

Wendy's new breakfast two-for-three-dollar Biggie Bundles let you create your own delicious combo. Choose from a sausage biscuit, egg and cheese biscuit, small seasoned potatoes, and a medium hot coffee. But it's obvious which combo is the best. Sausage biscuit and small seasoned potatoes. Well, maybe it's the fresh cracked egg and cheese biscuit with a medium hot coffee. Or two savory sausage biscuits. Whichever you pick, you can't go wrong. Choose wisely. Choose Wendy's new two-for-three-dollar Biggie Bundles. The Biggie Bundles of Laurent Rukier is at 5.30 am on RTL.

Hello, we're back with for me today. The return is already his second show. He started last week with us. The return of a Biggie Bundle expert in art. We wish him good luck for his second show after the last week's vernisage.

Hector Obalcar.

Hector, you already know her since she was there to welcome you last week. She has a big head that speaks as if she had the origin of the world on the tongue.

Isabelle Mergo.

A big head that, in the face of the cross, would not be in freedom guiding the farmers.

Karine Lomarchand.

A big head that you also know. He was there too when you arrived last week.

A big head that prefers a canvas in a museum.

When defending on a football field.

Johan Riou.

A big head compatriot of Magritte who tried to compete with you on stage at a time.

Alex Vizorek.

I kept you for the end, something that will please you.

You who love painting.

We have a real amateur art today in the show.

A big head that installed the joconde in his kitchen on top of the Haute-en-Vapore.

Stevie Boulin.

You can tell the audience know the story of your joconde, but you can tell Mr. Obal.

Is that true what I'm saying?

It's true, one day I went to visit the Louvre Museum and I really fell in love with the joconde. I went to a shop where I bought the poster for 6 euros and I went home. And I said to myself, I have to do something about this poster, I can't put it in a green frame. It's going to be absolutely disgusting.

So I bring my poster in a frame where I got it for 1,100 euros in case.

We have the impression that it's true today.

And now, Mr. Obal, she is more beautiful than the real one.

What do you think about the director?

I think the real one, we see it very badly because there are a lot of...

There is a smoked glass that is ugly and there are too many people around.

And that the vote, you see it better, it's the vote.

Yes, and...

Except in the kitchen.

I'll tell you, I'll tell you, in the kitchen.

On top of the kitchen?

She is on the side of the wall.

In the kitchen?

Yes, when we do the tour of the central island, she does not leave us.

No, no, but we are under high surveillance.

It's a real problem, the windows on the paintings.

We do not see anything.

We see much less the painting in the museum than if you look at it in a book now.

I'm exaggerating.

You have to protect the painting.

You have to do it.

No.

We have a specialist.

You do not know how to try, you can not frame yourself.

I have learned something extraordinary.

You did the actor and you were apparently the escort of Sandrine Kibera in a film.

He seems to have done the escort.

He is all about...

I played in a film with Sandrine Kibera, it's true, but I was not escort at all.

I was a very good guy.

She looked in front of her eyes.

And I had to pretend.

I arrived.

A role of composition.

I want to know if you have had any feedback on the first show you did with us and the comments of friends who have told you not to go back?

Look at the sales of my show.

On the 13th of March, there was not a gram of difference.

So I was at 80, day at 80 per day, that's all.

But it's incredible, I do not understand.

It's popular in the show, but your thing is not popular.

I think you'll see.

It will take off, you only did one show.

It's the second.

Next week, sales will take off.

It does not want to, it does not want to.

I propose that we pass the show and at the end of the show, we do the analysis to see if it will sell or not.

Yes, and we will remember the places you pass.

You have to articulate a little.

Yes, and you have to smile.

If you do the show in my presence.

As I find that at 81% it's a lot.

I do not understand.

I think we were recommended.
I do not remember.
I do not remember how you called Isabel.
And now it's the same today you were.
I do not deserve that.
My mother told me to be kind to Isabel.
I am kind to Isabel.
It's the name of my sister.
And that's a problem too.
No, no, no.
My assistant has gone down.
No, no, I will judge.
You are on the ground.
And me, it's always down, down, down.
And now, of course, there is a margin that I warn you.
She does not go in her car.
She has a steering wheel.
I do not understand what she says.
I do not understand what she says.
No, but it's going to be war.
It's going to be war.
I wanted to call her to look for the war.
I do not know why.
There is my neighbor on my left who asks me,
are you celibate?
I answer yes.
I was celibate until yesterday evening.
Ah yes? You met someone?
Yes, it's after my show that I saw a tree.
No, we talked together.
It's enough for me to think that...
Maybe something will happen.
I've already put something in my head.
It's true.
You are not even at home.
I'm at my mother's house, where I live.
You live at your mother's house?
In a very old apartment.
Since my father's death, I did not want to go alone.
It's nice.
It's nice that a lot of women listen to me.
I think it's time to pass a first quote.
Mr. Boulay, we met with Héctor Robach.
He is extraordinary.

I like to make sounds.
In the good sense, sir.
He comes for his psycho science.
Excuse me?
He comes to do his psycho science.
He talks to his mother.
He is the wife of his life yesterday.
He did not even pay the discount.
Since they have not been at the restaurant.
I find it admirable to dream like that.
I dreamed twice.
To reassure you, I also live with my mother.
Yes, but we are normal.
For Rémi Goumet, who lives in Sainte-Brieu,
a first quote that said,
why would he have no life on the other planets?
There is a red castle.
No, not Jean-Yan.
Someone who lives again.
And he lives in the castle.
A humorist.
Who has made the only scene.
Who we do it again.
Patrick Timicitte.
Good answer.
It's not easy.
It's not easy.
It's not easy.
It's not easy.
It's not easy.
It's not easy.
I think it will happen.
It's enough.
I think it's enough.
I think it's enough.
No, it's not at all.
I assure you that you have a big one for you.
It's not that it's not at all.
It's a kind of my price.
It's a kind of my price.
You're going to laugh at me.
No, there is a real debate.
You're going to laugh at me.
It's not that you're going down.

It's rather intelligent.
I would like to finish what Mrs. Mergo
tried to tell you earlier.
Mr. Obain.
Isabelle.
Isabelle is a little jealous that the last time
I placed Caroline Diamant on your side.
And today.
She was very beautiful.
I like her a lot.
Caroline Diamant.
And this week, I'm going to put you on your side.
Caroline, the merchant.
And Isabelle Mergo is a little jealous.
Because I say, why not me?
No, no, no.
I'm not saying why not me.
Oh, and when I talk.
You know I'm going to call your mother.
I'm going to call your mother.
I'm going to ask Isabelle.
I'm going to ask Isabelle.
The taste, wow.
I think it's a little too castratic.
Too much.
Too much.
Too much.
I still finish what I started.
Try to say about Mrs. Mergo.
Or rather than what Isabelle tried to tell you.
Mr. Obain.
He thinks Isabelle has crossed in the RTL parking.
Because there is a RTL parking.
And you have a parking spot.
Oh yes.
Not at all.
Not at all.
But you have to RTL.
It's not true.
Yes, but you can place it directly.
And when I'm parked,
I see a little girl in a little pettace without a leopard.
And above all,
no, but it's not in the leopard.

It's the combination of the two.
With soft, but pink, pink, Barbie.
Around the wheel.
I say, what is this?
I go out and I see Caroline who does
Ah, earlier!
It's true.
You have a wheel.
A pink wheel.
But why did you put that?
Because when I turned the wheel of love in the press,
because I turned it before it was broadcasted,
he customised me a little golf cart
by putting a lot of stuff and a little pettace.
With all the trees that look good.
You know, the little things we hook up for example.
The little sandbags, I had all the colors.
I had little hearts.
And I had this famous Barbie wheel.
I loved it.
I thought it was too funny.
Do you like it?
Stevie, do you like a Barbie wheel?
I don't have a car.
No, but a shovel in revenge.
Because I'm tired.
How about a shovel?
Well, a shovel with a pink moumout.
Because me,
yes, I'm doing gardening.
I have ampoules.
Now that there are gay farmers,
you should launch the pink moumout shovel.
No, but that's how we see people's elegance.
If you call them,
you have a thing or the other.
And as you are extremely elegant.
Anything you go perfectly.
And it's like that.
We feel like it's yesterday evening,
she didn't want to see you.
Would you like to invite me to the restaurant?
Would you like...
I'm a gentleman, I invite everyone to the restaurant.

When I do my show, at the end of the show,
there are still 600 people in the room,
I tell you, I have everything at home.
But I tell them, it's not possible, it's not true.
I tell them, it's true, and it's true.
But how is it possible?
First of all, I live in a big apartment
in my mother's house.
I tell them, how is it possible?
The apartment is big, it doesn't contain 600 people.
I tell them, don't worry, you are French.
You won't come.
Because there is one thing between you,
you are lazy, the other, you are shy.
I live in 600, if I was in Marrakech,
I live in 600, they are 1200.
I'm on Uranus.
But it's horrible, honestly,
I thought about you, Isabelle.
I was in front of the room,
800 people, and then...
800 people.
Big empty, big empty,
but who can speak, fortunately I find a lady
with whom, frankly, maybe...
Well, it's yesterday.
But you have her phone number.
But I don't need it.
You have her name.
Why did you think of Isabelle at that time?
Because I know what you are.
You are well alone.
I told you, even Isabelle,
it could satisfy my loneliness.
My first question,
at the moment,
for Gregory Guillaume,
nothing to do with painting,
for Mr. Guillaume,
he lives in Rocourt, in Meurt & Moselle,
and in the press,
we talk a lot about the Jugal region.
But for what reason?
I think it's a part of the body.

Me too.

The Jugal region.

You are very close to the answer.

Is there a celebrity who has a problem with the bridge?

Because it's Anthony Dupont who is injured there.

What's your answer, Alex?

Look at me.

I have a great answer.

The Jugal region.

Is it the Jugal region?

Yes, it's the comet.

It was injured at the comet.

It's the Grand Feuton until Sunday.

Karine, you have to watch it.

France, Africa, South Africa.

Why do you have to watch it?

Because it's the quarter-final of the World Cup.

It's huge.

We have our chances.

What do you say about South Africa?

What does it have to do with South Africa?

Sorry.

The Leopard.

What do you see?

I see a woman.

I don't see an African from South Africa.

I don't see justice.

No, but frankly...

Karine, it's Burundi.

Burundi. And Nancy.

Yes, Nancy.

You found her pretty.

No, but I like her political show a lot.

Don't you prefer her agricultural shows?

Because sometimes there are beautiful paintings.

I see people...

There are tricks.

I see people...

I still watch yesterday.

They have interiors, I must say.

Oh, my bad.

They have cocky interiors.

You who like paintings.

One day, I went to a farmer

who called Freddy to get used to it.
It was a 23-year-old farmer.
No, it was a long time ago.
Do you remember the Champs-Élysées shops?
Yes.
Of course.
What do you think about it, Mr. O'Bike?
Yes.
But what does it have to do with it?
No, it was...
As he lives...
It's there that it comes.
That's right, we had them lost
at the age of 48.
It's the return of the puddles.
FTL.
The big heads answer to the audience.
So listen, it's the glory for you, Hector O'Bike.
You only did one show,
and there's already an audience...
Who's the big head?
No, no, just an audience
who sends an email to talk to you.
Hello, Michael.
Hello Laurent, hello the big heads.
And you, a little like Isabelle Mergo,
you said last October,
there's still a new one.
You made the reflection,
you have to stop inviting new guests.
And finally, you changed your mind at the end of the show.
Is that right?
Yes, it was seduced by Hector's humor.
It's a very good recruit.
He's both a culture concentrator,
but he has a humor at the foot of the loved ones.
Long life to Hector O'Bike, the big head.
He's in red, he's in red!
His mother is happy.
Isabelle, what do you think?
No, because me, red and red,
it's too much.
You have your personality
right in front of you.

