

It's Macy's Labor Day sale with end-of-summer specials, like 30-40% off Levi's for him and for her, 70% off fine jewelry clearance, and 60% off luggage from Samsonite, Delci, TravelPro and more.

Or get an extra 20% off with your coupon or Macy's card.

Star Rewards members can earn even faster DreamStar Money bonus days at Macy's.

Availability and duration vary by store location, details at Macy's dot com slash star money.

Savies off sale and clearance prices, exclusions apply.

The big heads with Laurent Reukier, it's every day from 5.30 to 18.00 on FDL.

Directly from Chalon in Champagne!

Directly from Chalon, like last year, from Chalon, which welcomes an enthusiastic audience of each year.

A brave audience, because the sun is striking very, very hard.

And a crowd of people has come to face the canikule!

And it's not if they're all drunk!

You're a scrawl, Laurent.

In any case, for you, I've come from Paris, a big head, who saw his scores as a trainee, who deserves the champagne.

Michel Berdier!

A big head that's been around for a long time, after we opened it.

Valérie Mérisse!

A big head that came back this year.

She was already there with us last year, but she decided to open an instant for the Dutch ladies.

Valérie Treveiler!

A big head that knows better the big than the scrawl, but who is not yet a child of heart.

Jean-Marie Bigard!

A big head that we didn't invite to Chalon, because as soon as he sings, we tell him to shut up!

Christos Bogrand!

Christos La France!

And a big head that we can look at Chalon's score as a detractor.

Sébastien Tollez!

We're doing well.

Look, we're doing well.

I can't hear a thing.

I can't hear a thing.

Please, stop it!

Stop it!

You also have the right to shout for those who don't like it.

I'm...

Don't listen to the old people who want to be TF1.

I'm happy to be here.

I'm totally drunk.

We saw white from Menil.

White, white, incredible.

White, white.

I want to jump on everything that moves.
Oh shit.
I can't come, I don't move.
Even you boss, you're going to take it.
Let's start Chalon!
Well, there you go, he can't take it anymore.
It's true, we had a delicious champagne.
The rain stops when Tohaine leaves.
It's a bit like Jesus, it's a new miracle.
He doesn't walk on water but without champagne.
Can we climb a few steps?
Already that the marble was replaced.
It was made of champagne a few years ago.
Because it was Chalon-sur-Marne here before.
Hey, Chalon-sur-Marne.
But what is it?
For the people in this city?
I thought it was another city.
No, it's not.
It's the same.
I didn't know.
They just made this miracle.
It was someone who made me suffer.
The miracle of transforming the water of the marble into champagne.
Well done Chalon-sur-Marne!
It's more beautiful.
Yes, it's more sexy.
And we're going to start with a first quote.
By the way, a quote from a native of Chalon-sur-Marne.
Menoï apparu.
No.
So a quote from a native of Chalon-sur-Marne.
At the time it was still Chalon-sur-Marne.
Who said,
It's better to take your desires for realities than to take your flip for a cup of coffee.
Oh!
I said between Toen or Bigard.
Cabu?
No.
Cabu?
You're right.
Cabu is born here too.
In Chalon-sur-Marne or Chalon-sur-Marne, if you prefer.
But it's not cabu.

It's an author.

An author.

Yes, an artist.

An artist.

One of the greatest artists who was born here and is regularly considered a big head.

Pierre Dac.

Yes, so...

Thank you sir, it's Pierre Dac.

Good answer.

Pierre Dac.

We've heard from you here.

Thank you sir.

I propose Pierre Dac.

Or Azar.

But sir, frankly, it's a shame because you could have won.

I remind you, 100 euros.

And 100 euros, it's 3 months away in Chalon.

Are you really too stupid?

Yes.

You shouldn't suffer the answer.

Yes.

Because if...

If the big heads don't find the answer, I remind you, we'll come to the audience, ask for the answer and you'll be able to win 100 euros if you give it.

Yes, yes.

So don't suffer.

But it was good.

Pierre Dac.

Good answer, sir.

And from now on, you shut your mouth.

Okay.

Another quote for Charlotte Rudji, who lives in Lyon.

Speaking of this quote from Jean-Darck,

since I remember having already mentioned this historical moment last year, here, but Jean-Darck passed through Chalon.

Chalon on Marne, at his time, last week, I assure you.

But who said, about Jean-Darck,

the saber in one hand, the pin in the other,

Jean-Darck underlined until death the two phallic symbols

to never protect the unpenetrable flower

that fell into his ass of trumped steel.

So it can be depraved.

It can be depraved.

It's Pierre D'Epra.

Jabba, the answer.
From Christophe Beaumont.
For Véronique, Livio, who lives in Péreux, on Marne,
it's in Val-de-Marne.
It's very pretty.
Who said a mouse that has Parkinson's,
and the other mouse thinks he's a beggar.
That's a humorist.
It's a humorist.
It's not a humorist.
It's a humorist.
It's a humorist who left us not long ago.
French.
Sarkozy.
No.
And he left us.
Did you see his book?
He's dead in half an hour.
It looks like we're reading him well.
Was he very old when he died, sir?
He was born in 1949.
So you see, he was...
He was a bit generous.
What are you talking about?
No, no, no.
Has he already made the big heads?
He hasn't made the big heads,
but I was lucky enough to invite him
in a few shows.
Pierre Péchant.
A long time ago, it was at the time of France Inter.
He was a foreigner?
You have to say that he wasn't often at home in France.
So he's not French?
He's not French.
He's not French.
Is he a fiscal? Christian Clavier?
No.
He's Canadian?
He's Canadian.
Oh, it was Pierre Légaré.
Pierre Légaré.
Good answer, Michel Bernier.
It's an excellent quote by Pierre Légaré.

He's very funny, you have to say.
He was, he died not long ago,
he died in 2021, Pierre Légaré.
No, but it's him, for example, Pierre Légaré,
who said, if there is no hole in your socks,
you can't put them on.
Well, I like it.
You see, it's...
Ah, yes, it's funny.
Ah, yes, I'm not talking about...
It's great.
I'm talking about holes on the other side.
Exactly, I see that I have to make a connoisseur.
Well, it's for the fans, you know.
Yes, indeed.
A quote for Florence Miozotis,
that's nice.
It's a name from Drag Queen,
Florence Miozotis.
Yes, yes, she could go on like that
on France 2 on Friday night.
You see, I didn't miss much.
I missed a lot of words,
I missed a lot of English words.
For Madame Miozotis,
which is, I hope, 300 euros,
and maybe 100 euros.
That's it, if no one is suffering.
She said,
why should I worry about posterity?
Has posterity ever done something for me?
Benishou.
No, it's someone who's been dead for a long time.
Ah, yes, who's been dead for a long time.
A Frenchman.
Not a Frenchman.
A writer.
A Frenchman.
A humorist.
He said it in English, this phrase.
Yes, but he's American.
He's dead in Los Angeles in 1977.
A writer.
A writer.

A writer.
A humorist.
A comedian.
He said it in English.
He said it in English.
He's one of the largest in the United States.
A posterity.
A posterity.
A master.
A W. C. Phil.
A posterity.
His quotes were silent.
It's true, he spoke hard.
Well, yes, but hey,
sometimes there's a little quote from Mime Marceau.
What's up with him?
What's up with him?
Mime Marceau has this quote.
Mime Marceau has this quote.
Mime Marceau has this quote.
He's one of the first marchimpressionists in 300 years.
A march erfahren, it was a very long interview.
A sufficient description of Charlie, Folding.
No, but listen.
No, with brothers Marx.
But who?
The big show.
The big show!
The big show!
The big show, Marx!
Big show!
Big show!
Big show!
Good answer!
Good answer!
Chalon's Foire in Champagne!
Well done to you, because with the Covid that's coming back, we're going to lose people.
The Foire is starting today, and it's until September 11.
Agriculture is new. The heart of the Foire is called the Union.
This morning, it's one of the regional news.
And precisely, my first question is going to be about your government knowledge,
from one side to the other, or from one side to the other.
Since I was asking you all the time, it's not as simple as a question.
Who is the president of the public?

I imagine you know it, but the name of the Minister of Agriculture.

Marc Fénaud.

Good answer from Christophe Beaudrand. It's Marc Fénaud.

Well done, Christophe.

The journalist knows.

At least he knows something.

But I have a more complicated question about ministers.

Has anyone seen Jean-Marie Bigard?

I'll stay on the Minister of Agriculture.

There were only two women, Minister of Agriculture, under the 5th Republic.

Could you find, it's for Karine Chalamet, who lives in Berlin, the name of these two women?

Edith Cresson.

Edith Cresson, yes, of course.

But the other one.

Marilise Lebranchu.

We said Edith Cresson.

Well, Marilise Lebranchu.

Is the other one a left or right woman?

Right, since it was under Nicolas Sarkozy.

Ah, it's recent.

Ah.

Marilise Lebranchu.

Is she famous or average?

She's very famous.

But we forgot that she was Minister of Agriculture.

No, I don't see her.

No, no, no.

Ah.

Ronquilla Diallo.

No.

Fadella Amara.

No, no.

Was she elected too?

How did she become elected?

She was elected a few times in a region.

Ah, that's a good question.

Deputy.

I even think she was never elected.

Was she a civil society woman?

In that case, yes.

Did she have a connection with agriculture?

Not really, but you know.

Did she have short hair and very white hair?

Yes, that's true.

Ah.

Was it a good hair?

She had short hair and very white hair.

Ah, yes.

After that, she...

Pierre Benichou liked it a lot because he thought she had large shoulders and that it was a...

La garde.

An old seamstress.

La garde.

Christy de la garde.

Good response from Christophe Bogrand.

Yes.

Thanks to Michel.

Is it true?

I didn't know that.

Madame La garde was Minister of Agriculture and Fish in 2007.

At the time of the election of Nicolas Sarkozy,

there were only two women,

Edith Cresson and Christine La garde,

who were Ministers of Agriculture.

We are still in this field.

Because I'm going to ask you now,

what are the three Ministers of Agriculture

who then became Prime Ministers?

Well, Edith Cresson.

Edith Cresson.

Jacques Chirac.

Jacques Chirac.

Péré Gauvois.

No, the third one.

Roca, Roca.

Michel Roca.

Bravo, you are real big heads.

These three Ministers of Agriculture

are indeed the first Ministers.

Edith Cresson, Jacques Chirac and Michel Roca.

What do you mean?

What do you have to accept?

But we don't need to know each other

in agriculture.

It's better.

We know each other in Champagne.

We could be Ministers of Champagne.

