

Wendy's new Breakfast 2 for \$3 Biggie Bundles let you create your own delicious combo. Choose from a sausage biscuit, egg and cheese biscuit, small seasoned potatoes, and a medium hot coffee. But it's obvious which combo is the best. Sausage biscuit and small seasoned potatoes. Well, maybe it's the fresh cracked egg and cheese biscuit with a medium hot coffee. Or two savory sausage biscuits. Whichever you pick, you can't go wrong. Choose wisely. Choose Wendy's new 2 for \$3 Biggie Bundles. The Biggie Bundles of Laurent Rukier is at 5.30 am on RTL.

Hello, welcome back.

And for you today, a Biggie Bundle founder of the Balancedon-Chain movement, Philippe Genutek.

Hello, hello, hello.

A big statue that is not a biman, but a pillar of French cinema.

Hello, hello, hello.

A passionate opera statue that dreams that the world only sings of a single voice.

Roselyne Bachelot.

Hello.

Hello.

A big statue that has the genius of genius and genius of ingenuity.

Hello.

Valérie Mérieux.

Hello.

A big statue that makes a lot of people laugh, except for some Portuguese.

Sebastia Torres.

And a big statue that has more chances of winning the voice than a Pulitzer prize.

Christophe Bogrand.

Hello.

Christophe Bogrand.

I think neither one nor the other.

Even as a voice.

We never know.

It will be a misunderstanding.

And then the photos will be shot, so maybe...

What? You think it's better than water with me?

It's potentially dangerous, you know.

I told you, you are hard.

I find these jokes on Portuguese on the hair.

Oh no, really, Mr. Genutek.

But Roselyne, we could call you Blanche-Lynes today.

I tried to make some toilet effects.

And she's a good snow woman.

She has a virginal size.

I'm a nurse.

Oh no, but if you tell me to be a nurse, I think I'm a nurse.

I also grabbed some toilet effects.

I went after him in the small corner.

But Roselyne, we often called her the dog farm.
Oh, wow, wow.
Listen, it's very beautiful elsewhere.
Yes, but you would have thought it was expensive.
It's expensive.
Because you have to wrap the old woman in beautiful paper.
I didn't know that.
Laurent, last night you arrived from Brussels.
We arrived at my house and I turned on the TV to watch you.
At 20, of course.
On BFM, a little after 20 hours.
There are only good news.
I had a real shock.
I said to myself, hey, he shaved his beard.
Yes.
And he took an old knife.
And then I saw under the guy, it was Biden who was talking.
Oh yes, you shaved your beard.
He spoke for a long time, Mr. Biden.
He spoke very well.
President of the United States, I must say.
But what was interesting is that, as obviously,
it's translated and that we hear an interpreter who speaks.
The interpreter speaks better than Joe Biden himself.
The speech, obviously,
he was only translating what Biden said.
There was a tone that was much more offensive
and a little more inhabited.
Exactly.
In fact, we should all take translators.
It depends. Yes, that's true. Why not?
No, but it was true. It was incredible.
It lasted a long time. So during this time,
what did you do? You went to pee?
I listen to him.
It's a Phoenician show.
There are plenty of people who speak.
But did you try to ask questions
to the American president?
That's it.
You know, he starts in journalism.
He doesn't know how it works.
And you, then, on LCI,
it's going well, Mr. Beaugrand?

Oh, it's going well. Yes, yes.
We're in a special edition.
You know what it is.
Honestly, it's good.
Here, we're going to be able to talk about other things
that Israel and it's going to do us good.
Listen, effectively, for two hours and thirty minutes,
we're going to try to forget the drama
that Israel experienced, the conflict in the Middle East.
And we're going to try to have fun with,
and we're going to talk about Ukraine.
It's not nice for Putin,
and it's been around for two months,
and no one talks about it.
Those who are jealous, like pimps,
and puns.
Yes.
It makes us relate to the gravity
of the puns of the book.
That's it. For David Amar,
who lived in Troy in Charanthe Maritime,
if God exists, it's his problem.
It's French, isn't it?
It's French.
No, it's someone who lives still.
Prevot? Not prevot.
Carre-sauson?
Olivier de Carre-sauson!
Good answer!
From Philippe Gueluc, it's Olivier de Carre-sauson.
For Deborah Legros, who lives in Argentina,
who said that when the birds do the grief of the zeal,
not only do they fall on the ground,
but they mostly commit a big fault of French.
It's funny.
It's funny.
Wait, I can't think of it.
Could it be a Gueluc?
It's Philippe Gueluc!
The answer!
David said it's funny.
I didn't want to give you the name of the author,
but it's definitely funny.
But it's because there's a drawing with it.

But yes.
That's why I didn't understand.
It's in the album,
the 40 years of the dog.
In this album,
I found another one that was very funny.
I'll give it to you right now.
Two for the price of zero.
It's not bad.
Marco Polo brought back the shoes from China,
but they had to be cold in the end.
Happy birthday, Rocha,
for the new album.
Today, for Jim Furrier,
who lives in the Netherlands,
who said,
the Golf consists of a bullet
4 cm in diameter,
on a 40,000 km bullet,
and hit the little one
not the big one.
Is it a mathematician?
No, he's British.
A British.
Churchill.
Churchill, good answer!
From Sebastian Tohenn.
Another quote from Brigitte Fonck,
who lives in Brawl-Châtel in Haute-Marne,
who said,
choose a job you like
and you will not have to work
for a single day of your life.
Brigitte Fonck.
Ah, no, Pédé Lapillon.
No.
She thought about it.
She thought about it at least.
Is it French?
It's a sentence that suits us all.
It's a bit our case.
It's not French at all.
American?
It's Chinese.

Confucius.

Confucius.

Good answer, Brigitte.

It's Confucius.

Attention, the next quote
for Mr. Verdin, who lives in Marseille,
who said,

education can do everything.

It even makes the bears dance.

I read it.

It's Nicolas Hulot, isn't it?

Gabriel Atal?

It's a Russian writer.

No, no, no.

It's not French.

Obviously, there,
we can hear, under the term
education, the dressing.

Is it valid for bears?

It can be valid for children.

Education can do everything.

It even makes the bears dance.

So it's a woman.

No, it's a man.

A Peruvian.

A specialist in education.

He was a philosopher, mathematician,
scientist, diplomat,
lawyer, historian, librarian,
Leibniz.

And he was German.

Yes, sir.

Leibniz.

How do you say it?

Leibniz.

Leibniz.

Good answer.

I said it three minutes before.

If you said it three minutes ago,
it was on the golf course,
and it wasn't at all.

I said it before, Christophe.

I call it the testimony.

Look.

No, but we are equal, it's not equal.
There is not the referee.
La vare, you want the vare?
She said it.
We confirm that you have it.
Well done Roselyne.
Bravo.
It's a good policy,
she has to deprive the guys of the director.
A question for Mr Lecigne,
who lives under the wood in Saint-Saint-Denis.
What do two million French people do
every day
that they won't be able to do Friday next week?
On Friday 13th, by the way.
It's the doctor's day?
It's the doctor's day.
Explain then.
They go to the doctor.
So we won't be able to go to the doctor on Friday,
except in case of emergency.
So what do two million people do every day?
They go to the doctor.
Good answer, Gérard Juniot.
There are two million people
per day who go to the doctor.
That surprised me a lot.
You understand better the secret.
Two million people
consult a doctor every day.
How many patients are there?
I don't know, but it seems so huge.
How many doctors are there?
Because there are a thousand doctors.
That means 200,000 patients
come to see him every day.
Where is their back?
Yes, and how many are there?
How many do you know?
60 million.
What a joke!
It's not going to work.
How many are there?
67 million.

How many are there?
Be tolerant, it's an actress.
She's already above average.
Let's see the good side of things.
58 million French people
are not going to be able to go to the doctor.
That means we're
65,000.
65 million.
So that means that all French people
go to the doctor once every 15 days.
No, it's the same day.
There are chronic diseases.
But we say doctors, dentists too,
veterinarians, it counts.
Liberal doctors.
It seems plausible to you this number,
Madame Bachelot.
It seems huge to me.
It's still what Maxime Gueraudin writes.
Are doctors generalists only?
A few million people
consult a liberal doctor
every day.
Impacted from
this Friday 13th.
In addition, it's Friday 13th.
No, no, no, finally, looking at
that, yes, that must be it.
It's going to be hell for many friends.
Isabel Mergo, her orthophonist,
she can't see it.
Bernard Maby, her nutritionist,
she's dead.
And you, your neurologist?
He's already dismissed.
My neurologist is going to miss.
But it's your guy, you don't care.
Yes, but usually I have an ordinance.
You had a proctologue.
But no, it's a joke.
No, it's Jean-Fry, no.
It's a joke, but one day, maybe,
if I ever have a problem.

It's a black Friday, in any case.
Yes, thank you.
It's worse, it's worse.
In this case, it's rather a brown Friday.
Come on, get out of this body.
I'm going to ask another question.
Mr. Fraisse, who lives in Longumeau,
where are you going to miss alpha acid?
Oh, ah!
Is it in something, in the human body?
No, it's not in the human body.
Is it a particular DNA, like the Balsamic?
No, it's not vinyl.
The question obviously comes back
where do you find alpha acid?
Is it something that's eating?
It's eating, no, not really.
It's drinking.
We're going to miss it.
Yes, we're going to miss alpha acid.
Because of the climate.
It's wine, it's...
Ah, yes, it's rice wine.
It's for beer.
We're missing houblon.
We're missing houblon, and it's in houblon.
It's mostly when we're missing alpha acid in houblon.
Good response
from Gérard Juniot.
Yes, I've seen that.
The next victim of climate warming.
There's only one alcoholic who could answer.
And in fact, we're going to miss amertume.
It's not me.
Yes, we're going to call it Toen.
Alpha acid is the side of houblon, you see.
Why are you looking at me like that, Valérie?
I'm fascinated.
I think she finds you very intelligent.
Well, no, there was a stupid joke about amertume.
By saying that it was a laxative power.
So we asked her why, and she said
because tumor makes you angry.
So why isn't there a cat?

