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Hello and happy to see you!

Happy to see you!

With today's guest, a new Ralph's.

A world champion!

2018 football world champion.

He's entering the big studio RTA, Mr. Adile Rameen.

Let me, Mr. Ani, introduce you to the other big heads that you may or may not know, started by someone who just arrived in our team.

A big head whose haircut is a tribute to footballer Carlos Valderrama, Mr. Roman Dodwick.

Hello everyone!

Next to you, a big head champion of the world of the audience of France 3 and indisputable titular in the room.

I'd prefer to stay together.

Michel Berdieu!

A big head who, before the show, said to me,

I'd like to play cards to have fun with friends.

Valérie Mérieux!

A big head to whom it must be good to meet a French football world champion.

Because it's not this year that he's going to meet a French rugby world champion.

François Berléand!

Sorry to cut the knife in the plate.

And then, maybe the one you know best, a big head.

Flambo can come because we can clearly see what's going on.

A professional footballer with a sports commentator.

Physically, it's not exactly the same thing.

Yoann Riou!

So Yoann, is it for Valérie and Isabel who don't know football well?

It's Michel.

Sorry, Michel.

Is it for Valérie, Michel?

You can make a summary of Mr. Rami's career,

as everyone knows who he is because everyone doesn't care about football.

Yes, and Laurent, I'm very moved because Adil is a legend of football.

In a few moments, he made an American dream.

He grew up like you, Laurent, in an HLM in Fréjus.

He didn't do training and he was just...

Too bad it was the same thing.

And above all, at the age of 20, he wasn't a professional footballer,

he was very rich, he was a mechanic.

You meet him in the auto-mobile park of Fréjus,

and he was also an entertainment agent in the towns of the city.

And by the way, we called him Ghost Buster because he had a outfit.

You know, you had the coat and you had the outfit of the entertainment agent and everything.

And then, his life was special, it was extraordinary.

Lille, champion of France, French Cup, it was extraordinary.

It was valance in Spain.

Then it was put in the club of Berlusconi.

And Berlusconi, you said the first time, you're beautiful, you're big, you're rich,

but you have a lot of money, it's okay.

After Spain, he won the European League quite a lot.

He won the Euro 2012, he won the Euro 2016, he won the World Cup 2018.

He was champion of the world without playing for a minute.

It was an absolute star.

It was beautiful and it was really extraordinary.

He was a leader.

And you saw him yesterday.

Didier Deschamps, we love him.

He was a little bit like his name, his soul.

And besides, didier Deschamps lives with Didier Deschamps.

Almost, really.

No, but to rectify, Berlusconi...

And it's more iconic than mechanical.

What do you say, my dear friend?

How do you call yourself, ma'am?

Michel.

Michel.

And you call me ma'am?

No, but Berlusconi told me, okay, you're big, you're beautiful, but you don't get close to my daughter.

Okay, no problem.

No problem.

No problem.

Berlusconi worked in Milan's club, Berlusconi.
A bit of a dragger, sir.
Okay.
I confirm, I confirm.
He's a hyper-dragger.
Even me, he drags me.
Really?
He makes my eyes dark with dark eyes like that.
But I...
Yeah, you, you, you.
I'm going to take care of you.
You're going to see.
I don't want to.
I found my son.
Hello.
Ah yes, Romain Dauduic.
It's true, she's the same.
It's extraordinary.
We're happy.
We recognize each other.
We recognize each other.
We have the same hair.
We have the same eyes.
It's crazy.
I think there's 25 of us, half naked.
Laurent, I want to clarify.
Yes, Michel.
And I know it's going to hurt a lot, a lot of men.
It's that I slept in the same bed.
What, Mr. Ami?
Absolutely.
How did you sleep in the same bed?
With three and a half months in a hotel, no?
That's it.
Explain to me.
Ah, you slept in.
You slept in watching TV.
Ah, Marseille.
No, but...
Ah, Marseille.
No, but you're talking to me now that you're saying it.
Ah, Marseille.
I slept in the same house.
You slept when you were...

Ah.
With the sauveteuse of...
In a red bar shirt.
You slept with a sauveteuse, me.
It's not true.
Yes.
But how did it happen?
Did you sleep in my house?
But afterwards, you were gone.
But it was in my house.
It was your house.
Ah, there you go.
It felt good in the living room.
So I slept in my bed.
And I found out that the house wasn't terrible.
I was surprised, by the way.
And maybe you brought some stuff with you.
And maybe...
No, but yes.
Maybe you didn't have the same taste.
Ah, if that's the case.
Ah, yes, no, it wasn't rustic.
Ah, no, it wasn't rustic, but I'm not rustic.
In any case, I'm natural.
What do you mean?
Well, she didn't...
She didn't do anything about it.
Maybe because you were running too fast.
Oh, the chalouse!
What else is there?
I have an extraordinary anecdote.
Because Adil, behind his smiles and everything,
is someone ultra-sensitive.
And it's an extraordinary story.
Can you confirm to me that the day of your first selection
in the French team in 2010 against Norway,
you know, because you love Disney,
and you listened to all the afternoon
Hakuna Matata of the Royal Club.
I'll continue, I'll continue to listen.
Yes, of course.
It's a great sensitive, he often cries.
You can make him, Michel.
I was detected by HPE.

Well, not HPE, it's sure, but HPE.
What is HPE?
HPE is Emotional Potential.
Yes, that's right.
Ah, yes, Emotional.
That's why when I see it, I already feel it.
That's right.
Come on, Michel.
Hakuna Matata...
Philosophie...
No, I know Disney better than you.
I know Disney better than you.
You also know Disney.
You didn't have a song from Joe D'Assin who said Hakuna Matata.
What a fantastic song!
We knew that you liked cartoons.
I didn't understand the joke.
Don't worry, you have to pretend.
You'll see, it's going very well.
It's not a big deal.
We're talking about your profile as a woman.
Do you see cartoons?
Ah, I get it.
No, I get it.
They're inanimated.
Adil said his favorite gesture,
it's the contraption of poetry.
Look, I made you come today.
Two women with strong poetry.
At the airbag level, we're complete.
But you're wrong.
Because inside, it's very important.
Do all the guys fight with each other?
Come on.
I think it's time to give a first quote
for Karine Gagnon, who lives in the Val d'Oise.
She said, I went to the airport.
I had my three suitcases.
I asked what they sent me to a Toronto,
a suitcase in Cleveland,
and the last suitcase in Florida.
The response told me that it was not possible.
So I answered,
well, yet you did well at the last time.

It's a very good question.
But yet you did well at the last time.
It's a woman.
It's a man.
A man who goes regularly to the United States,
but it's a French woman.
Omar Sy.
Omar Sy, no.
Gadel Malay.
Gadel Malay.
Not Gadel Malay.
Danibou, no.
Danibou, no.
Cavadams.
No.
Patrick Timsit.
Patrick Timsit, good answer.
Michel Bernier.
I haven't seen Malibu.
What do you say?
I've never seen Malibu.
Because you know it.
I went to Malibu for my last holiday.
It's not bad.
Yes, it's good.
All the tension there.
It's cool.
I haven't surfed.
Because it's not my kind.
I don't want to shine too much on the beach.
I'm a modest boy.
But it's good, Malibu.
Frankly, you went to Rio Can.
No, there's no problem.
Not everywhere, but not in the water.
The sharks, not at all.
You didn't swim?
I tried to swim, but I didn't have sharks.
Oh yes, there are sharks.
Yes, there are sharks.
The sharks swim.
It looks like there's a technique.
Yes.
It looks like there's a technique.

There are sharks.

You have to hit it on the muso.

Of course.

Obviously, the time has come.

We've already lost three arms, two legs.

In the showbiz, there are also some sharks.

Sometimes you have to cross, Mr. Rami.

There are sharks everywhere.

Yes, here.

Next to me, to my left.

For Madame Katasin, Patricia Katasin, who lives in Sevres, in the high seas, who said it was very short, we're going to see this sentence, but she's having fun.

I like to leave a message before the beep.

Oh, it's cute.

Humorist.

Oh, maybe it's me.

Jean-Yan.

And it's Jean-Yan.

Bravo, Johanna Rihou.

It's me, Jean-Yan.

I imagine it's a quote that you like, Mr. Adil Rami, for Philippe Rivey, who lives in Sartre-Ville.

Listen carefully.

He said, if money does not buy love, it clearly facilitates negotiations.

American?

Yes.

America, in any case.

We'll say Anglo-Saxon.

It sounds like Allen.

It's not Allen.

No, it's someone who was born in Dublin and who died in Paris, by the way.

A long time ago.

A long time ago.

A long time ago.

An Irishman.

An Irishman.

No.

Sorry, what did you say?

Scenarist.

Scenarist.

In any case, dramaturge, romancier, writer.

Mark Twain.

Mark Twain.

Mark Twain.

No.

Well, for once, I speak of an Irishman.

What did you say as an Irishman?

Well, Mark Twain.

Mark Twain is American.

Oh, it's the guy who wrote the taximov.

No, no.

It's the guy who wrote all the funny pieces there.

Yes, of course.

Homosexual, maybe.

Yes, homosexual.

Yes, yes, yes.

Oh, yes, well, no.

Come on, yes, yes.

Oscar Wilde.

Oscar Wilde.

Good response.

A miracle.

A miracle.

A miracle.

A miracle.

A miracle.

A miracle.

A miracle.

A miracle.

A miracle.

A miracle.

A miracle.

Thank you.

Thank you.

Thank you.

Thank you.

Thank you.

Thank you.

Thank you.

Thank you.

Thank you.

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Thank you.
Thank you.
Thank you.
Thank you.
Thank you.
Thank you.
Thank you.
Thank you.
Thank you.
Thank you.
Thank you.
Thank you.
You're lucky.
Thank you.
Thank you.
Thank you.
Goodbye.
Hello.
Hi.
Hey, can we show you this stage ?
What is
My question is stupid.
Is it based on the director?
That is to say...
Well, the film?
Yes.
Ah, it's Albert Dupontel's pseudonym, Albert Dupontel.
Yes, I found it.
What did you say?
It's Albert Dupontel's pseudonym in the film.
No, no.
It's the real name.
It's the real name of Albert Dupontel.
It's the real name of Albert Dupontel.
And yes.
It's the opposite.
It's the opposite.
I said the pseudonym, it was the opposite.
Yes, it's the opposite, of course.
Albert Dupontel is a pseudonym.

By the way, in the article of the Parisian,
signed Catherine Ball today,
I learned that, indeed,
as her father wanted him to do medicine,
Albert Dupontel,
her father was not very happy
and Albert Dupontel, to not bother his janitor,
adopted, by chance, the pseudonym
that he has kept since.
Albert Dupontel.
And I did research because I never knew
that he had another name.
And even in his Wikipedia, it did not.
I'm going to tell you.
We had no choice but to find it.
To find the real name of Albert Dupontel,
which is, we're not going to repeat it if it bothers his parents.
In any case, it's Philippe Guillaume.
Good, the collective answer.
Collective, collective.
What?
I said collective, not too much.
I felt like I was cutting the world.
Yes, that's what it's called, the cutting of the pseudonym.
I don't understand, I don't know what we're talking about.
Albert Dupontel, do you see who it is?
You have to see the pictures.
It's like when I order to eat.
You want to see the picture of the chef or the picture of the flat?
The flat.
Look, it's him, Albert Dupontel.
Okay, I don't know.
De Laurent, what did he do to recruit you?
Adil Rami.
Because we know that it's funny that it's indeed
the one who put the atmosphere inside the team of France.
And that he did part of the success even if he didn't play.
He did part of the success of the world
because a good atmosphere in a team matters.
And that's because he put the atmosphere in the team
also that we won.
And then there was an extraordinary night with the Extractor
where they put almost the fire at the hotel.
It was extraordinary.