Because you were intronized.
Yes, we had chains around the neck.
Yes, bring us back our chains.
Bring us back from Champagne.
Yes, we were intronized in the Confrérie de Jusquice.
The Menile sur Roger.
Mr Bigard, tell us a story first.
A cute little boy,
a little boy,
he stares at his mother and asks him,
Mom, tell me the truth.
Have I been adopted?
His mother asks him,
No, we only announced yesterday.
What an honour.
That's horrible.
And monstrous!
It was cute!
It said it was cute!
Without transition, football!
So we brought the chain of our intronization.
Yes, it's true.
But yes, it's beautiful.
Give it to me because I have to change the chain.
Come on, I love you.
Oh, look, they are beautiful anyway.
For Carine Dupuis, who lives in Colombia,
it suits you well, this colleague there.
Thank you, sir.
Big chain, sir.
You are beautiful, Laurent.
I want to say a justice lawyer, you know.
No, we would say, above all, the French Academy.
Is he tattooed and vaccinated too?
A question about...
How can you be so beautiful?
I beg you, you are younger than ever.
I am your example and I do everything the opposite.
So, for Carine Dupuis, who lives in Colombia,
in Haute-Garonne, and...
Shut your mouth.
I had the idea of this question about the eight o'clock,
which was quite long, by the way,
between the President of the Republic

and the different parties this week.

12 o'clock.

They are very late.

At 3.30 in the morning.

12 hours.

And, of course, you know the part of Jean-Paul Sartre.

Well, yes.

Eight o'clock.

But what is the most famous sentence of these eight o'clock?

Hell is the others.

Hell is the others.

Good answer, you are really big.

A question now for Mr. Roger Thierry.

On geographical issues and news,

Mr. Thierry lives in Marinie, in La Manche.

Pope François, he was stolen yesterday for the Mongolia.

But are you able to give me the name of the capital?

Ouland Bator.

Ouland Bator, perfect, bravo.

That's fast.

A cultural and literary question now,

because if you have looked at the clashing

of the best books at the moment,

we can be quite proud, by the way, to the big head,

because...

Is it mine?

No, no, it's not yours.

But still, it's great, my book.

I know, I didn't use it.

We can sell books on the same site

as Jean-Marie Ligard's album.

Ah, music and literature.

No, no.

In the head, still today,

while the book came out well before the summer.

By the way, the best proof is that we have talked about it
in the spring of this book.

We were the first to talk about it with this author,
a book that stands out.

The author is called Cédric Sapa de Four.

And his book published in Stock,

sells itself, but like little steps,

tens of thousands of books.

What, it's the Milburn, the Code of the Road?

No, it's a book, maybe you remember it,
because we talked about it with the author
on the phone in the spring of last year.
It's a book where a man tells the death of his dog,
and the fact that he is very, very sad
since his dog has disappeared.
There is another dog since,
but he tells the disappearance of his dog,
and it sells itself.
People are touched by this book.
Why are people interested in that?
Because people have more hearts than you.
People have more hearts than you.
Because people like dogs,
and everyone who has a dog wants to read this book.
Now, my question is very simple.
What is the title of this book?
Is it the name of the dog?
No, not at all.
Is there a dog in the title?
No, no more.
Is there an illusion in your eyes?
Not really.
Tendre croquette.
Tendre croquette.
Ah, pretty, pretty.
I have an idea.
What am I going to do?
Canigo boxes that are left.
Well, that's a possible title.
We are not the ones.
We are the four of us.
But yes.
Is there a niche in it?
Yes, it is.
It is Valéry Traveller who gave it to you.
No.
I do not find it very funny, Mr. Ruequet.
Royal Captain.
It is not a good word game.
Is it empty, Tagamel?
No.
For Carmen Lataste.
It is a difficult question.

If you had a little followed the literary current.

You have read the book.

Yes, yes.

Maybe I was one of the first to read.

The proof is that I was one of the first to receive this author.

It is really good.

You see how strong he is.

And who, for four months, is in the head of the wind.

And we can be proud of the big head of having spoken before the waves.

But when we see the title, we say to ourselves,

it must be a dog.

Yes, yes.

It is linked to the dog's food.

Except if they had bad ideas placed.

But otherwise, yes.

When you put the tail.

Ah, yes.

That's right.

It's a tail thing.

No, there is no ...

A tail to your left.

No, there is a trick.

No, but it's true.

Enter the niche.

You have the cold trick.

No, but it's true that it evokes the memory that we can have of a dog, obviously.

It smells strong.

The attacking just speaking, the strongstem smell.

No.

We get closer.

It's smell.

The smell of the taste.

The smell of the bite.

So, the smell of the bite.

The dog who is in the rain ...

Ow no.

The wet dog.

The smell of wet dog.

What did you just say?

The smell of wet dog?

Show us what you bought.

The smell of the rain.

So he sprayed the bite.

No.

I've told you, the smell of the wet dog wheezed.
The smell of the wet dog wheezed.
The smell of the rain, it may seem bad.
I'm going to give you a good answer.
It's his smell after the rain.
Oh, here is the book.
That's the book that's been in the air for three months now.
Its smell after the rain.
No, but you said that for Mr. Chalonet, who is very strong in the fourth row.
It's a pretty title after the rain.
It's for a dog, but for a man.
It's also for a retreat.
No, but it depends on my dog. My dog doesn't feel under there.
How come your dog doesn't feel?
Come and sniff my dog, you'll see.
No, I don't want to.
When a Australian Berger is self-cleaning, she doesn't feel bad at all.
Do you have domestic animals, Mr. Tohel?
Absolutely, I have a migrant.
And take a life advice.
Take the Philippines.
They are not cheap, they are not expensive.
Don't laugh.
What do you have as a domestic animal?
I have a cat.
A cat, how do you say it?
Yes, I have a cat, a 14 year old cat.
And we're scared because logically, 13-14 years old, it doesn't smell very good.
Oh, it's okay.
Maybe after the rain.
Maybe, but generally, 9-10 years old, it doesn't smell good.
It's gone until age.
But now, 14-15 years old, it starts to smell bad.
She changes her channel, she smokes cigarettes.
She's a bit annoying.
My cat, she smells very good.
It's not what she says, Patrick Bruel.
I'm still going to throw a knife.
What is your feline?
Her name is Nounou.
Nounou.
It's pretty.
But my name is Valoch.
I'm sure, I'm sure.

Look, he's here.
Yes.
It's a big face.
But at home, I would like to be a little mouse.
But I'm a shit at home.
But you can't be a mouse, there are cats in it.
Yes, if you have a mouse.
In front of you, I made the vessel.
Honk.
I swear.
But his wife is there.
Oh yes, I'm sure.
But I'm sure he's here.
He's here, he's going home.
He puts his songs.
Yes.
There's Nounou who comes on his knees.
Nounou, Nounou.
And he puts...
He puts some peas.
He greets his wife.
Of course.
I would like to know your wife.
And yes, why don't you know her?
Why don't you know her?
Why?
Because she's ugly.
She's in every newspaper.
Kim Kardashian.
What does she do in life?
Does she know your wife a little?
But I'm a shit at home.
Do you know your wife?
No, we know what her husband does to Christophe.
You see?
Nothing.
He spends my money.
It's called a woman.
It's called a woman.
It's called a woman.
It's called...
The Big Head with Laurent Ruequier
is every day from 5.30 to 18.00 on RTL.
Always in the hall in Champagne,

in front of the audience.

Very brave.

All the rain, I have to say.

But the audience will have the sun
arriving for the eight days that come
because it's until 11, this afternoon.

The Chalon foire, 77th Chalon foire.

A chalon in Champagne with, for you today,
Michel Bernier, Valérie Mérisse.

Valérie Tervilleur, Jean-Marie Bigard,

Christophe Vaubrand and Sébastien Tolle.

And since...

What's going on, Arince?

And since...

Please, the bell rings.

Since we are at the heart of the Chalon foire in Champagne
and that agriculture comes back to the center
of this foire, particularly this year,

I have a question that has a link.

Even if, at first, it concerns an American
who was called Hutchinson.

He ran Hutchinson.

We are in 1850.

Like Starsky Hutch.

Yes, a bit.

Hutch was Hutchinson.

And in 1850, he bought a brevet,

Mr. Hutchinson.

He bought a brevet to Charles Goodyear,
to tell you everything.

On the tires?

Is that linked to that?

Not on the tires,

but you will understand that there is still a link.

And then he arrived here in France
and he founded, in 1853, three years later,
a company close to Montargis
and even created a brand.

A brand that continues to carton today.

The proof, this famous brand,
is 170 years old.

The company of the bed?

No.

What brand is it?

IKEA.

It's a brand of...

It's a brand of furniture.

It is connected to cars.

And tires?

It doesn't have a direct link

with cars,

not with tires, but a little bit.

With the equipment?

With the rubber.

With the rubber?

With the rubber?

Yes.

What are you talking about?

To destroy?

Sorry to disappoint you.

In a tire, it may hurt.

The rubber is not 170 years old,

but it costs much more.

It was a Tupperware.

No, not that.

On the rubber, sir.

But the gas sticks?

What was your name?

The shoes that are called shoes.

It's not this brand.

Oh, but it's shoes.

It's a shoe brand.

It's something that we chose.

Wait, wait, wait, boss.

How is that?

The boots in rubber, eagle.

Boss.

Sorry.

The boots in rubber, eagle.

Good answer from Valerie Traveller.

And it will be very useful tonight.

Yes.

I can tell you that it's not Julie Gaye who answered.

The cadeau, the cadeau.

It will end in Woodstock, this audience.

It's great.

This brand, which at first could seem French,
since it's called the eagle,

has been founded by an American who just came to our house after buying a shoe from Goodyear.

It was first called the eagle before calling then the brand, which is simply eagle.

And this brand today has 170 years.

It's a Swiss group that has it now.

Of course.

But it prevents it from being founded in France.

A few years ago now.

Eagle.

But I have one, I have a pair of boots.

But we love it.

But I was certain.

But I was certain.

And you don't have any?

No.

Sorry.

You don't have any?

I don't have any.

So what will we offer you next time?

You don't have any?

The good eagle?

I mean.

But you don't have any?

No.

So I'll buy that.

It's not bad.

Mr. Bigard, you will be patient to tell us a new story.

No, but I wanted to talk a little bit about the drink because we're still in the corner.

The champagne and all.

And there, it's a guy who comes in a bar.

He's quite happy.

He says to the boss, when you call the boss, say my name is Pierre.

He says to me, my name is Gérard.

So you put a canon to Pierre.

You put a canon to Gérard.

And you put a canon to everyone in the bar.