We're not trying to compare you
to any of your close friends.

Okay, Michael,
be careful, Michael.

We hug you, we give you...

No, but...

Of course, we send you love,
and we give you a big hand.

Let's give him a big hand.

Tariq, now we want to talk
to Alex Vizorek, it's good to know.

Hello, Tariq.

Hello, hello, big heads, how are you?

Hello, Tariq.

So, what do you want to tell Vizorek?

You can read it

because I'm stoned.

It's cute.

Is it because it's nice or not?

So here is the message you wanted to convey to Mr. Visorek, to make him notice, tell him, write to you, that when Pablo Mira left the mission by Jupiter to become a member of the big heads, he did not stop being mocked, mocked by his ex-colleagues, who said he had betrayed the group, and you ask yourself the question of how now he is also seen by his ex-friends from France Inter, as long as he has assisted, I think, their first.

And he's making fun of me every Sunday on the Internet.

That's not true.

Yes, yes, so I'm no longer funny on the Internet, now that I'm no longer, because everyone drinks when they make fun of me.

And I tell them that it's very good RTL, and in my opinion, one by one, they will get there.

Like that, you're on radio at the same time, that's good.

Yeah, yeah.

We're finally looking for comics.

He's in the nose, he's in the nose of the team.

The answer satisfies you, Arik?

Yes, of course.

So you're listening to the two antennas, you Tarik?

Well, that's very good, Tarik.

Magalie now.

Yes, hello Laurent, hello the big heads.

Hello Magalie.

But for whom does she take it?

But who are you talking about?

I didn't understand your email.

She has a misdemeanor towards the other girls of the team.

And I see Marquette Carine Marchand between parenthesis.
It's fair, it's fair.
So, you really don't see who I'm talking about?
It's Marcella, you're talking about Marcella.
Oh, yes.
Oh, but that's...
No, not at all.
And then, be really taken, and then, and then, and then...
It's true, it's true.
Where's the problem?
Where's the problem?
It's the first good thing you've said in your life.
It's really very good.
Come on, let's give it up for Magalie.
Clément now.
Hello Clément, hello Laurent, hello the big heads.
Clément, it's you, me, it's Laurent.
Hello.
Hello.
Clément, would you like to come to Vichy, the opera of Vichy?
Is that good?
Yes, that's it, yes.
And it looks like the city would agree, the mayor of the city would agree.
He told me he was interested, so now it's to see.
Well, I mean, we send him...
You look like it's a beautiful city.
We send him to the factory, but I've already been to Vichy...
Yeah, I was going to say that.
Oh, it's ugly Vichy.
It's very beautiful.
No, but seriously, I've already done a good show.
No, it's very pretty.
Another one-man show, I went to Vichy.
It's even more beautiful now.
I have very good memories of Vichy.
Well, we will come if we will give Vichy the mayor's number,
of course, to the partnership service of RTL.
Clément, nothing added.
Yes, I went on the 27th of April in Lantaine.
Yes.
And you promised to send me a mug.
You always wait.
Oh, what happened there?
Listen, I followed...

So, he went there.

Yes.

We always say that, you know.

When you call someone, he went there.

So, you fell well, Clément.

Clément, it's well then, your name.

No, you see, I have the good in front of my eyes.

He went there yesterday,

but we will meet again tomorrow.

We now have Estelle,

from Normandy, Estelle.

Hello.

Yes, hello Laurent.

Hello, Estelle.

Hello, Estelle.

Estelle, you tell us,

you are the moment of your favorite day,

because I know, thanks to you,

that I'm going to pay you a good fee,

tell me.

Yes.

You take us for a walk.

No, not at all.

But I love you so much,

you make me laugh, actually.

It's the little sun that exposes on Sunday

at the moment of the big Estelle.

It's great.

And you listen to us in the car, I think.

Yes.

And you imagine the driver on the side

who laughs at the same time as you.

That's it.

Yes.

It happens, it happens.

Yes.

Well, that, when there is no problem.

Imagine, in fact,

we are going to listen to the same thing as me.

And so, to see them laugh,

it excites me.

And did you appreciate the arrival of the little new

Estorobalc?

No, it's okay.

It's okay.

It's okay.

It's okay.

It's okay.

It's okay.

It's okay.

It's okay.

It's okay.

It's okay.

It's okay.

It's okay.

It's okay.

It's okay.

It's okay.

And now, everyone,

Yes.

I'm a little disappointed.

So, it's a real awesome show,

we will enjoy this.

And we meet again

after the news of our season.

Wendy's new breakfast 2 for \$3 Biggie Bundles let you create your own delicious combo.

Choose from a sausage biscuit, egg and cheese biscuit, small seasoned potatoes, and a medium hot coffee.

But it's obvious which combo is the best.

Sausage biscuit and small seasoned potatoes.

Well, maybe it's the fresh cracked egg and cheese biscuit with a medium hot coffee.

Or two savory sausage biscuits.

Uh, whichever you pick, you can't go wrong.

Choose wisely.

Choose Wendy's new 2 for \$3 Biggie Bundles.

But at a time only, U.S. price of participation may vary not valid in a combo single item at a regular price.

A cultural and pictorial question, since it's about a father and his son.

The son was called Louis, the father, Paul, and I ask you, under what name did both of them bend their backs?

Wait, wait, let's try a little earlier.

So, Bruegel.

No, Bruegel.

No.

The father was called Paul, the son was called Louis, the father particularly is very, very well known.

More than the son.

Bruegel.

Not U-trio.

U-trio.

No.

And by the way, they took it as pseudonym to paint.

We're going to say a pseudonym that referred to their origins.

Ah, Baltus.

Flemish origins.

No.

To tell you.

Balthazar.

No.

Balthazar.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

No.

I don't know how much it's worth.

It's a two or something.

It's mostly, dear Ipola, it's the Valentine's girl who's known.

It's not Mertz.

Mertz, it's a cyclist, Mertz.

I didn't understand why you said her name, her real name was more known.

It's because I'll tell you myself, until this morning,

but it's in the press that I learned that today.

Okay.

Until this morning, I'm going to tell you,
that he was a painter and that his son was also a painter.

Okay, so he's known for something else.

Exactly.

Oh, okay.

An actor?

A politician?

A politician?

No.

An author?

An author, no.

And put him in the press?

A director?

A director, no.

A singer?

A singer, no.

An aviator?

A comedian?

No.

A soldier?

De Vinci, an actor.

You know the name of the soldiers?

Or a general?

By the way, it's not possible.

By the way, go ahead.

No, but it's a king or a queen?

No, not at all.

Because you saw the queen of Denmark on Netflix.

I was amazed.

What happened?

The queen of Denmark.

The queen of Denmark.

It's amazing.

Really?

It's her who made the decor of the film.

It changes you from France to Earth, right?

Yes, we learned it right here.

While the queen of Denmark is her who made the whole series of films.

She's in her palace and spends hours cutting magazines and recreating
the decor on big boards.

The queen of Denmark?

Yes.

And she has the Bobbeck Club.

She's smoking her club.

Or you're going to have a club.
She's going to have a club.
She's going to have a club.
She's going to have a club.
She's going to have a club.
But I was...
But I was...
The expression...
You knew how to do it.
You didn't know, Mr. Obayka...
He thinks I'm a journalist.
He thinks I'm a journalist.
Yes, I know.
I'm a journalist.
I'm a journalist.
I'm a journalist.
I'm a journalist.
I'm a journalist.
I think we have a question.
He thinks we'll beème this one.
You still don't know Paul and Louis.
They're alma Although...
No, but...
By the way, he says in Liberation.
Because Filip L Ci went on to say that in Libya.
And he wasn't paying as much as they had in Paris.
He's been wrote.
Not that bad.
No, but we have to find whose job these people are.
I'm sorry.
Do they have a intellectual job?
Who gave them Europe?
No, no, no, no, it's not going to work!
It's just a smile!
Wait!
Do you know our great dessert?
It's nothing more than a painting!
But no!
Is it a religious doctor?
No!
Well, yes, no!
Is it a car brand?
No, no!
He really wanted it to be very, very good!

I'm surprised, sir!
He's disappointed!
He's so disappointed!
I put it on top of the table!
He was...
He was up there!
But he just went down!
In a vertical way!
Yes, because I was convinced that you knew...
At least the father, Paul!
But maybe you ignore that he also painted,
that his son Louis was also a painter,
and that he signed their canvas,
of a collective pseudonym,
chosen according to their flammable origins.
So what's the...
Well, I'll tell you, but...
There's a little...
Maybe we have in the room...
Maybe we have in the room...
No, there's no one!
The question was very difficult, I have to answer it.
A collective pseudonym of...
Paul and Louis...
Van Dongen!
No, Paul and Louis, it's called...
Paul Gaché and Louis Gaché.
And then?
The doctor Gaché is the doctor of Van Gogh,
painted by Van Gogh,
and the doctor Gaché painted himself,
and his son too.
And they painted
both under a collective pseudonym,
which was Van Riesel.
What's up, sir?
I don't like Van Gogh.
He just took the temperature.
Not so much...
Yes, that's it!
We have an analysis...
It's as if I told you that my cousin,
he knows someone who is a musician,
and this musician, by the way,

has a pseudonym.
And his son too.
And by the way, it's really interesting,
because they are put together
to have a third pseudonym
which is the addition of the first two.
No, but that's your question!
That's what you're trying to do!
It's a friend of Isabelle
who asked the question.
Yes, but I was convinced
that you knew the doctor Gaché.
The doctor Gaché is very well known
because I think the Americans
bought a million dollars
or three million dollars
or a hundred million dollars.
She opens the exhibition,
by the way, the portrait of the doctor Gaché,
opens the exhibition there
at the Dorset Museum,
there is a Van Gogh exhibition
with the stars,
52 stars,
the last ones who paint there
before committing suicide
in Oversurroise,
and among the stars,
there is the one of the doctor Gaché,
Paul Gaché.
And I'm sorry to teach you,
Mr Héctor Obaykin.
That's true.
But that's how it is in the big head.
We learn everything.
I'm sorry to teach you that liberation
and it's Philippe Lançon.
It's not me,
Philippe Lançon in Libé,
who reminds us
that the doctor Gaché...
Gaché,
paid not so badly.
That's it.

That's the information.
That's the information.
Yes, I understand.
But anyway,
I have to tell you something.
Van Gogh is not
such a great artist.
Oh, but I hate him.
I don't like him.
And why?
Why?
I have the proof in my show.
There is a time when I do 7 minutes
and it's always the same.
To say,
I like painting,
I want to take a medium or mediocre painting
to compare.
And so I compare Cézanne
with Van Gogh.
However,
95% of my audience,
Van Gogh,
it's not who they like,
it's their favorite paint.
Yes.
Which proves that I'm not a demagog.
And I tell them,
well, you'll see,
in 7 minutes,
you'll change your mind.
Come on,
tell us about that
after the pub, then.
We come back to Dr Gaché
because you can see
he's wearing his name.
He's going to ruin your day,
Mr. Obarek.
But why do you say
that Van Gogh is less than Cézanne,
for example?
It's very simple.
It's because Van Gogh,

it's graphic.