They are happy, the people of the hotel.
Look at the two girls.
They have a dream of an Extractor and the two girls.
Especially at the hotel.
In any case, listen here, you're going to learn a lot of things,
get to know the guests, you're going to see.
And the little girl, you don't know her either.
Romain Dauduic.
No, before.
He's on TikTok.
I'm on TikTok because I know very well Adile Ramie
because it's true that every time I go to a girl's house,
in her room, there is a poster of Adile Ramie
and it makes me angry.
It's a nightmare.
Oh, it's true, he went before you, generally.
Yes.
He's always entered the field before me.
He always protects them.
He's on the lawn.
I get close, I'm on the bench, I'm disgusted.
You're not very athletic, Mr. Dauduic.
No, but I started doing footings and musculation.
I don't know if that's the way.
No, not at all.
No, okay, please.
Put your ass back.
Put your ass back.
I'm going to bring you an extincer.
You're going to see, it's going to be great.
Well, I have a question for football.
Oh, great.
And geography.
Oh, maybe in relation to this evening.
No, in relation to last night.
Since last night, you know, the blood and gold
have played a bad game against PSV and Devan.
So, generally, journalists, you know,
to avoid repetitions in an article,
that's how it is, it's the art of journalism.
They tell you in the first place,
after you put the footballers of the Bollard stadium,
after you put the Nordists, the 100ers,
because it's the color of their jersey.

And when, after four columns, they don't know what to do anymore.

Well, for example, in Paris today,

Cyril Simon, he finished by calling them the...

The artisans, no?

How do you say it?

The artisans.

The artisans.

We don't say artisans.

Ah, the artisans.

You're all ready.

The artisans.

The what?

The artisans.

The artisans, no.

The artisans.

No.

But it's not far from the artisans.

That's where the artisans are.

The artisans.

The artisans.

The artisans.

We don't know the artisans.

The castles and the artisans.

The artisans in the North.

I know you've seen the film, not long ago.

The artisans.

No.

But doesn't it look like the artisans?

No, but they're ready.

The artisans?

No, but listen, the region's right here.

The créés.

No, not créés.

The spiches.

No.

Ah, the corons!

But no!

The artisans...

Indeed, they come.

The artisans?

But no!

You said the artisans.

Yes.

You said the artisans.

The artisans.

No!

The artisans.

But no!

The artisans.

The artisans.

The artisans.

The artisans.

The artisans.

The artisans.

The artisans.

Oh!

The answer, Valérie Mériisse.

The artisans, let's see.

Adam Othus, his father.

What do you say?

Adam Othus, we're dead.

We need 50 gris.

Yes, that's true.

You're right.

It's a bit long to find how we call the artisans' inhabitants.

The artisans, anyway.

Yes, that's true.

The artisans.

The artisans.

Do you remember?

No, there's a song.

All the artisans.

All the artisans.

Is that it?

No.

No.

So listen.

It's the Akkadians.

The Akkadians.

Oh, it's not far.

There are also the Akkadians.

It's something else.

There are also the Aryans, but we didn't want to talk about them.

And Laurent, it's good because tonight, there's a huge match at Paris, Paris Saint-Germain, Milan A.C.

And Adil, because Milan A.C. is one of the three biggest clubs in the world, and you played for a year and a half in this huge Milan club.

And precisely, two brothers are going to face each other tonight.

Lucas and Theo and Hernández.
There is one Hernández on each side.
Lucas for Paris Saint-Germain and Theo for Milan.
Oh, it's not Gérard and Patrick.
No, it's not.
You know Patrick and Hernández, anyway.
Oh, it speaks to me.
It's him, Michel.
What is it?
You see the born born born born born to be alive.
I don't know if it's a guy who sings with a can.
Nothing to do with Hernández tonight.
I don't want to understand.
Who are the two brothers who are going to face each other,
one actually next to Paris, the other next to Milan.
By the way, I'm happy.
I hug them very tightly.
Sorry?
I hug them very tightly.
Do you know Hernández well?
Yes, so more Lucas.
Lucas, he's from the PSG.
He's from the PSG.
I love him a lot.
He's a good guy.
He's nice.
He's nice.
He's very nice.
He's beautiful.
He's everything for him.
He's very nice.
He's very generous.
He just arrived in Paris Saint-Germain.
Exactly.
He was in Germany before.
That's right.
I know him very well.
Bravo.
When you bought the car,
when you bought the clubs,
you were at the stadium for two or three weeks, I think.
Not quite expensive.
I really want to see you.
Are you the sports director?

Are you the coach?

No, no, no.

No, no, no, no, no.

No, no, no, no.

I'll bring the A in a round of applause.

Of course.

Michel and I will give the majority.

Yes.

We will give the speaker.

I will be the ball.

They don't need me.

They just played a game against the Artesians.

The FTA.

The big heads answer to the editors.

And we start with Thierry.

Hello Thierry.

Hello Laurent.

Hello to all the team.

Hello.

Hello.

Thierry, it's starting badly.

You tell me that I was taken for a fool.

By whom?

Well, in fact, by the personal words of the discotheque that we talked about.

On the big heads, there is at least 20 days or a little more, I don't know.

The discotheque.

I had talked about a discotheque whose entry would be free before 1 o'clock in the morning.

Is that good?

Yes, it's the discotheque La Pente, finally, it's called.

La Pente?

Yes, it was planned that it was free before 1 o'clock in the morning,
as you said on the antenna.

Yes.

Well, we arrived before the entrance, so we waited.

Finally, we started to take a shower.

I found it weird that we were doing the queue because we were afraid it would be free.

And then we went back to the FTA.

In fact, we had to pay 15 euros.

So I said, what is this story?

I said that it was free.

And finally, there were two young girls who came out to shoot us.

They told us, yes, indeed, it's the same for us.

For us, it was free too.

So we didn't understand.

So we did a half turn and then we left.
It was a special evening with big heads.
Do you like discotheques, Mr. Rami?
Not at all.
Oh, no.
Well, he's a footballer, generally.
No, no, it's a cliché.
But I'm not a footballer.
That's why I'm here today.
Oh, it's true, you weren't in October and all.
No, no, no, I'm Kazanier, I'm geek.
What are you?
I'm geek, I'm geek, I'm a dream guy.
Oh yes, geek, I know what it is.
No, no, no, it's not at all.
But now I'm happy because we're still talking with a geek.
Yes.
But the question that kills me once again,
is that even if you had to pay 15 euros,
but it's with the drink or not,
and even if you were free of charge
and you don't have the 15 euros to pay,
how would you have drunk?
Well, you have to drink, right?
And yes, he's right.
You still had to drink.
Oh, you're thinking anyway.
No, he's not thinking, he kills himself.
It's always scandalous.
If you can help me, it kills me.
Mom, please.
Mom!
Yes, yes, we have sacred lupines.
Thierry, sorry, in any case,
you have to put it back there for nothing.
Oh yes, it's not a joke.
But actually, I was always
in the same discotheque,
and I'm good.
It's the time to change.
Yes.
Listen, in any case,
we are the kings of the business
and we are happy to have managed again with you.

Hi.
Bertrand now.
So Bertrand, he's Valérie MÉRISSE,
who loves her.
Ah, each one is old.
You're a guy, I'm a girl.
Yes, that's right.
So who kills you on the pin?
Hello Bertrand.
Hello Laurent.
Hello to all the big heads.
Hello to the audience.
Hello to all the artists.
Hello.
He's a very tall man.
Yes, so what do you want to say to Valérie?
So Bertrand?
She's very beautiful,
she's very pretty.
Say hello to François.
She's a beautiful woman.
Thank you Bertrand.
And you say if she wants to invite me to Rochelle,
I'm not against it.
Ah, a guy who wants to be invited,
I don't know.
Don't you want to invite her?
Which region are you from, Bertrand?
Wavre.
Wavre.
Ah, but I understand that you want to come to Rochelle.
And at the same time, Mr. Ruquier,
do I know that Michel Bernier is going to Soavre?
Yes, yes.
The beginning of February 2024.
Do you want to know if it's a real wife with hair?
I'll help you.
Do you want to see Soavre's room, is that it?
Yes.
Ah, yes, with Olivier Citruc.
Very well.
We'll give you two places, Soavre,
after this first one.
We'll see you after the news of Seveur.

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and save a dollar each with your card.

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Valérie Mérisse, François Berléon,
Johanna Mayou and Michel Bernier.

So, wait, the question is going to be a little more difficult
because it's both a theatrical and historical question
because I'm going to talk to you about a piece of Shakespeare
for Mr. Jolie, who lives in Molette, in the Yves.

What's there?

There's footballer in PLS.

Adélie is looking for Shakespeare.

When I think about it in my head, it's Mad Max.

Shakespeare is a dramatic author, you see.

He made Romeo and Juliet.

He's out of love, I know.

It was Romeo and Juliet, they were replacing...

But now it's Henry V,
which I'm going to talk to you about.

A piece of Shakespeare called Henry V,
and I'm going to ask you which famous battle
speaks to us about the piece Henry V,
William Shakespeare's piece.

It's a piece that takes place in a battle in Europe.

So, a battle in Europe, and besides,
if you've been listening to RTL's maintenance,
our friend Laurent Dutch

talked to us about this battle today
because it took place on October 25.

Trafalgar?

Trafalgar, no, it's not.

It's well before Trafalgar.

It's in France.

Yes, so it's well before Waterloo too.

Yes, yes.

The date was October 25, 1415.

Was it in the north of France?

Yes, it was in the north.

Was it in the 60s?

No.

It wasn't in the 60s.
No, no, no.
Sorry for the chauvins that you are,
but here, it's an English victory.
Is it not the artisans?
So listen...
Is it not Lance?
No, but it's in the...
It's the war of 30 years.
So it's not...
It's the war of 100 years.
100 years, yes.
And it's even...
Because of this war,
won by the English,
after, Jean-Darck wanted to...
Yes!
...taste the...
Oh, the landing!
Seriously.
No, not the landing.
They weren't the English who arrived in Normandy?
It's not true.
It's not true, but it's a few centuries later.
It was a plane.
Is it the Balnear station in the north of France?
Balnear station, it's a forest, actually.
It's a mudflat.
But the battle...
Who said mudflat?
Me.
It's not mudflat?
The famous mudflat battle.
Well, yes.
People were throwing sandwiches to make picnics.
It was great.
But it's one of the most famous battles.
Bouvine.
Bouvine.
Bouvine.
No, no, no.
It's the famous one.
I don't understand.
It's not a mudflat.

What?

It's not a mudflat, Bouvine?

He's talking about mudflat.

It's very funny, Mr. Rami.

We won't.

We'll take you with the mudflat.

We'll take you with the mudflat.

I think it can be a great duo.

So, be careful.

The battle...

We all learned that at school.

Yes, we did.

I swear, even me...

Listen.

At school, we learned this battle.

Ah, Brosselio?

No, it's...

In the north.

It could be a forest.

No, no, no.

You take the same direction.

It's true, it's not far.

You run away.

It's true, it's a forest.

Well, forget the forest.

The battle took place in a clearing.

Ah, a clearing already.

And it's a famous battle.

It's the most famous in the history of France.

Well, yes.

Next to the forest.

And in addition to Shakespeare...

