.  
Animal company.  
Animal company.  
No.  
It's protected species.  
Protected species,  
no.  
It's dog breeds?  
Dog breeds, no.  
Does it eat?  
It's not linked to the dog.  
Does it eat?  
It's not linked to the dog,  
it's linked to the cat.  
No, it doesn't eat in France.  
It can eat in China,  
for example.  
In China,  
they all eat.  
No, but  
it eats.  
It eats away less and less  
and it's not the goal.  
For other companies,  
you say,  
it's the same animal?  
I didn't say  
it was the company's animals.  
But we're not far,  
imported illegally.  
Domesticated, yes.  
Animals imported illegally.  
No, not at all.  
Is it culture?  
What do you mean by culture?  
That is, animals, we take their wool.

Oh, no.

Their wool.

No.

What do these animals use?

Well, if you...

These are laboratory animals.

No, not at all.

Listen, it's just that we haven't found the animal in question yet, but it's not as simple as an animal.

Mutant.

A cat.

A cat?

Yes.

Cats?

Cats, no.

No, but I think it's crazy that it's...

The horses.

Oh, well.

It's the only horse you haven't talked about yet.

So it's horse races?

So it's not horse races.

It's the color of...

The color of horses' clothes.

Good answer.

Good answer, Jean-François, Jean-Saint.

The clothes.

So, for example, one horse, one.

I'll give you one.

So, A-P is Apalooza.

B-A is B.

B-L is black.

Black.

You see, the code is Anglo-Saxon.

C-H is Alzan.

D-B is Bebrun.

D-C is Alzan Brûlé.

D-U is Isabel Sauvage.

G-R is Gris.

L-B is Béclair.

P-A is Palomino.

P-B is Pi.

And R-O is Roan.

Here are the different colors of...

The different nuances.

But when you say Palomino, we don't really know what it is.

For example, it's Alzan Brûlé, if I may, right?

But it's...

Palomino.

Alzan, yes.

We don't really know what it is.

No, but it's...

It's not a Brûl, Alzan.

No, it's not.

Ah, it's true, Laurent.

We learned something that we're crazy about.

Completely.

Ah, no, no, no, no, no.

We like it, we like it.

Ah, no, no, no.

It makes you think that you don't like brûlé cream.

In any case, I've made a lot of horses in Mexico with Mexican salt, you know.

A little bit less.

Yes, they're...

They're brown.

No, they're brown.

No, but they're cowboys.

The ones you see in movies.

Cowboys!

Cowboys!

I saw your pizza that day.

He said, yes, she's got Mexican salt.

Yeah.

We call that guacamole.

And so, well, it's cowboys who go very, very fast.

It's Arab horses, like that.

They go really fast.

Arab to Mexico.

And then, in France, we said to myself, ma'am, do you know how to ride a horse?

And then I wanted to impress a boy.

I said, of course, I rode all my life and everything.

And then there was a huge horse race.

Huge.

And she immediately scared me.

And I...

I...

So I...

And so did I.

And so did I.

No.

I stayed at MRR.

And so, really, this horse almost killed me.

We left, but deep down in the forest,  
but I lost the...

Always.

Always.

No, but it was abominable.

And I fell...

Or that, abominable?

Abominable.

No, but it was...

It was a race horse that didn't run.

And she came back to the stage three days after.

It was not the stage, it was the wave.

It was the stage three days after.

It was the stage three days after.

And so I stayed at the stage three days after.

It was the stage three days after.

The beautiful Zodiacs of the Donbass.

And now, you give the name of two Hamburgers  
and a Belgian engineer.

Claude Joannès Vos, Alfred Neymes,  
are the Hamburgers.

And the Berliners Auguste and Berstein  
have created a famous brand,  
110 years ago.

What brand?

You can give the two names to the Germans.

Of course.

It will be of no use.

But I still give them to you.

Two Hamburgers, one Berliners.

The Hamburgers are Claude Joannès Vos  
and Alfred Neymes.

The Berliners are called Auguste and Berstein.

So it's eating.

They think it's not eating,  
but there's something that's eating  
that has the same name.

It's the same brand for the two things.

It sucks.



It doesn't suck.  
Does it drink?  
Not yet.  
It can suck.  
It can suck, but it's not recommended.  
Why is it not recommended?  
Because it's going to hurt you and it's expensive.  
It's going to hurt you.  
Well, yes.  
Ok, it's an archer.  
It's an archer.  
It's a thing, you suck, it hurts.  
Well, yes, it's not made for that.  
Is it something we have at home?  
It's a jewel, no, but it's worth it.  
We have it at home.  
We have it at home,  
at home if it's at home,  
elsewhere if it's elsewhere.  
Is it very voluminous?  
Is it that answer?  
What do you think?  
At home if it's at home?  
For example, your watch.  
If you're at home, it's at home.  
If you're here, it's here.  
So it's here.  
It's here.  
It's here.  
It's here.  
No, you can also leave it at home  
when you're at home.  
I don't understand anything.  
I think he's putting it in his hand.  
Is it in his hand?  
Yes, it's in his hand.  
Is it considered a jewel?  
I'm not asking you.  
I'm asking you what it is.  
Yes, but the brand.  
I'm asking you the brand.  
And we say...  
A Chopin?  
No.

But it's a jewelry brand?  
So jewelry?  
No.  
Even if they are sometimes launched in jewelry  
in jewelry stores in any case.  
A Mont Blanc.  
A Mont Blanc.  
Good answer from Bernard Maville.  
The Mont Blanc brand,  
but not the cream brand.  
Chocolate or caramel or vanilla.  
Because it's true that it's eating.  
The Mont Blanc.  
But it has nothing to do with the Mont Blanc brand,  
luxury stylos.  
They also do it.  
It's true in the shows.  
The Moroccanery and the jewelry.  
I thought it was Swiss.  
But at first, it's a German brand.  
Two stylos.  
These are Germans who invented this Mont Blanc brand.  
Simply.  
By the way, in honor,  
you have to say to Mont Blanc, the famous  
top of the Alps.  
The Mont Blanc star.  
You can find it on the capuchon.  
The white star symbolizes  
a snowy summit.  
And the six glaciers of the Mont Blanc.  
And it's true that if you wear your style,  
the Mont Blanc, it's going to hurt.  
You're going to wonder if it's a success.  
There are still people who are going to wear  
their style.  
It's very, very heavy.  
Used every day.  
It's very, very heavy.  
Not this for women, there are minis.  
You see me with a Mont Blanc for women?  
Fortunately, the Vache.  
You have a Mont Blanc.  
You.

When you say you, who is it?  
It's everyone except you.  
The minute a tomato is picked, the fresh timer starts.  
The sooner we get our produce to you,  
the fresher it is.  
That's why we've shortened the time from  
harvest to home for our tasty tomatoes,  
strawberries and salads.  
So no matter how you shop,  
you have more time with your fresh produce.  
Ralph's fresh for everyone.  
We've locked in low prices to help you  
save big store wide.  
Look for the locked in low prices tags  
and enjoy extra savings throughout the store.  
Ralph's fresh for everyone.  
I didn't see it coming.  
Life can be so unpredictable.  
After losing my dad,  
it made me think about my family  
if something were to happen to me.  
The mortgage, car payments and all the other bills.  
Even things like our annual summer vacation  
would be out of reach.  
I had heard about life insurance through Ethos  
and how easy it was to get coverage.  
They were right.  
I knew it was time to stop putting it off  
and get life insurance right now.  
I got on my computer and went to [ethoslife.com](https://ethoslife.com).  
In just 10 minutes, I was covered  
and boom, family protected.  
Thanks to Ethos,  
my family won't have to worry about the bills  
if the unpredictable happens to me.  
Ethos, fast and easy online term life insurance.  
Up to \$2 million in coverage with no medical exam.  
Some policies as low as \$1 a day.  
Answer a few health questions  
and get your free quote at [ethoslife.com](https://ethoslife.com)  
slash audio.  
That's [ethoslife.com](https://ethoslife.com) slash audio.  
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That's ethoslife.com slash audio.

Trèfle à quatre feuilles, non.

Des marrons.

Des marrons.

Comment ça, des marrons?

Oui, des marrons dans la poche pour les rhumatismes.

Qu'est-ce que ça?

On va masser les marrons en hauteur, vous les mettez dans la poche, ils deviennent tout petits, tout petits, tout petits, et ça veut dire que ça vous a mangé pour rhumatismes.

Ah ouais, bэфère.

Ah ouais, d'accord.

Et tu y crois?

Il devrait en mettre.

Ça ne devrait pas manger un peu le cerveau plus tôt.

Mais c'est vachement connu ça.

Ah bah ouais.

Ah les recettes de Chantal là-dessous.

Ah mais c'est connu.

Je l'ai cueillié pour mon grand-père.

J'ai cueillié pas, j'ai remarqué.

Est-ce que c'est l'effigie de quelque chose ou de quelqu'un?

Alors, parfois on peut y voir quelqu'un, mais pas forcément.

Mais souvent, souvent.

C'est un récipient?

Un récipient, non.

Des badges?

Des badges, non.

Des pins.

Des teintres.

J'imaginai que par la racine, du mot, par l'étymologie, Monsieur Dombrou...

Eh bah est-ce que ça va avec la ch... une chaîne?

Une chaîne, non.

Ou avec la couleur blanche?

Non.

Parce qu'on l'atteint qu'elle... non.

Cani, cani.

Cani.

Les bois de conserve.

Canigo?

Les bois de conserve, non.

Les souverts?

Non, c'est un rapport avec les canivés, le mot canivé.

C'est un objet avec une effigie, éventuellement, c'est ça?

Oui, on m'aime souvent.

Les camés.

Les camés, non plus.

Les poils, les poils.

Les poils, non.

Les... les deux sous-de-bocques.

Les culottes?

Ah, ça c'est dans le nord.

Peut-être qu'on collectionne les sous-de-bocques chantales, mais non.

On en trouve sur le bon coin?

Oh, sûrement, oui, beaucoup.

Mais surtout quand vous chinez, j'imagine.

Ça s'accroche quelque part au mur.