Cézanne, it's pictorial.

Why do I say these two words?

Because graphic,
it means that basically,
there are big colors
that when you see it,
reproduction,
it breaks.

It's very ugly,

a Cézanne in reproduction.

Because what's beautiful in a Cézanne

is that you go inside
and you see little traits
that make you sing
colors

while it's the color
of one single thing,
of the same color.

For example,

you have, I don't know,

a phallus, it's gray,

it's in color,
any color.

Well, there's red,

there's blue, there's yellow,
that.

At Van Gogh,

the Van Gogh skin,

it makes the silhouette
of the thing in black
and then it's all except
that it, it pops.

It means that it's good
in reproduction.

In other words,

Van Gogh is good
for a mug.

In a kitchen.

While Cézanne,

Cézanne,

Cézanne,

Cézanne,

Cézanne,

Cézanne,

Cézanne,

Cézanne,

Cézanne,

It's until February 4th to see the last Van Gogh toilet.

Yes, but good, it's a show, it's still necessary to advise.

It's the whole history of painting, at least two hours, every Monday night.

And we haven't said that since the beginning.

I'm not here to make the publicity of Orsay.

It's crazy, the whole history of painting in less than two hours.

But it's crazy, we're tired.

I'm in a show that doesn't make progress.

From a chouya to a plant.

I did that to help the public.

To laugh at my heart, I don't care who it is.

And it doesn't matter to us.

Yes, it already matters to you to know that Dr. Gachet,
as we remember, Mr. Philippe Lançon, in Liberation today,
pegnet, pasimale, pasimale, that's the info.

So Dr. Gachet, a doctor like his name indicates it,
he painted and drew himself, between parenthesis, pasimale,
under the name of Van Riesel, with his son, so...

Ah, Van Riesel, huh?

A memento-technique.

He painted red dots.

I'm surprised you didn't know that.

Me too, I'm disappointed.

I'm disappointed.

You're lying.

I'm also surprised, okay?

And really, I would, but really, really,
and it interested me because I would never have thought
that I could be surprised not to know the question that was asked to me.

I don't know, I had something to say, I forgot.

No, it's forgotten.

He will take confidence and we won't be able to talk about it,
only for him.

I would like to thank our guest, our big guest.

Why?

Because, yes, he was.

It's true, it's true.

It's not wrong, it's not wrong.

He is so extraordinary, but really, you were a genius.

So, what is Dr. Gaché, I have the canvas in front of his eyes,

the one that will be at the entrance of the exhibition,
the canvas of Dr. Gaché, not...
There are two versions.
Ah, go ahead.
There are two versions.
Explain.
Well, it looks like it.
And then, especially, the amateur,
I prefer this one, I prefer this one,
I think the two words, the two also open.
Well, listen.
In any case, there is someone who wrote about...
It's true or not, there are two versions.
I don't know.
What was your question?
I didn't answer, I understood the answer, I didn't understand anything.
I didn't ask you.
I didn't ask you.
Dr. Gaché, he is at the entrance of the exhibition.
He is at the entrance of the exhibition.
He is at the entrance of the exhibition.
Okay, okay, okay.
And he's the one who leaves the tickets.
No!
No, it's the second one.
No, it's the second one.
The Dr. Gaché is at the entrance.
The yourself is at the entrance of the museum.
And there is someone who wrote about this portrait of Dr. Gaché.
So Dr. Gaché's portrait shows you a vision.
Thus, the portrait of Dr. Gaché shows you a colourful face,
a hot brick, and a sunbed,
with the red hair, a white cap,
in a landscape entourage,
with blue collines.
His clothes are blue, but it makes the face stand out,
and the pale, despite the brick colour...
He wrote it despite him?
Well, it's not French.
He said it despite him?
You three, it's already quite long like that!
He's going to take it all back from the beginning!
Despite him?
Despite the fact that he...

Despite the fact that he...
If there's a newspaper that doesn't know how to write,
I'll take it back!
What is Dr. Gaché doing now?
We can't take it anymore!
His hands are more pale,
and it ends like this,
his hands are more pale than the face.
Who wrote that?
The face of what? The baby?
No!
The doctor!
Is he alive?
No!
Who wrote that?
About this canvas?
Paul Valérie?
No!
It's another canvas?
Another canvas!
Who wrote that?
Another canvas about whom?
Van Gogh!
Van Gogh?
No!
Mr. Vangogh wrote that!
That's what he wanted to say.
He wrote that himself?
Sorry, Van Gogh wrote that himself?
No!
No response from what he wrote!
Really?
No!
The canvas?
It's Van Gogh!
It's a little bit of me who gave the answer.
Yes!
I helped Mr.
I helped Mr. in precision.
I think he didn't even understand his question!
Morgan is on the phone
to try to find the real info among the fake news.
Hello, Morgan!
Hello, Laurent, hello, the big news!

Oh, what a pity, a hint!
What did you do?
You're not 37 years old!
You're very young!
Thank you, Laurent!
What do you do in your life, Morgan?
I'm a manager in logistics and transportation.
Manager!
Manager!
You always feel like the guy who manages!
That's true, you have to say!
You have chuchous among the big heads that are here today?
Obviously, Karim, because I'm a basic Nantian.
We never talk about Nanties.
That's true.
After that, I really like Stilvig, I've been following him for a long time.
Kisses, kisses!
Kisses, kisses!
Oh, do you believe in craziness?
Kisses, kisses!
Ah, you're making me laugh!
Kisses, kisses, Morgan!
No, but he must have a good head, Morgan.
We're not complaining.
Ah, I don't know, there are things that I feel.
Apart from that, Morgan, as much as you say you're going to go to Normandy,
spend a weekend for two during the night at the Coppelia garden.
We know, it's at the bottom of the sea,
finally, between Campagne and sea, two paths of red flowers,
an exceptional view on the gardens,
on obviously the estuary of the scene,
the charm of the large spaces,
it's a respectful establishment of the environment.
It's beautiful, the Coppelia gardens,
with, in addition, the charm of the Manoids.
Come on, look, at Coppelia.com garden,
you could also see the photos of the Jacuzzi,
of the Hammam, of the swimming pool,
a little like the Jacuzzi in which there were your agricultors yesterday.
I saw two boys in a Jacuzzi.
I was shocked yesterday.
My family didn't like it.
You know, my family is very, very hetero.
And look, it's two boys in the Jacuzzi.

Ah yes, but it's nothing.
You present us porn stuff now.
Not at all.
He was washing himself.
No, he was tripping.
He was tripping the cloud.
Well, that's your imagination.
We didn't see anything.
Oh, wait a minute.
I have the compass in my eye,
dear, it's not me who's going to do it.
No, no, no, no.
We're shocked.
Steve and I, we're shocked.
Oh yeah, yeah, yeah.
Well, at least you're going to be able to do as much
as the Coppelia gardens.
A condition to see the real information
among all the ones you're going to hear.
Everything and anything, obviously.
And let's start with Steve.
He's right here.
Ah, pardon me.
Alex Miseric.
Oui, scandale à la France Insoumise.
Hier soir, Jean-Luc Mélenchon
et Sophia Chiquirou
ont repris deux fois de la salade de roquette.
C'est fausse.
Héctor Obaïque.
J'ai pas bien compris.
À Strasbourg.
Du 9 au 13 octobre.
Tout peut être faux.
Donc, il faut bien réfléchir à chacune des parties.
Des conférences des tableaux ronds d'une marche
et des interventions en milieu scolaire sont prévues
pour lutter contre le harcèlement de rue.
D'ailleurs, je suis assez d'accord que c'est assez grave,
le harcèlement de rue.
Elle est finie.
On s'en plaint pas assez.
Tout ceci est organisé par l'Association
de Point-Voix-les-Guillemets.

Dis bonjour, sale pute.

C'est pas vous qui s'adresse à Isabelle.

Mais pourtant, c'est moi qui l'ai regardé.

Karine Le Marchand.

La Tour Eiffel illuminée en bleu et blanc
en couleur d'Israël.

En pleine phase finale de Coupe du monde
de rugby, 96% des supporters
interrogés à la sortie des pubs
n'ont pas compris pourquoi la Tour Eiffel
était aux couleurs de l'équipe d'Argentine.

Yoann Riou.

Les discussions avec le Hamas
sur les otages détenus dans la bande de Gaza
sont menées par le Qatar.

Kilian Mbappé, pas très en forme en ce moment
avec le PIG, est très inquiet.

Isabelle Mergo.

Antoine Dupont.

Jouera peut-être avec un casque
le quart de finale contre l'Afrique du Sud Dimanche
à moins qu'il joue avec un chapeau melon,
une canne et une moustache noire
ou quelqu'un, un deuxième Dupont
pourrait le remplacer.

Alors, qui a dit la vérité?

Lorian, ça paraît simple.

Par élimination, du coup,
je vais commencer par Héctor
en disant non.

Yoann Riou et le Hamas,
je veux dire non.

Mbappé va pas être échangé par le Qatar.

Même si c'est vrai qu'on nous dit que le Qatar
finance quand même...

On nous le laisse entendre.

On veut rien dénoncer.

Tant qu'on n'est pas rachetés par le Qatar,
on peut y aller.

Mais le jour, ce sera en ferme un autre.

Comme tout le monde.

Vous voulez aller sur Al Jazeera,
faire la grosse tête?

C'est une demande.

Les grosses têtes coupées.
Les grosses têtes coupées.
Alors, à part Yoann Riou
et Héctor Obalk,
qui éliminez-vous encore?
Je vais éliminer Karine Le Marchand
et la Tour Eiffel.
Oui, bien sûr.
Évidemment, c'est bien,
au couloir d'Israël
et pas de l'équipe d'Argentine.
Le bleu qu'on peut voir
sur la Tour Eiffel aujourd'hui.
Je vais éliminer Alex Dizoray
et Mélançon.
On sait pas ce qu'ils ont mangé,
mais je pense qu'on peut éliminer.
Effectivement, la salade de requête
n'était pas à leur menu hier soir.
Du coup,
si Isabelle Mergo
et Dupont estiviez la Corse
et donc je vais dire
qu'estivier a bien la bonne info.
Que Christine Bravo a tweeté
après les attentats en Corse,
tout va bien,
ma cave n'a rien.
Eh bien Morgan,
vous n'irez pas en Normandie.
Oh, Morgan!
Comme si Christine allait tweeter ça comme...
Mais la fin avec Dupont
n'était pas crédible, Isabelle.
Mais c'est pas Dupont, non plus.
La vraie information,
c'est Héctor Obaïque
qu'il avait.
Mais non.
Dis bonjour, ça le plait.
Mais dis-le.
Mais dis-le, bonjour.
Il y a bien une association,
c'est le parisien

qui nous en a parlé
dans le barin,
une association
qui organise
d'ailleurs la deuxième édition
de son festival.
Ça a déjà eu lieu l'année dernière
et ça a lieu à nouveau
là, ces jours-ci,
jusqu'au 13 octobre.
L'objectif, c'est de lutter
contre les agressions
en milieu urbain et festif.
Et l'association s'appelle
Dis bonjour à la pute.
Dis bonjour à la pute.
C'est pas possible.
C'est pas possible.
C'est pas super clair.
C'est super clair.
Moi, j'aurais préféré que ce soit
Dis bonjour ma pute.
C'est gentil.
Dis bonjour à la pute.
C'est horrible.
C'est contre le harcèlement drus.
C'est le nom du festival
et de l'association
Dis bonjour à la pute.
Je comprends effectivement
que c'était difficile à trouver
mais c'était pourtant
la vraie info.
Je suis désolé.
Ce sera une monnaie telle,
Morgane.
Désolé encore.
Une autre question culturelle
mais pas de peinture.
A la isabelle
vous allez être contente.
On va parler de Manon Des Sources,
une future comédie musicale,
tirée de l'œuvre

de Marcel Paniolo.