Well, yes, it was between two forests, if you want.

Gergovi.

A clearing, by the way.

It's often between two forests.

What did you say?

Gergovi, not at all.

Ah.

But then it's present.

In the north.

How do you say?

In a clearing.

In a clearing.

We did the battle in the east.

Yeah.

Bravo, Joao de Riu.

How did you come back there?

I did history studies.

I have four years.

History studies.

I have a history master.

It's not true.

A funny history.

You have a master.

And I started my history lesson when I was chosen as the team.

And my background in history was how the French-English rugby matches participated in European construction.

No, but listen, there was two reasons to find the right answer to this question.

It was one, to know his history in France like Mr. Riu and to know in a court.

Or then, Mr. Berléon.

No, I didn't play Henry V.

To know his great classics and to know that anyway, Henry V of Shakespeare is talking about the battle in a court.

Wait, there's a dil who looks incredibly at Michel.

It's been ten seconds, what are you going to say?

Yes, I'm looking for the ice-contact, but I don't get it.

You know what?

You don't know that.

You know what?

My name is Leolien.

I took it in front of me.

To know.

I had never seen it in real life.

But listen, for real, it's very, very good.

No, but wait.

But stop, Laurent.

Because I just called him at Picard.

He opens an atelier for me.

But who have you never seen in real life?

You.

Have you ever seen it?

Oh yes, it's true.

For your book.

What's more, it's to write a book.

By the way, I didn't write it.

With Daniel Ruyolo, if you remember.

Almost.
With his wife.
Ah well, yes.
My daughter.
With Géraldine.
With Géraldine.
Ah yes, you're always with women.
You do things, you see.
Well, I think they're better than men.
So, I can write the book.
It was very, very good, by the way.
The book.
Ah yes?
I bought this book.
It's not true?
Yes, but I don't know how to read.
So I'm starting to read books.
I don't know how to read.
I don't know how to read.
I don't know how to read.
I don't know how to read.
No, but at a class, you've already heard of the battle of a class.
It's English against French.
You don't answer honestly?
Ah yes.
Ah no, don't answer honestly.
No, I didn't say anything.
Don't answer honestly.
Sorry.
What I can tell you about the battle of a class,
I wouldn't be as good as the Rondoche,
but it's a mark in the history of battles.
Because if we lost, it's because the English were superior.
Not numerically, but they had arcs.
And that is to say that it marks the beginning of supremacy
of weapons at a distance on the melee.
Before, it was melee.
You see, it was battles from time to time.
Like rugby.
In fact, it's the end of the cavalry
for the beginning of the battles,
either indeed with weapons on fire,
or with arcs.
And so we will say battle at a distance.

That's what marks the famous battle of Azincourt on October 25th, 1415.

Thank you.

But ladies and gentlemen, good luck.

RTN, six big heads, five big news.

Nicolas is on the phone since Moselle.

Hello Nicolas.

Hello big heads.

Hello Nicolas.

Nicolas.

Nicolas.

Nicolas.

And welcome, Adil Rami.

Thank you Nicolas.

Did you like Adil Rami, Nicolas?

Yes, I like it.

Yes, yes.

A nice footballer and we are proud that he integrates the big heads today.

And you Nicolas, in addition, you may have an additional reason to be happy is that you will leave with three people of your choice for a week in a residence, pier and holiday.

It's not bad.

With a view.

It's beautiful when there are three, it's great.

You are three.

You can invite anyone.

You do what you want.

There are 158 possible destinations.

You will choose between the mountain, the sea, the countryside, and you will rent it in a house or an apartment all equipped with all comfort.

It will be your residence, pier and holiday for a week.

Go see them.

Go choose them already if you want.

On pierandvacance.com

the destination of your choice.

For that, you have to listen to all my big heads.

One will give you the real info.

Five big heads will lie to you.

Do you know the rules?

Hmm.

Yes.

Hmm.

I'm stressed.

I'm stressed.

I'm stressed.

Intimidated by who?

So Nicolas, Valérie Mérieuse.

By everyone.

By everyone.

By everyone.

Even Romain Dauduic.

What does it mean by the same Romain Dauduic?

Of course he was impressed by me, Laurent.

Do you know Romain?

I know Tiff.

Tiff is the one who says Prenduic.

He would say his name in another word.

Hello, welcome to Tiff.

Today with Nicolas, we will find the fake news.

Nicolas, be careful, listen to my big heads.

We start with Madame Bernier.

Wednesday last night on these news,

there was this man and no woman

for a debate on the menopause.

We want to find a fiancé at each intervenant.

Karine Le Marchand will animate a special.

Love is in the pro.

Valérie Mérieuse.

The inscription makes house soon obligatory.

If it had already been applied to Gaza,

we would have known if it was Hamas

who had bombed his own pit.

Romain Dauduic.

Married at first sight,

M6 has just announced that the show

with Iael Bronpivey and Jean-Luc Mélenchon

was finally cancelled.

François Berléan.

Tour de France 2024.

The new trace of the voilets

will go to Italy and will arrive in Nice.

As there are 40 km between the two points,

the big 2024 loop will take place
in one step, an hour.
A trace that perfectly matches the French driver.
Last night, a team of scientists
revealed to have created a new material.
Extremely slippery and resistant to water
to have always clean toilets.
No need to brush, everything is slippery.
A revolution in the world of trunks,
according to the experts.
And there is one more to finish.
After the biography of Britney Spears,
the woman in me, the biographer of Pamela Anderson
who will be the footballer in me today.
I can't believe this.
So what is the truth, Nicolas?
So you will eliminate Pernier?
Yes, Michel.
I will say Michel.
Love and in the pro is not planned for the moment.
No more, the homemade one is for French restaurants.
Next year, apparently,
we will have to have on all menus
a homemade one to show us
that it is good cuisine.
Then I will also eliminate Roman Dauduic.
Dauduic, Dauduic.
So yes, yes, there will not be Mario
in the first look with Elbron,
Pivet, Jean-Luc Mélenchon.
Next.
I will also eliminate France in Berlin.
Perfect.
So what is true is that the Tour de France
will arrive in Nice next summer.
That's true because of the geos.
There will not be any arrival on the Champs-Élysées.
I imagine that between Italy and Nice
there will be other stages.
They will make a book.
Otherwise, it will be short as the Tour de France.
Next.
And then I will eliminate to finish Rio Anriu.
Yes, Rio Anriu, there is no biography.

You will see.
It's not you who won.
It's Nicolas.
He won thanks to you, Adil.
Yes.
Thank you, thank you, thank you.
And yes.
Indeed, there is a scientific team
who has just created the most resistant material
in the water
to have clean toilets.
Nothing will remain.
Sorry for these details,
but nothing will remain hooked.
It's great to treat them around the table.
It's good for me.
It's good for people who are often
at the toilet.
Once there is something that will help.
There is no traceability in some way.
It will be toilets
that will revolutionize the rain.
I hope they will install it
in the RTL studios.
Here, you will notice
when Rio passes by.
We thought
to put the brush back
in the place
that was done, because when you get out
with the brush in your hand,
it makes a bad effect.
You see.
And sometimes, even, I'll tell you,
I'm so scared.
But stop.
I'm scared and all.
And you are right.
I'm like you when I enter
toilets that are dirty.
I'm so scared that we believe
that it's me.
I'm so scared that we believe
that it's me.

When you are even worse,
because you say, well, well, well, well, well, well.
I went to the toilet after a thousand other days.
He left my cat.
All the toilets in Paris,
I cleaned them myself.
It's true, François.
Me too, I do that.
And so we think that I stay three hours at the toilet.
Yesterday, in the toilet, it happened.
We think that the toilets are occupied.
All the time, it's only celebrities
who are cleaning the mess.
There is a question that kills me, Lupine.
Because in Paris, there are women,
when they go to the toilet,
they do it in Turkish toilet mode on the bucket.
Is that true?
Well, you put two boots on the bucket.
So there is an age, I might not be able to do it.
And yes, in any case,
Nicolas, you won
a week at Pierre and Vacances
to pray for the right effect
as clean as you would have found it.
A question for Jean-Jacques Snow,
who lives in La Tumorin.
A question that is not necessary.
You don't have to talk about it
in Turkish, obviously.
It is not necessary.
A special culture, you see.
We want to say that it is the door of everyone.
All the big heads have a chance.
It is in an article of the Parisian today
that I learned that it was
a feline that had the most
big ears of all felines.
The brain.
The brain.
Excellent answer.
It is a kind of start, of chance.
And here, there is no his plurality.
And in the plurality.

There is a brain, but there is no brain.
There is a brain, but there is no brain.
Good answer.
A brain, a brain,
it's like a little feline,
a big cat or a little feline.
It is incredible, I discovered it in the paper.
It is the kings of predators,
because they can do
in 1 second, 4 meters
and 5 meters high.
Imagine, I see you, Valérie.
If I am a circle,
I can take you, I am there.
I am a 3 meters high bonnet.
No, don't make bonnets 4 meters.
No, no, no.
They are still dragging.
I asked why it is not the elephant
in the purest dreams.
Because the elephant is not feline.
Oh shit,
there is nothing to do, terrestrial.
Yes, yes, yes.
But Laurent,
can I try Laurent?
Can I try the English king?
Come on, come on.
Adil and Michel are felines for each other.
For once, it is not very bad.
Well done, well done.
I can try the 2nd in the middle.
No, no, no.
He did not know how to stop.
And we read,
it is Abil Rami.
Oh.
No, no, we did not pass.
You have nicked the first one.
You should have stopped before.
It is my problem.
Another logical question
for Stéphanie Fargié, who lives in Messe.
And it is in Paris Normandy

that I found this question.

In what?

In several regional daily lives.

Because now, we have to read

Paris Normandy.

Oh shit.

Oh shit.

The regional daily lives

share their pages.

We find about, sometimes,

for the national information.

The same information in different regional daily lives.

And there,

we look over there,

and there is Paris Normandy.

And there, I would like

to talk about the banana kingdom.

Oh yes,

it is in Normandy.

So, is it a kingdom or a banana?

No.

It is safe.

Well, it could be because there are many containers
of containers that come from the South
of America.

And it is true that the banana kingdom
is very venomous.

It is perhaps among the most venomous
in the world, the banana kingdom.

And it is nicknamed this way
because it is located near banana plants.

But it is found that in addition,
with its 15 cm

and its 8-piece volu,

the scientists are stuck on it

because its venom has

very particular consequences.

Which one?

Is it mortal?

No.

Ah, it attacks the brain?

