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The big heads of Laurent Ruchier are from 15.30 to 18.00 on RTL.

Hello, happy meeting you!

Today, for you, a big head of princesses in cinema like in the radio, Ariel Dombard!

A big head who likes the carrures of rugbymen and the carrures of opera singers, Roselyne Bachelot!

A big head who finds it less dangerous to criticize the 3 coffee shops in Gourmand than the 15 in France, Sebastia Toer!

A big head whose name means he can get used to any trouble, Christophe Barbier!

A big head who, thanks to us, now knows who is Georgette Lemaire!

And a big head who won the Grand Prix of Singapore this weekend,

because it doesn't prevent him from being here this morning or rather this afternoon.

Jeremy Ferraris!

I still have to see myself, I said this morning instead of this afternoon, you see.

It's 6.31 am.

15.31 am?

Yes!

He comes to Gathelle, not you!

It looks like Joe Biden!

15.32 am, but now look, 15.32 am at my show RTL.

We're going to taste it.

The auditors want to eat at least.

No, no, no!

Don't go to RTL!

No, here, don't go to RTL!

Are you all right, mademoiselle Dombard?

Oh yes, very well.

I thought she was very big during the holidays.

No, but I was enchanté yesterday by the Republican Guard.

Oh yes, yes.

But where did you see the Republican Guard?

But because it was the day of the national anthem.

Oh yes, very well.

And so there was the Republican Guard Orchestra with his heart.

Well, right next to the Elysée.

I met Ace in the street.

No, we met in the street yesterday.

It's not true, you're going to meet the same neighborhood.

Yes, yes, it doesn't look like it.

Finally, what were you doing in a kebab?
Where did you meet?
At the bottom of the Champs Elysées.
At the bottom of the Champs Elysées.
Oh yes, still.
I went to the south and she went up to the Champs.
It's beautiful, it's a beautiful story.
But she walks alone in Paris.
Yes, but with her backpack.
You see, she turns it around.
What time was it in the morning?
Oh, it's okay, you have to put the boss next to you anyway.
No, but it's true that my backpack serves me armor.
And yes, I remember once, when we were out of the cinema,
we gave me a slap on the face.
Oh yes?
Well, I took my backpack and bam!
Yeah, but you've been married for a long time.
I think it's time to pass a first quote.
Don't change the good habits.
For Christine Tonio, who lives in Malmo, in the Bouches d'Ironne,
who said the turtle is the only animal
who can make love with an elephant,
but she rarely lives.
Coluche?
No, no.
It's French.
So someone who was funny, French, yes.
He was funny?
Yes.
Ah, Elie Semoun.
Foreign origin.
Someone who died in 2014.
Foreign origin?
Ah, Geluc.
No, no, no.
He didn't die.
No.
Si, si, si.
The last show, he was...
No, but he had a common point with Geluc.
He was Belgian.
Belgian? No, no, no.
He was a designer.

A designer.

A designer, yes, sir.

He was powerful.

So it's a designer of foreign origin but who lived in France?

Well, yes, of course.

Volinsky?

No, not Volinsky.

Illyp?

No, Illyp, no.

Razor?

Razor, no.

RG?

RG, no.

A press designer?

A press designer, yes.

It's not a press designer.

In the...

In the press, no.

In what newspaper?

Ah, no, it's French, it's French.

You guessed it.

It's one of the creators of a newspaper that...

Of Tintin.

No, no.

Of Canor Enchaîné.

But no, but no.

Wapiti?

Of Pif-la-Gaffe.

Pif-la-Gaffe.

Pif-la-Gaffe.

But Stevie is out of that body.

One of the co-founders, creator...

What are you talking about?

What are you talking about?

What is that?

Charlie is out.

And the chocolate?

Peno.

Peno.

Peno.

Peno.

Peno.

Peno.

Peno.

Ah, no, I know, Paris Bumbou.

Ouf!

Ah, no, but what are the two big satirical magazines of the 1960s?

Charon.

Here, Arakiri.

So, it's not Charon.

Cavanaugh.

Cavanaugh, François Cavanaugh.

He's out.

When you were several, you arrived.

Here, since there is a record of So à la Perche, which was a new battle this weekend, I came up with this quote for Claude Jardin, who lives in Foucherrand in Jura, who said, A great who jumps, always comes higher than a little who jumps.

Ah, you have to say that.

It's French.

French, yes.

White.

Jean-Yann.

Francis Blanche.

No.

Jean-Marie Le Pen.

No, but ask a question.

So, he's dead.

He's not dead.

Would it be by chance Mr. Sarkozy?

Mr. Sarkozy.

Ah, yes, he could have said, A great who jumps, always comes higher than a little who jumps.

Jean-Marie Guigui.

It's a politician.

It's a politician.

A politician.

No, no, no.

And he has never made politics.

Ah, no, he has never made politics.

Did he make theater?

We had to offer him theater.

No, no, no.

Cinema.

Cinema.

A great who jumps, always comes higher than a little who jumps.

Is it a sportsman?

Yes, a sportsman.

In any case, yes, he took care of sports.

It's not Galpheon.

Not Galpheon.
A sports minister.
Nothing to do with the perch.
This quote has nothing to do with the perch.
So, it's a sportsman who has a little spirit.
The spirit was funny.
From the spirit, we will not go up there.
Yes, it's true.
From the spirit, but it was funny, especially.
Ah, he's good.
He was funny, but he's not dead.
No, but he's less active.
He's a bit of an athlete, you see.
Ah, Pierre Ménès.
Pierre Ménès.
Patrick Montiel.
Patrick Montiel, you mean.
No, it's Montiel.
Bernard.
Bernard Montiel.
And Patrick Montiel.
Ah, but I'm talking about Patrick Montiel.
But who is he then?
A friend of mine.
So, he was a great jumper, and now he's a little jumper.
Ah, DSK.
DSK.
No.
And he was a journalist?
So journalist.
No, he was a consultant after having done his career in sports.
You have a footballer?
And we love him more.
Do you want to count him?
No, no.
Do you want to count him?
Do you want to count him?
Do you want to count him?
Do you want to count him?
No, no.
Less stupid than that.
Less stupid than that.
Do you want to count him?
Is it a rugby man?

Ah, well, just below, there's David Douillet.
He's still standing there.
Not a lot, not so much.
He was in football before?
Yes, he was in football.
Absolutely.
Kéry Roland.
Kéry Contona.
We know him less as a footballer than as...
As a coach.
Jean Rouillet.
Jean Rouillet.
Guirou.
Guirou.
What a great response from Jérémie Ferrari.
And yes.
I played with Guirou.
That's not true.
I was in Marrakech-Durien.
Jamel offers us a charity football match for children.
I don't know what.
And so he mixed...
The children of the king.
Yes, the children of the king.
And so we're going to do a football match.
And I've never, never, never played.
I mean, I really don't know anything about football.
And he mixed very well known footballers.
So I don't know them because I don't watch football.
And then stars, but between Guimets,
because in Marrakech-Durien.
There are people who are not very well known,
who are considered as stars.
So I meet myself in the Guirou team.
And next to me, at 5-10 meters,
I see a big joke.
So I don't know if it's a footballer,
if it's a number player,
or I don't know who I am.
So I see him.
And so I tell him,
excuse me, do you know how to play football?
He explained the rules to me.
And he told me,

I'm Marcel de Saïs,
I'm world champion.
A question for Serge Deschamps,
with the Biscayne cream in the valley.
So my question
will be quite easy,
because it concerns a nickname.
A nickname that we can read in the press
to several times today.
A nickname that we talk about less and less
because it's a little less fashionable.
Where is it?
No, Eugène.
It's the nickname Eugène
that we can see a little everywhere in the press today.
But for what reason?
Is it the name of a theater?
No, not at all.
Is it the Saint-Eugène?
The Saint-Eugène, no.
Is it a sports movie?
It's not stupid, sir.
Yes, it's simple.
It would have been simple.
It's not intelligent either.
It's not stupid.
Oh, and the Sten Dapper War.
Ah!
It's the day when I'm going to start
to ask big-headed questions
about what day it is.
It's really that I'll be at the end of my questions.
Is it because of Eugène Su?
Because of Eugène Su?
No, Eugène Su, no.
Is it a sports movie?
So it's related to sports, in any case.
Eugène?
Eugène, he wasn't a sports movie.
It's related to rugby?
No.
To cycling?
To cycling, no.
To football?

To football?

No.

To sports club?

No.

Have you read the press quite well?

No, we're not here for that.

You have, obviously, seen this name in the genes,
you may have even be surprised.

Oh yeah.

And for what reason?

Ah, it's athleticism.

Athleticism?

It's a woman, Eugène.

It's an athlete who became a woman.

No, not at all.

It's not a feminine name, Eugène.

How do you say it?

Eugène.

It's true, it's true that we read Eugène and that we should say it when we read it in the press.

But there, obviously, it was the little trap of the question, we should read Eugène.

But bravo, Mr. Marbier, you're moving forward with the shmuelibli.

So Eugène is not French, it's a woman who is not French.

There are no women in there.

Eugène, it's written as U plus...

E-U-G-E-N.

Like Eugène.

But why do we pronounce Eugène then?

Because, indeed, it doesn't happen in France.

Ah, is it a city?

It's an American city, Eugène.

There were championships?

Ah, bravo then.

There were athletes championships.

And what happened?

There was a record of the jump to the perch at U-G-E-N.

Ah yes, Armand Dupontis!

The answer!

Ladies and gentlemen!

Help me, Mr. Marbier.

And yes, the Swedish duplantis who beat the record of the world of the perch for the seventh time,
jumping 6.23 meters.

It's his own record that goes down every time?

Yes, every time.

Yes, he's all alone.

So how do we pronounce his name in Swedish?

Armand Dupontis.

But no, the one who won the Eugène.

But no.

It's the city.

She doesn't listen to anything.

He was like that at school too.

You don't listen to anything.

A little, a little.

If I listened to everything, I can tell you everything again.

So, come on, let's listen to you.

Well, Eugène is a place in the United States,

where the Olympics took place,

and the great champion of the jump to the Swedish perch,

which is not called Eugène.

Eugène is the name of the village.

Bravo, it's a very good summary.

In what state does Eugène belong to?

In Ohio.

No, in Oregon.

It starts with the same letter.

It's in Oregon.

It's in Lille.

And indeed, this city is the second largest city of Oregon in the United States.

We don't know it well.

I mean, but that's where there was the Athletic Meeting,

the Eugène Meeting,

where Dupontis beat his new record 6.23 meters.

He jumped.

And you have to know that this city is called Eugene,

because it's a certain Eugène Skinner, or Eugene Skinner,

who founded this city in 1846.

Well, it's no surprise if the city actually bears a surname as a name.

Eugene Eugène.

Bravo, good answer from Barbier-Douage.

But what is the length of the perch?

It's nothing.

It's a real question.

No, but it's true.

Because when we start everything small,

we find ourselves with a stick that is 2 meters, 2.5 meters.

No, but it's variable depending on the height of the bar.

There is a rule that allows you to have a perch more or less long,

but the most difficult when it is long is to hold it.

