

It's Macy's Labor Day sale with end-of-summer specials, like 30-40% off Levi's for him and for her, 70% off fine jewelry clearance, and 60% off luggage from Samsonite, Delci, TravelPro and more.

Or get an extra 20% off with your coupon or Macy's card.

Star Rewards members can earn even faster DreamStar Money bonus days at Macy's. Availability and duration vary by store location, details at Macy's dot com slash star money. Savies off sale and clearance prices, exclusions apply.

The big heads of Laurent Ruchier are from 15.30 to 18.00 on RTL.

Hello, happy to see you again with for you today the most famous big head of La Rochelle, more famous than Tours Saint-Nicolas or Port Royal, Valérie Merest.

A big head always on the move to play poker or Tours Bourdon in the Karolyne Diamonds show.

A big head that is as interested in the political return as the theatrical return, Christophe Barbier.

A big head that eats dates to entertain his memory.

Paulette Arrast.

Hello.

A big head that sleeps the head in the north, but he stays in all directions.

Jean-François Jean-Saint.

There are people from the north here.

Is it all right or what?

All the family.

All the cousins.

And a big head, a big head with all the finesse and humour.

The last family.

Hello.

Who are these people who are complaining to you, Mr. Jean-Saint?

They are people who complain to me because they love me.

I don't know them.

You are with your clack now.

They are people who come from far away.

They follow me, they are from us.

I came here to see me.

It must have left a great impression on you.

Caledonian people.

There is an open door operation in the Danes.

Come to New Caledonia to applaud us.

It's because we slept together in the bus.

With the four of us?

The two of us only.

The two ladies.

The two ladies are hot.

It motivates you, Mr. Jean-Saint.

I am so happy to come back.

I love coming back.

I meet all my friends.

Because the canikule has been hot, it has isolated me.
The river is not always rich.
I prefer this one.
We were so happy to see each other.
Last year, last season, we were together every day.
There were times when I was tired.
Yes, yes.
And now, I am so happy to see him again.
I was so happy to see him again.
I like the tripoté.
And not the character.
You don't call it the tripoté, you can look at him.
I am happy.
He is still grown up.
He is still grown up for the characters.
Before the summer.
Because I can't wear it anymore.
It falls well, it's not you who dresses me.
Who dresses me?
It's Bernard.
Let me go, let me go, let me go.
Are you in shape, Mr. Elkarat?
No.
What have you been doing during your holidays?
I was going to dedicate myself to camping.
Oh, that's nice.
That's nice.
Yes, indeed.
Jean-Féoncius also dedicated himself to tent villages.
What about you, Mr. Barbier?
Well, I sold some merguez frites in camping,
or Paul sold his book.
It was not bad.
I had more subscribers.
Only to sell merguez frites, Mr. Barbier.
You have a look of merguez.
Oh, you know what?
It doesn't mean anything.
We are going to go, since we are talking about food,
to a first quote that should please Mr. Mabile.
I am here.
Who said, it's for Madame Emé, who lives in Ornus,
in Belgium.
Who said, I saw two cannibals eating a clown.

There is one who said to the other,
do you find it funny?
You, Jean-Yon.
No, Francis Blanche.
No, it's not Francis Blanche.
Pierre Doris.
It's French, it's someone who...
No, it's not Pierre Doris,
but it's someone who made the big heads very regularly.
Yes, my good answer.
From Mr. Barbier, Mr. Mabile.
No, from Bernard Mabile.
From Bernard Mabile.
Well, yes, my most cultural one,
the next quote.
Here, it's for Mr. Barbier.
For Sarah Moulyneau, who said,
happiness is often the only thing
that we can give without having it,
and it's by giving that we care.
It's old, isn't it?
It's pretty, yes.
Ah, yes.
That's where I realize,
at the time, I...
At the time, I...
No, you're giving it anyway,
you have to...
So that I can train my brain.
Why?
To train it.
I think I got a word out of two.
So, it's a woman.
Maybe you...
Maybe you're not feeling well at all.
It's a woman.
No, it's a man who said,
happiness is often the only thing
that we can give, give happiness,
without having it.
Well, it's a reward.
Give, give, give.
We can give happiness without having it.
And it's by giving that we receive it.

Well, yes, it's old.
Yes, it's old.
Well, it's nice.
It's a romance.
It's someone who did the scene.
No, no, it's a romance.
It's a romance.
A romance.
We're going to get rid of it right away.
I'm going to give the dates to Monsieur Lécarade.
1594, 1778.
Voltaire.
Voltaire.
Voltaire.
Good answer.
From Christophe Barbier, from Paul,
from Florian Petit, who lives in Hormes,
who said,
it's writing which is the real pleasure.
Being read is only a superficial pleasure.
He leaves me who doesn't understand.
He doesn't want to sell.
What do you say?
He leaves me who doesn't understand.
A guy who doesn't sell.
He doesn't understand.
It's someone who says writing is a pleasure.
And that's really the real pleasure,
more than being read
which is only a superficial pleasure.
You can get rid of it with Paul.
It's a French.
It's a French.
It's the most beautiful of you, Paul.
If you want 1882, 1941.
Virginia Woolf.
Virginia Woolf.
Good answer.
He hasn't changed yet.
No, no, no.
We're going to re-think for a year.
Another quote for Madame Martinez,
Nathalie Martinez,
who said,

Obagne,
who said,
women who brush their ears
will soon learn something else.
Know every trick.
No, no.
It's older.
It's very old, isn't it?
A plate.
So it's someone who I can tell you,
I knew myself before,
Mr. Elcarate,
the dates by heart.
And why?
I screamed.
Just now?
A marignon.
No, no, no.
A marignon for a person.
Ah, yes, I know.
Come on.
Well, that's where there was RTL,
the Rue Bayard.
No, no, no.
Because it's the same as yours.
If I tell you,
1772, 1825.
Ah, Paul Louis Courier.
Good answer, Paul Elcarate.
Yes, yes.
Why don't you know him?
I don't know.
I'm talking about my next book.
Do you know him?
Why don't you know him?
I don't know,
but why do you know him?
Because he lived on the street.
Because it was written
on the panel of my address
Oaf during 14 years.
During 14 years,
I lived.
You were at the post office.

Mr. Rue,
you lived on 12 streets,
Paul Louis Courier.
Mr. Rue,
I'm talking about
my next book,
this criminal affair.
I'm going there,
if you're talking about Paul Louis Courier,
shut the f*** up.
What about in his domain?
Did he say that it was the courier
that went by?
No, no.
No, no.
He was a publicist.
Paul Louis.
Gentleman,
and a stripper.
At that time...
I thought he had...
No, no,
publicist.
I didn't know the term existed.
Oh yes,
explain to Mr. Barbier
whether it was a publicist.
No, it was someone
who participated in the public debate.
We were giving him his opinion.
We were,
in panffletzung, or even in public debate,
it's something rather audacious.
That's because I haven't even begun on BFM.
You need a mock-up if you hear that.
The poor tarot!
Ok, well.
He was a grown-up.
He was married and...
He was murdered...
By a butcher.
By a butcher.
Yes, he was occupied by the family.
So you just have to say that publicist who comes from the word public.

What did she say?

Yes, it means public and not non-publicist.

What's crazy is that we leave before the holidays.

We think people will change.

We all come back the same way.

One question for Mamsou, who is a port of Lannes in the Netherlands.

What's one or one?

Because the two are called Ruba-lises.

You see, sometimes...

Yes, I know!

It's about a crime scene.

It's for the kids.

It's about a crime scene.

Explain.

There's a yellow and black line that's around a crime scene in the street.

For example, to avoid that there are publicists who come...

Paul Huch.

So you say yellow and black.

It can be red.

Yes, it can be.

We're black in the United States.

But for us, it's red, it's white.

It's the textile rubber in the vivid color.

Indeed, which we use to balise a sector.

It's a sign language.

That's what you were going to say, Caroline.

So, you want me to be honest?

Yes.

Not at all.

But I wasn't far.

I was going to say that it was the king's cone.

Well, that's it.

You're in.

You're in the street to watch the planes.

You're in a crime scene.

Yes, yes.

And I'm in a cone scene.

A rubalise.

That's a good answer from Paul Huch.

So, we're in 1862.

President Abraham Lincoln.

We're all in the United States, you would have understood.

It's white.

He receives someone who welcomes him and tells him,

it's you, this little lady who is responsible for this great war.
Who is the lady who addresses President Abraham Lincoln this day?
Lincoln, Lincoln.
Mimimati.
Finally.
Especially that he speaks of Lincoln by saying this little lady.
But it was really a lady.
No, it was a woman who speaks to someone.
You didn't understand anything.
President Abraham Lincoln.
Yes.
He's at the White House.
There's a little lady with an energetic face,
in English.
Yes, I know.
In English, it's...
Yes.
It's a book.
That's it.
She didn't come with two Britannics, you see.
She had quits in a way.
It's Calamity Jane.
Oh no, not at all.
Hello.
This lady arrives and President Lincoln tells him,
it's you, this little lady who is responsible for this great war.
Is it a wife?
No, no, no.
A weapon maker?
No.
Is it a sudist?
Well, it's someone who obviously did it earlier
for the abolitionism.
You would have understood.
So it's Ariette Becherstow.
Who is the author of the Lancelot Castle?
Good answer, not the character.
Look.
I put it on the tip of the tongue.
That, that, that makes culture, you see.
Because now it's...
Well, yes, she was very small, it's true.
It's not a date affair.
It's just a woman, indeed, who wrote

this international bestseller, the Lancelot Castle.

And of course, she denounced in this book the slavery.

Of course.

Even if today, we accuse this book,

it is in exchange for being rather, obviously,

a almost pro-esclavagist.

Finally, at the time, it was rather the opposite.

And indeed, Ariette Becherstow was received at the White House
and President Lincoln told him,

it's you, this little lady who is responsible for this great war.

Incredible.

Yes, I hope so.

Yes, but he was doubled, obviously.

So it's you, this little lady.

He was doubled by Laurel or Hardy, then.

But in any case, it was well, Ariette Becherstow.

Frankly, you have to know her name.

The author of the Lancelot Castle.

Bravo, Paul.

Bravo, Paul.

I have already told you since our return here

that I was lucky during the holidays.

It was still very recent.

I am still a little under the effect of jet lag.

To go to Japan.