No. But when a banana spider

made you know with Olivia,

which is our hotel, Olivia,

she comes to ask you,
she changes clothes in addition to each appearance.
It is the most beautiful of our hotels.
Yes.
And I have a lot of respect for all the people
who surround us.
And when you talk about toilets,
I also do it for the staff.
When you clean the toilets,
you clean the staff too.
No, but in fact, I come back in the back,
we start the show again.
Do you have an escalator spirit?
No, but I don't understand my brain.
Olivia says that you clean the staff.
In the sense that you respect the staff.
No, I don't understand.
There are the toilets because they think of what happens after.
No, they think of what happens after.
Ah yes, what you mean is not only
for your reputation
compared to the person who follows,
it is also by respect for the staff
that you clean your toilets.
But what is good, this guy?
He is well raised.
Everyone loves him, it's great.
I love this guy.
You're jealous, Roman?
Not at all. I'm happy to meet Adile Rami.
It's great. I love you.
You were the little kid who arrived.
That's it.
We had God for you.
And it's over. In one show, there is nothing more.
That's it, yes, it's great.
But how do you explain this true desire
of Mercato, of recruitment at the moment, Laurent?
Are you bored of us? Do you need help?
How did you come here?
You know that my life has changed
a little since the first two shows
of The Big Star.
I received very nice messages

from the audience on Instagram,
those who found the app.
They sent me messages to congratulate me.
Do you think there are a lot of young people
who listen to The Big Star?
The most crazy thing was in the train.
It was the controller of the train
who came to scan my ticket.
He looked straight into my eyes.
He looked at me and said,
when you face Christine Bravo,
she will make you laugh.
She can come back, Christine.
I can't wait because there is a controller
of the SNCF who is waiting
with impatience to make me laugh.
We're going to have a meeting
where after, if there is everyone, there is no place.
I'm going to eliminate it.
In fact, Adil, it's very important,
all the Mercredi you will receive a text
to say if you're there or not.
If you don't have the Mercredi text, it's in the shit,
you're not invited.
It's me, the selector.
You have to be nice with the selector.
It's good, I live next door.
We can come back to my banana spider.
Yes, yes, yes.
We can come back to your banana spider.
What does she do then?
Just because the time is running and we're going to lose 300 euros.
No, no, no.
So it's not mortal.
It's not mortal,
but the scientists are stuck
on the banana spider
because they have particular consequences
on the...
Disagreeable.
Surprising.
It's physical or physiological?
It makes us intelligent.
Is it physical or physiological?

It's physical.
It's an erection.
That is to say...
Demonstration, François.
Demonstration, please.
Banana spider, it's for that.
It means that...
It means that you bend like a snake
and it smells like a banana.
That is to say...
That's exactly...
I have to give you the right answer, François Berlian.
Oh no, no.
I've already been bitten by this spider.
But then, if you pick a girl...
The patients who were bitten by this spider
have presented symptoms of prisapism.
Prisapism is more than an erection.
It means that it's an erection
that's painful and prolonged.
It's a long-awaited erection.
It means that it's painful and prolonged.
You can't get rid of your erection.
Exactly.
So what is that?
At Ralph's, we know
the minute a tomato is picked,
the fresh timer starts.
The sooner we get our produce to you,
the fresher it is.
That's why we've shortened the time
from harvest to home
for our tasty tomatoes,
so you have more time with your fresh produce.
Ralph's, fresh for everyone.
We've locked in low prices
to help you save big store-wide.
Look for the locked-in low prices tags
and enjoy extra savings throughout the store.
Ralph's, fresh for everyone.
Hear that?
That's the sound of an all-new
Electric Mercedes EQS
from Mercedes-Benz of Arcadia.

And this is the sound of me
not pulling into a gas station.
Yesterday, I drove to San Jose
with no range anxiety here.
And they had a wide selection
in all the popular colors.
Best of all, it's a Russnak Mercedes EQ.
So, if you wanted to drive
Electric, now's your chance.
Visit RussnakArcadia.com
Russnak, it's that easy.
Because for my entire generation,
you're always the bad guy in the chorus.
And when I see you,
I'm so scared that you're putting me in a hurry.
He's coming to realize!
He's the bad guy in the chorus!
Wait, he's looking for you in the tushes
since just now!
He's saying he's the one who's doing the brits!
Wait, wait, wait!
No, no, no, no, no.
Adil, I did the Ferdinand in the tushes.
The last tushes.
And then I made a transporter.
And then I did the...
No, but I should have done it!
I'm not kidding, you're talking to me now!
And why did you notice the bad guy in the chorus, Romain?
Because we told him,
if you never work in school, you're going to hell.
I was with François Berléon.
How do you sing in the chorus, Mr. Dodwick?
See on your way,
forgotten kids,
give them their hand
to lead them to the other side
of Cannons.
Give them their hand to lead them
to the other side of Cannons.
I was going to do the...
La la la la la la la la la...
My dear, it's 1988.
I didn't go there.

Bring the cup to Adil's.
It's Adil's souvenir!
It's Adil's souvenir.
And the tux, Bernier.
And for what I know in football, it's not bad.
He'll explain it to you in game.
And then there's the cover.
Because the game, it's you.
I take you to Madison Square Garden.
Oh yes, in New York.
In New York, indeed.
It was for Mr. Belliser.
I was lucky to see Madison Square Garden this summer.
I forgot who it was.
Oh yes!
It's starting now.
It's starting now.
It's starting now.
It's starting now.
So this summer, I forgot who it is?
It's starting now, I must say now.
Did you say Joke Cooker?
No, it's another.
Ah! A Bruce CI's style!
You can reassure me!
Paul McCartney?
First you are faculty.
Oh yes, we've lost some work.
Oneiszty's singer!
Lionel Ritchie.
Billy Joel!
Adjule, you know, we have the impression that there is a band of requins in Bioglossier.
You have this image on the museum.
I'm in a dance field.
There are things that I don't understand.
First, there is New York, of course.
Yes, of course.
Well, here it is.
Madison Square Garden, it tells you that it's hot.
Yes, it does.
And Bobby Machin.
Now, it's in what?
It's in Paris Normandy?
No, Bobby Billy Joel.

Billy Joel.

Who is New Yorker?

And by the way, the French, who will be in New York today, will be applauded on the 8th of November

next to Madison Square Garden.

The young basketball star who will play his first game, I'm going to a BS tonight at 3.30 in France.

Tony Bagnama.

Wem Bagnama.

Wem Bagnama.

Really?

No.

I don't know anymore.

It's the new ballista.

Gerard.

Gerard.

It's called Gerard.

Victor.

I agree.

It's Victor Wem Bagnama.

Good answer.

A sautier.

Yes, it's a very good kind of head.

Yes, yes, yes.

Adil, anyway, you sautiers.

Yes, it was one of my qualities.

Not a lot of that.

Well, there you go.

It's a corner.

I still remember that.

Indeed.

Of the head.

You were rather gifted.

No, but Laurent, in fact, you have to say to our dear audience because there, Adil, he is too humble.

He was a great football player.

No, but he played in the best clubs in the world.

Milan.

Seville.

No, but Valence.

And he has arrived today in the best club in the world.

Real Madrid of humor.

It's huge.

Real Madrid of humor.

And I'm famous every week.

Yes.

Finally, I don't have a texto and we are mercredi after.

Quickly.

Anthony, you send me the texto.

I'll send you a little texto.

Next week, it's the first of November, there are at least a few shows.

I'm happy to be there.

But really, Laurent, you made a nice team today.

I think we are very heteroclit.

We are.

Yes, we are heteros.

So, attention, another question now.

A question that, here, we were in the United States.

We will stay there.

Since, indeed, it's a new job that the United States offers us.

It will necessarily come to us in France too.

It will cost you, let's say, at a minimum of \$ 350, at a maximum of \$ 28,000.

But there is a whole service that goes with it.

And it's a job that did not exist until now.

A job destined for the future parents.

What is this job that exists now in the United States?

Not yet at home, but it will come.

And that is destined for the future parents.

The lay-off?

The lay-off, indirectly.

After, yes.

No, not directly at the lay-off.

It concerns when you go home and you don't know what to do.

From where it concerns the future parents, it concerns necessarily the lay-off.

I don't know if it concerns exactly the lay-off.

So, precisely, no.

Yes, it's after when you go home.

Yes, but it's half-time then.

The work of the perinator, after, perhaps, to reform.

There's no more!

You're going to do pilates.

It already exists.

It's not parents, kind of substitution parents.

You work the...

The perinator.

The perinator.

The perinator.

The perinator.

And where is that?

It's not the perinator.

One day, we tried to get me to breathe deeply with the adults.

The perinator, it made me inflate, I stopped.

I had to tighten the nut, I didn't get it.

I didn't get it, it made me nervous.

It's not because you don't understand your inner self.

Exactly, and I don't listen to it at all.

So, listen, it's a new American profession that has nothing to do with the perinator.

So, are these parents substitution?

No, no, they're real parents.

They don't care, by the way, where parents are waiting for a child.

Is it someone who comes pretending to be a baby?

No, no, no, no.

I imagine Ryo arriving,

Hello, how are you?

It's me, the new child.

I'm going to be someone great for you today.

You're going to see,

Oh, I'm hungry, I'm hungry.

Give me a bite, please.

I'm so hungry.

But all my limits, it's great, all my limits at this moment.

And all this nonsense of the glory.

Do you get what I'm saying?

No, it's not true.

He doesn't care, he doesn't care.

Why are you laughing at me?

This profession...

But does it have to do with baby-sitting or not?

I admit that I would never have thought about it.

Well, no, because baby-sitting already exists.

It's a new profession.

It will cost you, I tell you,

a minimum of \$350, a maximum of \$28,000.

The budget is crazy.

To take care of the beds, to put the beds...

I hope that for \$30,000,

you have additional research,

a little video,

well, there are a lot of things in addition.

Does it concern the ADN?

The ADN, no, no, no.

Ah, well, every month,

someone comes to take baby photos.

No, no, no.

Taylor Humphrey,

who is...

Ah.

I'm not going to give you his profession,
because it's actually the profession that we're looking for.

He offers different rates,
depending on the service offered.

But the goal is a very precise goal
for parents, it's to...

It's to learn a foreign language.

To learn a foreign language.

Is it going to change the life of these parents?

Is it really a great thing?

Or is it really...

Ah, shit.

Is it great?

Is it a link with memories?

A link with memories, no.

No, not especially.

No, no.

Do we start school as soon as we're born?

No, not at all.

Do you know more about parents or children?

You know what?

Because we're very late.

We're going to...

What day is it?

Ah, be sure that the baby is either a girl or a boy.

Ah, not anymore.

No, we're going to wait two minutes
and then we'll continue after the pub.

Search in your car for a while.

So, you have one minute left

to find the job.

Are you sure?

Are you sure?

Which newspaper?

I'd like to know.

It's in West France.

Ah.

West France that published this amazing information.

It's a job.

Frankly, when I tell you the job,
you don't come back.
Is it related to social networks?
No, not specifically.
Is it going to be a success in France if it happens?
I doubt it.
Is it related to innovation with LIA?
Artificial intelligence?
No.
But it's true that it also needs a computer.
New technologies?
No, no.
It's black mirror.
Until now, we're going to say that the future parents
didn't think of having someone's help for that.
And now, some in the United States say,
well, here, we're going to take someone who's going to...
Someone who's going to sleep?
Who's going to make another place, in some way.
To stories of the past?
Who's sleeping?
To tell stories of the past?
No, because in question,
people often come before the birth of their child.
Ah, sorry.
Ah, so...
Ah yes.
We're not talking about the subject.
We're talking about the child.
Are we rather far from the subject?
Are we talking about the child?
Are we talking about the child?
No.
Is it related to the house,
domestic problems, accidents?
No, no, no.
Because there's a system,
it's called the autonomy,
where we can communicate with the baby
in the mother's sale.
So what does that have to do with that?
Someone who would come to talk to the baby
to save them.
No, no, no.

But they come, they manipulate,
they manipulate, they sell it.
No, no, no.
No, no, no.
No, no, no.
Avoid the blues post.
No, no.
When I give you the job,
I won't come back,
because I swear,
I didn't think about it.
Veterinary?
No, no, no.
No, no, no.
But listen,
we're going to give you 300 euros.
Yes, yes, yes.
And then 100 euros in a minute,
if someone in the audience
has a better idea than you,
because manifesto...
You have children, Mr. Ami.
I have two children.
Two children.
Well, there you are.
You could have called twice
to someone who does this profession.
But you didn't need it,
but you could have called.
And it's true that the future parents,
obviously,
will maybe...
I say maybe,
because I think it's a little expensive for that.
But why not?
Why not?
Is there food, maybe?
There is food.
No, no, no.
We're going to give me 100 euros more.
Look, there are hands that get up.
You're going to the audience.
Raise your hands.
Look...