Ça peut s'accrocher au mur si on en a envie.

Ça peut se porter sur soi.

Ça peut se mettre dans des livres, dans des tiroirs.

On en trouve quand on chine à la brocante, alors.

Des cartes postales.

Des cartes postales, non, mais oui, on se rapproche.

Ah!

Ah!

Des photos.

Des photos.

Il y a des photos.

Des calendriers.

Des étiquettes de vin.

Des étiquettes de vin, non.

Qui pratique la canive aussi?

Les canivétistes?

Peut-être chantales parmi nous pourraient être canivétistes.

Les billets.

Des verandas?

Des verandas.

Ah, oui.

Des poupées anciennes.

Des poupées anciennes.

Non!

C'est une image.

C'est quelque chose qui est imprimé.

C'est une image, une image pieuse.

Des bons points.

Une image pieuse.

The collectors of Images Pieces! Good answer, Marc Lambron!

What is the etymology? It's very strange!

It comes from Canivés, which are the boards decorated with perforations, called Canivés. The Canivé takes up the art of the cut paper and we call it the Canivétistes, which comes from Canvis.

So collections of Images Pieces, by extension, are objects of popular pieces, relics, rosaries, chapels, but at the start, it's only the Images Pieces that collect the Canivétistes and I think the most believable among us is...

It's true, it's true, but I'm not there yet.

We're for a Greno de Mémidieu.

No, you're still pretty believable.

Are there three Images Pieces at home?

Yes, in a micelle.

In a micelle, I kept my communion image.

We learn things, you see Lambron.

It's him who found it, I'm telling you.

It's a detail.

What kind of Images Pieces do you have at home?

The St. Vierge.

The St. Vierge, yes.

Above the bed, above the bed.

Yes, I also have Christ at home.

Above your bed?

Yes.

You're not ashamed?

He fell the other time, so I took it off.

Jesus fell on Michel's bed.

It's Michel who...

It's like the dried bug that fell on the bed.

It scratched his ass afterwards.

Because there was also a bug around the cross.

That's why it was Michel.

And then he said, no, no, I'm not a believer.

Where are you going?

Here, he's taking the role of stone.

He's taking his bones for a beginner.

He's going to make the letter W as WC at the academy.

No, seriously, while he's not here, we can tell him.

He was very timid.

Ok, who will it be?

And the question will come up on a second song.

Moreover, signed Laurent Binet,  
he had published it in 2010.  
A song that was quite difficult to give the title,  
and it was called H, H, H, H, H, you know that.  
Very good, yes, on Celeister, the murder of Eidrich.  
The Brain of Imler, it's called Eidrich.  
It was the title of his first novel.  
And the second novel of this boy, Laurent Biney,  
who had also followed the presidential campaign of François Hollande.  
It's a cabinet.  
He's quite close to Valéry Traveller.  
It's not true.  
We're poor.  
I hate him.  
It's the same.  
Tell us about him again.  
It's Golan.  
Yes, it's a cabinet.  
I don't care.  
I hate him.  
Valoche, I fucking hate you.  
So it's written, so the famous Mr. Biney, Laurent Biney,  
will publish a book that will be called,  
listen well, the title, because it can help you,  
the seventh function of language.  
And the starting point of his novel is a truck  
of a white-skinned company that will cause an accident.  
What accident is it?  
That we officially see.  
That we officially see.  
Is it an accident that really took place?  
Yes, of course.  
I can even give you the date, on February 25, 1980.  
Is it possible to choose the king?  
Not at all.  
Not in Paris?  
In Bourlarenne.  
In Bourlarenne.  
Why in Paris?  
Well, choose the king or Bourlarenne.  
No, no, no, no.  
Is it the flag of Bono?  
Was the accident deadly?  
Was the accident deadly?

The accident was deadly.

But Srin?

But Srin, no.

The agreement?

No more.

There was a death?

Yes, someone who was raped by the truck  
of this white-skinned company.

Is it a political man?

A political man, no.

The person is famous.

Of course.

It was a woman, no?

A woman, no.

It wasn't Sacha Gistel, right?

It wasn't Sacha Gistel, right?

No, it's not Sacha Gistel's accident.

It's much later.

It's a writer who was killed.

A writer who was killed, yes.

It's not Albert Camus.

Oh, I know who it is.

So, go ahead.

Roland Barthe.

Roland Barthe.

Yes.

Good answer, Christine.

Bravo, bravo.

The accident that caused Roland Barthe's death.

I know Roland Barthe very well.

It's true.

Before the accident, so...

Yes, of course.

Before the accident, I was at the FAC.

Yes, I know.

And I was in a little library in Loneon called La Pense Sauvage.

At the time, it was an alternative library where people...

What were you doing in this library?

Well, I was selling books.

That's not true.

Yes, to make me a little bit of a mess.

One day, there was a guy who came in and who asked me, the boss,  
that was named Paulet.

And I said, well, he's not here.



And he sat in a fray.  
And then, we started to discuss.  
And he told me what you were doing in life.  
I said, I want to be a writer.  
I met Jean-Paul Sartre.  
And the guy said, listen, speak up.  
And suddenly, I said to myself, what are you doing?  
He said, well, I'm writing a little bit.  
So I said, but what are you writing?  
He'll give me some fucking books.  
That's what's funny.  
And then I said, I'm sorry, I don't read fucking books.  
I'll call you how.  
And he said, Roland Barthes.  
And I said, I don't know.  
Because in my head, it was Barthes.  
And so he left at the end of a moment.  
Paulet comes back and I said to him.  
Paulet, who is Paulet?  
The patron of the wild thought.  
Okay.  
And I said to him, but there was a friend who came  
who wrote fucking books.  
He stayed an hour, he waited.  
He's called Roland Barthes.  
And he said, wait, you work in my library,  
you don't know Roland Barthes.  
And he shows me a sketch.  
And obviously, there were 500 books of Roland.  
And I said, oh fuck, Barthes,  
I wish him good luck in literature.  
When he left.  
And then no, the thing doesn't end there.  
Six months later.  
It would be too good.  
Six months later, I went to the French college  
where I had classes.  
And there, I see this guy pass with 50 beautiful guys around.  
He must be a little scared, right?  
Yeah, a lot.  
Yes, no, but you see, I didn't know.  
And then I see him.  
I rub my back against the wall.  
From where?

He's lying behind me.  
Barthes, shit.  
He stops in front of me.  
He tells me, how are you?  
And I had this great departure.  
I told him, you've done it six months ago.  
Ah!  
A question for Virginie Fradé, who is still used to it.  
What famous family, family,  
had for Devisse, even far away,  
by the francs to Gyreferme?  
Oh, it's beautiful.  
It's a great French family.  
Ah, a great French family.  
Noble.  
So noble, indeed.  
A great line.  
The Bourbons.  
The Bourbons.  
The Rothschilds.  
No, the Rothschilds, no.  
To see one by the farms.  
Yes.  
Do you want me to give you the two?  
To see one by the farms.  
And to see one by the farms.  
No.  
Ah, I see.  
To see far away by the francs and Gyreferme.  
Ah, sorry.  
They had a blaze in blue,  
with nine golden coquilles.  
And for Devisse,  
to see far away by the francs and Gyreferme.  
The English family.  
Royal family.  
A royal family, no.  
Not funny at the same time.  
No.  
It seems that there is not much place at La Goderieole.  
It was not funny, funny.  
The faillette, the faillette.  
The faillette, no.  
They fought.

But it's two somethings.  
They fought for the king.  
Leofloulou.  
To see far away by the francs and Gyreferme.  
There are at least one or two who are very famous in this family.  
Well, the most famous, I'm going to tell you,  
it was still champion of France,  
to shoot at pistols at several prices.  
Ah.  
Multiple champion of France,  
to shoot at pistols.  
So it's a two or something.  
Because it's a descendant of the king of Tartar.  
Castaner.  
He seems to be Castaner.  
He clasps on the song Clara Luciani, the grenade.  
No.  
And we know him because he was champion of shooting.  
No.  
No, she knows him for other things.  
She was a duelist.  
And besides, she knows him for another aim,  
but which was not the family aim.  
Ah.  
Which one then?  
Ah, well listen.  
The ass, yes, but always clean.  
No.  
It doesn't work.  
And besides, there are even two other aims.  
Before.  
Before.  
He had a lot of aims, sir.  
Ah, well, well, well.  
Moulinax frees the women.  
The family of Moulinax.  
No.  
Finally.  
Do these two aims are expressions  
that we use today, for example?  
Ah, well, the two aims,  
even far away from the French.  
No, but that one,  
but the others.

Ah, there is one that became an expression.

Ah, there is one that we use quite regularly.

It was an account.

And besides, you can use it yourself  
here during this show.

Ah.

We have two.

We have two.

Ah, no.

Ah, no.

Ah, no.

It's written on your T-shirt.

Ah.

It's important to participate in something like this.

Pierre de Coubertin.

Ah.

Pierre de Coubertin.

Ah.

The good answer comes from Lisemune.

Pierre de Coubertin.

Bravo.

The importance is to participate.

Ah, yes.

And indeed, the Baron of Coubertin

was here from a noble family

whose two goals, family,

were to see far away from the French,

to act firm.

Fénerme.

Fénerme.

After, of course, he also took the Olympic motto.

Because the Olympic Games existed, of course,

before Pierre de Coubertin and for a long time.

And the Olympic motto was

Scythus altus fortus.

What you meant, isn't it?

Jean-Marie.

It's a microbe, isn't it?

It's the...

Scythus.

Far, far, higher, stronger.

Far, far, higher, stronger.

Scythus altus fortus.

I thought Olivier Mine with Fort Boyard.