Because the difficulty is the perch.
I think it's okay, I'm coming.
After all, it's not a passionate sport anyway.
Why do you say that?
I don't know, I'm going to find that.
Compared to the Chocarifi.
No, but it's useless in life.
I mean, as fast as running, throwing weights.
There is a little bit of expertise.
So you're not going to say that in the clandestine at the P-12A?
I swear, if it were to jump at the perch, I would do less shit.
There was a world athlete,
because you only mentioned French,
but you have to remember Sergei Boubkac.
Boubkac, who for years,
he was the leader of this competition.
It's even the first rematch, I think.
Surely, yes.
Indeed, Renaud LaVilénie beat Boubkac,
and now LaVilénie is beaten by his ex-boyfriend.
Yes, he injured LaVilénie.
Yes, but he will come back for the Olympic Games, you will see.
Ah, it's true, think that he can beat...
Oh, he can't tolerate being supplanted by diplomats.
Wow!
What a litteration!
But the records are very...
They are very far from each other,
or does it play one or two centimeters?
No, no, every time it's centimeters by centimeters.
Yes, it's not...
What did we put in 30 years to make 6 meters by 6 meters?
But what's crazy is that 6 meters has been passed for a long time,
and now we are already 23.
But you know him very well, on the pitch.
Yes, but I love it.
No, but I remitted, it's very beautiful.
I find that these athletes who are shaking like that,
it's extraordinary.
A little drink and they won.
I wonder if you could not even do the perch.
What you have to say, anyway,
is that at school, we don't do perch.
It's impossible, it's too dangerous.

You have to organize yourself, you have to have a perch,
you have to aim well, there would be...
You have to put the mattresses behind you.
You have to put the mattresses behind you.
You have to put the mattresses.
They have the mattresses.
You have to put the mattresses.
You have to put the height under the ceiling.
How do we learn?
What can happen in the head of a kid
to say, hey, I'm going to do it?
Well, it's like jihadism, it's weird.
At what time do you say, hey, I'm going to do it,
I'm going to do it, I'm going to do it, I'm going to do it.
No, in fact, it's the same.
In fact, you get involved in athletics,
and then there are teachers who look at your aptitudes
and they tell you according to your aptitudes,
where do they place you.
And what do you do?
Do you understand ping-pong?
Yes, my friend.
We're going to de-chancelize.
The big boss answers the editors.
Who are we online today to start this week?
A very short message from Nicolas.
Hello Nicolas.
Hello, good morning team.
Hello Nicolas.
So Nicolas, who would like to know
who will take the queens of the show
when I'm no longer there?
Well, it's a pleasure Nicolas.
But we would also like to know.
According to you, big Nigo.
There are several candidates already.
I hope it will go as well in any case.
Well, I said that I would still be there.
Well, I hope so.
The Hirtel station and the big M6 group,
Mr Nicolas Tavernot,
make me confident until now.
I hope to celebrate the 50 years of the big heads.
You have to wait three or four more years.

Yes, it's the time of my credit.
I just have a message.
Exactly what I put in my email.
I hope you will be there for the 50 years.
Well, yes, yes.
I hope so too.
But we can swear of nothing.
Oh yes.
And the exams are not great.
Who do you see, Nicolas?
Well, I thought about the question.
And I took notes.
In fact, if it's Arielle Dombal,
you will have to systematically verify what she says.
Yes.
I'm not always proud.
Okay.
If it's Franck Ferrand,
well, if it's a matter of history,
there will be no answer to the question.
If it's Chantal Latso,
we will have a big, big, big problem.
Who will explain the function of the mission after?
Are you going to do the 42 concerts or not?
No, I'm 42.
But you have a chouchou, anyway.
I have two chouchous.
I have two chouchous.
It's great for the culture, for the humor.
And it's Gelluc.
And Gelluc.
Okay.
And in youth?
And Gelluc.
The present?
The present?
No, not the present.
It's the name of what I have to eliminate before 4 or 5 years.
Thank you, Nicolas, for your advice.
Noemi, now.
Hello, Noemi.
Hello.
Hello everyone.
Fidal for years.

Noemi, I would like to contact you to introduce you to the 111 places. 111 places in Burgundy. Don't miss it. But why do you want to give us that, Noemi? Because I spent a year writing. It's a tourist guide. I noticed a few stories and anecdotes in a region that would be more interesting for you. When you write a book, you put it in the library and then you leave the show to people to buy it or not. You don't have to impose it like that. I'm trying. You have to be interested in Burgundy, of course. Absolutely, that's it. Is it Guirou? Did we talk about Guirou earlier? Is Guirou in the book? No, it's a monument for us. Emile Louis? Yes. You can visit that monument now, right? Yes. The 111 places where he wrote. Why not? It's not an escape game. It's really funny. Is your guide already complete? Yes, it's true. There are calculations that we would have liked to not put. When does this book come out? The 111 places? In Burgundy or on the Internet? Well, there you go. You're making a little pub. You're right. Thank you. How much did you sell? Because I sold 7,000 there. What is the editor? It's not Farlag. It's German. Look! It's a German publisher.

He knows Burgundy well.
They spent a lot of time there.
Well, in any case, we have well noted the 111 places in Burgundy.
So the author is called Noemi.
Macarelle.
Well, that's it.
Thank you Noemi.
Sandra now.
Hello.
Hello.
Hello Sandra.
So Sandra who wrote to me.
First of all, I don't like Jeremy Ferrari.
I would like to love him.
I would like to love him.
At what level?
His physique, his humor.
I don't want to watch his shows.
I would like to get an idea, but I don't.
I admire his interventions.
I think it's physical.
I don't see that explanation.
She doesn't even physically.
She's on the radio.
What is this story, Sandra?
I would like to love him because I think he's a guy who has talent.
Yes.
And I don't appreciate him.
I appreciate many of his talents.
Yes, but stay focused.
Stay focused.
Yes, it's two totally different people.
Yes, but the auditors are even more cowards than us.
No, but it's to please.
Because I love you a lot.
I think it's his head that doesn't come back.
No.
Where do you live, Sandra?
In the mouth of Rome.
If I invite you, you'll come to my show.
Have you just been there?
No.
No.
Yes, I have.

And I'm very shy.

It's not possible.

No, I'm happy, of course.

But it's true that it's not one of my favorites.

Yes, we understand.

Sandra, I feel as if you're our favorite nowadays.

Merlin, now.

Hello Merlin.

Hello.

Hello, the public.

Hello.

Merlin, it's me who wants to take back this word, this expression.

In any case, correct me, because I had a little pair of vocabulary the other day.

That's good.

What did I say?

You will take advantage of the absence of Valin Bachelot to say that you take caches to take care of yourself.

Yes.

And so caches do not exist anymore.

It's completely obsolete.

You have compressed cells, what you want, by your oral or the other.

I advise you ductiles in the past, the supposed to be reserved.

Yes.

But there is no choice.

It's free, it's free, depending on the choice.

But you will take something.

Yes, it was about the American who had swallowed his iPods instead of his vitamins.

Oh yes.

And I said that she had confused his iPods with his caches.

And so we don't have to say anymore, it doesn't exist anymore.

No, it was a kind of galenic form, quite particular, with two capsules of, sort of, of pasem, if we want, that we stick one to the other, we put the main active in the middle.

And this galenic form is completely outdated.

There is no more to hide today.

No, there is no more to hide.

There is no more to hide.

They are all coming soon.

So to hide, now, it's only a salary in our jobs, in the show.

While before, it was, indeed, still a drug.

I would ignore it.

You teach me something.

It's not a drug, it's a galenic form that presents the most important.

Yes, it's okay, it's okay.

No, she's right.

She's right, she's right.

There are the caches.

Oh no, there is a novelty now, it's the gummies.

Ah, gummies.

Ah, gummies.

They look like garbage bags.

Like gummies.

No, like little gummies.

It's not bad.

It's great, the gummies.

Ah yes, I like it.

Even by the mouth.

Even in the pharmacies.

I don't know if you noticed, Merlin, maybe you are a pharmacist to have rectified me if Merlin did what he would have said.

Merlin, yes.

You are a pharmacist.

Ah, well, there you are, the pharmacists.

Well, here we are.

In Brittany.

In Brittany.

Well, yes, it's the name of a noise anyway.

So, Laurent, explain to me how you choose the emails.

Because I took 15 minutes of shitty jumping.

And you, for a small remark, if you don't have to say hide, well, you have to say I read.

And you, the best party, do you believe Merlin?

Well, yes, it's called Merlin.

No.

Ah, so you agree with Ferrari?

I agree with the physiotherapist, doctor.

But do you sell...

Do you sell homeopathy?

No, I don't see anything, I don't see anything.

How do you sell anything?

I'm a pharmacist, but I don't work in an office.

Ah!

Ah, a survivalist.

You are in the laboratory.

Exactly.

Perfect.

Thank you for the vaccine.

You're doing well.

But you're right.

If you do like that, you see less.

Live compressed, live happy.

Oh!

You're right!

Merlin.

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A question for Clément Santy, who lives in Chalon-sur-Saône.

Well, my question concerns someone who was born in Sydney, Bella Besse in Algeria.

Oh, it's the rosé.

No, it's not the rosé.

Who was born in Sydney, Bella Besse?

And we're going to talk a lot about it until next weekend.

Someone who arrived in France when he was still a child.

Jordan Bardella?

No, no, no, no.

It's a rugby man.

A rugby man, no.

It's an author.

Darmanin?

No, no.

He's dead.

He's already dead.

No, no, he's alive.

We're going to talk a lot about it this week.

Because he's making a movie.

No, no, no.

A political movie.

A political movie.

No, no.

It's because of the Pope's visit.

It's because of the visit.

It's the Archive of Marseille.

My lord...

Mr. Abdel?

It's...

It's very rare, my lord Abdel.

Oh, it will come back.

Rascure yourself, it will come back.

I will give you the answer to Christophe Barbier.

It's my lord Avlin.

Bravo.

It's not long.

And yes, it's a close friend of the Pope.

Jean-Marc Avlin, the French who conquered the Pope,
has two pages in the journal La Croix today.

And it's him who made the Pope come to Marseille.

It's him who convinced Pope François to come to the city of Faucéennes.

And indeed, he was born in Algeria.

Jean-Marc Avlin, his parents left Algeria at the beginning of the 60s.

And he was born in the fourth generation of families
settled in Algeria.

It's in Piennois, in a few hundred years.

Yes, father and son.

That's it.

No, but he seems to be very nice.

Yes, he's very nice.

And to read, really, the double page,

I said to myself,

but maybe it contains the future French Pope.

What do you think of it?

I fear that the tendency of the Church
is rather to Mr. Sarah, who is from Africa
and who is much more reactionary.

He has no chance.

Oh, you know, in a conclave, we always have a chance.

He sees that the Lord is impenetrable,
even in the Virgin Mary.

He has no chance.

He has no age, Pope François.

Well, he's an age of Pope, you see.

86, 87.

But it's true that, anyway,

it seems that we check if he has a lot of balls.

You're right.

He's blessed with a test.

Yes, he has two and he's paying well.
It's good to be sure that it's not a woman.
Yes, yes, of course.
But since Pope John, we are traumatized.
The Pope is young.
But who checks his hands?
Yes.
We had the same idea.
That's what interests us.
Who checks his hands?
Who?
It's a man who...
He understands the heart.
In fact, it's him.
And why not?
No, no, no.
The week or another, Pope.
Ariel, you...
It must be the guard of Switzerland.
Ariel, you are like me.
Yes, absolutely.
And I am, but at the age that the Pope comes...
You are invited to the Vélodrome.
And there, no.
But if not, I would.
Well, yes.
I love Pope François.
It's really a Pope...
We were told that you were crazy about Mass.
No, but I like...
I like it a lot.
It's a counter-patriarch.
Oh!
Wait, wait, wait.
I would do better to land.
Yes, what's hiding behind there?
She's not crazy about the Mass.
She's not crazy about the Mass.
She's not crazy about the Mass.
She's not crazy about the Mass.
She's not crazy about the Mass.
She's not crazy about the Mass.
That's it?
Oh!

You start with the Pope and you end up on the Mass.

For Jean-Michel Baccio, who lives in Saint-Louis,

that's in Charente-Maritime,

a question about the Agendaz glasses.

Ah, I love it.

If you buy them in the United States,

in Manhattan, for example, in New York...