I'm sorry, ma'am.
They're brats.
Look how Mr. Ryu does.
Because one day,
I might send you to the audience,
Mr. Ami.
I see, I see.
To look for them.
To look for them.
But first,
you observe Ryu,
then when he comes back,
he dies.
Orange is a nonsense.
He's going to make his place.
Hello, sir.
What's your name?
Martin.
Martin, what's your answer?
It would be Baby Shower's organizer.
No, not at all.
It's not that.
It's not that.
It's not that.
It's been a long time since Baby Shower existed.
Hello, ma'am.
I have an idea.
Wait, it's over for you, Valérie.
Hello, ma'am.
What's your surname?
Isabelle.
So Isabelle, what's the answer?
Choose the baby's surname.
Choose the baby's name.
Choose the baby's name.
Excellent.
At what time?
At what time?
At what time?
At what time?
Ma'am Taylor Humphrey and Baby Namer.
In French, we'll say professional nominators.
Parents who can't decide to choose a surname
who don't have any idea or imagination

to choose a surname for their child.

Yeah, it won't come in French.

No, but the question is...

No, but the question is...

The question is...

How many children do you have to pay 28,000 euros?

So 28,000 euros is with additional research on the surname,
a nice guide to a video on the choice of the surname.

But we'll say there's a first prize at 330 euros
where we give you one or two surnames.

You can have a list of 15 surnames.

It's a little more expensive, obviously.

And it gives you ideas in case you don't have one
to name your baby.

But for me, for 12.50 euros, I give you 300 surnames.

There's no guarantee.

Michel, François...

Laurent, you know, I know the five surnames of the future children.

Diego, Chloé, Clara, Giovanna, Annabelle.

Now, you have to find a wife.

You have to find a wife.

It's the girl who has to find a husband first.

I have all the surnames.

I think you have the five surnames.

Because I love these surnames. Diego, because that's it.

And my sister, you'll call her son Diego,
but as she knows that I want to call her Diego too,
she'll leave it to me.

For Diego Maradona?

Yes, for Diego Maradona.

Oh, I'm sorry.

You're the first one.

I'll call her MacGyver.

I'll call her Epadino.

And Laurent, who did you think it was?

And Laurent, it's a little question.

If you had had children,
how would you have raised them?

It's funny that you asked me this question.

Because I love you a lot.

He wants to get back to his friend.

Oh, Diego.

Diego, Laurent.

You want to have a child?

I never wanted to think about having children.
But when I was very young,
it's true that...
I don't know why, because we imagine each other one day.
And I don't know why.
I love my children.
By the way, I know why.
Because I was in love with actress,
the comedian, Marte Keller.
And I was told that if I had a daughter,
I would call her Marte.
Marte.
Yes.
She's not prettier this time.
Even today, she's pretty.
She'll be touched by what you're saying.
I already told her, she doesn't care.
And if there was a boy?
Yes, but...
And if there was a boy, Laurent?
She's very guttural as a comedian.
Between the moments when you think about it...
It's true, France.
It's true, France.
You've already...
I don't know what she's talking about.
She's only Swiss.
No, but she's...
She's very kind.
But she speaks like that a little.
A little.
She doesn't say that all of a sudden.
Yes, that...
You can't do it again.
That's it.
Did you even find the names of your children, Mr. Remy?
It was a hassle.
I had to do it at the moment.
He called me...
Well, because I had twins.
But I arrived.
So I returned from the French team.
And then she didn't come to me during my set,
because she was going to bed.

She didn't want to disturb me.
I arrived at the hospital tired.
And the babies come out and ask me
how they were going to call the babies.
So I remember Zain.
And the other one, I don't remember anymore.
I had to find all of them.
And she was kicked.
And I said,
how did she look at me?
And how did she call me?
Anyway, we're sure it's not Zemmour
who gave her the list.
It's a bit funny.
She told me.
She told me, Zain.
It's beautiful.
It's pretty.
Do you have twins?
Yes.
Do you also have French twins?
There are twins.
There are French twins.
I'm interested in the family of my big kids.
I have little children, Zemmour.
No, no, no.
I have little children, Zemmour.
I don't even have a dream.
What are you going to say?
I asked you how old you are.
Annie, maybe.
But you...
Because I have only twins and twins here.
It's beautiful.
Fuck.
Well, when I was 16,
I was told,
I hope I have twins.
Like that,
I would call them Atlantic and Pacific.
But you see,
I changed my mind afterwards.
Speaking of twins,
there is a terrible paper

on the film of Dupontel today.

In which newspaper?

It's sometimes in the Figaro.

In the Figaro.

In the Figaro.

Eric Nehoff.

Because, by the way,

it's pretty bad,

because I wonder if he doesn't reveal
the secret of the film.

He says that in the film,
the character played by Dupontel
has a twin.

And I saw him,

nothing else in other articles.

So I don't know if it's something
that is, let's say,

a...

how do you call it?

A spoil.

Yeah, a spoil.

And you just came to spoil us too.

Well, I don't know

because I don't know if it's a spoil.

So, in any case,

in the Figaro,

we say Dupontel

in addition to a bad sentence.

If you like the actor,

you will be happy.

If you are allergic,

it will be double pain.

It's bad.

It's very bad.

It's very bad.

I'm a big fan of Dupontel.

Ah, yes.

And two more days,

I watched 9 Months Firm,

which is a fantastic film

with Sandrine Kimberlin.

My biggest heart attack

of the last few years is...

9 Months Firm,

it's not the story of a guy
bitten by a banana spider.
What are we laughing at here?
Ah, well, it's not ready, you know.
RTL, the book of the day.
The book of the day
and signed...
What is Mr. Berléand?
No, but you ask us questions
about the book of the day
that we didn't read.
But that's why,
that's why...
Every time we're in shit.
Mr. Berléand.
Yes, yes.
I'm sure you're going to love this book.
It's a very nice book.
It's called the dog of the stars.
It's signed by an author
called Dimitri Rouchamboury,
who we're going to see on the phone
in a moment.
Do you know him?
He's a great telegram journalist.
Exactly.
Well, exactly.
I didn't know him,
but I think he had a lot of money
and he's also a great researcher.
But he's too strong.
It's insurmountable.
He's a telegram journalist.
He's a telegram journalist.
He's a telegram journalist.
I think he also went to the press
of Armour in Pimpol.
Well, listen to him.
We agree that...
But he's a wikipedia.
He's a telegram journalist.
West France.
Well, that's it.
Have a good three.

He's already made a huge success
with a previous book
called The Demon of the Colline
in Loup.
And there,
the new book is called
The Dog of the Stars.
Well,
exactly.
Here,
I'm going to ask you
what's the name of this dog in...
What's the name of this dog?
Ratatin.
No, not ratatin.
Do you have a plan?
No, no, no.
Milou.
No, not Milou.
Stars.
Stars, stars.
No, there's no additional hint.
Just...
Absolutely.
I'm going to give you an hint.
Thank you, Laurent.
Bravo, Valérie.
No, not Arvador.
I'm going to give you a hint.
Indeed, the main character
presents his dog
to another character
called Enrique.
Enrique is going to flatter the dog
and asks,
did you give him a name?
Yes, he's called...
Iglesias.
No, wait.
But no.
Enrique,
it's the name of the other character.
And he gives the name of the dog
and the other character answers,

I hope it's not a Cuban communist
this idiot there.

So,

Peter...

Peter...

No, but yes.

usan.

So,

Peter.

Castro?

Castro.

No, we're all prepared, you see.

You got the hint.

La van?

La van.

No.

We'll say,

what's the name of the name

of the communist's?

Camarad!

Camarad!

Good answers.

Thank you.

Good day, Dmitry Roushamboury.

Good day.

Good day.

Your name?

It's true that the dog

is called Camarad.

by the way, he really enjoyed this replica.

Do you want to give it a name? Yes, it's called Camarad.

I hope it's not a Cuban communist, this guy.

Coach, this dog doesn't make any manifestations or any grieves,

it's just my Camarad.

By the way, the pages I preferred in your book, I must say,

maybe because I have a dog myself,

but the pages between this dog and his master, Gio,

he's the main character in your book,

it's a moment where he's rather alone,

because at the start, it's a story of three characters

in a kind of road trip

by the train, traveling all the three together.

Can you describe the three characters?

Gio is the main character,

but there are two children with him.

Gio is a giant who is 20 years old
and who hardly gets hurt in the skull
and who runs on a walkie-talkie train with Dolores,
an adolescent who is a little too pretty
to not suffer from men's predation,
and Papillon, who is a little bit of a wild child,
he is completely mute and he has his own language of signs
which makes no one except Gio understand him
and it's their story to all the three.

And what is called Papillon thanks to the signs he makes with his hands
to actually design this name Papillon.

Yon Riyu, tell yourself, because it's true that you are a journalist
or you were, maybe you don't have any more posts in the regional press
but it's your beginnings,

I believe in the judicial chronicles of the regional press, is that it?

That's it, I've done that for a dozen years,
a little more to tell the ordinary of violence
in the telegram pages and of early hebdomadares.

So that's it, I did a little bit of a pause
because it was intense emotionally to do it for so many years.

But I thank Mr. Riyu for saving himself from me.

It was in the court of St. Riyu, I believe, no?

Yes, you were accused.

Your book is not easy to summarize,

I say it as much as I read it from the beginning to the end
and then I read the critics, it was fun to read the critics afterwards
because I said to myself, well, there's not only me,
I understand that journalists, or they didn't have a book
but they sometimes had trouble summarizing the story of the book.
We talk more about your style, your dialogue than about the story itself.
Do you agree with that?

Yes, because I think I'm less interested in the story,
I'm not a screenwriter.

And I think what the readers also tell me,
it's almost an experience of a little sensory reading.

It's a lot of images, it's a lot of sensations
and it's not the story we keep at the end,
it's the affection we have for the characters
and which remains a little.

And by the way, you were talking about injuries at the beginning,
you did not specify to our readers what kind of injuries it was.

It's actually the beginning of the book.

It starts with a thought on the skull.

What happened to him in Dio?

Yes, he took a shot of screwdriver in the skull in a fight

and it allowed him, as he said himself,

to go to the hospital and develop his dream.

He has an objective in life, it's to fly in the stars.

And hence the title, it's very, very pretty,

the dog of the stars.

We recommend this beautiful book.

You already have many readers,

thanks to the success of the demon of the Colin Olu.

By the way, there is an illusion to this Colin Olu.

At the end of the book, it's called the dog of the stars.

It's signed by Dimitri Ruchamp-Baurier,

and it was the book of the day.

Thank you, sir.

The big heads of Laurent Ruchier

are from 15.30 to 18.00 on RTL.

Always with Adil Raby,

who is making his debut in the big heads today,

Michel Bernier, Johann Riou,

François Berléon, Valérie Mérisse,

and the one who is also one of our last recruits,

Romain Dauduic.

Good, the little new ones, Johann.

What did you think?

Yes, because we were all new here,

and so we thought at the beginning,

we were afraid, we had the job to sell,

and I'm very happy, you are really great.

How is it going for your last day?

Wait, I'm looking if I get the text.

Wait!

But Laurent, how do you do your...

What is your next big head?