And then, after, of course,  
the essential is to participate.  
He gave his pretensions with age, in fact.  
That is to say.  
That is to say, at the beginning,  
it was to see far away from the French, to act firm.  
After, it was higher, further, stronger.  
And the fan of his life, it was,  
ah, it's important to participate.  
It's a beautiful analysis, Karine.  
Exactly.  
It's your first time with Jean-François Jansen, Sophie Davant.  
Yes, we got to know his colleague.  
So, I didn't know he lived near Bordeaux.  
Five years.  
I lived near Bordeaux.  
In Bouliac, near Bordeaux.  
Well, don't tell us everything then, Mr. Jansen.  
Do you trust Madame Davant?  
Well, yes, I look at you a little bit  
for each time, as I discover.  
As I discover.  
What are you doing near Bordeaux?  
Well, it's love again,  
who took me there.  
So, you had a lot of travel then.  
You have the chance to have a lot of love like that.  
Well, love is what it is.  
I'm leaving.  
I'm ready.  
How long have you been staying at Bordeaux for two days?  
An urgentist fiancé.  
Yes, an urgentist fiancé.  
Yes, but that's urgent.  
He was a burglar?  
Tell us the truth.  
He was a burglar, he was called.  
He was a burglar from Lebanon.  
Yes.  
And then?  
And then?  
Well, he was a burglar from Lebanon  
for two days.  
Finally, he found your black box.

What an honour!  
No, it's interesting.  
Every time you meet someone,  
you get upset.  
Yes, I...  
Love, it makes me sad.  
That's why I'm here.  
So, where are you going now?  
In what region of France?  
Well, Paris.  
Russa de Nile.  
Where the fuck are you?  
Oh, yes!  
You must be happy to see Cristina Cordula.  
Oh, yes, it always makes me happy.  
You're doing well, Cristina.  
But it's always the same for me,  
these stories of bullies,  
fuckers,  
Saint Denis,  
things like that.  
Sorry, Cristina,  
you have a dick that's not...  
He's making a burnout.  
Oh, well, I think it's time to start.  
A quote for Gilbert Schmidt,  
who lives in Vilaire,  
it's in La Marne,  
who said,  
without the government,  
we wouldn't laugh in France anymore.  
Saint Denis?  
Saint Denis, no.  
Oh, it's collage.  
A political man.  
It's much older than that,  
and that's what's interesting,  
because we can finally see  
that time doesn't change.  
Clémenceau?  
Clémenceau, no.  
A political man?  
A political man,  
and it dates back to the 18th century.

18th century.

Let me tell you.

We already said that at the time,  
without the government,  
we wouldn't laugh in France anymore.

Clémenceau?

No.

Clémenceau?

Clémenceau, no.

No, we're talking here  
rather than a French moralist,  
French journalist of the time.

Clémenceau.

And it's Clémenceau,  
excellent response  
of Jean-Jacques Perrony.

Another quote

that said,

a man who lost his intelligence,  
it's called an egg.

Saint Denis Fournier.

No, it's pretty.

He wrote a book called  
Vœuf très jolie,

but it's a bit like his word today.

We see that you read the books,  
Sophie, before.

Yes.

Why, I don't look like that?

No.

We shouldn't be tempted.

Is it a woman?

A woman, yes.

When did she die?

Well, listen, she died  
not so long ago.

She left us

about two, three years ago now.

Sylvie Jolie?

Sylvie Jolie, no.

Sophie Desmarais?

Sophie Desmarais, no.

Sylvie Boudin?

Sylvie.

An actress?

An actress, yes.

She's dead, old.

A French actress.

A French actress.

She was 90 years old

when she left us

about two and a half,

about two and a half, three years old.

Susan Flon?

Susan Flon, no.

No, rather funny.

Be careful.

Denis Gré?

Denis Gré, no.

Oded Joyeux?

You recognized the 50 nuances of Gré.

Sophie Desmarais, you're wrong.

Oded Lord?

Oded Lord, no.

I can help you,

if you want an clue.

Oh yes, that would be good.

Miss Lydax.

Miss Lydax.

Miss Lydax.

Miss Lydax.

Good answer.

Collective response.

More difficult,

the next quote

for Audrey Novicki,

who lives in Bordeaux.

Here.

Maybe you know her.

Of course.

I know her well.

Who said,

in politics,

you always have to follow

the right path.

We're sure

we haven't met anyone.

Balcony?



No.  
In the Balcony family.  
Raffarin.  
Raffarin.  
You quote great philosophers  
like that.  
That's a philosopher,  
I think.  
No, it's not a philosopher.  
No, it's a politician.  
And you're right,  
it's a politician.  
And he's dead.  
A politician is dead.  
There's a moment,  
as much as you say.  
Clémenceau.  
Clémenceau, no.  
After Clémenceau.  
Before Clémenceau.  
Oh, well then...  
He died in 1898.  
He committed suicide.  
Why do you say that?  
I think there's a suicide policy  
on the voice.  
No, it's not that.  
I don't think so.  
He had an important post.  
You're the president of the council,  
the president of the public.  
It's not the word,  
but the head of the government, in any case.  
Not in France, then.  
Not in France.  
Well done, Mr. Junior.  
In politics,  
you always have to follow the right path.  
We're sure of not meeting anyone.  
In Russia.  
In Europe.  
In Russia.  
Russia, no.  
Italy, no.

Spain, no, please.

Spain.

Germany, yes.

The Kaiser.

That is to say, the Kaiser.

I don't know, there's plenty.

Don't try to trap me, Mr. Junior.

Bismarck.

Bismarck, good answer from Gérard Junior.

A question about the commemorations of the year 2018.

This is an official list of the commemorations

to which we will have the right this year.

And I like every day to remind you

where the disappearance,

where the birth of a celebrity

that we will celebrate for hundreds of years.

And there, it's even better,

hundreds of the birth of a great French composer.

What do I say hundreds of years?

Because I know that Bernard Mabille,

every time he rectifies,

he makes the count for me.

The Bissentner,

the 200 years of the birth of a great French composer

who was born on June 17, 1818 in Paris.

Bisset, no.

Verchurene.

Verchurene, no.

Charles Navour.

Offenbach, no.

It's a question for you, Madame Domballe.

It's opera, then.

So opera, it's a composer,

indeed, who composed operas

and also famous marches.

Debussy.

Debussy, no.

He has his name on the opera in Paris.

His name on the opera in Paris, I don't believe it.

Go see it.

He has a French name,

wait for the French name.

He has a French name,

he was born in Paris,

he died in St. Clou, so you see.  
Chopin.  
Chopin, no.  
Poulinque.  
Poulinque, no.  
No, not 200 years.  
No.  
As soon as it becomes a bit cultural,  
I show the level.  
So Debussy, no.  
There is nothing on the side of Kersauvant,  
on this side.  
However, you are Melloman.  
You have listened to classical music.  
Abort.  
I already said that.  
He also worked for the theatre, no?  
He worked for the theatre.  
He came to Molière?  
He was from Rome,  
but no, Molière.  
No, no, it's before.  
Molière, before.  
17th.  
Molière, no.  
18th.  
He died in 1893.  
Molière, it's Lully, it's Rameau.  
It's Lully, yes, of course.  
And it's Rousseau.  
We always forget Jean-Jacques Rousseau.  
Yes, of course.  
It's not known.  
Yes, but there is no relationship.  
How many syllables?  
How many syllables?  
The Creole Company.  
Oh well.  
Did he already have a name composed?  
Not at all.  
How many syllables?  
He has a very French name.  
We can't give the first letter.  
We are not in the syllables.

Yes, you're right.  
Here is his name.  
Is it the classic French name?  
Jean, George?  
There is no more French name.  
It's not Chopin.  
Jean, you already said Chopin.  
I already told you.  
And I don't think Chopin was born in Paris and died five years ago.  
Do you know that?  
Do you know that?  
You, he died five years ago.  
Well, not at all.  
It's a polo.  
It's a polo.  
A polo?  
A polo, no.  
A Jean.  
A Pierre.  
A Pierre, no more.  
It's not like Bernard or Gérard.  
It's not Bernard, it's not Gérard.  
It's not Laurent.  
No more.  
It's not Laurent in the two hundred years.  
Oh, that's a pretty name.  
Yes.  
Is it a nickname?  
I would have liked to have it.  
I would have liked to have it.  
It's not a composed nickname.  
You already said it.  
No, would it be by chance Poulenc?  
Poulenc.  
No, you already said it.  
No, no.  
I said Poulenc.  
The Poulenc chocolate.  
Yes.  
A work of him.  
The funeral march of a puppet.  
Oh.  
Oh.  
Jeff Panachlock.

Jeff Panachlock.  
He also composed the opéra comique,  
the doctor, despite him, from after Molière.  
You see, it's not far from where we are from Molière.  
It's not at Lévis.  
No, Roméo and Juliet also.  
And his last requiem in major mute.  
He was executed at the piano in St. Clou,  
during his funeral,  
and a little later even at the church of the Madeleine.  
A requiem for a Johnny's mute.  
With Camille Saint-Saens at the organ,  
and Gabriel Fouret at the head of the maitreuse.  
There were people anyway.  
Mandelson.  
Mandelson.  
He opened it, because it's been two times.  
Yes, he's not French.  
But no, he has a very French surname.  
Louis.  
David Sehn.  
It's a Louis.  
It's not Louis.  
No, but I hate you for my big heads.  
And especially for mademoiselle Dombale.  
It's not from Bussie.  
No.  
We have here a diva, a cantatrice.  
I'm asking the name of a composer,  
so we're going to celebrate the bicentenary of birth.  
It's nul, it's nul.  
It's not Ravel.  
Sorry.  
It's not Ravel.  
It's not Ravel.  
You should know, Ariel.  
Yes, Romeo and Juliet.  
You ask me the name of a Big Mac,  
I find it.  
The proof?  
It's not French.  
He settled in England before.  
Ah, that's it.  
Christian Clavier.

Christian Clavier.

At the time of the German invasion in 1870,  
he left in England,  
and he got to know a singer called Georgina Weldon,  
with whom he had a relationship for four years,  
we realize.

During the war.

After that, he left.

What an asshole.

He composed a lot of religious music.

And it was, to be honest,

Charles Gounot.

Ah, yes.

Charles Gounot.

So, Charles Gounot.

No, but yes.

Especially Vé-Marie Gounot.

But Vé-Marie, yes, I only sing that.

So, go ahead.

Thank you.

Thank you.