To go to Japan.

And by walking in the Japanese streets,

I had the surprise to see posters of a musical comedy

that will start there in November next to Tokyo.

A musical comedy that for the moment does not yet exist in the knowledge.

Finally, I did research.

No other country but a musical comedy,

on the other hand, which has for theme,

obviously a character that we all know.

What is the personality?

We are going to say that the Tokyoites are set up

to put on the poster a musical comedy in a few weeks.

A singer.

Pikachu.

How?

Pikachu.

Pikachu.

That's not caricature.

You see.

But no, it's going to be...
In Japanese, what can he do as a musical comedy?
Pikachu.
No.
Pokemon.
No, no, no.
No, it's very difficult.
It's not at all for the caricature side.
But I tell you, if there are only those who are aware,
it's that it's not important.
No, no, no.
Why not Johnny to the idea as long as you want?
Is it a French personality of our story?
So, yes.
Well, it's Napoleon.
No, Napoleon is my lover.
Is he going to exist?
He didn't exist.
Zoro.
Zoro.
It's American.
But we are getting closer.
It's Arsène Lupin.
And it's Arsène Lupin.
There you go.
The answer.
Paul Alcatraz.
They have a caricature.
The character of Maurice Leblanc.
Leblanc.
Incarnated by Omar Sy.
Omar Sy is a veteran.
And Omar Sy, by the way,
launches the third season of Arsène Lupin on Netflix.
Very soon.
And I imagine, maybe because it had an international success,
that it's thanks to this series that the Japanese
decided not to compare them too with Arsène Lupin.
But there is a big distribution because it's a musical comedy with a...
How do you say?
A lot of means?
Yes, a manifesto.
A huge casting.
There is Takuro Azakuma, Shiro Arata, Daishiiguchi,

Hiroshi Okuyama.
They managed to get it.
Moreover, they are so nice, the Japanese.
It's incredible how civilized they are.
So I don't know, I don't know you.
It's Julien Courbet, 24 hours.
24 hours.
Yes, that's for sure.
And you, tomorrow.
Yes.
It's not because they are nice that we have to be dumb.
No, no, they are not nice.
There were the kamikazes.
They are polite.
Not the same.
No, no, no.
But the kamikazes...
They are the source of the community.
They are just the same.
They are all clean.
But I loved it.
Listen...
You don't know?
I forgot.
You have Japanese toilets.
You know everything.
Sorry?
You only have Japanese toilets in America.
That's good too.
You press on massage, there is massage.
It's blue relief.
But for the massage, there are hands that come out.
That's right.
I see the Japanese toilet well.
And in the rest...
No, frankly, listen, it's really because I wanted to see you again.
Otherwise, I would have stayed there.
That's what you say.
Jean-Marc is on the phone.
He is our auditor.
I prefer the day.
Jean-Marc is...
Until next time.
Until next time.

That's it.
I've decided to be Japanese now.
Everyone is nice.
Everyone is nice.
Everyone complains.
Everyone is clean.
Hello Jean-Marc.
Hello Laurent.
I'm really happy to have you.
It's such a pleasure to have you.
When I told you that it was our preparation,
Jean-Marc.
Hello Jean-Marc.
Hello to everyone.
I notice that he has some issues with his daughter,
this young girl who is teenager.
That's good.
She didn't talk to me.
She didn't talk to me.
She only knows bullshit.
What did she do to your daughter then?
Well, what can I say?
What did she do to me?
I was in a spa.
For example, I wrote to her.
She threw me carrots and onions.
Crayons.
Here is the firecracker.
For example.
Sir?
No, it makes you laugh.
It makes me laugh maybe now,
but on the other hand, it doesn't really make me laugh.
And you discussed with her.
And you said to her,
for you, I'm just an old fool who spends his time laughing.
And then she said to you,
no, you're not that old.
Yes, that's not that old.
No, it's just that it's quite recent.
And the other day, she brought you for the first time.
I imagine how old your back is.
There, I had one who is 18 and the other who is 20.
Oh, it's not that old.

Oh, it's not that old.
Oh, it's not that old.
Oh, it's not that old.
So it's old.
No, but I'm talking about the one we have in 72.
It's his mother.
There was one who brought his fiancée.
And so your future gender, I imagine.
No, don't talk about it.
No, don't talk about it.
No, don't talk about it.
Your future gender.
No, don't talk about it.
Your future gender.
She said to you, saying,
hello big, how are you?
Yes, yes.
Yes, yes.
She didn't like it.
I didn't like it.
Well, she told me it was flatter.
Well, I'm not sure.
All that is very funny.
But in fact, I wonder why you tell us that to us.
So why do I tell you that to you?
It's because I wrote a book.
And I just wanted to send it to you.
And what is your book called?
Well, it's very simple.
You know, it's the newspaper of an adult.
The bad times of a modern witch.
I don't know.
So, you recognized Nicolas Sarkozy.
And it's at which...
No, no, it's...
It's at which publisher?
It's an editor.
It's a small publisher.
It's the publishing house.
Very well.
Well, listen, we're going to look for it.
And we'll offer it.
Why not?
Aline, who is the next editor.

Goodbye, Jean-Marc.
Hello Aline.
Hello Laurent.
Hello the big stars.
Hello Aline.
Hello Aline.
The final editor.
Yes.
Aline.
And you listened to us during all the summer.
A bit of happiness.
Exactly.
In your grisaille.
But what is your grisaille?
What do you do in life?
My grisaille.
No, it's because...
No, no, I had a few little health problems.
You too.
And in fact, exactly.
And in fact, I...
Well, every day, I listened to you.
It did me good.
Maybe not really.
RTL should be reimbursed by social security.
Exactly.
I'm going to send you a mug, RTL.
Yes, it shows well the moral.
Because the news show...
I hear...
There's Caroline with you.
I love Caroline.
Yes.
With what language did you go?
Aline.
I don't know.
Caroline, Jean-Claire, I heard too.
Oh yes.
With the most intelligent.
Really, Burgos.
Christophe Barbier, Bernard Mabier and Valérie Mérieux.
Oh, Mr. Mabier too.
They're all great.
Of course.

We're going to send you a mug, RTL.
Since our watches are still not available.
Really?
Really?
Why not?
It's not a mug.
I was very good like that.
Well, because we're in a stock rupture.
I said it this week.
If you had listened to Mr. Barbier...
Yes, I had missed that.
We're in a stock rupture of watches.
We still have the bracelets.
We took the...
The bracelets.
We hug you, Aline.
We send you the mug.
Thank you very much.
Beatrice.
Beatrice.
Beatrice, who is 52 years old now.
Beatrice.
Yes, the next month.
Oh, and she's happy.
What an honour.
How are you?
How are you?
The guy has courage.
I'm not the nose of a boy 52 years old.
What's your husband's name?
Beatrice.
Guy.
Guy.
How old are you, Beatrice?
52 years old.
I don't know.
It's the bathroom.
The nose of a boy?
The nose of something.
Yes, it's the nose of something.
The nose of a boy?
The nose of something.
Yes.
And you're leaving...

No, we're not leaving now.
And are you listening to the big stats?
All of them are in a couple.
All of them.
So all day long.
Well, the afternoon, we're doing scrap.
Yes.
And then at night, when we're awake,
because we're having ...
We're listening to the three and a half hours of the afternoon.
At night.
Yes.
Yes, that's it.
Did you have a nice life?
Yes, well.
You know, we have a very good night.
Did you listen to Oli?
Yes, we listened to Oli.
Which one is the most scrabble to you or to your husband?
Well, he has one side, but it's me.
Yes, it's obvious.
In the new edition of the Scrabble, there are two Zs now.
In the new edition of the Scrabble, there are two Zs.
I'm not with him, it's painful.
How do you know that?
There are two Zs in the edition of the Scrabble.
Because he placed Zizi on a board.
We can write Zizi now.
That's good, Mr. Barbier.
I missed it, I was a little nervous.
I missed it with a Z.
Now we can write Zizi.
Yes, it brings a lot of points.
Can you put a Z with the letter of mystery?
We hug you, Beatrice.
We hug all the team.
Cédric now wishes us a nice return.
Hello, Cédric.
Hello, Cédric.
Cédric, hello!
Hello Laurent, hello team.
Hello, Cédric.
What are you doing in life, Cédric?
I'm a sports coach.

And I'm a personal and professional coach.
You didn't interest these people yet?
Yes, it's coaching.
You had a small remark on the big stages since we made our return.
A little disappointment because during the first one,
you had a great presentation for each of the big stages.
And no one dared to do a big presentation.
And I would like to take the relay to say
a master of narration and an iriside of the radio,
his bright spirit illuminates each edition.
And even in his bed, it's full of...
I'm going to cry.
I'm going to cry.
I'm going to cry, it's too good.
He's nice to your cousin.
Listen, honestly, Cédric,
I like to dress up.
He's dressed up like Pierre-Louis Collier.
Thank you, Cédric.
Cédric, we're done with Christophe.
Hello, Christophe.
Yes, hello everyone.
It's good because we're filmed today by Paris Premier
and you sent me an email to tell us.
I've been listening to you on the radio for years.
I've never seen your heads
because I never watch TV
so I know very little of the faces of the big stages.
Oh, it's me too.
And for the first time the other day,
my friend, I discovered you on Paris Premier.
Well, frankly, the radio made me dream.
But it's true that when we hear in a voice
we imagine ourselves sometimes beautiful things
and sometimes we're disappointed or not.
Or not, by the way, sometimes also.
Conversely, to see a beautiful surprise,
you know Christophe.
And today, I'm a little more disappointed,
because I hoped that there would be TV
and there wouldn't be.
La, la, la, la, la.
Look, there's Jean-Phi in the older ones.
Ha, ha, ha.

He doesn't like Jean-Phi much more.

What did you say?

You can repeat the question.

I said, we're not compatible.

Yes, you have two too nice accents.

Ha, ha, ha.

Thank you, Caroline, for catching the show.

We'll meet again after 16 hours.

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The big heads with Laurent Ruquier are every day from 15 to 18 hours on RTL.

With Jean-François Janssen,

Bernard Maby,

Christophe Barbier,

Caroline Diamand,

Valérie Mérez,

and Paul Elcara.