Today, we were introduced to the 23-year-old young girl, Mai Ling Nguyen, who will be the new Manon.

After that, we remember, of course, Emmanuel Béar.

But we had other before, because Panol himself had, and we know he was shooting Manon des Sources and Jean de Florettes.

But at the beginning, Manon des Sources and Jean de Florettes were not books in itself.

They were two parts of a single and the same novel.

What is the novel called?

In which we found the two parts, entitled Jean de Florettes and Manon des Sources.

It's not the castle of my mother, obviously.

The book of my father.

No.

A book that reunited the two.

That's the question.

Yes, that's the question.

It was not a novel.

It was about Panol.

Pardon?

It's a novel about Panol.

Yes.

Yes, yes.

Of course.

The...

When we don't know that the doctor is a loser, we don't give blood to Mr. Rhee or Hector.

To the glory of my father, maybe.

No.

No.

The secret tense.

Pardon?

The secret tense.

No, no, no.

Oh yes.

No, but...

I'm going to make him Hector.

Yes, yes, yes.

Here are the following questions.

Did you applaud on my job?

It's Jacqueline, the wife of Marcel Panol, who was the first to play Manon des Sources.

Oh yeah, she was bad.

Fortunately, she was...

No, it's true.

There were no parts.

In 1952, no, but I'm talking about the first version.

The first one was not good.

Jacqueline Panol.

Oh no.

It's like she's sleeping with the author.

In the middle of the night.

Oh yes.

It was...

It was co-carriage.

In Panol.

Wasn't it a reference thing to her country?

No, but...

Oh, my country.

No, but frankly, we know the story of Jean de Florette and Manon des Sources.

It's water.

It's water.

Yes.

Yes, it's water.

Water.

Water live.

No, it starts with water.

Water.

Water live, that's water.

So, we can consider that I have half of a good answer.

Water live, it's the father of Emmanuel B.R.

Water live.

So, water...

It's an adjective after water.

Water found.

No, not water found.

Water, water of sources.

It's not water of sources.

Water, water of dees.

Water dees, yes.

Water of the mountains.

Water of the mountains.

No, but we're getting closer.

Water of the hills.

Water of the valleys.

Water of the hills, good answer.

How are you?

Oh, you see.

It's rather, Mrs. Marchank, than what you've found.

After, it's easy.

Thank you.

Water of the mountains, hills.

You see, she's super helpful.

So, Mrs. Marchank, no one helps her.

She's all alone, and you've found her.

It's because I'm black.

It's because you're black.

We've never been helped.

You know, we weren't even noticed.

I agree.

I'm...

I'm going to the toilet.

I'm going to the toilet, I have to announce it.

I always do that, too.

In case something happens to me in the toilet,

I always announce it.

It surprised them at BFM at the beginning.

I say, I'm going to pee.

Well, thank you for the information.

Well, yes, I like to say it.

During the show?

No.

Good evening, sir.

I'm going to pee.

No.

It's so funny.

In the middle of the weekends?

No, just before 20 o'clock.

You see, I take my precautions.

That's true.

And so, before 20 o'clock, what do I do?

Well, I say to everyone,

well, I'm going to pee.

Yes, we're looking for it.

Sometimes, the doors block, too.

Yes, that's true.

And you are locked inside and no one is looking for you.

Excuse me, why don't you take your laptop?

Because it doesn't fit in the toilets.

In reality, it doesn't fit.

So I...

But no, the laptop isn't clean in the toilets,
because it ruins all the...

Well, I don't know what you're talking about.

You don't clean the toilets.

Where were you?

No, but you're thinking about holes.

You don't clean the toilet with your purse.

There are no caca particles in the toilets.

Oh, yes, but maybe it's a BFM.

No, but it doesn't matter, it doesn't matter what.

But is it possible that you have...

Have you ever made it during a live show
to have a present mind?

Never, never.

And not by looking at you anyway.

There's no turning back.

It would have been already to return.

No, it's not me, I'm Obal.

You have a little pee.

Honestly, I went to the toilet,

I heard what you were saying.

It's disgusting.

Nothing wrong.

And you think I'm not here
to make you lose the level?

Yes, it's true.

It's not wrong.

It's not wrong.

No one would dare to go down such a high level.

No one would dare to go down.

He's right, he's right.

He's right, he's right.

He's right, he's right.

He's right, he's right, he's right.

It's Isabelle, you call her.

Do you sometimes make little prutes with her?

I do.

Because you know,

and it's honestly for you that I say that.

Sometimes, we want to make...

We want to make mistakes and we paint.

Oh, Karine.

I couldn't get the expression.

Oh no, but Karine.

What's wrong with me?

Oh no, but...

You think you're going to break me?

And it's not right.

Well, listen, I had another question for you.

Come on, yes.

But it will be all right after the book of the day.

The book of the day is called Fair Family,
a philosophy of Elia.

It's a philosopher who writes this book
to better understand the family ties
and better live them.

It's at Alarie Edition.

I must also admit that the name of this writer
that we're going to have on the phone in a moment
has necessarily been interpreted.

She's talking about it, by the way.

She's talking about her grandfather in her book.

Her name is Sophie Galabru.

And Sophie Galabru is the little girl of Michel Galabru
who was a famous big star.

No, no, but precisely what is interesting,
which is crazy, and we will obviously talk about it
with Sophie Galabru, is that the little girl of Louis de Finest.

Yes.

And a philosopher, she too, Julia de Finest.

So we will ask them, we will ask Sophie Galabru
if she met Julia de Finest.

But let's talk about the book Fair Family.

Since in a given, and it may not be a coincidence,

by the way, Sophie Galabru uses a lot of films

and cinema to explain what family is

and the different family moments that we can live,

the difficulties sometimes,

and she evokes the family rupture,

which is still a social taboo.

And she says, she writes, Sophie Galabru,

fiction 11 sometimes represented this family rupture.

I do not give you the title of the film you have to find.

That's my question for Christine Comay,

who lives in the Rhône.

Would you be able to find this film written by Sophie Galabru?

A film in which we watch a provisional rupture

and at least a radical rupture of a son with his parents.
Brought by his love for an Italian student
from a very modest environment,
he, inherited from an eminent line of rich Americans,
refuses to adhere to the value of his father
as to his injunction to leave his fiancé
because she is too poor.
He will only contact his father pushed by the extreme need
to get money to ensure intensive care
and hospitalization of his wife before his death.
The findings in the genocide of Jennifer,
this is the name of the wife,
will not meet yet the two men,
the son being both killed by this eye,
as by the regrets of having had a father so far away.
An Italian film?
An Italian film, no.
No, American.
American, yes.
Very old.
Very old, yes, still.
Love Story, no.
Love Story, good answer,
Isabelle Merlot.
No, no, no, no.
No one knows, it's my job.
And yes, we forgot this very good movie, Love Story.
Very good movie.
Oh yes, it was good, Love Story.
Oh I hated it, it's the middle.
There were, he knows everything,
Oh yes, I remember.
There were so many,
So many, it was so much.
I had tears in my eyes.
It was so much.
I have a good memory of that.
Not me.
I would cry in front of Love Story.
So, let's talk about it.
You too, Sophie Galabru,
did you like this movie, Love Story?
Hello.
Hello.

Yes, of course.
I cried like a...
Same, and it's true
that the break-up between a son and his father
can move us.
But not only that,
it's especially the wife's illness,
obviously,
which makes us sad in this film.
And it's true that you use a lot of films
to, let's say,
support your examples, your theories
and your philosophy, Sophie Galabru.
Yes, it's true.
Yes, it's true.
It's because I have a cinephile culture
and I think it's more similar
for the reader,
effectively,
to use resources in pop culture,
in films.
You also use the movie by Clown Zidi,
L'Èle ou la cuisse,
to tell this story of a son
who doesn't want to resume
the work of his father.
It's Louis de Funès,
obviously, who is a gastronomic critic
and colludes the son
who absolutely doesn't want to be
a gastronomic critic like his father.
He wants to be Clown.
It's the beginning of the film.
We can see it.
It's pretty great, this scene.
It's very good.
It's funny to illustrate
your philosophical book
of these examples.
Yes,
but because there is
a little philosophy everywhere.
There are some in the films,
there are some in the theatre.

That's why,
effectively,
I say that the theatre
and the stage of Michel
my grandfather
were not
far from the philosophy.
I think there are
links to do.
Finally, I found
it in Fibre writing.
Since you mentioned
your grandfather, Michel Galabru,
you may have heard me
mention the little girl
Louis de Funès.
Do you know Julia de Funès?
No,
I have never met her.
I would like to meet her.
I want to meet her.
You promise me.
Listen,
on BFM TV,
soon.
No,
but frankly,
I really want to
organize this meeting.
You're right.
It's great.
Michel Galabru's little girl,
a philosopher,
who meets
the little girl
Louis de Funès,
a philosopher.
I was convinced
that you already met her.
But no,
because I don't know.
But it's true,
it's very curious.
Yes,

we're going to do it.
I come back to the book,
anyway,
Fair Family.
At one point,
you just mentioned
the difference
between Fair Linea
rather than Fair Foyer.
Can you explain
what that means?
Yes,
I try to say that
historically,
until the 19th
period,
around the Romantic period,
we tended to
rather want to do Linea,
that is to say
for children
to transmit
a patrimony,
a name,
a descent.
From the 20th century,
even the 19th,
it's not so much
creating a line,
it's rather creating
a Foyer,
that is to say,
a circle,
where feelings
are more in place.
After,
it doesn't mean
that today,
people are not trying
to do Linea,
they don't have the passion
of heritage
and transmission.
But the criteria

number one,
it's not that one,
it's to have
a Foyer,
that is to say,
a form of refuge
and to share intimacy.
That's another criteria
in our time.
You talk,
you also mention
François Sagan,
the families of
the Azar,
because the family,
it's not necessarily the family
with the connections of the blood.
It's the question
that I ask myself.
In any case,
we still have
a fixation
on the blood,
follow the blood
as a support
of the family,
of the resemblance
of the sharing.
But it's not enough,
it's not enough to have
a sharing,
a genetic link
to feel
to have family
with people.
Family with third parties,
it's the movie by Claude Berry.
I love you,
Catherine Donovan,
that you mentioned,
Xavier Dolan's films,
in relation to,
obviously,
a mother and her son,

who can be different
depending on Dolan's films,
who are often excellent
on this subject.
That's it.
All the pop culture,
somewhere that you also mentioned
through this
philosophical book,
but we will say
popular,
at the door of all,
it's called
Fair Family,
a philosophy of the links
and at the Alhari edition,
we were delighted
to meet
with the little daughter
of Michel Galabru.
Thank you, Sophie Galabru.
Thank you.
Thank you.
Thank you.
You had promised earlier
that you would ask
a question that
didn't take much time.
Mr, I would say
that if you had read the world,
you would be able to answer
easily.
No, we haven't read the world.
I heard
that it was this TV
that passed you,
that it was...
I haven't read the world.
I even bought
the opinion this morning
to work.
And the world,
I said to myself,
but it's out yesterday noon,

we won't use it.