We love RTL.

Don't stop.

People will believe that Macron is dead.

Don't stop.

People will believe that Macron is dead.

You listen.

You listen.

Take Ariel for the Vé-Marie.

You think that still,

we should write down your names to both of you,

for the commemoration of the BI100

of the birth of Charles Gounot in this game.

It should be reunited.

Agriculture.

It's necessary to be honored in the Vé-Marie.

It was necessary to do.

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Ralph's. Fresh for everyone.  
When you wake up well rested on a great mattress, everything becomes clear.  
I do have a favorite child.  
Things you missed when you were tired finally reveal themselves.  
I use memes as a coping mechanism.  
It's the early holiday savings event at Mattress Firm.  
Save up to \$600 on Sealy, plus get a free adjustable base with select mattresses up to a \$499 value.  
And get 3% back, all with free and fast delivery.  
The right mattress matters. We'll find yours.  
Restrictions apply. Seize to our Mattress Firm.com for details.  
P. Doctor portrayal.  
I didn't see it coming.  
Life can be so unpredictable.  
After losing my dad, it made me think about my family if something were to happen to me.  
The mortgage, car payments, and all the other bills.  
Even things like our annual summer vacation would be out of reach.  
I had heard about life insurance through Ethos and how easy it was to get coverage.  
They were right.  
I knew it was time to stop putting it off and get life insurance right now.  
I got on my computer and went to ethoslife.com.  
In just 10 minutes, I was covered.  
And boom, family protected.  
Thanks to Ethos, my family won't have to worry about the bills if the unpredictable happens to me.  
Ethos, fast and easy online term life insurance.  
Up to \$2 million in coverage with no medical exam.  
Some policies as low as \$1 a day.  
Answer a few health questions and get your free quote at ethoslife.com slash audio.  
That's ethoslife.com slash audio.  
It's not good.  
It's not good.  
You come with your little stick and you go...  
All the panoply of the arguments available to obviously counter the demonstrations  
and in the heart of this protest, there was still someone, someone very, very well known  
who was in this protest.  
I was on...  
Greta Thunberg?  
Greta Thunberg!  
Good answer!  
Jeremy Ferrari.  
Abacca!  
There's someone for you, Greta Thunberg!  
Oh no, yes, oh no, yes!

Oh no, the back of the arm!  
Oh no, the back of the arm!  
Don't you like it?  
Oh, the question?  
Yes, the Mabou.  
She's cute, isn't she?  
She's Mabou, yes.  
No, she's not Mabou, I was joking.  
I know, it's humor that I have so...  
Ah, sorry.  
I know that it's not easy, Karine.  
Karine?  
When you have to say that it's humor, it means it's not.  
Yes, yes.  
It's you who says that.  
Greta Thunberg was, indeed,  
at the heart of the anti-sharbon protest,  
the Swedish youth denounced  
repression and collusion of Berlin  
with private groups.  
Well, yes, of course.  
Well, yes, what do you want to say?  
Well, yes, Mabou.  
Well, yes, Mabou.  
Well, what do you want to say?  
He's imitating you, isn't he?  
He's imitating you, isn't he?  
He's imitating you, isn't he?  
No, no, no!  
If you'd like to imitate,  
I'd like to have a little more weight on my coat, guys.  
You know, you have a millimeter above the level of the sea,  
that's all.  
How is that?  
Well, you don't have a big beard either.  
Oh, yes, yes.  
No, that's the answer.  
Well, yes.  
Oh, I don't agree.  
No, no, no, no.  
There, that's good.  
Not over there.  
It's the size, isn't it?  
No, no, no.



It's been 20 years since I've known him.  
My orange, I know how beautiful he is.  
You don't tell me about the orange.  
You don't tell me about the orange in front of everyone.  
Oh, no, that's good.  
Not over there.  
Not over there.  
No, no, no.  
That's true.  
I agree.  
We'll tell him.  
And we agree.  
But Serif, it's the view.  
You think it's good for a three-year-old?  
What would you do to them?  
Who?  
Well, in your three-year-old.  
There's one, I know.  
But the other.  
What the hell is that?  
But the other.  
Oh, well.  
Well, he'd imagine me when I was young.  
Well, you think it would trigger something?  
Well, yes.  
When I was young, I didn't...  
I didn't forget an extreme Valérie.  
Okay, but did you have a relationship with girls?  
Yes, I had a relationship with girls.  
And me too.  
You're not going to believe me?  
With you?  
Tell me, how do you want me to be here?  
And why do you want to know that?  
Because he's a merchant.  
It's not like that.  
Like that.  
She wants to film.  
Maybe she wants to do a show.  
She wants to film.  
Well, there weren't many, but we had one.  
But that wasn't it.  
Sorry.  
And that wasn't it.

It's a show of confessions.  
She's taking advantage of me.  
She can't stop herself from making confessions.  
But yes, what are you doing?  
Look at me, it's not written, it's real.  
You also do politics, artists.  
That's true.  
I did it for you, by the way.  
That's true.  
I did it for you.  
Oh, well, you too.  
No.  
I did his portrait.  
Well, yes, but still.  
But when we're young, we try a little bit.  
We try.  
And the new generations.  
Mischetou.  
Mischetou.  
Ah, because Berlin is an old gay?  
But...  
There will be a new one.  
No, but...  
Wait a minute, why am I here?  
No, but...  
No, but wait, it's possible.  
Valérie can testify, Valérie.  
But he was always happy.  
You knew him.  
But yes, he dragged me.  
Really?  
He tried to fool me, but...  
It didn't work?  
No, but...  
I didn't come up with it.  
I made a mistake.  
How did you make a mistake?  
I would have done better if I did it to him.  
Because he...  
Well, it's good what he has become.  
The first time we found ourselves in the big head.  
Yes.  
It was a moment when we didn't see each other.  
Yes.

And he tells me, I jumped.  
I tell him, no.  
No.  
It's romantic.  
It's romantic.  
Yes.  
You have a way of...  
Thank you, son.  
Thank you, man.  
But are you out of memory?  
It's the old one who has out of memory.  
No.  
Because you think you have...  
No, no, no.  
Yes, I caught him.  
We were the whole class.  
No, no, no.  
The whole class.  
No, stop it.  
No, stop it.  
No, stop it.  
And after his parents, it's his 20th of June.  
And after his parents, it's his 20th of June.  
It's other girls who jumped a class.  
There was Nichelle Blanc.  
One question now.  
For Rudi L'Ozio, who lives in Berlin.  
Here you go.  
In Berlin, curiously, it's in the mouth of the Rhones.  
No, no.  
It's in German.  
But not this Berlin.  
We have a Berlin...  
No, it's not in the mouth of the Rhones.  
No.  
It's in German.  
Berlin in the mouth of the Rhones.  
You don't have a letter from London in the Netherlands.  
No, because listen carefully.  
I swear, it's true.  
New York in the Alps.  
New York in the Alps, you know.  
Like the postal code, it's 13125.  
They put me in the mouth of the Rhones.

But they would have had to keep the address before.

It was marked 26 Forkenseile.

So it's an address of the time.

They were there.

That means 26 of the little bit.

That's good.

It's a viewer who lives in Germany.

Rudi L'Ozio lives...

That's what I was saying.

Of course, you were absolutely right.

My collaborators are wrong.

Don't talk about collaborators.

We live in Berlin, too.

You know, to work with Laurent,

you have to be resistant.

The question will be about a woman  
who was called Bella Bomm Gartenaire  
and who sold flowers in celluloid.

Except that one day,

on October 1928,

in Saint-Oin-Ben-Lionneur-de-Paris,

near the Rue des Rosiers,

a fire broke out

because of the flowers in celluloid

and a fire broke out on these flowers.

What consequence did this fire have?

We are in 1921.

28.

Thank you.

So they sold flowers in celluloid,

Bella Bomm Gartenaire.

And these flowers,

indeed, will burn

because a fire breaks out on the flowers

and it will create a fire.

A fire that will have consequences.

It will allow you to build something

instead of...

No.

It will make smoke bubbles.

This fire will have, as a consequence,

an intervention of the firemen.

That, obviously.

No.

Is someone famous  
and dead during this fire?

Dead? No.

And seriously injured?

Yes.

Nikky Lodard.

When he burned his hair.

No.

Wait.

Is it a painter who would be injured?

No.

A scientist.

No more.

Nikky Lodard.

A writer?

Nikky Lodard.

In 1928.

Jandark.

No more.

Is it a writer?

No more.

Is it a woman who was burned?

Jandark.

No.

It's Bella Bomm Gartenaire's husband.

So her husband is famous.

So he created a...

Biafine cream, he created it.

No, no, no.

So he became famous then?

Yes, he was already a little famous.

Did he create a cosmetic brand?

Not at all.

He was a millionaire.

He opened a real florist

with natural flowers.

Not at all.

He was the first graffit of the skin.

No.

Did he create a chocolate clown?

Not at all.

You mean he became a chocolate artist  
after the fire?

No.

It was illegal.  
Yes, it was illegal.  
Because of the fire, he created it.  
Was he an actor?  
No.  
Was he a singer?  
Not really.  
A singer, yes.  
A singer, no.  
A dancer.  
A dancer, no.  
No, it was someone you all knew  
who was victim of this fire  
caused indirectly by his wife,  
Bella Bomm Gartenair,  
who was selling celluloid flowers,  
a very flammable material.  
And a boujee?  
We had understood that.  
That's the name of the guy.  
And it destroyed...  
By looking at it,  
did he destroy his career?  
No, not his career.  
By looking at it,  
it didn't destroy his career,  
but it gave a special character to his career.  
He became Captain Flamme.  
No.  
He went to Dorothea.  
Could he, for example,  
find himself in his mouth?  
He only had 30 seconds left.  
He became a meme.  
He became a meme.  
He became a meme, no.  
He was a figure,  
so he had to do something else.  
A figure, no, because...  
He burned.  
He was burning.  
He didn't wear a hood.  
He didn't wear a hood.  
It was the other way around.