Where are you, Jean?

What surprise would you have when you buy your Agendaz glasses in Manhattan?

There's a question.

The macadamias are bigger.

No.

There's a little spoon in the cover.

That's the little...

But you're right, he took it off with time.

Yes, he took it off with time.

Exactly.

But does it hold the composition of the ice?

Not at all.

No, it doesn't.

If you read the magazine M Supplement du Monde,

released this weekend...

No, I read it.

There's a paper by Guillaume Fort,

which I think is responsible for the world there in the United States,

which tells a little bit of the new trends.

And it's true that it's quite surprising,

currently in Manhattan,

when you buy an Agendaz glasses,

we have a surprise.

Ah, I know.

Behind the pot, there's a little thing to scratch.

We can win a millionaires.

Is there a marijuana in the ice?

Sorry.

Is there a marijuana in the ice?

No.

You have to bring your skin

so as not to have an embouchure.

No.

Maybe it's degradable.

Ah, I don't know,

when you're going to eat ice at the bottom of the pot,

there's a photo of Pierre Ninet?

No.

What a pleasure.

Imagine you're eating ice at the end of a stone.

That's why he likes to look at himself in the ice.

Not at all.

Is there a gift that is offered with ice?

The surprise.

A gift? No.

Is there a battery to recharge your phone?

No.

Do you have it with social networks?

No.

Is it to throw away the glass,

precisely the pot,

so that it's a bit ecological?

No.

There's an auto.

It doesn't have anything to do with the packaging.

It has nothing to do with the composition of the ice.

Nothing to do with the packaging.

Ah, if we eat the packaging.

Oh.

Ah.

Is it...

In ice corns, it exists.

Is it the pot?

Isn't it idiotic?

Is the pot is isothermic, sir?

No.

We use the trash.

On the pot, it says something,

for example, the news of the day.

It's linked to the cover.

That's true.

Ah.

So there's nothing written on the cover.

There's nothing.

Ah, there's a RTL show hidden underneath.

Ah.

We're going to give 300 euros.

Ah, what's that for?

I was pretty sure that this question...

Do you think it's good or not?

I don't know if it's good or not.

It's a revelator of our society.

Ah.

So would it be the cover that's transparent
to know that there's not less ice
as there is now in the...

No.

No.

It's not stupid.

Is it in relation to social networks?

Social networks?

Mr. Baccio, who lives in Saint-Louis, in Charente-Marie-Time,
is going to give me a RTL check.

No, we can't buy the ice.

Could someone have an idea
in the public eye tomorrow
who's going up there in the background?

Mr. Ferraris, it's...

There's only one.

It makes you go far,
but maybe...

Maybe...

But push your feet.

Maybe a 100 euros check
for Mr. Madam,

I can't see from here.

We must have the information.

Hello.

She's on her.

Hello.

What's your name?

My name is Marilyn.

What do you think of Marilyn?

I'm a conference guide.

Okay, we don't know what that means.

Marilyn, do you have an answer?

I think they're made in Arras,
in the north of France,
well, in the Pas-de-Calais.

What's the relationship with the question?

The Agendas.

Yes, but we're also made in Arras.

Yes, but the American ice
are made in Arras.

We're going to remove the microphone,

Marilyn, because
there's nothing interesting to say.
Marilyn, I don't know the conferences.
I did four kilometers fast
to hear that.
Simply, on the ice cover
of the Agendas ice,
now, there's an antivole.
That is to say,
An antivole?
Yes, an antivole.
But no.
Of the ice?
Pardon?
An antivole of the ice
or an antivole of the bike?
An antivole of the ice
so that we can't open
the glass pot.
Ah yes, and put the finger
and then leave.
The more it goes,
the more it goes.
More in supermarkets.
Put the finger and leave.
Is it a personal experience?
More it goes
and more in supermarkets.
I've seen that.
There are antivoles on all the products
to prevent people from serving themselves,
eating the ice,
eating on the spot.
Yes, yes.
That's why they eat on the site
of the antivole on the ice.
No, but I think there's an antivole
so that we don't leave again,
but we can still open
the Agendas ice.
Well, you know,
at home, yes, of course.
Yes.
I'm talking to you,

of course,
to buy you a nice ice cream.
FTL,
Cydrostep,
Saint Technique.
And it's Carla
who's going to play with us.
Oh, how cute he is!
He's almost in prison.
So he doesn't deserve so much.
There's not one thing about him.
He's clean.
Hello Carla.
Hello Laurent.
Are you doing a little song?
By the way, Carla,
because it's Zonka,
your family name.
That's good.
That's good, yes.
You're in Lizaire, Carla.
Yes, quite a lot.
On Nicolas Vermel.
What do I remember?
That is to say...
Oh no, no, no.
They do what they want.
Nicolas Vermel,
what's that?
Well, it's a community,
a reserve.
Very well.
What do you do in your life, Carla?
I'm a group leader
in the pharmaceutical industry.
Oh, very well.
Well, you even know Bachelot.
And you like him?
Yes.
Oh, they don't like him.
Yes, they don't like him,
the healthcare staff.
Carla,
in any case,

thanks to the big head,
you may want to leave.
That's all I want you to do.
Make a magnificent circuit
around the world.
It is,
you have to say,
Salah Holidays,
who's going to organize this big circuit.
It's a parent
that we hadn't had for a long time.
And this great parent,
this great sponsor,
will take you on a trip
for a week.
In the Alps?
No, in Malte,
in complete retirement.
Ah, it's pretty in Malte.
A whole program of visits
and expursions
organized by Salah Holidays.
You will leave
to meet the best
of this magnificent island,
of the peasants,
between Sicily
and Tunisia.
And it's the opposite of Sweden too.
No, but precise,
because it's always interesting.
And...
And in Vol d'Oiseau,
we're at 2 o'clock.
Yeah, go ahead.
Well,
La Vallette,
you say something.
La Vallette, to the capital.
Well, there,
exactly.
We had fun,
you will visit the city of silence,
the Medina,

the old capital of Malte.
It's mandatory,
you have to visit all that.
Yes,
all that in a week.
That's where we turned
the account of Montecate.
In a week, still.
And there's a Decathlon
that's not expensive.
Not this one.
Come on,
I'm going.
This one with two gods.
No, but it's good to know.
You could spend
a day in Gozo.
We're going to say
the Jumel of Malte,
25 minutes in the boat,
but less known than Malte.
It's all an excursion
that's going to be organized by...
It's really nice,
as you can see.
Well, yeah, yeah,
Salin,
so Salin,
it's written,
I'll tell you,
S-A-L-A-U-N.
If you want to go on the internet
to know a little more,
you type
S-A-L-A-U-N,
it's called Salin,
SalinHolidaise.com.
There,
you know everything,
because there,
well, almost everything,
because now,
we're going to give you
six information,

but before that,
I want to tell you
the five fake news.
Let's start with Mr. Az.
Accidents during the
repetitions of the visit
of the Pope in Marseille.
The Pontiff sovereign
went to the Vélodrome
to repeat
the Mass
that he celebrated
next Saturday.
Unfortunately,
Pope Francis
arrived at the World Cup
in the middle of rugby,
and he was violently
beaten by a player
of more than 110 kilos.
Still in the coma,
Pope's prognostic
is engaged.
Christophe Barbier.
Disappearance of the painter
and sculptor,
Fernando Botero,
in 1991.
He is the boss
of regimes like GM
that will sponsor
the obsessions.
Jeremy Ferrari.
Disappearance of the thousands.
The rector has just sent
a letter
keeping parents
for the absence of the child
since the school
of the last four semesters.
Oh, it's not true.
Ariel Dombal.
To answer
Sandrine Rousseau

who screamed
at the party of humanity,
no, Fabien,
you will not win
with a steak.
Fabien Rousseau
asked
to take a photo
in front of a stand
of Merguez-Vegan.
Roselyne Bachelot.
Elisabeth Bourne
authorizes the service stations
to sell the carburants
at a loss
to compensate
the price of the mentos
to which
it will be multiplied by three.
And it's nice
to end.
Charles Troyes
and his wife
visiting France
from Wednesday.
Order forces are mobilized
to ensure their security
during their days,
two, three days.
A photo of Stéphane Bern
was distributed
to all the police
to prevent them
from jumping on them
at any time.
So what's the truth, Carla?
So we're going to start
by eliminating As
with the accident of the Pope.
The Pope, yes.
The Pope does not repeat
himself
at the Vélodrome stadium.
Even if there is

But it's super funny, you have to help the Comédie-Club.
We could have listened once.
No! No!
No Fabia! You won't win with a steak!
It's not funny.
Can we keep it as a jingle?
Oh yeah.
As soon as someone will speak of meat in the show, you'll send it to me.
So once again, please, we won't let you go.
We won't let you go.
No Fabia! You won't win with a steak!
We had sentences in big political speeches.
Of course.
Come in here Jean Moulin.
Come in here Jean Moulin.
I'm a Berliner.
Live the free Quebec.
France has lost a battle, it hasn't lost the war.
No! You won't win with a steak!
Well, you go to Mike in any case.
Bravo!
A question for Karine Moche, who lives in Carouse.
Do you live in Le Marchand?
No.
No, we call her Karine Moche, she's from the cantos.
We call her M6.
And everything is in Le Marchand.
Oh yeah?
You didn't get her balls.
It's not possible, finally.
If it wasn't for a guy, she would be called La Marchande.
And not Le Marchand.
Sébastien, why are there people who give you cakes in the audience?
Because they believe in zoos, people.
No, but they throw away food.
No, but they say, more they eat, more they open it.
That must be it.
I put myself in his place, that's the reason.
A musical question, so for Madame Karine Moche, from Carouse.
I'm going to make you listen to a version of this song that everyone knows,
the song of the boom, you know.
Oh yes.
Which one? The slow one?
Reality.

Oh yes.

That's the slow, of course.

You know it.

It's a little bit new, since it's on a new album that comes out this version of the famous song of the boom.

And I would like you to find out who sings, of course.

Me, I know.

It's Jonas Kaufman.

Sorry?

Jonas Kaufman.

Excellent.

A round of applause for Christophe Barbier.

For the youngest who listen to us, and to make a rhyme, can you explain who Jonas Kaufman is?

Jonas Kaufman is a huge opera singer, on which Roselyne will have much more to say than me.

But he releases a record, so...

His mouth is big.

His mouth is big.

His mouth is big.

No, his mouth is big.

His mouth is big.

His mouth is big.

Are you Jonas's fan?

Oh no.

I don't know.

No, but he releases a record on the great music of films, it's a little disturbing because he's now doing more variety records

because he has a few difficulties with his voice to sing in the air.

That's not what worries me, it's a little grotesque, sorry to tell you.

It's okay, it's not the soup either.

No, but frankly, look at this song, if we could listen to reality, it's not very good anyway.

It's not very good.

It doesn't stick to his voice, so it's a kind of song.

You're tough, you're tough.

If it came out of the film, we had tried to beat the girls with this song.

No, we could never have done it.

That's not bad.

We put our fingers on this song.

In the hair, in the hair!

Like for the guys.

It's not true, it's really the one I was thinking about.

Well yes, stop it, slow down.

For example, listen, take another success in cinematography, listen.