It's less funny.
She doesn't understand.
She doesn't know that.
But she didn't draw.
So you're wrong.
No, but we're missing.
We're missing that.
But my uncle is dead.
He won't be able to consult his doctor next week.
Friday, yes.
A cultural question to forget the old joke of Tonton Geluc.
A question for Mr. Jean-Jacques Martin
who lives in La Tresse, is dead.
Can you tell me how we especially called it?
What is the name under which we know the best?
Captain Henry, or still his real name, Pierre Georges.
It's not in the Resistance?
Yes, it's true that we called it Captain Henry during the Resistance.
His real name was Pierre Georges.
And what is the name under which we know the best?
Is it an artist?
An artist? No, no.
It's the nickname of the Resistance we do.
Pierre Georges is one of the first Resistance to have,
under the pseudonym at the time of Fredo,
made a first murder attempt against the occupation troops.
On August 21, 1941,
it's one of the first Resistance to have made an attempt against the German troops.
He died during the war?
He died much later, to tell you.
Why did he want to go to the Germans?
I don't understand.
He died in 1944 during military operations,
so three years later, the first attempt he had made.
And he had several names of Resistance.
Pierre Georges was called Fredo.
He was called Captain Henry.
It's not Colonel Remy.
No, he died much later.
But we know him better under another name.
Super Resistance?
No.
Adolfo Martinez?
I swear you all know him.

Without knowing his real name, it's Pierre Georges.

We use him for other things.

He told you something?

I hope so.

He made politics afterwards?

No, he died in 1944.

He didn't have time.

He's very informal.

Does he have a street in Paris?

Better than a street.

A metro.

Not a street.

He has a place.

A place with a metro.

Colonel Fabien.

Colonel Fabien.

Good answer.

Bravo.

I didn't know it was a name of Resistance.

That's why we do the big stats here.

It's to learn things like that.

Colonel Fabien,

who obviously gave his name to the metro

knows this place of Colonel Fabien

because it's the seat of the French colonel.

The colonel Fabien

was called Pierre Georges.

And during the Resistance,

he was called Fredo.

Then Capitaine Henry.

Then, finally, Colonel Fabien.

And under that name,

we know him the best.

You've learned something.

Thank you, Patrick.

We did well.

Anyway, he liked me.

He changed his name.

I told you to take Marion Cotillard.

Valérie is on the phone.

You, Valérie.

One more, Valérie.

Hello, Valérie.

Hello.

Do you want to correct an error that I could have committed?

Yes.

What else did I say?

You took Caroline Diamant.

Yes, once a week.

Then...

She said that the lion was the king of the forest.

Yes.

And you took her back by saying,
no, the lion is the king of the jungle.

Yes.

But the lion is not the king of the jungle.

It's the king of the savannah.

Oh la la!

It's really a shit.

Excuse me.

I wish to continue to make such mistakes.

I told you.

Who is the king of the jungle then?

The king of the jungle.

It's the tiger.

Oh, it's the tiger.

It's the tiger.

Well...

In the middle of the sea, apparently.

No, but I agree.

I agree, indeed.

He is more in the savannah, but you agree
that the jungle is closer to the savannah
than the forest, you see?

Yes, quite.

You're arguing.

You can make a good word about the king of the big heads.

Oh!

You can make fun of him.

Oh, that's nice.

Who is the king of the big heads?

Well, it's Laurent Ruequier.

No, it's Sébastien Toulon.

Oh la la!

I'm not arguing at all.

You really need to hang up.

Here, you're talking about a jump rope.

Oh la la!

We hug you, Valérie.
Damien is on the phone now.
Hello Damien.
Hello everyone, hello public.
Hello Damien.
Hello Damien.
Hello Damien.
Damien is a big fan of Philippe Gueluc.
That's him.
You say I have the integrity of the cat albums.
That's good.
That's enough.
You were born on October 11th.
That means today is your birthday.
Exactly.
I think he wants the new album.
I have a small dedication.
The big birthday.
The big birthday of the cat.
I send you Damien.
Damien is really nice.
Exactly how he finished his mail.
I would be delighted if Monsieur Gueluc
could dedicate to me
his last cat album
which was released on October 11th
at Casterman for the sum of 15.95 euros.
Well, Damien
has made it final.
It's a shame because
if it were me that you liked
but I would have sung you Happy Birthday.
You see what you escaped Damien.
Batist.
Hello Batist.
Hello Laurent.
Hello the big heads.
Hello the public.
Hello.
He's going to say a nice thing.
That's what he says Batist.
I thought that this year
it was the 40 years of the cat.
I think that Monsieur Gueluc
doesn't do enough promo for his albums.

Indeed, it's been years that I listen to the show.
And it's the first time that I've heard about his cat.
Besides, he has never met
or seen his works in stores.
So I propose to him
to come and help him.
He sends me the integrality.
That's another thing.
He's going to start
having a headache.
I think it's going to be difficult,
Batist. He comes to offer one.
It's true that I find that Mr. Gueluc
is someone who dies
every time he comes.
Thank you.
Thank you for your opinion.
Hello Laurent.
Thank you for your opinion
because it's my natural whims.
I'm going to say that.
It's October 11th.
I also send you a dedicated album.
It's been 40 years.
It's beautiful.
Hello Jean-Paul.
You also want a cat album?
No, Jean-Paul doesn't care.
Yes, yes, yes.
I can't wait to come back
to what Mr. Bigard said.
I'm interested because
it's in the Debrief podcast.
It's surprising that he's a fool.
I've been listening to everyone for 2 hours and 30 minutes.
I admit that I don't listen to
Debrief's podcasts.
Every day, there's a big head that debriefs
the show on podcasts.
Do you even listen to the debriefs, Jean-Paul?
Yes.
Hello Jean-Paul.
I repeat the question.
Hello Mr. Jean-Paul.

No, no, no.
Yes, I listened to the debrief
by Jean-Marie Bigard
who made you wonderful compliments
because as I said in my message
I find that
the big head, the real big head
is the real big head.
Oh, it's me?
Yes, it's you.
Tell me that you're not talking about Tohaine.
But you know,
he answers well because he has the answers.
Yes, it's not a game.
No, no, Mr. Ruquet
you are a quite culture.
Oh!
What do you want, sir?
I follow you more closely.
Next, next, next, next!
Enough now!
Listen to me, there's a book out
I'm going to offer.
It just came out on the show on Robert.
A book on expressions.
Good foot, good eye, the explanation
of more than 150 French expressions.
Dedicated, Jean-Paul,
will you go?
But you see me,
the return to the Philippines is going to cost you a lot.
You are in the Philippines!
Oh!
Are you a heroine trafficker?
Great!
I am Belgian and emigrated to the Philippines.
Well listen, it's RTL, no return in front of nothing.
We send you the guide of good foot,
good eye, from Robert to the Philippines.
Wow!
We can think
that we have no other choice
than to pay our more expensive fuel.
Or we can choose Dacia Duster Ecoge

with motorization, bi-carburetion
and without GPL, the least expensive fuel
in the market, Dacia Duster.
From 9 euros per day and 4 in maintenance included
is to discover during the essential days
of the 12th to 16th October.

Special offer, valuable for Duster Essential
and Ecoje 100 in Europe, at the LD 49 months
at 50,000 km in Cordillac,
condition on dacia.fr and price
at www.burent.gouv.fr
on 30 August 2023.

The big heads with Laurent Ruckier
is every day from 15.30 to 18.00 on RTL.
Always with Sébastien Toerre,
Christophe Beaumont, Roselyne Bachelot,
Philippe Deluc,
Valérie Mérins,
and Gérard Juniors.

Yes!

There is a casting today.

What is it?

What famous gazelle
in Dorsal pocket
will you talk a lot about
next Sunday?

It's a real animal.

Yes, a gazelle in Dorsal pocket.

Like a kangaroo walking
backwards.

It's a real gazelle.

Yes, a springbok.

A springbok!

Good answer, Roselyne Bachelot.

Yes, it's the nickname.

That's why we're naming the South African team
who will fight the French.

We're in trouble.

In the quarter-finals, Sunday evening.

We're going to nick it.

It's on TFA, Mr Beaumont.

They asked you to comment.

It's better not.

France, South Africa,

21 hours in France, Sunday evening.
South Africans call them springboks.
Springboks is a jumpy antelope.
A gazelle in Dorsal pocket
that makes big bones.
It's like Valérie Mérieux.
Yes, that's what I was going to say.
Valérie in Dorsal pocket, that's it.
There's a detail that I haven't assimilated yet.
It's the Dorsal pocket of a gazelle.
It's a kangaroo walking backwards.
What is she doing?
She's carrying a backpack.
She has a Dorsal pocket.
What is it for?
It's for the drummers.
Do you see who's hiding the balloon?
No, it's a kind of
triangular shape balloon.
It's not a pouch like a Gerard's.
No, it's not.
You can't see it.
We have the Gerard's radio.
It's very low.
It's tiny.
We can distinguish.
At least she's walking.
That's why she's running away.
There's no word to say what you are.
There's no word to say what you are.
There's no word to say what you are.
He's running away.
He's running away.
I've been scared for a long time.
Except for success.
It's okay, you're calm.
Another question for Mr. Roul,
who's dressed up in the two cèvres.
What's the name of the American aircraft carrier?
The Gerard Ford.
In the direction of the Eastern Mediterranean.
The Gerard Ford.
The Gerard Ford of the former president of the United States.
Bravo Roselyne.

We feel the BFM TV culture.

Where are you from?

I think he's calling himself a wretch.

No, Gerard Ford.

The one who was always fighting.

I wouldn't have given the name to a president
who was always fighting.

The Gerard Ford of the former president of the United States.

The Gerard Ford of the former president of the United States.

I wouldn't have given the name to a president
who was always fighting.

The Gerard Ford of the former president of the United States.

It would be a plane that would turn.

We don't know where to go.

I would like to see a carrier.

Imagine, they're building
the Frenchman in Holland
for the French army.

The Frenchman in Holland is an aircraft carrier
who carries the croissants.

There are scooters

on which you can say the normal track.

Maybe one day, a military building
that will carry your name, Roselyne.

The Fregat Pachelou.

You're going to try something.

Do you even believe in a street?

In Angers.

When I'm dead.

At least he doesn't have your name.

No, but Roselyne,
you deserve your life.

Yes, yes, yes.

A school, maybe.

A clinic.

A clinic, it's disgusting.

A taxi driver told me
you're part of the French heritage.

Yes, it's like the Tour Eiffel.

He didn't get confused.

He put on his dress and said
open door.