A question for Madame Robineau who lives in Marseille, Christiane Robineau

hopes for a RTL check.
Today, it's going to be difficult.
Valérie Mérez and Jean-François Janssen.
It's not good to humiliate.
We'll have to have the right to a week
of rest before it's done.
But now I'd like to talk to you about Bobby Fischer.
Do you remember that?
Yes, Bobby Fischer.
The master.
I thought it was Dan.
The master.
Bobby Fischer was a great American chess player.
He was right.
Naturalized Iceland.
Indeed.
He started very, very young.
He even cooked, I think.
He was naturalized Icelandic in 2005.
And then he died in 2008 at age.
I don't know what age he died.
But when he died,
we thought it was normal
that it wasn't born there.
For what reason?
Because he adored Fischer.
Was it a geopolitical event?
No.
Because 8 was his lucky number.
No. He was world champion
in the Cold War.
We called it the match of the century
against a Soviet player
named Boris Spatsky.
So he died in 2008
and when he died in January 2008
we thought it was normal.
Do you know that he died the same day as who?
He died the same day as Carlos.
In January 2008.
Carlos Big Bisou.
Carlos Big Bisou.
It's interesting.
No, but it's true.

I don't think he knew that.
I don't think he knew that.
Carlos rarely made a big mess.
Was it because of the Icelandic volcano?
No, in 2010.
He predicted it.
He thought about it a bit.
It was in 2008.
I have a good question.
You will see what will make you move forward.
I gave you his date of death
on January 17, 2008.
It's true that if you didn't give you the date of birth
it could help you.
He was born
and he died
on a birthday day
compared to his date of birth.
He didn't have 100 years.
He didn't have 100 years.
He was very young.
He was born in 2008
and he died in 2002.
He was born...
He died in 1966?
He was born in 2012.
He was born in 2017.
He was born in 2017.
If you had his date of birth...
He was born in 1941.
He was born in 1943.
He was born in 1943.
It should help you.
He was born on March 9, 1943
in Chicago.
Chicago.
Chicago is a combination of cheques.
That is to say...
When you make a lot of cheques
they have numbers.
It's the cash register.
It's the cash register of Loncleton.
Is it the perfect combination
to make cheques and cheques?

It's a lot easier than that.
It's the cash register on the cheques.
The cash register on the cheques.
He died in 1964
like the cash register on a cheque.
Good answer
from Bernard Babilie.
That was a bit of a question.
I wasn't far.
I was on the cheques
but...
He died in 1964
with a number of cheques.
In some cases, is he advised
to hit on the 57?
That's a question for Gilles Pascal.
When you play golf...
In the 57th hole...
In the 57th hole...
Because it's a punch.
Sorry.
In some cases, you have to hit on the 57.
That's the question.
The 57 is a punch.
There is no punch.
In some cases, the 57 is an age
or it's a length.
In some cases, is he advised...
To hit on the 57.
It's a code.
It's advised.
It's not a case.
It's a region.
No, no, no.
It's a 5, a 7.
It's the 57.
You hit on the 57.
It's a game.
It's the 57.
It's the 57.
It's nothing to do with the 57.
Why are you hitting on the 57?
On the 57, we're in a precise place.
You often hit on the 57.

It's in a Japanese restaurant.
It's sushi at will.
The menu.
It's not in a Japanese restaurant.
Forget the Japanese.
Is it food?
It's food.
It's related to food.
Yes, yes, yes.
Yes.
You're disgusting.
Let me come back in the bath.
Let me two weeks before the bath.
Come back in the bath.
There's no need for much water.
It's in the pool.
So what am I going to say?
Is it a burger?
No, not at all.
It's food.
It's related to food.
It's hit on the 57.
It's advised.
As you were in Japan...
Forget Japan!
It's related to Yuka?
No.
It's not related to the fish that kills.
What fish?
It's the famous fish.
It's nothing to do with Japan.
It's the best menu.
Forget Japan, I'm telling you.
I have a question.
Did you write it on Gaishan?
Forget Japan!
Yes, I did.
It's in the chemistry table.
In the chemistry table,
the elements have numbers.
The number 57 must hit on it.
It must hit on you?
No.
And you have...

I heard some bullshit here.
In a bakery on my left.
No, on my right.
In a bakery on my left.
A bakery over there.
Who says better?
Oh, it's on you.
It's on you!
In a place where we buy candy.
We tap with what?
Sorry?
With our fingers and hands.
And it's over.
300 euros for Gilles Pascal from Sainte-Ferré-Holle.
Did anyone in the public
in the room understand
what was to hit on the 57?
No one answered.
It's so that no one
takes ketchup at home.
Exactly.
Because it's on the bottles of ketchup
that we find the number 57.
The famous ketchup hence,
of course, the American ketchup
that everyone knows.
And often, the ketchup has trouble
to flow, you know.
Always.
And it's advised on the manufacturers
who tell them to tap on the 57,
the 57 number
that is on the bottle,
so that the ketchup flows.
And on the mayonnaise,
what is the mayonnaise number?
I would never have thought that.
And the bottle?
No, but I dream.
Listen, don't you see the number 57?
Oh, but now you say you see it.
And on the plastic,
you have to tap on the 58.
And you put ketchup

on your sushis.
But there is no...
Then the relationship with Japan.
And the second relationship with Japan.
Yes, finally, listen.
Oh, don't stop.
Oh, here's a sad story
that I'm going to tell you.
Oh no.
It's funny.
It looks sad.
For Mrs. May who lives in Buzé,
this time in Belgium,
it's someone who had four children
and I'm obviously asking you
to find out who it is.
Someone who had four children
and died in 1916
during the Battle of Verdun.
The twins, Grethe and Emma.
No, it's okay.
They're all Germans.
We're not going to cry.
You were in Asia for me
for World War II.
It's the little analogy.
They were both born in 1800.
Yes, for twins, they were born.
Don't tell me they were born the same day.
No, it's a long story.
They were born in 1889
and they died respectively.
Because twins were born the same day
but they weren't necessarily dead at the same time.
No, it's a long story.
There was one who died in 1917
and the other in 1919.
And then, the KD, the little heroine,
born in 1893,
was imprisoned in France.
He stayed very close to his father
during the Battle of Verdun
but he was arrested
and accused of attempted murder on Hitler.

So yes, it was rather good Germans.
He had a flair.
In the case of a conspiracy,
the famous 44 July conspiracy
and the KD was executed in 1945.
He had four children.
But he survived for a long time.
The four children are dead
before their father
who was their father.
It's a nazi.
No, it wasn't a nazi
because he wanted to kill Hitler, son.
The father is not obliged to be a flair.
The father is obliged to have the same companions.
Marine Le Pen doesn't stop telling us.
It's Nietzsche.
Von Karajan.
He's younger than...
Martin Heidegger.
We agree that he's so good.
So indeed, he was born...
Nietzsche? No, no.
The guy who wrote in Salegretel?
No, he's dead.
He's dead at Göttingen.
At Göttingen.
It's simple.
Husserl.
He's a philosopher.
Valérie Valérie wants to sing.
You don't have to preach her.
Of course, it's not the stage.
It's not the 20th stage.
But it's pretty, all the same.
At Göttingen.
Did you write it?
No.
No.
Don't use it for a whole song.
Oh, well, yes, yes.
If I repeat, I sing very well.
Yes, but if I repeat, I do everything well.
It's barbaro.

You said, Mr. Paul Elkarat.
I said Max Planck.
And it's Max Planck.
Good answer.
Paul Elkarat.
Max Planck.
Nobel prize of physics in 1918.
Bravo, Paul.
He had to find this German physicist
who survived
his four children.
And after the war?
What was Mrs. Planck doing?
What was she doing?
She was hiding my plan.
I was sure.
We called her a good plan.
We're going to stay in Germany
for a gentleman called Carl Friedrich.
I'm not giving you a goose.
It's Jean-Paul and Camille Causse
the fact that they fought the same war.
Carl Friedrich goose.
We're coming back from the warehouse.
We're going to Germany.
It's weird, it's the two names
Carl Friedrich goose.
It's not him.
I'm asking you to find the name.
It's the father in the melody of happiness.
No more.
Carl Friedrich.
Carl Friedrich.
Carl Friedrich.
Go ahead, go ahead.
Oh no.
Do, le do, il a bon do.
Ré, rayon de soleil d'or.
Allez, commencez plus mal.
C'est la moitié d'un tout.
Fa, c'est facile à chanter.
Fa vraiment?
Soleil.
Soleil.

La terre où vous marchez.
L'endroit où vous allez.
Ça fait le 57.
J'ai l'impression qu'ils sont venus
de vacances pire qu'avant.
Ah!
Donc pour madame Fabricius
qui habite Phalempin dans l'honneur
une question qui concerne un allemand
qui s'appelait Carl Friedrich
qui était collecteur d'un polo-co
et pas seulement
d'ailleurs mais
ce n'est pas comme collecteur
d'un polo-co qu'il s'est fait connaître
c'est surtout que son nom est passé
à la posterité. Il était
il faut le dire cet allemand aussi
qu'il a des veurs de chien
il dirigeait une fourrière
et qu'est-ce qu'il y a?
Ah oui, je sais.
Je termine la question
et comme son métier était dangereux
c'était pas...
Ça dépend des chiens qu'on élève.
Non, pas les polo-co
ce qui était dangereux
c'était de connecter les trapeaux.
Enfin je ne dis pas d'élever des chiens
il a un...
Ça dépend si vous élevez des dobermans
mais bon c'est un japonais
c'est ce que j'allais dire
il s'attrait
Carl Friedrich doberman
et c'est lui
qui a inventé la race des dobermans
ah bah si
j'ai attendu
et vous avez des nouvelles
dans l'inventeur du berger allemand
il a inventé le doberman
il dirigeait une fourrière