It's a little ridiculous.
But he sings really badly.
Yes, yes, it's not a good voice for that.
I did it for that, I listened to the disc, I was too smart.
But then, an opera singer can sing in a normal way too,
he doesn't have to make vibrato like that and push the voice,
he would have done it a lot.
It really doesn't matter.
I like it a lot.
He doesn't take the francophones.
Imagine a little bit.
It's ridiculous.
Yes, yes, yes.
Frankly.
A guy who does that very well is Roberto Alania.
Roberto Alania can sing varieties.
Absolutely.
Even Singing Zone, we love listening to the version of Jonas Kaufman.
It's a little less.
A little less.
He has less time, it's more rhythmic, so he can't sing too much.
It doesn't work anyway.
No, but it's a little less bad.
It's a little less bad.
For example, as he sings with him, it's all a lie.
It's a shame, I have a great opera singer.
I don't know if there were only jury of this voice here, frankly.
And there is not one who sang, everyone is in the middle of judging,
the poor one.
And Ariane, she didn't sing, maybe.
Ah yes, that's true.
Ah yes, yes, yes.
But it's not the one who sings, it's a double H.
Baxillian, crazy behind.
No, but in the Figaro today,
it's just that people don't go to opera anymore.
Yes, thanks to God.
Yes, but that's the problem.
It doesn't feed his man any more.
Oh, it's boring opera.
Oh no, it's magic.
But you're already going to opera?
Well, I saw on TV.
No, not the subway, the theater.

I've seen it for four hours,
an incomprehensible language, it's...
Oh no, no, no, no.
And it's unrecognizable.
Yes, it's unrecognizable.
It's unrecognizable.
You know Billy Wilder's phrase,
he's going to have a Wagner opera.
The session started at 18.30,
after two and a half hours, I watched my show,
it was 18.45.
It's a bit like that, but it depends,
sometimes it's...
We can listen to opera's baroque music
without going to opera, and that's nice.
Yes, but we don't have the physical sensation
of the voice that comes from it.
It's unrecognizable.
It's true that it's unrecognizable,
they haven't modernized the style.
They lack a bit of auto-tune.
Oh well, it's...
You don't see the modernized styles?
It's stupid because the places are not expensive.
What are the modernized styles?
They are less expensive than some current music singers.
Bravo Roselyne de Defendre l'Opera!
We said we weren't talking about the Librians!
Online, in-person, on social media and beyond.
Why battle inferior platforms' weak tools?
You...
Lack of brand control.
That looks like...
And limited integrations.
Would have f***ing helped to know this.
Stop leaving sales on the table.
Join the millions of businesses around the world
growing on Shopify, and get the industry-leading tools
from the best converting checkout
to powerful order management features,
gain control with code-free psych design,
and harness Shopify's limitless integrations
for limitless growth.
Shopify.

Less f***ing more.

Sign up for a \$1 per month trial period
at [Shopify.com slash Free23](https://Shopify.com/slash/Free23).

That's [Shopify.com slash Free23](https://Shopify.com/slash/Free23).

[Shopify.com slash Free23](https://Shopify.com/slash/Free23).

It's like our annual summer vacation would be out of reach.

I had heard about life insurance through Ethos
and how easy it was to get coverage.

They were right.

I knew it was time to stop putting it off
and get life insurance right now.

I got on my computer and went to ethoslife.com.

In just 10 minutes, I was covered.

And boom, family protected.

Thanks to Ethos, my family won't have to worry about the bills
if the unpredictable happens to me.

Ethos, fast and easy online term life insurance.

Up to \$2 million in coverage with no medical exam.

Some policies as low as \$1 a day.

Answer a few health questions and get your free quote
at [ethoslife.com slash audio](https://ethoslife.com/slash/audio).

That's [ethoslife.com slash audio](https://ethoslife.com/slash/audio).

Hello.

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Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Good to see you.

Hello.

Hello.

Hello.

He's an American actor.

We see him everywhere at the moment.

It's not the one who played in Dune.

He played in Dune, it's true, with Timothée Chalamet.

It's not Timothée Chalamet.

And he's also in Games of Thrones.

Ah, okay, let's go a little bit.

I don't think he's in Game of Thrones.

Yes, he had a little thing.

Ah, it's the dwarf of Game of Thrones.

It's the dwarf or the dragon.

It's the little one very alive in...

Yes, yes, I see who it is.

Pierre Mondy.

But no, you know, the big one, very, very brave.

He was in One's Opener Time in Hollywood with...

Ah, no, it's not that.

Yes, the Tarantino movie with DiCaprio and Brad Pitt.

Isn't that Peter Linas?

And above all, no.

I'm going to help you a little bit.

And above all, he's been spotted even more,

in a more close way,

because it's him who played Elvis Presley

in the biopic Elvis...

Ah, Catherine Jacob.

No.

Well, yes, I saw him in the movie.

It's Catherine Jacob.

Before the operation.

And so, there, there, there,

you can't tell me it's not contemporary.

It's contemporary.

It's contemporary.

Ah, but it's not very public.

Ah, it's a rebel.

And Mr. Ferrari, you see.

Ah, I don't have the name.

I see who it is, but I don't have the name.

One's Opener Time in Hollywood, Elvis...

DiCaprio and Brad Pitt, it's not the two, it's not the two.

Dunes...

Well, I can't tell you more.

I don't know very well who it is, but I don't have the name.

Well, yes, it's his name that I want.

I can draw it for you, please.

One letter, one letter, boss.

At least it's a first letter of his name.

Listen, we're going to say that he has a name from automobile
and a name...

Chip Dawson.

And a name from domestic.

Here.

His name is...

Well, if...

Simca Janssen.

Indeed, a name from Bagnol

and a name from domestic.

Nestor.

Nestor.

That's domestic, nice.

There, there, it's another game.

It won money from domestic, it's called Maria

and when you really have a lot of money, it's called Nestor.

Except that it's a name from automobile...

Well, his first name is a name from automobile.

His patron name, I said, is a name from domestic.

Not domestic, it's not the patron name of domestic

that I want, it's a synonym of domestic, if you prefer.

Ah, servant.

So it's Valet.

Valet?

Butler.

Butler.

Butler.

Mr. Butler.

Jason Butler.

No, but we're...

Joseph Butler.

No, but we're getting close.

Cadillac Butler.

Clio Butler.

Jaguar Butler.

Jaguar Butler.

But Butler, it's good.

Panda Butler.

Butler, it's good.

Bentley Butler.

No, Ben Butler.

Ben.

Ludovic, Ludovic Butler.

Megan Butler.

There's a car that's called Ludovic.

Of course, we're driving.

Alfa Romeo Butler.

Romeo Butler.

No, no, no.

Kia Butler.

Tesla!

Tesla!

Tesla!

Tesla!

Two horsemen Butler.

Is it an American car?

It's British, actually.

Yeah, an American car.

Jaguar Butler.

Jaguar Butler.

Jaguar Butler.

Jaguar Butler.

No, it's terrible for this poor actor.

Darcy Butler.

Who is a young singer, actor, musician,

ludender, who played in the Tarantino.

Ah but apparently he's still not known.

Famous Oscar for his role

in the Jim theme with Elvis,

the one who plays...

Oscar Butler.

And in 30 seconds, we'll give him a...

A Chevrolet, butler.

No, no, no, no.

But it's a car brand or a car model?

Martin Butler.

A brand of cars.

Yeah, yeah, yeah.

Autoline Butler.

How do you say it?

Martin Butler.

But it's not a voice.

Aston Martin.

Ah, yeah, Aston Martin.

Mini Cooper Butler.

No, Mini Cooper, no.

Cooper Butler.

Cooper Butler, no.

Tesla Butler.

Tesla Butler.

No, no.

Citroen.

Butler.

It's true.

Fiat Butler.

Fiat Butler.

No, we don't.

No, we don't.

We don't.

You find Butler, you're wrong.

It's true that a Butler is a domestic...

A master of hotels.

A master of hotels.

We said Simca.

We didn't say Simca.

Simca Butler.

Simca Butler.

It's not that at all.

Ah, and that's it!

No.

Lexus Butler.

No.

Well, look, there's a hand that's taken in the audience.

Madame, she's going to win 100 euros, it's obvious.

Because we gave all the brands except one.

And this actor, musician, mannequin, singer, actor, American.

No, Madame, you're in the show.

You have to answer.

Hello, how do you call yourself?

Lucie.

What do you do in Lucie's life?

I'm a consultant.

Okay.

I'm a consultant in financial investment.

Your answer, Lucie?

Austin Butler.

Austin Butler.

No, you said Aston.

Not Austin.

You said Aston.

And then I said Mini Cooper.

You said Austin.

You're not going to lie.

You said everything about Austin.

You said Aston.

No, nothing.

Nothing to do with Austin.

She didn't have one.

She went into finance.
And it was good.
Austin Butler.
Well done, Madame.
You won 100 euros.
Bravo.
Bravo.
RTL.
The book of the day.
The book of the day is called London Bridge.
It was signed by Louis Once and by Flammerion.
As much as you say, I read it yesterday.
I loved it.
I had fun with the book.
Well, it's the first book.
And it goes well.
Because this week, we're going to receive the king.
And this book is entirely dedicated to the king.
It's not only about England.
But Louis Once is the author of this novel.
She's a designer.
By the way, Louis Once.
You may know her.
Because she draws a lot of press drawings.
And sometimes even for television.
She draws in certain shows.
But it's her second novel.
And London Bridge is dedicated, indeed,
to the queen of England.
A meeting that she imagines between her and the queen.
We're going to talk about it directly with Louis Once.
In a moment on the phone.
But first, the title of the book.
London Bridge.
In fact, this title comes from a sentence that is
London Bridge is down.
But what is this sentence?
London Bridge is down.
Here is my question for a man who lives in London.
Well, maybe at a certain time,
the bridges were unmovable.
What do you think?
Down or up?
What do you think?

Like in the Chateaufortes.
So London Bridge, here it is.
The translation is the bridge of London has fallen.
It's a code used by the secret services.
It's a code.
Who wants to say what?
That the king is dead.
Not the king?
The queen is dead.
The queen is dead.
The answer is Christophe Barbier.
A good one.
Hello Louis Once.
I thought she lost her bridge.
I only see the queen.
No, no, no.
Wait a minute.
Don't block the queen in front of Madame Louis Once.
Because Louis Once, I think,
loved the queen of England.
I'm not sure.
Because when we read your book,
we understand unless it's really only mockery.
Hello Louis Once.
Hello.
Far from me, the mockery, on the contrary.
But it's true that it's very, very funny.
Because your narrator,
I imagine that it's not autobiographical,
all the same at this point.
Because I imagine that you have never had
the queen of England dinner at home
after meeting her at Franprix.
That all that is fiction.
So I spent a lot, a lot of time at Franprix.
But now I haven't seen the queen of England.
Because that's obviously very funny.
You tell us the story of someone,
someone whose grandmother was crazy about Lady Diana.
Her thing was Lady.
And then finally,
her little daughter,
because the parents have died in an accident.
So we can even say,

since we were talking about cars,
they have died.
The parents of the narrator are in Twingo.
And by the way,
the narrator,
when her parents died in the accident of Twingo,
compare, finally,
the accident of her parents to the accident of Lady Diana.
Because it's the same year.
And she says,
like what?
Thank you to Twingo,
we die the same.
And this little joke,
she will not necessarily please everyone,
isn't it?
So she has a niche audience,
but that's not the best moment,
the best place, maybe.
And by the way,
we even reproach her
not to be quite sad,
a little bit like we reproached her
to the queen
at the time of the intermission of Lady Diana.
And that's even what's going to
link them at the beginning.
It's that she finds herself in the queen
and in this sadness,
not quite shown, in any case.
Yes, because we can be sad
and not necessarily like to show it.
Exactly.
It can be inside all that.
In English.
Except that she is not in English,
but she is as far as possible with the Rostar
once her grandmother is dead.
She too,
she becomes without family
in some way,
but very rich
since she inherits from the fortune
of the parents of the grandmother.