The general tour.

The bell and everything.

Everyone drinks a cup.

They just finished.

He addresses his new boss.

He says, do you have a canon?
Already?
He says, my name is always Pierre.
Well, he says to me, Gérard.
So you will put a canon to Pierre.
A canon to Gérard.
And you put a canon to everyone.
Yeah!
In the bistro, you know, he's acclaimed.
Then they finished their glass.
He addresses his new boss.
He says, when you call the boss,
he says, you're kidding me.
I call Pierre.
I say to him, my name is always Gérard.
So you know what you're going to do.
You're going to put a canon to Pierre.
A canon to Gérard.
And you put a canon to everyone.
At the end of the eighth general tour,
there is Pierre who worries a little bit.
You see, he's going to see Gérard.
He says, Gérard, well, we're not your man.
But you know that you owe me 990 euros.
The addition.
And the other one says, well, you'll excuse me, Pierre.
But I know I'm going to disappoint,
but I don't have a round.
Nothing!
You can fool me all the time.
He's in fury!
He catches Gérard.
He puts his head down.
He hits him with his feet.
In every sense, there is no feeling that falls.
Nothing!
He puts a brownie.
He ends up outside in the canister.
A piece of soap in the mouth.
And three months go by.
And there, there's me, Gérard.
He comes back to the bistro.
He addresses the guy.
He says, how do you call the boss?

I'm disappointed.

I'm disappointed.

Ah, ah, ah.

But ready?

Who are you?

How do you know him?

No, we need to look.

We're just...

We've just slipped into another name, Nicolas.

So, you're Nicolas the Maturin of Bruges.

And that's me.

Ah, there you are.

Nicolas can hide another.

Like a bear.

You may go to a hotel in a 5 star hotel, not here in Chalon, in Champagne, even if there are very good hotels.

Very beautiful, very beautiful.

The hotel Pasteur, very beautiful hotel.

The hotel Pasteur, the hotel Pasteur.

You are still there Nicolas?

Yes, I am here.

Move a little, you don't hear me.

We will send you to the hotel 5 star hotel in L'Ile de la Lagune,
it is one of our favorite partners.

It is at 5, 6, 1, go see it on HotelL'Ile de la Lagune.com.

You will have the right to the restaurant, to the spa, to the private beach.

In short, a nice escape for you.

Nicolas, condition, delete the fake news and keep the real information.

We start with Michel Bernier.

So be careful, don't be afraid because most of the information we will give to Nicolas concerns obviously Chalon in Champagne.

So, it is after visiting a factory of Champagne bouchons in Chalon,
that Nidalgo has decided to create his own bouchons in Paris.

That is the first information.

Sébastien Tohaine.

According to a legend, Bernadette Soubirous went into a cave of Champagne bouchons
and there Benoit appeared.

Valérie Méréche.

I believe in her.

Chalon in Champagne does not only organize the second largest farm in France,
the city also organizes every year the Chalon de l'Auto and the Chalon du mariage.

Jean-Marie Bigard.

So in 1988, I swear to you ladies and gentlemen,

I went out in 45 turns,

which made me need a lot of people in Massé Fergusson.
It was also the party of the tractors and I sang it.
I don't recognize anyone in Massé Fergusson.
At 40 turns, you say.
At 40 turns.
Valérie Traveille.
Listen well Nicolas,
at the entrance of the Chalon farm,
you can find a statue of Karine Le Marchand.
There is even a stand where you can eat it in a pile of chips.
Christophe Beaugras to finish.
Florampanie will be present at the Chalon farm tomorrow
and he will sing his larger tubes.
My freedom to treat,
there where I will eat it.
Cheve qui roule,
if you want to marry me,
know how to bet.
And why not?
The new tubes of Florampanie at the farm of Chalon farm.
Why not? Who said the truth?
Among the six information you heard, Nicolas.
So, Sebastien Touen, I would say no.
No, yes.
Christophe Beaugras to finish.
Beaugras, Beaugras, no.
But Florampanie, on the other hand,
I said it, it will be there on Saturday,
so tomorrow evening, Saturday,
on September 2 at 20.30.
And then there will also be after,
Kenji Girac, Michel Jonas,
who will make the plan.
We see him make the plan regularly.
Louis Bertignac,
Jennifer,
Gims,
Dajou,
and also Saturday, 9 o'clock.
But there is a schedule.
Patrick Sebastien Sunday,
September 10.
And Clôture is September 11
with Gilbert Montagnier.

The schedule.
There are only infirmities.
And tonight,
it's different singers who will be on stage.
The stage where we are,
there will be Vita, Grégoire,
Marine Aquet,
who will also be our guest.
Oh, Marine Aquet, I want it.
She will sing there
just now in our show.
Ah, yes.
And also Christophe Willem.
Oh no, not him.
And they have the budget anyway.
We love Christophe and Chilou.
I love this young relationship.
And know that, in any case,
if you buy a place for the faith,
you obviously have a free ticket
and an investment for the concert.
Nice schedule again this year.
But I come back to you, Nicolas.
So you eliminated Mr. Beaugrand.
Who will you eliminate others?
Michel Bernier.
Michel Bernier.
You eliminated Toen.
You remain Biggar, Mérisse,
and Trévalo.
And I would like to eliminate the two Valéries
and keep them in Marie.
Jean-Marie, did you take out a 40 cent tour?
Exactly.
Yes.
And it makes a carnage.
I remember.
Of course.
I remember.
I ride more than 12.
I'm gray by the end of the bush.
I don't recognize anyone else.
It's August.
It's August.

He will take a walk on your tractor.
What was the phase B, Jean-Marie?
I was telling a joke.
Oh yes, yes, yes.
A joke that was quite funny.
No, no, no, no, I'm not telling you.
What was it?
It was the joke of the guy who wants to go home
to Los Angeles.
And then?
Well, he's coming.
He's a candidate.
We explain to him that there are three events.
First, you have to drink 20 litres of beer
in less than an hour.
You have to kill a wild bear
with a knife between the two eyes.
And then you have to rape an old centenary
covered with giant gunpowder.
Stop, it's disgusting.
And so he says,
come on, and the guy goes.
He goes to the shops.
It's a shop of one litre of beer
and the gringos.
The first, the second, the third, my old man.
57 minutes and 50 seconds.
He's at the last shop.
It comes out of his ears, all around.
And then he comes to finish the shop.
He goes in the gringos,
where there's fat,
you hear a terrible smell in the gringos.
And an hour and a half later, it comes out.
And he says,
come on, the old man,
I'm going to put a knife between the two eyes.
You're still there, Nicolas?
Yes, exactly.
It's okay, Nicolas.
Well, I'm telling you, Nicolas,
you've got a lot to do.
Oh, yes.
At Saint-Sypria,

at the Hotel de l'Île de la Lagune.

You've got a lot to do there.

A cultural question for Wanda Nyako,
who lives in Pompéan,
neither in the villages.

In Pompéan?

No, Pompéan.

You want to Pompéan?

Don't you know?

You want to Pompéan?

You want to Pompéan?

You want to Pompéan?

You want to Pompéan?

You want to Pompéan?

You want to Pompéan?

You want to Pompéan?

Don't you know Pompéan?

You want to Pompéan?

Don't you know Pompéan?

You want to Pompéan?

Don't you know Pompéan?

You want to Pompéan?

You want to Pompéan?

You want to Pompéan?

You want to Pompéan?

Finally, to put on all the singers...

Yes, it's enough.

To put on the Vista Éta everyone.

Because the audience has sung to me,
and he is crying like that.

And I know that Valérie and Michel
love to sing to her too.

Maybe you couldn't have given us
this song that everybody knows,
that will help return the sun,
that of Sacha Distelle.

After the sky,

The sky... How does it go?

The rain falls on me

And I do as if I didn't see it

I don't think about it

The rain falls on me

And the rain turns away

Oh yes, it's a tour of this world.

What is this world?
But otherwise, we can finally come back to the singers.
All these songs on the rain, I can go too.
It's raining, it's raining.
She's pretty too.
I know her. I get her every year.
It's a song from Pierre Charby.
Very pretty song, I know her.
It's raining, it's raining.
She's good.
We're going to find her in Régis.
I love it.
Wait, there's another one.
I'm not saying to anyone that if you don't hear the drops falling on the umbrella,
you can do it again.
Because you're ridiculous.
We only have one drop left.
There's still a lot to do.
We found Pierre Charby's song.
You see, I don't sell what I sell.
It's raining.
I don't know her.
Here's a question.
For Vanda Niaco, who lives in Île-et-Vilaine,
Pompéant, we're from there.
We're from far away.
Excuse me, I'll go with Pompéant.
Yes, with Pompéant.
My question for Vanda Niaco.
Pompéant.
Pompéant.
Oh, you screwed me at the end.
For Jérémy Jean-Blain, who's in the Mollette.
Oh, what a shame.
Mollette, Mollette.
Mollette.
Like Mimolette.
Yes, like Mimolette.
Mimolette, Mollette.
Mimolette.
Mimolette, Mimolette.
I'm going to find her.
Come on.
Come on, let's go.

For Pascaline Talbot.
She's a douche, Madame Talbot.
You're going to do the show without question.
What's her name again?
She's a douche, Madame Talbot.
Pascaline is from Hebes in the Ardennes.
Hebes.
It's nice, the Ardennes.
Hebes.
We're screwed with the caribs.
But the Ardennes.
It's not far away.
It's all near here, of course.
Sublime.
Charleville-Mézière.
It's beautiful.
For Pascaline Talbot, who lives in Hebes in the Ardennes.
Lodien.
Who?
I don't know, my question.
Lodien Talbot?
It was on the women of the fountain.
Ah, thank you, Valérie.
Fortunately, there's one who follows.
She doesn't know anything, but she follows.
She answered earlier.
What kind of women of the fountain
start with their greenery?
Work, take care of the pain.
It's the bottom that's missing the least.
It's the peasant, he's his son.
No, not the peasant.
He's the farmer.
And these are kids.
It's the farmer.
And these are kids.
And these are children.
And these are kids.
And these are children.
And these are kids.
Good answer, Valérie Mérrès.
It's Pistoe de Beaugrand.
And yes, I benefited from this loom
to remind you this wonderful fountain

for the youngest one who wouldn't know it yet.
Work, take care of the pain.
It's the bottom that's missing the least.
A rich farmer, 100% rich ...
... after all this work.
A rich laborer, sentenced to death,
next,
Fee to come to these children,
Their way there, without witnesses.
Keep to yourself, they say, to sell the heritage
that we left our parents.
A treasure is hidden in it.
I don't know the place, but a little courage
you will find it.
You will come to the end.
Rewind your field,
as soon as we will have made out,
dig, dig, lower,
do not leave the place where the hand does not pass and repass.
The father is dead,
the sons return the field,
of his two there everywhere.
As well as at the end of the year,
he brings more money.
Point to hide.
But the father was wise,
to show them before his death
that work is a treasure.
Oh no.
Is it not a beautiful part of the fountain?
Yes, it's a beautiful one.
It's a beautiful fish, guys.
Bravo Valérie and bravo Christophe.
It's Macy's Labor Day sale with end of summer specials,
like 30 to 40% off Levi's for him and for her.
70% off fine jewelry clearance
and 60% off luggage from Samsonite,
Delcey, TravelPro and more.
Or get an extra 20% off with your coupon or Macy's card.
Star Rewards members can earn even faster
during Star Money bonus days at Macy's.
Availability and duration vary by store location,
details at Macy's.com slash Star Money.
Savies off sale and clearance prices, exclusions apply.

