

I knew you'd love this place.

What was that?

A selfie.

You just took a selfie.

With my new Samsung Galaxy Z Flip 5,

I can snap selfies while it's folded shut

and use the best camera on the phone.

It's so small, I can put it right back in my front pocket.

Now it's in my pocket.

Now it's taking selfies.

Whoa!

And the huge cover screen lets us see our pics without opening it.

Aw, you look cute confused.

I do look cute confused.

Get your Galaxy Z Flip 5 now at the Samsung Experience Store

at the Stonebrider Center in Frisco.

The big heads of the gold market are from 5.30 am to 8.00 pm on RTL.

Hello!

Happy new year!

With you today,

the one who is already in Père Noël

and who is already bringing us a new album of Charles Cha and Cécaron de Boujie,

Philippe Genuzka!

Hello!

A big head always in orange vigilance

at the level of the replicas.

Laurent Baffi!

Hello!

A big head who just came to see us between two parentheses.

Léa Nefolie!

Hello everyone!

A big head who had participated in the official clip

of La Cordonnure de la France for the cut of the world of rugby

and who now has an official pass to access all the showers.

Rachel Kahn!

A big head in pole position

of a humorous ecurie.

Jérémy Ferrari!

And finally a big head without decoders on RTL.

A big head finally without decoders on RTL.

Ariel Visman!

In coolness, Monsieur Visman,

you almost told us a good story.

No, not at all.

I interrupted you by saying, wait, tell us about the antenna.
No, but we were in those moments of celebration
and memories where we were talking about Hitler.
These two Jews who have a crazy project of killing Hitler.
They know exactly at what time he passes, at what place.
He will pass at 10 o'clock, 10 o'clock, there, in front of their hashtag.
We have the right angle, they have the carabiner, etc.
And the two Jews are there, they wait, they wait, 10 o'clock.
Well, he's not here, it's normal, 10 o'clock, 5 o'clock, 10 o'clock, 10 o'clock.
That's it, he will arrive at 10 o'clock, 11 o'clock, 12 o'clock, 15 o'clock, 10 o'clock, 20 o'clock.
He's still not there, so there's one who turns to the other and tells him
I hope he hasn't arrived at something.
No, I didn't know him.
I knew him with Michelini.
Anyway, listen, Mr. Gelucre comes back to see us from time to time,
since this entrance.
You were rare last season.
I had a few occupations.
But here, here and there.
Here, here and there, you will often come back, distribute albums for free for our auditors.
Of course, for all the teams, to put in the valise and everything.
It's too nice to talk about it.
He will be out on October 11th.
Oh yes, it's not done yet.
It's the one who comes out, unlike the other, who has been censured.
The cat kills the king and never censors him.
He's going to be called how, Philippe?
The cat is 40 bougies, because it's the 40th anniversary of the cat.
I love the cat.
And on the cover, we see him out in a cake.
He thinks of Bernard Maby, who would have eaten the inside of the cake.
And you had drawn for your wife at the time?
No, the cat was born.
The cat was born.
Don't you remember that he has a wife?
Yes, yes.
Well yes, because the cat is 40 years old too.
No, we don't do that.
We were married in 1980.
To thank the friends who gave us gifts.
I drew a little box.
I drew a lady cat that we see when we get out of the envelope box.
She has a big smile on her eyes.
A lot of stars.

And when we open the box, we see a gentleman cat
who is offering him his homage.

I think it's time to go to a first quote.

For Guy Godfroy, who lives in Houlin,

it's in the Réloire,

who said, an hypocrite,

it's someone who wrote a book

to defend atheism

and then who prays for it to become a beast.

Well, it's close.

No, no, no.

Groscho Marx.

Bravo, it's Groscho Marx.

Good answer.

Groscho Marx.

Good answer.

De Rachele Khan.

For Michel Bartolac,

who lives in Verdelay, in Gironde,

who said, in my house,

the man I respect the most is my mother.

It's a man.

No, it's more recent, but it's a man, yes.

It's a humorist.

A living humorist.

Patrick Timsit.

No, no, no.

Younger than Timsit.

Jamel De Luz.

Second good answer, De Rachele Khan.

Very good answer.

So, a quote now for Jean-Luc Landraux,

who lives in Cire-Donis,

it's in Charente-Maritime,

who said,

those who never finish their sentence,

I always thought it was people who...

It's not me.

It's a humorist.

It's not me.

It's not me.

It's not me.

It's not me.

It's not me.

It's Philippe Gallute.
Good answer.
I recognize this humor.
It's in the new album.
It's in the new album of the cat.
Yes, I already received the new album.
So, obviously, I took a few quotes from it.
I had chosen one that I liked too.
It was the verb V-I-N-I-Z,
preventing me from sleeping more than the other.
Not bad.
Not bad.
It's not good, but it's not bad.
We always say that the pet comes to eat,
but forced to notice that the pet goes to eat too.
Here we go.
The new album of the cat,
there are 300, I give you two.
The rest will be...
There is only to buy them.
The rest will be released from October 11.
For Pascal Rocheret,
a last quote,
the news with other essential questions.
You can imagine.
This one is pretty good.
He said,
I don't support any cause.
I already have enough trouble supporting myself.
I also want to make a request
for support for myself.
Those who want to send me vitamins
or some nice jolets are welcome.
It's a man, it's a man.
It's a man who had said that.
Francis Blanche.
He worked a lot with Francis Blanche.
He worked with Pierre-Dan Yann.
He died in 1992.
It's not Jean-Yann.
An actor, he said.
Actor, writer, scriptwriter.
Bernard Mabile.
Bernard Mabile is surely Bernard.

Really?

Yes, but he didn't give a fuck.

Did he have a big head?

No.

Who said no?

Rachel Cian.

I assume it's me.

Did I say a bullshit?

No.

I said no because in my head

I thought Pierre-Mondi.

He didn't give a fuck.

He didn't give a fuck.

But he came in the late 70's
and early 80's.

From time to time.

Daniel Secaldi.

Pierre-Mondi, we're not that far.

Pierre Secaldi.

No, better that way.

Jean Secaldi.

Michel Roux.

Noiret.

Sim.

Sim was there all the time.

Look at him.

Jean-Pierre Marielle.

No.

Grand author of theatre.

Finally.

He loved jazz.

Jean-Christophe Avertis.

Miles Davis.

He loved jazz, I'm not sure.

You're not sure?

No, I don't think so.

I'm sure.

Are you sure he loved jazz?

I'm not sure.

No.

Jean-Poiré.

Jean-Poiré.

Pierre-Mondi.

Jean-Poiré.

He loved jazz.
Pierre-Mondi.
He loved jazz.
No, I'm not sure.
Jean-Poiré Jazz.
No, I'm not sure.
Jean-Poiré Jazz.
He loved the flow of the flow.
No, no.
He didn't do much for cinema.
Jean-Poiré Jazz.
No, but he did the little breakfast.
Who is Jean-Poiré?
Jean-Poiré Jazz.
Jean-Poiré Jazz.
He's a great actor.
He's a great actor.
Jean-Poiré Jazz.
Jean-Poiré Jazz.
Jean-Poiré Jazz.
There's another actor who no one remembers.
Yes.
It's...
Jean-Poiré Jazz.
Jean-Poiré Jazz.
Jean-Poiré Jazz.
A question for Candice Plimo,
who lives in the Valle de Marne.
A question for the president Macron.
Do you remember the phrase
that was pronounced by the president
on June 1, 2017?
The phrase that was
marked by the memory for a long time
and that we have forgotten since.
Because it's our project.
No, no, no.
On June 1, 2017, he's already president
of the republic.
He didn't say go, Brigitte, it's not your shit,
but it's my way.
He said, I hate monarchy.
No, no, no.
You had to cross the street.

No, no.

On June 1, it's all the question.

It's not the thing of the Caribbean.

It's not the thing of the Caribbean.

No, it's a real important phrase
that was pronounced on June 1, 2017.

By the way,

the phrase of another head of state
that he transformed.

I didn't understand you.

And it's true that since,
we've forgotten a little.

Eat apples?

No, it's not, obviously, the level of the phrase
of Sandrine Sauve.

But it's almost as good.

You're going to make it popular?

She must have read it because of you.

He didn't say poupoupidou.

No, listen.

You're going to see what you're going to see?

But no, I swear it's...

I swear it's a phrase.

I believe in the strength of the mind.

No, I swear it's François Mitterrand.

Yes, yes, yes.

Are you stupid?

Is it a phrase with humor or not?

With humor.

It was with humor.

No, no, no.

A head of state who was in...

Barak Obama.

No, no, no.

And it's true that he had turned this phrase
to mock himself a little,
by the way, at the bottom of this head of state.

He's an Italian head of state?

No, not at all.

American.

Donald Trump.

It's what he says.

I want to give back his greatness to France.

Yes, yes.

To make France bigger again, I don't know.
I want to give back his greatness to France.
No, you're all ready.
How many words in the sentence?
One, two, three, four, five.
It's too much for Trump.
And the last one is the first one.
No, it's not the same sentence as Trump.
It's to answer to Trump.
He transformed a sentence from Trump, which was...
We should all know Jean Le Poulin.
You just did that.
It's cute.
I'd like to see at least 10 hands
that will rise in 30 seconds.
Yes, but it wasn't hot.
Because it's an important sentence
that the president had.
Yes, but we couldn't remember
everything he said.
So it's a sentence that works
with any country.
No, he changed the world.
He changed a sentence
that had been pronounced by Donald Trump.
And this sentence, he made it
to a very precise occasion.
And it's true that today
he will necessarily
remember this sentence to one and to the other.
Today. He didn't say there was no turn
here the last time I passed.
Really, really.
I'm very open about the audience.
You will be able to go to the audience.
We already give 100 euros to Candice Pinot,
to Ville Juif.
Yes, it's Trump's track.
Jeremy Ferrari.
Be careful, it's the phrase of Mr Macron
and not the one of Donald Trump that I want to
listen to.
Hello.
What's your name? I'm Lillian.