Roselyne,
believe me,

God knows that here
we're sometimes a bit sarcastic.
No, not at all.
A bit ironic.
There's a bit of pride in our phrases,
but I was totally and really sincere.
I think you should have already
deserved a little street in Angers.
A garage.
A shelter.
A shelter.
A shelter.
It's not possible to be alive.
But yes, finally,
there was Victor Hugo.
There was, for example, Simon Veil
who gave his name to a school.
Yes, there were schools.
Honestly, with what you did
for your Pax speech,
I don't know.
Well, yes, a war box, Roselyne Bachelot.
No?
Roselyne, when you were a pharmacist,
did the officer wear your name?
Well, yes, anyway.
The doctor.
Does it still exist?
Well, yes, it still exists.
It's not called pharmacist Bachelot,
but a successor.
Well, they could have kept it.
No, yes, it's true.
Anciently, they could have kept it.
Anciently, they could have kept it.
Anciently, they could have kept it.
Anciently, they could have kept it.
There's still Roselyne's picture
above Capotein.
No, no, he wrote it.
Everyone knows the preservation stories
with pharmacists more or less apocryphal.
But I had one.
It's a good man.

He expected the pharmacy to be empty.
He asked my assistants
a profile text box
which is a well-known brand of preservation.
And the girl
hears a box of trophies.
She does it
in suppository, sir.
And the guy looks at it
because it exists
in the magic adouard.
The magic adouard?
The magic adouard?
The sex masculine?
I've never heard of it.
It's just us.
You know it?
He saw it.
So, you have the magic adouard?
The magic adouard.
It's cute.
It's a Roselyne ad.
Why?
I don't know. I think it's poetic.
It's my friend's magic adouard.
You've chosen Bachelot.
I think it's poetic.
It's a bit Spanish.
The magic adouard.
The pharmacy Carrefour.
Back then, Bachelot was born
magic adouard.
RTN,
Six big heads,
5 fake news.
Hello, Estelle.
Hello, Estelle.
Hello, Enrique.
We're calling you Amusant,
so to speak.
Did you meet Mr. Amusant?
Yes, quite a bit.
You weren't Amusant at the beginning?
No.

Is your husband's name
Amusant?
No, not at all.
He's a good-for-nothing.
He's a good-for-nothing.
Seriously,
you wouldn't have married him if he wasn't Amusant.
No, but he's nice.
Ah!
It's all that matters.
Nice, Amusant.
You're right.
Estelle, you're going to go to Talazur
thanks to us.
You're going to go to Talazur?
A four-star hotel
in front of the Royal Ocean.
It's beautiful there.
There are bunkers on the beach.
A nine-star hotel,
four or five-star hotel in France
could be chosen
on Talazur.fr.
But you,
we've chosen the royal one.
Nine hydropower care facilities
are already reserved for you
at MAMS, the fitness gym.
A nice day
with Mr. Amusant.
Three days and three nights.
Estelle,
listen to the information
from my friends.
There are five fake ones,
one real one.
Next Sunday,
between South Africa and South Africa,
Antoine Dupont could play with a helmet.
And maybe even with a motorcycle
if we want him to go faster.
Gérard Junio,
after October Rose,
to sensitize women with breast cancer,

the Ministry of Health
announced the launch of November Maron
to sensitize men
with breast cancer.
You're disgusting.
It's elegant.
What about the colorectal breast cancer?
To get rid of the prostate,
let's go there.
It's a bit of a nuisance.
It's called the cry of the douglas.
What's it called?
The cry of the douglas.
Because there's a bag that you can take off.
She's talking about it with a straw.
With a rectal touch.
And when you have a inflated prostate,
it hurts.
It's called the cry of the douglas.
And it seems that when you were a pharmacist,
you accepted to do it even without an ordinance.
Yes, that's right.
It made us laugh.
We can give a advice.
If you have a friend,
if you have to do a rectal touch,
he'll put one hand on the shoulder
and he'll touch it with the other hand.
If he has two hands on the shoulders
and he continues to touch it,
but then...
As you heard
in Valérie and Gérard,
it's around Madame Bachelot.
Revelation of France
is under way.
Matilde Pano is called Pano
because everyone is afraid of falling in.
There you go.
Philippe Guenuc.
Against the cruelty without the name of the terrorists of Hamas,
the Ministry of Education
proposed to install empathies courses
in all the Palestinian schools

of the Gaza Strip.
A box of nuts not like the others.
These first classes last Saturday,
near Nancy. The prices are reduced.
The drinks are about 30% less expensive
than in the other establishments.
And the entry is free
before 1am.
It's the first Discoone Tech of France.
Sebastien Toine to finish.
Football coach Bernard Casoni
accused of racism defending himself.
How can you believe in racism?
I trained several clubs at the Molos.
And he never stopped
with me.
Wait!
Casoni is a myth.
Who said the truth, Estelle?
I'm going to do it by elimination.
I'm going to get rid of them.
Yes, Antoine Dupont will play with a helmet
but not with a motorbike.
Here.
You know that she refused
the request in marriage
of a president of the Republic.
Madame Pano?
Yes, Thierry Soleur.
It's true that Mr. Soleur
and Madame Pano
would have played a nice couple.
I've been waiting for you to draw
a Pano Soleur in Valérie.
Tell me what I'm doing.
Next, then.
So, Mr. Gignot,
Colorectal Concert, I also have one.
We're in October-Rose
and it's a great campaign
to encourage women
to get rid of breast cancer.
It's true that the campaign
to get rid of breast cancer

or colon cancer is right.
It's called November-Maron.
Imagine this poor Junior.
It's not written before the show.
As soon as there's a joke
under the belt, it's Junior.
What a shame.
Mr. Thoën, I don't get it.
It's not serious.
It's a racist accusation
that defends itself
with a racist phrase.
I'll say the right answer
is Mr. Bourgrand
with the nightclub in Nancy.
A discotheque
in Nancy.
Yes, it's the right answer.
And it's not us.
It's Mr. Sanchez,
the boss of this discotheque
at Les Ménéiles
How did he do it?
Mr. Sanchez.
No, no, no.
It's not the worst, it's a joke
or the fact that he didn't understand anything.
I wasn't expecting such a joke
of Junior.
Anyway,
as soon as there's no his cat,
it's not him.
It's the cat that does everything.
Anyway, it's true that it's at Les Ménéiles
or Les Ménéiles.
I don't know how to pronounce it
with the name of Mr. Sanchez
which he calls himself.
It's not us who invented the term.
It's a discotheque.
Because in fact, it offers reduced rates
to allow people to continue to celebrate
despite the decrease in purchasing power.
However, the vestibule is at 50 euros.

I know that everything increased except for the drug.

Oh yes.

Bourgrand, we bought coke yesterday.

But I don't know the prices.

We were at Piero's friend

who had the car accident not long ago.

60 euros per gram,

but it's not possible.

Tell us, Bourgrand.

We'll replace you and Cabache

by you and you, Taurene.

Anyway, you leave,

you, Espel, to Royan.

Have a nice day there.

A cultural question

for Amir Cicardini

who lives in Montfort on Meu

in Ile-Evillaine.

He is known to be one of the first

men to remain stoic

when his leg was broken.

I'm talking about a famous

philosopher.

It's all in his honor.

A philosopher.

If he would complain, he wouldn't.

A philosopher who remained impassable

in front of the pain or the evidence.

He was still a slave at that time.

A stoician.

A stoician philosopher

who broke his leg

because he was a master in punishment

while he only wanted

to fight back.

He was happy to say

that he broke his leg

instead of fighting back.

He was happy to say

that he had foreseen

that my leg was broken.

What is the name of this famous

stoician?

One of the first great philosophers

I'm asking you to find.
It's not Epicure.
We're not far away.
Epiderm.
I even want to say
Epi-mer.
Epictet.
Good answer
from Roselyne Bachelot.
Another philosopher who broke
his leg and said nothing more.
We have to do it.
We break his leg.
He is a master who
only tries to torture him to punish him.
He is not very nice.
He tells him that he will break his leg.
When his leg is broken,
he tells him that he didn't say
that he was going to break it.
Instead of doing it at the time.
It's admirable.
There was this film shooting
at the end of the revolution
where we guided people
and we filmed the film.
The director says
engine, and at the end he says cut.
The guy gets it wrong
because it's a joke.
It's a joke of your uncle too.
It was funny your uncle.
It's a good time to talk to you
about cinema.
Because it's a cinematographic question.
Normally, I'm going to ask Mr.
Junio.
You haven't done a film since 1988.
Mr. Junio knows
very well the French cinema.
A little bit of a film on part.
Gérard.
Junio is known to the audience.
Young people, it's amazing.

He was shooting in Brussels 10 days ago.
And we had dinner together in the restaurant.
And there are dozens
of teenagers
who came to take a selfie with him.
They didn't take it for yourself.
I was green.
The last French muet film
will be
broadcast on France 3.
It will be midnight.
Imagine, a muet film
and that in prime.
But still, you have to salute this wonderful idea
of France 3.
It won't be on Friday.
It will be on Friday 20 October.
It won't bother the neighbors.
Exactly.
France 3 will broadcast the last French muet film
called
In the Night.
But who is the director
of this French muet film?
Charles Vanell.
What did I tell you?
Good answer.
Good answer.
Good answer.
What a culture.
As long as the keyboard is still.
Charles Vanell is a
famous actor.
He is the oldest.
He has been the director
of the French muet film.
He played in the show
Bravo Roselyne, the Salaire de la Peur
with Yves Montant.
The beautiful team.
Charles Vanell is
an old actor who died in
1989.
Personally, I ignored him.

He made one film.
He made it
at the beginning of his career
before being an actor.
He made it in 1930.
It's a muet film.
It will be broadcast on Friday
20 October on France 3.
His film was released
when the first
film was called
the singer of jazz.
His film
was a muet film
totally unnoticed.
In the night, it's normal.
We went under silence.
It's a masterpiece.
It's called
In the Night
and played by Charles
Vanell.
Bravo for your knowledge.
Good question.
We will have to wait for the
18 October this week.
Two days before Vanell's
broadcast.
We will see
sausages.
Who will show us sausages?
O, S, A, G, O.
It's an anti-punese product.
I checked the sausages.
We would like to say
Osage.
It's a tribute.
Rauni
No.
It's South America or India?
No.
It's North America.
Osage was an Indian tribute.
It's in the Scorsese film.

The Scorsese film.

Good answer.

From Sebastien Tourette.

Martin Scorsese.

It will be released next Wednesday.

Killers of the Flower Boony.