Yes, but in the world,
it was called the street
of the Belgian in...

But in what?

The supermarkets.

Explain.

Well, that is to say,
since it's less expensive in France,
we just bought it at home,
so we're ready to do
a few more kilometers.

And yes,

you see,

you always complain,

well, it's less expensive at home.

Good answer,

Alex Misorech.

That is to say,

there is

exactly 100 euros more

of fuel,

but hey,

there was

40 euros

of running.

It's very beautiful.

It's very beautiful.

It's very beautiful.

That's for sure,

if you open two liaises.

The guy says there,

it's not a good idea.

It's not a good idea.

But I don't care,

because at least...

No,

know, dear Isabel,

to answer your final analysis,

that a wave,

a wave over three

lives less than

20 kilometers

from the border.

Well, it's been 40.
I'd better say
that 40 kilometers,
it's been,
I'm going to tell you,
it's been about 40 euros.
Anything.
Except that...
30 euros.
No,
20 euros.
In taxi.
In taxi, yes.
20 euros, 20 euros.
Except that Jean-Pierre Straubens,
I don't know if I pronounce it well.
It's not bad.
Who is the correspondent
of the world in Brussels,
met Belgian people
who were there
with three chariots.
They had three chariots,
a couple who had filled
three chariots
exclusively with mineral water,
40 packs.
40 packs of mineral water,
isn't it?
No, that's the name.
It's more authorised.
And Robert,
Robert is the husband.
I imagine that his husband is not precise.
I don't know, I don't know.
I didn't tell you...
You don't even send us
legitimate coups
to the super market.
I don't know the patrimonial status
of all my compatriots.
In any case,
Robert explained that
with these three canis

of water bottles,
so 40 packs in total,
it was 100 euros
of condoms.
Ah, you see?
Is that possible?
Yes.
In fact,
many.
That is to say that our salaries
are on inflation.
So if you want,
when there is an inflation problem,
the salary goes up
a bit naturally.
So suddenly,
the prices can also go up
in the supermarket
and we are less ruined
than you, if you want.
The Belgians
have just made their course.
We have to forbid them.
You don't do that.
They are taking our tropes.
We don't find anything.
There is no more fruit.
We forgot
to make them ourselves.
The world champions.
The noise of the Belgians
in the supermarkets
is still a good answer,
Mr. Visorek.
Thank you.
And since we haven't heard
Yohann Ryu
for a while,
here is a question
that should be answered.
It's a golden balloon
that we are talking about.
Page 9
of the newspaper La Croix

today.

For what reason

do we talk about this golden balloon?

Yes, it's George Ouya,

who is the president

of Liberia,

former Golden Balloon 95,

former Paris Saint-Germain.

It's the presidential elections

for Liberia today

for a second world.

So good answer

Yohann Ryu.

Bravo.

It's still rare

to see an ex-player

from Paris Saint-Germain

who is the president

of his country,

Liberia.

It doesn't seem

to be terrible.

He wasn't always respected.

He was a woman, by the way.

He was a woman

who was a president

who was a very good president.

You were absolutely right,

Mr. Stily.

We have a geopolitical analogy.

No,

Liberia.

No, but

it was surprising

to see a sacred woman

of the state

who was the president

of Liberia,

who held the country.

You didn't have

any trust with the president.

Yes, he was very...

Specialised in Liberia?

No,

He's dead, it's Camille.
He's dead in 2012.
He's dead in 2012.
And it's his first big exhibition.
And you say it like that?
He's not super famous, so it's his first record.
His name is still very well known,
because I don't know what to say.
His son is very...
It's not Kaibot.
Kaibot, no, it's not Kaibot.
It's a son, but his son is known as Patre.
No, his son is better.
His son is more famous than the father.
An actor?
An actor.
Jean Paul Belmondo.
But no, George.
George, shit.
Ah, George.
An actor who still lives, who makes beautiful films.
Yes, still lives, we were afraid, but he's still alive.
Ah, yes!
Ah, Jardity.
Jardity, good answer!
He didn't find time!
Time!
No, but wait, if we go down so low...
We're already in trouble, without any interest.
And then it becomes trouble, which are actors' fathers.
No, but I mean, where are we going?
The guy, what's his name? George?
Show me, it costs.
Wait, Jardity doesn't go well, if he listens to us,
he doesn't do anything.
Listen, he speaks very well, George Jardity's father.
Jardity's father.
It's not bad.
No, it's not bad.
Because it's not bad, it's not bad.
There's a Baltic side, it's a bit symbolic.
It's a kind of supernatural ambiance,
in an ambiance where there are people...
He's discovered, he's discovered.

He's discovered, he's discovered.
No, but it's more than that.
Do you know him?
There's something there.
There's something.
He's beautiful.
It's better than the father.
The father, what does he already do?
But it's him, the father.
No, it's the real FISC actor.
No, it's the FISC actor.
No, but it's frankly, it's even very good.
Yes, very good.
It's just a great actor.
He's a realist, neo-symbolist.
Do you know what I mean?
You don't know him?
I've never heard of him,
but now I'm going to look at him.
No, because we're open to everything.
Well, yes, we're very open.
You know what?
There are people who don't know each other,
but I knew.
No, I'm telling you, I didn't know.
But it's a big posture, actor.
You don't know anything, of course.
It's magnificent.
And I like to learn every day.
Ah, that's nice.
Jardity, indeed, is exposed for the first time.
It's a beautiful exhibition at the Rubais pool.
It's Pierre's father, Jardity.
But it's very...
It's not bad, isn't it?
Yes, it's very good.
The big heads of Laurent Ruchier
are from 15.30 to 18.00 on RTL.
Always with Isabelle Nervaux,
Karine Marchand,
Yoann Riouz,
Tilly Boulet,
Alessia Jaurès
and Héctor Robalca.

They were sold to the auction for 206,000 euros.

It's the world that gave us this information.

It seems expensive.

206,000 euros.

In November 2022,

it was information that, at the time,
went unnoticed.

They belonged to Steve Jobs,
the founder and ex-PDG,
you know, to Paul.

And what was sold to the auction?

206,000 euros

that belonged to Steve Jobs.

It's Birkenstock.

Sorry.

It's Birkenstock.

It's Birkenstock.

Good answer!

It's crazy.

It's something we have to do.

And yes, it loses money.

The Birkenstock...

Why is it so expensive?

Because it was the one from Steve Jobs.

The metallic loops were a bit rusty.

The alloy was slightly bent.

On the dark week,

if taken off by place,

Steve Jobs's prints were distinguished.

It's sandal.

Birkenstock,

Arizona model,

if you want to buy the same,

cheaper.

Because this one,

they were expensive because they were used.

They belonged to Steve Jobs.

They were sold 206,000 euros.

That makes 103,000 the shoe.

Yes, it was nothing.

If we do the auction,

we'll lose money.

150 euros!

You're going to make a parachute.

Why am I talking about that?
It's because Birkenstock comes into stock.
It looks incredible.
I thought it was at the foot.
At the stock of New York,
this Wednesday and tomorrow,
Birkenstock will enter stock.
Now, the German brand
belongs more or less to the LVMH group.
So we're here now for something.
I have a plan.
You have Birkenstock?
I have a plan.
There are holes there.
There are holes with the toe-to-toe.
It's very strange, but it's great.
I got it. I'm very pretty.
What else could you say
that you think is pretty today.
It's true.
It's true because you were a little bit...
In addition,
frankly,
the good thing about Birkenstock,
for the size of it, it's not bad.
Yes.
We lose money.
But I'd like to buy a thing, we'll buy that, I think.
No, but tomorrow...
In a gallery of toys!
How much do you buy?
Oh, it goes too fast.
44 and a half.
Well, we'll have to ask Birkenstock to send it to you, or what?
Ah, yes, we often receive it.
Tell me, how much does it cost?
How much does it cost if you send a manual?
Oh, well, wait, Akena!
Do you want the blacks or...?
They exist in pink, in blue, in black, in red.
You know, he bought Laurent this...
We know he bought these things.
Oh, a fan of...
I imagine Steve Jobs...

Or Birkenstock.
The two, maybe.
But you know, now that there are Birkenstock Dior,
Birkenstock Scenic,
Birkenstock Givenchy,
because they came to fashion,
and they are associated with luxury brands.
Apart from that, I imagine, by the way,
where Metrop...
He's smart, Bernard.
He's smart, Bernard.
Va de soi.
For Edwige Martio, now,
who lives in Irinon, it's in the Finisterre...
I'd rather say yes.
The main character of Monaco
should be called today
Josiane Griseau for her birthday.
She's 75 years old, and it would be deserved.
For what reason?
It's the queen of Prince Albert.
Josiane Griseau?
Yes.
No.
She did an act heroic during the war.
An act heroic during the war? No.
She was the queen of reign.
But it's true that if Prince Albert hears us,
I would find it deserved that Prince Albert of Monaco
is called Josiane Griseau.
I see that you don't believe him.
He's going to the bar, to the radio, easy.
You know what you hear?
You're ordering your lemon juice.
But they don't do anything here.
They don't make orange juice,
they don't make lemon juice.
But it's a radio.
They only make coffee.
But it's a radio.
Oh well, yes.
We're doing...
So is it an act for Monaco?
Did it help the rocker?

It did help the rocker, anyway.
It's the only one.
And it's true that Josiane Griseau
deserves a little credit for Prince Albert.
Was she famous because she won something in the...
Hello, hello.
It's Prince Albert.
Happy birthday Josiane.
Isn't it the Mariana of Monaco?
No, it's not the Mariana.
The Mariana of Monaco.
It's not her who was the last one
to have been naturalized Monégasque
because it's very, very hard to be...
It's the only Monégasque.
The others are immigrants.
They're very...
She's not Monégasque, she's French.
She did something for the Monaco family.
Not for the family, but for the principality, yes.
So it's an hymn, it's about the hymn.
A hymn? No, but we're getting closer.
It's about the princess Grasse.
She sang.
Yes.
She won the revision with Monaco.
She won the revision with Monaco.
It's the last one to have won the revision with Monaco.
The only one.
The only one to have won the revision with Monaco.
And what's her name?
Her name is Josiane Griseau, that's her name.
Really, no.
Really, no, but I'm asking you, her name is singer.
She's very famous.
Very famous.
She did something.
She's not Isabelle.
No, she did a tube.
And her tube...
But it's Miriam.
No, she didn't do it for France.
No, it's for Monaco, the only one.
Can't we have the music with the region?

We can't have the music to find it.
We can find it.
The singer's name.
Yes, with the song.
Let's send her the song.
I know her.
We'll say yes.
When you say yes, we'll say yes.
She's 75 years old today, Josiane.
And what's her name as a singer?
Is she French?
Do you know her?
Is she a tree or a tree?
Yes.
Oh well, yes, I'm sure.
Why not know her?
It's fine.
She had names with the tree.
It's the DSDM.
Do you know her or not, Isabelle?
Yes, I knew her.
Of course.
She's a black man.
She's a black man.
She's a black man.
She's a black man.
We all have a tree.
A happy tree.
It's like a bird.
We're going to get a tree.
We're going to get a tree.
Yes, but we...
It touches us.
As my mother would say,
if you don't like the cava,
don't listen to the others.
And us, in cava,
it's like that.
We're all in a good mood.
Yes, because you're less poor.
I don't know.
It's not a question of music.
It's the bad music and bad lyrics.
It's the magic of a song.