He had no legs.  
No, it's the Petaman.  
The Petaman.  
No, we're in 1928.  
October 1928.  
When was he killed, Laurent, this man?  
He died not so long ago.  
He died in a fire.  
Sorry?  
He died in 1953.  
I thought it was after,  
but no, he died in 1953.  
In 1953.  
The artistic discipline that he practiced  
Poet.  
And it's too late.  
He wasn't a poet.  
I'm going to tell you this absolutely incredible story.  
We are on October 26, 1928.  
By the way, at that time,  
this artist wanted to go to London,  
to produce himself,  
because he was spotted by an orchestra leader.  
He's in his roll-out with his wife.  
Django Reinhardt.  
And it's Django Reinhardt.  
Django Reinhardt.  
He seriously reached the right leg  
and to the left hand.  
Left hand,  
which is going to be very difficult to characterize.  
And we know that he's going to lose  
two fingers in this story.  
It's absolutely amazing.  
And it was set on fire.  
It took place on October 26, 1928,  
in the St. John's roll-out.  
Because of the flowers in his celluloid  
of his wife,  
near the street of the Rosiers.  
His wife was Bella Baumkartner.  
300 euros for Madame L'Ozio,  
in Berlin, in Germany.  
Bravo!

A cultural question for Ludovic Cessac.  
He has a barrier in Haute-Garonne.  
I'm going to ask you the name of this Roman emperor,  
that we know.  
We must say that he was a Roman emperor  
only a few months ago,  
in 472.  
I give you the year.  
Yes, yes.  
I can even give you his predecessor  
and then his successor.  
Yes, yes.  
Do you want me to tell you how he was called?  
Augustule.  
Why Augustule?  
Because the last Roman emperor was called Augustule.  
Yes, but I'm not asking you the last emperor.  
Ah, it's the father of Fistule.  
But I like Ruel.  
No, no, because after him,  
there was still Glicerius.  
Glicerius.  
Glyph.  
There were problems with his position.  
Calyptus.  
Calyptus.  
And before him, there was Artemius.  
And he regained, so to speak,  
about from March-July 472  
to October-November 472.  
Calyptus.  
Between 4 and 7 months,  
it's not very accurate  
because at that time,  
of course, we don't have all the records.  
But still, he has...  
A season.  
Here, he was in...  
Excuse me, you say?  
A season.  
A season.  
He was Russian.  
He was...  
Renoncula.



Finally.

Why is it a flower?

But if I ask you his name,

obviously, it's because we all know his name.

And otherwise, I won't ask you the question.

Vespasian.

No, no, no.

Comod.

Comod, no.

Canal Plus.

Why?

We use his name in expressions.

Because his name has also become,  
a common name.

Auguste.

Auguste.

No.

A common name that describes what?

I'm not going to tell you.

Can you give us your names?

His name is Flavius Anusius.

Ah, yes.

It's Homo Hidus.

We passed the problem.

It's Homo Hidus.

No.

Is it Homo Hidus or not?

It's Homo Hidus.

Yes, it's a good question.

There are more.

There are more?

There are more.

No.

Cunul Angus.

No more.

Cunil Angus.

How do you say it?

No, because I said cunul Angus.

But no, it's cunil.

It's more practical.

Cunulus.

Cunulus.

Cunulus.

No.

Cunulon Abus.

No.

Abus.

No.

It would be that it has become a name.

It was a proper name at the beginning,  
the name of this Roman emperor,  
and it has become a common name.

Truculus.

Truculus.

No.

Fortunately, there is an endus.

No.

He died pretty quickly,  
the poor Roman emperor.

But what?

His name was left to posterity,  
to know why.

We often use this common name.

Oh, listen,

I'm going to look at the eyes of the others.

Yes.

Truculus.

Truculus.

It describes extremely bright and funny people.

No, no, no, no.

Not at all.

Fabius.

Fabius.

I knew we were going to have fun with this question.

Maybe we are a band of...

Yes, absolutely.

You are...

Truculus.

What is it?

Truculus.

Truculus.

No.

Tradivarus.

Oh, you are not Tradivarus.

No.

I love you a lot, Gazon,  
but you shouldn't.

Oh, he slapped him.

Gugus.

Gugus.

Who said Gugus?

It's me.

Yes, it's me.

No, Gugus.

Finally.

You see the Gugus emperor.

Gugus.

Hello, little Roman.

Yes, it's Gugus.

As I gave you the name,

you will say,

Gignolus.

Gignolus.

No.

No.

Guilux, not anymore.

Right now.

Abribus.

No, not Abribus.

Well, you are making me an Olybrius.

Oh!

The Olybrius encore.

300 euros that are gone.

Yes.

It's not far.

I don't have any culinary questions

under the hand, dear Karine,

to make you happy,

but I have a question.

We are going to say botanical.

Oh!

Not bad.

A kind of original Indian and Burmese patient

but imported in Europe.

And it's a plant that we cultivate in gardens

to use it sometimes as a bomb.

Indeed.

The tiger.

The tiger.

No.

Because...

Libiscus.

The calf.

The calf.

You have an incredible logic.

Impressive.

Because its flower,

indeed, the flower of this plant.

Tulip.

Tulip.

Tulip.

Tartarism, fractures

and even certain inflammation.

Jerophore?

In the patients,

it's the other name of a juicy plant.

It's a flower that we're looking for.

Yes, we're looking for a flower.

You're looking for flowers in bouquets?

In bouquets...

Why not?

It's pretty there.

I don't have pictures.

What color is it?

There, I have some roses,

but there are blues,

there are purple,

Begonia with embraced vines.

Begonia with embraced vines.

But, many of them.

Bagnolia with planted flowers.

No, no!

Ankap Kak.

Oh!

Do you always like Campabella?

Look at me!

It's not Campabella!

Like Begonia, Magnolia?

No, no, no.

It ends in ya?

It doesn't end in ya.

In a, but not a.

In a.

It ends in a, if you say it in the original language, but in us it ends in e.

In the refugee.

Immortal?

Immortal, no.  
The refugee has become a gift.  
No, there is no gift.  
No, she was brought to Europe in the 16th century.  
And that's why we know her now in our country.  
The big glania, big glania.  
No, we call her that.  
Antsia?  
Impatience.  
No, it's from there, there, there.  
It's from shit.  
I don't want to call my...  
I don't want to call my country a schist.  
It's a beautiful...  
We do it, especially, what's important, we do it a beautiful...  
A beautiful man.  
It starts with a b.  
Yes, absolutely.  
The Bergamo.  
Or Gavilia?  
No, no, no.  
Begonia, no.  
Begonia, no.  
No, no, no.  
An impatient...  
Yes, I know what it is, it's a little flower, a little bit of a petr...  
The...  
The...  
The bouquet.  
The...  
The belladon?  
No.  
Ah, belladon.  
No, it's a poison.  
It treats rheumatism, fractures...  
A cure.  
It has antibacterial properties.  
Antitumoral, even.  
The balsamine.  
The balsamine.  
The balsamine.  
Good answer.  
Good answer.  
Good answer.

Paul Alcarabe.

It's like a friend who was shooting himself.

As if it was better.

As if it was someone behind him who had given the right answer.

How did you find that?

Well, I thought about it with...

I was going to Begonia...

Balsamine.

Or...

It came out like that.

Ah, well, you came out.

There you go.

How much is the balsamic vinegar?

Ah, no, no, no.

No, it has nothing to do with it.

For Francine Bojan, who lives in Laverie,  
we sold...

What's the name of the girl from Pimete?

The girl from Kik?

Pandore!

Pandore!

Good answer!

Ah, he's really...

No, but you're going too fast.

The time that...

The balsamic vinegar...

It's super long.

We're much stronger here than you,  
that's all.

Sorry, but...

It's true that the girl from Pimete...

Well, it's by the way...

It's good, Pandore.

He met her in the box.

Ah, yes.

He especially opened the box like a clown.

He left the hope in the bottom of the box.

It's him who opened the box.

I thought it was her.

It's her.

No, no, it's her because...

Ah, you see?

He told her, and Pimete watches a woman,  
he doesn't open the box at all.

And he opened the box.  
And she did it because she couldn't stop him.  
Okay, okay, okay.  
Okay.  
We have another question.  
The guys in front, you get it?  
And Pimete was the husband of Pandore.  
Indeed, everyone knows the expression  
the Pandore box, it comes from there.  
Yes, it's still a story, a mythology  
that will feed the fact that people will believe  
that the girls are a bit crazy.  
Curious, they are too curious.  
They think they're curious,  
and they do things that they're not told to do  
and they do it.  
And it makes the shit out of it.  
The curiosity.  
Yes, but that's it.  
You know how it was, the publicity.  
Do you remember this publicity?  
The curiosity.  
No, the curiosity.  
The curiosity is a city of lies.  
Not prunes.  
Yes, that's true.  
Do you remember that?  
What's that?  
What's that?  
What's that?  
I've never understood that.  
Do you remember that?  
What does that have to do with anything?  
The pain.  
Do you remember that?  
The curiosity is a city of lies.  
Not the bananas.  
It works with everything.  
What?  
The curiosity is a city of lies.  
Not the bananas.  
It works with everything in that case.  
But no, it doesn't happen.  
Of course.

It's not more stupid than Seb.  
That's good.  
No, but there's also,  
we always need a little housekeeper.  
Oh yes.  
Oh my God.  
I've talked to a lot of auditors.  
I'm close to my auditors.  
That's right.  
But as soon as you said that  
and I heard reactions in the middle,  
Of course.  
Of course.  
In the middle.  
Of course.  
There are people who don't like it anymore.  
Of course.  
Of course.  
If I tell you that the TDAH is not a disease,  
I've pronounced TDAH well.  
It's a virus that we find in the subway.  
At all.  
It's an analysis.  
It's geomoustics.  
No.  
It's not geomoustics.  
It's an analysis that we do in laboratories.  
No.  
It's a therapy.  
No.  
The TDAH is not a disease.  
No, it's medical.  
It's medical.  
We repeat it everywhere in the journals.  
Does it spread?  
It doesn't spread.  
Ah!  
Anyway, we are told that it may be genetic.  
It's hyperactivity.  
Hyperactivity.  
Excellent response by Laurent Baffi.  
The TDAH is the trouble of lack of attention  
with or without hyperactivity, by the way.  
And I wonder if Chantal Latsou doesn't suffer from TDAH.