And she is in Great Britain
by the tunnel under the sleeve.
And there she dreams of meeting,
since she is still alive at that time,
she dreams of meeting the Libets.
And it's a meeting,
a first meeting,
which is going to be a missed meeting.
So what?
Sometimes you have to leave things
coming to you
and not cross the sleeve
to meet people.
To give you the time of the book
which is very funny,
that's what you're writing at the moment.
Like the queen herself,
five years before,
during the inauguration
of this famous tunnel
linked to her island,
to the continent,
I was going up on board the Rostar
to cross the sleeve
by the bottom,
but without François Mitterrand,
less for obvious reasons,
not at all.
Well, that's the tone,
the tone of the book,
a lot of Montnoir, anyway.
Well, you have to,
black-and-white is humorous,
so in a more tragic or complicated
situation,
you have to always remember
the part of humor.
No, madame,
be my first degree.
It's Aurélien Coquillette
that she meets
the Queen of England
who comes
from a clandestine way

in France.

Yes, 22 years later.

22 years later.

And she's going to invite her
to dinner at home
and that gives
an absolutely incredible scene.

Well, everyone likes
Coquillette.

I agree.

Discomplicated magnificently,
the Queen of England.

Yes, yes, yes.

And obviously,
as the narrator
has collected
everything that concerns
the Queen of England,
the vessel, the glasses,
the dinner is a little
peculiar,
that's what she writes.

For what is
the meal in itself,
it was first of all
quite peculiar
to make someone
dinner in dishes
on which
his face was
imprinted
at different ages
of his life.

I admit that I was
very hesitant
to choose
for this vessel,
but I was always
sure to use it
only for great reasons
and of course
it was to be seen
that it was one.
One hour before,

when I put the table,
I was also told
that if this meeting
was at the supermarket,
it had finally been
only a dream
aromatized to Jean,
because she drinks
Jean like the Queen.
The choice of these
plates would allow me
to have dinner
anyway
with the Queen of England,
except that she really
comes to the Queen.
Exactly, but you see
that the character
Sophie is alcoholic,
but pragmatic.
Well,
Jean is autobiographical too.
No,
I'm more vodka.
Very well.
But when did you
really fall in love with
the Queen
of England?
I think
it's not a blow
like in real life,
but it's a
love
that makes
all this little creature
stay
like that
in our cups
with these
bariolets
and then
his little earth
always like that

between the
taquineries
and then the serious
I think
there is something
that pleased me more
and then I have
a grandmother
who is always alive
in two years
and so I think
I mixed them a little
myself
without Jean's steam
but that
the two
get together.
Your narrator
at 18 years old
and 11 days
you are very precise
is rich
and alone
and she
quickly understands
that it was fun
that if the money
was doing well
the happiness
he didn't have to
say it too much
because he didn't have
enough for everyone.
It's true?
Well,
I'm not enough
personally,
so yes
you should have
a little more
he comes out
great
the occasion
this week

I must say
of the visit of the king
you love
the son
the king than the queen
I'm going to learn
to love
Oh, it's beautiful
like the little one
But you don't love
as much as she does
It's hard to love as much
as she will stay
longer
but I'm going to do it
But you had started
before she died
Yes, I started
two years ago
so I knew
with a topic
of 94 years at the time
that maybe
I would be on the road
but
she had the elegance
to do that
at a time when
I hadn't finished the book
so it allowed
to think
another end
and a end
which was much more
than what was planned
at the beginning
I'm not telling you everything
because what's funny
is obviously
the conversation between
the main character
of your book
and the queen
the famous dinner

in question
and even a trip
until he found
the submarine
to eat the oysters
the rest
you will know
by reading
Flammarion's book
Thank you
A question for Marie-Laure Grésillère
We were talking about the cars
just now
and just now
we announced
the presence
of Jeremy Ferrari
by saying
that he won this weekend
because it's Ferrari
who won
the grand prize
of F1 in Singapore
Well, what are you all
talking about?
Who's driving
the Ferrari?
Carl-O-Sens?
Carl-O-Sens
Excellent
and now
Tristan Barbier
There is one who knows F1
No, it's not that
it's that he is
the coffee machine
of LCI all the time
and he listens to his colleagues
There is Jeremy Ferrari
who is also
making a carton
in athletics
but Iron Man
I don't stop

getting Google Alerts
to win things
There is Jeremy Ferrari
who is talking a lot about him
at the moment
Exactly, how is he
compared to you?
It's about the same
Maybe that's the one
that Sandra wanted
Maybe that's the one
Yeah, she's wrong
about Ferrari
Let's stay on Ferrari
I mean, if I have to say
Jeremy
So, the Gangbang of the 18th century
It was this weekend
There is a biopic
There is a biopic
that will come out
on Enzo Ferrari
The life of Enzo Ferrari
made by Michael Mann
He is a great director
He is a hit
He is a hit
He is a hit
He is great
with obviously
Al Pacino and Robert De Niro
Al Pacino and Robert De Niro
De Frick and Miami
So, my question is
My question is
completely stupid
This film by Michael Mann
dedicated to Enzo Ferrari
A biopic
But who plays
Enzo Ferrari?
Is it a French?
There is still
a contemporary actor

Mr. Az
An American?
An American
Yes
Okay
What age is he?
He is in May this time
Sorry?
Timothée Chalamet?
Timothée Chalamet
No
An American?
He is young
He was born in 1983
He is 40 years old
40 years old
He will have 40 years
since he was born in November
He is very famous
Oh yes
Orlando Bloom
Orlando Bloom
No
He will have 40?
Yes he will have 40
He plays in...
Ryan Gosling?
Ryan Gosling
No
He is a bit older
Is he in the mystery of love?
I only know him as an actor
No
But I can tell you
he has not always been an actor
before being an actor
Oh
It is not the one who
played in the famous Stevens
What do you call it?
No one has stopped him
He answers a question
by another answer
How do you say it?

Shia Lebeuf

No

He has already
obtained an Oscar
of the best actor

Oh it's a black

No

To play

He has a bit of a walk

So

And...

What can we ask as a question?

Well yes

What can we ask as a question?

What is his name?

He has received an Oscar
for which film?

I will help you

He has been named

Oscar

No

No

It is the same

No it is not the same

He has been named

I have not received an Oscar

I remember

He has even been named
twice

He has not received them twice?

So for which film?

He has even been named

César

of the best actor

He will have everything

He has been named

in a French film?

Yes

For the best...

He is not the son of
Clint Eastwood?

No

His name

His name has been predestined

to play the role of
Enzo Ferrari
Turbo
No
We have gone back
on the cars brands
No it is not a car brand
Speedy Gonzales
Ha ha ha ha
Ah
José Vidange
Ha ha ha
I love when I do that
because it gives you
tricks
Ah but after that
Thierry Carbuch
But which film
has he been named
Oscar if you want
You want me to say that?
Does he have an Italian head
guy?
No but he played
in an important film
for Italians
Al Pacino?
No no no
I think it's an important film
for Italians
The number of festivals
in which he is named
is absolutely
amazing
But never win
Ha ha ha ha
It's a bit like
the movie Alain Juppé
Ha ha ha ha
But you didn't want
to tell us
because you read all alone
No I'm looking for
the film for which

I would not
He has been named
because after you would
say to me
Ah but no it's not
this one
Does he have a name
with a French or Italian
consonant?
No not at all
Ah it's really
very American
Ah yes it's American
Why was he named
César?
Because he was in
a French film
But suddenly
it must be a big role
Well yes
It was my director
for a second role
Ah well there
Ah yes
For the Césars
Not for the Oscars
It means that he speaks French
He may have been
dubbed
Ibaraguin
Stonkutchter
He doesn't turn anymore
I don't know how many
Yes he turns again
In round
Ha ha ha
He was dubbed
for a Ferrari
In 2022
he was in
I'll tell you
I'll help you
He was named
for the Césars

for the film Annette
Ah it's the guy
who was in Star Wars
Exactly
The arm
which is Vilam
Everyone says he's beautiful
Of course
It's here
Adam Driver
Adam
Adam
Adam
Adam
I liked you
I said the first name
I felt like he's
had a whip cream
It's gone
And the girls say
he's pretty
You're so cute
Adam Driver
Adam Driver
in Star Wars
was also called
Ah he's a super actor
for Black Kingsman
too
and Annette
at César
and indeed
He has a name
When I told you
Yes, driver.
Yes!
Ah yes!
It won there!
Driver, chauffeur, and driver.
For Formula 1.
Conductor!
I couldn't give you any better.
Ah yes, you can give Formula 1 best.
As an indication, it was the best clue.

You should have presented the missions, we're incredible.
I think Mr. Az,
I'm going to ask questions about Week 14 and Week 15,
because you see...
I've found Mr.
No, but just...
These are personalities who haven't yet marked their time.
No, but it's because of that.
It's why I don't know him.
It's an actor-major.
He's strong.
Speaking of major actors, what happened to him, Choumareur?
But it's not at all major actors?
We knew we would lose him. At some point, we knew she would end up becoming Paul.
Can someone do the 15?
You were talking about the German team's guardian or the formula pilot?
No, the formula pilot, since we are in the formula, and he was a great champion,
and then he had an accident, and then we don't hear him anymore.
Well, there he goes again, he's allowed to drive with us.
The big heads of the Rourou Rookier are from 15.30 to 18.00 on RTL.
Always with Cariel Dombal, Roselyne Bachelot, Christophe Barbier, Sébastien Tolle,
Jeremy Ferrari and Haz.
What a casting, usually it's bad, but today...
It's not easy. How do you make Maude Bachelot next to Tohaine, who doesn't stop talking?
I saw a guy on the left.
Especially when he was on my right.
Do you have balls?
No, but I don't think it's nice.
Really?
This guy on the left, I meet at the Grand Dépicerie du Bon Marché.
You didn't tell me everything!
You go to the Grand Dépicerie.
You go to the Grand Dépicerie du Bon Marché.
And I met Roselyne, I can tell you that the Cadillac was great.
No, but I was saying, you were having a party with her as a family, right?
Yes, that's right.
She didn't have the money.
The Grand Dépicerie.
Not even, not even.
You are on the left, Mr. Tohaine.
Absolutely.
Marseille, Cartier-Nard, but Paris is on the left.
No, but it's funny.
So, be careful, we're going to have a phone call now,

and it will be our phone call of the day.
The best in the world.
What's the best in the world?
It's called Vincent Philippe.
Pâtissier.
No, Pâtissier, no.
All the time.
No, there was a global contest,
which took place all around,
and he won, he's French.
Is it a bit absurd or not?
No, it's not.
It's a culinary contest.
So, is there food?
Yes.
He's not a food eater.
No, not good.
You won't have a breakfast.
The best in the world.
No.
No, not good.
You won't have a steak.
It's good because Marlène Chiappale is missing us,
but she's here.
The best in the world.
The best in the world.
And yes, good.
Welcome to Mr. Tohaine's response.
It's good, it's a specialty in the world.
And it's a broth, it's a broth, I think.
I would have been disappointed if you didn't find it, Mr. Tohaine.
It was a question for you, the specialist in the cheese.
Hello, Vincent Philippe.
Hello, Laurent.
Hello, everyone.
The best in the world in the world.
It wasn't easy.
I saw all the criteria that had to be filled,
and above all, all the tests that had to be carried out
for this sixth edition of the world of cheese and dairy products.
Mr. Tohaine, make sure that you were in Breton.
Is that true?
That's true.
I work for the kitchen.

I work at Rennes.

Okay.

You're cheese at Rennes.

It's not your own boutique of cheese.

You're, let's say, a cheese employee in a boutique.

Is that right?

I'm actually the ambassador of the Saoirse, of Daffineur, for our different boutiques, Saint-Malo, Rennes.

Excuse me, I have a little bit of trouble to concentrate on what I'm still laughing at.

The answers, the chronicles about my job.

Apart from all the hours.

You may think apart from all the hours.