Adil Ramy, we have been talking about it for a long time,

and before that, he had to play football.

And finally, he left for a club at the last moment.

It was one or two years ago.

It was two years ago, yes.

It wasn't done because he left for three,

exactly in the club, dear to Raphael Mezrahi.

He wanted to meet Raphael Mezrahi there at three.

Wait, I've met him two or three times, yes.

Yes, we remember when we met Raphael.

And then he had to wait for him to play no more,
and that's it.
As for Romain Dauduic,
I've been running for one or two years now.
I tried under pressure.
I saw his show one or two years ago,
which was excellent.
He went on tour with this show,
and by the way, he's going to be in Paris soon.
The 25th and 26th of November,
at the big point,
Paris is still in place,
throw yourself on it,
because it's going to be really bad.
He just left,
and he definitely left France.
For the big ones.
But no, you did it!
I did it.
Oh my god!
We applauded him.
You did it!
They're not happy that I'm here.
You're really...
We thought you were famous.
Oh yeah!
No, I'm...
I'm impressed that...
I'm impressed that...
You're proud when it's like that.
And there are others who are going to do the show.
Yes!
I'm impressed that I'm hugging them
because they welcomed me
and that I was really scared.
And I'm the same.
Well, obviously, every evening...
I was 30 years old.
For Mrs Baguette, Carol...
There's no...
Yes, but...
Yes, but we can't...
That too, there are names like that.
Well, for Mrs Baguette,

there's no...

Well, anyway, a little bit.

Well, say hello to Maria and Mr Baguette.

Yes.

So, Carol Baguette,

she lives in Belleville, Survis,

she's in Vendée,

in Esperin-Chacquertel.

And I'm going to talk to you about Bobby,

the oldest dog in the world,

who died...

Oh yes!

At...

At 31 years old.

I was going to tell him,

in addition, with Mr Bouchon,

Dimitri Bouchon,

you know, I was patient.

Because I was going to tell him

because we were talking about a book

with dogs.

And there, it's a terrible story,

too, this story.

But do well to keep things

that you want to tell.

But Mr Berdian,

don't talk about this story of...

Shia, I see you...

It's a cat, me.

I see you suffer.

Well, this is a story

when I can tell Laurent,

or not, this story.

You want, because...

It won't be the question,

then, Lizzie.

Well, he was the oldest dog

in the world,

who died a little over 31 years old.

It reposes me.

He was in Portugal,

and it was a ferreiro,

no, a fetero.

It was a ferreiro.

No, ferreiro,
it was chocolate.
A ferreiro, I think.
It's not poop!
F-O-I-T-O-I-R.
It was born on 11 May 1992.
This dog, Bobby,
he saw it on the news
in the Costa family,
a Portuguese village.
I took advantage
of Mr Toen's absence
to talk about this information,
because a Portuguese dog...
Yes, it's your pleasure.
It's your pleasure.
But how does he suffer?
The dog...
Bobby, it's called Bobby,
and it's been 31 years
for a dog.
It's still very, very rare.
He was in the Guinness Book,
the Book of Records,
and this dog died
at 31 years old.
He has the right to an article
in Liberation today, with...
So, there...
So, there, in Liberation,
what he said is that
you have to be a dog
and not be 31 years old.
There, he's talking about you.
Well, he had already had a portrait
not long ago.
Ah, yes.
In Liberation.
In Liberation,
the last page.
Yes, in the last page.
And that's why
they announced his death
since they talked about it

when he was still alive.
There, they talked about it
when he was born.
This poor dog.
And we quote in this excellent article
in Liberation.
We quote an author
who wrote about dogs.
Dogs don't live long,
but in order to live a lot,
they burn the stages of life.
And they run very fast like crazy
towards old age and death.
Ah, that's nice.
What author
wrote this very nice phrase
on dogs?
I don't know, but we have to
prescribe Xanax, it's a reminder.
Victor Hugo.
No, I can even give you
the title of the novel.
A novel which is almost
dedicated to dogs.
A novel called
Dingo and that's the name
of the dog, by the way.
Who wrote Dingo.
Walt Disney.
Yes.
It's not Walt Disney.
Mark Twain.
Mark Twain.
No, no, it's a French writer.
A French writer.
French novelist,
novelist and also
dramaturg, critic,
journalist, French.
Géraldine Maillet.
No, no, no,
it's not Géraldine.
Is he still there?
No, no, he's dead in a little

moment.

He's dead in 1917.

The dog, sorry,

in 1917.

Yes, yes, yes.

During the war, he was dead
during the war.

No, yes.

I mean, he was killed
by the Germans.

No, no, no, no, no.

And it's true that it's a writer
who's played, by the way,
sometimes in the theater.

There are two rooms, in any case,
who are regularly played
in the theater.

There are novels at the
start, but who were
adapted in the theater.

Yes.

And it's true that it's
him who wrote Dingo.

Dingo.

Alphonse Alley.

Alphonse Alley.

Alphonse Alley.

No.

Kourtoline.

No, no, no.

Bec.

Mr. Berlion may have played in...

Steinbeck.

A French.

Do I play or do I maybe play?

Because if I play, I know.

If I don't play, I don't know.

If you don't play,

I don't know how to play.

If you don't play,

I don't know how to play.

Is he very well known?

I saw one of the rooms
played by Michel Galabru

in the theater of the Champs-Élysées
at a time.
And it was very good.
And Jean-Morot...
Jean-Morot...
played another one.
We lost, he said.
Yes, yes.
Even though I don't try.
Even though I try.
Oh, no, no.
I tell myself,
I'm going to leave here.
I'm going to play books
and go to the theater.
He doesn't understand anything.
It's true.
In Rebeck,
it can't be in Rebeck.
In Rebeck, no, the Parisian one.
No, no, no, no.
No, no, no.
But...
You want me to give you one of the two?
Yes.
After no?
No, no.
Or the no, simply the no.
Come on, I'm going to give you...
One room.
One room.
Not the two most famous,
but another work,
The Garden of the Supplies.
Ah, that's going to help.
Mirbeau.
Mirbeau.
Octave Mirbeau.
Octave Mirbeau.
Good answer.
From François Berrien.
Good answer.
Fortunately, he's here.
And the other piece by Octave Mirbeau,

in any case, a novel also adapted to the theater,
apart from the affairs,
are the affairs.

It's the Journal of a Woman of the Chamber.

Yes, great.

With Jean-Maurot.

Yes, yes.

And in Brussels,
the affairs are the affairs that I had seen.

Octave Mirbeau,
it's him who wrote Dingo
before the famous Dingo...

Gouffy.

Gouffy, it's actually Gouffy.

Exactly, Gouffy.

You know him.

Gouffy, of course,
in English too.

No problem.

You speak very well English, Mr. Rami.

My English is not bad.

So-so.

Ah yes, I see that.

And when you play in Russia,
how do you speak?

I didn't speak with them.

Say, Rami, good player.

Very good player.

I don't play a lot,
but when I play, I play well.

A question for Mr. Gauthier-Fourugon.

Sorry, he lives in the Nièvre.

Mr. Fourugon,
Esperin-Chek-Hertel.

And the question concerns
someone we're going to see
on the phone for a while.

Mr. Pignol.

Jean-Luc Pignol.

No, no.

Ah, well, that's...

No introduction.

And Mr. Pignol is going to talk to us
about a product,

a product that was in honor,
by the way,
last weekend,
last Friday,
to be very precise,
because it was the World Day
of this product.
Product is not the word.
We're going to say something
that you all love.
Of course, I'm sure of it.
Something that we do with
sometimes the method,
the Saint-Martin,
the African,
or the red wine.
Things that are, by the way,
not edible, normally,
but that we use
to make the product
in question.
Which product is it?
Is it a bonbon?
No, a bonbon, no.
It's a cheese.
A cheese, no.
A wine.
A wine, no.
An alcohol.
An alcohol, yes.
A cognac.
Not a cognac.
The Janstian.
The Janstian.
The Janstian.
A bonbon.
The pearl.
The pearl, no.
A pastis.
A pastis.
The porto.
The porto, no.
There, all you have to do is give
an alcohol,

you see, sir.
A gin.
A gin.
A whiskey.
A whiskey.
So it's interesting that you
said whiskey,
because whiskey
actually remains
in this category
of alcohol.
We're going to say
the most...
The most...
The most sold.
There, we're not yet
at the level of whiskey,
but, sir,
the bonbon.
Not the French one.
The French.
French?
The vodka.
The juice.
And it's rather
the end of the meal,
you see.
A digestive.
A digestive.
A canvados.
A canvados.
A canvados.
No answer.
Mr. O'Bernie-Anne.
There's all that
in the canvados.
But the canvados
is the apple.
Well, yes.
It was in Paris,
Normandy.
What...
In any case,
we see where the alcohol

is around the table.
What I gave you
were well,
apples, dear Valérie,
apart from your name,
to you.
I...
I put
all the apples
the most bitter.
The Metel,
the Samartin,
the African,
the red wine.
That's it, Mr. Pignol.
I didn't get it wrong.
Hello.
Hello, Laurent.
Hello to the whole team.
Because the apples
shouldn't be too sweet
to make a canvados,
I guess.
It needs
the sweet of its mother
and the bitter.
Oh, that's true.
You put the three of you then.
Yes, yes.
Ah, yes.
But still, the most bitter
apples are not,
let's say, edible.
We don't chew on these apples.
We can only make them
from the canvados.
Uh, less than having a palate,
we can...
Yeah, it's hard to eat.
It's hard to eat.
The canvados
is exported
from better to better.
That's why,

on Friday last year,
there was,
listen to me,
a demonstration
called the World
Calvados Death.
Which means
the canvados
are exported to the United States
today.
They drink more and more
Americans.
Is that true?
You see,
the export to the United States
is almost 171%
of the increase
compared to last year.
And
we invest a lot
with our profession
on this country
to recreate
direct U.S. modes.
But
why do Americans
care only
about the canvados
when it wasn't
the case of the previous years?
Because for a French
or a Norman,
the canvados
is the product
we saw in the case
of Papy
who burned,
who...
who was
not always present,
but the products
are improved.
And for the old Americans,
it's a new product.

It's
a new product.
It's the Papy product.
It's not the same.
So the Americans,
they find it modern
in fact, the canvados.
That's it.
Yes, very chic.
I want to buy a canvados.
You advise me
which brand, for example.
As president
of the last profession,
it's difficult to
advise you to go down.
After that...
So we're talking about their antennae.
Yes.
We're the biggest,
the biggest.
The best thing is
to send us a bottle
like this.
Exactly.
A 20,
a 20 each.
Yes, by the way,
I'm very disappointed
because it's true
that in the article
that was dedicated to you,
it's Christophe Prett
who interviewed you.
You say for this edition
because it was the third edition
of the
Calvados World Calvados Day.
You say
for this edition
we were more structured.
We sent
bottles
so that the Normans

from everywhere
can find themselves
to share a glass
and have a good time.
As well as
to Singapore
to New York,
Toronto,
Dublin
or Shanghai.
But then in Paris
we didn't receive anything,
Mr. Pignol.
And still,
Mr. Rueckier,
before...
Yes,
so it's no longer
what you said
but I sent you
a bottle
of the commercial brand.
Ah,
that's a good news.
Not a bottle,
you didn't get it.
It's terrible.
We're
not around the table.
We're around the table.
We need glasses.
We need glasses.
Tell me everything
because at home
when there was a Calva
in the house...
Oh, a little Cafe Calva, still.
So the Cafe Calva,
that's another thing.
But sometimes,
I know at first
I didn't have the right
to have a Calva.
And my parents

told me
you have the right
to soak a sugar.
We're a canine.
Is that not sacrilege,
Mr. Pignol?
No,
there's no sacrilege.
It's like
there's no sacrilege
to use an old
Calvados in a cocktail
or to put
a little water
in it
to touch it a little bit.
There's no...
all is to appreciate
the taste
that it has
and to respect the product.
That's all.
The Calvados
has existed for how long?
The Calvados,
it's been a long time,
like a department.
No,
not like a department.
Like,
let's say,
distillery.
For how long
has this high life
of cider
in some way
or of poiré, by the way?
Or of poiré,
yes.
No,
I don't have exact date.
There's a place
in Appalachian
that was just after the war.

