

Yeah!

Carl's Jr.'s new big char chili burger  
is big on char bro flavor.

Big on spice with melted pepper jack cheese  
and spicy sand-face sauce.

Big on smoky sweet heat  
with a whole fire-roasted charred anaheim chili.

And big on savings with the big char chili combo.

Get the big, bold smoky flavor  
for new Carl's Jr. big char chili burger  
with small fries and drink for just \$7.99.

Yeah!

Tax Not Included for limited-time price  
and participation may vary.

The Big Head of Laurent Ruequiez

The Big Head of Laurent Ruequiez  
is from 5.30 to 18.00 on RTL.

Hello, happy to meet you.

Hello.

A big head for me today.

A big head that is not rugby man  
but is a pillar of French cinema.

Gérard Junior.

Hello.

It's an honor.

A big head that has already been found  
in the melee of the French rugby.

Valérie Mérisse.

A big head in the leather,  
waking up in the middle of every mission.

Caroline Diamant.

Hello.

A big head that can make Max Emilien  
a nickname of the emperor of lumen.

Max Goublil.

A big head that has been found in the parking lot  
to replace Ponaïcarat at the last moment.

Laurent Gazan.

And a big head that has been celebrated  
these 42 years in the big studio.

Alex Visorekka.

Thank you, my friend.

And you are not alone in the regime.

Mathias is also celebrating his birthday today.

He is also a virgin.  
Yes, he is a virgin.  
It's a lot.  
It's a little too much.  
I don't know what age he is.  
He is 45.  
He is older than you.  
No, he is not older than you.  
Thank you.  
First compliment for your birthday.  
In France Inter you made a cake.  
There were two or three syndicalists  
who were in a small outfit but that's all.  
We don't have anything planned.  
I taught him at the end of the moment.  
But at 18 this evening he will offer you something.  
If you want, we will get out of the cake.  
Caroline and me.  
It will cost you a lot.  
I have a gift for you.  
Happy birthday to you.  
Happy birthday to you.  
And your gift.  
With that in your hand.  
It's not Charline Van den Neuker  
who did that to you.  
I should have come earlier.  
Happy birthday to you.  
Thank you.  
You know I live in the parking lot.  
We got you back.  
But it's true.  
There were not even 10 minutes.  
He was in the parking lot of RTL.  
He was about to leave.  
When Alcarat made a little earplug.  
Yes, the drug.  
At 15.30.  
And Mr. Gazan, who I must say  
has a memory worthy of...  
At one time he had the memory of Paul.  
Florian Gazan is very blind.  
Florian Gazan is very blind.  
But nobody has the memory of Paul.

No, it's true.  
And I thought by seeing the name of Paul  
it's good.  
Here is an episode where I'm going to sleep  
smile  
and say one or two times  
it's fucked up.  
That's what you do even when there's no Paul.  
And here is a first quote  
in any case for Céline Pauvédin  
who lives in Paris.  
He said one day God said  
I share in two.  
The rich will have the food.  
The poor will have the appetite.  
And it's Coluchba, my answer.  
I came out this quote  
seeing the images of Versailles  
last night.  
It was an actual quote  
for Benoist Docho  
who lives in Belgique  
It's us.  
He said it's easier to treat an engine  
with suppositories than hemorrhoids  
with good mouths.  
Olivier Véran.  
And it's Pierre Dac.  
Good answer.  
Here is a quote  
for Monsieur Gazan.  
He's the only one who can identify  
for Claude Dujardin who lives in Foucherrand  
in Durac.  
Because he's the only one  
who has an excellent memory  
and who knows about all those  
I give quotes regularly.  
For example, the one who said  
I had two wonderful children  
and when you think about it  
two out of five, it's not that bad.  
Steven Wright?  
No, not Steven Wright.

Bob Hope.

Jimmy Kimmel.

In English, he was born in Liverpool  
died in 1998 in New York  
and he was also a violinist.

Lenny Goodman.

Not Lenny Goodman.

No, it's not Goodman.

It's well, Enny.

But it's not Goodman.

Enny Goodman.

People know him.

I don't know who he is.

There was a lot of humor

Enny Goodman, an American humorist  
famous for his good words  
and he was also a violinist.

But he was born in Great Britain  
in Liverpool.

In Liverpool?

In Liverpool, sorry, it happens.