When you wake up well rested on a great mattress,
everything becomes clear.
I do have a favorite child.
Things you missed when you were tired
finally reveal themselves.
My life coach has a terrible life.
Find your mattress at the actually really seriously best sale
of the year for real at Mattress Firm.
Save up to \$700 on select
Emporpetic adjustable mattress sets,
plus a \$300 gift toward pillows and more
with fast free delivery.
The right mattress matters.
We'll find yours.
Restrictions apply.
See store at MattressFirm.com for details.
Oh.
Still here at the Chalon fair,
where I remember the last year, 250,000 people...
We're going to get a massage.
No.
250,000 visitors came for \$70.
What's going on here?
Excuse me, Patroux, I don't know.
I love the place.
What's going on here?
We see tractors.
There are great stands.
We can drink, we can eat,
we can buy tractors,
we can buy...
Really?
... less expensive.
... agricultural material.
There are...
Appliances stands.
There are free concerts.
It's a party.
A party until September 11th here at Chalon.
You can see, Maître Guim bought a hot dog.
Exactly.
It's amazing.
I haven't seen it.
I've seen it in the 6th.

It's better than the Agriculture Salon.
There's no need to go to Paris.
It's the 2nd.
There are real farmers,
because in Paris it's the children.
It's the 2nd.
The 2nd largest agricultural fair,
after the Agriculture Salon.
But there are animals.
There are animals.
And this year, it's the 77th edition
with the program that I'll give you back later.
And we'll have, in the end, missions.
Indeed, Marina Keck, who will sing,
is part of the artists invited this year.
I would like to talk about someone who was born here at Chalon.
I don't know what to say.
At the time, it was still Chalon on Marnes.
It's an ex-minister of health.
I'm talking about it, because there was a paper this week in the press
that told us that Mr Macron had
some sort of consecutive five ministers of health,
since we're linked to Rousseau, the current minister, the 5th.
There was Mr Buisin, there was Mr Véran,
Mrs Bourguignon, Mr Brandt.
12 Blasie.
No, it wasn't under Emmanuel Macron.
You've been talking for a long time.
I've been talking about five since Emmanuel Macron.
And the one who was born here at Chalon on Marnes in 1928,
who died in 2017,
is one of the rare ministers of communist health we've had.
It was, of course, at the time of François Mitterrand.
And he was born this minister.
He was born at Chalon on Marnes.
What was his name?
He marked the political history for another show.
Well, first of all, because we didn't have as many communists as you.
If we had Mr Gueso.
Yes, but...
But it was transport, Gueso.
Yes, but transport.
It was before.
Mr Fitterman.

We had, like that, I think, at the time, five communists ministers.
Enough to talk about it.
Imagine, in the 80s, when François Mitterrand called the communists ministers.
There was one who was born here at Chalon on Marnes.
Not Robert Rue.
Not Robert Rue.
George Marchet.
George Marchet.
George Rue, it's a scandal.
Do you know in the public?
Did he leave a law in his name?
Don't suffer, you can earn 100 euros to remind him.
Did he leave a law in his name for health?
In any case, his name, I remember, I can tell you, you asked me.
No, but he didn't make a big reform, there is health.
Oh, well, of course.
How long did he stay?
He was minister of health for two years, eight months and 27 days.
Oh, it's not the Udjémin?
No, it's not huge.
And really, you believe that his name is...
At the top of Chalon in Champagne.
Ah, listen, he still refused four times the Legion of Honor.
It's not a Jack Chalon of Elmas?
No, but...
By the way, he's incredible because it's in 2012 that we offered him the Legion of Honor.
For the fourth time, he refused it for the fourth time and he said,
I didn't refuse three times the Legion of Honor on the left to accept it once under the right.
Ah, that's a good answer.
Yes, yes.
He didn't like Claude?
No.
Oh, no, no, he just had a bit of a political memory.
Ah, he was called Jack, yes.
Ah, Peterman, Peterman, no, Peterman.
No, it's Charles, Peterman.
Ah, it was Charles.
Peterman, it was Charles.
He wasn't called Jack, he was called Jack.
Well, that's...
Jack Long?
No, we were saying Jack.
Jack Daniels?
No.

Jack Dalton.

A Jack Daniel, that would have been great, but no.

No, but it's written in CK, it's not Jack, it's well...

Jack.

Jack Rallit.

Jack Rallit?

Ah, the answer from Malé Mithraïda.

It's well, Jack Rallit.

Bravo.

Bravo.

We're talking about Roger...

It's a relationship.

It's a relationship.

It's a relationship with Roger Rallit.

No, not at all.

We're talking about Milene here in Chalon, on Mars, in Champagne today.

It was good to make a tribute also to the one who was minister of health at the time.

For Vandaniako, who lives in Perpéran.

Again, Vandaniako?

She's also Vandaniako.

Oh, oh, Vandaniako.

I'm trying to break her skin.

Oh, yes.

She always wants to pump it.

We've talked a lot this week about Abaya.

Yes.

Abaya.

Oh, oh, oh, Abaya.

Oh, oh, oh, Abaya.

Sorry.

But there's not only the feminine outfit, which is forbidden.

The shirt.

The shirt, of course, for boys.

Vas-y, camis, c'est bon.

Vas-y, camis, c'est bon, bon, bon.

Vas-y, camis, c'est bon.

The camis, this outfit was also called, by the way,

Boubou in West Africa.

Gelabar in Morocco.

But where is that?

There?

And how do we call this outfit in Algeria?

I don't see the Boubou anymore.

It's not the camis.

The camis, the Boubou.

The Burkhani.

The Boubou is in West Africa.

The matin behind his shirt.

The gelabar.

The gelabar is in Morocco.

Or jeba, also in Tunisia.

But in Algeria, we call that the...

The G7?

No, it starts with a B.

No, it starts with a G, too.

I also say, when the gelabar starts with a D,

I remember it, well, it starts with a G.

It's a name like Gurnous, or a name like that.

How do you say it?

Gurnous, the Gurnous.

Gourdass, maybe, too.

The Gourdass, yes.

Who knows who's in charge of a Gourdass before going to school?

It's not the Gurnous, it's the Guépierre.

It's not all the same.

The Galipha, the Galipha.

No, no, no, no.

The Galipet.

It's very well known.

The Grunouillere.

The Grunouillere.

The Guépah.

No, the camis, the Boubou, the gelabar.

The Gondoura.

The Gondoura.

Good answer, Michel Dernier.

It's the Gondoura.

The Gondoura.

It's the G.

The Gondoura.

The Gondoura.

It's the G.

The Gondoura.

The Gondoura.

It's the G.

It's the G.

And every day that God makes my love, yes, for you, I put the Gondoura.

We can still learn them.

RTL, the book of the day.
The book of the day is a book.
The Coran.
No.
It's a book on chalons in Champagne.
A book to see and to live.
It's published in the black editions on the ground.
And we obviously wanted to, on the occasion of our passage here,
recommend a book that...
Me and Macie Rose.
No, who could...
50 in love.
Who could learn from our audience
who wouldn't know the region or chalons in Champagne.
But to know a little more, we'll have the author of this book in a moment on the phone.
Mr. Jean-Christophe Sauvage.
Ah!
It's with Jean...
I'm from Dior.
It's with Jean-Marie Le Comte that he signs this book.
A book not only with texts that tell us about chalons,
but also a very, very beautiful photo.
And what's interesting, too, is the extract.
The extract that we can read in exergue of this book.
An extract, an author.
An author who passed here to chalons in Champagne.
At the time, it was surely chalons.
On Marnes, Mr. Sauvage will confirm it to me.
I read this extract, by the way, written by this great writer.
I spend delicious moments in Chalons with Bobby and Vannes.
We...
Bobby and Vannes, but it's Côte-Ouest and Dallas.
We swim in the Marnes.
We find ourselves eating and drinking.
We...
We swim in the cathedral.
Quite an impressive one.
In the Charmante-Église of Notre-Dame.
In the church even more charming of Saint-Alpine.
Which has the most exquisites,
exotic tours that I've seen since he crossed me.
Who wrote these few lines?
But it's someone really famous there.
Ah, yes, yes. Obviously, a great writer.

Victor Hugo?

No, no, no.

Simnon?

And it's a question for Mr. Goujon,
who lives in Longerot, in Menélois.

Balzac.

It was a long time ago?

Ah, it's not Balzac.

Flaubert, Flaubert.

Think about it.

I don't know.

He ends this extract by...

I mean, this writer wrote about Chalon
by saying,

since then, he's crossed.

Ah, the crossing of Paris?

But no, no.

He crossed it.

He crossed it, Balzac.

Ah, he was on the Marnes.

But no.

He crossed the Manche.

He wrote,

I'm having a delicious moment at Chalon
with Bobby and Van.

Ah, yes, so it's in English or in American?

In American?

In American.

In American.

In American.

Van is a camping car.

No.

Carowac.

In Lillian.

Carowac.

Carowac.

No.

William Stighorn.

No, no, no.

Did he have a name for American consonants?

So, American consonants...

No, I would rather have wanted to say
consonants rather...

Russian.

Latin.

Germanic.

Besides, his father was Portuguese.

Oh, that's what it is.

Ah.

It's John Dacoustin.

No.

Garcia Marquez.

Ah, that's crazy.

No, but it's true that he has a name.

Pedro Joao or something.

He has a more Portuguese name.

Ah, that's what it is.

In American.

Ah, yes.

To think about it.

To think about all the people who work at home.

But he...

No, but he...

D'Angosta.

That's his parents.

D'Acunha.

No, but listen.

Sorry, I'm looking for him.

He was...

Pablo Picasso.