Yes.

My son who suffers from it,  
told me that I was hyperactive too.

Well, that's it.

Except in the...

Do you usually have hyperpacillitis?

And then, we have a medicine.

I'll put it on you.

The Ritalin.

The Ritalin.

Yes, but I don't know.

It's not good.

It's not good for children.

There are 20 million children in Italy, in the United States.

And as soon as we have a child a little turbulent,  
we take him to the doctor and get rid of him  
by prescribing.

That's the price.

And it's...

Because it restores parents.

It's a chemical drug for kids.

It's not good.

Hyperactivity.

Were you a hyperactive child, Pierre Ménichoux?

Yes, I was very active.

Very local.

He has changed a lot.

And then?

I don't play ping-pong.

The anecdotes.

I play ping-pong very quickly.

Like that.

No, I've never been hyperactive.

I leave that to the domestics.

Yes, give me a coffee.

Quickly after that.

Some olives.

So what do we do now?

Do you take olives with the coffee?

Yes, sir.

Well, of course.

I don't miss your family.

So you're not...

Yes, I don't miss your family.

I miss your taste.  
I may not be hyperactive,  
but there's a guy who can go.  
What was on four legs in 1858  
and which, little by little,  
was put on these two back legs  
and definitely since 1966?  
A statue?  
A statue, no.  
It's an animal.  
An animal species.  
So an animal indirectly.  
Yes.  
But what animal?  
The mythical animal.  
The mythical animal.  
Yes.  
Well, that's not the word.  
Imaginary?  
Imaginary, no.  
Does it really exist?  
How does it really exist?  
Does this animal really exist?  
Yes, it does.  
Is it real?  
Is there any at the moment?  
No, it's not a domestic animal.  
An animal that was designed...  
Yes, sir.  
...and it was on four legs.  
It was a dingo.  
Dingo, no.  
Spirou.  
Spirou, Spirou.  
Walt Disney?  
No.  
But yes, it's an animal.  
Felix the cat.  
No, an animal...  
It was a cartoon.  
No, it's a dog.  
The marsupial enemy.  
A cartoon?  
It wasn't a cartoon or a cartoon.

It was an advertising.

An advertising.

Yes, sir.

Does this mark still exist?

Yes, sir.

Is it the cat?

The cat, no.

It's a cartoon.

The cat.

The cat, no.

It's a cartoon.

An animal.

A cartoon, yes.

A lion?

A lion, yes.

A pigeon.

A pigeon lion.

A good answer from Armel and Laurent Baffi.

Yes.

The pigeon lion was on four legs at the beginning in 1858.

And little by little, he's standing now, the pigeon lion.

He just has to look at them.

Obviously, I was going to say on the lower teeth.

I'm not sure on the lower teeth.

It's on the calendar.

On the calendar.

Voilà.

The pigeon lion which was designed for the first time in 1858.

Why the lion, because it was in Belform, no?

At Porto.

At Porto.

It's not JRPorto.

I mean I do, I don't give a shit about Porto.

I'm never going to say I know you like that, but I try to appear funny.

But fine.

I don't care about Hubble.

That's fine.

cùng Chamblant, c'est bien, mais patient, ta gueule.

Alright, listen, i'm going to answer you Mr oftentimes.

Mary Were.

In the 19th century, brother Jules and Mille Peugeot, who were first tools and blades of silk before making cars,

they asked a Norfever to create a logo for them at the end of the 1840s.

And it's a lion who imposes himself on his four legs.

He walks with a profile on a arrow.

You see, he symbolizes three essential qualities, the flexibility of the blade for a silk.

The resistance of the teeth and the rapidity of the cut.

The arrow welcomes the notion of rapidity.

And then in 1905, the logo passes from six to the car of the same brand.

Here are the brothers Peugeot.

We chose a lion for his qualities.

You are happy, Mr. Jules?

Very happy.

The auditors too, without a doubt.

It's boring, Carla.

The question is very simple.

For Adrien Lavier, who lives in Salin-les-Bains, I think that Mme Bachelot should be able to answer.

No, it's politics.

Last Tuesday, we found the senators and the deputies in Orcasier.

A gift?

A gift, yes, it was offered to them.

Is the government going to offer it?

No, it's not for the government.

It's the UAE that will offer it.

It's an object?

An object, yes.

What is the UAE?

The Union?

A compass?

The artists?

Amazing.

It's an union, yes, the UAE.

The Union of Assurance?

No.

The A...

You have one, Laurent.

Oh, I sometimes have one here in the show, yes.

Oh, a bell.

What?

A bell.

We're not far away.

A bell?

A bell?

A bell?

A thermometer?

A tablet?

A bell?

A bell?

A bell!

Good answer, Gérard Junior!

Oh yes, it's against the plastic bottle!

Yes, yes, it's the French Union.

Professional water treatment.

Water that will obviously attract the attention of the elected to reduce their plastic impact.

So each deputy, each senator, will obviously be able to drink water in a gourd.

It will avoid plastic bottles, plastic gauze.

We don't have the right to have plastic bottles in plastic bottles.

Really?

We don't have the right.

Well, how do you drink then?

We don't drink.

There are only ministers and reporters who have the right to report on drinking in plastic bottles.

Oh yes?

The deputies don't have the right.

Not at all.

Why have I never been a deputy?

We can't pick it up.

No, no, no, they have the bucket next to it.

Wait.

The bucket is ready.

Well, now we will offer 925 gourd in green, in blue, 925.

But why 925?

Well, I guess it's the total if you add the number of deputies to the number of senators.

Ah, 577.

Ah, okay, yes.

It's called a bottle if it's green.

Well, no.

Huh?

Wait.

Gourd battle.

We're going to ask Gérard if he can explain to us.

Listen, we could also say that it's crutches.

In any case, it was a good collective response.

Maybe you know this famous house.

It's, you have to say, a French company created in 1643 and the oldest manufacturer in the world.

This company is called Trudon.

But what do we have to do with the company, Trudon?

Trudon or Trudon?

Trudon.

Trudon with a N.

It's in Paris, in fact, in a province.

Naps.

Naps, napkins.  
Naps and napkins.  
Trudon.  
You know napkins.  
Well, no, actually, I thought it was a question.  
Does it eat?  
Not at all.  
Is it something to do with mobiles?  
At all.  
Does it behave?  
No.  
It's domestic.  
What do they do with Trudon?  
Is it...  
Is it...  
No, they don't do stupid things with Trudon.  
With Trudon.  
Trudon, Trudon.  
Trudon, Trudon.  
And you say that it's always...  
It's still selling today.  
Yes, in Russia, it's in Paris.  
Does it eat or not?  
It doesn't eat.  
It's not at home.  
Is it a door?  
It's not hungry.  
It's a bougie.  
Explain.  
It's a bougie?  
Yes.  
Well, nothing, I didn't explain anything at all.  
It's nothing, it's random.  
It's nothing, it's not random.  
It was a tip when I told you what they do with Trudon.  
We had to answer the bougies.  
Ah.  
Good answer, Delice Moon.  
What's the point?  
I didn't even understand.  
What's the point?  
What's the point?  
Ah, what's the point with Trudon?  
Ah, okay.

It's the bougie.

The bougie.

It's the biggest manufacturer of bougies.

Trudon, indeed, they make bougies, and especially the sierches for the churches.

Ah, in the garden.

All the sierches you find in the churches come from Trudon, you see.

Ah, well, there.

Trudon has existed since...

It's a gift, since 1643.

It was already provided by Louis XIV, as well as most of the great churches in France.

Oh, well, yes.

And the Trudon company, it's in Paris that I found this article.

On December 10, last year, it's you say that it was a good time.

Oh la la.

No, no, it's nothing.

Well, they don't have clients anymore.

Now, who makes bougies?

They make verines.

You've already understood, terrines.

I mean, terrines, sierches.

No, not terrines, verines.

But on the contrary, it's never been as much in the bougie fashion.

Exactly.

Yes, there's always a con who makes you a bougie.

Yes, when you don't know what to offer.

When you don't know what to offer, it's the perfume bougie.

That's it, the bougies.

Like Macaron's store is closed.

Yes.

So, I give you the motto of Trudon, if you wish.

Deo, rejiqué, laborante, ce qu'ignifie, elle travaille pour Dieu et le Roi.

And who works for God and the Roi?

The bees.

The bees.

The bees.

A friend of mine, the bees.

It was still a question for you.

Yes, yes, but I'll answer it.

Because you, yourself...

Yes, I have five hives.

Well, yes, but you're a little...

Five hives, you know.

Yes.

They are rather from the east or from Moscow.

But what do you do with them?

They live in my garden.

I harvest the bees.

They live in a garden.

You live in a garden.

You're disgusting.

Do you like to be bitten by them?

No, not at all.

Because there are people who know how to perverse.

We know how to be bitten by the bees.

Oh really?

Not at all.

But what do you have?

She likes the bees.

Marcella.

Oh yes, it's special.

No, it's a sexual perversion known to you.

That you get bitten by the bees.

You get bitten by the bees and you get bitten by the bees.

That's it, of course.

And that's something, if you want, a...

How do you say it?

A very well-known perversion.

You understand why the drone is not invented, right?

And if you really like the risk, you put honey on your stomach.

Don't start a show like that.

How old are you?

How old are you?

But Bernard, even in erection, it doesn't pass.

No, but it's...

When I want to look at you in the eye,

when I want to look at a little woman, she becomes beautiful.

That's what you mean, anyway.

It makes Roselyne laugh.

Well, yes, I don't have any fun.

Well, don't say that.

I don't have anything to say.

And you, Steven, then?

He sends her two.

One, two, three, four.

I think you're the best.

You're the best.

My dear, you're the best.

You're the best.



Because Laurent, you have to say to the audience,  
after the show, he says,  
today it's culture.

And then, what a funny start.

Oh, there's a very pretty lady.