But
since it existed,
it has existed
since we invented
the fire, I think.
You invented the apple?
Yes.
Pignot.
Yes.
So,
Adam Eve...
Yes,
Adam Eve...
Yes.
Frankly,
Adam Eve,
they would never have made a child
if he had not had a little Calvado.
Exactly.
It was...
It was indescribable.
And if it was called Pignol,
not anymore, on the other hand.
Ah,
here's a good name.
You've heard of us,
it's not me,
Mr. Pignol.
No,
it's not us.
Please introduce your name, Mr. Pignol.
Are you from the Marseille family?
No.
It's a lonely year to take care of an interprofession.
Yes, of course, Mr. Pignol.
It's a nice name to actually take care of.
And here, I see you in photos behind your skirt.
Ah, so we see you behind the skirt.
The skirt.
Oh, it's you who did it!
In any case, listen, the Calva Club will take place in December
and we will bring you the marriage between the Coqui Saint-Jacques and the Calvados.
Because it's good with the Coqui Saint-Jacques and the Calvados.
So, in any case, with the Calvados,

we are going to make 12 barmanes in the whole of France
to make an agreement with the Calvados in cocktail.
We are just trying to get a little more authority
to compensate for the work of our producers
and then to find the pubs in Normandy,
it will allow to open the cows in any case.
Well, thanks to RTL, in any case, the Calvados will still increase its sales.
With moderation, I remind you.
So, we're not coming back here because Mr. Rami did not know the Calva.
We're going to get you out, Mr. Rami.
Laurent, we have to do a little weekend.
I feel like he's not going to find out that the Calva...
He took the old one too!
For Mrs. Berrabat...
No, Mr. Berrabat, Basile.
Basile Berrabat lives ahead in the Mérite Alpes.
Oh yes, I know, I know.
The Calva, it's very beautiful there.
It's very beautiful.
It's very, very beautiful.
What did I do before?
I walk there and then it's a city of artists.
A city of artists.
Ah, that's true.
St. Paul de Vence.
Exactly.
Nothing to do with Vence.
My question is about the Propoxure.
Propoxure, we can buy it on the internet,
but normally it's forbidden in France.
But for what reason do people prefer Propoxure on the internet?
Propoxure.
Is it a deserted area?
Yes, normally it's...
Ah, not deserted, but it's an insecticide.
It's forbidden in agriculture since 2008.
But still, at this moment, people are trying to buy Propoxure.
Ah, it's because of the crazy thing, no?
It's because we're invaded by the crazy thing, the lymoustics, no, it's not for that.
Not because of the lymoustics.
The lymoustics of the banana spider.
No, but it's not because we catch the crazy thing, at the moment.
Because of the antelopes.
No.

Ah, it's the lymus.
It's for the lymus.
But it's not what you're saying.
It's not what you're saying.
It's not what you're saying.
It's not what you're saying.
It's not what you're saying.
You said the lymus.
Ah, but I don't articulate.
I didn't articulate.
I didn't articulate.
I didn't articulate.
I didn't articulate.
But indeed, the Propoxure or the Sniper, you can also buy it.
Sniper, not a guy with a...
He said it at the moment.
Sniper and Propoxure are products that will allow you to eliminate the lymus.
But be careful, you don't have to put too much.
No, not too much.
No, because the lymus...
But Laurent, how do you know if there are lymus lymus?
How do you know if you really use it?
It's an empire.
It's an empire.
And then, it exists.
So, I say it exists.
There are dogs.
So, I have a girlfriend who I went to.
And fortunately, we didn't bring them.
You have a girlfriend.
It's like for porn movies.
I have a girlfriend.
Well, I have a girlfriend who makes porn.
It interests you.
No, but in fact, there are dogs with nipples.
And like that, we know if we have one or not at home.
If you have weird buttons, you know that you have...
Yes, but that's to know.
If you want to know if you only have one place or if it's already gone.
In the whole house.
So, I bought a dry steamer.
It goes at 120°C.
So, I already have two that have had nipples.
No.

No.

No, I bought it before, in the city.

Ah, you made a pre-sale.

And since, as you know, it doesn't come.

Question for Isham Karim, who lives in Marseille, in the mouth of the road.

My clubs are Loac and Loem, so that you know.

Ah, very good.

Magnificent.

The Olympic of Marseille and Loab.

The good club.

Athletic club.

There, I take you to Toronto.

There, there is a boy who is in Toronto,

at the age of 16,

stopped school to make the cabarets of Toronto.

But it didn't work in the cabarets of Toronto.

It's good that he had to join his father

in the tire factory where his father worked.

Before finally becoming famous ten years later.

Who is he?

Michelin.

Ah, no.

It's not Billy Elliot.

Ah, no, it's not Billy Elliot.

Isn't he a basketball player?

No.

He's always there.

I'm talking about it because there will be a documentary next week.

To be extremely honest.

No, on Arte.

But there, we have to find the name.

But he's alive.

The artist in question.

He's alive?

Because he's an artist.

He's an artist.

He's alive and Arte will dedicate a documentary

on Friday, next Friday.

Very successful.

He has three T's in Telerama.

At 23.20 on Arte.

Ah, yes.

It can't be on us.

Ah, it's not Rotko?

No, Rotko.

No, no.

An artist.

Not an artist.

A singer?

An artist.

No, I told you that he was a cabaret artist.

He's a dancer.

So he's a dancer?

Yes, he's a cabaret artist.

Rotko.

No, it's a show he's doing.

He's an imitator.

So he's also imitated.

He's younger, he'll have more.

He was born in 1962, in Toronto.

Well, in any case, in Canada.

In Ontario, to tell you.

Stéphane Rousseau.

Stéphane Rousseau.

No, no, no.

In Quebec, in Canada.

Wait a minute.

So he's Anglophone.

Anglophone?

Anglophone, yes.

And we know him very well in France.

It's a world star, obviously.

Is he a magician?

Yes, he's not a magician.

And I'm talking to you about a world star
who actually started in the cabarets in Toronto
where he was 16 years old.

Mesmer?

Mesmer, no.

And then he ended up going back
to the tire factory of his father.

Leonhard Cohen.

Leonhard Cohen, no.

Is he the play of Las Vegas recently?

And he's found himself everywhere in the world.

Oh, well, he's the actor who still plays
in the back of his bed?

No, he even has his prints everywhere.

Whether it's on Hollywood Boulevard.
He's an actor, of course.
Oh, he's an actor?
Yes, he's an actor.
A cabaret actor.
He was Oscar-ed?
He's Oscar-ed.
He's not Oscar-ed.
He was named Oscar-ed.
Because the films he played
weren't really Oscar-ed films.
Oh, it's not Jim Carrey?
Jim Carrey?
Jim Carrey?
Jim Carrey!
Good!
Good answer!
Bravo!
Good job!
Good job!
Good job!
Good job!
That was great.
But yes, Canadian.
Jim Carrey, of course.
He brought everyone.
Jim Carrey.
The King of the Grimaces, of course.
And yes, Monter Monter, Bruce Too-Puissant, The Truman Show, The Mask,
Ace Ventura, Dumb and Dumber,
for the films that have had the most success with Jim Carrey.
Well, there will be a documentary on Jim Carrey,
The Emerald of the Masked.
It's the title of this documentary
that will be broadcast on Artee next week.
For Jean-Pierre Le Lièvre,
Mr. Le Lièvre has a good eye on Marne.
And Mr. Le Lièvre has a chance, of course,
to touch Artee.
I would like to talk to you about Roy.
Roy is less known than his brother.
And of course, it's the name of the brother I want.
The name is his nickname.
Roy, obviously, I don't give you his name.

You can imagine that the two brothers have the same name.

It's logical.

It's Hero Y, Laurent.

Roy or Hero Y?

And if they talk to you about it,
it's because Roy, with his brother, in 1923,
that is to say, a hundred years ago,
we created a society that at the time
didn't have their name.

It's after that, obviously,
we forgot Roy's nickname
and we kept the other's name.

Charlie Chaplin.

Charlie Chaplin, no.

But it's a big company.

A big company that's been doing this for a hundred years.

Today, she went to the K40.

It's a big, big company.

That's it.

She was founded.

Yes, we're almost a day for a week.

She was founded this company on October 16.

And at the beginning,
she was called Brothers, you see,
because it was two brothers.

And it's true that...

It's not Adidas and Puma?

How?

Adidas and Puma?

Adidas and Puma, no.

It's the brothers of Asler.

So I swear you can find the answer.

Asler.

You only talked about that.

So it's Disney?

Toy Cyrus?

Disney, it's Disney.

Roy Disney and I don't know.

Walt Disney.

Walt Disney.

Walt Disney.

Thank you.

What's that?

Good answer, John.

No, but you're right.

Collective response.

Collective response.

Exactly.

And at the beginning,

Walt Disney's company wasn't called Walt Disney,

but it was called Disney Brothers,

because they were two brothers,

to create, indeed, these Disney studios.

On October 16, 1923, Roy and Walt Disney,

the two artists, obviously, were Walt Disney.

Roy was more concerned about business.

He was in the offices,

to make the company prosper.

And the company prospered under the name of Walt Disney,

but there was still, in the shadow of Walt,

his brother Roy.

Were you not jealous of Roy?

No, no, no, because he wasn't the designer,

he wasn't the creator.

He was the accountant,

the one who sold the business by phone.

And indeed, their first character,

who came in 1928 after they created

the Disney studio,

was Oswald the lucky rabbit.

And then Mickey Mouse arrived.

And there, of course, it was a huge success with Mickey.

How do you say it?

Mickey Mouse.

Mickey Mouse.

Mickey Mouse.

Mickey Mouse.

Mickey Mouse.

Mickey Mouse.

Mickey Mouse.

Mickey Mouse.

It's not Mouse.

Mickey Mouse.

I'm not allowed here,

because I want to go with you,

if you're from the United States.

So listen.

You were in Madison Square Garden,

that's it.

My little gift for you.

You came from...

What age do you have, my little gift for you?

25.

25.

You'll see,

because we're going on a trip,

abroad, together.

I'm jealous.

And you'll see...

First,

I've been to the United States,

or London,

two or three or four times a year.

And I can tell you that every time I go

with big heads,

who are there,

they make fun of me

when I speak English here.

Me, never.

The one who usually

makes the best noise abroad.

It's Laurent.

It's Bibi.

It's true.

Because, of course...

I want to go to London.

Please.

64 for the big head.

The big head, please.

Yes, the French accent,

but he speaks...

Because the essential is to speak.

Yes.

I think you use that

in foreign languages to drag.

Because the French accent,

it's always a bit...

it's always a bit classy

when we speak in foreign languages.

It is sexy.

Do you know the Régnier banane?

How do you say Régnier?

Spider.

Spider.

Yes, you're joking.