No.

No, but why?

He was born in Chicago, you see.

Neruda.

No, no, no.

De Costa.

No, no.

And he was just hired on July 1917

in the ambulance body during the First World War,

which means that he was in France at the time

and he passed away.

Del Passo, Del Passo.

John...

No, Del Passo.

That's the thing.

That's the thing, Tex-Mates.

Canemba. Canemba.

It's not Del Passo.

No, that's not it.
You have it, but...
Shit.
Ah, Passo.
Del Passo, it's not that.
But no, it's not Del Passo.
Well, De Passo.
No, no.
El Condor, it's not that.
El Condor, it's not that.
Pézaro.
Ah, no, but I'm not lying.
It's Pézaro, Pézaro.
But no, not Pézaro.
No, it's...
Pézaro.
It's not John El Passo.
John Di Passo.
Not Di Passo.
De Passo.
De Passo.
De De Passo.
De Passo.
De De Passo.
Dos Pasos.
John De Passo.
That's the answer, it's happened.
It was long.
But I'm sorry.
It's because of the recipes of the brand All Del Passo.
You know, if you ever do.
You've already done that.
You bought the little Kitts Faritas,
John All Del Passo.
I'm just saying there's a writer
called Jean-Christophe Sauvage
who's patient,
and who has heard your stories.
Oh, well, yeah, yeah.
Géante pour mes grosses têtes, Monsieur Sauvage, bonjour.
Oui, bonsoir.
Bonsoir.
Désolé, monsieur.
On est désolé.

Et c'est vrai qu'ils auraient pu identifier un peu plus vite cet écrivain américain à qui on doit.

Manhattan Transfer, c'est un de ses livres les plus connus Manhattan Transfer. John Dospasso s'il est vraiment passé donc par Chalon, Chalon-sur-Marne à l'époque, vous me confirmez, Monsieur Sauvage.

Oui, oui, je vous le confirme.

Il a une raison que les autres n'ont pas.

Avec sa citation et surtout sa perception de Chalon, on entre tout de suite dans une certaine douceur de vivre de Chalon.

Et Chalon, c'est d'abord la qualité de vie.

Et c'est vrai qu'il était engagé dans l'armée américaine, dans le corps médical de l'armée américaine, quand il est passé à Chalon, ce texte a été écrit en juillet 1918.

Alors venons-en aux photos du livre et aux textes.

Et d'ailleurs, même la couverture, moi j'ignorais qu'il y avait un cirque magnifique comme ça à Chalon en Champagne.

Oui, c'est un des derniers cirques de France, encore debout, avec celui de Paris et celui d'Amiens.

C'est révélateur d'une époque, c'est la fin du XIXe siècle, et c'était l'époque du spectacle, les spectacles lesquels feraient surtout.

Et c'est-elle des spectacles destinés au plus grand nombre.

Et aujourd'hui, qu'est-ce qui se passe dans ce cirque, un cirque en dur,

Je parle pas d'un chapito, c'est un cirque dans la construction date du XIXe siècle ?

Oui, fin XIXe siècle, oui, oui.

Un bâtiment historique aujourd'hui, j'imagine.

Oui, tout à fait, c'est ce qu'on appelle le cirque historique, puisque ce bâtiment fait partie du pôle de l'école nationale des arts du cirque.

Et Paris, qu'il y a même des spectacles qui se jouent aujourd'hui à Las Vegas, qui ont été conçus ici, dans cette école de cirque.

Conçus et testés, oui, oui.

Oui, oui, voilà ce qu'on apprend entre autres dans votre livre.

Je vois aussi une tombe incroyable, une des tombes du cimetière de l'Ouest, qui est le premier cimetière chalonais, c'est bien ça ?

Oui, oui, c'est le premier cimetière chalonais qui n'est pas dans une église, puisqu'autrefois, on enterrait des personnes dans l'église, essentiellement.

Et à côté de cette photo, une autre photo, celle de la fameuse statue de Jeanne d'Arc, Jeanne d'Arc Berger, une statue en bronze, qui est tout près de la cathédrale.

Oui, oui.

Oui, oui.

Oui, oui.

Monsieur Sauvage.

Oui, oui.

Vous êtes là, monsieur ?

Je crois que c'est à couper.

Ah ben j'espère, oui, sinon il est devenu...

Il est très sauvage.

Il est devenu muet, sinon.

Sauvage.

Monsieur Sauvage.

Je crois que Monsieur Sauvage.

C'est pas qu'il est raccroché, Monsieur Sauvage,

c'est qu'on a un petit problème technique de liaison avec Paris, n'est-ce pas, Léon?

Oui, Guilux.

Et c'est pas grave, on se retrouve dans un instant après la pub.

Toujours à Chalon, en Champagne, à la foire de Chalon, avec un public merveilleux.

Il ne... Il ne pleut plus.

Il pleut plus, mais il fait 6 degrés.

On va tout avoir en même temps.

Il ne pleut plus, venait nombre jusqu'au septembre, à la foire de Chalon,

et peut-être que d'ici 18h, on réussira à récupérer Jean-Christophe Sauvage.

Oui, ce serait demain.

Et en tout cas, je peux...

Enfin, le médecin dit que non.

Mais en tout cas, je peux vous conseiller ce très beau livre, Chalon, en Champagne, aux éditions Noire Terre.

Je vais maintenant vous poser une autre question culturelle

pour Nicolas Julio, qui habite, Rémi, à Lycourt, dans Les Ardennes.

Ah, c'est Julien Les Ardennes.

Dans la nuit du 22 au 23 août 1927.

Ah, je sais.

Non, je déconne.

Ça me surprenait, Monsieur Pigard.

C'est dans le côté Pôle et le Caraneuil.

Dans la nuit du 22 au 23 août 1927,

Célestino Maderos était exécuté sur la chaise électrique

à la prison d'État de Charleston, dans la banlieue de Boston, aux États-Unis.

Mais il n'était pas seul sur la chaise électrique.

Ah bon, c'est pas pratique.

C'est chacun son tour.

Ah oui, parce que c'était deux, l'un sur l'autre.

Comment vous faites ?

Il était avec un mec connu.

Mais non, chacun avait sa chaise.

Ah, d'accord.

Non, il y avait deux.

Mais c'était...

Mais il y avait cette nuit-là, trois exécutés en même temps.

Non, il y avait trois chaises.

Et effectivement, ces trois-là, je vous donnais donné qu'un, mais ces trois-là ont été exécutés, chacun sur une chaise électrique, dans la nuit du 22 au 23 août 1927.

Ah, mais pourquoi ensemble ?

C'était des voleurs.

Ils avaient fait le même crime.

Les rapetous.

Pas les rapetous, non.

C'était la mafia ?

Non, mais on les avait évidemment accusés.

Ils étaient méchants.

D'une même chose.

Ah, ils avaient tué tous les trois.

Ils avaient fait ce qu'ils avaient tué.

Sauf qu'on dit que le seul vrai coupable, c'était justement Célestino Maderos.

Ah, bah il est mort.

Et que les deux autres ne l'étaient pas vraiment.

C'est parturax.

Ça, on ne le saura jamais.

C'est pas ceux qui avaient enlevé le fils de Lindberg.

Ah, non, non, non.

Ils ont tué quelqu'un.

Et, curieusement, évidemment, voilà pourquoi, vous me connaissez, je ne vous ai donné que le troisième nom.

Ce sont les deux autres qui sont restés célèbres.

Ah, il y a ça par contre.

Saco et Vanzetti.

Saco et Vanzetti.

Bonne réponse de Michel Bernier.

Bravo.

Bravo.

Eh oui.

Chanson sur l'oeil.

Here's to you, Nicole, I'm back.

Ah oui.

Rest forever in your heart.

The last of life, the love of Jesus.

The life of me, the life of your child.

Here's to you, Nicole, I'm back.

Ça a été Chanson.

La saurée comment?

Je m'en vais.

Créée par Jean-Bez, repris en français par Jean.

Eh, pourquoi elle avait chanté ça?

C'est parce qu'ils étaient innocent.

Mais oui.

Eh, parce que oui.

Elle voulait les réhabiliter.

C'était une chanson contre la peine de mort.

Parce qu'effectivement, on dit que Nicolas Saco est Bart.

Bartolene, c'était son vrai nom.

Nicolas Sarko est innocent?

Non.

C'était Bart comme Bart.

Bien sûr qu'il est innocent.

Il a à peine 20 procès.

Nicolas Sarko, pas Sarko.

Nicolas.

Nicolas Sarko, c'était le nom de mon mari.

Nicolas Bart.

Il est innocent, les Blancs Barneuses.

Oh, il est blanc comme neige, mon mari.

Sarko et Wanzetti sont célèbres aussi grâce à cette chanson.

Chanson qui a été créée effectivement dans les années 60,

bien après l'exécution de ces trois garçons,

parce que c'est vrai qu'on ne retient que les noms

de Sarko et Wanzetti,

mais il y avait aussi avec eux ce fameux

celestinon Madero, ce bravo en tout cas Michel Bernier.

Une histoire, Jean-Marie?

It's a guy who's drunk, he's drunk, it's a faithful husband and all the mess, but fortunately in the cars of the bathroom, he sees suddenly a woman who is in front of her car's wheel who is manifestly dead, you see, and he stops because it's a good guy, you see,

and says, well, let me help you, he changes the wheel of the bathroom, she's sublime,

the girl says, I don't know how to thank you, if you want, I offer you a little glass at home,

he looks at the watch, he says, OK, why not, but not for a long time, he goes home,

she's going to put on a transparent dress, you see, and all, and she sits next to him

and she starts slowly, he, he, well, you see, he's a little bit shambled, you see,

he lives by embracing his clothes, entirely, they make love in a banquet,

then they go to the bedroom and everything, then suddenly she looks at her watch

and it's two o'clock in the morning, what am I going to say, they say fuck my wife,

and the hotel says, well, what can I do for you, well, he says, give me a little piece of blue cray,

he says, are you sure, yes, yes, he gives him a little piece of blue cray and he puts it on a little bit,

you see, on the shoulders, a little bit on the sleeves of his suit, but he comes back,

and his wife, he loves the latin, in a pietine, two o'clock in the morning,

by a wire cut, nothing, what have you done?

Well, he says, listen, I'm not going to lie to you, I went in, there was a sublime woman

who came to die with her ring, I had nothing planned at all, never seen my life,
I invite myself to her, she comes back half naked, throws herself on the microphone,
and she says, what a beautiful story, you know, and at the end, she looks at her face and says,
stop your bullshit, you idiot, have you ever been made a beer with your friends?
Thank you, I'm happy to have seen you for a while, for a while we have recovered Mr. Sauvage,
excuse us, excuse us Mr. Sauvage, I do not know what happened, there was a link cut
between Chalon and Paris, because curiously, you may be here in the region,
Oh yes, I am in Chalon.