We can make two of them.

It seems that the points to win were designated as the best cheese in the world.

Absolutely.

I'm sure that I could defend France for the contest of the creamers, and that it's a French cheese, which has also succeeded in the best cheese in the world.

Apparently, in the end, against Bobby Bell, is that true?

No, but you, you had to prepare a plate with five cheese, put a cheese in front of another, make a plate of cheese on the theme the head in the stars.

Obviously, what's important, it's the cutting.

So how do we cut, for example, a camembert?

How do I have to cut it, a camembert?

Well, from the center to the outside, and the size of the skin, it will work according to your gourmandise, by the way.

Ah, yes.

But Mr. Vincent, there is also the quality of the cows.

They are all Normans, yours.

Well, no, because they are Bretons.

No, we are cremiers, we are cremiers, cremated, refined.

So I have cheese in the canes that come from all the French appellations.

And more and more Breton cheese, and especially with cheese from a very small race, Breton-Pinois.

Ok, the best region for cheese.
It's the Normandy, gentlemen!
Well, not for the camembert, but for other things.
I'm going to let you fight, I'm going to direct France.
There you go.
But your favorite cheese,
your favorite cheese, do you like it?
I have several.
Today, I have a big blow to the 100 hectares in cash
because every day they will evolve differently.
It's a bit like in agriculture, when we plant roses,
there are some who respond more than others.
100 hectares in cash.
But you have created your own cheese,
the small chain.
Yes, with two friends from the Breton farm,
and in the Rennes.
And it's 25 cows alone,
and they make a very, very fresh cheese.
And in our cases,
we're going to shoot them for several weeks.
Not all of them, either.
In any case, you are the best cheese maker in the world.
That's impressive.
It's incredible.
You are not yet,
but it's your goal,
to be open to France.
That's good.
Absolutely.
We're trying.
You are approached by restaurants,
excuse me.
When we are at such a price,
we approach each other.
Don't be silly as a question.
I already serve big restaurants
with all the colleagues of the work,
and we offer them cards,
we offer them agreements,
we only do it on time.
But you don't have your own shop, is that it?
It will come.
You work for a boss who is less strong than you.

We are strong together.
But how can we be the best cheese maker in the world
and not the best French worker,
as if you were Miss Universe and not Miss France?
That's weird.
It's not stupid.
In any case, now,
you are going to shoot your cows even more.
You have won.
Absolutely.
And we're going to celebrate it,
share it with the farmers,
because it's a great job to share,
and passion,
and we don't do anything without them
When you talk to us,
do you have your medal around the neck?
Absolutely.
Yesterday, it was a family sharing
with the parents, the grandparents,
the relatives,
and today,
I'm still taking advantage of the team
of La Maison Bordier
to share it with the people
I haven't seen since my return.
Well, live La Maison Bordier,
live the best cheese maker in the world.
Thank you, Vincent Philippe.
Thank you.
It's so good.
A question for Sabine Gontier,
who lives in Provence.
I would like to talk to you about Morgana,
who is Brazilian,
and Renan, who is French.
And Morgana and Renan
got married this weekend.
But what a great wedding!
For what reason?
It's a prince wedding.
A prince wedding?
No, no, no.
It's not a wedding that lasted very little time.

Oh, no.
He left.
They got divorced in the crowd?
There was a little ball.
Anyway, it's a white wedding already.
No, no, no, no.
Is it the wedding?
Is it not a wedding in the E-pads?
Because I heard...
In the E-pads?
Yes.
It would be the E-pads with old ties?
So on the screen, wait!
It's a wedding on the screen, is that it?
No, but I've never already understood what it is.
In La Maison de Retrait, you want to say?
There, there.
It's not the oldest wedding.
Is it the wedding that is special
or are people getting married?
No, it's not people.
It's how they get married.
But in a proud way.
And there is an article about them
today in the press,
if you read the press of the day,
it's Caroline Constant who films a little article
about this good news,
it's the good news of the day.
The Journal of the Consent?
For Caroline Constant and for her journal of course.
The Journal of the Consent?
The Journal of The Consent, no.
Ah, it's just a good news for Caroline Constant.
Well for her journal.
So what's the journal?
What's the journal?
Ah well, obviously it addresses you.
Ah, it's the Journal of theumen.
It's a provincial journal.
That's a province.
So it's not a provincial journal.
It's a national journal.
A national journal, please.

When you say they got married, it's an economic assembly.
No, no, no, it's a real marriage.
So are they the shareholders?
Is it the daughter of the owner who married an shareholders?
No, they said yes, it's the title, but I give you half of it obviously.
They said yes, that's the good news.
Is it the newspaper Lacroix?
No, no, no, no.
Is it a daily or is it an hebdomater?
It's a daily, madame.
The Parisian.
The Parisian, no.
Liberation.
Liberation, no.
The Cana-Ranchénez.
The Cana-Ranchénez, no.
Humanity.
Ah, they said yes to the Luma party?
They said yes to the Luma party.
Good answer.
The Christophe Barbier.
And who is it?
What is it?
Well, the two who said yes, who is it?
Well, communists, let's go.
Did you have steak at the top?
Oh, Merguez.
Merguez-Vegan.
No, you won't win with a steak.
I explain to you, it's in Luma today.
Good news, they said yes to the Luma party.
Morgana is Brazilian, Renan is French.
They got married last Saturday, Saturday this weekend.
There are a lot of people who got married.
Yes, but on the Luma party at the Plessis-Pâté stand.
Well, that's where the Luma party took place this weekend.
Ah, they didn't...
Ah, it's not people, there are stages where they sell pâté,
and they stopped at a stand and they got married in the pâté.
No, they sell steak.
But why?
It's good news.
So, as they have to, they have first signed the records
to the Merit of Plessis-Pâté,

and then they organized a small ceremony on the stand of Leson,
a small ceremony with the complicity of the mayor,
Mr Sylvain Tanguy,
and their union resembled the fraternal party,
with the ball of friends who came to celebrate the event
under the sign of international solidarity
and the great values of the humanist left.

Yes, it's true.

It's just because it's a Brazilian and a French.

The Turtereros met in Brazil,

where Renan lived and worked for ten years.

Totally.

What a beautiful story.

Morgana is Brazilian, and Renan is French.

I still don't understand why it's such a good news.

But because it's a big party.

Because the wedding of the party of the mayor,

there's very little to watch.

Sandrine Rousseau didn't marry Fabien Rousseau this weekend.

But it's normal.

No Fabien, you won't win with a steak.

It's good news because the mayor...

I think it's the eye-catching thing about the newspaper.

Yes, of course.

It's like...

It's called humanity.

That's it, it's like...

And Bill chose it.

It's a change-up.

In the cross, they won't give you an article
because someone is married to the church.

It would be too frequent.

They say that a wedding of the party of the mayor
is not every day.

Edouard Philippe and Fabien Rousseau
had a debate yesterday, but they weren't married.

That's true.

They weren't married.

They were on the side.

I have another question

because it doesn't seem to interest you, my husband.

No, no, no, no, no.

They ask all kinds of questions.

I have nothing.

For Madame Tartar, Audrey Tartar.

The steak.

The steak.

No, Fabien.

The steak with a steak.

No, no.

Yes, Laurent.

You won't give us a steak with a steak.

I swear.

We know you did it.

No, I swear.

Tartar steak.

It looks like you.

Madame Tartar, who lives in Bourl-Arène.

Come on, come on.

It's nice for Saint-Denis.

So, attention.

A little bit of a trap.

A little bit of a difficult question.

What is the synonym of crazy
and very in fashion at the moment
if we believe in the police?

What is the synonym of crazy?

Yes.

Crazy.

It's known.

What synonym of crazy?

It's a word like that.

It's a word a little bit of Verlon.

No, it's not Verlon.

A French word.

A French word.

English.

English.

Saint-Denis.

That's not stupid.

Saint-Denis.

I know.

It would be the fashion week, I would say.

Indeed.

We can read Saint-Denis a little bit everywhere in the press these days.

Maboule.

Maboule.

No.

Timbre.

Demand.

No.

Something that has a link with the news.

With rugby?

No.

With political activity.

Political activity.

Ah, I know.

The Foudre-Roi and the King Charles-Carris.

Forget it, forget it.

Wait, there are some winter events that have arrived.

Crazy.

It's crazy.

So it's true that we can consider that these are winter events.

It's linked to a major news that makes one of all the newspapers.

And it also has winter events.

Is it linked to populism?

To populism?

No.

To populism?

No.

To populism?

To populism?

No.

To populism?

To populism?

To populism?

To populism?

To populism?

To populism?

To populism?

To populism?

No, no, no.

We haven't done all the news.

There is something else.

Is it linked to this fabulous wedding that took place at the party of the exercise?

No.

No.

The essayism.

The essayism.

It's not because of a series or a film.

It's one of the news a little bit everywhere in all the newspapers.

Ah this one.

It's the Mascola.

L'Ampédusa.

L'Ampédusa.

Ah the Bahia.

No, Christophe has said the return of the crazy.

The moustache.

No, no, it's not that crazy, Christine will not come back right away, the price of the essence, the price of the essence.

It's linked to the price of the essence, the advantage of it.

So, what a crazy synonym and very fashionable at the moment if we believe in the police.

Without pumping, without pumping.

We're getting close.

Syphoné, Syphoné, Syphoné, Syphoné, Syphoné, Syphoné, Syphoné, Syphoné, Syphoné, Syphoné, Syphoné, Syphoné, Syphoné, Syphoné, Syphoné, Syphoné, Syphoné.

It's pretty crazy because if you go on the Internet, there are all the tips for well Syphoné.

We explain to you how, you have to take a towel.

Yes, you just have to take a towel and then breathe.

Well, you did it yourself then.

Of course, but I don't like it, I'm Syphoné.

Yes, but you have to put the reservoir lower than the reservoir of the car so that the 20 minutes work.

But at the same time, you rarely show me on a scale to go to Syphoné.

Me personally, I wouldn't know Syphoné.

But it's super simple.

Ah yes?

But it's like for an aquarium when there's anything.

But yes, it's real Syphoné.

But I do it too.

Oh, well it doesn't surprise me.

No, but it's real, I do it in Mexico.

Yes, but when you Syphoné, you have to crash a little bit.

But now there are anti-siphoning reservoirs.

It's true that in the show, it's simple.

There are no anti-siphoning reservoirs now.

No, no, but I do it in Mexico.

What you have to do is obviously, and well as soon as the liquid arrives, well indeed, you have to crash quickly.

Ah, it's also good when you go there.

Syphoné, in any case, it was the synonym of crazy that we find in all the press.

All the press at the moment.

Well done Mr. Troyes.

I have a question for Virginie Fleury who lives in Nantes.

It would be called Techno Mechanicus and it would be the 11th.

But what is the 11th?

It's the baby of Elon Musk.
The 11th child of Elon Musk.
Good answer from Christophe Barbier.
Techno Mechanicus.
No, but Christophe dominates the competition.
They all have names like that, his children.
And he makes 11 children because he wants to re-populate the planet.
Of course.
And 11 different mothers.
There was Enora Malagre, Maïté.
The American billionaire actually wants a great progeny to weigh on the evolution of society.
And he already has 11 children.
Nevada, Griffin, Saxon, Damien, Strider, Azure, Exa, Tao, Mechanus, that kind of thing.
It's incredible.
And the 12th, it will be Stec.
No, no Fabien.
You will not win with a Stec.
No, no, no, never.
No, no, never.
But in any case, it's true that Elon Musk has 11 children.
But with the same wife.
So listen to this product that the students, anyway...
Well, they saved you.
Well, anyway...
They saved you.
Well, do you think he has the means to take a nanny?
Without counting.
I want to say without counting those who are under Twitter.
Yes.
Sousie.
Sousie.
Sousie.
Sousie.
Sousie.
Understand who can.
But how?
But how do you have so much talent and a career as well?
For Daniel Siries, who lives in Boulogny, it's in the Meuse, Boulogny.
And there, I would like you to find out what we are talking about in the press.
Jordan Bardela.
Oh my God.
No, the...
Or Judah.
The lieutenant.