I regret that Mr. Benishoun isn't here today  
because Madame, with your...

your hair, like, in a saloon,  
where is he?

No, don't look at the lady on the side.

Is that what I'm talking about?

That's what it looks like Santal Thomas.

But yes, exactly.

She's got the hair of Santal Thomas,  
but she's much more beautiful.

No, but it's the homologated cut,  
Cresciur Salon.

Yes, yes, yes.

You know, you...

Yes, yes, yes.

Titoff...

Very well known, this cut.

Yes, yes, yes.

Titoff's partner was a dancer at Cresciur.

No.

In 1932.

Ah, yes, yes.

No, but it's true.

It's love.

It's love, of course.

However, they have...

most of the time...

Yes, most of the time,  
they have the real cut.

Ah, yes.

Madame, is it a real cut or is it a real cut?

No, it's just a concert.

No, it's just a concert.

No, it's just a concert.

It's just a concert.

It's just a concert, like...

No, it's just a concert.

It's just a concert.

It's just a concert.

It's just a concert.  
I have a joke, don't you?  
I have a joke on the role.  
Ah, yes.  
You know, there's bloodstream invasions,  
and there's a bloodstream that goes public  
in the iron curve,  
but he goes up a little piece of pink and he says,  
Are you okay chimio?  
Ah, no, it's because  
it's you who spoke about it.  
No, no.  
I'm coming along with a first quote  
for Royalien VAC 5 who lives in Cambria,  
who said,  
to treat an engine with suppositories,  
that of hemorrhoids with good mouths.  
Pierre Dacke.  
Look, he's laughing at the pharmacy.  
Francis Blanche.  
Michel Simès.  
Michel Simès.  
No, Francis Blanche, we're not far.  
Jean-Yan.  
Marie Curie.  
Jean-Yan.  
Pierre Dacke.  
And yes, when I say Francis Blanche, we're not far.  
There's only one guy here.  
It's Christophe Bogrand.  
Obviously, it's Pierre Dacke.  
There you go.  
A quote for David Dulost, who lives in England.  
Dulost.  
No, not Dulost.  
Dulost.  
He lives in England, in the Pyrenees, in Thibault.  
Who said, I have a friend who is xenophobic.  
He hates foreign points,  
that when he goes to their country,  
he can't stand it.  
Coluches, Coluches.  
No.  
Is it Jean-Yan?

Jean-Yan, no.  
It's not French.  
It's French.  
Oh, French, Francophone.  
It's Belgian.  
No, it's Peter Ustinoff.  
Peter Ustinoff.  
So it's Raymond DeVos.  
Raymond DeVos.  
It's Bernard Maby, who said it first.  
A more difficult quote.  
This one, I'm not even sure you'll find the name of the author.  
It will be for Julia Duval, who lives in Marum, in Seine-Maritime.  
Marum?  
Marum.  
Yes, Marum.  
It's close to Rouen.  
So it's Marum.  
A quote for Julia Duval, who lives in Marum.  
Yes, it exists.  
It's close to Rouen.  
I know it well.  
In addition, Marum.  
I had a family.  
Who said, one of the main functions of a friend,  
is to suffer in a more sweet and symbolic way,  
the chastisements that we desire without power,  
inflicted on our enemies.  
Marcell Proust.  
No.  
It's not a quote, it's the whole book.  
No, it's very thoughtful and very clever.  
It's French.  
It's very beautiful.  
It's not French.  
It's British.  
I repeat it, if you're not interested.  
Yes, yes, because I...  
And after the invite, mystery.  
I repeat it.  
One of the main functions of a friend,  
is to suffer in a more sweet and symbolic way,  
the chastisements that we desire without power,  
inflicted on our enemies.

It's Britannic or Churchill?  
It's not Churchill.  
No, but it looks...  
It looks complete.  
But it's Britannic.  
Well, it's someone who was born in the United Kingdom,  
who died in the United States.  
Charles Dickens.  
Charles Dickens.  
Charles Dickens.  
Charles Dickens.  
Oliver Twist.  
Oliver Twist.  
That's not an author.  
Oliver Twist is a hero, you see.  
Charlie Chaplin.  
Is it a...  
Excuse me, is it a...  
Roman Capot.  
No.  
Is it a novelist?  
A novelist, yes, one of the most famous.  
And we all read at least his best celebrity.  
Ah, yes.  
And it's the book of the ginger, his best celebrity.  
Yes, no.  
Kipling William.  
Yes, Salinger.  
No, Kipling, you've already told me.  
So it's not the book of the ginger.  
Salinger.  
Salinger, not anymore.  
What's the book?  
Well, there's more.  
He's dead a long time ago, sir.  
He's dead a long time ago, sir.  
In 1963, I was born and he died.  
And you don't know his name?  
I left the place to another genius.  
Exactly.  
That's it.  
Steinbeck.  
Not to have a passion for it.  
His works were...

Were they made in cinema?  
Yes, his famous novel has been adapted.  
It's a woman and it's Margaret Mitchell.  
No, no, it's a man.  
Hemingway.  
Hemingway.  
No, you've said it ten times, Hemingway.  
I don't know.  
I've said it.  
But listen to the others.  
It's enough, young man.  
You hear voices.  
Yes, but if someone else says so,  
if someone else says so,  
and that it's not the right answer...  
Oh, the old pigs over there.  
Oh, the old pigs.  
He's more of a pig than an old pig.  
Well, you haven't seen what's in the vests.  
The vests, it's the inside.  
Oh, it's culture today.  
Did he have a Nobel Prize?  
No, no, no.  
What age did he have when he died?  
When he died, he was 69.  
Is it a film that dates back to his life or was it made later?  
Yes, it was made in the 60s.  
His film, yes, yes.  
When you say his best seller,  
it means that the rest had less success.  
No, he made other books,  
but it's true that there is a reference book,  
which we cite very regularly,  
which is a work that seems to have been not bad.  
No, not Hemingway.  
At Wells?  
No, but we don't know.  
It's the same, it's the other one.  
Wait, it's in Wells.  
George in Wells.  
Not in Wells, but the other one.  
HG Wells.  
There's still one.  
George in Wells.

HG Wells.

So, wait, wait, wait.

Jules Verne.

Well, it's the one made of science fiction then.

Jules Verne.

Orson.

Sorry.

Orson Wells.

Orson Wells.

No, but it's Orson Wells,  
which I think has adapted his...

It was the world war.

It was science fiction.

It was the world war.

Aldous Xley.

Sorry.

Aldous Xley.

Aldous Xley.

Good answer, Christophe Beaumont.

I wanted to ask you, who was the one in the comito sister a little older,  
who was doing naked shows?

And her sister did the same thing, by the way,  
before becoming a world historical personality.

What is the name of this young woman,  
daughter of a sweet sister?

And she trained at the launch of this disc at the same time.

And she then became a political personality?

Ah yes, yes, of course.

She was very important at that time.

Nancy Reagan.

Ah Nancy Reagan.

What year?

Ah, it's Theodora.

Theodora!

Excellent answer from Franck Ferrand.

And who?

Explain to your comrades who were Theodora.

She was a courtesan,  
becoming an imperatist of Byzantium.

She had to be costaud to launch the disc, no?

She was very fat.

She was very beautiful, especially.

Ah, she was very beautiful.

She was very beautiful Theodora.

Ah yes, she was.

You knew her?

Very well.

It was mainly the woman of Justinian first, of course.

Ah, he agreed that she danced all night.

Ah, no, but he didn't know yet.

Well, he didn't agree.

I would like to dance well.

Ah, really?

Colette also danced.

Absolutely.

Ah, you would do the Kraziers?

Ah, yes.

Because the Kraziers sometimes take like brothers.

Ariel Dombal did it.

Ariel did it.

Clotu de Corot did it.

Yes, it was a good idea.

Count on Tabours did it too.

Yes, so you could imagine a little.

Chantal Latsour, Kraziers Saloud.

But you should find a name of the Kraziers dancer.

Exactly.

Chantal Latsour.

Chanti Veranda.

Chanti Veranda.

Ah, yes, Chanti Veranda.

Chanti Veranda.

There would be Akena present.

Chantal Latsour.

You would have dressed in light.

We would not have seen anything.

Yes, but she would always be next to the light.

We would have seen her at the end of the day.

We would see her as a choupinette in permanent.

I think I have symptoms, but they love symptoms.

We don't have symptoms.

We have symptoms.

We have symptoms.

We have symptoms.

It's a bit of a burden.

But hey, I'm a bit of a burden.

I'm a bit of a burden.

I'm a bit of a burden.

But they love symptoms.  
It's not symptoms.  
We don't have symptoms.  
Well, that's a bit of a burden.  
They are a bit of a burden.  
They are a bit of a burden.  
What are symptoms?  
What are symptoms?  
The symptoms are the chants.  
And the Kraziers dancers are the symptoms.  
The little saints who are good.  
And you have symptoms.  
I have symptoms.  
The symptoms.  
Not always.  
There are a few little kids.  
They are the little Vultaire's chocs.  
That's right.  
What do you say to those little chocs?  
Little chocs, you mean the grand pandas.  
Little chocs, ma'am.  
You mean grand pandas.  
It's that way.  
Yes, ma'am.  
They are little chocs.  
What do you think of these little coquins?  
Little coquins, ma'am, you want to say great pandas?  
It was the best van of the show!  
Bravo!  
There, the bastard went crazy!  
What are you doing in front of us?  
Are you laughing at the big heads of the century?  
He's right, Franck.  
But yes, a lot of culture doesn't make anyone bored.  
No, it makes us laugh.  
These great pandas.  
Come on, can you find someone who's dead in his bathroom?  
No, no, no.  
It must be said that he was sick.  
It was 15 days that he suffered from renault calculations.  
That hurts.  
No, no, he died in his bathroom.  
A bronze bath, tempered hot water.  
He asked for some wine and then he died in his bathroom.