Yes, but except that the region, of course, of our show is in Paris, it's almost the 22th of January,
this story there, you see.

Yes, it seems a little.

Exactly, so to conclude, because it will soon be 17 o'clock, I obviously mentioned the
liquid elements dear to this city, whether it be water, mud, champagne,
but also a word on a character who was called Pierre Eugène L'Amérès,
I imagine that it tells you something Mr. Sauvage.

Oh, it's not the most famous of the Chalons.

No, but he still brought statues that we can see here at the Museum of Art and Archaeology
of Chalons in Champagne, I'm not mistaken.

No, no, you're not mistaken, that's right.

The statue that was presented at the Universal Exhibition in 1867 and 1878,
that he had brought from where?

Yes, yes, yes, that's it.

It was private collections at the time, yes.

I advised our audience, of course, to get this book, if they want to come visit Chalons in Champagne,
it makes you want to know a little better this region and this city,
Chalons in Champagne to see and to live in the black land editions.

Thank you anyway Mr. Sauvage.

Hello.

Hello.

The big heads of Laurent Ruchier, it's from 15.30 to 18.00 on RTL.
Still with Valérie Mèrès, Valérie Treveller, Christophe Beaugrand,
Michel Bernier, Jean-Marie Bigar et Sébastien Tollein.

Still with Chalons in Champagne.

What a crowd!

What a crowd!

What a great crowd!

No, but at Carcassan, they stayed, it's annoying, but then...

No, they're dragging their heads, it's incredible.

And what's great is that there are more people now than at the beginning of the year.

Yes, and Valérie, she's having fun at the 3rd row.

Yes!

The dinner with the old man.

A question for Marc Deville, who lives in Alénia, in the eastern Pyrenees.

In Anyania?

No, listen, Alénia, in the eastern Pyrenees.

Like Roberto?

Mr. Deville hopes 300 euros.

Who wrote these lines on the asperges?

Until when?

Until when?

No, until the night following a dinner I had eaten.

She played in their poetic and gross farce,

like a fairy from Shakespeare,

to change my chamber pot into a glass of perfume.

No, but Laurent, where are you going?

It's a neurologist.

But why are you talking about the smell of asperger's pipi?

Asperger makes pipi smell.

But actually, instead of saying,

ah, well, asperger's pipi smell,

here it is, here it is.

It's you who said it, it's us.

Instead of saying, it's him who says it, the geniuses.

But actually, I found a writer who says it in a much nicer way.

I give you the sentence.

Ah yes, that's right, you should learn it.

All the night following a dinner I had eaten,

she played in their poetic and gross farce,

like a fairy from Shakespeare,

to change my chamber pot into a glass of perfume.

To change my chamber pot into a glass of perfume.

Ah yes, that's right.

It's not a pot.

It's an asperger.

And it's an asperger.

Ah, the answer!

It doesn't surprise me,

because after the aspergers,

they just hit a Madeleine.

Speaking of aspergers,

they can't sit down, the four come back in.

No, but since earlier,

you've been here to throw your slips and all that.

But no, it's a question of groupings.

Because they want to see you closely.

No, that's right,

why do you approach them like that?

They want to see you,

not to take pictures.
We, the people we know,
are people like the others.
A question for Mr. Barry,
Michel Barry,
of the class you see.
Oh no.
Oh, you shouldn't be mistaken.
Can you tell us
what the asperger's baton is?
Is it linked to the Asperger's pipi?
Not at all.
Is it linked to the intronization
or to the champagne?
You all know the asperger's baton.
Tell me, where can we see it?
Is it used in music?
Not at all.
Is it medical?
Yes, there is a link.
Is it the little baton
we put in the mouth
to make...
No, not at all.
Is it the hammer
to see if we have reflexes?
Ah, it's not the tapestry.
The little baton
that we put on the knee
to see if it rises.
We always do that.
So, from time to time?
Of course we do.
Oh yes?
You hit the hammer
on the knee
gently.
Under the knee
to see if it rises.
Under the knee
to see if the foot rises.
Yes, it spreads.
But it's not the asperger's baton.
Ah, it doesn't work

with the dick either.
I tried.
So, is it a...
But you, it's the impression
that it doesn't work,
you're talking too much.
Is it at the doctor
that we see an asperger's baton?
So, we can see it
at the doctor,
but not only.
So, the doctor's case,
there's a snake
with a baton in the middle.
And it's the asperger's baton
around which
the famous snake
rolls around.
A symbol of medicine.
Bravo, Valérie Traveller!
What is she talking about?
Oh, she's doing it!
What the hell is she talking about?
Why did he leave her
for Julien Gaillard?
She's still alive,
she's an actress,
she's still alive.
A question
for Jean-Michel Vauge,
who lives in Mules.
He lives in Mules.
Mr. Vauge...
Oh, he's in the final?
No, in the gold.
Excellent.
Can you give me
some examples
of cephalopods?
Ah, they have
the ascargos.
The ascargos.
The earthworms.
The limas.

No, not at all.
I don't talk about ascargos.
Well, ascargos.
Ah, no, also,
the ascargos.
If the stones,
not the ascargos,
the stones,
the stones of the cataract,
the ashes,
the ashes.
Here are some examples
of cephalopods.
Yes.
Maybe a good answer
from the duo Bernier-Baud-Grand.
The babies.
Yes.
Do you know why
God gave people
to women?
Oh, no.
It's because
they don't leave marks
like ascargos.
So, there...
No, there, it's difficult.
So, there, really...
She's all public.
You don't give up, huh?
I don't give up, kid.
The show was of quality.
So, then,
then another one,
it's a guy who says,
at the psy, you know,
he can't find shoes
on his feet, as the psy says,
but go ahead,
let's start from the beginning.
You start...
What do you like about a woman?
He says,
big breasts.

I love them.
I love big breasts.
No, but the doctor says,
to have a serious relationship,
see, a durable thing
with a woman.
He says,
big breasts,
big breasts.
Big breasts.
I love big breasts.
You know what I mean?
The psy says,
he's a little precise,
he thought to me,
saying that a woman
would make you
children, you know,
and with whom
you could spend
the rest of your life.
And then he says,
spend the rest of my life.
No woman
has enough big breasts
for that.
It's over.
It's over.
I'm turning the page,
but I think it's over.
That's funny.
I have a question for Anthony Gaines,
a question that will
bring up the level
of Mr. Gaines in Marseille.
And we're going to talk about Maurice Sande.
Maurice Sande is George Sande's son,
who was also a writer,
painter himself,
a little bit,
entomologist,
but not only.
He also had
another passion.

Carossier.

No, no,

precisely,

but a rather amazing passion.

Few people have this passion

and practice,

by the way, this art.

What was also

Mr. Maurice Sande doing

at his place

in the Indres,

on the side of

Noam, obviously.

Macramé.

Macramé, no.

A taxidermist.

No.

Did he manage to

let him go?

Oh no, listen,

frankly.

We're trying to get out

of Mr. Brigard's stories.

No, no,

he let go of his nose.

Oh, well,

I'm sorry,

but he let go of his nose.

I can do it.

No, no, no, no.

You were in a cottage.

Wait, wait,

can you let go of your nose?

Yes, yes,

the tip of my tongue

can reach my nose.

Show, show.

Oh yes,

I have to say,

I had the nose.

Wait,

he's showing on his neck.

Yeah, it's crazy.

And maybe it's the guy who said

to the girl,
you know that
he said to him,
you know that I can
let you go,
but the girl said
he already did that to me.
She said yes,
he said yes,
but I do it from the inside.
Well,
I can go back to normal.
In any case,
the show is over.
Is it,
is it happening in a cottage?
The show
becomes quality.
Valérie,
yes, you say Valérie,
listen to me Valérie.
Is it happening in a cottage?
What's going on?
What's going on?
What's going on?
The action of Maurice.
Ah, Maurice Sandoval.
Yes,
I forgot what we have.
Ah, he said Sandoval.
Is it an art?
Yes,
is it an art of the circus?
He had,
by the way,
not exactly a circus,
but he had created
something
and made
something himself.
Is it a sport?
A sport?
Is it a sport?
No, not a sport.

Because there was
an exercise with it.
A game,
no, no, no.
Are we doing this
alone or with several?
So,
we do it for a public,
usually.
Is it necessary for him
to have an accessory?
Ah, yes, yes, yes.
Are you a magician?
I tell you,
he made
his crafts.
Ah, yes.
What he used
to practice his art.
Is it necessary for a training?
You could all do it.
Oh, a training.
No, I did it
when I was a child,
that's what you say.
Ah, the manganese,
the manganese,
the manganese.
No,
Chinese shadows.
And by the way,
not only did I do it
when I was a child,
but so Maurice Sandoval,
I can tell you,
oh, in the end,
it's the same thing
that I'm going to show you.
I'm going to show you
the moustache,
the horizon.
It's my dad
who made it himself.
A marionette theater.

Good response
from Christophe Bogrand.
I read that
in your eyes,
it made me laugh.
And yes,
Maurice Sandoval,
the son of Georges Sandoval,
was also a marionette
artist.
And there,
Noan,
he had created
his own marionette theater
and he
made the marionettes
and the decor himself.
It's a good
answer,
Mr.
Bogrand.
And his
level is a little high.

I
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Modigliani.

Modigliani.

Modigliani.

Modigliani.

Modigliani.

No.

Modigliani.

Modigliani.

Modigliani.

Modigliani.

Modigliani.

Modigliani.

Modigliani.

Modigliani.

Modigliani.

Modigliani.

Modigliani.

Modigliani, modigliani.

Modiglediani.

Modigliani, Modigliani.

Modigliani.

applause.

Modigliani.

Modigliani.

Modigliani.

and all that is done at the statue, it's a dry work.

A sky devoured of heat, is it in Chalon?

No, maybe not.

We called it the meteor painter, because he died at 41 years old, who is still quite young.

And he committed suicide, as I just told you in Antibes, by throwing the terrace of his building.

At the beginning, we must say that he was originally Russian, a Russian bar, even born in Saint Petersburg to be precise.

He has a Russian name?

Well, his name today is French, but at the beginning,

I won't give his last name, because he kept the same last name,

let's say he franchised his Russian last name,

but otherwise it was after his first last name,

Vladimirovich von Holstein,

and he took a part of his name before von Holstein,

which he kept, and also his Russian last name, which he franchised.