Lieutenant, obviously, who said that he could finally be one morning if Marine Le Pen was president of the Republic.

And he thinks that we gave him a name.

A name that means apprentice, inexperienced person.

And that's how we...

Do you remember?

So we said it wasn't the number one.

Stagiaire.

It was the number 20.

The student.

Stagiaire.

No, no, no, no, no.

It's not the kiss.

The kiss.

No, no.

FN-1.

No, no, no, no.

Candidate.

Candidate.

The mouse.

The mouse.

The spoon.

The little skin.

It was designed from cinema, besides.

It's the press, they nicknamed it.

Oh, it's...

Virgin.

How do you say it?

Virgin.

No, from stun.

From stun.

No, no.

Wait, was it a common name or a clean name?

Stagiaire.

It became a common name, indeed.

But it's an inexperienced person, an apprentice in a one-way...

A blue one?

No, there's a boy in it.

There is a boy.

There is no boy.

A real?

No, no.

But it's a mangler, then.

A mangler.

He used it in French.
a common name.
The chick.
No.
Which movie?
Which year?
Well, it would be easy.
Which year?
Which year?
The movie.
The movie?
Oh, there are several years for the movie.
Beethoven?
No.
Beethoven, no.
A movie that had a lot of success.
Oh, no, no, no.
Toy, toy, toy, toy.
A series even, I would say.
Toy, toy, toy.
Harry Potter.
Harry Potter, no.
The mystery of the West.
No.
The mystery of the West, no.
It's the press that has nicknamed this weekend.
Thus, Jordan Bardet there, by saying that...
I'll make you the game of the ding-ding, if you prefer.
The young, one, one, is still in the learning room.
Watson?
No.
There are two syllables.
No, there are three.
One, one, one.
The young, one, one.
Oh, yes, well, good.
No, but he's right.
It's going to say the young, one, one.
The young, in-plane.
Oh, in-plane?
It's not bad.
It's not bad.
There's almost as much of it as in...
There's as much of it as in the in-plane, but it's not in-plane.

Ah.

But is it the film that was known?

It's the name of the film.

No, I told you, it's not the name of the film.

Abaya, the young Abaya?

No, no, no, no.

It's not on Harry Potter?

No, no, no, no.

What year is it?

Well, I tell you, it's a film, it's a series, it's been on several decades since.

Ah, it's on TV.

Ah, it's Dr. No?

No, it's a cinema film, and it's several cinema films.

James Bond?

James Bond, no.

Padawan.

Ah, yes.

The young Padawan.

The young Padawan.

Again, an excellent response.

It's not the name of the film.

No, it's not the name of the film.

No, it's not the name of the film.

Thank you.

I said it ten times that it's not the name of the film.

No, you said it ten times.

No, it's not the name of the film.

It's not the name of the film.

Listen, like the children of the Elon Musk, I had thought.

But if the assistant is the star, that's it, Padawan.

The young Padawan.

Padawan, it's in Star Wars, obviously, Padawan.

The Jedi apprentice of the universe of the war, of the stars.

Do you know this character?

The answers to the big head will find you.

What is it?

What is it, Padawan?

It's Master Yoda.

But bearded Solas?

Yes, it's crazy.

We said no ecstasy before the show.

You're on the dark side of the Force.

Yes, but would it be Force Obscure or Force?

The young Padawan, in any case, is an excellent answer

from Christophe Barbier.

You have found the name of this character from Star Wars.

Another question for Nicolas Gounec, who lives in Fresco,

it's in the north, in 1890.

Ah, my specialty.

What did Frédéric Dolère start a number T?

Deler?

Yes, Frédéric Dolère.

Deler?

He started a number T in 1890.

Are these the works of musicians?

Works of musicians, no.

Works of art?

No.

A scientific one, yes.

A scientific one, no.

A journalist?

A journalist, no.

The Knights of the Republic Guard?

No.

Frédéric Dolère?

Yes, Frédéric Dolère.

He was a writer.

He wasn't a writer.

He was a journalist?

No.

A sportsman?

A mathematician?

No.

He counted a thing, in any case.

I didn't say counted.

He counted a number T.

The streets?

The streets, no.

Since then, we have continued to number T.

You?

No, but we continue to number T.

Mr. Dolère is no longer from this world,

since he did that in 1890.

It's in space.

His successors still do it.

And it's something that disappears with time,
that accumulates.

It accumulates.

Ah, the aetheros in the newspapers?
The billets.
The bank bills.
The bank bills.
The storms, the tornadoes.
No.
The aetheros.
I feel that we're going for 300 euros.
And I wonder even if we're not going to continue
after the billet.
So I repeat the question that is in court.
I had time to think,
in addition, during advertising.
It's an advantage for you.
Mr. Nicolas Gounaik,
at Fraine-sur-Escot,
and obviously,
I want to tell you,
dear editor,
I realize,
all the time
of the first part,
just before the billet,
they will only have two minutes
to find the answer
to what Mr. Dolère
numbered from 1890.
Well, I said the bank bills.
Bank bills, no.
You said it, I heard it,
Mrs. Dombard.
So, the bills of Austria.
No.
Is it in France?
In France, yes.
The roads.
The roads.
No.
Is it in France?
Is it animals?
Yes, madam.
Ah, and the blood cells.
No.
The rats?

No.

Is it giblets?

Giblets.

The bears.

So, giblets,

in the sense of the word giblets,

it's to help you,

I said yes,

because in the sense,

it's quite precise,

it's not quite...

No.

Ah, no, the orange canary...

Yes, yes.

The canary...

The canary is the only one with the blood cells.

The silver canary.

The silver canary.

So, it's not the orange canary.

The orange canary.

The orange canary.

The orange canary.

The orange canary.

Good answer.

Ah, yes.

Darial Dombard,

help Roselyne Bachelot.

Yes, yes, yes.

Oh, help her.

It's me who said canary.

Ah, yes, but you didn't know

the orange canary.

Well, I'm not going to eat the silver canary.

Well, it was closed,

the silver canary.

Yes.

It's normal that a gastronomy

is Roselyne who answers.

No, it's me.

Well, the silver canary.

But it's her who ate the canary.

Ah, it's true.

The gastronomies are delighted

that the new silver canary

has been open since April 2022.

What is the silver canary?

So, the silver canary was explained,

Mr. Barbier.

The silver canary

is a famous restaurant in Paris

near the statue of Saint-Geneviève,

on a bridge that comes from the south,

and which is in height,

which is famous for...

It's seen on Notre-Dame.

It's seen on Notre-Dame.

It's a cave,

which has been sold,

I think, for a few years,

and which had been closed for work.

Ah, yes, yes.

The silver canary.

The silver canary.

It's a cave, which has been sold,

I think, for a few years,

and which had been closed for work.

And in number,

the silver canary.

And the specialty.

Well, we're here to cut you off at the table.

It's a way of doing the silver canary.

We're going to say it's unique.

And it's served in a kind of pressure.

Yes.

Yes.

Which allows...

And it's, therefore,

the silver canary.

And John Canadi always came here.

There's a formula for 12 euros

in a dessert plate.

Yes.

I recommend it to you.

No, but it seems

they surprised me

because for this kind of place,

don't worry about the preamble,

for this kind of place,

it seems to me,
a little,
150 euros for breakfast.
Is it possible?
Yes, yes.
Yes, yes.
It's not the cheapest.
150 euros.
We didn't come in,
we didn't have dessert.
It was a three-star before.
Ah, okay.
Well, they lost two stars.
There's no more than one.
But there have been works since then.
It seems that it has become
beautiful again.
And it's good, really.
It's the 15th day of the tournament.
I went there a very, very, very long time.
With Bouvard?
No, with Jean-Marie Madou.
Not far away.
And I have to say that the moquette
was old in there.
If we don't have money,
can we come to Siphonel Canin?
Or not?
I invite you, gentlemen.
Oh, thank you.
To the Tour d'Argent.
I want to invite you to the tour.
With great pleasure.
For breakfast,
there is no dinner,
because it's still good.
With great pleasure.
We take the opportunity
to arrange a CV,
something like that.
Vigile to the Tour d'Argent,
Saturday you meet Ariel
on the Champs, it's great.
No, but listen,

it's good that a restaurant
that is a bit of an emblem
for the city of Paris.
Before the Olympic Games.
There you go.
I didn't know that Kennedy
liked the Cana au son like that.
It was predestined.
He went to the Tour d'Argent.
Yes, he went to the Tour d'Argent.
Maybe he didn't go to the Cana.
It's crazy,
it's crazy this history with Kennedy.
Yes, but there are also zoos in the coke.
I'm not sure about Ariel, anyway.
No, me neither.
I'm not sure.
She's too hot.
As long as they have a museum salad
for 800 euros,
I recommend it to you.
Another question
for Gauthier Fourgon,
who lives...
No,
Conn Cour sur Loire,
in the Gnèvre,
for what reason
have you been talking about
these last few days
in the newspapers
about Mona Lisa
at the age of 12?
Oh, well,
Botero,
it's one of those
most famous paintings.
Well,
in response,
Christophe Barlier.
That,
it tells you something,
still,
Botero, Mr.

Mona Lisa La Joconde?

No,

Mona Lisa La Joconde,

very well.

But the version of Botero,

it's a big joconde,

in fact,

teenager.

Yes,

as if she was 12 years old,

and it launched

her career,

it had to be already started.

He did only that.

He did only that.

His specialty.

Especially in 1992,

he was not born.

Thanks to Jacques Chirac.

Thanks to Jacques Chirac,

there was an exhibition

on Champs-Élysées

that created an incredible scandal.

Because

every 10 meters,

there was a huge woman

in bronze,

in stone,

in marble.

And people wanted to touch her.

People wanted to touch her

and said,

but it's grossophobia.

Of course.

It was a big debate.

We have to say.

He called the fucker

and started the fuss.

Nikil Sinfal

had opened the ball.

In any case,

he was a

41 years old,

Monaco.

I didn't know
he lived in Monaco.
Let me wait a little bit.
And he was Colombian,
obviously,
Fernando Botero.
Well,
there,
you absolutely need to
know the sculptures,
Botero's works,
because it's
something
that we immediately recognize.
Once we've seen one,
we know,
obviously,
that it's this sculptor
who did it,
indeed.
A great ballerina, a big ballerina.
Yes, yes.
The minister of architecture is incredible.
On points...
When he does the minister...
He's not here right away, but...
What are you talking about?
No, I'm talking about the socialist, the other one.
In fact, it's true that it's funny when we look at Roselyne and Ariel,
we have a Botero and a Giacometti at the same time.
It's the love of the day.
The guest of the day is the philosopher,
professor, novelist, screenwriter...
Ah, Valérie Benaim.
She wrote books like Bouchkusu,
Seterre, or still and the fear continues.
Her whole new book is called,
it's quite enigmatic as a title,
but we'll see each other more in a moment,
her whole new book is called
The Massage Room.
It's published by Mialet Barot.
I ask you to welcome Masarin Pinjo.
Oh yes!

The Massage Room.

It's the new...

Amazing novel, signed by Masarin Pinjo,

the story of a woman who frequently,

clandestinely, I say clandestinely

because she didn't say anything to her husband,

she often has a Massage Room very regularly.

She even took a subscription,

except that something will happen.

I don't know how far we can tell the content of the book.

Hello, Masarin Pinjo.

Hello.