DiCaprio again.

It's his first western film.

He is 80 years old.

Martin Scorsese.

In this film, we will see indeed the Amirindians of the tribute of Osage.

A tribute I didn't know.

Bravo Roselyne.

Bravo Thoëne.

A question for Florence Corsque.

She lives in Faquière.

She lives in Faquière.

Faquière.

Who?

Before.

Will she still remember him?

Yes.

Him, time and energy.

Steady.

She has a hard time.

She is a real José.

In the mix.

She lives in Francaise.

A tribute.

A tribute.

She is a great inspiration.

She has an experience.

my dream, play and have fun, and it would be that all the comments that concern us say that it is someone who has spent his professional life having fun.

It's a footballer?

And it's a footballer, but which one?

French?

It's not French.

The 7, the 4?

What do you mean?

No, I don't know the names so I give the numbers.

Is it a Spanish?

If you want the numbers, I would say it was rather number 10.
Is it a Spanish?
Ah, I know what it was, it was a Belgian, it was Eden Hazard.
Eden Hazard, good answer!
And he, on the other hand, incredible this player who didn't have the career to breathe, even though he did a big career, but it was a G.
It was the Belgian sedan.
No, but it's an X.
You didn't know this compatriot?
I know, of course, but...
I can tell you that he was born in Brenna-Laleu, but that's...
In Brenna-Laleu?
No, he was born in La Louvière.
Yes, exactly.
He lived...
He lived in Brenna-Laleu.
He spent a day in Brenna-Laleu.
You're right, it was his first club.
Brenna.
Brenna-Laleu.
Did you do it by chance or not?
No, I know songs.
No, but it's true that he's a great player.
Yes, it's true.
He also had a lot of injuries, which made him not...
But still, incredible.
16 years of career, 700 matches and a chance.
Only 32 years.
Attack in Belgium, announced yesterday, it's a retreat.
Well, in Belgium, we take it as a retreat at 32 years old.
Give us an example.
It's a law, it's a law.
I would now like for Tatiana Druyer, who lived in...
Who was football.
And you were talking about Solene Marginatus, Solene Oblicus Prangler, Solene Rostri Formis, Solene Sicarius or Solene Viridis.
So, these are plants.
And there, I gave you the different...
The MSTs, the coquilles Saint-Jacques.
The different species.
Did you say the coquilles Saint-Jacques?
No, but we're not far away.
The mules.
The mules.

Do you smell shrimps?

No.

The oysters.

It's in the water.

It's in the sea.

So, it lives in the water.

Ah, migrants.

No, it's...

So, it lives...

You're going too far.

It's algae.

Don't worry, I'm here for humor.

It lives in humor.

For humor of good taste.

It lives in what we call...

It's disgusting.

It lives in what we call the restaurant.

I don't know if you know what it is.

The restaurant.

Ah, yes, it's at the level of the...

of the river's embouchure.

It's the area between the highest and the lowest mules.

Is that what it eats?

The areas of sand to big grains, you see.

It doesn't have a plant.

It eats.

And I'm going to tell you, I love it.

The almonds.

No.

I love it.

I love it.

I love it.

I love it.

I love it.

I love it.

I love it.

I love it.

I love it.

I love it.

I love it.

Yes.

Well, I don't know how to say ramen.

And I sense if it sips, it's...

I know how to eat it, at least he believed him,

but I said it so nicely.
Eat it with biscuits, right?
Of course not, not.
But I would use my fingers.
But watch out, you have to be careful.
You have to be firm.
Yes.
When you just see completion of a knife, seems like it...
You have to be steady facing you.
It's what is written here, introducing things
and not create shadow on the hole.
Laurent, we agree that the knife is this crustacean
that looks like a kind of thing.
It's not a crustacean.
Yes, but we find it, which has several branches.
It's the Swiss knife.
Oh yes, the sea, in fact.
They have coques.
When we were at the restaurant, there was the coque.
Yes, of course.
There are molluscs that bivalve the knives.
Yes.
A bit like Fusim Bola.
At the same time, what is good in the knife is the parsley.
That's not wrong.
At the same time, you are right.
It must be well seasoned.
It's a caoutchoute.
So it's easily caoutchoute.
That's true.
Telerama.
This week, under the Plume d'Esterel Payani,
we make a little article about the mollusque chic.
Because it's a mollusque chic.
That is to say.
And it's attached.
It's attached to the knife.
And with the autumn and the great tide,
well, it's the time of the knives at the moment.
It's the time of the knives.
It's a very nice article that she writes.
Right and knackered like the knife's handle.
Where is its name?
Ah yes.

It's knackered like the knife's handle.
This bivalve, fruited,
unnerving.
It's true that it's not expensive in addition.
But consumed in the south of Europe and in Asia,
has become the most chic of the molluscs.
It's so beautiful in sorbet, for example.
The amateurs are fishing for the debusque,
slightly salting the hole
in the shape of eight that he digs in the sand.
And it comes out.
If you see an eight in the sand, there's a knife.
So you can obviously do it in tartar,
of knives.
You can do it in all around, in a hot towel.
I tell you what you say.
The 10-second dive in the boiling water
is enough to see it open.
It's enough to see it open.
Its expensive firmness to taste rather intense,
has no fear of anything.
It doesn't mean anything.
It means that we can, for example,
accommodate it with a persiade,
with a white wine.
It has no fear of anything, this firmness.
Really, it has no fear of anything.
It means that in fact it has no taste.
With a marine sauce.
But you have to be careful with the salt.
Because I put salt on a beach in Cape D'Hague,
and it's not a knife that comes out, it's an old mule.
And it has a key or not?
No, but seriously,
the salt in the sand doesn't hurt.
I love it, you want to please me?
Yes, you order me knives.
Come on, let's go.
And you know, you have to keep the coquilles.
Ah yes?
To make what?
To make micro gifts for poor children.
No.
Or to make fake nails too.

The influencers, they do that.
It's a bit...
RTL, the book of the day.
The book of the day is published
at the Church Midi.
It is signed by Jean-Michel de la Comté
that we will have on the phone in a moment.
He is devoted to someone that I ask you first
to identify where my question
for Mr. Francolla of Saint-Victournien
in Haute-Vienne.
What is the name of this famous French academician
who had written
himself his epitaph?
He felt it there as he was
coming, eating his fund
after his return,
believing the good thing can be
done when, at his time,
of course, he spent
two daughters who he knew
to spend, one to sleep
and the other to do nothing.
The words are in the order?
Yes, it's old French.
It's not young, young.
Basically, he is saying that he spent his time
to have fun.
Or to sleep, or to do nothing.
What is not quite true...
Ah, well, a Titoff?
A French academician.
It's old and we are in the 17th century.
It's a writer that we all know.
There is school.
It's even the school that made him famous.
Ah, Charlemagne!
Charlemagne, French academician.
Yes, but I didn't even know
that there was the French Academy in the 17th century.
Yes, but Charlemagne was there before the 17th century.
Yes, but the school made him famous.
Ok, yes, Charlemagne would make him famous.
But he is French, especially when he made him famous.

You could say La Fontaine.
Pardon? La Fontaine?
Of course, it's the kind of La Fontaine.
Good answer, Roselyne Bacchelot.
Hello Jean-Michel de la Comté.
Hello.
I was right to say that it's the school
that made La Fontaine famous.
Very largely, yes.
Especially from the 19th century.
Before, he was still famous.
Of course, but it's the third republic
that in French schools
made us learn even more
about La Fontaine.
Yes, absolutely.
I was listening to you earlier
when you were talking about the La Fontaine.
I love football.
I was looking for Azar Palaguer,
but it was fun.
It's a bit like that too, La Fontaine.
It's the help of the literature then.
Yes, maybe not,
but there are a few things like that.
Or Azar was the La Fontaine of football.
There is a brief.
You write in the title of your portrait
and by the way, it's in the title
Portrait of a flower potter.
You can explain to us
why this title choice
is a flower potter.
There was a great gentleman
who was a friend
and he said that he wrote so easily
that it was not possible
that it was like a potter
that produced apples, it fell like that,
naturally.
What was true and a bit false
because he worked a lot in La Fontaine.
Did he write in his epitaph?
Of course, of course.

He didn't spend his life sleeping and didn't do anything.

But he wrote a lot in total.

Fables?

More than 250.

He was inspired by the apples.

He was inspired,

but he even said that he was an imitator.

Is that what you write in your book?

It's the truth.

It's an extraordinary imitator

because it changes everything.

That is, you reinvent the genre of the fables

at the time.

And he did something great.

The point that the women of La Fontaine today

continue to teach them at school

to come back to what you said earlier.

My imitation is not a slave.

That's what he wrote himself.

My imitation is not a slave.

I only take the idea and the rules

that our masters followed themselves again.

We only start again,

but we start with his sauce,

obviously stories that are already clear.

But it's true that this man

has written a lot to answer the question

of Beaugrand, not only fables,

accounts, let's say a little Libertain,

but also an opera,

to please Madame Bachelot.

An opera?

Yes, he wrote an opera, but it was not a success.

In fact, the only thing that is really a success

is Libertain's accounts first,

and then a little later,

by his fables.

But you mean that in his Libertain accounts,

for example, at the end of the story,

Renard makes the combo?

Well,

it's almost a condition

that all the eyes are out of the church.

We tell ourselves,

and it's in the book
very well described,
we tell ourselves that at the table,
during the famous diner,
Mondin, if you will say from the time,
his word was rare.
By the way, you will write a chapter,
rare word, plume, féconde.
You even say that he was perhaps at the Tisztasperger.
It was extraordinary, when we talk about him at the time,
he appears as an original.
And everyone says it.
And it's so insistent,
but it's still curious,
because in fact, it's the symptoms of the Tisztasperger syndrome.
It looks like that.
But everyone loves the fountain.
It's called the Bonhomme.
It's an extremely attached type.
That's why I wrote this book, by the way.
And was it a runner at this point,
since it seems manifestly that the fountain
had pretty horns?
Yes, absolutely.
And also, in fact, he was writing
in a very polite way.
Very polite.
But polite in the double meaning of the term.
That is to say, nothing shocking.
And at the same time polite, because he worked
a lot, like we polite a stone.
And you give the example,
famous, famous,
Eron Lombeck, in a long cut,
in a sentence,
the animal, the bird, is described.
When you read it, you see what he speaks.
You see it.
I say it's a man who makes rhymes.
It's a visual rhyme.
And that's why, by the way,
the fountain is inseparable
from the illustrations
that have always accompanied

the edition of the fables.