pour chien
et il avait accès à de nombreuses races
et il a cherché à créer une race
qui serait idéale pour le protéger
pendant ses collectes d'impôts
qu'il conduisait
à travers de nombreuses zones dangereuses
infestées de bandits, vous voyez
alors il s'est mis à élever un nouveau type de chiens
qui serait une combinaison parfaite
de loyauté, d'intelligence, de ferrocité
et il a inventé la race
doberman pincher, ça s'appelait à l'époque
M. Rodweiler était huissier
il a fait la même chose
qu'il avait accompagné d'un chien
en tout cas il s'appelait Carl Friedrich doberman
et son nom est resté à la postérité
grâce à cette race de chiens
on a enlevé le côté pincher
on va dire
non, des parents les appelaient doberman pincher
et puis après on a enlevé le mot pincher
parce que c'était pas approprié
et donc on a gardé
simplement doberman
mais c'était en quelle année
mais c'est une excellente réponse
de madame Treveiler
ah ah ah
ça a permis aussi au président de la République
d'avoir moins peur des Français
bonne réponse de Caroline Diamand
bravo, c'était bien doberman
le nom de famille de cet allemand
maintenant je vais vous emmener
dans un cimetière
les joyeuses c'était bien
un cimetière américain
Beverly Hills, joli cimetière
vous connaissez évidemment Billy Wilder
le réalisateur
scénariste
vous pouvez citer quelques films peut-être

certain même show
certain même show, parfait
la garçonnière
il y a de mal à douce
Billy Wilder
est mort
on le savait
il est mort en 2002
il est moragé
il est mort à 95 ans
et sur sa tombe
on a marqué
bon frère
été vétérinaire
non
sur sa tombe c'est écrit
Billy Wilder
I am a writer
but
et après qu'est-ce qui est écrit
la dernière phrase de certain même show
c'est-à-dire
excellente réponse de Caroline Diamand
et Valérie Mérieux
effectivement
sur sa tombe il est écrit
nobodiesperfect
personne n'est parfait
c'est la dernière phrase du fameux film
avec Jack Lemon
Tony Curtis et Marilyn Monroe
nobodiesperfect
il a fait inscrire ça
sur sa tombe c'est plutôt joli quand même
il a pu mettre Zyande
zyande
zyande
zyande
zyande
zyande
zyande
une question maintenant pour Nathalie Siméon
qui habite la rivière Saint-Sauveur
c'est dans le calvado

je vais vous demander
ce que veut dire post-prandial
c'est après le repas
excellent
excellent
on sent que c'est l'heure de la sieste
on applique souvent ça au sieste
exactement une sieste post-prandial
cela veut dire
une sieste après le repas post-prandial
c'est une excellente réponse de Monsieur Martin
I'm Andrea
founder of a boutique handbag brand Andy
and this is why I switched to Shopify
I tried three other platforms
prior to Shopify and I remember
my breaking point was when I would try to make
one little change and my entire site would go down
Shopify made it really easy
for me to shift everything over
and hit the ground running
I was easily able to migrate my products
and all of my customer information over
to any editor
we don't need to hire a developer to do any coding
what's amazing is that each theme is
automatically optimized on mobile
it's incredible it looks even better on the phone
we really like adventure
we would not be able to go on the road without a platform
that we can rely on
what are you waiting for start your free trial
with Shopify today
from templates that make psych design simple
to customizations that let you grow at your pace
this is your possibility powered by Shopify
get a \$1 per month trial period
go to www.shopify.com
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www.shopify.com

It's called Choubert, but it's called Chouchou.

It's because I did a yoga stage.

A yoga stage? How did you do it to arch?

And then there was a couple who were there with their dog.

They were so cute, Chouchou.

I wish I didn't have that anecdote.

My week would have been...

I took pictures with my cat.

And Bichon, it reminds me of Charlie.

You said you could ask me a question.

I know you haven't seen each other for a long time,

but when you tell us your stories without interest,

while Bichon is in a Czech capital,

there's a plane in the Ardeche,

and the question concerns a brand.

If you go to a drugstore and you're asked a lucifer,

what is it?

Oh yes, a diable.

It's for the chariot.

No, it's not a chariot.

It's a savant.

No, it's not a savant.

It's a thing to put on the table to put the plates on.

A lucifer, no.

It's liquid.

It's not liquid.

Why did you give him the name of the diable?

It's called lucifer, it's written on it.

I send one.

It's the name of the brand.

And I send one sponge.

One?

No, not a sponge.

Does it hold in your hand or is it a big one?

There's even an internet site,

3.w, well rather 3.w, lucifer.

What did it say on the site?

If you want to order this product on the internet,
it's a big product.

Apparently.

It's not expensive, it costs 1.19 euros for tax.

There's nothing.

A baguette?

It's the lucifer baguette.

The lucifer baguette.

How does the lucifer baguette start?

There's only a baguette of bread to cost 1.19 euros.

And you buy your baguette on the internet?

In the drugstore.

A sponge?

In the drugstore.

Is it a product or is it an object?

No, a product, an object too.

The money.

A box of cash.

A box of cash? No.

It's not a toilet.

Microfibre.

How do you say it?

A toilet.

A toilet? No.

You too.

It's like a sock.

There's nothing to do with it.

It's like a sock.

It's like a sock.

It's like a sock.

It's called a sock for cleaning, illustrating cars.

What is it with?

What do you say?

A sock.

But wait.

It's a sock.

Yes, it's a sock.

What is a sock?
It's not a sock.
It's a car.
Microfibre.
And it illustrates cars.
It's a car.
It's a car.
Even the car is a car.
You want to make the car shine?
A car, please.
A car, please.
No, it's not a car.
It's a car.
It's a car.
Yes.
We're going to put the oil on it.
We're going to clean it.
You can't put the flowers on it.
They must be happy that the death of the year is coming.
The water is falling.
But what did you say we should get closer?
The toilet.
No, but it's to make a word of the mind
that is more authorized than our days, by the way.
There you go.
I didn't get it.
I get it.
Does it fit with water?
It doesn't fit with water.
No, but it's true that you need an additional product
to use your Lucifer.
It's a detergent.
A detergent, no.
Is it the cleaning part, the Lucifer,
or is it the cleaning part?
It doesn't clean at all.
It cleans in terms of terms,
but it doesn't clean in terms of its lava.
See?
It's a lamp.
A lamp, no.
How do you clean in terms of figures?
Ask Maby.
It's not in the proper sense, in any case.

Is it a carburetor?

A carburetor, no.

In Euro 10, it would be...

It would be in the kitchen.

In the kitchen, no.

It's a small object.

Do you think that someone here around the table has...

Yes, do we have a Lucifer at home?

Yes, in your opinion.

It's to make a word of the mind.

I don't want to pronounce myself.

Oh, it's a suppositoire.

Against the moustaches.

It's not a six-minute cuckoo.

No, no, no.

Is it for the hygiene?

Is it for the bathroom?

Is it a toilet ballet?

No, for the hygiene, in the broad sense.

Yes, indeed.

What is hygiene in the broad sense?

No, but it's not...

What is it?

For the human being.

But it's true that it's to clean in terms of figures, that it's hygienic.

Maybe also, yes, but not in the proper sense.

Is it to clean in terms of figures means to clean mentally?

No, no, no.

But it's a product that is...

Oh, but you have the cuckoo.

No, no, no, no.

It's to clean in terms of figures.

Sorry.

To clean in terms of figures.

To clean in terms of figures.

To clean in terms of figures.

No, you have the drugist, and you say...

Well, at first, there are fewer and fewer.

Do you have Lucifer?

And he will write to you,

well, he will sell you
about 1,20 euros,
1,50 euros,
he will sell you a...
We buy them by several,
or we buy them by one?
Oh, that's true.
We can buy them several at a time.
It's maybe more careful.
Oh well.
He is careful to keep the Lucifer.
It flies, it flies.
It doesn't fly.
It's not an insect.
I have to admit,
it's not the brand,
it's thanks to the new book
by Philippe Delherme.
He made an excellent book,
by the way,
where he is writing
moments of our lives,
always,
just like the little gorges
of beer,
his first great success.
He took a bit of this style
for his last work.
Did you have it?
No, I don't need it at home,
but if I needed it,
I would have bought...
It's rat traps,
or mouse traps,
or insect traps,
or rat traps.
Oh, rat traps!
It's rat traps!
It's a rat trap!
Oh, I got it!
Oh, the answer
of Caroline Diabolo.
Oh, I got it.
Oh, yes, yes.

Oh, yes, yes.
Oh, yes, with the rabbit.
Oh, rat traps!
I got it.
No, because there is a footballer
who took ten matches of suspension,
because he said
we played like rats.
So, I thought,
I'm going to...
I'm not going to throw myself
in this kind of pleasure.
Oh, no, no, no, no, no.
I don't want to have ten matches
of suspension,
I don't want to.
And the complementary product
is the cheese.
The cheese,
because it's useless
to buy a carpet
if you put nothing in it.
All right.
And you...
What did you do?
You put the cheese.
You can replace the carpet
with a cat that can catch it.
Yes, I hope so.
It's Lucifer,
the name of the brand.
The carpet in wood,
I don't know.
It's funny,
because it's my pseudo
on Gringer,
Lucifer.
And I didn't know
that it was a carpet.
No, but you see
like what?
And in Sambrillon,
it's the name of the cat.
She's going to shout.

Well, maybe,
because he's just catching Lucifer,
catching the mice.
And yes, Lucifer,
go see on www.lucifer.fr
and you can buy your carpet
on the Internet.
At the book,
the day is called En garde.
It's signed by Mely Cordonnier
that we're going to have on the phone
in a moment.
But before having this author on the phone,
I'm going to ask a question,
obviously,
which concerns this book.
It's for Jean-Jacques Martin,
who lives in La Tremorra,
in the hero.
And in this book,
it's a lot of questions,
from 119,
but remember,
what is 119?
It was from the Toms.
No.
It's the Mayonnaise.
And no, it's not.
It's the Mayonnaise.
Because,
there was a ketchup on the table.
It's the Iggy Violants.
But it's...
Sorry?
It's the number of calls
for the Iggy Violants?
No.
The action.
The action.
And I think,
childhood distress.
Sorry?
It's childhood distress.
a missing child or mistreated the 119. Good answer from Christophe Barbier.

And the story of this book is incredible.

Hello Amélie Cordonier, you publish in Garde at Flammarion.

And manifestly, someone one day, because the beginning of this book, after we go into almost a fiction account, but the beginning of this book apparently is realistic, you really arrived one day, one of your neighbors called the 119 to avenge, that's it.

Hello Laurent.

Yes, it's true that this novel, by a real shock that came to me, I was denounced at the exit of the confinement, the first confinement by an anonymous call from the 119, and under the sound of the day in the hand of mistreatment on my children, in this case on my son who was 14 at the time and on my daughter, unfairly accused by the way.