But you have to learn it.
I would say, because she's a poker player.
And you don't learn it.
But she only made a tube.
Yes, a good one.
A brown tree.
Well, yes.
You see Jean.
We don't know her.
Do you know her?
She won in 1971 for Monaco.
She's the only singer to have won
for Monaco the revision of the song.
If she doesn't make these songs,
we don't know her.
She's there.
But no, she's there.
Are you afraid of the initials?
Well, listen.
An initial,
because in fact,
she had a pre-name.
A pre-name.
Like no singer.
Céline.
Andrine.
No, no, no.
Bibi.
No.
Michel.
We're going to give 300 euros.
Charlotte.
I'm sure there's someone in the room
who's going to remember.
Yeah, he knows.
And Vline.
Wait, wait.
Josette.
No.
Think of Monaco.
Monaco.
The main character of Monaco.
We represent a singer
called Josette.

Well, it's disruptive.

Regine.

Maybe Regine.

Regine.

But it's the other one.

Regine.

Well done.

Are you afraid of the initials?

No, not at all.

No, no.

But it was a real tube.

It's a man with a brown tree.

Oh, yeah.

So it's a man with a brown tree.

Oh, yeah.

It's even more...

It's even more...

It's even more...

And the beautiful song...

Because on the one hand,

a little disheartened in this song,

is called The Voice of Madame Marchand.

It's super funny.

Someone, necessarily,

the name of this singer

which is today at the age of 75,

and Prince Albert...

What's his name?

...is about calling him by his name.

Bonjour Monsieur, comment vous vous appelez Monsieur ?

Thierry ?

Thierry, c'est quoi votre réponse ?

C'est Vryne

La chanteuse C'est Vryne, qui chantait un banc, un arbre, une rue, c'est son anniversaire aujourd'hui

Une question pour Jérémy Joblin, Monsieur Joblin va peut-être toucher à Chacquerter,

il habite molette dans les Yvelines, 300€, sauf s'il y a l'exilio de Vizorek,

c'est pour vous cette question Monsieur Vizorek

Ah mais il a une spécialité ?

Eh bah il va la découvrir

Bah oui, parce que Aurél Maestré, qui sera au téléphone dans un instant

Ah bah je sais, et c'est un scandale

Ah vous connaissez le nom ?

Bah bien sûr

Attendez, on comprend pas
La question d'abord, Aurél Maestré est champion du monde
Non, champion, c'est un homme Aurél
Mais non, mais je l'embrasse évidemment
Ah bah Aurél, je pensais que c'était une femme moi
Bah oui, mais en tout cas sur les photos il ressemble fort à un homme
Bah c'est un homme, une femme
On lui posera la question
Bah parce que je ne connaissais pas ce prénom masculin, Aurél, A-U-R-O-L-E
Mais donc allez-y
Il est devenu champion du monde de la frite devant des belges
Ah, les Français sont champions du monde de la frite
Bonjour Aurél
Bonjour Laurent
Pardon, j'ignorais que votre prénom fut un prénom masculin, A-U-R-O-L-E
Mais c'est vous qui êtes champion du monde de la frite, et c'est ça qui compte avant tout
Exactement, alors en fait j'ai gagné dans la catégorie frites authentiques
qui font la frite pour les premiers semaines
Frites authentiques, bah oui parce que
les frites belles, je ne sens pas authentiques
Non, c'est pas ce qu'il a dit Laurent, c'est pas ce qu'il a dit
c'est la catégorie
Et il a battu une belle
Des quoi frites authentiques?
Un japonais et un anglais
Ah, parce que t'es belge?
Mais oui
C'est pas votre secret, alors pourquoi vous êtes le meilleur?
Voilà
Alors tout simplement, alors y'avait plusieurs critères d'évaluation
donc moi j'ai vraiment, j'ai vraiment défendu un produit en fait local
avec des pommes de terre qui viennent du nord
on fait j'ai une frite canile
Et qu'est-ce qu'il y a de spécial, votre frite?
Non, donc en fait je fais une frite
donc c'est une pommes de terre qui est locale
et je la fais donc en double cuisson, avec un premier bain à l'huile
Du huile de quoi?
Du huile de quoi?
La graisse de bœuf, et du huile de tournesol
Ah, graisse de bœuf
Un tournesol comme van Gogh
On y revient
Ah, donc vous faites tout, graisse de bœuf?

Ok, huile de tournesol, très bien, ensuite
Et graisse de bœuf après la graisse de bœuf
Pour le deuxième bain, oui c'est de la graisse de bœuf
Et ça, moi je l'aime pas du tout
Et ça vous donne une frite croustillante et fondante, paraît-il
Ouais, mais il y a un couvier bizarre que moi je l'aime pas
Et pas trop grosse
Alors exact, c'est aussi pour ça que je fais un premier bain à l'huile
comme ça vous avez pas un goût trop marqué de graisse de bœuf
Si vous faire ça, personne n'apprécie pas, oui
Et il faut prendre de la pommes de terre de saison, hein, bien sûr, dites-vous
Exactement, donc là c'est de l'artévisse
en fait, elle a été récoltée il y a un mois et demi
Ah bah voilà, en gros comment vos frites?
Bah si, parce qu'il y a des gens qui aiment les filles
qui aiment les grosses
Oui, mais c'est pas la grosse frite qui compte
C'est pas la grosse frite
Elle veut savoir si vous avez une grosse frite dans le bœuf
Alors, dites-moi
C'est bien meilleur
C'est pas la grosse frite de taille moyenne
C'est pas une grosse frite
Elle était pas même à contre pétri, non?
Une grosse frite dans le bœuf
Ah oui
Une grosse frite
L'autre, il cherche encore là-bas
Il faut chercher, il va pas la trouver
Il a eu
Bon, alors où est-ce qu'on peut venir la manger?
Moi je viens souvent à l'île, j'arrive à l'île
Alors, à côté du marché d'oisem, en fait, rue long en bêta
où tu peux tout simplement friter mes frites
comme mon nom sur Google, et puis vous nous trouverez à Télotipement
Je viens de réveiller
Est-ce que c'est mieux avec ketchup ou sans ketchup?
Avec mayonnaise
Alors nous, moi je la conseille avec de la mayonnaise
pour que les maisons
Et vous avez une friagerie, on mange que ça, que des frites
Y'a pas une saucisse qui va avec?
Si vous venez
Une frique en oeuf

Ah voilà, voilà
Les belles, je mets son verre
Si vous voyez la tête de Vizorek
J'en ai parlé hier, j'en ai parlé ce matin dans Télé matin
C'est pas normal, vous voyez où?
Ça sent que c'est organisé, excusez-moi, c'est pas contre vous, monsieur Maître
Mais chaque fois que vous êtes moyen dans un truc
les Français vous organisez la coupe du monde pour la gagner
Le foot
Pareil avec les frites
On a des combats ici
Monsieur Obayek, c'est Van Gogh, Vizorek, c'est la frite
Chacun son combat, vous voyez
Est-ce que vous avez vu la Marseillaise?
Est-ce que vous avez le droit à la Marseillaise, comme vous êtes champion du monde?
Non, quand même
Y'avait pas de musique pour la miserie
On a dû parler
Et c'était la première fois que vous concouriez?
C'était la première année que le champion du monde avait lieu
Et puis il y a décidé que vous étiez champion du monde
Un juge?
C'est quoi? Il a ses critères
Ok, mais si c'est un juge qui a une petite frite
ou qu'il a une grosse frite
ou le contraire, je veux dire
Il mange plusieurs, il mange des frites
Et puis voilà, et puis oh, bah celle-là, qu'est-ce qu'elle est bonne?
Oh
Oh, quoi non plus
C'est terrible
Faut pas se piturer le cerveau
C'est trop
Sur ça, sans frites
C'est comme les missions
Champion du monde
C'est comme ça
Les Miss France, elles sont faites avec les deux films
Mais attendez, y'avait combien de concurrents?
En gros, ils ont sélectionné cette frite réelille
Non, mais non
Y'avait combien de concurrents?
Y'avait combien de concurrents?
Y'avait 70 candidatures

Y'avait bien du monde entier
70 frites différentes
Y'avait des frites japonaises
Y'avait des...
Y'avait, ça a été sur dossier, la première partie
Mais effectivement, lors du conco, y'avait de la frite anglaise
Vous avez envoyé des photos de frites
Y'avait sur dossier
Vous avez envoyé des photos de vos frites
Pour être sélectionnés
Certains l'ont fait, moi je l'ai pas fait
Mais apparemment, ça doit l'écrire
Mais c'est quoi, un dossier de frites?
C'est à vous
J'envoie mon dossier pour participer
Faut-je vous?
Mais c'est quoi?
On décrit en dealing
Comment est l'objet?
Comment est l'objet?
Comment est l'objet?
Comment est l'objet?
En dealing
Et la prochaine fois, vous ne remerdez pas
Faites des chips
Une question pour Véronique
Qu'est-ce qu'il y a Monsieur Rio?
Monsieur Pal, vous a demandé
Mais c'est vrai, le rang, vous levez à 5h le matin
Il vient 8, il se lève à 5h et il dit 5h30
Oui, c'est tout de vous
Et ce matin, je suis allé réviser au 2e
Mais c'est vrai qu'à 7h, il y avait vos cheveux grisonnants
Par-dessus la fenêtre
Et puis il y avait, à côté, Monsieur
Comment il s'appelle, votre collaborateur
Monsieur Crampon qui était à côté de vous
Qu'est-ce que vous faites à cette heure-là, dans la maison?
J'y révisais plein de livres, plein de journaux
Mais ça m'a servi à rien
J'ai été, tu sais, à mon maîtresse station
Ah si, pour George Roya
C'est vrai, oui je l'ai mis
Tu viens à 7h humain fin

Il y avait le patron d'Hertel qui est venu
En général, j'arrive toujours
Il y a toujours le patron d'Hertel qui arrive
à 7h pile, Monsieur Ravanas
Il attend devant ce con
Bonjour Monsieur le Directeur
Tous les jours
Il m'a dit, c'est vérité que je vous affiche
J'ai dit, Joel, qu'est-ce que vous faites-là?
Ah oui
J'ai dit, je révises les grosses...
Oh le faillot
Oh le faillot
Alors Laurent, c'est l'heure où je me couche
Je me couche vers 5h, 5h30
Alors que Monsieur Obalc est arrivé
à 15h25
pour 15h30
J'ai été à l'heure aujourd'hui
et j'ai prévu de 5 minutes d'hortins
Laurent, est-ce que Monsieur Obalc
est l'une de vos plus grandes fiertés
Non, non, c'est suffi
parce que là, Mme Méridot, elle va pas
Mme Méridot
Mme Méridot
Et moi
Et moi
J'en ai marre
Non mais je veux dire
ça suffit
ça suffit Victor
J'en ai marre d'être la victime
Mme Méridot
Une question
pour Deborah Guerin
Mme Guerin
Boulogne, Bianco
Qu'est-ce qu'il y a un format berlinois
depuis dimanche dernier
Ah oui, ce formidable nouveau journal
parce que c'est très important
ça sort le dimanche
et c'est le patron, c'est Monsieur Jeudi