But seriously, it's a funny idea at the beginning,

this idea of the Massage Room,

because you make Masses regularly yourself.

It happens to me.

It happens to you.

And do you like it?

I love it.

Especially in this kind of little Massage Room,

a little block of neighbourhoods.

No, with the finishing touches.

I haven't tried that yet,

but you can tell me.

The Massage Room,

that's it, it's indeed someone

who goes very close to her.

Yes, it's a Massage Room in the neighbourhood.

She really goes because she doesn't know

what to find,

to find a little exit door

for a certain night in her life.

And she even culprits,

maybe even culprits about the Massage Room

that could be exploited.

Yes, she culprits first of all because it costs money.

It's a kind of luxury,

she doesn't earn a lot of money with her boyfriend.

So it's an additional plan.

She hides it in addition.

Then she says to herself,

these Massages are indeed

clandestines in any case.

They are not under the right of work.

She asks herself a lot of questions,
she takes her head a lot,
but she still goes.
Except that one day, when we go,
the Massage Room will be closed.
And there, unfortunately,
it's the end of this little parenthesis.
It's the beginning of the book.
It's also the beginning of the book.
I didn't tell you everything,
that's what's happening after.
So until then, we can go
to tell you what's happening after.
It's difficult,
I had a bit of trouble talking about it
because indeed,
very quickly, I sell a lot of things.
But like the...
That's the end of the story.
It's an investigation on the Massages that disappears.
That's it, yes.
Not at all, not at all.
No, but there is a sort of investigation.
There is an investigation,
there are victims.
That's true, we can say that.
We're not going to try to say too much
because it's good to leave the reader
the care to discover
for what reason the Salon is closed.
But in a touristic way,
there will be, let's say,
a collective of victims.
And that's the other subject of the book.
It's that your heroine
is going to wonder if she's really
a victim or not.
And by the way,
she thinks she's not completely a victim.
In fact, she's shared it
because at the same time,
she sees why the others
behave and she understands very well.
Well, she's even more in agreement

intellectually.
But subjectively,
she can't feel anything at all,
neither anger,
nor feeling hurt.
So it's a bit about the distinction
between thinking something
and feeling something.
So she doesn't feel victim
even if she understands
what she can be.
She loved the massage.
And then suddenly,
someone pressed too hard.
That's it.
You didn't have the book.
Don't try to know
what happened.
But no, but it intrigues me a lot.
I want to read.
I love massage.
It's the goal of this conversation
is to make you want to read
without saying anything.
Because if we talk about the book,
obviously, it has no interest.
Is it a kind of police novel?
Oh no.
Well, it's not a police novel
even if it's a little bit with the codes.
In fact, it's played with a lot of codes,
but it's not either a police novel.
It's also a love novel.
It's an initiatic novel.
It's going to blow your life.
I almost want to say, in fact,
as much as it happens to him,
because it was not by chance
that she went to the massage salon
because she also needed something else.
Exactly.
And as much as it happens to him,
because it's going to trigger
a series of very important events

from the start of his life.
And in particular,
a great love story,
a very passionate one.
It's also a book.
Exactly.
No, but in any case,
it's also a book on the body.
You will meet Olivier Mine in a room.
I won't let you do it, Mazarine.
No, I respect you for your father, Jacques Chirac.
I can't.
I wouldn't allow you to put Mazarine
who is a great novelist,
contrary to others.
You often receive it.
The Massage Salon.
I know the new book by Mazarine.
Well, obviously.
Obviously, there are policies
that are invited at the same time as you.
Mazarine doubted you in this show.
François Hollande,
would you like to say a few words?
Yes.
I ...
Hello.
Say,
I don't remember you.
Madame Pinjo.
François,
former president of the Republic,
on the left.
Well, the latter,
it's not really sure,
but the rest,
we would say a little bit
François Mitterrand, right?
Well, we would say,
especially, that I ate François Mitterrand.
By the way,
if I had a daughter,
in addition,
I would call her Marquerine.

Well,
if I could have been
Mr. Rukier's big head.
Yes, Mr. Hollande, yes.
Hello, Roselyne.
I didn't see you.
I'm going to make a confession.
I would have taken you as a minister.
But there's something that's wrong with you.
Well, already,
I'm no longer president.
And above all,
you're too much on the left.
Yes.
Someone you know,
maybe,
who's called Renault,
the singer Renault
and returns to the big heads.
Yeah,
ta-ta-ta,
thanks to us,
always alive,
always beautiful.
Ah, hello, Pingeau.
I'm Renault.
At the moment,
I would like to exchange.
We said that a Pingeau,
it consumes less than Renault.
So,
I would need
your client's life.
Apparently,
there is no reclamation
in Pingeau,
while Renault has a lot of returns.
No.
Good day.
In addition,
what is interesting,
is that the Pingeau
has less than a kilometer
compared to Renault.

In any case,
there is a problem.
A Ferrari.
Ta-ta-ta.
Thank you, Mr. Renault.
Always alive.
Yes.
Obviously,
since you wrote
the massage salon,
he was going to be
that Patrick Bruel
was going to intervene.
Hello.
Hello, Nazarine.
I read your book,
the massage salon.
I've
learned a lot
about the salons,
so,
you even want to dedicate it.
How did you come
the idea,
by the way,
to write a book
from someone
who frequents
a massage salon
clandestinely?
Really,
in this kind of place?
Well,
there's a little bit of that
because it's really
a pretty amazing set
for a novel.
And then,
it happened
like that,
a little bit of needle thread.
I wanted to tell
the story of this young woman.
I wanted a little bit

to address
the question
of female groups
and the question
of victims.
And then,
to talk about
many other things
because it's not
just about that either.
Thierry Becarot
joins us.
Ah, we're happy
to find Thierry Becarot.
Ah.
Hello everyone.
I'm Salazarine
from Le Monde.
You signed a Tribune
by selecting
a dead man at night
on the new feminism.
I agree.
Anyway,
I don't know anything about feminism
but it's about the
dead man
that I would be sold back to the cash shares.
Ah.
About 29 years of fuck
and 32 years of telematics,
the dead man
I've dedicated all my life to it.
Well,
it's true that feminism
is also a subject
that you mention
in this book.
You put a little touch
to Mademoiselle
Alice, what's her name again?
Are you from Dommage?
Alice Kofa?
Oh, it's not bad, it's in a dialogue.

It's not personal.

You are more Elizabeth Badinter than Alice Kofa, manifestly.

Well, no, I mean, I think that, I mean, I'm in the middle of everything, I'm in the middle of the new, the new feminist revolution, but I think that it would also be a shame that they are in Dommage, and I don't see why we would forbid them to criticize them.

Point!

Christophe is innocent!

Mazarin, Pingeau, the massage salon, it's the new romance of Mazarin, who stays with us.

And then, Mazarin, for the first time, you're going to do something that you don't think you'll ever do in your life.

You know what?

No, I'm scared.

Do the valisertel.

It's you who, with us, are going to do the valisertel.

It will be in an instant, after the pub.

The valisertel.

The valisertel.

Marc-Antoine Lebray, of course, it's him.

We can applaud for him, who has done all the voices.

Bravo!

Stay tuned.

But today, my dear Mazarin, Pingeau, it's you who are going to do the valisertel, Marc-Antoine.

And there, to help you, in case you would have some difficulties, but normally, it's quite simple.

You have to hold on, there is an audience who is going to hang up, you ask him what the valisertel content is, but you give his name.

First, you have to choose a number between 1 and 20.

What number do you give me from 1 to 20?

9.

9.

So you're going to call Stephanie Martin-Ken.

We'll see if she's still alive.

Stephanie Martin-Ken, who lives in Furke.

So there, you say hello, do you like it?

Well, Furke, massages.

Did you call Stephanie?

My name is Mazarin Pingeau.

I'm a big head.

Sorry to disturb you.

Blah, blah, blah, blah, blah.

And I let you do the rest.
And in case of problems, we will help you, dear Mazarin.
It already sounds to Stephanie Martin-Ken.
And she won't answer.
In Furke.
In Furke and Martin-Ken.
First sound, second already.
Hello?
No, it's hung up.
Another number then, Mazarin.
Yes, it scares me.
The 7.
The 7.
Ask Ariel, she's used to it, how old is she?
Yes, I love the value.
So, you have to find a number?
No, the 7.
Mazarin is able to...
So, the 5.
So, the 5 of Chamel.
If she could do the sian, I would say...
So, Sophie Cardozo.
Here, you give the pronoun the name if you want.
Sophie Cardozo.
And she lives in the Valle de Marne.
Sophie Cardozo.
Oh my God, it's a bad region.
It sounds like Sophie Cardozo.
Hello?
No.
So, you have to give the pronoun the name too?
Hello.
You have the orange message of Sophie Cardozo.
Oh, in other words, it doesn't work.
I will leave your message after the list.
You leave your message?
Yes, it's the pronoun the name of the pronoun.
You have to say it because it's the Bulgarian.
She said it.
And I will give you the pronoun the name.
It's good for love on Sunday.
Come on, live in Portugal, you will win it.
It's not possible.
Come on, finish it in the Valle de Marne.

Mazarine, I'm sorry.
Sorry, Mazarine.
Last number.
You hear the last number?
Yes.
The tenth?
The tenth.
You will never like the tenth.
Guillaume Marinelli.
I will never like it.
Guillaume Marinelli.
He lives in Lisère, in Charentonnet.
He will hang up.
I am sure.
Guillaume Marinelli in Charentonnet.
It sounds the first sound.
Come on.
If not, then it will be for tomorrow.
Mazarine, you haven't had the hand on the suitcase.
But I can go back with you.
It's not bad, I'll tell you.
Yes.
They are like me, they are the best.
Guillaume Marinelli, TAM company.
You can leave it on the message and I will contact you.
Mr. Torren, do you want to leave a message?
Not at all.
We can maybe ask Cyril Anouna to leave a message.
My dear, my dear, it's a shame.
You could have won the Valleys RTL.
You could have done it too much.
I don't give a damn.
Thank you, Marc-Antoine Lebray.
€1090 in the suitcase.
It's a shame.
Yes.
I will tell you, it's a suitcase, it's not bad.
I will tell you, Mazarine, €1090.
There is the perfume, the secret behind it.
Oh, how nice it is to have put my perfume in the suitcase.
It's a shame that it doesn't feel good.
It's not true.
It feels so good, so good.
And it's natural flower.

It's Maud Boussin who made the perfume of the secret behind it.

It's a shame.

I will tell you what, boss.

There is also the book in the suitcase.

There is Amélie Noton's book.

Psychoporon.

It's a gift, isn't it?

Yes.

There is the album of Pascal Obispo.

No, no, no.

It's the pure RTL, it's not the suitcase.

All that, it's beautiful gifts.

And I add now.

Ah, yes, okay.

And I add now.

There, yes.

You will say the opposite tomorrow.

I know you.

Absolutely.

But she will be gone.

I add in the suitcase,

the massage salon of Mazarine Pinjo,

her last novel published at Mialet Barrault as well.

Listen well,

at the occasion of the release of the film

Mystery to Venice,

which was released last week in cinema,

with RTL as a partner.

I add two places of cinema,

a tactile tablet,

two places to go and see a Poirot Hercules,

since it is obviously the architect of Agatha Christie

and the hero of Mystery to Venice.

So, two places for Mystery to Venice,

in the RTL suitcase,

in addition to the book of Mazarine,

the massage salon.

Thank you for coming to see us, Mazarine Pinjo.

Thank you.

And I'm sorry,

I'm sorry for the suitcase.

Tomorrow, at 5.30,

we will leave you with Julien Seulier

and of course,

among other things,
Marc Antoine Lebray.
Good evening, Julien.
Good evening.
See you at 8.30.