And I have another British

who has offered you

a quote for Madame Rock Monique Rock

who lives in June on Loire

in Méné Loire

who said on an airplane that goes faster than the sound

you receive a whistle

before you hear the sound.

Ricky Gervais?

He's dead.

I understand.

And it's Peter Hustinoff again.

Good answer.

He was in English, he wasn't Swiss.

No, he was British

born in London,

in the UK and he's dead in Switzerland.

He may have had money.

He may have had binationality

but he was even sister.

Mr Junior, I remind you

We can't be sisters in France, right?

We can't be sisters.

Yes, if you're a nun.  
I would have loved to be a sister.  
You're a Junior.  
You're a Junior.  
Make yourself friends with Charles.  
No, you have to be in English.  
You have to be a knight.  
I'm a knight.  
You're a knight already, stop the letters.  
And the round table.  
What's going on, Valérie?  
No, I think  
I'm a knight.  
I don't care.  
I don't care at all.  
It's true.  
It's going in both directions.  
A historical question  
and today, for Sarah Haude  
who lives in Saint-Romain-la-Matte  
Saint-Romain-la-Motte, sorry, in La Loire  
the first date of 1833  
the second of 1904  
and we're talking about it a lot  
at the moment, what is it?  
There were dates  
that he had come out for Paul and Carinth.  
It has nothing to do with  
the Olympic Games, Laurent Ruecké.  
Nothing to do with the Pope.  
With the British Royalty?  
With the Royalty,  
not especially, but in any case.  
With the British?  
With the British Royalty, yes.  
When they said they were driving left?  
No, not at all.  
1833 and 1904.  
Call us the dates.  
Of course, the first date of 1833  
the second of 1904  
That means  
we didn't have it before.  
We didn't have it before.

And we didn't have it after?  
We said that the third date of  
1998  
an appearance  
and we're talking about it a lot these days.  
I have an idea.  
It's fast.  
Could it be  
compared to the hat of the Bobby  
or the outfit that would have changed?  
Not at all.  
The first date of 1833  
the first of 1904  
and  
we hear a lot about it these days.  
Is it related to the Royalty?  
Royalty? Royalty?  
It's okay, otherwise the conjugation  
would be good.  
Is it related to the Royalty?  
Is it a natural phenomenon?  
No, not at all.  
It's a political phenomenon?  
Yes, of course.  
Let's go.  
Is it the only time when a Prime Minister  
has resigned?  
No, not at all.  
Is it the times when a king came to France  
and ate cassoulet?  
Is it the dates of Camilla's relax?  
No.  
When there were queens?  
The political ones?  
No, the Royalty, I told you.  
Especially the Royalty.  
Anyway, the Great Britain is a Royalty.  
Yes, yes and no.  
It's related to the Great Britain.  
I have an idea, but I don't need a hat  
because it's really a clue.  
Is it related to the borders  
of Ireland and the coast?  
With the divorce?

With the divorce?  
Because in England  
in the United Kingdom  
we have no divorce  
more easily than in France.  
Come on.  
I know.  
It's not with that you have a medal.  
Does it have to do with the tunnel under the sleeve?  
Not at all.  
The first date of 1833.  
The second of 1904.  
We can't have the phone  
of Paul El Camate.  
We don't have the right to call a friend.  
Does it have to do with sports?  
No, not at all.  
A gifle.  
A cordial entendre?  
It's the cordial entendre.  
We hear this expression  
regularly since  
King Charles III came to Paris  
the cordial entendre  
between the two countries.  
The first cordial entendre  
dates from 1833  
during the monarchy of  
July.  
The two countries, the Great Britain  
and France.  
The second one dates from 1904.  
The second cordial entendre.  
Why?  
Because there were two wars.  
We were sick.  
We learned the good things  
at the right time.  
We spoke German at that time.  
Hello, Madame Diamant!  
Goodbye, Madame Diamant.  
Don't stop, Madame Diamant.  
In any case, the cordial entendre  
is an excellent response