Et ça s'est vendu comme des peu-tips
Et qu'est-ce qu'il y a un format berlinois
j'étais très surpris parce que je le vois quasiment plus
c'est très grand, finalement c'est très en hauteur
c'est très très haut
et effectivement la marchande de journaux
ce matin à 7h m'a dit que ça a été beaucoup plus vendu
que le JDD dimanche
c'est le nouveau journal du dimanche
qui a effectivement un format
c'est ainsi qu'on doit l'appeler un format berlinois
ça veut dire un journal à peu près de la taille
Bonne réponse
Le président Macron
était à Hambourg
en Allemagne, hier
qu'est-ce qu'il fut créé à Hambourg en 1758
Oh, Hambourg
c'est une question pour Véronique Ferla
qui habite devant
le pneu
le pneu, pourquoi le pneu
non, pas un français créé
oui créé, bah oui, c'était le début du caoutchouc
ah, c'était plus la main
on ramenait des colonies du caoutchouc
Le pneu de Hambourg en 1758
Oh, écoutez, il faut bien que ça n'aise qu'elle que pas
la première fois qu'un avion a tourné
dans le ciel, c'était au monde
donc pourquoi pas le pneu en Hambourg
en 1758, il y avait peu de voiture
qu'il y avait besoin de pneu, voyez-vous
est-ce que c'est une invention qui a révolutionné le monde, Laurent?
c'est une grosse, grosse invention
Aliment? Oui, madame
Ah, voilà, c'est le pneu de Hambourg
Aliment? L'hamburger
Bonne réponse, Alex!
Mise en règle
Hambourg
Il vient
de prendre sainte-terre, c'est normal
qu'il connaisse

qu'il connaisse le magdou
Il y en a à la coutine
Oui, Hambourg, Hamburger
Il vous a enlevé le hamburger
de la bouche
Oui, bien, il y arrivait
Mais effectivement, le Hambourg
il a été créé en Hambourg
ça vient de là, on croit que c'est américain
Mais pas du tout, le Hamburger
fait référence à la ville de Hambourg
en Allemagne
à ville d'ailleurs, où il a été créé
en 1758
Mais non, il y a un petit
il y a un épisode dans la petite maison dans la verie
alors, pardon, mais chacun a ses références
qui explique qu'il y a un vieux monsieur
qui arrive, ou il y a Caroline Ingalls
qui va ouvrir un restaurant
il y a un vieux monsieur qui s'appelle
Hamburger
Il n'y avait pas de fast food au 18e siècle
ça d'accord, Stevie
Mais en Allemagne, on a très vite
nommé la spécialité culinaire
le Hamburger
parce qu'effectivement, on y mettait
tout simplement de la viande entre 2 morceaux de pain
c'est un sandwich, un sandwich allemand
le Hamburger
sandwich composé de 2 pains de forme
rondes, voilà, avec du steak
il a tout piqué
Ah bah oui, il a tout piqué
l'idée de vous le vendre rapidement
Oui d'accord, mais quand même
dans la jeunesse de ça
ceux qui ont commencé à créer ça
devraient toucher à vie
des droits
Et comme Monsieur Jean Bomber, d'ailleurs
qui c'est vrai
Si les Hamburgers c'est dégueulasse

c'est pas parce que c'est américain
c'est parce que c'est protestant
et que là c'est l'Allemagne protestante
qui fait toujours de la mauvaise cuisine
c'est l'Europe catholique qui fait de la bonne cuisine
c'est toujours
c'est toujours
moi je suis pas en train de parler
de vos trucs, vous voyez ce que je veux dire
c'est des trucs hyper bons
on est high level
et du coup je lance le truc
il y a de la cuisine allemande délicieuse
il faut que je me débrouille pour être d'accord
avec madame, d'accord
je suis d'accord avec madame
c'est ce que dit madame et pas pas pro
c'est les brezzelles, c'est hyper bon
très bon les brezzelles
c'est pas évident
mais elle a compris ce que je voulais dire
je parle seulement des protestants
qui te foutent en l'air en Europe
mais je te parle en Hollande
mais il n'y a pas un endroit bon en Hollande
on mange très mal, on mange bien
quand c'est catholique ou quand c'est arabe
c'est-à-dire c'est méditerranéen
et la honte
et la décadence de l'amérique
c'est des protestants qui ont fait l'amérique
mais qui ont importé
c'est tout
ça j'ai jamais osé le dire
j'ai attendu les grosses têtes pour le dire
parce que je ne pense plus très longtemps
on le sent
ça vient d'être
y'a bien raison de vous défouler
si on est là pour ça
une question culturelle pour Christophe Julien
qui habite Molléon dans les deux sèvres
question culturelle
parce que je vous demande qui a publié

l'encyclopédie de tous les animaux
y compris les minéraux
est-ce que je peux le dire
parce que c'est trop facile
c'est ma partie je ne veux pas non plus
prendre la vedette
ça m'embêterait beaucoup
ça veut dire qu'on n'entendait que moi
c'est vraiment
c'est un très très grand
mais c'est vraiment un très très grand pain
c'est le plus grand pain qu'il y a aujourd'hui
malheureusement il est mort
donc il y avait jusqu'à hier
non mais c'est pas grave
il y a la deuxième moitié
mais c'est pas
tu vois que j'ai compris
on a un petit truc entre nous
il s'appelle
alors il s'appelle
non il peint des animaux dans les os
il a une exposition à Boubou
je l'ai connu dans les années 80
il s'appelle Gilles Ayo
bonne réponse Dr. O' Bike
je dois reconnaître que je ne connaissais pas
jusqu'à la semaine dernière
Gilles Ayo
et c'est parce que
j'avais parlé de Gilles Ayo
ici au grand stade la semaine passée
que je voulais rechercher pour voir
quel était ce peintre exposé à Boubou
c'est de la triche
non justement parce que je ne l'ai pas interrogé
sur la peinture
le piège c'est que j'ai demandé
qui avait publié un livre
qui s'appelait l'encyclopédie
de tous les animaux y compris les minéraux
c'était pas obligé qu'il sache aussi
ce qu'avait publié Gilles Ayo
c'est donc une vraie bonne réponse

vous voyez quand même
vous voulez que je vous dise
30 secondes pourquoi il faut voir
cette exposition de Gilles Ayo
vous l'avez déjà dit la semaine dernière
non mais j'ai un autre truc
parce que j'ai beaucoup du corps dans mon arc
de loin on dirait la peinture
c'est à dire peint comme des photos
et de près c'est griffonné
la grande peinture c'est quand on sent
que l'artiste c'est pas fichier
si on vient à Paris on va voir plutôt Gilles Ayo
que Van Gogh
on va pas mettre le foot en rock
parce que alors là
franchement
donc c'est pas dis ça la semaine dernière
franchement ne pas aller voir
Gilles Ayo pour Van Gogh
ça serait gaucher
pour Yvette
Piolla, Mam Piolla, Bitarre Cachon
Giron de
Clara Burrell
et la dernière des 3
ah oui les 3 françaises à être dans le top 100
dans du tennis mondial
eh ben oui vous avez lu la croix
bonne réponse
d'ailleurs Dario
c'est Yvette
de 5h00 du matin pour lire la croix
la cuisine qu'elle se dit
franchement c'est pas une vie
on dit comme ça
oui c'est facile
elle dit la croix
et puis le matin
et voilà
5h00 du matin
qu'est ce que vous faites la nuit pour vous coucher
les spectadriques qui sont restés chez lui
non pas du tout

je me penche on m'avait misérable
mais c'est pas facile
mais vous devez être en train de changer grâce à vous
en effet
en effet je vous en dis pas plus
mais quand vous assurez votre vie
va changer moi ça va changer totalement
ah oui bah vous bégez plus
ça va vous rêver
je pense déjà que vous êtes en train de soigner
c'est une révélation
cette émission je vous assure
moi c'est ma 5e année
et Laurent il est extraordinaire parce qu'il est très pas sur la première année
j'étais totalement nul, je parlais tout le temps
mais j'étais totalement trop excité
la 2e année
vous voyez pas où est changement
la 2e année
j'ai eu une folie je voulais avoir des bonnes réponses
donc j'étais plus du tout drôle ni sympa
et même Laurent m'avait dit un jour
on s'en fout vous lisiez
vous êtes là pour improviser
je voulais avoir des bonnes réponses
la 3e année j'ai eu un blocage
la 3e année j'ai eu un blocage
j'ai passé la 4e année direct
et l'année dernière
j'ai eu le déclic de l'année dernière
parce que j'étais bon environ 40 minutes
en général le 1er quart d'heure
et maintenant je suis bon
je retombe dans mon travers
aujourd'hui de l'année dernière
parce que là je suis bon qu'un quart d'heure
il y a une régression
je recoute l'émission pour voir comment t'as été bon
si si si
je déteste ma voix
on évolue énormément
et on est jamais le même
chaque saison est différente
on évolue

surtout les portugaises
c'est cool
et surtout c'est un jeu collectif
on évolue
c'est génial
quelqu'un d'autre sera en jouet
et donc c'est génial
c'est comme une équipe de foot
on met le platini il pouvait être moins bon
mais c'est tout champ
c'est tout champ
parce qu'il parle de lui
pourquoi c'est pas facile
d'elle plus même
et que quand même
chaque année recommence
et à la fois il y a quelque chose
c'est prenant
après il y a un moment
il vous compare
on se dit
qu'est rapport
ou une rapport
et ça commence comme ça
et ça continue
et moi il ne sera pas compte
c'est la vérité
c'est dépendant
j'ai pas d'inconscient
j'en mets la surface
j'en ai plusieurs
j'en suis ici
RTL
c'est l'heure de l'invité du jour
à notre invité du jour elle a collectionné
les Césars
je crois bien qu'elle en a eu 3
mais elle a eu aussi des Magrits
puisque'elle est belge
d'origine comme vous
on va lui demander si elle préfère
les Césars ou Magrits
ce qu'elle préfère de toute façon
c'est le film qui sort demain

puisqu'elle a réalisé ce film
ça s'appelle La fiancée du poète
La fiancée du poète
avec notre camarade
Esteban
il y a longtemps qu'on l'a vu Esteban
avec Sergi Lopez
avec Anne Benoît
avec François Morel
Philippe Ducan
des camarades de Yolande Moreau
qu'elle retrouve dans ce film qu'elle a réalisé
Bonjour Yolande Moreau
Bonjour Monsieur Laurent
je me demandais si vous aimiez plutôt
les Magrits ou les Césars
je les collectionne tous
c'est vrai vous êtes chanceuse
gâté
mais c'est mérité
je sais pas
je les aligne
et à côté il y a la sculpture
de mon petit fils qui a fait
un truc en terre
avec des coquilles de moule
mais pas en doré
c'est le 3ème film
que vous réalisez La fiancée du poète
ça sort demain 11 octobre
je disais avec d'anciens camarades
à vous
des chiens on s'en souviens Morel
Ducan mais aussi
des acteurs qu'on aime beaucoup
un camarade à nous
mais il va revenir Esteban
qui a évidemment un phrasé incroyable
comment vous avez choisi
à vous limiter en plus Esteban
c'est vrai que
un acteur génial
qui s'appelle Grégory Gadbois
qu'on aime beaucoup