That's where the biggest ones can simply be French.

And the king,

the king loves him,

Louis XIV loves the fountain or not?

No, he didn't.

I think that for Louis XIV,

the fountain and its fables didn't count for much.

It's said that he never

was severe with the fountain.

Simply, he never gave him gratification.

That's all.

Sometimes the fountain was

protected by grands already,

by Madame de Montespan, for example.

And Louis XIV

accepted the fables

that the fountain offered him.

And we know very few things about his youth,

about his childhood.

That's what you tell us,

if in this portrait of the fountain,

his mother didn't appear at all.

We even thought that he was

an orphan at the time.

He was 20 years old when his mother died.

At no point did he tell us,

even in his correspondence.

Yes, that's true. He speaks very little of his father.

He's not a man of family.

He's not someone

who comes from a family.

He's an individual

in the sense of the term.

But he's a man of friendship.

A man of honor.

Thank you, thank you.

Jean-Michel de la Contessigne

is a portrait of Jean de la Fontaine

in the Middle Ages.

It was the book of the day.

A question for Ludovic

Rubata, who lives in Fethia,

in Ottowien.

A question that brings us to
Portugal today.
What the hell is this?
Is this to put the ball there?
It's a reaction from Israel.
There was a change in Portugal
to treat them foreign
for several years.
There was a trend in front of their families.
There were a lot of French people
who were going to treat them there in Portugal.
Because they didn't pay for taxes.
It was a measure to favor
Portugal's economy.
It worked well.
It worked too well.
At the point that there was a crisis
of housing today in Portugal
and that all housing became too expensive.
Because prices increased.
Immobility increased.
Yes, there are a lot of French people
who were going to buy
houses.
My question is that through this article
of Journal Lacroix,
a page concerning
the decisions taken by the Prime Minister
of Portugal, Antonio Costa,
the end of the fiscal advantages
to treat them foreign,
through this article
I discovered a city that I didn't know
in Portugal.
Lisbon.
I like this city a lot.
I know Lisbon.
I can quote you.
I can quote you.
Faro, surely.
Faro, I know.
This is Portugal's first fishing port.
Portimao?
No, surrounded by walls

from the 16th century.

Gaza?

One of Portugal's best beaches.

La Gosse?

For surf practice.

It's not Péniche?

Péniche?

Péniche! Good answer,

Gérard Junion.

Péniche is in the

Extremadura and the central region
of Portugal.

Why are you laughing?

Because it's the Péniche-Extrema-Dura
consonants.

You can say it in Portuguese.

It's the first fishing port of Portugal.

You can say Péniche.

I can't say Péniche.

I can't say Péniche.

I can't say Péniche.

Péniche.

And we can surf in Péniche.

Péniche.

It's not very far from Lisbon.

Péniche.

I didn't know this Portuguese city.

I wanted to share my discovery.

It's exciting.

There are mobile agencies.

We don't care.

There are a lot of French retirees in Péniche.

That's why I wouldn't say Péniche.

She wants young people, I remind you.

Listen,

the fiscal exoneration,

you understand?

Be careful.

Those who have a long time
won't come back.

But there won't be any more.

It's a cold shower for some
who put it on.

They came to Belgium.

As Gérard came two weeks ago
to examine the welcoming conditions.
Yes, but to surf
is difficult.
You're surfing, Maléry?
Thank you, Maléry.
There's a reason to regret.
We said in Portugal,
Péniche, we were surfing.
I think it's more to hide your money
than to surf.
Surfing on a Péniche is complicated.
Surfing in a ambulance is...
I think we've done everything.
It's the same as in Tonton.
If you want to surf on a Péniche,
I'll call you.
A literary question
to raise the new,
not the new level.
We're going to raise the new one.
Who's the new one?
The last one to arrive, it's Toen.
We're going to raise the new one.
The last one to arrive,
you have to make it clear.
The last week.
Yesterday,
it's a real big head.
What do you mean?
It's a real big head.
He really knows how to paint.
OK.
I can't wait to meet him.
I'm going to organize the confrontation.
But first, a literary question
to raise the new level.
And for Florian Barbera,
who lives in Conch, in Nouch,
it's not Portugal.
Question for Isabel Mergo.
In Conch, in Nouch.
I would like you to find
the name of this famous

remancier and essayist.
Decided, by the way, the last summer
and it's there,
obviously, in his words,
it was the beginning of July 2023.
And we're talking again
about this remancier
because it's her who was found
on the plateau of Bernard Pivo
in Apostrophe. It was found
in front of Gabriel Madveneuf.
We talk a lot about it today
because of the release of the film,
Jean-Paul Rouves, who plays Madsenef.
And it's true that this day,
Madsenef was received by Bernard Pivo
who looks egregious.
He said to him, you're still a
collector of minnets.
But the one who dared to face Madsenef
was Denis Bombardier.
Denis Bombardier.
Excellent answer.
We're talking again today
in the press about the release of this film.
It's true that Denis Bombardier
at least that day,
it was on March 2, 1990,
she was shocked
by what Madsenef was telling
because you see, Pivo,
oh, the young girls, oh, oh, oh.
Yes, there was the side.
You're doing well, Pivo.
Yes, but it was that.
It's true that there was the side, it's funny,
it's funny.
Yes, but the price of the 100 was at 21 euros.
To know what we want.
We weren't in euros.
We were in Canada.
Pardon?
Bombardier.
Because in Canada, it's Bombardier.

Is Denis Bombardier from the Canada family?

So listen, Mr. Junior.

It interests me.

When he takes the joke, it's not a good sign.

It's not a joke, it's not a joke.

Madame Bombardier was Canadian and not Canadian.

Bravo.

The big heads of Laurent Ruchier are from 15.30 to 18.00 on RTL.

Always with Roselyne Bachelot, Valérie Mares, Christophe Beaubrand, Philippe Galuc.

Hello.

Today, Philippe Girard-Junior and Sébastien Toerre.

Bravo.

Who is beautiful in this Toerre?

I learned a job that I didn't know in the radio.

The journalism.

No, no, no, no.

The journalism.

No, that's true.

I didn't know him.

Journalist, journalist, info.

I know that, believe me.

And then the humorists without success.

But...

You looked for it.

But I didn't know this job from the cinema.

It seems to be quite recent, by the way.

And to continue the question that we asked just before the 17-hour news

about the release of the film

The Concentration, a film, you know, adapted, obviously,

from a story lived by

Vanessa Springora

who, by the way,

followed the film's production.

It's a comedy.

Even if it's not...
No, it's not a comedy.
It's rather embarrassing.
Critics, by the way, are not excellent.
You have to say it.
I'm coming back to the job, anyway.
So what is this job?
Everyone will judge
whether or not we're going to watch the film.
Anyway, it's coming out today.
Jean-Paul Rouves, apparently,
was excellent, at least,
in the role of Gabriel Madsneff.
And the young girl, by the way,
who was chosen,
called Pim Igelin,
was a major.
We made Express
choose a young girl
because he would have been
delicate to choose someone
who was younger
to play this role
than a young girl
who normally is only 13 or 14 years old
at the beginning of the film.
But, in addition,
I learned that the director
did not call for a job.
I know what it is.
It's also the fact of
accompanying sex scenes
naturally in the cinema.
Yes, but what is it called?
I think it's a coordinator
of an encochite figure.
No, but...
A silhouette anal.
Because in the...
For the moment, in the...
But I ask you,
in the porn film,
there is the myth of Fluffeur,
which exists.

What is Fluffeur?

You don't know Fluffeur?

No, no, no.

Because Fluffeur is often people who are supposed to prepare the erections of comedians out of the audience.

And then you posted...

I think it's a good job.

Of course.

But that's not it.

And in this...

In this film...

I don't know the word,

but it's a...

a myth reference.

Yes, that's it.

It's someone who is there to ensure the well-being of the actors

who participate in sex scenes.

It's almost something psychological, actually.

Someone who works in collaboration with the directors

who choreograph the sex scenes with the actors

who watch,

who ask each actor,

do you want us to touch you here?

Well, it's a sex director.

It's a sex choreographer.

Yes, but there is a precise name.

A sexographer.

No.

A co-hittologist.

Isn't there a coordinator?

A coordinator,

you have half of the job.

And there is sex in it?

There is no sex.

A behavior coordinator?

No behavior.

But...
Position coordinator?
Something coordinator in the thing.
No.
TUB coordinator.
Are you okay with the coordinator?
No, no.
Kamasutra coordinator?
No, no.
And...
And it's an adjective
that is after coordinator?
In any case.
No, it's a word.
It's coordinator...
There is coordinator 2, something.
Yes.
De apostrophe.
Even to help you.
Coordinator.
De apostrophe.
No attachment.
No attachment.
No attachment.
Is it an A?
No.
Well, we can't go there.
A apostrophe per letter.
So, what are the scenes we're talking about?
The sex scenes.
Yes, but...
They need an acquisition.
They need the coordinator.
Concentration.
Concentration.
What is sex?
We're closer to sex.
It's a part of the body.
Yes.
It's often hairy.
Isn't it a coordinator in the dark?
No, not yet.
Eroticism.
Not eroticism.

We're getting closer.
Between eroticism and sex...
Farnel.
Sociality.
No, no, no.
It starts with a vowel.
Since it was apostrophe.
Yes, yes, yes.
You see.
And it's true that the director of the film
answered today in the press
by saying,
I didn't need a coordinator.
Concentration.
It's often women who do this job.
Affection.
And I knew it existed.
This job on a shooting.
Coordinator, how do you say it?
Affection.
Affection, no.
Affection.
No, what is it?
When there are...
Yes.
When it's sexual.
Yes.
What is it?
Approach.
Approach.
Excitation.
Concentration coordinator.
Not slow.
Approach.
Concentration.
No, but what is it?
What is it that you ask us?
It's...
It's...
What is it?
Perantism.
What happens between...
Mr. Gluck.
Yes, Mr. Rucket.