What's Lillian's answer?
Make our planet great again.
Of course.
Make our planet great again.
Yes, I agree.
I think you were Jean Le Poulin.
Donald Trump obviously
slogan during his presidential campaign.
Make America great again.
And when the American president
decided to remove
the United States from the agreement
of Paris on the climate,
Mr Macron during the night
had indeed replicated
by this phrase. Make our planet
great again.
And at the moment you will have a new program
on ecology.
Absolutely.
Make our planet great again.
Make our planet great again.
I don't know if I pronounce it very well.
Magnificent, but in any case,
he did it.
That's the whole question, obviously.
That's why we forgot
this phrase a little bit.
But there is a whole program on ecology.
Will it be announced in a week?
A plan of action?
The next summer will be glacial.
We will have to get the doodoo
of the whole summer.
As he would say, there is a madness
when there is Le Poulin,
there is for the whole planet.
No, listen,
that's a sentence
that you could not have in memory
of the others.
We just lost 400 points
and it's the first question of the day.
I don't feel concerned,

but apparently there is an aspiring minister
who should have this political culture.
An aspiring minister.
Don't let her do it, Rachel.
Don't let her do it.
She's too envious.
What would Lin Renau say?
She wouldn't let her do it.
How is Lin, by the way?
It's going very well, Laurent.
I'm invited to dinner with Seil.
Is that true?
Lin Renau will be with Seil.
We all have the same role,
so it's going well.
Are you invited to dinner with Seil?
Yes, because I told you,
two years ago, my mother and the queen
were very close, they had the same genesis
and so,
who committed suicide?
I know the royal family very well.
I don't see what's funny,
having the same doctor.
They changed all their clothes together,
I don't see what's funny.
I'm asking serious questions.
Listen,
try to make the big-headed grates
again, that's all I can tell you.
The big-headed grates
respond to the editor.
Which editor will go first?
The Bureau of Advertising,
the Bureau of Advertising,
I remind you, it's the website.
The big-headed grates
is what Coralie did, hello Coralie.
Hello Laurent, hello the big-headed grates.
Hello Coralie, hello Coralie.
Coralie, it's not a complaint,
it's rather advice you want to give us,
I have the impression.
I knew you were going to move

the date of your visit to Saint-Rafael.
You were coming on the 20th,
so I thought it would be a little weekend in the south.
So the 20th of October, we're coming.
Yes, 20th of October at Saint-Rafael.
Yes, we're doing a little visit in the south.
And you're also offering a restaurant address,
is that it?
Yes, I told you, it's at Port Santa Lucia,
at the Pescadou.
At the Pescadou.
It's a Chinese restaurant.
It's good, the Pescadou.
It's fish, it's super cooked,
honestly, it's delicious.
You said with chicken and a sauce,
what did you hear from there?
Well, I've never eaten sauce like that.
Ah, it's true, very good.
Impressive desserts,
but is it open late?
Yes, it's open in the region.
There's nothing open after 12.30.
No, but there you can reserve
and then Raphael will welcome you with pleasure.
Do you know the owner of the restaurant
and the city?
Yes.
Wait, I understand,
everyone is called Raphael.
No.
No, because my name is Coralie.
Ah, that's true.
Well, we hug you, Coralie.
Luca now, hello Luca.
Hello Laurent, hello the big heads, hello the public.
Hello Luca.
Luca, Luca.
Luca is a good man because he has
Philippe de Luc in the show today
and it was his dream to be able to talk to Philippe.
A big fan,
a big fan of the cat who is doing his 40 this year.
So Philippe was a little absent

last year of the big heads,
my great-grandfather.
But I said to myself, well, he prepares
the festivities of this 40th anniversary,
there will be plenty of things.
Long October.
Wait, I don't know what your French is.
Who is this guy?
Can you indicate the price of TTC, please?
Mr. Casterman,
are you going to rap later?
So Luca is more Casterman,
for the time being.
But I'm going to explore a little bit
the absence of this concrete civility
to celebrate this 40th anniversary.
He wrote a text that you want to
let his audience speak.
Thank you, Philippe.
I should have had an exhibition.
We saw that Titoff was 30 years old.
There was a gold book.
Yes, but Titoff had success.
You can say to your son that he is annoying.
Well, listen, nothing to add,
Luca, except that you want an album of the cat.
I imagine.
With great pleasure.
And Laurent, if it is possible,
to make all the two of us,
could Philippe make us a joke on the Titanic?
Oh no, not yet.
If you insist.
No way.
It's a story that I told you about
30 years ago, that I had invented one day
on the radio, and that you asked me regularly.
It's true that he didn't do it this year.
I think it's been two years since we called him.
And in fact, everyone remembers that
when the Titanic started to roll,
the people who stayed on the boat,
unfortunately, were put to sing,
closer to you, my God.

And the orchestra continued to play,
and he sang this time,
closer to you, my God.
Closer to you.
Well, the more the boat was sailing,
the more it became closer to you.
Closer to you.
Closer to you.
Closer to you.
Closer to you.
Closer to you.
It's stupid, but it always makes us laugh.
He knows it with our gaze.
Camille is on the phone now.
Hello Camille.
Camille, can I read your message?
Yes, if you want.
Camille, thank you for eliminating
your last rubric of the show
compared to last season.
It was long and impossible
when we didn't follow the movie releases,
book, etc.
It's very good now to have a guest
at the end of the show,
but why not put a little bit of spice
and try to guess his identity
on the big head?
By giving musical clues
in relation to the career
of the audience.
It's funny, Camille.
I was thinking, you could also
deform his voice, for example.
The big head would ask him questions
and he could discover his identity.
Basically, you regret the mystery invite.
Well, no, no, no.
It's very good like that.
A little bit of novelty, it's great.
A little bit of innovation, it's perfect.
We thank you, we hug you.
It's good for your humour, Camille.
We are proud of our audience.

Hello, hello.

How are you, Laurent?

I'm fine.

I'm coming back from the weekend in Tarrassour.

And it's us that we paid?

Yes.

I went to Saint-Jean-de-Monde.

It was very well received.

The person is impeccable.

It was Valdis Rissort,

if my memory is correct.

That's it.

Exactly that.

And when you arrived there,

did you think of your little bunny?

I said, no, I don't have a little bunny.

I said, no, you're going to buy it at the shop

A good tomorrow.

At what time did you say that we would be interested in hearing that?

Because it cost him a lot.

He had to buy a bunny at 34,50 euros.

We paid him a weekend, we won't pay him a bunny.

A good day at 14,90 euros.

And the tax of these days too, that's it.

Exactly that.

So you will be totaled at 57,80 euros.

In addition to the insurance that we had to offer.

Wait, he didn't have the money.

We got a refund.

And what do you want to compensate for then?

I tell myself to compensate.

You can have the album of Chadi Dica

at 15,80 euros, which will be soon at 14,90 euros.

But why is it still on my face that it's falling?

What else?

What else?

What else do you want?

The Agenda 2024.

Of course.

But of course.

And I will also send you my old swimsuit.

Thank you very much, Laurent.

We will meet again after 16 hours.

The big heads with Laurent Ruquier

are every day from 15.30 to 18.00 on RTL.
Two days with Liane Foli,
Rashay Khan, Arielle Wiesman.
Welcome.
Hello, Laurent.
Hello.
Laurent Baffi and Jérémy Ferraris.
A question of news for Karin Nokovich,
who lives in Sergi.
It will be two people every six minutes from tomorrow.
But what is it?
Two people.
Refuge of tempered.
Refuge of tempered, no.
The king and the queen of England.
We will see these two people
and we will see them every six minutes.
No, no, no.
To visit something.
Yes, bravo.
To enter something inside.
Yes.
The heritage, maybe.
Two people every six minutes.
The 16th Chapel.
No.
The site of Notre-Dame.
Notre-Dame.
Is it in France?
It's in France.
In Paris?
In Paris, yes.
Is it something that is currently in work?
Sergi Asbour, the museum.
The house of Sergi Asbour.
Good answer, Rashay Khan.
It's true, it's too small.
Yes, because it's very small.
Very small, relatively.
Yes, it's small.
But for a museum, at least, it's small.
And so two people can only enter
every six minutes and in total,
there can be only ten people on the spot.

You need about half an hour to visit the house.
Which means that basically, all the reservations,
all the crannies are already complete.
Great.
In any case, 2023 will have to wait for 2024.
On the other hand, the museum that is on the other side of the street,
because there is the house of Asbour,
and the museum of Asbour.
They opened a museum in front of the house.
There, there is space.
It's possible.
Except that I know people.
What interests them is, of course,
to enter the house.
There are six people in total, four minutes.
It's the voice of Charlotte Gainsbourg,
who makes audio guides.
Not her, every day.
But it's her voice that will make people visit
the house of her father, Sir Gainsbourg.
Because John Birkin ordered himself.
Did I say a bullshit?
No.
No?
No, because she loves Jen and she already asks us,
she already made the big heads.
But she's there.
She's there.
She made the big heads.
But for years,
what I find a shame,
since it was during the texts that Jen disappeared,
which made me very sad,
what I find a shame,
is that every time we talk about Jen in the homage,
we always mention the serious aspect of Jen Birkin.
So the films with Jacques Doyon,
that no one has ever seen,
because no one has ever seen these films.
So that no one mentioned the films with Pierre Richard,
like Charlotte,
La Moutarde me Montonnet,
La Cource à l'échalote,
because they are very popular films.

And yet it was really, very, very funny in these films.
But no, you absolutely have to talk about films with Jacques Doyon
that no one has ever seen.
And the same for the big heads.
She was, I can even tell you,
there are even 33 tours,
albums of the big heads with Jen Birkin,
because she was, for years,
at the time of Philippe Bouvard,
at the beginning of the 80s,
with Gérard Juniot and the others,
she was a pillar of the big heads,
so funny, of course.
Ah, a pillar, you speak like her.
But no, she was great, Jen.
You know the story she told about her own family.
So it's cousins,
yes, I think cousins, a little distant,
who had, at home,
a grandmother who was very old,
and who had transmitted her heritage
to these heritages,
but of her living,
as it can be done without paying taxes.
And so that it could work,
she had to live until December 31,
so that it would fall on the next year,
at least.
And then that's when this lady
decides on the month of June.
Consternation in the family,
it was for years that they were waiting,
they said,
if we declare the trial,
we're going to have to pay huge taxes.
They put it in the freezer.
And it's in a small English village,
and they declare the trial
early January.
And there, there's the old doctor
who was almost as old as the lady
who comes to see the trial,
and still he finds that she has a funny color.
He had let her go quietly.