Kondyskine?

No, Kondyskine, no.

No, it's Shins?

No.

Is there a number of syllables in his last name?

His career as a painter is only 15 years old,
that's why we called him the meteor painter.

He painted from 1940 to his death in 1955.

It's already a lot, if it's not stopped, it's a lot.

That's why we're doing an exhibition, Mr. Bigard.

Have you become a painting brand?

No, not at all.

You could go to the Museum of Modern Art in Paris.

Climbs?

No, no, no.

Is there a number of syllables or a single one?

It's what we call, a bit like Van Gogh,
you see a hammer of art and his suicide obviously,
a bit equipped with his work.

Did he go through the Chalons' door?

No, listen, I don't know anything.

How did he commit suicide?

He was always in the window.

You, who made a bubble for Tribat, you should know.

He was thrown out of the window, it depends on which floor.

A little bit of Mike Brant.

When you throw from the 12th floor, it goes,

No, not at all.

When you throw from the 1st floor, it goes,

No, but it's the terrace, not the window.

Besides, you can hear it, but...

It's a social housing house.

He didn't buy it from the window, he bought it from the terrace.

He opened the window to wait for the terrace.

There are posters everywhere in Paris about this exhibition.

We live in Chalons.

Yes, but that's all.

It's a bit like Andy Warhol.

No, not at all.

His name now is Russian, isn't it?

Oh, his name.

Today, he has a name.

Fun, obviously, it was in Russian or German.

Fun, something.

And for us, it's something, obviously.

I really help you.

You don't know him?
Vladimir, something.
He's 30 seconds left.
No, I told you it wasn't Vladimir.
Fun, Fun, something.
No, Fun, it was in Russian.
No, it was in 2.
In 2, in France.
He only has the big 7?
2 guys.
2 guys.
2 guys.
There's 1, 2.
Buffet.
No, but you know him.
2.
R2D2?
3.
No, not 3.
2 guys.
No, listen, frankly, he's very clever.
No, but frankly, it's the return of the suicides
because there's a very bad expo in Van Gogh.
It's also the return of the 8th October.
It's very good.
You came out like you could, but...
I thought you were talking with Van Gogh.
I was finished by the suicide at the end of this show.
No, not the return of the 8th October.
Don't do that.
What can we do? What can we do?
We'll take his place.
No, we won't get the cash.
Listen, Tampier, we're giving you 300 euros.
There are people who know.
There are people who know.
People who know for our readers, and look at them.
There are plenty of them.
The charonnets are more cultivated than you.
But it's not hard.
You have to go, Mr. Tohaine.
Come on.
What do I have?
Climb on me.

Come closer, come closer.

Hello, ma'am. How are you?

I'm fine.

Introduce yourself first.

Nicolas de Stal.

Bravo, ma'am.

Nicolas de Stal.

A modern museum exhibition.

A 21st of January exhibition in Paris.

Bravo, ma'am.

A question for Mr. Ouibo,

George Ouibo, who lives in Charente-Barritaine.

Yes, it's next to La Rochelle.

There you go.

Chère Valérie MÉRISSE.

But the one we're going to talk about now was,
he was born here in Chalon, in Marne, at the time,
born in 1749.

He published a book called

The Art of Conservation for several years,
all animal and vegetable substances.

He also has the bouillon, a tablet, the promagée.

No.

Knorr.

It's the two I know.

The first is the concentrated, the pasteurized milk.

And you're the best.

No.

Nestlé.

And it's a very, very well-known name.

Pasteur.

No, I'm asking you to find it again.

But it's true that we owe it to conservation.

It's the first to have put in place
a conservation method for food.

Ah, Ludovic, you lost.

No.

So there is one of these products
that always carries its name.

So, it's become a name.

His method has become a common name.

And, by the way, his name is also associated with staying famous
because of a famous attempt,
since Charlie Hebdo had his locals in...

Nicolas Aper.
Aper, you, you, you.
Excellent, a response from Christophe Boulon.
The Redaction of Charlie Hebdo was a Nicolas Aper.
It helped you, bravo.
And Nicolas Aper was well born in Chalon, in Marne.
It passed through things.
Inventors of the conservation of food.
Nicolas Aper, famous Chalonnais.
I'm going to give you three names
that you might have guessed.
If I tell you France sans chaise,
and it's a question again for Corinne Grondin,
who lives in Clégère, in the Morbihan.
If I tell you Scaramanga, Hugo Drax,
France sans chaise, who is it?
They are characters.
They are Spanish.
A series, series.
I can even give you two additional names, if you want.
Go ahead.
I told you Hugo Drax, Scaramanga, France sans chaise.
I could also tell you Alec Trevelan and Christatos.
Are they characters from a cartoon?
No, from a series.
So, a series, we can say, a series, yes.
It's One Piece.
No, no.
A manga, from a manga.
A manga, we say a manga.
A manga, a manga.
We agree that they are characters.
They are indeed characters.
It's a Korean series.
Fictif, yes.
It's a Korean series.
No, it's not Korean.
So, it's a cartoon.
So, they are characters that we have never seen together,
to tell you everything.
Ah, yes.
Scaramanga, Hugo Drax, Christatos.
They are not the Pokemons?
No, they are not the Pokemons.

That's what they have in common, you want us to find out.
Absolutely.
It's the same thing with Spain.
Absolutely.
It's the same author who created these characters.
So, we can say yes and then...
It's a cartoon.
No, no, the same author.
And it's true that these characters,
in a way, have succeeded, you see.
And Tolkien?
No, not at all.
And the recent author?
Oh, listen, it's the 20th century.
Are they adventure novels?
Yes, adventure novels, we can say.
Yes.
The heroic fantasy?
Oh, no, not heroic fantasy.
The four of them?
Scaramanga, Hugo Drax, Christatos,
Franz Sanchez, Alec Trevellant.
I could give you Max Zorin or...
They were the guys who were against James Bond?
The bad guys of James Bond!
Good answer, Valérie Merest!
Bravo, Valérie.
Bravo.
Decidement, this evening.
Magnificent.
Valérie, Valérie.
Franz Scaramanga, it's Christopher Lee
who played one of the bad guys of James Bond.
There was Robert Devis who played Franz Sanchez.
You have, for example, Michel Lonsdale
because we had French guys who played bad guys.
You know that it's a French guy who played the next James Bond?
Michel Lonsdale played Hugo Drax.
What do you say over there?
The next James Bond, he thinks of a French guy.
Oh, yes, who?
Nico Saint-Vegas.
He doesn't have a job anymore on TF1, he's super classy.
But it's okay.

But it would go very well, I...
Good question, do you have any info?
No, I use anything.
Good question, O.M.
I would like you to identify now a comedian
to give homage to La Marne
who, in one of her most famous sketches,
mentioned the future of La Marne.
Who is she?
Coluche.
Coluche, no.
Mifai.
She fell into La Marne, the glasses.
Ah, yes, but it's not the future of La Marne.
No.
It's not Fernand Reno?
No, Fernand Reno, no.
Thierry Le Luron.
Thierry Le Luron, Jean-Yan.
No, it's one of his most famous sketches.
It's a humorist who died in 2018.
And indeed, he played a sketch,
endless but quite funny,
where he asked where he found the future of La Marne.
Indeed.
Ah, well, he's dead, it's Pierre Péchain.
Good answer, Jean-Marie Miguard.
Sorry.
I won!
We have an expert on the future of La Marne
to verify.
The future of La Marne, please.
The future of La Marne?
So, we must take the first to the right,
after the second to the right,
after the third to the right,
after the fourth to the right,
after there's a mess,
you turn again to the right,
you come back to the right,
and I'll be there to tell you if you come back to the right.
Here you go, Hommage,
to Pierre Péchain and the future of La Marne.
We have a question now for Olivier Gerardin,

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

In the north.

It's an Italian manufacturer, Ducati. For a few years, the Ducati motorcycles have been selling records.

We don't know why, but that's how it is.

I'm a motor and motor lover, and I know Ducati very well.

Ducati is extraordinary. It's a great couple who make beautiful bikes.

I've had eight bikes.

Do you always ride a motorbike, sir?

Of course.

A big car?

Not yet. I have a big scooter, but...

Don't laugh.

You have eight bikes?

I have a 900S4R.

Wait a minute, I have an office mate.

How many do you have, Ducati?

900 and what else?

900S4R is a monster.

I can ask one last question before we welcome Marina Kei and our friend Marc-Antoine Lebrun.

A question for Helen Capfer, who is a Belgian cyclist.

I think it's a good city.

The question is about a method of education.

It's a new book.

It's called the Kastin Method,

the name of the director of a center of American parenthood, Alain Kastin.

Educate children without being exhausted.

It's a method we talked about in Paris yesterday.

Parisians remember that there was a controversy about the Time Out.

Is it the Time Out?

Magazine?

No, Time Out is the idea that when a child makes a fool out of himself, we can punish him by sending him a few moments in his room, not too long, but he goes to his room, it's called Time Out, and some are for, others are against.

It's for the head of the room.

Yes, because it was a nice room.

It's a cage.

There is a psychologist who actually created the controversy about this Time Out because she recommended that we renew...

It's Caroline Goldman.

It's Caroline Goldman, but my question is, who was the father of...

Jean-Jacques Goldman.

Jean-Jacques Goldman, good answer!

What does she advise then?

She's for the severity.

That's what makes me say that maybe Jean-Jacques Goldman sent his daughter to his room regularly to...

He sang, I'm kidding you!

I'm kidding you!

It's a bit more radical.

And Caroline Goldman, the psychologist

to whom we have to actually...

the return of this punishment goes to your room,

well, Jean-Jacques Goldman's daughter,

bravo, Valérie Traveller.

But we feel that it's not easy, Valérie, in my opinion, as a mother.

Oh, well, in my opinion, as a mother.

You tell them, go to your room, go to your room.

A little bit, yes.

And you tell them, the same, there is François.

And you, Jean-Marie, then, your children, how do you say it?

No, no, I'm still a little bit of a fermeté.

How do you say that, for example, your children say a big word?

Well, congratulations, bro!

He said it too badly, please.

No, when a child tells me,

Dad, why do you say big words?

I said, that's why I bought the house, little idiot!

And we will now welcome H.A. Chalon in Champagne.

By the way, tonight, it will be here in a show

with other guests of the song.

Here in Chalon, for the opening of this time of Chalon in Champagne,

I ask you to welcome Hercel, who will also be in Paris

in the Trianneau on the 28th of March next,

who does a job, you have to say, with his new song,

here is Marina K!