But that's it, and so much to say that I lived with my husband and by the way, all the family, the women who preceded the rendezvous and social assistants in a fear and a huge shock.

Except that you managed to make a book, I can say, funny, because it becomes so funny, obviously, you have a kind of realistic account, because at the beginning, obviously, all that seems quite true.

We understand that it really happened to you, because everything is plausible at the beginning of the book. Yes.

It starts with the letter you received, Madame, Monsieur, the social service of proximity has just been seized from an information concerning your child in the framework of the Parisian Children's Protection Service. If he is in charge of evaluating the situation of your children, Lou and Gaëlle, you will change the names for the book, obviously, and determine with you the action of aid or maybe protection whose your family could benefit and you are summoned on June 1, 2020 to the Social Action Center and there, of course, suddenly, it's terrible, because Al-Soubson asked you which of your neighbours could denounce you.

It's the first thought we have, I imagine.

Yes, yes, because indeed, I discovered at that moment, no matter who, it could happen to you if you have children like me, no matter who still today, even though it still reminds me of quite terrible things

in history, denunciation, it still exists in France,
no matter who can denounce his neighbour.
All you have to do is pass a simple wire cut,
say that we heard the noise from your house,
that we were thinking of the problem for your children
so that you can find yourself without any proof
and without the identity of the person who denounced you
not to be asked to be summoned the day after tomorrow.
At the same time, you still remember at the end of the book,
you have to tell him right away that you have written this novel
from a personal experience,
but that it is a fiction that does not make any use
of the use of child protection,
because it is also a useful number, obviously.
Of course, it is very important,
I absolutely do not put it into use
because of child protection, I salute their work
and I did not want to tell my life from this novel,
I did not need to write to understand
what happened to me, sometimes it happens,
but there is a sentence in the prologue
and I could almost say on the page of Gaertz
because it is found at the beginning of the book,
which clarifies a little my approach,
I say, it will not be self-fiction,
it will be vivisection.
What interested me was to dissect
and by the way, in several parts since the novel
in account of four, what had happened to me
to question the question of surveillance
and I wanted to write a domestic thriller
on which the shadow plan of 1984.
And maybe I would never have written this book
if in fact I had not fallen
out of my research on a paper
of the newspaper Le Monde
on the subject of the Uyghurs,
which explains that since 2016
the Chinese state sees frames
in the Turkish and Muslim families
of Xinjiang to watch them,
to ensure that they do not have resistance
to their forced cynicism,
to raise their suspicions if they want

and they will do things unimaginable
until they go to sleep
and from this article
I thought that I had there
Romani material that could
allow me to write almost a dystopia
by telling me what would happen
if it was in our democracy.
Because there we are in the part
obviously fiction of the book
and it also becomes funny
because you push the mouth very, very far
that is to say that there is really someone
of social action who sits at home
and becomes like a new member of the family
to monitor what is happening
in your drawer.
The idea was to make the fear
and the sideration that had been mine
and then maybe try to
tend like that a mirror reader
in which he could, as we all have
children, project himself
and then maybe recognize himself.
Because you say especially that even if we are not guilty
we feel guilty and we wonder
about what we have been able to do.
Exactly, that's what's terrible
is that I was beautiful not to have mistreated
my children, I felt terribly guilty
I was very ashamed
and then what scared me
and that's what I'm telling you in the first part
of the book that really happened to me
is that we said that my children would be heard
separately and it was very, very afraid
of questions that could be asked
because if the audience
and the audience listen to us as children
already like me
the right to this kind of sentence
of your daughter who says that you are always angry
when you do the dictation
or the version of the adolescent who says

that you always put a plan when you load
the voileys in the box
and in fact I was very afraid that
these little sentences that
I wrote in the book I was very afraid
that they were led to tell all the evil
that we do not do
and that all these sentences came out of their context
and then turn against us.
So what would you like to say
to see your child briefed
if we are not guilty
and at the same time all that
is dangerous enough for us to be afraid?
So I'm a specialist
of serial killers
I mean
I mean I love thrillers
on the contrary
the more speeches when you are accused
of something are identical
and it seems more to show
that there is a lie
the truth
we tell it once, twice, three times, four times
each time with different versions
I would like to know if in reality
you have finished by knowing
what this wonderful neighbor was
I am always at the stage of exploitation
but it is true that it is the question you ask
it is the question that haunted us, my family and me
even though I put it in the book
so we had my children and my husband
we had each in our own version
besides I desire this novel to my neighbor
I do not know if you will read it
you did not move?
I wanted to move
but it is not so easy to find an apartment
but it is true that I was not able to
especially when you beat the children
and it is true that Europe
you are making an illusion

it is very fair that there is this passage in the novel
where I say I have the impression of being in the cradle
and that the manor you sleep has moved
and it is installed in the 15th
and I say who denounced the family
coordinate with which telephone
and since the apartment it is true that it was a question
obviously the famous cousin who will settle down
that is what will bring
an additional intrigue
to the book
this gentleman who can arrive at any time
who is installed who ends up sleeping at home
and everyone a little bit
complains to his look
and to his presence
it becomes surrealist obviously
the second half of the book
Yes in any case surrealist
I hope it will remain surrealist
but it is true that I had fun
hiding traces of 1984
in the book and even to
rewrite some passages and that
so yes the old, the Judas
through which the narrative
to whom I gave my real name
looks to see
who is on the panel and who is going to come
it is directly reference at the time
on the screen and then at the same time
to this big brother's eye
In any case it is a fascinating book
at the same time interesting, well imagined
but it is from the beginning
it is from Flammarion and it is signed
Amélie Cordonnier
thank you very much it was the book always
A cultural question for Mr. Eric Biosch
there is a lot of nonsense in the Loire
maybe you know
this painter and sculptor
who was called Danielé
Davolterre

Yes it is true
we call him El Brageton
Well there why I
I knew well
but for what reason
let's name Volterre
El Brageton
it was the Patrick
but El Brageton it means
there are penises
No, no, no, no, no, no
El Brageton at the time
at what time we are at what time
I will tell you he was born in 1509
he died in 1566
we are in the middle of Renaissance
Casanova without a relationship with Casanova
no relationship with Casanova
At the time there was no Brageton
as we hear today
It is true that if it is called El Brageton
it is good because there is a relationship with the thing
and I heard an interesting answer
which was erroneous
this answer but who at the same time
was I want to say close
of the right answer because it was all the opposite
He invented the Euclid closure
No, not at all, no
So there was no Brageton at the time
and that is what is approaching
No matter if there is a Brageton or not
He invented a form of pants
which allowed him not to lower it
I discovered this story in the book
of Laurent Binet who is interested
in his last book, it is called Perspective
if I remember correctly
in a book which is interested
precisely in the murder of a painter
not that one there
but we find many other artists
and for example the story
of Daniel and Volterra

nicknamed El Brageton
So he dressed the statue
on the canvas where there were sexes
which appeared in the name
of religion
Vines, clothes
Excellent answer from Christophe Barlier
And yes, he was
nicknamed El Brageton
because he covered the genital parts
of the characters
He did a lot of bad at the culture
Michelangelo for example
had problems with the chapel
16 because we saw
absolutely
and Volterra was the one
who the religion, the state
had asked to correct
Ah, it's not your personal approach
No, no, no, it was a request
and he was nicknamed
the fuzer of culottes or the calsoner
He was not from Feuille de Ville
El Brageton was
the nickname of Daniela
of Volterra and it was still
good answer
signed by Christophe Barlier
Well, since you like
the weapon Mr. Barlier
you will certainly tell me
who was this writer
nicknamed Bergott
that everyone normally knows Bergott
Ah, it's not the one who makes the show
on the patisserie
It's the f-pot
It's a man
Money
Bergott is with Cyril Lignac
It's on MC
Bergott
We're talking about a man

B-E-R-G-O

French

Bergott is a French writer

What is your question

Who was Bergott

a French writer

a writer that everyone should know

You mean he was known under another name?

No, it's his name

What do you want to know?

It's a French writer

Romands

It's the author of a famous book

No, but what do you really want to know?

Since you know his teacher

You don't want to know his address

Paul Louis Courier

Paul Louis Courier

Why are you supposed to know Bergott?

Because he invented something

No, nothing

It's the first French writer

It's the first French writer

That's not stupid

That's what Barlier says

Yes, but we don't play at the same time

The second writer

It was his wife who wrote everything

And he said it was him who wrote

Madame Bergott

You're dealing with Colette and Willy

It's not the first French writer

Is the first something?

No, it's not the first

The last

It's both the first and the last

But Bergott

You're supposed to know

Yes, he invented the Braille

No, he didn't invent anything

It's Louis Braille

Yes, it's Louis Braille

We often say it's Braille who invented it

But I think it's Bergott

You're supposed to know
It's Paul and Christian
Yes, Christian
It's Christophe
Who is Christian?
Christian Barbus, an animator
Who died
Ah, but yes
It's a long time ago
His real name is Bergott
His real name is Bergott
We read it again
We read it again
It depends on what you call it
We read it again
He's forbidden to read
He invented the Becherel
He invented nothing
He invented Bergott
He didn't write anything
For what reason should you know
Bergott
What's his real name?
His real name?
We don't have his real name, it's Bergott
No, it's Bergott
There's necessarily a real name
He was recently cited by a politician
He was recently cited by a politician
No, no
It's a child's book
He left something in the heritage
It's tea, it's Bergott
No, but what do you think?
It's not tea, it's Bergott
No, it's Bergott
We've never been disappointed by Jean-Phi
No, but listen
Mr Barbier, you're supposed to know
Bergott, Bergott's writer
It's a journalist
Maybe you too, Mr Barbier
But I'm not going to surprise you
I'm not going to humiliate you

When I give you the answer
I'm going to humiliate you
Mr Barbier and Mr Polaykarat
Because you don't give me the real name
There's no real name
There's necessarily a real name
And all humans have a real name
No, it's that he's awful
No, no
He didn't create anything on the first day
He didn't create anything
Is he very old?
He's from the 20th century
It's a dog
It's a dog
It's not a dog
Oh yes, it was in the
The manager sang
Little Bergott, I love you
It's a cartoon character
Me too, Pollux, my dear
No
It's a cartoon character
It's Margott
Yes, it's the same
Is it a fiction writer?
It's in Proust
And it's Proust's fiction writer
invented by Proust
in the search for lost time
Of course, Madeleine
Madeleine is the one who eats
Madeleine Bergott
It's a recognized writer
admired by the narrator
in the search for lost time
Indeed, Bergott
When you pretend to have read Proust
Don't you, Mr. Polakarat?
No, I said Proust
He's coming to what page?
I said Proust all along
He's coming very early, because I understand
He's already in it