And so he says it would be necessary
that there is an autopsy,
because I think that the cause
of the trial is not natural.
The police charge the thing,
we take it to the medical school,
there is autopsy,
and then the police come back,
see the family,
and say nothing works.
It's that we did the autopsy,
and in his stomach,
we found strawberries.
How can you explain to us that?
We are on the month of January.
And there, there is the guy who says,
ah yes, but it's normal.
But we have a freezer,
we had put the strawberries in it,
and we ate it in Noël.
There was a question now
that will bring us to Marseille.
A question for Jean-Pierre Danoie,
who lives in Bonoille-sur-Marne.
And I will bring you precisely
Boulevard Flammarion to Marseille,
in the municipal workshops.
What are we building there?
A secret building there,
Boulevard Flammarion,
in the workshops of the Marseille mayor.
Is it for the future of the Pope?
Yes, absolutely.
Would it be hostages?
Hostages, no.
A vehicle,
a mobile papa,
a mobile papa,
a rolling papyrus.
A rolling papyrus.
So we are getting close.
A rolling papyrus,
a rolling papyrus,
a string,

a parbal thing.
No.
So a rolling papyrus, no.
A ambulance,
a can,
a can.
A can.
No, not a can.
A pouty papyrus.
A pouty papyrus.
No, not a papyrus.
No, but...
Do you have steps to climb his throne,
his thing,
where his pedestals are...
A podium.
Not a podium.
A podium.
Better than a podium.
A throne.
A throne.
A throne.
The Pontifical throne.
There is a good answer.
And yes,
I thought the Pope came with his throne,
but no,
he came with his paper.
That is to say,
there are two tariffs.
If he comes without his throne,
it's less expensive.
With his throne,
there is another tariff.
Well, believe it if you want,
but actually,
currently in the municipal workshops,
I guess it's over,
but we have made in secret
the Pontifical throne
that will serve the Pope at the Velodrome stadium.
We work for the Pope only once in his life.
There are municipal agents mobilized
for this work.

It seems that the result is bluffing.
I found this information in the Parisian.
Is it a reproduction?
So a large dossier.
We have white cantara,
mounted on four golden feet.
Oh, but like the thing with the manuals.
Yes, it's better that it's four feet anyway.
Overlapped with a golden wooden sculpture
and once the paper will leave,
it will be in the collections of the city.
But I didn't know that we were building
an Pontifical throne
for the future of the Pope.
Well, now you know.
It's their fault.
Marion is on the phone.
She wants to play with the big heads.
Hello Marion.
Yes, hello, hello to the audience.
Hello to the big heads.
Hello to the big heads.
Hello to the big heads.
Hello, to the big heads.
Hello to the big heads.
Hello to the big heads.
Hello to the big heads.
Hello to the big heads.
Hello to the big heads.
Hello.
Hello to the big heads.
Hello
Hello to the big heads.
Hello to the big heads.
Hello, hello hello, hello.
Hello to the big heads.
Hello to the big heads.
Hello to the big heads.
Proposé par Wicandesque.fr, le spécialiste des courses et jours sur Internet.
On a choisi pour vous, Marion, Ex-Léban, l'urban hotel et spa d'Ex-Léban,
magnifique 3 étoiles, avec une piscine chauffée à Mame Sonner.
Enfin, tout ce qu'il faut pour passer 2-3 jours merveilleux,
allez voir sur Wicandesque.fr, vous en saurez plus, Marion.
- Elle pourrait y aller avec son ex.

- Pour en savoir plus, d'ailleurs, il vaut mieux écouter les grosses têtes, parce que les grosses têtes vous donnent des informations, alors parfois fausse, parfois vrai, c'est tout le problème, et y en avoir 5 fausses, une seule devrait à vous de la retrouver, Marion, c'est parti.

On commence par Laurent Bafi.

Visite du roi Charles III et de la reine Camilla.

Pendant que le roi s'entretiendra avec le président de la République, la reine se rendra sous le tunnel de l'Alma.

Elle y déposera une gerbe de fleurs au pied du pied.

- I knew you'd love this place.

- What was that? - A selfie.

- You just took a selfie.

- With my new Samsung Galaxy Z Flip 5,

I can snap selfies while it's folded shut,

and use the best camera on the phone.

It's so small, I can put it right back in my front pocket.

Now it's in my pocket, now it's taking selfies.

- Whoa! - And the huge cover screen

lets us see our pics without opening it.

Aw, you look cute confused.

- I do look cute confused.

Get your Galaxy Z Flip 5 now at the Samsung Experience Store at the Stonebrider Center in Frisco.

When picking a commerce platform, you have two choices.

- Oh, and you piece of f***.

Or...

- Yeah!

- I prefer...

Don't you?

That's the sound of selling on Shopify, the all-in-one commerce platform that supercharges your selling, online, in person, on social media and beyond.

Why battle inferior platforms' weak tools?

- You f***.

- Lack of brand control.

- That looks like f***.

- And limited integrations.

- Would have f***ing helped to know this.

Stop leaving sales on the table.

Join the millions of businesses around the world growing on Shopify, and get the industry-leading tools

from the best converting checkout to powerful order management features,

gain control with code-free site design,

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Shopify...

- Less f*** more.

- Sign up for a \$1 per month trial period at Shopify.com slash Free23.

That's Shopify.com slash Free23.

Shopify.com slash Free23.

We'll see you tomorrow in the Champs-Élysées,
surrounded by 156 horses of the Republican Guard.

It's Anne Hidalgo herself who will challenge behind her
to ramass all the crottins.

- Philippe de Luc.

- School harassment.

The rectorates announced yesterday at the press
that they had decided to take real sanctions
in case of harassment that turns into drama.

The student who made me end these days
will now have to copy 200 times.

- You don't have to kill me when my little friends beat me up.

- Jérémy Ferraris.

- Dominique Besseneard confirmed it yesterday.

It's Muriel Romain who was supposed to play Bernard Tapie
in the Netflix series.

She didn't have the role.

Pierre Palma was supposed to play Alain Prost's biopic
and he didn't have it either.

- Ian Foley.

- Visit du Roi Charles III in France,
a prestigious dinner planned on Friday night,
with a table of 62 meters.

No moves on the table, but 1200-watt lamps,
without talking about 3,000-watt plafondiers,
coupled with 6000-watt lamps that will remain lit
before, during and after the dinner.

All this in order to make the royal couple notice
that this is Versailles, here!

- And Rachai Khan to finish.

- Visit du Charles III in France,
the king planned to go to Bordeaux,
but not to the restaurant Chin Chin White Bar
and his famous botulism stars.

- So, who said the truth?

Marion.

- So, here, I will proceed by elimination.

- It's better, it's better.

- As you would say.

- Philippe Geluc, I sometimes, in my rectorate,
he would never do that.
- Yeah, yeah, yeah.
No, not this point, anyway, but it's true,
there is still a big problem with the administration.
Manifestment, you would have to make the administrative couriers
a little more humane, but not only in national education,
by the way.
- The Champs-Élysées with Anne-Yves Dalgault.
- So, no, it's true that the Paris mayor
will not remace the crotin himself
after the knights of the Republican Guard.
- He will never remace the Paris mayor.
- Next.
- Jérémie Ferrari, you were horrible as usual.
- Yeah, horrible Ferrari.
Next.
- Next, Laurent Bachy, the same.
- Horrible.
- So, you eliminated the two men's mothers.
- So, you have the women's ballet,
the two women's big heads,
and Yann Folier, Rachel Cannes.
- Is it a woman, Yann?
- Well, I would say, maybe Rachel Cannes, anyway.
- Well, yes, what she said was absolutely exact, Rachel.
Indeed, Charles III had planned to go to Bordeaux
and he would not go to the rest of the Rothschild,
Chinwainbaugh, famous now for his sardines
at the botulism.
Bravo, that was the right answer, Marion.
- It's the impression that we don't do it
as much when the king of the Belgians comes to us, Mr. Gluck.
- And now, for Charles, we remove the avenues
so that the ears pass.
- No, but that's true.
- Yes, but you know...
- Aren't you a little jealous of the royal court in England?
- No, because at home, we are much more humble,
we are more discreet.
Look at me, I speak a little about what I'm doing.
There is a certain restraint in the Belgians.
- Yes, of course.
- There was the Pippi Gate, you know, right?

- What is the Pippi Gate?
- Well, you didn't talk about it.
So, we discovered it on surveillance cameras
that the Minister of Justice had organized a party
for his birthday
and we discovered that there were his guests
and perhaps himself who had slipped on the truck
of the gendarmes who were there for the safety of all.
In the middle of the night.
It still lacks humor.
- It's the beer, it's the beer, it's because of the beer.
- Yes, he couldn't do otherwise,
but it's not a crazy delicacy.
- But even in Belgium, I think the king is not...
it's not...
I don't have the impression, in any case,
when I see Belgium, it's a kind of sacred icon.
It seems to be enough...
- Oh, God...
- Yes, there you go.
- Yes, it's...
- No, but it's not...
- I mean, yes, we can do it.
- It's accessible, it takes you to the Baraputes
for up to 8 hours.
- No, but bro, there you go.
- Yes, I don't care a bit.
- I don't even know how it's called in French.
- Oh, he has a very nice name, it's called Philippe.
- Yes, Philippe.
- Yes, yes.
- You, Marion, in any case, you're going to see
the King of Sleba, it's the hotel,
Urban Hotel and Spa where we invite you.
The time of a weekend, you're...
- Next, Jean Le Poulin, congratulations.
- You're always there, Marion.
- She's so disappointed.
- She's already with Le Bain.
- Hello?
- Hello?
- Marion!
- Well, why did you hang up, Marion?
- Well, I don't know, I think you're not talking anymore.