Today I see the end of us

Guess I always knew it

But if the sun don't shine

I can break my heart

You can still be mine

If we stay in the dark, so shut the door

Keep the light

Oh, but it's warm

And it's so cold outside

Take off your clothes

Close your eyes

We'll be in hell tomorrow

We'll remember tonight

Wish we could stay inside

These walls wrapped in our lives

Thinking to each other

But eventually the truth will come for us

Like a knife-fished feather

If we could see the stars

We would break apart

But we still have time

If we stay in the dark, so shut the door

Keep the light

Oh, but it's warm

And it's so cold outside

Take off your clothes

Close your eyes

We'll be in hell tomorrow

We'll remember tonight

We'll remember tonight

We'll remember

So shut the door

Keep the light

Oh, but it's warm

And it's so cold outside

Take off your clothes

Close your eyes

We'll be in hell tomorrow

We'll remember tonight
I hope I might find that side to our love
Burn the whole ride through it
We'll be in hell tomorrow
We'll be in hell tomorrow
We'll be in hell tomorrow
We'll be in hell tomorrow
We'll be in hell tomorrow
We'll be in hell tomorrow
We'll be in hell tomorrow
We'll be in hell tomorrow
We'll be in hell tomorrow
This song came out before summer
I didn't know it was you
Once more, I said to myself
Well, it's the Kropic-Réoll
We tell you every time
It's like a tube coming from abroad
And when you're young and you know it's a young Frenchman
You're very proud of yourselves
Of course
We can sing in English
Of course we can.
Did you keep the same authors, the same composers for the next album?
I kept the main authors because I wrote this album with the people I wrote with, Romles.
Who wrote the first three texts?
Jean-Marie Bigard wrote three texts.
Yes, that's it.
I never wanted to sing in French, it's always in English.
I already sang in French, I sang in French on my second album.
But I always come back to English, it's something I want to do,
and that's it, I said I really want to do it now.
A date to hold the 28th of March 2024.
Oh, I can imagine a raclette.
That's crazy.
28th of March 2024 in Trianneau, the release of the album for next year.
We're waiting for seven songs.
And then François Hollande, and there, Valérie Traveller, I want to tell you.
I asked him not to take the report.
And then François Hollande, I will sing in the first part.
I want to see François Hollande, thanks to Marc-Antoine Lebré, who welcomes us.
Marc-Antoine!
Bravo!
François Hollande, I think you mean hello, Mr Hollande.
Hello.

Hello, Chalo.

Hello, Hollande.

And I think you want to talk to Marina Que, I imagine.

No, I want to talk to Valérie.

I want to talk to her face to face.

Or rather, face to face, as you should think.

Valoch, do you want to talk to her?

Yes, if we can talk.

It's interesting, but it's not my fault.

If we talk, then the big sketch stops.

As a presidential candidate.

We can do it again, and you say no, come on, it's going to be the boss.

You don't want to talk to me?

No.

Well, I'm going to talk to Marina.

And Marina, I would like to know if you could talk to Valérie, if you want to talk to me.

Thank you for this moment.

Thank you, Chalo.

We knew you were here because it was raining earlier.

But here's the sun, finally the sun, yes.

No, it's him, my friends.

Well, it's almost 18 o'clock, it's still raining.

Anyway, every time I come, it rains.

It's incredible.

Marina, we have one of your brothers who is here too.

It's Julien Doré, hello Julien.

Oh, thank you, Lolo.

Hello, Marina.

Marina, both of us, we have a common point, other than the fact of entering the 36.

It's 34 months.

34, oh, the 20, I'm in charge.

Marina and I, we discovered each other on a TV.

You were 13 at the time, but you grew up a lot, unlike me.

Oh, you didn't have that one, that 20.

Well, you sing in English, and we understand everything, while I sing in French, but we don't understand anything.

The pores of my body.

And the splines of my saliva.

In my saliva.

Hey Lelou, it's Nico.

Hi Lelou, it's Nico.

Marina, Marina, from you and me, you did well to make France an incredible talent and not a voice.

Otherwise tonight, you wouldn't do your big-headed promo, but a great job.

Oh, there were a few winners who did it anyway, who will be there.

By the way, Kenji Girac is a talent, and he was a voice.

Still, don't be unfair.

I also have a colleague from RTL who would like to help you, Marina.

What, I don't know if you know Julien Courbet?

Yes, of course.

Hello, hello everyone, Julien Courbet.

I'm Julien Courbet, the king of Arnaque, myself.

I made you Arnaque, and I saw my show at the TV.

There you go.

Give me a break in advance.

Well, listen, Marina, I know that you have already taken the priority of the best album of the year.

So I ask you the question, did you ask for money on the other side of the radio?

Well, did you sign a contract that forces you to come once a week to the big head to support Sebastien Tohén?

Well, in any case, in order not to make you Arnaque, what do you recommend, master Ruequiez?

Well, I recommend to Marina Quai to stay in the studio of RTL to listen to you at 18.15 in RTL.

Good evening.

Well, that's it.

And we can applaud Marc Antoine.

Yes, that's a good answer.

Marina, you will accept to stay with us until 18 because it's up to you that we will trust the RTL Valley in an instant after the pub.

RTL.

The Valley.

The Valley of RTL with 1,025 euros, a card table, a casque of high-end knives, a portal blender, a fresh juice,

and especially for those who like rugby, two places for a quarter of a final at the State of France on October 14th.

Oh la la, and a NIRM.

And a French scouter in London.

And I put it in the Valley.

Marc Antoine Lebray, you will go to Marina Quai if you want to do the Valley of RTL.

Marina, first you choose a number from 1 to 20 if that's possible.

7.

The number 7.

A number in Port-au-Bonheur, the number 7.

And I was certain.

We will call Thomas Ricoy in Saint-Maritime.

I hope he will hang up.

He is not too late or just before 18.

He must not be slept.

It sounds, in any case, Mr. Ricoy.

And as we say, we are not slept.

Hello.

Hello.

Hello.

I am well at Mr. Madame Ricoy in Saint-Maritime.

Oh yes.

So I have next to me a young singer you may know who is called Marina Quai.

She chose your number.

Do you know Marina Quai, Madame?

Yes.

Yes.

Do you know François Hollande?

Yes.

Do you know Bigard?

Yes.

Do you have an idea of who you may call?

Yes, of course.

So what do you think?

The big stars.

The big stars.

Yes.

Bravo.

Bravo.

Bravo.

Hello, Madame Ricoy.

I trust Marina Quai.

It is a difficult question.

It is you who asked the question.

Madame Ricoy, Marina.

What is in the suitcase?

Here it is.

Bravo.

Bravo, Marina.

Bravo.

What is in the suitcase?

You are well done, Marina.

Yes, you overcame it.

In English, what is in the suitcase?

What is in the suitcase?

What is in the suitcase?

What is in the suitcase?

What is in the suitcase?

That's better.

So, do you have an idea of the content of the Valleys RTL?

Well, no, sorry.

Oh!

Oh!

It's great!

It's a shame that there was a scooter.

It's your fault.

We don't bother you.

What did you do with this bag?

I don't have your name, by the way.

Because we have the name of your ...

I don't know if it's your cousin Thomas, Ricoy.

Yes, that's it.

That's it.

But who tells you that this lady is not called Thomas?

Ah!

Ah!

Maybe it's her white skin.

Is it Thomas?

What is your name?

How do you call Madame?

Laetitia.

Laetitia.

Well, Laetitia, we don't bother you too much.

I hope you were doing what we call you.

No, I was looking at Thor with my daughter and my husband.

Ah!

Well, listen, we bothered you.

Is she Thor?

Yes.

That's weird.

What we're going to do to obviously compensate the fact that you have lost the Valleys RTL is that we're going to, obviously, cover you with gifts, gadgets.

We're going to show you something like that.

Show them, we don't have them anymore.

Really?

It's the crisis.

It's the monster.

The weather is terrible.

Look at these bracelets, if you open them.

A mug, if not, it's good.

Ah, yes.

Well, here we are.

We're going to offer you a mug for the little age, even three mugs for your husband and your son.

Like that, you'll all be the three at the little age, in the color of RTL, okay?

Great, thank you very much.

And where are you in Saint-Maritima?

Yes, it's a little far, maybe, to come here to the Foire de Chalon.

Otherwise, I would have offered you a pass to come here to the Foire de Chalon, but no.

Well, yes, but no.

It's just a little bit.

Well, it's a bit too much.

It tells you to sterilize, I hear it all.

Ah, what's going on?

Where does it end up?

On Duclair.

It's next to Rouen and Iffetot.

Ah, very good.

It's a bit too much.

Between Rouen and Iffetot.

Mrs. Marie-Coire, we're going to cover you with gifts anyway.

You missed the RTL valise.

When you cover gifts, you always have three mugs.

You're really happy to have my husband who listens to you all the time, all the time, all the time.

Ah, well, why is that?

It's the advantage of unemployment.

And he doesn't know what's in the valise?

And why is that?

I wanted to make him a surprise, it's his birthday on Monday, and I wanted you to write his name on the antenna, that's all.

Oh, well, listen.

What's his name?

Thomas.

Thomas.

Thomas.

Thomas.

Michel Bernier.

Yes, but I'm going to go around Rouen with...

I prefer that we stay together.

Very well.

So if that tells you to come and see the show...

Not very well.

There you go.

You have two places.

There you go.

Even three that she has in the system.

He's ten years old.

Ten years old.

Oh yes, a little bit.

And a little bit too.

I don't know.

Four places.

So, four places.

Come on.

She's on the stage.

I would ask the author of the piece.

Yes, ask her the question.

Yes.

And you're coming to Chalon soon, Michel Bernier.

In February, I'm coming here to Chalon on Mars.

In Champagne.

Chalon on Champagne.

My childhood, it was Chalon on Mars.

Marinaquette.

Just now, you're going to meet singers and singers.

To be part of this Star's Carrefour.

It's you who are going to open the show of the Star's Carrefour.

But it's not at Carrefour.

It has nothing to do with the super market.

It has nothing to do with the super market.

It's not at Carrefour.

It's on this stage.

Even we did, we're going to say, the rise of the curtain with the big heads.

But you, just now, with Star's Carrefour,

you're going to really open the Chalon's Carrefour.

We wish you a nice concert.

And then, of course, we advise everyone

to reserve now the seats for the Trianon in Paris

on the 28th of March next year.

We're waiting for the album.

Marinaquette was our guest.

Thank you, Marina.

We meet Marc-Antoine Lebray in RTL.

Good evening.

And just now, good evening, Vincent Parino.

And thank you to Chalon.

Thank you.