I'll help you.
Intimacy.
Intimacy.
Oh, the answer, Gérard Pignot.
And that's it.
That's the name of this job that I didn't know.
An Intimacy Coordinator.
Because there is also another job now
which is precisely a coordinator.
A reference.
But it's often the Intimacy Coordinator.
A reference.
Mithou, have you ever needed it on your shooting?
I rarely do scenes like that.
It's true.
Surprisingly.
Surprisingly.
And the more it's okay, I have it.
It's not okay, it's okay.
No, but I wasn't talking to you as an actor.
I was talking to you as a director.
Yes, but on the films I make, it's rare.
And you, Valérie, at the time,
there were Intimacy Coordinator because you...
You had scenes.
Like, well, you...
No, I didn't do so many scenes...
But still.
You were also taken.
Not only for your talent,
but also for your plastic.
Yes, but the plastic was enough.
You didn't need to touch it.
In any case, at the time, there were no coordinators.
It wasn't done, no.
Intimacy.
We weren't asking these questions.
No.
With whom you had the most intimacy on a shooting...
Like Freddy.
Valérie.
No, I...
Yes, there was a little smile, Valérie.
Yes, there was something.

There was a little silence with a person.

No.

There was something there.

No, not at all.

I...

My best memory of intimacy is on a beautiful village with Victor Lanou.

With Victor Lanou.

Well, there you go, you see.

Yes.

Yes.

At the time, I was...

Ah, it can create some links sometimes.

With...

With Totor...

Yes.

Ah, yes, La Brocante.

So, precisely, I can say that it wasn't at the time of La Brocante.

It was well before.

Well, yes.

But...

But it started in China.

Ah, that's for sure, he liked China everywhere.

And you say, Roselyne, in the government, there is no...

There is no coordinator of intimacy.

It's a shame.

But it happens a lot.

Well, on the other hand...

No, but there is a lot of sex.

It's still in politics.

It's well-known.

After the song, it seems that it's in voice.

No, but at the National Assembly, everyone...

With everyone, it seems.

But no, it's not true.

It's not true.

It's a legend.

It's a legend.

But yes.

Yes, yes, yes.

Politicians are way too narcissistic to take care of themselves.

Yes, yes.

It's like the big-headed seminars, frankly.

At Ports-Tiviers, Carine Le Marchand, nobody does anything.

And not together.

And not together.

And you, you saw stories with other big heads, Mr. Toad.

Yes, I tried, I tried.

Ah, yes.

With whom?

With Kersozon, Timmy.

Kersozon, he tells you, yes, he tells you, yes, you see, in the dessert, when you are at the restaurant, he's in his room and he's sleeping.

We're going to have on the phone, in a moment, Jean-Sorelle, who is at the end of a movie that you may see tonight.

If you make the choice.

And we advise you on France 2.

With Lynne Renaud.

At 21.10, with Lynne Renaud.

She and him play in this next trip.

A terminus trip.

If I tell you, since we know, obviously, that the film has for object the end of life.

And it tells the story.

Is it a documentary?

Sorry.

Is it a documentary?

No, it's a telefilm, Mr. Toad.

And this telefilm tells us the story.

True, by the way, of a couple of doctors, we had talked about it here.

Oh yes, it's not the lovers of the UTC.

Here, who went to a hotel.

The hotel, by the way, where I believe he was in a first meeting.

They went back to give themselves the death.

And it's our friend Laurent Baffi who had made a play.

A play of theatres.

And the telefilm that goes tonight.

And the adaptation of the play of Laurent Baffi.

It's him who told this story.

And you can see Lynne Renaud.

So tonight, with Jean-Sorel in this couple of elderly people who decide to end with life.

We'll see Jean-Sorel in a moment on the phone.

Jean-Sorel, he has an incredible filmography.

You probably remember Bell de Jour with Catherine de Neuf.

But also, he started in 1959 in a second role for the film.

I would crash on your tombs.

Adaptation of the novel by Boris Vian.

Who killed him.

A film that was released in 1959.

And you say, Gérard?
It killed him.
He died.
Well, Boris Vian insisted on the projection.
He was destroyed by the film.
And he died of a heart attack.
You don't even let me ask the question.
But it's the answer.
It's not Gérard Fugio.
I didn't know.
Excuse me.
And yes, my question, it's going to be.
What happened on the day of the projection of the film?
Before the film came out, by the way.
But it's really because he didn't like the film.
I want to ask Jean-Sorel.
Were you there, I think it was Rue Marbeuf,
in Paris that day of the projection of the film?
Hello.
Hello.
Were you there that day?
Yes, yes, yes.
Yes, yes.
Of course, as a comedian in the film, I guess.
There you are.
You were invited.
And tell us what happened before we talk about the film tonight.
Because it's a story that always seemed incredible to me.
Boris Vian assists.
We'll say the adaptation of his film on screen.
I think he knows in advance that he is not very, very happy.
That's it.
Yes, yes.
It's cool.
Yes, yes, yes.
He was there before, I don't know, but...
It's an incredible memory for you, Mr. Sorel.
Ah yes, you are very surprising.
You were in the projection room, Rue Marbeuf.
Yes, yes.
The day Boris Vian did this attack in some way.
Yes, exactly, yes.
Which he will not put back.
The day of the projection, of the adaptation of his novel,

I would go crazy about your fall.
He was sick of the heart.
It was on June 23, 1959.
I knew the anecdote because you know that Pierre Benichou told us about it.
It was given at the time that we were still in Europe.
It was a question that I had asked Benichou and he said
Yes, I was there, I was there.
I was the one who had to cover the film's release.
And he tells us everything in length and width.
It lasts ten minutes.
How does he tell us what happened in the cinema room?
Rue Marbeuf.
And before giving him shame, he stops and says
Well, in fact, I wasn't there.
I had to be.
But that day, I didn't wake up.
It's a true anecdote.
It looks good to him.
It's a true anecdote told by Pierre Benichou.
It's his only common point with Boris Vian.
By the way, he didn't wake up either.
Let's talk about the film tonight
which has nothing to do with Boris Vian.
Jean-Sorelle, you are with Lin Renaud.
The couple, the lovers of Lutetia.
Yes, exactly.
Do you know the story before accepting this role?
Yes, of course.
We didn't shoot Lutetia.
Have you never played with Lin Renaud?
No, never, never, never.
That's also the reason why you accepted this role?
Yes, I accepted it.
Because it's a good role, it's a beautiful story.
And then...
And then the taxes?
And then the taxes.
Yes, but you have to say it too.
Lin Renaud, she goes to the right to die in dignity.
We call it euthanasia.
We call it the choice of dying.
The suicide assist.
The suicide assist, the end of life.

There are many different terms,
but they all want to say the same thing.
They are sometimes ephemerisms.
A little bit of dependence.
But you, is your fight also, Jean-Sorelle?
Yes, we have the right to choose death.
It's the last freedom we have left.
That's it.
That's it in other countries.
That's it in Portugal.
Why do you think that, outside of fiscal reasons,
Gérard Juniors came to Belgium two years ago?
He takes the information.
Yes, he prepares the field.
The evening on France 2 is called Choose Death.
Does he have to be a king?
There is therefore this telefilm written by Laurent Baffi and Thierry Bynisti.
It's him, Thierry Bynisti, who made the telefilm.
But it's Baffi who wrote the piece.
Why do you have to do serious things, Baffi?
Where is Thierry Bynisti?
Yes, she has never played it.
As I had not heard about it.
The theater piece.
I read it when he wrote this piece.
Laurent had made me read it at the time.
But we never found the two actors at the time.
Because, by the way, you have to say it well,
as they are two very old actors,
since they are octogenarian.
You have to find two actors who accept to come play in the theater
every evening.
Without dying.
Without dying.
Yes.
I saw that it's not always like that.
What is more difficult than shooting a telefilm,
you agree, Jean-Sorelle?
Yes, a little bit of agreement.
And yes, that's the reason why I think the piece
does not know.
And there, never done.
But in any case, at least he managed
to make the adaptation for the television.

It's tonight.
And after the telefilm,
so the next trip with you, Jean-Sorelle
and with L'Inrono,
I sign that there will also be a debate
presented by Julien Bujier
and the redistribution of a documentary
by Magalie Cotard,
which is called Final Life,
so that you have the choice,
let's say an investigation with Marina Carrère
in Coast, a journalistic investigation
on precisely the questions around
the end of life and euthanasia.
Thank you in any case for having accepted
to answer our questions.
Jean-Sorelle, we will look at you tonight
with L'Inrono in this telefilm,
the next trip.
A question for Amandine Mijo who lives
on Perce and it's in the Marne,
in the 51.
It's the Marne.
You know that Monday morning,
before leaving for Germany,
the President of the Republic
inaugurated the Jean-Pierre Elcabache house
in France Television.
He made a whole speech.
By the way, he was wrong
because when he left in Germany,
he said Jean-Pierre Elcabache.
And that was a bad price.
Yes, there were some misunderstandings,
it seems.
Today, the Canard Enchaîné tells us
that the President was quite clever
to show that man was not,
necessarily, let's say,
of a single block
and he saluted Jean-Pierre Elcabache
in his speech,
the President of the Republic,
he saluted him for his flexibility

to conform to the rules.

Ah, there you go.

That means well to say what it means.

It means flexibility to conform to the rules.

It means a mess.

Madame, so that it feels at this point.

It means that he was very soft

to change his dress.

It also means that he was pragmatic.

No, but it's still rare.

It's the Canard Enchaîné

who raised his moments,

his excerpts from the speech.

Well, I didn't hear the President's speech,

but the Canard Enchaîné

also raised the fact that the President

had said, by the way,

he was talking about a funeral prayer

and the President said

his address to get some posts.

Ah, yes.

Really?

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Yes, yes.

Yes.

Yes.

Yes.

Yes.

Yes.

Correct, yes.

Yes, yes.

Yes.

Yes.

Yes.

Yes.

Yes, yes.

Yes.

Yes, yes.

His Koreans were talking about

He was not yet president.

He was minister of economy at the time.

Or advisor.

Is it linked to something, a subject that he did not master, or is it directly linked to Elkabach?

No, it's linked to a sentence pronounced by Emmanuel Macron.

We are in 2014.

So, Francois...

No, it's Macron who commels...

Emmanuel Macron who commels the fault or it's Elkabach.

Of course, it's...

I was clear.

Emmanuel Macron said a bullet.

It's Macron who made a bullet.

Everyone can make bullets.

Oh, he didn't understatedly introduce himself at the time?

No, not at all.

We called the interview Couscous-Boulet.

By the way.

We are on the 17th of September 2014.

Emmanuel Macron will commit a false step.

Is it a very humorous act?

During his first intervention, as minister in the media, he still never...

No, not already.