- So listen...
 - And the politeness?
 - No, no, it's...
- Now that you've hung up, I'm not talking anymore, that's for sure.
- Well, okay, we'll give you the trip anyway, we'll hug you, Marion.
 - Bro, Elucor, if you live in Noivy-le-Branque, what is the particularity of the bus that currently circulates between the RER station of Sucy and the station of Metro Pointe-du-Lac-Acrétin?
 - There are no drivers.
 - No drivers!
 - Yes, that's right.
 - Well, the answer is from Laurent Baffu.
 - Yes.
 - There are ways that say what to do.
 - It's the first autonomous bus in France.
 - So there's no passenger.
 - There are no drivers.
 - No drivers, so what's a bit annoying, because I read this morning that there are 17 travelers who are supposed to be stuck.
 - Well, yes, if there are no drivers, you want to put your seatbelt on.
 - But actually, I don't understand what it's about, because there are no drivers, but there's an old driver who's here to check that it's going well.
 - It's like...
 - He himself is being watched by four people.
 - It's like the cashiers.
 - It creates jobs.
 - His name is Yann Françoise, we call him a safety driver.
 - No.
 - The safety...
 - Whatever.
- So there's a driver who watches the steering wheel which is held by no one.
- Absolutely.
- And like that, he can show by raising his arms that he's not the one driving.
- That's great.
 - It's the first time we give the name and the surname of a driver like that.

It's a star, Yann Françoise.

- Yann Françoise, yes.

- Yes, it's a star.

- Yann Françoise.

- It's a bit like Neil Armstrong from France.

- There you go.

He's like, how?

- It's going to be a democracy.

- So...

- Oh yes?

- Well...

A bit anyway.

- It's a small trip for the city.

- Yes.

- But a good management for this city.

- Listen, he was a driver.

Now he's a safety driver.

It's a bit more classy.

- But it's extraordinary

because he's a driver

who will be known

to be the one who never drove.

- No, he drove before

in the first part of his career.

Now he's 82 years old.

- But he was born.

He could have pushed the city.

- He stopped yesterday.

Another question for Jean-Luc Ponce

who lives in Pô.

I'm going to talk to you about a decree

from March 5, 1848.

I'm going to tell you what decree it is.

This decree from March 5, 1848

established the universal suffrage

of the time,

of course,

all French people

found the right to vote,

except a few.

And this is how

a famous expression was born.

Which one?

- No skin.

- What do you mean no skin?
- Because it's in a city of skin, right?
- So no skin.
- Laurent, it was a game of words about the sonority.
- No, no, no.
- Well, it's going to end in the best of.
- No, but it has nothing to do with skin.
- It's an editor who lives for...
- Hey, live that she's a minister.
- We're going to laugh.
- Here, we see that she has a level to be a minister.
- I didn't understand what she was talking about.
- Laurent, are we going to start again?
- I don't know what a skin is in the Atlantic Pyrenees, but it has nothing to do with the question.
- Oh, very well, very well.
- I've been in a mess before.
- Excuse me.
- Laurent, does this expression have fallen out of doubt?
- No, it's an expression that we still use today, and maybe even more than ever, even if now we also use it for other institutions.
- How many words do you have?
- I'll help you a little.
- How many words?
- Three words.
- Three words, and it's true that we're wrong about the origin of this expression.
- I'll help you a little because we think this expression comes from something else, and not at all.
- This expression comes from the fact that on March 5, 1848, we restored the universal suffrage masculine, all the French found the right to vote, except for some.
- Except for the priests.

- So it's true that the priests
didn't find the right to vote,
but it's not because of that
that we've known a new expression.

- Prisoners?

- Prisoners, indeed.

- Retreat of justice.

- Another third category is this one.

- Orphans?

- No, the most interesting
and the most important.

- Are they people who had transgenres?

- Transgenres?

No, you told me that the clergy
couldn't vote.

The detainees couldn't vote.

There's another category
that couldn't vote.

- The rabbis.

- The bourgeois.

- No.

- The religious.

- There are many more than all of them.

- Ah, the prophecies.

- The prophecies.

- The prophecies.

- Yes, some do prophecies.

Yes, absolutely.

Even if others,
let's say,
they're against it.

Even if others are against it,
some do prophecies.

- Charcutiers, face-to-face traitors.

- Are they the ones who worked
to take over the state?

- The leather rounds.

- Sorry.

- The leather rounds.

- That's good.

But it's not that bad.

- It's not bad.

- It's smart and it's good.

It changes.

- The leather rounds.

- The police.

- Not the police.

- The military.

- The military.

- The military.

- The military.

In fact, at the time,

as we were in a tense climate,

with the German Confederation,

the French government

had estimated it dangerous

to let soldiers

disperse on the whole territory

to go vote in their commune.

- Yes, it's not stupid.

- So we didn't give the right to vote

to the military.

So what expression was born

because of that?

- The leather rounds.

- The leather rounds.

- The leather rounds.

- But no.

- At war, like at war.

- The military didn't have the right to vote.

So...

- Pompant and dead.

- But no.

- Ah, it's not that.

- We'll give you 300 euros.

- No, no, no, no, no.

- It was too long to come.

- The ministers who are going to make us find...

- Rashel Khan,

would you even take the check

to Mr. Pompant on his skin?

- Ah, really?

- Give us one word.

- There's a word from the military

in danger, actually.

- No, no, no.

- You're starting to talk.

- No, no, no.

- But there are three words.
- The great something,
the great something.
- The great something.
- The great something.
- The great something.
- The great something.
- The great something.
- The great something.
- Yes, yes, yes.
- Yes, yes, yes.
- Yes, yes, yes.
- Good response from Ariel Wiesman
and Laurent Buffry.
The great something.
It's a nickname we've given
for a long time,
indeed,
to the French army.
We often believe that
it's because there's
a duty of reserve
and that the military
have no right to express themselves,
but it's a mistake.
In fact, this expression,
the great something,
dates from this decree,
March 5, 1848,
because they didn't have the right
to vote.
So we called the army
the great something.
And it's an expression
that we use today, again,
in the press.
That's why I had the idea
of this question
about national education.
- Yes.
- Because sometimes,
national education,
we saw that
with the Arcelement Affair,

turns itself
also into a great thing.
- It was also the name
of an artist
from Témichoux.
- A question for Alexandre Moghi,
who lives in Bordeaux.
I'm going to make you listen now
an excerpt from the...
I'm going to talk like
on France Music.
An excerpt from the...
- Is it over?
- I'm going to say it's short.
- This is an excerpt
from the...
For what reason?
Here's the question
for my big heads.
- You're listening to France Culture.
- You're imitating
which animator?
- For what reason
this Beethoven's song
extracts the symphony
No. 4 in Bb.
For what reason
this excerpt
is going to be...
rather, this song
is going to be played
19 times
in two songs
the next few days.
- To celebrate Victor Hugo?
- No.
- We're going to play...
- Do you understand?
- Do you understand?
We're going to play 19 times
this Beethoven's song
in two songs.
- For the rugby?
- No.

- Is it related
to the number of children
who had Beethoven?
- No.
- In two songs?
- Is it the day of the deaf?
- No.
- Is it the day
of the pop-pop-pop?
- Is it the honor
of 19 different people?
- So, in honor...
- No, but yes,
it's a honor
- To celebrate
- To celebrate
- To celebrate
- To celebrate
- It's because of
19 different people.
- Yes.
- It's a shame, isn't it?
- It's a shame.
- Isn't it a shame?
- Do you know these people?
- They know each other.
In any case, they will meet
in need
- They know each other.
- But they don't know each other.
- They will meet
in the skin, for example.
- Why need?
- Because that happens
in need.
- Yes, well...
- In soft...
- Are these people
particularly deserving?
- Yes.
- So, we'll know
after, but in any case...
- It's a sportive experience.
- It's a sportive experience.

- It's a sportive experience.
- It's not a sportive experience.
- It's a competition.
- A tournament.
- A competition.

- Yes.
- An encephalement,
or gastronomy,

cuisine,

music,

music,

music,

violin,

piano,

concert.

- No, piano,

concert,

piano,

piano,

orchestra,

orchestra,

orchestra,

orchestra,

orchestra.

- Yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

yes,

During a week, they've come from all over the world, they're going to bring the baguette to a standstill.

Except for the Japanese candidate who will come with a fork.

No, but Rachelle, she knew the answer.

The Japanese are more than the French, there are only two French in the contest, a majority of the Japanese who signed up.

Asia is very represented, 9 artists out of 20, I don't know why I said 19.

Oh, the Nazis are Melleman.

And that's what's interesting, it's that they all play the same piece.

And that's the advantage of the last few, because the jury will have the ass of this piece at the end of

the contest.

It wasn't good, it was very bad.

But it's long in addition.

What was surprising, it's a spectator who says that, it's called Nathalie, she's interviewed by Philippe Santère, correspondent of Parisien & Besançon.

Well, what does this lady say?

She says, what was surprising, it's that even I, who don't know much about it, I manage to hear obvious differences according to the boss who directs the same piece.

Of course, and basically.

Are there two bosses in France?

Yes, there is a person who has gone intimately linked with someone in this show.

Yes, of course.

No, not at all.

There is no favoritism.

No, after I have a question, the orchestra, it will always be the same.

No, it's only once in a row.

No, once in a row.

No, no, no, she really asks if the composition is to give the same results.

If we want it to be just, of course, we are the same musicians.

There are different sensitivities.

And the boss who has Parkinson's, it's not the same result at all.

It's the difference of the conduct of musicians.

But they can't change the rhythm, the melody.

You mean, the conduct of musicians, no?

We say conduct.

Yes, when he's drunk, he's crazy.

We're going to tell him.

I'm going to tell you.

I had a doubt.

I would never say that.

I would have said the conduct, but hey.

No, no, no.

There is no conductor in the orchestras now.

Can we check?

I think it's the direction.

But what does that mean, conductor?