He died because he wanted to die?  
No, he died after his renault calculations.  
There's a long time.  
And the fact that he abused the pinard in the bathroom.  
The antiquity may be very long.  
We are very straight, indeed.  
We are in minus 270 BC.  
He wrote a lot.  
A philosopher.  
We are at the greeks.  
Euclidean.  
And we don't know that this Greek philosopher is dead in his bathtub.  
Socrates?  
We are at 200.  
While Archimedes, he is not dead in his bathtub.  
Eureka!  
Do we know that he was a little worn on the bottle?  
A little.  
Yes, but it's not Bakus, however.  
Is he known for something else or for something else?  
Because it was Epicure, for example.  
And it's Epicure!  
Excellent answer!  
Yes, that's good, Mr. Ferrand.  
Epicure, he is dead.  
Epicure, it doesn't mean to love.  
It means to love the...  
To love the pleasure above all.  
No, it's to love the suffering.  
No, it's not to love the suffering.  
It's to love the suffering.  
It's to love what we have.  
But it's not to love...  
We say that he was Epicurean because he eats a lot.  
No, it doesn't mean that.  
It means that we love what we have.  
Yes, he is loved by the comedians.  
Yes, he is Epicure de Rapel.  
It's bad!  
Can we continue, Laurent?  
He knows I'm right.  
No, you're right.  
I'm confused.  
I'll take you to Manhattan, New York, to be more precise.

We are in 1929.  
And he loves Natalazzo and Epicure...  
Epicure...  
You love him too.  
But he doesn't stop.  
In 1929, a Manhattan opens  
the splendid pharmacy.  
Yes, you're right.  
Because Mr. Calier-O-Poulos  
no longer has a basement when he opens  
his pharmacy, he no longer has an economy.  
George Calier-O-Poulos  
in 1929.  
But for what reason do we still remember  
this splendid pharmacy  
opened by George Calier-O-Poulos  
in Manhattan?  
Is it a link with the black Thursday?  
Not at all. It's a real pharmacy.  
Did he invent the green cross?  
No.  
Was Mr. Calier-O-Poulos the father of someone?  
Yes. Was he the father of Maria Calas?  
Excellent!  
Excellent answer from Franck Ferrand.  
Well done!  
He will catch you.  
George Calier-O-Poulos  
left Greece with his family  
opened a pharmacy in New York.  
He was very young, Maria.  
She was 5 years old and she even crossed the road  
when she didn't have to go there.  
And she was reversed.  
And she's dead.  
No.  
It doesn't work.  
But in the episodes, in the after season,  
in the famous series,  
Calier-O-Poulos  
with a beautiful liberality.  
See? It works!  
A cultural question.  
It will be a question about

Modigliani,  
because there is an exhibition in the press.  
The Figaro Magazine  
is a 6-7-8 page file  
on Modigliani.  
It's written in the Figaro Magazine  
about the exhibition that will take place  
near Lille, in Villeneuve d'Ascres.  
Among this exhibition, in the catalogue,  
we see portraits of other painters.  
Because Modigliani doesn't paint  
only women with long-distance faces.  
But he can sometimes also  
paint his colleagues  
artist painters.  
Among them, someone  
whose portrait will be exposed  
in Villeneuve d'Ascres.  
Which painter died,  
by the way, because of the war.  
He was painted by Modigliani in 1943.  
And that's where I don't say anything,  
because if you're from the Trompe de Cycle,  
everyone is laughing like that.  
Soutine?  
Excellent response  
by Roselyne Bachelot.  
It's indeed Soutine,  
the painter Soutine,  
who was painted by Modigliani,  
and he obviously fled under Vichy's regime.  
He was trying to hide  
to escape the Germans.  
And his ulcer  
was aggravated during this period of occupation.  
And on July 31, 1943,  
in the morning, in February,  
he had to be hospitalized  
before he was transported to his workshop.  
Soutine burned himself  
that day. And at the hospital  
of Chineau, his state was critical.  
An internal hemorrhagic, he had to be diagnosed.  
He had to be operated. We're going to another clinic,

a Parisian clinic,  
but the control of France  
must be avoided.  
And the journey is more long than expected.  
If well operated,  
as soon as he arrives, he dies  
two days later. It's an absolutely  
incredible and terrible story.  
It must also be said that  
Modigliani is one of the only painters  
who died very poor  
and who had lived his whole life very poor.  
And it's really  
a...  
It's another thing.  
It's a post-mortem recognition.  
Post-mortem.  
Really post-mortem recognition.  
It's not like today's philosophers.  
Dear Ariel,  
if you allow me, you are a kind of Modigliani  
on a stick.  
Modigliani is a long face.  
She's not round.  
She's not round, Ariel Dombard is.  
She doesn't have this long face.  
She doesn't talk about blondes, Modigliani.  
No, it's true. And he likes a brown.  
But it's not a real blonde, Ariel.  
No, she's a real blonde.  
But...  
Yes, yes, yes.  
But we can also talk about the hair of the pubic.  
Yes, that's true.  
Pierre, you didn't hear anything.  
Pierre, you didn't hear anything.  
I love Rosine because she's  
going through the support of the pubic hair.  
I didn't hear anything.  
It's the great life with...  
She would have said the hair of the pubic  
from the other parties.  
Oh!  
Yes, yes.

When I want to say, obviously,  
that Ariel Dombard could have been a Modigliani,  
I mean, that's where the long face  
of the visage continues.  
Because I rarely saw it.  
And yet, I know we have freaks.  
I rarely saw it.  
You've been doing it for two months.  
In any case, frankly,  
I've never seen anyone so thin.  
You'd agree with me, Roséline Bachelot.  
So long, so beautiful.  
You're an allumette.  
An allumette that causes a fire, obviously.  
Oh!  
Yes, yes, yes, yes.  
Pierre, Pierre.  
You know what?  
You know who became a good draguertero?  
Yes.  
And you became a good one.  
But it's true that Christina,  
who was a mannequin,  
who was thicker when she was all thin.  
Yes.  
Christina,  
since we haven't asked you yet,  
it's the first time you're together with Gross Tête.  
Could you describe me, Ariel Dombard,  
not only is it a H,  
is it a H sometimes?  
And above all, her look, obviously.  
Is there anything to see?  
No, Ariel,  
Magnifique!  
This woman who is baroque,  
who is light,  
who is thin, who is delicate,  
who is very, very beautiful.  
I can say that it could be a X.  
Because she has a marked size.  
Oh, thank you, my dear Christina.  
You were magnificent!  
But you know that.

I'll cut my hair a little bit.

Ah, yes?

No, Ariel, you can cut it a little bit.

No, no, no, no.

There, they're bad hair, that's true.

No, because we want to remind you that

Ariel doesn't know what to do.

Well, Pierre...

Until 18 years old, we've done everything.

Really?

Yes, that's true.

I've never done his singing in his life.

Hello, what?

Can you give a few names?

Angeline, Charlotte,

what can I give you?

Alain, Nathalie,

Catherine, Charline,

what can I give you?

Kimberly, what are the common points

between these different names?

I can even add Estina, if you want another.

It's the likes of Rob Dolez.

So, without the names,

the characters of a novel?

At all. Are they actresses or not?

At all. Are they animals?

Is it a real name classification?

A name classification? No.

Did they marry presidents of the Republic?

No, these women don't really exist.

They are names

and names that serve something.

Do we give them organs? No.

No, not at all.

Do we give them flowers?

No, not at all.

Does it happen in France?

It happens in the world.

It's valid for everyone.

The first letters of the names

such as death are used

in a certain language?

No.

Does it designate something?  
There are other names,  
but I gave them to you.  
Does it designate cronies or cronies animals?  
It's not a typical thing at all.  
Do you want me to give them back?  
No, it's annoying.  
The names you gave  
are just a small piece of names.  
I don't understand this question.  
I mean, you have exhausted  
the amount of names.  
There are other names.  
How many?  
No, there are maybe  
a dozen more names.  
The number is limited.  
Let's say the most common names.  
Charlene, Catherine, Natalia, Michelin,  
Gelina, Charlotte, Estina, Kimberley.  
Is it Celeste?  
It's not Celeste.  
Are they precious stones?  
Not at all.  
Is it every year?  
It's very good, my little Sophie.  
You're really good.  
I like Sophie.  
I love Sophie.  
I'm touched.  
You're touching Laurent.  
I'm touched because we meet  
on weekends, in a common place  
and we never have to say hello.  
Yes, we went to the beach.  
It was filmed by Claude Lenouche.  
It's been five years that we meet  
and sometimes we go far away from each other.  
Laurent, is it annual this process?  
Do we give a nickname every year?  
No, it's just for a moment.  
What's the last one we gave this year?  
No, but there's no nickname we give.  
It was filmed once and for all.

It has existed since when?  
It has existed for a few decades, I guess.  
Do you like your characters?  
I often choose Kimberley.  
Do you choose the nickname?  
No, I don't choose the nickname.  
Who chooses the nickname?  
It's me who chooses it,  
but you will understand when you have the answer.  
Is it a name of a cake dish?  
It doesn't designate anything.  
It's not food.  
It's not a palpable thing.  
It's not palpable, not directly.  
Are they destinations?  
Not in the first place.  
Fragrance of perfume.  
It's something conceivable.  
It's not palpable.  
I wonder if it's not palpable.  
Is it a Kimberley?  
Is it palpable?  
Is it the form of a morphological form?  
Yet we talk about it in the news today.  
Why is it only feminine nicknames?  
It's true that it's not only feminine nicknames,  
but also feminine nicknames.  
Are they typographies?  
Yes, they are attached.  
They are attached and detached.  
Are they writing polices?  
Yes, they are.  
Maybe we want to delete the writing on the hand  
and we want to write on the keyboard.  
Are they writing polices?  
They are calligraphies,  
which we propose to you on the computer.  
Excellent answer from Florian Gazan.  
When you type on a computer,  
and you want to have a writing...  
You can also choose Kimberley,  
Charline, Catherine Natalia.  
Elvetica.  
It's the one I can do.



You take Elvetica.

I'm Ariel, I'm Ariel.

I'm Ariel Dombald.

I'm Ariel Dombald.

There are two exhibitionists who meet.

One of them is the other is Fegaf,

and the other is the closed bar.