He said, I looked at you when I was little.

No, no, no, no, no.

It's more complicated than that.

Because it's worth apologizing.

Even to go to Brittany, I'll explain.

And you help to go to Brittany to apologize directly to those interested.

Oh, it's the opening of Sheigade.

Explain.

Good answer!

Thank you.

Exactly. That's why the president of the Republic remembers his first interview with Jean-Pierre El-Kabache.

It's because it's during this interview...

The Gade laboratory.

...that Emmanuel Macron talked about the employees of the Breton Gade laboratory, as he said.

It's better than a bullet.

And of course, at the time, it had been talked about a lot.

He had to make himself available to apologize to the employees of the Gade laboratory.

Good answer from Roselyne Bachelot,

who maybe even has memories of an interview with Jean-Pierre El-Kabache.

Yes, I was interviewed by Jean-Pierre El-Kabache several times.

He bothered you a lot.

Oh, it was curious, because he bothered you in a way.

It was the only interviewer who spent at least an hour with you, the day before the interview, to prepare the interview.

In a bed.

We're not going to answer this question.

But we had to discuss it anyway.

You were very confident.

Serpent K is confident and confident.

You say, the thing is completely balanced.

There is no problem.

You will be able to answer everything.

And bam, it started with a big bullshit that was not planned.

But we were angry with Jean-Pierre El-Kabache for two years, because he was a young journalist.

And I was doing the phone filtering at my parents.

A very well-known political man, my father was my friend.

His name was Edgar Pisani.

And so I was doing the phone filtering for Edgar Pisani.

A young journalist on the phone, Jean-Pierre El-Kabache, and I was doing it for the naturalization of the file.

And it didn't really matter.

I heard names of birds at the end of the phone.

And I had a...

Because you were a volunteer.

A volunteer.

And we are in 1967.
And so I told this story in Liberation.
And it made Jean-Pierre El-Kabache angry,
who refused to talk to me for two years.
And it's Catherine Neck who recommended it to us.
Well, here's another nice tribute to Jean-Pierre El-Kabache.
He had his little character.
We're going to say that.
We're going to say that like that.
No, no, no.
It was a great guy.
I also have a memory.
One day, I met him in the hallway of a radio.
And I said hello and he didn't answer me.
And as I always say in these cases, it's him.
An interesting question for Elisabeth.
Ten people who live and cook, sorry.
It's about a young woman called Joanna.
I can even give you her name.
If you wish.
Yes, please.
Joanna Bonner.
And Joanna Bonner took the name of her husband.
April 17, 1889, when they got married.
She had done her wedding.
She was very, very surprised.
Because she barely knew him.
She pushed him back in a first time.
And then, a few months later, she accepted and married.
Well, precisely.
She married who then?
April 17, 1889.
It's not Jean-Pierre El-Kabache.
No.
And it's Joanna Bonner of the name of the young girl.
Today, we're talking about it more and more.
While we would almost ignore her existence.
We only knew her husband at the beginning.
Not only her husband.
Her husband.
It's true that they had a son very quickly.
He was born in January 1890.
They didn't get married.
They didn't get married.

And it's true that this woman had a very, very important role.
And that's why we're talking about it again.
At that time.
Political woman?
Political woman, no.
Is it true that the World Cup of Rugby?
Not at all.
If we find the husband or the child, it will help us.
The two, yes, it's true.
The two, are they artists?
But even more so than the husband and the child.
Another member of the family.
The grandfather.
The brother.
The little son.
The rear little son.
The daughter.
The dog.
The grandmother.
She was a pianist at the beginning, Joanna.
I will continue.
Pianist accomplished.
And then she became a librarian at the British Museum of London.
So it happens in England?
No, it doesn't happen in England.
It happens in France?
But no, no, it doesn't happen in France.
You were born.
Even if she will come and settle with her husband in Paris.
Once he gets married, I'll tell you.
He gets married in Amsterdam in 1889.
So she's Dutch?
No.
In the Netherlands.
Indeed, she was born in Amsterdam.
Does it talk about painting?
Yes, yes sir.
Alright, we're related to Vermeer.
That's the mother of Van Gogh.
Van Gogh?
That is the mother of Van Gogh.
Not the mother of Van Gogh?
The mother of aunt!
The aunt, the sister, the grandmother, the cousin.

The master, the madam and the adopted mother.
The cousin!
The chauffeur, you're the daughter!
He's the wife of the Belgian.
The husband of Van Gogh pilot.
The pilot's teacher.
We let you know!
The work of all the artists.
The painting work.
The cooking woman, the videographer.
But no, I told you that she had married, she did not marry Van Gogh.
Theo Van Gogh.
The brother, she is the beautiful son.
I did not say the beautiful son.
Bravo, good response from Valérie MÉRISSE and Christophe BEAUGRAND.
The most cultured.
She married Theo Van Gogh, the brother of Vincent Van Gogh.
And why his role is so important?
I would ignore it, but there is ...
Very good, the ear.
No, no, but there is a documentary that I advise you on Sunday next,
on Arte at 7.50 p.m.
And then go see the exhibition at the Musée d'Orsée.
So certainly, but it's expo ...
It's not her.
Excuse me, but ...
Do you want to let the boss talk?
We can not finish a sentence.
It's crazy.
You will notice, Monsieur Gueyou.
Oh, it's incredible.
And besides, I wanted to tell you ...
You want me to explain to you what the role has been or not this time?
Yes!
No, because you seem to know.
So go ahead, I listen to you.
I have the impression that maybe I know it.
So it's just as influential as it was to sell the paintings of Vincent?
So better than that, better than that.
She appears to them.
It's her who was going to sell them.
It's just as influential as it was to sell them.
She's angry.
It's her who took the money.

But yes, it's ...

She's the one who left the guache.

She sold the guache.

You have to know that Vincent Van Gogh,
that, of course, we all end up talking about his suicides.

His brother Theo arrived very, very quickly.

But his brother Theo died of syphilis a few months after Vincent Van Gogh recovered himself.

And it's her, Joanna Van Gogh,

who, indeed, after Vincent's death and then Theo,

has recovered all the paintings, but all the correspondence between Vincent and Theo Van Gogh.

And it's her who did all this work, I would say,

to talk to someone today, a little like Orlando with Dalida.

Do you see what I mean?

Do you see what I mean?

Without Joanna Van Gogh, today, we wouldn't know Vincent Van Gogh,
because it's not his brother.

His brother, he never succeeded before,

he might have found a single painting of Vincent Van Gogh.

And indeed, before dying of syphilis,

Theo Van Gogh asked his wife,

take care of the paintings of my brother.

Make my brother know.

Ah, well, that's good.

And he was refilled with syphilis.

Yes.

That too, of course.

She lived it better.

No, but still admit that it's an absolutely incredible story.

This Joanna lives at 28 years old,

alone with a baby, besides, who received the nickname of Vincent Van Gogh,
since Theo and Joanna called their son Vincent.

But in any case, this work,

And so it's Joanna who did this job.

This work, this decisive role, this obstinate fight to put on the job of the painter.

Well, you'll see that, you'll know more about it,

Christophe, in the documentary you'll see on Arte,

Dimangé Prochain.

Dr. Gaché, he didn't play a role.

No, Dr. Gaché, he did the...

... two times.

It wasn't the grave.

But he really knew Van Gogh.

Because there's something on Arte, that's right.

The brother died six months ago, Theo.

He died six months after his brother, Vincent.
So you see, really, it was very, very fast.
And that's how this woman got the paintings and the letters.
You have already thought about your posterity, Mr. Guigui.
Of course, everything is fixed.
Of course.
But it won't be the syphilis who will take me with them.
That said, Joanna Van Gogh,
Bonne Guerre, who also refused this advertising contract
that was juicy with the audio cameras for them,
for people who don't hear well when they cut their ears.
You're sure they bring that back to the room, you know, audio cameras.
No.
Ah, but, by the way, I knew that my album would come out today.
Oh no!
Oh la la la la la!
He's good, he's good, he's good.
She's great.
You don't need Joanna Van Gogh.
But is your wife, actually, I never really follow her.
She works with you, for you, Dani, your wife.
She's not...
She's my first teacher when I...
But she doesn't take care of business.
No, not at all.
No, no, no, no.
She depends a bit.
And I've had syphilis.
She has a role that is major in my life.
Oh, don't look at that, don't be silly when you compare to Van Gogh.
Yeah, yeah, yeah.
She has a role that is major in my life,
it's that she makes my life so beautiful.
Oh!
We're going to the gym!
Oh la la la la la!
And the return of this love.
It's your Joanna, to you, it's...
But she's alive.
Yes, she's not born in 1889 either.
But she's missing her ear.
Joanna Van Gogh, in any case,
you'll find out more about her
who made her know her beautiful brother,

we don't even know her husband,
but her beautiful brother,
she's the one who has had this role so important.
The exhibition that starts there,
at the Museum of Senna,
would have not happened without her.
Thank you, Joanna.
Thank you.
It was the time of the Invité du Jour.
The Invité du Jour, Mr. Junio.
I don't know if you've seen it for a long time,
but he's here to talk to us about the last dinosaur.
And the last dinosaur...
It's not you, it's not his dad, the last dinosaur.
No, no, no.
The last dinosaur is Denver.
Do you know Denver?
I can sing the generic.
Ah, well, listen,
he's going to go back to the generic
because he's the one who's actually
presenting this show to us in the theater of rebirth.
A show I want to say for children and for adults.
Denver, the last dinosaur,
it's a story made by Arthur Junio, who brings it back to us.
Denver, the last dinosaur.
It's my friend, and even more so.
Denver, the last dinosaur.
I've never seen him before.
Again.
You know Parker, it's good to be here.
Denver, the last dinosaur.
So I have to say, but Parker,
it's not a generation,
I didn't know Denver the last dinosaur.
Hello, Arthur Junio.
Hello, Laurent.
So, Gérard.
Hello, Arthur.
There you go, it's been days, I'm trying to play.
Yeah, no, no.
There's piston, there's piston.
Everyone doesn't see it, but Gérard is in tears.
Because we're doing it in life,

they're no longer seen.

Gérard, we're losing sight of him with Jacques Pradel.

It's your son, we found him again.

That's what you can recognize.

They haven't seen each other since the day of the Kiwi,

I imagine, since the play they played together

with Grand Suisse.

Well, that's it, you're going to soon.

Stop doing your promos, Gérard.