Look at it.

You're not wrong, you're not wrong.

Transmission of the heat.

It's to make the two.

Is there another meaning?

No, we say direction.

I'm really sorry.

You're looking for someone at the airport to not drive the buses.

No, that's true.
The conduct is thermal.
It's a thermal transfer mode that didn't cause a difference in temperature
between two regions of the same environment
or between two environments in contact.
In any case, we don't say conduct.
Claude François, who was a very good conductor.
Well, yes, the conduct is very good.
The best conductor ever, what does that mean?
He had a Nobel Prize.
By the way, his son, Yann François,
whom we talked about, was a bus driver.
In the heart of Besançon, in Le Dour,
we will be able to effectively assist
this incredible contest between different masters.
What's the title? What does he win?
The best conductor.
What, Besançon?
No, not Besançon!
It's the International Contest of young conductor.
It's the 58th edition of this contest,
which was created in 1951.
It's organized every two years.
That's why they will succeed.
The 19 or 20 conductor will play the same piece
so that we can compare their conduct.
The book of the south.
The book of the south is signed by Céline Noni.
It's called Alina, the secret love of Putin.
An investigation on the most powerful woman in Russia,
the one who would be in love with Vladimir Putin
and vice versa.
But my question will be simple,
since she was the medalist for the Olympic Games,
she was a young woman.
What kind of gymnastics?
What kind of gymnastics?
Parallel bars.
No, no, no.
What do you say?
GPS.
EPS!
EPS!
You didn't want to...

You didn't want to do a club with Yann Folli?

Sports minister.

G.R.S.

Sports minister, Constellier Yann Folli.

He said, he said,

GPS is EPS, you wanted to say it.

No, it's not.

It's a sport.

To have a good conduct.

With a baguette and a ribbon.

And we can also do it with a PQ roll.

No, but it's what happens, it's what happens.

Nadia Komanechi.

Someone found your point.

G.R.S.

Good answer.

And not GPS.

But gymnastics.

Sports rhythmic gymnastics.

Or synchronized.

That's it, Céline Noni, hello.

Hello, hello.

Sports rhythmic gymnastics.

Not synchronized, it's for swimming.

G.R.S.

Not G.R.S.

It's not G.R.S. for a few years,

but it was at the time

of Alina Kjavagueva.

I would have said G.R.S.

I would have said G.R.S.

You know him because

you are, before all, a sports journalist.

A great reporter to the team.

Old gymnast, you too, by the way.

And even the old international

of G.R.S.

That's it.

That's why you know this young woman

Alina. Because I imagine that you have

followed these sports performances.

You remember them, by the way,

in your book.

But what interests everyone the most,

of course, is her career
after sports.
Once she had medals,
she met Vladimir Poutine.
It's even the reason why the first time
he met her, he made her come.
I imagine the sports medalists in the Kremlin.
That's it. Since 2001,
after the Olympic Games of Sydney in 2000,
Vladimir Poutine
received all the Olympic medals
of Russia
and put them
the Order of the Merit, etc.
And among the Olympic medals
there was Alina Kjavagueva
who was very young at the time.
He noticed it right away.
I don't get it.
He was married.
It was a joke.
We can say that.
But he was married,
since 1983.
He has always said that he liked
Russian women, because they were
Russian and talented.
And since we start this story,
you still need 18 years.
Yes, especially in Poutine,
it's exactly that.
He will never let his friends fall.
The story doesn't date from 2001.
Russian women, there is a paradox.
We see them in one shot,
it's mannequins, Saint-Petersburg,
and in one shot they become
babushkas with a bonnet and a bag of paddocks.
At what time is there the switch?
It's like the Russian dolls.
Look what's inside the first one.
You take the second, the third, the fourth
and in the end you have a great
of Poutine.

You have the secret love of Poutine.
Are you brave to write this book?
Because you are no longer today,
I imagine, a correspondent for the team in Moscow
or are you going to live in Paris?
Yes, that's why I accepted
to write this book.
I still asked the question.
I called a lot of friends in Russia
and we agreed
that being
a foreign journalist living abroad
I don't risk much.
Where do you live in Paris?
In the newspaper.
We decided that I wouldn't come back.
All those who are interested in this
story were bored,
for example the gynecologist
who demanded the testimony
because they had children Poutine
and there is a gynecologist
who was found dead anyway.
In fact, the coincidence
is confusing
because this gynecologist
who we believe
knows that she both
went to bed in 2015
in Switzerland
because it is a gynecologist
who is an official in Switzerland
of Russian origin but who is an official in Switzerland.
So she would have slept in 2015
and in Moscow in 2019
and indeed four days after
the distribution of a report
in Russia
who gave her name
we learned that she was dead
a few days earlier.
She was found dead at her home
and another problem
the newspaper

who the first
to have spread this rumor
because it remains a new rumor
there is nothing official
the first newspaper to have talked about this
has also closed since.
Not since, directly, that is to say in 2008
when there is this first article
which reveals the island
at the time the newspaper
claims that the news
is for a few weeks later
and in three months
the newspaper was closed.
There is the press crisis
talk about us too
about this animator of the media
who had made an interview on the subject
and we found her in the background
of the scene
and yes, she is
feeding us in a terrible danger
look Laurent, there are people with weapons
who enter
Céline Noni, you are
making fun of us
What floor do you live in?
We don't risk anything, are you sure?
Yes, I'm sure
Because it's a love story
before all, that's what counts, the guy who gets caught
A beautiful love story
between this young woman and the president of Poutine
No, but it's a love story
Poutine is sensitive
Is it a love story?
I think he always liked
the beautiful women
What does she do now? Is she going into politics?
And where does she live exactly?
She left politics
She was elected
from 2007 to 2014
Since 2014

she has stopped politics
She has basculated in the shadow
and the secret
even if she was named
at that time president
of NMG
one of the biggest, even the biggest
media consortium in the country
obviously pro-Kremlin
She lives in Ukraine, it's a rumor
She lives in Switzerland, in Russia
No, since the beginning of the war
with Ukraine, she is
targeted by sanctions
everywhere in the world
and so she lives in Russia
between
an immense, triplex, the largest
apartment in the world, in Sochi
and a presidential residence
between Moscow and Saint-Petersburg
There is still inflation
Alina, the secret love
of Putin, an investigation
on the most powerful woman in Russia
I want to read it
The same who doesn't take risks
It was the book of the day
Thank you, Céline Loni
A question for Odile Hernandez
who lives in Bersar, it's in the north
obviously everyone wonders
about the name of the guests
who will be invited
to the Bersar
for the famous dinner
around this long table
150 guests at the Galleries des Glaces
or the Horses du Château de Bersar
so obviously we are told
that there will be the actress
Christy Thomas
but there is also a British writer
the novelist

Ken Follett
Good answer
from Philippe Bieluc, it's Ken Follett
We are also told that
the three of them will make
maybe, it's not yet certain
No, in Bordeaux
In Bordeaux, yes, but in Saint-Denis
Russia, Saint-Denis, the big city
There is a lot
What is there in Saint-Denis?
The Basilica
What can a king be interested in in Saint-Denis?
The Basilica
Yes, the king
Of course, the Basilica
The royal necropolis
of the kings indeed
They are all there
from Agoberte to Louis XVIII
the last Louis XVIII
to have been buried
except one king
Henry IV
No, Louis XVI
François I
Henry III
King of the falafel
Henry XIV
No
Does he wear a number?
No, a very famous king
Ah, Philippe III
Louis XVIII, Charles XI
No, listen, I'll tell you
Wait, I have a wife in the car
Among all the Capetian kings
Yes, the Capetian kings
in this royal necropolis
of the Basilica of Saint-Denis
from Agoberte I to Louis XVIII
So there is no first Philip
but it's a bit too difficult to find
Nobody knows him

Louis XI, not even Louis XI
Good answer
from Laurent Baffi
Louis XI was the Basilica
Notre-Dame of Cléris
and of course
it's logical, a royal king
normally this Basilica
of Saint-Denis
maybe he will also go to the village of rugby
because there is a Saint-Denis
And in the village of football
but he doesn't talk too much
It's his private life
Will Macron accompany him
to the airport
to be sure he goes well
And will he make
appearance in kilt
It would be great
75 years he will walk
But I stopped
No, no, no, no
I think it would be a nice gesture
because the museum
we talked about it earlier
the Gainsbourg Museum opens tomorrow
it's still the house where Gene Birkin lived
I think it would be great
at the Gainsbourg Museum
Yes, they have the name
John Birkin
He could visit the house of the Ligonese bridge
they won't do anything
No, but I'm really looking
I'm going to watch all this on TV
It's good
D'Ambeau III
Laurent, it's not possible
to have invited him
to a big stage
You take during the three days
But I can
I can't

He speaks French very well
It's better
than his children
William and others
They didn't learn French very well
while he was at a time
where he had to speak French very well
He had time
An obligation
Is it the other who has to
speak the other's language?
No, it's a mix
It's a funny word
It's hot
It's like the word Bézé
who designates the preliminaries and the finality
It's like a cousin
I had a peter cousin
He didn't invite him at the end
I don't know where he sleeps
I sleep in the bed
No
I don't know where he sleeps
He sleeps in the bed
I live in the bed
It's simple
Of course he sleeps in the bed
It's like a cat
No
I think they're in the bed
It's in a presidential demeanour
I think Brigitte
prepared the draps
I think she's in the bed
I think she's in the bed
She's in the toilet
I've never seen guests
sleep in the bed
No
It's in the bathroom
Except they're very fat
It's in the bathroom
It's in the bathroom
What's in the bathroom?

It's in the presidential house
in Versailles

It's in the bathroom

It's in the bathroom

It's in the bathroom

It's in the bathroom

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It's in the bathroom

It's in the bathroom

It's in the bathroom

No, but they're not at the hotel.

It seems like we made Lionel Jospin come here like you did.

And when he came out, he was red.

He called you the bad guy when he came out, he was red.

The big heads of Laurent Ruchier are from 15.30 to 18.00 on RTL.

Always with Philippe Quellutier.