from Mr. Gérard Juniot.  
A real big thank you.  
Yes, a big thank you.  
We've already been in a war with the English.  
Yes.  
I learned it.  
If we hadn't been in a war,  
we wouldn't have had a cordial entendre.  
For a cordial entendre,  
we have to learn that we don't hear it.  
I learn it every day and thank you, Laurent.  
First, we have to have a cordial entendre  
and then a cordial entendre.  
Do you understand, Mr. Boubilil?  
It's as if I was having a peace with Sebastian Tohaine.  
Exactly.  
It would be a cordial entendre.  
Exactly.  
A question for Josette Briquet.  
Madame Briquet lives in Monchilagache.  
Briquet.  
It's in the Somme.  
And the question concerns Namibie.  
Because you know that tonight,  
we're facing Namibian women.  
I'm not facing anyone.  
Namibian women.  
The capital of Namibia.  
How do you say it?  
Windhoek.  
Bravo, Windhoek.  
What a subsidiary question.  
That was a good answer.  
It was a good answer.  
It was a good answer.  
I have a subsidiary question.  
What are the four countries  
that are facing Namibia?  
South Africa.  
South Africa.  
South Africa.  
South Africa.  
Yes, we saw the elephants there.  
I hope you remember the countries.



The place where there are  
the South Victoria.  
What culture?  
South Africa.  
I'm proposing Tanzania.  
I'm proposing the Gabon.  
The Angola.  
South Africa.  
South Africa.  
It can't touch South Africa.  
The Nigerian.  
Where are you going?  
South Africa.  
South Africa.  
Namibia.  
North Africa.  
Algeria.  
South Africa.  
And East Africa.  
Namibia.  
North Africa.  
North Africa.  
South Africa.  
South Africa.  
I never said right.  
I said east.  
South Africa.  
For example, when you look at the map  
or when you are in Namibia.  
That's right.  
It's a good question.  
It's not a good question.  
West Africa.  
It's when you look at the map.  
It's not West Africa.  
South Africa.  
South Africa.  
South Africa.  
There is a Euro Disney there, Laurent.  
I would have to go there more often.  
Laurent, there is a Euro Disney.  
It's a shame to bring your friends on a trip.  
They can't remember all except names.  
Finally.

I drew you the Africa.  
Show me.  
That's a pain.  
So here we are in South Africa.  
We all agree.  
That's why I have a doubt.  
So go ahead, put Tunisia, Morocco,  
Algeria on top.  
It helps us.  
If we do all the African countries,  
we will be on top.  
The capital is South Africa.  
The capital is in front of Arcaxon.  
Is there a push?  
Is there a push?  
There is a push everywhere.  
The Congo.  
The Congo is Belgian.  
The Zaire.  
As he said Zaire, I didn't say Congo.  
Ethiopia?  
There is one, it starts with N.  
Nigeria.  
There is nothing else that starts with N.  
Can we have the capital of the capital?  
The Zambia.  
The Zambia.  
Here is a second.  
Bravo Zera.  
It's an old French colony.  
No, I wanted the capital.  
And the fall of Victoria is in Zambia.  
Between the Zambia and the Zimbabwe.  
The Zimbabwe.  
But the Zimbabwe is not frontal.  
From Nimbibia.  
I miss two.  
I miss two.  
We are in the 16th colony.  
Portuguese.  
No, no, no.  
English for one.  
And the other Portuguese.  
Absolutely.

Yes, it gives the name.  
Angola.  
He said Angola.  
It's been three times I've said it since half an hour.  
No, not to make Angola.  
Angola, third.  
We will arrive.  
He missed it.  
I found Angola.  
Zambia.  
South Africa.  
The first letter.  
A city in the capital.  
Gaborone.  
No, no, no.  
Gaborone.  
Gambia.  
I thought it was in Italy.  
No, no, no.  
I think it was a Spanish place.  
We will talk about it.  
Sierra Leone.  
It's a country between Angola,  
Zambia, Zimbabwe, South Africa  
and Namibia.  
Do you really feel like this kind of info helps us?  
There are a lot of elephants in this country.  
Oh yes?  
There were elephants in Asia.  
And there was even a movie with that name in the title.  
Yes, Out of Africa.  
The French.  
Dumbo.  
You will take me to Laurent in Africa one day.  
Never been.  
We will go to Morocco together.  
Uganda, Uganda.  
Uganda, no.  
Is it starting with one of the five voyages?  
Listen, we will give you 300 euros.  
No, no, no, no, no.  
Frankly, you're bad, Florian Gazan.  
And you miss a country, indeed.  
But maybe the most famous of the four.

Ah yes?

Among the four frontal countries.

Out of Africa.

South Africa, which was obviously the most famous.

You will find me in Angola, you will find me in Zambia.

It's a movie of who?

And the one that you miss.

And indeed, the country, maybe the most famous of the three.

Out of Africa.

No, no, no.

It's a cartoon.