And Bergott is the
fiction character, the writer
invented by Proust
in the search for lost time
Good answer by Christophe Vardier
The big heads of Laurent Rukier
are from 15.30 to 18.00 on RTL
Always with Christophe Vardier
Caroline Diamant,
Paul Elkarat
Bernard Naby
Marie-Marie
And Jean-Pierre Jancers
In the family
There's really no more here
My question
The question that will come now
about a lady we're going to have on the phone
I'm happy to know that Mamdubois
is in line with Céline
Dubois, who had the honors of the press
during the summer, the Parisian
He dedicated an entire page
Mamdubois is a
famous collector
She has a collection
It's a shitty collection
But she has a collection
It's my question
For Madame Truand, who lives in Paris
2nd, what do you have
Madame Dubois
Is it expensive?
It's not expensive
It's not very expensive
But we have more expensive
than ours
She has more value
So much more expensive than
what you can buy in the market
But she has an important collection
So she has all the prices
1600
1600

1600

No

Zeto

Zeto

Zeto

Zeto

Zeto

Zeto

No, it's not Zeto

It's a small object or it's a big one

It holds in your hand

It's a toy kinder

Does it buy it or it's found

It buys it

Sometimes it's found in your hands

Barbie dolls

It's a piece of iron

Is it stuck

It's made like Caroline Diamand

Ask questions

Rather than say anything

Do you know the first question?

She asks questions and then she says anything

It's worse

No, it's not worse

Do you have any memories

that you can bring from countries

like Japan

like a snow ball

Do you find it in all the countries of the world

Yes

In all the countries of the world

It's a joke

Is it a souvetrine?

No, it's not a souvetrine

Don't they have advertising boxes?

No, but in her collection

where the originality

not only the question

is that there are obviously

who aim for advertising

Why do they have so many?

Mr. Riquet, Mr. Riquet

Yes, Ms. Diamand

Wait, because I'm forgetting
She'll come back
Does it work in the usual way?
Is it useful?
No, that's it
I think we have at least one
We've had at least one or two or three in our lives
Is the page in Paris
linked to an activity of the summer?
Not specifically
They had nothing to do
No, we'll see
at the end of the exhibition
No, she doesn't expose
she's 38 years old, Mamdu Bois
and fortunately she was invited
to visit the factory
where we manufacture
They're only made in the factory
No, it's nice
as a collection, it doesn't suit me
Is there a factory where we manufacture this?
Yes, in Monteverrin, in Sainte-Émar
maybe the vinyl records
the CDs
the umbrellas
You asked me
for example
what value could it have
for example, there's one
which is not worth 280 euros
It's not worth asking
Normally, it's worth less expensive
than that
but when we make a collection
we try to have all kinds
Black carambars
a Zippo
I understood a Zippo
What do they all have with Zippo?
No, bricks
Zippo
It's in a kitchen
not a special kitchen

Do you think I have it?
Yes, you can put it in your bag
I have everything in my bag
Tempons
keys, keys
I hear she has no more Tempons in her bag
Mousoirs
60 years old
Honestly, it's in the leather
Red tubes
Mousoirs
No
You don't ask questions
to advance the jewelry
Does it still exist?
Of course
I haven't bought one for a long time
Is it a relationship with the beauty
the physique, the body maintenance
Thank you very much
You want to come back Barbier
No, it's not a pouch
No, no
Do you currently have jewelry?
No, not at all
It comes in fashion
So I know what comes in fashion
No
Yes, Laurent, he just bought it
In 30 seconds
We will touch
The glasses?
No
The glasses
The glasses
I have my own pair of glasses
Is it a glasses?
You show it to us quickly
We don't know
A Kleenex
No
A bomb for the lips?
A subway plant
A telephone pole?

A thermometer?
300 euros for Mamtrouan
Paris 2nd
I don't know if someone
There is a girl who raises her hand
in the first row
I'm coming madame
I don't know how she can find the answer
because you were so far away
and you never approached the object
She saw Paris
But it's not never madame
Hello madame, how do you call yourself?
Blondine
And Blondine, what is the answer to you?
The 4 colors styles
It's an excellent question
Surprise
Look
And I hope
I hope
If you listen to me
I hope you have the 4 colors styles
The RTL colors
Good evening
No, I don't think I have this RTL
Oh
I wanted to sell it for 300 euros
It's okay
I think I'm going to pay
I have a red
I have a red with the RTL mark
It's better than the black
It's better than the black
It's going to increase your collection
of 2 4 colors styles
I want it too
How much do you have?
I said 1,600
I have 1,602
1,604
Now thanks to the big head
The one that costs 280 euros
What's special about it?

It belongs to a celebrity
There is an inscription on it
I don't know
Oh yes you can go
It's the RTL
It's a collection style
more than a style
that we do every day
It's a jewelry that made this style
4 colors in bronze
Is that right?
What's that?
There is a bronze of 4 colors
It makes you laugh
Caroline
I'm telling you
He did it in a show
when he was 50 years old
He said he did his first conoscopy
And the doctor said to him
Don't worry it's not that big
4 colors styles
And he replied
Why would I never have
4 colors styles
No it's not
And I said
It made me laugh
Sorry
Do you have that 8 francs
How do you start your collection
to have more than 1600 today?
By one
It was a collection with my dad
at the beginning
We had this little madness
and it took the umbrella
You put them in a crayon
in boxes
in drawers
for the styles
Some brands
create their own 4 colors
like RTL

Where is the multiplicity
of the styles you have
That's exactly it
They are in infinite numbers
And you even have a 4 color style
The famous man of Vitruve
Thanks to Leonardo de Vinci
I have a question
Do you have a lot of tattoos?
Exactly
I saw the report
on you 4 color collectors
I'm unable to find
I know you have a lot of tattoos
and you have a lot of styles
We promise you
We promise to send you
the 2 4 colors
We are very proud
to complete your collection
Bravo
A literary question
for David Le Mercier
What is the Nobel prize
for literature
for the famous novel
Golding
Oh fuck
Samuel Golding
William Golding
Good answer
from Paul Alcaraz
Your Majesty
William Golding
a British writer
who was a Nobel prize
in 1983
We are going to talk about
British literature
since it's a police novel
signed by Agatha Christie
in English
It's not complicated
You are going to complete

the title of this famous
police novel
published in 1926
I'll give it to you in English
Roger Accroyd
Roger Accroyd
Good answer
It's the first one
It's one of the first
by Agatha Christie
It's the first one
We are going to go from literature
to painting
With a painter less known
than the one we are used to
talking about here
We often talk about Ukraine
and at this moment
because of what is happening here
he was Ukrainian
He was born in Odessa
and this painter signed
the greatest and most famous
battles
Then in 1928
painter of history
and battle of the Russian Empire
A painter of French origin
Chagal
Chagal, no
His father was called
Honoré Fortuné Alexi
I won't give it to you
No, because his name
is obviously his son
Did he have a particular
A French from Marseille
No
Then he had a son
Who was not dead before him
It's not Nicolas Dostal
No, it's not Nicolas Dostal
He had a particular
No, not at all

He was settled in St. Petersburg
I'm talking about the son
He was born in Odessa
He died in Bavaria
in Munich
And I'm asking the name of this famous painter
For example
It's one of his greatest paintings
Oh yes
I have a reproduction in the magnificent house
No, but for example, he also made the panorama
of the seat of Sebastopol
That's very famous
No, it's the seat of Sebastopol
It's the great battles
He's all over
He's all over
What is written on the panel
Was his father not too much
Mr. Rukier
His little daughter Sylvia
Mr. Rukier?
It's France Rubbo
Good answer
Well done
It's good
I have no regrets
I think the name is not beautiful
It's France
It's France Rubbo
His father called
Alexis Rubbo
A French from Marseille
Now let's go to the United States
You all know the word
Rochmore
It's basically the name of
the four presidents
in which we see the faces
Roosevelt, Lincoln, Washington
Jefferson
I just said it
Jefferson, Washington, Lincoln
and Roosevelt

Theodore Roosevelt
Good answer
Very good
Now let's go to
a sports question
Maybe
A little music
We haven't made a song
Yes, there's a great singer
to sing
During the summer
You may have heard this tube
Maybe even the tube of the summer
Interpreted by Theo Marclay
It's in any case his real name
His birth name
To this guy, Theo Marclay
He was very young, he was born in 2001
It's not a birth date
It's not a birth date
It's a singer of the moment
Singer, composer
Swiss, even if he was born in Vietnam
But his nationality is Swiss
And I'm asking you
What is the singer's name?
Because Theo Marclay
How do you say it?
It's good to have a young man in the team
Because he was in the Corpings
Good answer
We can hear an extract
And what does he sing?
A color night
I'm surpassed by the time
Exactly, surpassed
It's one of the tubes of the summer
He even knows the living ones
It's incredible
Depassed, the young people danced
We sang that every summer
I'm in the background of Lancer
I'm surpassed by the time
Our friend Paul even knows

All the tubes of the summer
He didn't surpass, it was a color night
And bien
What will be the best story?
The funny stories told by the big heads
Hello Anthony, from Barjouville
In L'orelois
Hello Laurent, hello to your team
You had a chance to go in a relay
Chateau 5 and you
Saint Cyprien, the famous hotel
Spa Talasso de l'Île de la Lagune
Right in front of your room
To Soins d'Hydro Thérapie
Go and see the website of the hotel
Hotel ILagune.com
It's obviously a magnificent place
Spa Marin, private beach
Small salon, luxury garden
Bistro chic gastronomic restaurant
An intimate escape
That you offer
The condition to compete on the good big head
The one who will know how to make a laugh
With a sometimes funny joke
Because we make the shots with our funny stories
But there are still funny stories today
Do you want to know more about the funny stories
Of our comrades?
What do you do in life, Anthony?
I'm a music teacher in college
Music teacher in college
And you like to joke, you like good jokes
Ah yes, yes
Who can tell the best today?
Do you want to investigate with me?
It would be nice if we investigate a little
Bernard, your story with you
Short but good
Listen, I was going to say short but good
But so I'm going to say short but very good
Mr Barbier, you know how to tell stories
The one I have at my disposal
Is long and excellent