Hi Laurent.

Hi Philippe.

Laurent Basti, Liane Folie, Rachelle Kahn, Arielle Wiesmann and Jérémy Ferrar.

To finish with you, Jérémy Ferrari.

It's going to be a pleasure.

I'm going to take you to Charleville-Mézière.

It's going to be a pleasure.
It's my home.
In the gardens.
And we're going to have in a moment the director of the World Festival,
World Festival of what?
Marionette Kaban, the answer.
Philippe Quellut.
Hello Pierre-Yves Charlois.
Hello.
It's not every year I think.
No, it's all the two years.
It's all the two years.
World Festival of the Marionette Theater at Charleville-Mézière.
So I have a lot of questions about Marionette.
Yes, tell us about the little girls.
Yes, precisely, all the Marionettes are not with girls.
Some are, others not.
The one with the girls, we call that the phantoshes, that's it.
Yes, we call that, but you're right.
That is, we often reduce the Marionettes to Guignol or marionettes to Chile,
whereas the art of the marionette is much larger.
The theater falls, the paper, the marionettes are worn, the marionettes are on the table.
On the table, we have absolute diversity of parliament,
and that's what we have once every two years.
We are far from the little one.
We call that a castley, I think, of the little marionette theater
behind which the marionettes hide before
to actually put their hands, if I say so, in the...
Yes, yes, yes, yes.
What the girls are wearing.
But does this art still exist in your festival?
But of course.
There are all sorts.
There are all sorts, but we can't get away from a tradition
and you were right to remember that the castley is there.
It is the origin of the marionette,
since the marionette, the debate, is a fundamentally popular art.
It is satirical, and so it makes me happy that you call us
because it's really your exhibition.
And today, and it's been 40 years now,
the marionettes have come out of the castley.
So, marionette at Gaines, marionette at Tringles,
all this will obviously be represented during your festival,
which instead of the 16th to the 24th of September,

at Charleville-Mézières,
I look at the different shows offered.
There are all kinds.
It goes from Pinocchio to classics like
the Orla of Guidobo Passant,
The Night's Dream of Summer.
How many shows are there in total?
There are 94 shows in the In festival.
It's not too few.
And it represents 452 shows.
And then, I take the opportunity to come back to Guidobo
because the marionette is often for children,
but it's not for children.
It's also for children.
Yes, yes.
Obviously, the shows are sometimes much more
intended for adults, even for children.
But the marionettes for adults,
we don't call that good-for-nothing.
And you also count all the street shows,
because I know there are also a lot of street shows
in the shows you count.
You also count this street?
No, because the festival OFF is organized by the city.
So I don't release them.
And in addition to the OFF of OFF,
there are things that are completely wild,
in the bars, in the windows, in the bars.
And that's what's annoying.
Don't talk about my mother.
Why did you smile when I talked about FANTASCHE?
Because it's a term that we don't use anymore.
It's that.
It's a term that we don't use anymore.
No.
I don't build marionettes with sand and paper.
Obviously, everyone thinks of the famous song by Christophe.
The marionettes always talk about
the muet marionettes shows.
You have both.
You really have both.
You have performances that are muet,
that are simply accompanied by music, often.
And then you have the text you called out there

of my past, put together by the Angeau-Plaffonches
of the Scoutentier.
And you actually called it Shakespeare.
It was in the Cuyah version.
By the way, it's called the sex Cuyah.
Ah yes.
So that's all this diversity that we have.
Are there marionettes,
stars, really millionaires,
finally people who own their apartment
among the marionettes?
If the guys, the ventriloques.
Yes.
Yes.
Do you accept the ventriloques in your festival?
Are they considered as marionettes?
Well, do you figure that yes,
and do you figure that we also have in Charleville-Mézière
the only national school in the U.S.
developed in the marionettes in France
and that the ventriloquist is an obligatory discipline
taught to our students?
There is no such thing as a marionette show.
Why?
It's the renaissance.
It's true that there is discrimination.
But on the other hand,
I know a marionette ventriloque, muet.
And it has no interest.
They only say that they are.
Yes.
It moves the military.
It's the great muet.
It's from the 16th to the 24th of September.
The World Festival of Marionettes Theater
at Charleville-Mézière.
And indeed, it's for all ages
to play a show
for the children of 18 months,
other than the two-year-old,
eight-year-old.
There are really all ages
that are concerned,
including, of course,

for the adults.
We understood it well.
Thank you, Mr. Pierre-Yves Charlois.
A zoological question
for Mr. Baffi,
who has complained to me,
for Elisabeth Goch,
who lives in Perini,
Ronce, in Charente, Maritime.
What is the only idea
that has only four fingers
on each foot?
The guépard.
No, a guépard.
We said that.
A guépard.
The Saint Bernard.
It's going to be hard to find your minister.
The dingo?
Because sport doesn't work.
It's a dog, Laurent.
We have freedom of expression.
The dingo?
To say the words that go through my head,
but it doesn't work.
You're here for that.
It's the wolf.
It's the wolf.
But, indeed, we remember
all the same that the guépard
is rather a feline,
while I ask you, obviously,
the name of a guépard.
It's not the dingo.
No, it only has four fingers.
It's the guépard.
The guépard.
It's funny, by the way,
because I saw...
It's true, I thought about it,
but...
I saw a documentary this weekend
about that.
Really?

I don't know where,
by the way, on Calchad.
I called them,
but it was fascinating.
There were little dogs,
but the coyote...
No, it was a dog.
So he lives exclusively
in sub-Saharan Africa,
Australia, Central Asia...
The yen.
No, in steppes...
It's not the pretels.
No, in steppes
and savannes.
It's not the furets.
It's not the whole Sironar.
It's the fennec.
No, we sometimes call it
the hunter dog,
the wild dog...
The wild dog.
The wild dog of Africa,
or the yen dog.
The sluggy.
The pretels.
The sluggy is the yen dog.
The villian tutu.
No.
That's funny.
The villian tutu.
No, wait.
You asked me a zoological question.
Yes, I know.
Well, you should dry yourself.
Dry yourself.
The dingo?
It's the only thing that has
four fingers on each leg,
while the others, obviously,
have five fingers.
It only has 40 fingers.
The idiot!
But you didn't specify...

You didn't specify
that it has four fingers.
No.
But you didn't specify
that it has four fingers.
No.
But you didn't specify
that it has four fingers.
No.
But you didn't specify
that it has four fingers.
You didn't specify
that it only has two fingers.
While most of the canids
have 40 fingers,
obviously.
They only have 40.
His skull is a reminder
of the yen dog.
Yes.
But he has a large jaw
to satisfy
his food needs,
especially carnaceous.
He weighs
between 20 and 30 kilos.
Yes.
60 cm long.
Is it a renard-goupil?
A 30 to 40 cm long
is a renard-goupil.
A renard-goupil?
No.
30 cm long.
The males
are bigger than the females.
Yes.
And the little ones are...
It's a very sociable animal.
Yes.
And matriarchal.
He lives in a moat,
you see,
from 5 to 20 individuals.

Yes.

There are even
sometimes moats

of 45...

In a moat?

In a moat?

Yes.

In a moat?

No.

In a moat?

In a moat?

In a moat?

In a moat?

In a moat?

In a moat?

In a moat?

In a moat?

In a moat?

In a moat?

In a moat?

In a moat?

In a moat?

In a moat?

For males!

The males,

the Likaons make it very, very funny.

For preleks

and likaons,

what's funny is that

females have a clitoris

which looks like ze's

and 64 of them.

So they are very difficult

to differentiate.

You mean for a human?

Because in partner it works.

In partner it works!

You see,

they're touching a big💎💎

while there are

females and💎 terminal males.

Circleful...

It's funny that you are

The clitoris

and with the replica
used on this district.
Are you really interested in this?
Can he stop?
Can he do the puppets?
We're going to send them to Charleville-Bézières!
For Christina Silberstein, who lives in Villeneuve-sur-Yon,
a birthday today,
but would you find the name of the person who
is doing...
Wait, I'm calculating.
It's nice, it's 90 years old.
When we see these ages, we say,
the time passes, the time passes.
It's 90 years old.
Marcel Amon.
What is he doing today?
There was Sean Connery, but it's...
Today, September 19th,
what is he doing today?
He's a singer?
A rugby man.
A writer.
Jeremy Irons.
Not at all.
It's his birthday today.
He's not 96 years old.
Did he play in the annual silence?
He played not only in big movies,
but also in two big TV shows.
With Guinness?
Or even three big TV shows.
He's English.
I'm repeating one last time.
He's 90 years old.
He's a...
He's part of the Monty Piton.
He plays in Chapelle Melon and Botte de Cure.
And his name starts with Mack, something.
Yes, bravo.
I often remember the school.
MacGyver.
Patrick McGowan.
He was married to an actress named Jill Ireland.

They had three sons.
The first one adopted and died
after an overdose.
Then he had a young woman
who was a musician.
And then his wife divorced in 1968.
And she married
Charles Bronson.
I'll tell you why his wife divorced
and married Bronson.
It's because on the shooting of a famous movie
where he and Bronson played together,
he introduced his wife to Charles Bronson.
And on the shooting in 1963,
so five years before the divorce,
Bronson told him
I'm going to marry your wife.
And he did it five years later.
Was it in the personal films?
No, not in the personal films.
Not anymore.
Not anymore.
It's a movie called...
I'll tell you the movie.
The Great Evasion.
Steve McQueen.
No, it's not Steve McQueen.
Did he have an Oscar?
No.
But you're right.
There was Steve McQueen.
There was James Coburn.
There was Richard Attenborough.
And...
But he's not very famous.
He has two important roles.
Three in famous shows.
Macron.
He does...
It's the role of this man.
Bravo!
And...
And he's 90 now.
Two special agents.

So it's true that he's in the special agents.

Yes, it's McGeer, McGoen.

No, no, no.

He's not only...

There's another...

I mean, there's another show
where you can definitely see him.

The invisible man.

Patrick McGoen.

No, no, I know him.

Oh, Mc...

McGyver.

And he played in three shows.

Why?