une actrice
qui joue votre soeur dans le film
qui s'appelle Anne Benoit
je tenais à en parler
pardon je vais revenir au film dans un instant
mais je l'ai vu sur scène la semaine dernière
parce que je suis allé voir mon camarade
Vincent De Dienne
dans la biche à un chapeau de paille d'Italie
et il se trouve que c'est seulement
à la fin de la représentation
que j'ai compris que c'était Anne Benoit
parce qu'elle joue dans cette pièce
de la biche, elle joue le beau père
de Vincent De Dienne
de façon absolument incroyable
c'est bien en scène par François
qui est un metteur en scène génial
et à la fin quand elle vient saluer
on se rend compte
que c'est actrice, vous avez tous vu
même si vous ne connaissez pas forcément
son nom parce que ça arrive parfois chez les actrices
on connaît leur visage sans connaître leur nom
mais cet actrice Anne Benoit a été un actrice formidable
dans la série Tapi par exemple
c'est elle qui joue la syndicaliste
face à Bernard Tapi chez Netflix
et c'est un actrice qu'on voit souvent
et alors au théâtre, elle est absolument incroyable
dans un chapeau de paille
d'Italie, mais revenons à la fiancée
du poète chère Yovan de Moreau
alors cette fiancée du poète
parce qu'en fait elle a besoin un peu d'argent
on va dire qu'elle sous l'eau, elle colloue
comment on peut dire ?
c'est elle l'hérite de la maison de ses parents
elle n'a pas la moyenne de l'entretenir
c'est un peu une ruine
donc elle prend des colocs
et ça devient
des gens
mais qui a tous une dualité

donc tout le monde a quelque chose
où ça range avec la réalité
3 hommes qui vont bouleverser
votre vie, votre routine
on peut pas tout raconter de ce film
qui s'appelle La fiancée du poète
vous en avez eu l'idée de ce film
de façon étonnante, vous le racontez
dans le dossier de presse
même si vous êtes parti très loin
de cette idée de départ
mais ça va intéresser monsieur Obalk
parmi les récompenses que vous aviez eues
c'était pour le rôle d'une femme peintre
si ma mémoire est bonne
Seraphine
Seraphine qui a gagné
pour Monaco
vous étiez Seraphine la fameuse peintre
elle peignait bien
c'était un art qu'on appelle vulgarement naïf
ou arbreute
mais qui avait une grande sensibilité
c'était un peu fold angle
c'était le numéro à jouer Seraphine au cinéma
et là, l'idée de ce film
vous est venue à cause ou grâce
à un faussaire
expliquez-nous
c'était fasciné par
dans une revue
un article sur un faussaire
qui s'appelle Sharon Greenhulk
ses parents qui vendent ses oeuvres
au musée du monde entier
et je me dis
j'ai un peu tourné autour du peau
je me dis faussaire c'est un joli thème
c'est un film, ça m'a plu
mais je voulais pas faire un documentaire sur les faussaires
donc je me dis qu'est ce qui m'intéresse
à travers les faussaires
je dis mais, ce gros monsieur
au début, quand il a commencé

à peindre, il a dû être ému
par des choses
il a dû bien peindre
et pourquoi se faire passer pour un autre
et je voulais écarté
vraiment l'aspect mercantile
je me dis c'est peindre à la manière 2
c'est Girib qui disait
pas Picasso, je déjeune avec lui
ça c'est joli, donc je me suis attaché
à l'usurpation
et de la même manière
autrement compature
comment des fois
on a une dualité
sexuelle
qu'on est travesti, c'est compliqué à vivre
dans la société
ou bien, excusez moi j'ai le morochid
moi je suis d'accord, je ne copie pas
au Cousifredi, je déjeune avec
all out
oh, ça serait
je lis en tout cas les critiques
à propos de votre film, des comédiens
épatant, une infinie tendresse
un film qui met du beau beau coeur
et il y a une phrase formidable
c'est un de vos personnages qui dit
si la poésie n'existait pas
l'hérosignol retrait
est-ce que c'est de vous Yolanda?
oui, c'est de moi
si la poésie n'existait pas
l'hérosignol retrait
c'est un acteur qui fait ses débuts
c'est William Scheller
je crois que je vais l'aider à le faire décoller
William Scheller
on a déjà entendu chanter depuis longtemps
même si il y a un album
de reprises de ses chansons par d'autres interprètes
qui va sortir les jours prochains, on en parlera
mais là il joue un curé dans votre film

comment vous avez eu l'idée de prendre?
le chanteur William Scheller pour jouer un curé
dans votre film?

déjà, il fallait trouver le curé de mon enfance
c'est-à-dire un curé plus vieux que moi

ah ah

ah ah

ça commence à faire un déu

William Scheller a quelques temps

a demandé via facebook

il m'a dit j'aime beaucoup être votre ami

mais comme je suis très timide

je ne le demanderai pas de fois

ah, William Schiller, on me demande ça

ah oui, moi aussi

j'aimerais bien être votre ami

à plus tard, quand j'ai créé le film

il fallait un curé plus âgé que moi

et je me dis

He said he was so angry, that he still has something in his mind that he expresses himself very
angry.

So I asked him, he agreed.

You were made to meet him?

On the other hand, it was much more difficult to convince him when I asked him to play down there.

Down there, you mean?

Down there.

Down there, you have a knife.

I'm not going to shoot you like that.

The house is on the edge of the moose.

I said to myself, he doesn't want to go to the moose.

I would like to introduce you, dear Yolanda Monroe, someone you know well.

Of the people of Null, by the way.

Obviously, when you were in the dogs, it was Mr. Antoine de Con.

Ah, good squirt.

No, I'm here, good evening, good evening, good evening.

Yolanda, we have...

Yes, I changed, I changed the equipment.

We started all the two.

At the bottom of the ladder, in Null-Pareilleur, on Canal Plus, we made little funny sketches and
since then, so many paths have been traveled.

I gave him scissors and you, you received them.

Like me, when we were at the bottom of the ladder, I think I'm the only idiot to be passed below.

We also have someone who seems to love you a lot.

It seems that you love the show. Is that true?

Silence is growing. Do you watch this show?

Uh...

Ah, well, my sketch is broken.

Hello, my sketch.

It's on France, it's Stéphane Marie.

Stéphane Marie.

Silence, that.

At least, they like it.

Yolanda, I know you're passionate about gardening and that you don't have any episodes of silence that grow.

Well, that's not true.

It must change from work and from silence, it turns.

You see, Laurent, I'm also ready to be part of the big heads.

But I don't know Stéphane Marie.

Me neither.

Kisses and kisses.

Look at you, silence is growing.

Stéphane Marie.

François Morel, who is in your film and who finds you, of course, your accomplice, not only of the dogs, of the troupe, of course, of Jerome Deschamps, above all.

I saw you at the time in La Peinte Chasseur, it was great.

Here he is, François Morel.

Hello, hey, hey, Morel.

Yes!

Thank you, the Code, qui n'en veut, pour les gars qui n'en veulent.

Aujourd'hui, je suis avec un gars qui n'en veut.

C'est mon gars Bruno Locher.

Bonjour Bruno, comment tu t'appelles?

Je m'appelle Bruno.

Très bien.

Qu'est-ce que tu veux faire dans la vie, mon Bruno?

J'aimerais bien intégrer les grosses têtes.

Mais c'est qui, l'ambition, mon Bruno.

Bah, vraiment, t'es d'accord?

Bah oui, je suis un footballeur.

Je suis un footballeur.

D'accord.

Je suis d'accord avec toi, maman.

Alors, qui c'est que tu aimes en grosses têtes, mon cher Bruno?

Bah moi, j'aime bien Sébastien Tohaine.

Mais je trouve qu'il est méchant.

Et ça, c'est pas méchant!

On ne dit pas de mal des vedettes.

Et qui c'est que tu aimes bien, autrement?

J'aime bien Carine Le Marchand,
parce que j'ai plein d'amis dans l'amour et dans le prêt.
Mais surtout aujourd'hui, j'aime bien Yolande Moreau.
Tiens, ça t'apprendra à être focus, hein?
Et tiens, une autre, voilà.
Maintenant, t'as une grosse tête, pas vrai, maman?
Ouais, c'est vrai.
Bon, alors, le pire...
Le pire arrive toujours quand on sait l'attendre.
Voici un deuxième, Yoann Riou.
Oh, je m'entends!
Oh, je m'entends!
Oh, c'est moi!
Oh, c'est toi, c'est moi!
Oh, c'est moi, c'est moi!
J'ai rencontré Yolande Moreau.
Oh, dis-tu!
Oh, c'est moi!
Allez, rentrez Yolande Moreau!
On n'en bat deux, pas deux.
On a tellement le point commun, Yolande.
Vous êtes né à Bruxelles, je suis né à Paimpol.
Attends!
Attends!
Ah, je ne peux pas finir, je ne peux pas finir!
Vous avez gagné trois saisards!
J'étais trois fois au brouillard.
Vous avez refusé un film de Scorsese.
Oh, j'ai assez peur de comment tes décourages de caisse à sa voix déclenés.
Oh, oh, oh, c'est content!
Yolande, c'est une vraie star, Yolande, c'est une vraie star.
Moi, j'ai fait de danse avec les stars!
Vous pouvez applaudir Marc-Antoine Lebray
qui reste avec nous
et avec Yolande Moreau dans un instant
la Vallée Zherkel.
Yolande Moreau est toujours notre invité
à l'occasion
de la sortie demain
dans toutes les bonnes salles de cinéma
film that she made and in which she plays the poet's fiancée with Sergui Lopez,
Gregory Gadbois, I say Esteban, our Esteban friend, but also François Morel,
William Scheller, as we said, and Anne Benoît, among others.

You may be going to be lucky, huh, of our audience, or one of our excellent auditors.
Can you give me a number from 1 to 20?

14.

The 14.

Very good.

We're going to call Tiffen, Tiffen Rom.

It's you who's going to talk to him, Tiffen.

She lives clearly in Loise, and Tiffen may be going to hang up.

Normally, it should already be heard at home.

Tiffen in Loise.

You introduce yourself, you explain the Valise RTL.

And all the fuss and especially the content of the Valise that he has to ask for.

Second sound or third already?

It's a fast pass.

Oh yes.

Soon, 18 o'clock.

Oh, I hope she's here.

Hello, you're welcome on the platform of Tiffen Rom.

Just give me a message and I'll be right back.

You leave her message, Mr. Lebray.

Hello, hello, it's François Morel.

So Tiffen, you just wanted to know how you call Tiffen.

That's it, good day.

You lost the Valise.

That's it, you lost your temper for you.

Another number, if you want it well, Yolande.

Oh well, 15.

More 15.

Come on, hop, everything goes up.

Gauthier Julien.

So you write his name well.

Gauthier to Chateaubourg.

Chateaubourg is in Lille and Villaine.

It's not far from Rennes.

It's not far from Chateaubourg.

There you go, very well.

Chateaubourg, it sounds like the one in Brittany.

It's Gauthier, Gauthier-Julien.

Second sound.

Thank you, Zabelle.

Hold on.

The countability for us.

Oh no, can I just give her a message?

Orange message, good.

No, we're going to leave the message alone.
We're going to thank Yolande Morel for coming to see us today
for the poet's fiancé.
Tomorrow, we're going to try another Valise.
But what matters is the release of this film.
Tomorrow, in the cinema rooms,
the new Yolande Morel, a film by Yolande Morel,
is always very expected.
We wish you a lot of success, Yolande.
Thank you very much.
Thank you very much.
And thank you for coming to see us.
See you tomorrow at 5.30 for other big heads.
In a moment, you will meet Marc-Antoine Lebré.
It's Julien Seillier.
Good evening, Julien.