Very good, Mr Paul Caras
His vulgar and short
That's what you told me
Valérie, Valérie
Mine is very, very good
And I'm happy that it's a girl who says it
And you, sir, he put his glasses on, sir
I don't see well
We're going to say short
We're going to say short
So I agree
The blue vest, the blue glasses and the blond hair
Well, I live in Montmartre
So replace it and then there
So I'm going to take the red one
So go ahead, Mr Michoud
So I'm going to say short but it's always effective
So, on whom are you, Anthony?
Come on, let's play, it's your chance
Jean-Pierre Jean-Pierre
We're going to start with Mr Barbier
Short but good
Yes, a friend said to another
I know a guy who stole his credit card
And he didn't even do the opposite
So he says, why?
Because he realized that the thief
Spent less than his wife
You see, short and good
Caroline Gamant
She's a woman who accompanied her son for six years
She's a gynecologist
So the word, it's a little genius
Which is very informed about everything medical
Exactly, it's a little genius
Nothing medical escapes him
So the doctor asks Gamant
He says, what am I doing here?
A gynecologist
So the gynecologist, yes, the guy is a gynecologist
Absolutely
And he asks Gamant
He says, what am I doing here?
Gamant answers him

Well, you're making a pulp of my mother
But a mammography would be preferable
Ok, what am I doing here?
A pulp of the Overs
But a mammography would be more prudent
So, he can't do gynecology anymore
So, he's abusing his mother
And he says, look at Gamant
He says, what am I doing here?
And Gamant answers him
Well, you're making a pulp of my mother
Because that's why my mother came to consult you
You're not lying
She's good, she's good
Mr Barbier, we're going to be more subtle
So, let's say it's not death
My dear choice
In paradise, the candidates present themselves to Saint-Pierre
The first one says, I'm Picasso
Very good, Saint-Pierre answers
But you have to prove that you're Picasso
The guy makes a drawing, it's very fast
It's no doubt
It's Pablo Picasso, Saint-Pierre Sincine
The second candidate enters
And says, I'm Marguerite Duras
Yes, very good
But you have to prove that you're Marguerite Duras
The woman writes a page of the story
And the doubts of Saint-Pierre are quickly dissipated
It's Marguerite Duras
The third one enters
I'm Mireille Mathieu
Yes, but you have to prove it
I don't have anything to prove
Everyone knows me
But before you, I received Marguerite Duras
It's not Pablo Picasso
And they had to prove their identity
Who is Marguerite Duras, it's not Pablo Picasso
Then the new candidate asks the paradise
Ok, you can come in, Mireille Mathieu
Now, Paul and Karat
Get into vulgar stories

So, a guy asks a girl
You kiss
Champion of judo
The girl calls him a hellish wretch
The guy gets up and says
Suppose you don't suck either
Oh, in the mouth of a little pole
Oh, in the mouth of a little pole
It's ok
In the campings, it can be used
In the campings, Mireille
Three guys discuss their women
The first one, my wife bought a Ferrari
While she didn't have a license
It's ridiculous
The second one, I was even worse
She bought a lot of tools
She didn't even have a license
And the third one
My wife is even crazier
I found a condom in her bag
She doesn't even have a bit
And at the end of this one
You have bet, Anthony
All given, Jean-Pierre
All given
So, it's a locator
He calls his owner
He says
It's an admissible, it's a scandal
There are rapes everywhere
In the apartment that you rent
And the owner says
No, it's not possible
We did what we had to do
There's no way
Come see, I'll show you
The owner goes to his owner
And he says
He takes a piece of grill
He cuts the grill
And puts it everywhere in the apartment
And he says
The owner looks at it

Indeed, two minutes later
A rock arrives
He goes looking for a piece of grill
He goes to a small piece of grill
And he goes
Two seconds later
He has another
And he goes looking for
A second piece of grill
Even bigger
And he goes with
And the owner is angry
And then
A third rock arrives
And he goes looking for
A third piece of grill
A big piece like that
He walks with his hand
Like this
The rocks are strong
The rocks are strong
The owner says
But it's incredible
He's angry
And then he says
And what is the group
In the corner
He says
We'll see after
Alright, we're all in
mid disguld
It's time to watch our screen
Exploit
So we can go
From start to finish
We do it
Yeah, you're right
Okay
It's the end
This is enough
For it
Yay
We did it
Ding

Ding

Ding

Ding

Ding

Ding

Ding

Ding

Ding

The end

Ding

in Charente. For what reason do we know the first Bérengé king?

It's in Ionesco. It's in Ionesco.

It's the hero of Eugène Ionesco, the king of Summers, among others.

Good answer!

Excellent culture, signed by Christophe Barbier.

Bérengé first, it's the king of the king of Summers, signed by Eugène Ionesco.

A play written by Ionesco in 1962.

Bravo! We're going to stay in culture for Damien Malfet, who lives in the Morbillon.

What is it?

I wouldn't like to wear it.

Mr. Malfet, listen, we wish him to have a check of 300 euros.

Of course. And to meet Mrs. Truant.

You surely know the famous poem by Robert Desnauces.

Absolutely.

I'm going to give you the start and you to complete it.

Listen to me, Captain Jonathan, being 18 years old,

he captures a pelican one day in an island far away.

Jonathan's pelican for a white egg in the morning.

And he takes it out.

A pelican, resembling him, surprisingly.

And this second pelican for his turn.

A white egg, sweet.

Inevitably, another who makes it in time.

This can last for a very long time.

And the last verse of this poem is missing.

Oh, it's over.

Yes.

Until the end of time.

Until the end of time?

No.

New Year's Eve?

No.

But it's a funny thing?

No.

No.

It can last for a very long time.

If you have the time.

No.

But it's the one sitting behind.

Ah.

If?

Think about it a little.

It's quite obvious.

If he's all white?

No.

If he's all white?

If we don't kill him before.

Or if he doesn't die before?

No, but we get close.

If we don't kill him during?

If he doesn't fly before?

No.

If he's not bored before?

No, but we get close.

Well, yes.

You repeat what I say.

I mean, if I get close, you get close.

If he arrives late?

Ah, if he arrives late?

No.

It's still a problem that we all learn.

Okay.

No, not mine.

If he doesn't disappear?

No.

If he doesn't...

No.

Think about it for a while.

Well, I've thought about it.

If we don't eat him before?

There's something in it.

No, but we get close.

If we don't kill him before?

No.

We get close.

If we don't devour him before?

If he doesn't fly before?

We get close.

If we don't boil him?

Don't boil him?

If we don't boil him before?

Ah, we get close.

If we don't make a omelet before?

That's a good answer from Caroline Piamont!

And this second pelican points its turn to 9 white tubes,
which are inevitably another that has made it so long.

This can last for a very long time, if we don't make omelettes before.

It's one of the most well-known problems of Robert Desnaus, the pelican.

Bravo Caroline, you see, you know your pelican without knowing it!

Do you know omelettes?

How big is the pelican?

A 9 of pelican!

That's how big it is!

It's a big omelette!

Of course, you're right!

A question of vocabulary, it's a latin occupation that I'm asking you to find.

Oh, I love latin!

It's very easy for you.

For Mr. Guifres, who lives in Longumeau, can you tell me how latin is?

Here and now.

Iketnook.

Iketnook.

Good answer!

From Christophe Barbier and Paul Elkarat.

A very last question for Sabrina Favreau, who lives in the Fontaine series.

I'm going to talk to you about a beer, a special beer,

because on the label of this beer...

It's from 1957.

No, 1912.

You see?

Renanbourg.

1912.

Renanbourg.

But for what reason can you read 1912 on this beer?

It's the number of bottles that were...

You have to press on it to make it cool.

Sorry.

You have to press on it to make it cool.

Forget the 57 of Ketchup, Bernard.

But it traumatized us.

It's not linked to the year 1912.

Not at all.

Lawrence has 1912 ingredients.
No, not at all.
It's the degree of the beer.
1912.
A non-address, but...
But we're getting close.
It's from the brewery.
No, it's true that it's an artisanal brewery.
Is it German or Belgian?
No, it's French.
It's French, ma'am.
A French beer.
Provençal, even, I want to tell you.
It's a Provençal beer, it's rosé.
It's an altitude indication.
Sorry.
It's an altitude indication.
It was broken in 1912.
In the south of France.
In the south of France.
The Mont Ventoux.
The Mont Ventoux.
Good answer!
Christophe Barrier.
1911.
And the beer in Mont Ventoux.
I can see that it's the age of the breweries.
Yes, it's 1911 meters.
No, it's 1912 meters.
The Mont Ventoux.
On the internet, no.
If you add a bottle of beer, it's 12 centimeters.
Otherwise, they wouldn't have put 1912 if it was 1911.
Yes, but the erosion of the wine.
It's 64, it corresponds to the world.
That's another thing, Mr. Mabile.
But in any case, 1912 has been built,
as well as referring to the altitude,
the summit of the giant province.
The famous Mont Ventoux, dear Michel Drucker.
For years.
And now, it's for Michel.
But for years, he's got a bicycle.
Yes, and even the Tour de France,

we hear it all the time.
And at the top, you'll have the right to have a good beer.
1912.
Because there's a brewery.
The brewery of Mont Ventoux.
Bravo!
Another good answer from Christophe Barrier.
It's time for the news of the day.
And our guest of the day is the director,
screenwriter, actor, too.
We owe him films like Casablanca Driver,
Papa, Les Exes, there at the coast.
And of course, he also knows,
especially because he was one of the important members
of the Robins des Bois.
I ask you to welcome Maurice Barthélémy.
Who publishes
The Experience.
A new book.
Hello, Maurice Barthélémy.
Hello, hello.
It's the third book, right?
Exactly.
Often, it gives a show, a theater piece
that you adapt to,
that you play yourself sometimes,
or a kind of conference.
It will also be the case for the experience.
No, no, no.
It will stop at the bookstores.
But already, I took the pleasure
of writing this first novel.
I didn't expect it at all.
In fact, it's my editor who came to see me
and said to me,
we would like you to write a novel.
I said, no, it's not my thing.
She told me.
And I offered her an improbable story
by persuading her to not validate anything.
And she said, OK, let's go.
And I wrote my first novel.
The Experience.
And this book,

from memory,
I can already try to pitch it
to the audience who are listening to us today.
It's an incredible story.
It's a boy who goes to a cinema.
He's a little depressed.
We can say that.
Yes, in Burnaut.
That's it.
And on the screen,
you might have better told it to me again,
what does it create on the screen of cinema?
It is, first of all,
alone at the start,
in the theater.
In any case, he believes to be alone at the start.
That's it.
And then, in fact, he's called Leo.
And then, all of a sudden,
on the screen,
a sentence is written.
Is it going Leo?
And suddenly,
he thinks it's a coincidence,
so he's laughing.
And then,
he answers nothing.
And then,
the sentence reappears.
Is it going Leo?
And then, he answers.
Yes.
And then,
the next sentence is,
are you sure it's going?
And from that moment on,
there will be a dialogue
between the screen and him,
which will ask him
very simple questions,
but just to try
to understand
what's going on in his life
and why he's blocked.