You keep the CV.

The Great Evasion.

The invisible man.

Special agents.

And more recently, in the 2000s,
he played the role of the doctor,

Donald Duckie,

in the TV series NCIS

Special Enquiry.

Jean Le Poulin.

And McGoen.

No, no, no.

300 euros.

It's not Patrick McGoen.

Madame Zilberstein, a city of Surion,
touches a checker.

She's looking at the hands.

One hand, it's the same.

Another one over there in the back,

Mr. Ferraris, you go in the back.

The guy, he's talking about it.

He wants to do 200 rounds today.

It would be the first time

he's got 100 euros for two answers.

And it's not over.

It's Jean-Lilian.

Is it David McCallum?

David McCallum.

Good answer!

You still won, singer!

Bravo!

A question for Julien Cohen,
who lives in Saint-Nectar.

Would you like to listen to a singer?

I hope you'll recognize his name.

We forgot this singer,

but he did a success.

Gérard Palapras.

Gérard Palapras, listen to him a little.

The question isn't that.

My question wasn't the singer's name,

but what particularity

with this singer

that makes this particularity

a common point with Gene Seymour,

with Anoushka Dolon,

or with Alexandre Legrand?

Well, he was Veron, the Veron eyes.

Excellent answer!

And David Bowie?

Yes, David Bowie.

No, David Bowie wasn't the same,

he wasn't Veron.

We always say David Bowie,

and we always say...

David Bowie and his Veron eyes.

But it's a mistake.

We call it L'hétérochromie,

when we have an eye

of one color and the other of the other.

Or, contrary to what we often say

about David Bowie,

if he seemed to have a black eye

and a blue eye,

it's because on his left eye

he had a paralysis after a injury.

Whereas being Veron

or being a L'hétérochromie

was the birth.

What isn't the case

with David Bowie, it's a coincidence

that he had two different eyes.

So we can't say that David Bowie

had Veron eyes.

How did you know that Gérard Palapras
was a L'hétérochromie?
I knew it, and what caught my eye
was the girl from Alain Delon.
Anoushka Delon.
Anoushka is something you can't miss
at home, and all of a sudden...
I remember, in any case, Palapras,
when I saw her on TV.
I thought it was because you knew
Alexandre Legrand.
Almost, like almost Americans say.
But no, no, no,
frankly, it was something that...
and I had checked,
but not at all.
It's interesting because it's a paper
I found today in the courier Picard,
L'hétérochromie, it's the real name
of this physical particularity
associated with genetic factors.
The colour of the eyes
determines the level of the iris,
and the L'hétérochromie is indeed
to have an iris of one colour and the other of another.
And what does it illustrate?
Indeed, in the courier Picard,
what does it illustrate?
Indeed, a photo of David Bowie.
However, David Bowie didn't have
genetically different eyes.
At first, he had, indeed,
the eyes of the same colour on each side.
It's after that, because of an accident,
he had an eye that we believed in
of a different colour, but we can't
consider that he is Veron's eyes.
That's a serious journalist mistake.
Well, reassure me, Le Pen is very born.
Elizabeth... Elizabeth born?
It's the first time.
I don't know if you noticed,
at first it's a lot to mention
his name at the Prime Minister,

but we've never had so many problems
with the sciences to make miles
since we had the Prime Minister,
who's called Bourne.
It's like a crazy thing.
We've never had so many problems with the sciences.
She has a son called Emile.
Jolie, for Mr Tullier
who lives yesterday in Le Var,
a birthday now.
35 years, the 35 years of a brand,
by the way, it's the Figaro
that reminds this birthday,
to say that this circumstance,
a brand that comes to us,
whose name comes to us from Auckland,
which famous brand
made its 35 years this year,
and whose name
of this brand comes to us from Auckland
in New Zealand.
It would be a clothing brand?
Yes, and they also make glasses,
baskets, they do a little bit of everything.
I don't know, maybe baskets,
but it's mostly imported.
No, it's Australian.
It's a French brand.
It's a single word?
So it's two words.
It's the kangaroo slip.
And it comes from a rabbit.
Is it not a small boat?
It's a French brand that makes in New Zealand.
Not at all.
It's not what I said.
It's a French brand whose name,
the brand's name,
is printed in New Zealand.
It doesn't sound French.
But it's a French brand.
It starts in New.
No, it was created 35 years ago.
And I tell you, it's a birthday

that we celebrate, especially at this time,
because it's a circumstance, it should help you.

With rugby.

Because the logo is a little
a pink butterfly.

A pink butterfly.

But it's Eden Park.

Good answer, Jeremy Ferrari.

It's a white butterfly
that created Eden Park.

It's Frank Menel
with Eric Blanc at this time.

There were also other women
like Jean-Baptiste Lafond,
Philippe Guillard and Yvon Roussez.

But today, it's always Frank Menel
who is leading this famous brand.

35 years already,

Eden Park.

And it doesn't make 400 shops
in the world.

It doesn't work.

We have London.

400 shops

Eden Park.

It comes from New Zealand
because it's the name of
the All Blacks stadium
in Auckland, New Zealand.
All Blacks.

We know that we beat them.

Yes, the first match.

What kind of park is it?

Because I didn't realize it was protectants
and stuff like that.

What is it?

There are a lot of pinks.

The pastel colors.

The logo is pink.

And you're right to remember
that it's a pink butterfly
that is the logo of this brand.

It's 35 years.

Happy birthday.

A question for Gauthier Fourgon
who lives in Cône-sur-Loire.
He doesn't need any money.
He's already blinded.
Mr Fourgon, of course.
And the question
is something that we estimate
at 20 euros per kilo
and that we can currently see
between Kilian's legs and Mbappé's.
What is it?
I don't think that's what it is.
It's not up to you, Laurent.
Because we know the question.
Who makes the van in the first place?
Even I don't go there.
It doesn't matter if it's what you think.
20 euros per kilo is not possible.
When you don't talk about animals,
there's a crazy thing.
It's a clothing, Laurent.
In English, it's prettier.
Almost.
No, it's a suit.
No.
It's currently estimated
at about 20 euros per kilo
and it's true that
if you looked at the press today
we find it between Kilian's legs
and Mbappé's.
Is it a anti-inflammatory pomade?
Is it between the legs when he plays
or all the time?
It's between the legs.
It's between the legs.
Not when he plays, no.
But for example, if you buy the world
or the Figaro, you'll see...
It's on a pub.
It can be a watch.
It's alimentary.
It's not alimentary.
20 kilos, for example.

I don't want to tell you too much,
but we estimate
about 20 euros per kilo.
It's an animal.
If you buy a kilo, or not at all.
It's not like that, it's more complicated.
What I can tell you,
is that Kilian's Mbappé's
is very light.
Oh la la, Laurent.
It feels like the guy dragging in the clothes.
And it's long.
But does it eat or not?
No, it doesn't.
It doesn't suck.
It's not straight.
It's soft, it's hard, Laurent.
It's hard.
But not too much.
Laurent, if it's hard, how is it
to play with it?
Is it in rubber?
I can even tell you how it is,
because it's the particularity
of the one between the legs.
It's in aluminum.
It's a weight.
A casserole, something like that.
Is it where children buy it?
Children,
parents buy it,
they have it.
Is it useful in real life?
Do we use it?
We don't all have it.
Kilian's Mbappé,
because it's a little expensive,
20 euros per kilo.
No, 20 euros per kilo, it's not the one.
It's useful.
It smells like balls.
20 euros per kilo.
It makes a nice smoke.
Is it useful in everyday life?

In everyday life.
No, but it's useful.
Where do you have it, Laurent?
It's not the one Kilian Mbappé,
but we all have it.
You mean
we all have it in aluminum?
Not the one, not the brand.
I'm going to help you.
Not the brand, because Kilian Mbappé
is quite expensive,
but still...
Do we all have it here, Laurent?
Are these rivets we have in the gyms?
No, no.
And the one we have
is in aluminum too?
No, it's in aluminum.
How much does it weigh?
It depends.
I told you, the one Kilian Mbappé
is quite light.
Laurent, you've already shown me mine.
You've come on vacation.
I've already seen yours or yours.
Are women in it too?
Are women in it too?
Can we borrow them?
No, we can't.
It's a suitcase.
And it's a suitcase!
Good answer from Philippe Dioruc.
I thought, if you've already seen mine,
it can only be the suitcase.
Look at the publicity.
Kilian Mbappé on an entire page
today in the Figaro
he has a suitcase.
So when in addition, he doesn't leave?
He has a suitcase between the legs
of the German brand RIMOVA.
They had to pay very, very expensive.
Yes, but it's German.
It's a brand that now belongs

to the LVMH Group.
It's a brand led by
Alexandre Arnault, the son
of Bernard.
That we say hello.
And that's what it is.
It's valise, I say it for our audience
who are in aluminum with rings.
We see them more and more.
They cost quite a lot, the influencers
of the brand.
And indeed, Kilian Mbappé
does advertising for his valise RIMOVA
and then you're going to tell me
why 20 euros per kilo?
Thank you.
20 euros per kilo, it has nothing to do with the brand.
That's when you lose your valise
at the airport.
We estimate the content of the valise
at about 20 euros per kilo.
When you have recorded
your valise, you have a weight.
So normally, the airport has a weight
that was in your valise.
Well, you can make you pay
if you never find your valise
at a height of about 20 kilos
per kilo because
everyone doesn't always have the bills.
That's what we complain about in these cases.
The bills inside the valise.
And does that change according to the class?
If we are in business,
is our kilo more expensive than if we are rich?
No, when you are in business in general,
you even have your right more on valise.
Imagine that Bernard Arnault
has a valise of about 20 euros per kilo.
By the way, we salute him, right?
I think that his valise is not in a suit
but in his own plane.
The guest of the day, it is someone who
triumphs at the theater very regularly.