Spider-man.

The banana spider.

Banana spider.

I've been beaten by the...

by the spider-man.

The banana spider
gives you a big dick.

In any case, Walt Disney,
or Disney Studios,
since it was Disney's Bros. Studio,
created by Walt and Roy Disney,
two brothers,
11 years old,
we were born in 1923.

He had to wait
for a little while
before having the first
great success,
great feature film.

Because Mickey,
Oswaldo Lapa,
it was short films
and the first great feature film.
Fantasies.

Fantasia.

No, it's Blanche-Neige.

Blanche-Neige.

Blanche-Neige
is now the first feature film.

One day, my prince will come
to football.

He won't play anymore.

He understood how to drag it.

Well, if you go to Disney,
one day, my prince will come.

You know how to sing in English?

One day, my prince will come.

One day, my prince will come.

Bravo!

There's no prince who will ever come
in his life.

So, we're not talking like that
to his mother, are we?
Sorry, mom.
It's true, they even have
a haircut.
Look at that.
The haircut,
the white eyes,
to be recognized.
No, mom,
I know she's listening to the show
today, so I love you.
Really, mom.
No, but I can tell you that
Mr. Rami,
pardon me,
for Valérie,
who is always very, very pretty,
but if you had known Valérie
before, how can I tell you?
I knew you.
Oh, but it's your daughter,
Roman!
At the time,
from Banzai in Coluche,
because you have to know
that Valérie...
Banzai in Coluche.
Valérie is almost the doyen.
I haven't seen this movie.
With,
she's even more doyen than Isabel Mergo.
She was even here before Isabel Mergo,
Valérie Mérieux.
She was already making big shots
in the years.
No, but I'm going to,
during the show,
I'm going to watch one or two films,
but it's up to me to watch
the black and white films.
But I'm still going to watch them.
It's nice.
Touch it, darling, touch it.

I was going to show you a photo of her,
and you'll see,
because there's always a photo of her.
Yeah, yeah.
So, we're going to give them a break.
So, you're going to see,
in Banzai,
wait a minute,
I'm going to play the other side of the air.
I can tell you what she's doing.
You're someone at the moment.
But why am I the one who's talking
about my sexual non-life?
Why are the others never talking to each other?
But because we have one?
No, no, no.
But yes,
that's the difference.
RTE,
it's the normality of the day.
And our normality of the day,
it's a young woman
that you may not know yet,
very well,
except you'll be on social media
or if you've already had the chance
to see her in a show,
it's her very first show.
She's been in Europe
for a few weeks,
and it's until December 20,
every Tuesday and Wednesday
in Europe.
In one artist,
you have dozens of them,
since she's able to take
all the voices of the other singers.
I ask you to welcome Sarah Schwab.
I was going to lose the fight,
leave behind my woman,
what's the fear,
what's there in a hide-and-seeK dream?
It's me, I'm Kathy,
I'm from home,

so call an in-e-o-in-the-own.
He wanted to see 18 years old,
he was as beautiful as a woman,
as beautiful as a woman.
It was, of course,
and I was counting on my wife
the nights of happiness.
And only
the songs
of Mary,
of the evening
and of the evening.
All my friends
left
in the heart to move
My holidays are always in Paris
My projects continue
My love has been invented
One night, I was out of my mind
But I know that we are lost
Okay, there is
another way of leaving
Some of the things we had
Maybe we were
in this silence
But I decided to leave
At the end of my dream
I will cry
No, nothing
No, I won't regret anything
Because my life, because my joys
Today, it begins with you
It's in Europe until December 20
and we were shooting through France
We are delighted to welcome you
You have become the chuchote of Patrick Sébastien
who produces you and puts you in the scene
Sarah Schwaab, from the dream to reality
I imagine that it was the first representation
in Europe
Yes, it was incredible, frankly
The audience in Paris is top
It's your first show
Yes, you say the audience in Paris is top

Because it's your first show in Paris
You have already done, I imagine, festivals
Tournaments, dates everywhere
Where did you come from
for those who don't know you yet?
I just came from Mass
From Mass?
Yes, from Mass
And it's thanks to social media
that you got to know me
Of course, I already told you
a few months ago
that we met
and everyone saw us
Did you know him too?
Of course, he is a star on TikTok
His video cartons
And it's extraordinary
The performance is just crazy
Even to say the friend
you know
Why, but I don't know the story
It's been a while
Did you see him too?
I think it's extraordinary
And I try to give strength
on the networks
But it's magic
The question is
Did you recognize all the voices?
Not all
But on TikTok
I know she does Disney sometimes
and I like it
It's true, Prus
It's true
that you do a lot of Disney voices
such as Sandrillon
Belle Au Bois Normand
Little mermaid
Jean Passe
I imagine you are free
from the books
Not yet

No, not yet
But it's an idea
You don't have to put it
That's an idea
So in the show
Are these the real songs?
Are these the parodies that Patrick
Sebastien, you wrote
What do you propose?
These are the real songs
There are no parodies at all
It's really
the closest interpretation
of the artist
And there will also be
my real voice
in the show
You love singing
with your real voice
Yes, it's there from the beginning
So it's true that the imitation
it's in Paruclaine
So I really kept
this part of me
which is very, very present
Because it's true
that to start
you had done
as a singer
of the telecrochets
as we called it at my time
That is to say that you did
The Voice Kids
That's it
The Voice too
Yes, the two versions
And there you were eliminated
in the battle for The Voice
Yes, well the two times
I was eliminated in the battle
And that's when you said
Well, I'm going to take the voice
of the others then
Yes, we can say that

How did the idea come
to imitate
since you were a singer
at the beginning
Well, in fact, it came
because I published a lot
on TikTok
and I published a lot
of translations at the time
and I really, really wanted
to do something different
So I tried
imitations like that
one day
and in fact
it really took a lot of time
and then it's like that
that everything started
it went very, very fast
from the first video
You have what we call
the absolute ear, is that it?
Yes
So I'm going to introduce you
someone who is a kind of
competitor
even if he is rather
in voices spoken
than sung
Do you have any voices spoken
too or not?
No
Only voices sung
All the opposite
of Marc-Antoine Lebray
who is here
Hello
A Senagi, sorry
I forgot
Senagi
Hello
Hello
Welcome
Welcome

In Taratata
the only show
where the show
looks like a Camoulox
I love the idea
Sarah
I would need you
we are in the middle of
inflation
and
France TV
asked me to do some savings
So
could you participate
in my next
Taratata
but all alone
Like that
you make me
all idiots
for the price of an artist
You agree with that?
Great
Thank you
Yes, great
We will come to Taratata
like that
We have talked about
The Voice
The Voice Kids
Here we are
Nico
Yes, hi Lelou
It's Nico
the animator
who opens 24 hours
on 24
7 days on 7
We know each other
well with Sarah
She did The Voice Kids
The Voice
Basically
this gentleman

we are sure
to have him
in 40 years
The Voice
this gentleman
it's like The Voice
normal
but with pictures
that go up the stairs
By the way
your producer
obviously
is the great
producer
director
Patrick
Sebastien
We do everything
Sarah
so Sarah
happy
as I promised
you live the life
of an artist
with clowns
I brought you
a big head
I like it
I like it when you
do Patrick Sebastien
Your face
Here
Adil Rami
Adil
How are you
I'm so happy
you have a big head
I'm so happy
in addition
sorry
it reminds me
too much
when I was in the French team
well everything

as asked
is to stay
90 minutes
and spend my time
laughing
Didier Descharuliers
how did Adil Rami
tell us
Didier Deschamps
Yes
Adil
Adil
he was there
for the atmosphere
Well then
for the game
we went
to something else
Come back to that
here
someone who is
necessarily jealous
always jealous
it's Chantal
Hey
eat
it's your agenda
the only
the only
I say this for you
Sarah
who is able
180 times
180 times
it's more than that
presidential
sorry
but
if you weren't
angry
or angry
then I'll ask you
the same question
do you know how to imitate

No
We can applaud Marc Antoine
the real one
obviously
and Sarah Fabre
stays with us
for the Valise RTL
in a moment
Valise
I don't know if Patrick
you explained the game
of the Valise RTL
Sarah
do you know how it happens
I know how it happens
Ah well
it happens that
François Berlé
we're going to do pipi
during the Valise
Come on
Adil
he doesn't know the Valise
So the Valise
you're going to do it with Sarah
if you want
With pleasure
Adil
you're going to call someone
you give me a random number
Sarah
5
and Adil
Sarah
you're going to call
someone who's going to give you
the name now
remember
she's called Carol
Uri
she lives in the island in Brittany
so you say hello Carol
I'm Sarah
I'm Adil

you're on RTL
can you give me
the content of the Valise
I explained it to you
it will sound to Carol
Come on Sarah
it's for you
first sound to Carol
I'm going to help Adil
it will sound to Madame Uri Carol
Yes
Yes, hello Carol
It's Sarah
you're on RTL
Ah yes, okay
A singing DJ company
And Adil Rami too
And Laurent Ruquier, thank you
Come on
Laurent Ruquier
Come on, ask him the question of Laurent Ruquier
So, what's her name?
Carol
Carol
Do you know what's in the Valise?
No
I don't know the whole mountain of Valise
Oh, I'm sorry
Oh no, it's the big heads
who call you the audience
I encourage you
She was surprised
but no, no, no
I didn't know
I understand that you are surprised
you don't call every day
that's why it's a shame
it's Ballot-Ballot
as you would have said
Yes, yes, exactly
You're a factory camera
It's a shame, there were 100,000 dollars
in the Valise
That would be great

In addition
There were 1,007 euros in the Valise
two places for the show
Dan Romanov's show
a barbeque day
offered by Gris Au Bois
and a mood meditation box
of the brand Morphe
It's a dream
And we're going to add two places
for the European
Oh, you agree, it's okay
to applaud Sarah Schwab
in the Valise-Hertel
There you go
Maybe you want two places
Do you want to come to Paris
from time to time or not?
Yes, it can be done
It can be done
Well, yes
Do you want to applaud
a young artist
able to imitate
any singer in demand
Well, yes
It would be a pleasure
to discover her
Her name is Sarah Schwab
You're going to listen to her
believe me
We're going to talk more and more
about her
Well, we offer you two places
for the European
Remember the time
to the European
19.30
The Tuesdays and Wednesdays
You have until 20 December
to go Carol
It's not bad
Well, it's great
Thank you very much

You haven't called
for nothing
What do you do in life?
I work in the hospital
In the hospital
You still listen
to the big heads
from time to time
Yes, as soon as I can
I listen to the work
I have a bad back
I can hardly do it
Are you in which region, Carol?
In Bretagne
In Bretagne
We're going to come to the valley
Yes, it's not Bretagne
but it's not me
It's not me
It's not me
In Bretagne
Bastia, Injection
We greet the Bretagne
The valley is
It's the valley
It's the valley
Yes, but the valley
We can go
You have a car
We greet the Bretons
on the coast of Asia
Michel Bernier
is a comedian
above the Maillet
Exactly
So I invite you
if it tells you Carol
Ah, it's super nice
Yes, frankly
it will be with pleasure
A big gift for you
and then maybe
we will have another winner
another winner

tomorrow in the valley
We thank you
not in the valley
but I mean
who will win the valley
We thank you Carol
Thank you
We applaud again
First of all
of course
Sarah Schwab
you will find
at the European Theater
in its first show
of dream to reality
Thank you also
Adil Rami
for his first big test
When you really
you will find him
in a moment
with Julien Selyer
Good evening Julien