So, not only the screen,
there is also a dialogue
with someone else
who is in the room,
a young woman,
a pretty young woman.
A pretty young woman
who is there.
As by chance.
Well,
in the moment,
we're not going to make her ugly.
She's a worker.
No, it's not a worker.
No, it's not a worker.
She's a woman,
she's a spectator
and who's going to help him
actually
to work a little on him
and try to understand
what's going on in his life.
And,
well,
I really want to say
what's going on.
Because what's funny
is that,
before giving the screen,
he asks this boy
to turn the cinema room
into a cinema room.
He's hesitating before doing it.
Yeah, he's hesitating.
But in fact,
it's a bit anecdotal,
but the idea is
to do unusual things
in his life
that make him say,
oh yeah,
I'm able to do it.
So,
why not ask me questions

a little deeper on me
from the moment
I accepted
to do something absurd
like jumping into a cinema room.
So,
we also realize
that you love cinema
a lot,
because it's that too,
this book,
it's a tribute to cinema.
You remember,
through this fiction,
that it's better
to go to a cinema room
than to watch a movie
on Netflix,
for example.
Or on other platforms.
Yeah, it's important
to go to a cinema room.
It's also an experience,
cinema,
and you shouldn't get lost.
So,
I'm not worried.
I think
it's going to transform.
The current form
is going to evolve.
We're going to be more
maybe immersed
in the future years.
But for me,
it's very, very important
to go to a cinema room.
But don't you feel more calm
at home, sometimes?
Well, well done.
I went to a cinema room.
It's more sustainable.
People,
screens shining.

Popcorns.
People arguing.
No, but we're not used to it.
It's true.
Actors talking too loud.
No, but it's true
that we're often disturbed.
I agree with you.
We're no longer used
to being disturbed.
Do you have a favorite movie?
I'm talking about the movies.
Me, I
I would love to go
to the Go-Moon,
Opera,
but it's
breaking everything
to make a new one.
So, we'll see.
So, it's true that
your previous books
were adapted.
You say,
no, for the theater.
Finally, I'm stupid
because you love cinema,
maybe you gave it a movie.
Maybe, maybe, maybe,
maybe we'll see if it works.
Ah, I don't know.
Ah, there you go.
That was the idea.
We'll see.
We'll see.
So, there won't be
a lot of characters for the movie.
No, no, no.
But, for example,
Quentin Dupieux recently
made a movie like that
that takes place in a theater.
It's true.
So, I said to myself,

yes, why not
make one,
but shoot it
on very few days?
It's at Plot,
The Experience,
signed by Maurice Bartelémy.
His third book,
you still continue to write
for the film,
I imagine.
Yes, yes, of course.
I mean, it's a script
that will be published
very soon.
And, it's true
that we learned
during a previous book
that you were
hypersensitive.
That's why
no one's going to dare
to make a remark today.
No, no, no, don't do that.
Here,
I have things to read.
Well,
here,
yes, yes,
tell him.
Figure it out,
I haven't seen your show,
but I saw
extracts where you
explain hypersensitivity,
and I realized
that I was a little
unfair to hypersensitive
people of my family
who had symptoms
of my family, who had symptoms that were therefore real, and that were not just when the noises are
exacerbated, do not mix, etc. And it helped me understand. Now I have a question for you,
is it as much as hypersensitive, you think that nevertheless you have to learn to adapt to the
world around you, or do people have to adapt to your hypersensitivity? No, it's less

than I have adapted, I will not force people to adapt to me, otherwise I would be a tyrant. No, I would say

just that it is, on the other hand, to me too, to be careful, not to find myself in situations that will stress me. For example, I do not know, in a concert hall where there is too much noise, it will stress me. So it's me not going to go to this concert, it's not me to go see the singer, in the hall of cinema, the noise of paper, it really makes me crazy. Because I am misophobic, I have a problem, it is that the noise of my mouth makes me crazy. So as soon as someone

eats popcorn or croque in a apple, it makes me dizzy. So it's up to me to adapt, but I just try to find an environment a little more soft for me. It's not rather a problem of air, it's a problem of emotion.

Strong as a hypersensitivity, it was in your previous book, and the first one had a title so surprising, it was called I spent my life looking for the open box.

Yes, it's the first book I wrote when I was 18 years old, which no longer exists.

But the one who just came out, it's called The Experience and the Sheplon, part of the literary return, even if it's a very small book, you wrote short, you were afraid to take the lecture. No, because I do short, and above all, there are a lot of people who will say, oh, it's not bad, it's been two hours, it's the time for a Paris Bordeaux, and I say, well, yes, it's a good argument.

You saw Woody Allen's Rose Pour Produce, with the characters who came out of the screen, there was a dialogue, and they were filming. Yes, exactly, I saw them.

Maurice Bartelémy publishes The Experience, and he stays with us until 18 hours, because in a few minutes, he will join us, Marc-Antoine Lebré.

Maurice Bartelémy is still our guest, and he comes to join us.

Marc-Antoine Lebré, who you surely know, Maurice Bartelémy, and he will call you, dear Maurice Bartelémy, that you played in the...

The two, it was in the two. The two, yes, the two things in the two.

It's an ECGF-touch, it's okay Maurice.

So that's how you write, so at least if you write to me, maybe I have to learn to read to see if it's good what I write.

You always follow me, because I don't follow.

At the same time, it's not easy to follow yourself, except if we have a brother on me.

In any case, Jeff, he's proud of you, Momo.

Hater, screenwriter, director, writer.

On the other hand, I want to say, bravo, but at the same time, it's not surprising that Robin Desbois has so many bodies in his arc.

Do you see the smoke? We're not in a smoke.

And if there's smoke, there's laughter, laughter and tears.

If there's tears, there might be fire. If there's fire, you have to tear them.

And if you have to tear them, it's because we don't talk about Maurice's hair, you have to tear them.

You have to think about it.

Tell us about the touches, because I didn't see what you were doing in the touches.

I was doing a serious lesson at Los Angeles.

And among your friends, Robin Desbois and Marina Foyce,

there's obviously Jean-Paul Rouff, with whom you're the closest today.
I'm very close to Jean-Paul Rouff, because we wrote together inside the Robins and we had the same office and we stayed very close.
Joestar wants to talk about him too.
Well, Momo, you know we have a common point, both of us.
Well, me too, I'm sensitive.
Like you, me too, I'm crossed by a lot of emotions.
When they're negative, when they're positive, sorry, I drink to celebrate that.
When they're negative, I drink a cup to forget that.
And I put a slap in the face of the person in front of me.
What's the problem, Jean-Phi?
You're more close to Rashid Adati than to Danny Boone.
Wait, you're going to be attacked by Jean-Phi's friends, who are here today.
Oh, well, they're the go-go's.
That's what it is, to attack the glory of the north.
Eli Semoun came to visit us tonight.
Hello, Maurice.
How are you?
I'm glad to see you again.
Do you remember?
In 2004, you made me fall in love with your first film, Casablanca Driver.
There was also God in it.
Do you remember?
And since then, nothing.
Not a little role in your films, not a figure, not a tweet,
not a post on Facebook, not an ECMS, nothing.
So, Godot, I can understand, but me, what's the problem?
You don't like them, do you?
Tell me, Antikamit!
It's true, there was God in it, and there was Eli Semoun.
Indeed, the first film I made, Casablanca Driver,
there was God in it at the time, before he came.
So, of course, not far from Eli Semoun.
It reminds us of the little announcements.
There is also our comrade, Franck Dubos.
No, Maurice, you didn't dream of me. Franck Dubos,
in Cher, in Hauss, and in Jean-Claude.
Calm down, Jean-Claude.
I'm good for you, my little Venus.
And you know why? Because I loved your film, The Exes.
Yeah, imagine if it had been on my exes,
your film would have become a saga.
With me, bye-bye, Star Wars, and I'm your father.
No, with me, I'm your sugar daddy.

Calm down, Jean-Claude.

Kisses, Maurice.

Gorgond!

Bravo, Marc-Antoine Lebré, who always offers us these characters.

I hope you'll find them too.

Obviously, in Ertel, good evening, from 8 p.m.

Do you have any imitations?

Because I put very, very badly.

I'm a very bad imitator,

but I put very well the people around me.

But for the time being, it didn't work out well.

I know you in the imitation of your brother.

That's it.

The experience of coming back to cinema

and a few moments later,

that you came to propose to us,

published at Plon.

This boy, could it be you, Leo?

Yeah, well, generally,

I project myself a little into the characters I write.

Yes, yes, it could be me.

You're not only hypersensitive, but sometimes a little depressed.

Yes, yes, yes, yes.

Oh, the two will surely be.

We're always a little fragile.

Yeah.

Well, go on vacation with you.

You were on vacation, Maurice Bortelemi.

I was in Spain, in the south of Spain.

We advise you to experience a very small book
that you will read very quickly.

Someone who goes to a cinema room
and the screen addresses him.

I'm going to say burlesque.

It's not the word, but in any case, it's surrealist.

We can say that.

It's a little surrealist, but it's mostly, in fact,

how to try to find the solution

often that we have ourselves.

And how to take the retreat to find a solution.

In all the good books,

the experience signed Maurice Bortelemi,

who was our guest of the day.

Thank you, Maurice.

Thank you, Marc-Antoine Lebré.

See you soon.

Thank you very much.

Good evening, FTL.

Good evening to Julia Seilier, especially.