Almost every time he is on stage,
it is a huge success,
especially these last times in
pieces of boulevards.
He played with Michel Faux
the dream traveler, the classic
of boulevards. But he also wrote
his own pieces, two pieces.
And the second was a huge success
at the point that he currently prolongs
this success at Michel's theater.
It is called a great idea.
And the author of this piece, the main actor
that every good author dreams of
having a day in his distribution,
is called Sébastien Castro.
A great idea.
It is with
Joseph Paul, Aliès Bourie
at Michel's theater.
Welcome Mr. Castro.
And it is true that we sometimes know
better your voice than your name.
It seems.
Because this voice is incredible.
Are you ready when you play on stage
to have this characteristic voice?
I play with my two directors,
Joseph Paul and Aliès Bourie,
so they are very vigilant.
Do I not force too much?
Yes, I have to stay quite natural.
But for us?
Oh, I can.
Sébastien Castro is
on the line of a great idea.
I said it was your second piece of theater.
How long have you played it?
How long have you seen this piece?
You saw it at the beginning, a year ago.
We started a year ago and it continues until December 31.
And since then, you have had
two best comedies of the year
and best comedies in a second role

for Alies Bourie.

Alies Bourie, who is more of a director
than actress on stage.

When she plays in the room,
she had to play on stage with Joseph Paul.

And she didn't have the comedy yet.

She played the role to get rid of it.

She was hilarious and we kept it.

So, the story.

You have to tell me the story of a great idea.

A great idea.

It's you who had it as an author.

You have to say you are well served.

You say, if I didn't give myself several roles.

Yes, three.

Three roles and a half.

There is a small surprise at the end.

Marion and Arnaud, they have been together for seven years.

They visit an apartment

and Arnaud has the feeling that she has cracked

on the real estate agent, which is very unpleasant.

So why didn't she take Stefan Plaza directly?

But I thought

one second and then I said no,

I'm going to do it less.

And by chance, he falls on the

real estate agent.

So I play the real estate agent.

And he thinks that the real estate agent is a twin brother.

Yes.

I play too.

So it was impossible to make a difference.

And the...

You want us to see you.

I wonder if it's a bit like that.

I saw the room.

Obviously, it ends up being a great...

A great anything.

A great anything.

But a great anything.

Because what is quite crazy, obviously,

there are things, we will not reveal which

but things a little bit like Arturo Brachetti

who make that indeed, in my opinion,

we see him come out on one side and reappear on the other.

While we say,

but then we end up asking ourselves.

Sometimes people ask me this question too.

If there are not several, it's Bastien Castro.

But people, there are a lot of spectators
who wait until the end to see how much we are
to get out. But I promise you, they wait
and they mostly question us,
but we don't reveal anything.

Michel, Corée,

great idea.

We see you more.

That's the traditional question we always ask
to ask.

But it's true that I regret

that we don't see you more in the cinema.

Why do we see you so often?

Like Muriel Röhm.

In the theater.

And not so often,

while you are very, very funny.

The difference between Muriel and me,

I'm very, very happy.

Really, I'll change my place with no one.

Laurent, he put a masterpiece.

And I'll say my words, a masterpiece.

It's a sketch called 100% Hetero.

Go on the Internet,

watch this sketch.

It's a pure masterpiece.

I'm very jealous, bravo.

You never played for Laurent Baffi, right?

Not yet.

We have this pain.

And Laurent Baffi, and me,

not to have you yet,

but to write yours, it's wrong.

No, but it can be interesting

for fake productions,

to have a guy who can play all the roles,

it's hidden, and it's all the distribution.

Absolutely.

We were saying that, sorry for the comparison,

but it's rather flattering because it's someone we like.
And in any case, it's not me who would say otherwise.
A bit like La Spalaise,
we sometimes tend to say
that we could give you the annuaire,
you would laugh while reading the annuaire.
The compliment is wonderful.
The comparison with La Spalaise makes me happy too.
I went to see the theater on Sunday.
Very good.
And it's true that Michel Faux plays with La Spalaise,
and he recently played with you,
the famous dream traveler.
Yes, in the head of Michel Dierre,
we all played this summer.
With Nicole Calfan?
With Nicole Calfan, with Carmel.
And we'll see that on TV,
because it was captured.
Yes, we'll see that on France TV.
The date is kept secret.
We can read the annuaire,
especially when we get to the list of the names
that start with T,
T-R, and you fall on Robert Truducu.
Ha, ha, ha, ha!
My poor guy, my poor guy.
You're third of that, my poor guy.
You can't go any faster,
you're going to hell, you're laughing.
Ha, ha, ha, ha!
A great idea.
It's Michel's theater,
running to see this piece.
You shot it, Laurent.
He's not only a director,
but also an actor
that I find quite often
amazing every time.
It's a sort of extraordinary fervor.
Yes,
I wouldn't say that.
It's not bad,
fervor, you know.

Jean Le Poulin was
a fervor.
Let's say that José
never seeks to be funny,
and by not trying to be funny,
it's great at Michel's theater
with Sébastien Castro,
who is also the author of the piece.
Here, I see Cyril Lignac
in the big head.
Hello, everyone.
We talk a lot about Sébastien
for his role in pieces and films,
but never for his role in the KFC pub.
I'm talking to you, Sébastien.
You have to eat well.
Well, not at the KFC, but you have to eat well.
In this KFC pub with you,
we didn't meet as much
as you did in the KFC pub.
Yes, you really forgot.
You totally forgot that.
Well, we will never forget that.
You're lying.
You're lying.
When was that?
10 years ago.
Jean Lassalle is also with us.
Yes, Jean Lassalle.
Monsieur Le Quai.
Not really.
Not in the region.
So, let's start.
Sébastien Castro since then,
but nobody knows how to put it
in the shame that he tries to hide.
Nobody knows.
The denounced.
Everyone did it as if nothing was.
This audio character made a advertising for Salvetta.
Salvetta.
You realize,
from the water,
I'm nervous as Renaud at the bar's fermeture.

But also from the water pump, Salvetta.
So, it was only the voice.
It was a pub.
Are you happy to be here, Sébastien?
There are many more pubs.
We're going to get to Vania.
I still have some characters.
He has a voice that we use
for advertising,
because his voice is so identifiable.
But Michel Donizot
is here with us.
You played in the movie...
You did a little cinema.
You played with Michel Donizot in the movie Toutes Resonblances.
You found the only movie where I was cut in the editing.
It's very nice.
We're going to remove this character.
It doesn't work,
because he didn't play in this movie.
Why were you cut in this movie?
We don't know.
Do we call you in these cases?
Yes, I have an adorable producer
who found a lot of excuses.
Maybe we were very bad.
Now we have a duo.
Tell me if you were cut in the gorillas.
No, I wasn't cut in any other movie.
The gorillas.
My chronicle was made in 2 minutes.
So you remember to play Joe Star?
Absolutely.
Hi Lolo, it's Manos.
I'm so happy to be here.
You have a good mood and a good spirit.
How are you, my Joey?
Joey just said he's fine.
He's feeling well.
He even came to do a little yoga.
I'm kidding, he says he's hungry,
because there was no more air.
Look at Sébastien.
Otherwise, that's fine.

We can only say Marc-Antoine Lovré.
I've never heard of Manupallier.
He's very good at voice.
Bravo.
A great idea at Michel's Theatre.
We'll put some places in the Valleys-Hertel
for this Valleys.
Mr. Castro, I ask you to stay with us.
Because it's up to you
to trust the Valleys-Hertel after the pub.
The Valleys-Hertel.
I don't know if you've heard of it,
but if you know the principle...
There's a Valleys.
You call someone,
give me a number at random.
Marc-Antoine Lovré will help you
if you're in trouble.
What number do you give me?
5.
You go to Pierre, write down the name.
Stéphanie Noël.
You introduce yourself,
you say you're on Hertel,
and then you ask
what's the content of the Valleys.
It's the principle.
It sounds like...
we hope it's going to be an audience.
Or an audience.
It's not winning.
You don't feel good.
Mrs. Noël didn't win a gift.
It's not me who just said that.
It's the other guy next to you.
Hello?
Hello?
Another number, Mr. Castro.
Ah, 7.
Malo Capitaine.
I don't know.
A queen.
That's an alcoholic.
It's not the name of the show.

This time it sounds like...

Marlowe.

Yes, Mr. Capitaine.

Yes.

It's Sébastien on Hertel for the Valleys.

Okay.

Are you happy already?

Yes.

Cool. And about the content, do we have a little idea?

Not at all.

Oh, Malo.

It's Malo, Malo.

Sébastien Castro was calling you
for the Valleys Hertel.

You're up there, Mr. Capitaine.

Mr. Capitaine.

Do you listen to us
from time to time?

Yes, it happens.

I'm sorry, I have to get closer, I'm pressed.

Oh!

He's very nice.

He's crazy.

We're sorry.

It's a good show.

Thank you, Malo.

So it's not our show.

Yes, it is.

Anyway, he did a nice compliment.

He thought I was a good show.

We're going to add in the Valleys Hertel
more than 1090 euros

and 5 things that are already found.

I'm not going to give the list back today,

but we're going to add two places
for the Michel Theatre, if you want to.

To applaud Sébastien Castro
in his great piece,

and I also add, listen well,

since we're in the middle of the world of rugby,

I add a ball of rugby.

Yes, exactly.

The official Gilbert rugby ball
of the World Cup.

It's on the site baldosport.com
that you can buy this magnificent
collector ball
in the name of the two French teams
and New Zealand.
There is the date, the place of the opening
of the World Cup, which has passed,
but the ball still exists.
Go see baldosport.com
Sébastien Castro was our guest,
an honor guest of the day.
You'll find him at the Michel Theatre
in Marc-Antoine-Lobré.
It's in a moment that you'll find him
in RTL. Good evening.
With Julien Seigneur, of course.
Good evening, Julien.
Good morning.
The eye of Philippe Cavriviere.
Eric Dupont was arrested for your crime.
Yes, so you talked about 250,000 euros
of damages in the court.
At the beginning, I was scared. I said,
shit, he stole his watch.
It's not true. He sold everything.
He has nothing left.
This man has nothing left.
This man is drunk.
The eye of Philippe Cavriviere.
It's every morning at 7.55 on RTL.
This season, Philippe Cavriviere