Denver, the last dinosaur that's going to play.

Not only during school holidays,

but rather on weekends for children, that's good.

Yes, it's playing on Saturday, Sunday, Sunday and every day

But who's playing Denver, the dinosaur?

Well, it's not Gérard, it's someone who's blowing in a costume.

Yes, it must be very hot out there.

No, but seriously, there's someone in a costume.

Absolutely, yes.

Yes, I'm not a real dinosaur.

I'm confused, Laurent, to announce this information to you.

No, but it could have been, I don't know, an onogram.

It could have been a, I don't know, a puppet.

Sorry, sorry, sir, I'm sorry to ask you this question,

you're not an idiot at all.

No, you're great.

But we're not obligated to necessarily be a comedian in a bestial.

You can have bestials.

But for a dinosaur, you don't need two.

So, are there two in the dinosaur?

No, but there are several dinosaurs, but for that, I'm revealing.

And you found the dinosaur because it was stuck in your finger.

No, so yes, we can talk about the dinosaur.

Explain, Gérard, you.

Denver is there.

And I found a Chinese company who specialized in dinosaur costumes.

But we're really talking about animatronics costumes with cameras inside.

Yes, very sophisticated.

And I ordered that in China, and then it arrived in Haavre.

Ah, yes, we have a lot there.

I have Laurent.

And the customs said to me, no, but that, it doesn't come out of the customs

because there is no C.E. stamp.

So I called the box in China and they said, yes, yes, they know.

So they send all the papers.

And there, in Haavre, they said, no, but in fact,
it was necessary that they stamp before,
so they can't bring the paper after, so they destroyed it.
So we ordered it in another company because there are several.
They destroyed the dinosaur.
They destroyed the dinosaur.
A dinosaur.
The second extension of the dinosaur.
Yes, the fourth.
And then, we have a lot of dinosaur companies in China,
we have to know that.
And so we have a second dinosaur that had to arrive three weeks ago.
And the boat was turned off in Singapore because it wasn't loaded enough.
And then we followed it in tracking.
It passed in front of the Haavre.
There, it's in Rotterdam.
So the show is canceled.
But thank you for being here, it was a pleasure.
And we're going to be there for the first time.
Yes, it will be there for the first time.
On October 14th.
So it will be all.
You have to hurry up anyway.
Every Saturday at 14 o'clock.
It's not bad in the morning.
Saturday at 14 o'clock with the children.
Sunday at 11 o'clock, that's good too.
Just before the Dominican breakfast,
at the Renaissance Theater
and also during the big holidays, the school holidays.
Quite.
Well, indeed, there are comedians.
There is not only a dinosaur on stage.
I see all the names of the comedians there.
Jul Fab, Zoé Bidot.
I don't know all of them, Maxime, it's going to happen.
But I see Denver and played by Denver.
We still have to have the guy who is in the dinosaur and we don't have to have his name.
It's a woman.
Ah, it's a woman.
For the parity, because she doesn't have to be a woman.
And we thought she was going to be in a costume too long and too hot.
But Luana is going to be in a costume too early.
Tell me, Arthur Junio, the last dinosaur.

Stop calling like that.

It's an impostor.

It's French at the start of the dinosaur.

It's American.

And no, I'm going to look for the rights in the United States.

And it's in the 80s, finally, 80s, 90s that it was successful, that's it.

You were in front of your post then.

Absolutely, yes.

It's great.

In fact, the first broadcasts, it must be 84-5.

And then it lasted a dozen years.

With Brenda, the actress who presented, there was a kind of, she spoke with the dinosaur.

There was a young French actress who participated.

With whom did you write that?

I wrote and put it in the script with Guillaume Bouchette, a lot of talent.

The last dinosaur for the first time on stage,

Denver will be on stage at the Renaissance Theatre for children on the weekend.

Saturday, 14 hours, Sunday, 11 hours.

It seems that he's playing the guitar and he's also sketching.

Yes, he's playing the sun.

Obviously, he's playing the pink net.

But it's Patrick Fury.

And he travels in the prehistory too.

He travels in the prehistory.

No, it's really a communication in English with sets that move,
that speak in all directions.

There are actors, singers, there are five technicians.

It's a big thing.

And in the end, the theory that crushes everything, how did you solve that?

You'll see.

It will be in the next show for the children, for the Denver family,

the last dinosaur at the Renaissance Theatre in the morning,

about the last dinosaur, precisely Michel Drucker and then Arthur Junio.

Good evening, Arthur.

When I learned that you were doing a comedy on Denver,
the last dinosaurs, I jumped joyfully.

It even made me jump my dog, which I thought was dead since 2019.

I knew Denver well when it was still the first dinosaur.

We were together on the radio, on Jurassic FM.

It was my internship yesterday, I learned everything.

Laurent, I have a question.

Yes.

I'm well-lived.

Yes, Michel is going to be there every Sunday

and we have Ravi, Stéphane, Guillaume with us today.
Good evening, good evening, Laurent.
How are you? Do you like Junio?
His father is there every day.
The son just went to make his bed, you know the song.
What's going on tomorrow?
Maurice Junio, a cousin of Limoges, come and have dinner.
No, it looks like it's a chorizo-saurus.
That's it, Denver, the dinosaur, you knew the category.
I think it's a fusion of several dinosaurs.
Very well, perfect.
And now we have Arthur Junio, Mr. Mathieu Shedid,
who wants to talk to you because, obviously,
he sees that there is a competition that happens in terms of musical comedy.
Yes, hello everyone.
Hello, Arthur.
I would be happy to be in your musical comedy.
It's boring.
I would like to bet because I was watching Denver when I was young
and that I didn't have enough.
Denver, the last dinosaur.
You can applaud Marc-Antoine Lovré,
who is in a moment and the last dinosaur, Arthur Junio,
will be for the Valleys RTL.
The Valleys RTL.
Arthur, I imagine that your father told you how the Valleys happened.
Obviously, and the Spielbix still exists.
One hundred euros in the Valleys, that's the initial sum.
And 11 things.
We would really like to get rid of this Valleys.
We're counting on you.
We hope you're going to bring an auditor or an auditorium.
Would you give me a number one, Arthur?
The number seven.
It's Adrien Dettk.
Mr. Dettk lives in Commine, in the north.
You hold Adrien in the north, in Commine.
And normally, we hope he should hang up.
I'll let you talk to him.
You introduce yourself.
You ask me if he listens to RTL.
And if he has all the content of the Valleys,
you have to give us everything to win this Valleys.
Good luck.

Hello.

Yes, Adrien?

Yes.

Yes, hello, I'm Arthur Junio.

I'm on the big heads.

Yes.

Hello.

Do you...

I only have the podcast, so don't bother me.

OK, Google.

OK, Google.

Hello.

Hello.

That's the real life.

Say, Siri, you have the content of the Valleys.

Are you OK, Adrien?

I'm fine.

Of course.

Do you have the content of the Valleys RTL?

Not at all.

The question is, how long has it been?

It was 1,100 euros.

Yes, that's right.

The rest, I don't know.

Oh, no, no, no, no, no.

Nothing, nothing, nothing.

Adrien, nothing.

No.

But it's possible to have so many listeners.

I'm happy to hear Mr. Gueduc is here.

Yes, hello.

Mr. Gueduc is coming out today.

Today?

No, no, no.

Well, suddenly, we're going to send him one.

Well, we're going to send him one.

Because he didn't have the gift, so he knew.

It would be a pleasure to have an album by Philippe Gueduc.

It's a pleasure.

It's only 15 euros.

No, today, it's free.

You listen to us regularly, Adrien.

Every day on podcasts and sometimes live when I'm in the car.

But you didn't note everything that was in the Valleys.

Do I remember everything that was in the Valleys?

Oh yes.

For the next listeners,

1,100 euros, a single Love Box by Marc Lavoine and Céronne,

an instant number phone, instant Aneac, fa-foto,

a 500 euros purchase from Contoir de la Mer,

the new album by Grand Corps Malade,

a Valleys by the Italian brand Tucano,

two places for the piece L'Effet Miroir

with François Vincent Telly in the theater of work,

a lot of electric for the Winkinsen body.

And for the body.

And when does it stop?

The book Bon pied bonoeil by Thomas-Louis-Novileau

and Laurent Ruchier.

The book MAMS by L'Odi Gossien,

the book by all Berzings by Laurent Deutsch,

a party box by the MUSE brand.

And I'll add, you'll agree with me.

Of course, three places for...

Three places?

Three?

A couple with the children?

Yes, a couple with the children.

Or papa, mom, or papa, papa, or mom, mom, dad, dad, beautiful sister.

24, so we can call it 24.

Laurent, three is good because if one of the two children

hasn't been wise, it will be private.

Four places for Denver.

Sorry, Laurent, I didn't get it.

You can repeat it.

Four places for Denver.

The dinosaur in the Valleys RTL.

But you're going to be there every evening, Arthur.

So, no, because it's afternoon, but I...

For the notes.

But I'll be there a little bit.

For the notes.

But of course.

Absolutely.

But it's true.

And of course, to sell the products, I was in high school.

Because there will be goodies.

There will be goodies, of course.

Oh, yes?

Obviously, the pink glasses, the plush, the guitar.

Oh, yes.

So, OK, get ready.

So, if you're going...

There will be mugs.

There will be mugs, of course.

There will be mugs, tote bags, t-shirts.

There will be mugs, of course.

In fact, it's your fault, all that, Gerard, Junio.

If...

It's not my fault, it's...

Well, if...

It's a shame.

Ah, no.

You created a monster.

Yes, because if you hadn't fucked your moustache
in front of the TV show, the Mère Crony,
or whatever it was,

Denver, the Dino.

I thought we were going to get rid of it,
but we're going to get rid of it.

He watched Denver, the Dino,
and now he's doing a show there.

And it's real, you're leaving in...

Well, you're leaving.

You're leaving to shoot with the day of the show.

Yes, apart from the 6th of January.

Apart from the 6th of January,
the Junios will be on the roads.

In that case, you take two rooms,
still, Gerard.

Ah, yes.

They're going to make fun of me.

And you sell the kiwis at the end of the show?

Arthur Junio was our guest
for Denver, the last Dino.

He plays every weekend,
depending on the school holidays,
at the theater, at the Renaissance.

And in a moment, you'll also find
Mark Contois de l'Obré,
at Junio Insélier,

for her, what a good evening.

Good evening, Junio.