Kirikou? No, no, no.

It's a beautiful country.

Gaboron, the capital, we will give you 300 euros.

Oh, there is a gentleman who is there.

And look, there are hands that slip.

It's good, I will serve with something.

I will go to the audience.

I said Mougli, go ahead, Mougli.

When I was little, I looked like a Mougli.

I will see who.

I will choose.

I will see the gentleman who is the closest and kindest.

Hello sir, how do you call yourself?

My name is Renan.

It doesn't matter, it happens.

And it's the beautiful Swannach, I think.

And obviously the beautiful Swannach.

Oh la la la la la.

Thank you.

FTL.

The big heads answer to the audience.

Hello, Joelle.

Hello, the big heads.

Hello, Joelle.

I'm a little sick.

It happens.

In any case, you offered a birthday cake to your girls,

Carol and Valen.

When was their birthday?

Unfortunately, it was yesterday.

Oh, shit, we missed it.

Oh la la la.

And me, it was my two years in Tabas.

It's important.  
Two years in Tabas?  
Yes, it was planned to go yesterday.  
And unfortunately,  
I think that Philippe Filou  
took a lot of time.  
And so she was cut.  
And we told her, you will go tomorrow.  
Ah, well listen, come back next year, Joelle.  
We will send you posters  
for your girls.  
So to make us forgive.  
Okay?  
It doesn't look enough.  
But the audience has become  
difficult.  
What do you want?  
I knew at the time that they were  
happy easily.  
You can go to a good birthday,  
Mr. Visorek, it's his birthday today,  
Alex Visorek.  
He's going to be ugly, I don't know him.  
Ah, that's what it is.  
It's not serious, he comes from France Inter.  
Thank you, Joelle.  
Marie now.  
Hello.  
Hello Marie.  
It's Caroline.  
You only have for Caroline in your mail,  
Marie.  
Yes, because it's the best of all of you.  
Ah, yes.  
It's our language of the piano.  
I would love to have Caroline  
diamond as a friend.  
We look each other in such a different way.  
Ah, that's ugly.  
Well, I have this idea.  
You liked it.  
Do you know why I wrote this?  
In fact, we feel a lot,  
because we love to play,

we look for answers,  
we're really in the game.  
I'm about to eat,  
I love to be served.  
But for example,  
I'm not going to two cities on vacation.  
I'm going to China on vacation with a backpack.  
I think Caroline won't do it.  
Do you make an express then?  
No, not at all.  
Ah yes, no, it's on vacation on a backpack.  
It's the end of our friendship.  
But I know, but I think we could  
eat some cakes and drink tea.  
Eat it, it's there.  
What a beautiful life project.  
With great pleasure.  
In fact, you know that in real life,  
it's a horrible person, Caroline.  
No, it's not near at all.  
Anyway, Marie, we're going to send you a photo  
dedicated to Caroline diamond.  
It's the first Ulrich now.  
Hello Ulrich.  
Hello, it's Ulrich.  
No, it doesn't surprise me  
that you are a little tati, Ulrich.  
You just have to read your email  
to understand.  
Before you even express your reproach, Ulrich.  
It's a small reproach.  
It's the fact that you  
try to make us believe  
that the broadcast is live,  
that the broadcast is being recorded.  
Not at all.  
It's 11.27 am.  
So Ulrich, do you understand  
the second degree, Ulrich?  
No, I don't understand.  
There is a question to go through.  
At no time, even when I joke about it,  
it's precisely to make us understand  
that we are not live.

No, it's jokes of  
second, third, fourth degree  
Ulrich.  
And besides, we're going to have to  
stop here because it's almost 16.  
Come on.  
On FTL.  
The hottest concerts are headed your way.  
Don't miss your chance  
to get out under the stars  
and see your favorite artists live.  
We'll see you next time.  
Bye.  
Tickets are on sale now for summer  
concerts at Five Point Amphitheater.  
Don't miss dirty heads,  
Jason Aldean, Parkway Drive,  
Shine Down, and Zach Brown Band.  
Five Point Amphitheater  
is where summer meets music.  
So make the most of outdoor concert season  
and get your tickets before they sell out.  
See the full schedule and list of artists  
at LiveNation.com,  
part of the Mercury Insurance Concert Series.  
With Laurent Ruquier,  
it's every day from 5.30 to 18.  
on RTL.  
Always with Caroline DiBiaman,  
Valérie Mériisse, Gérard Junio,  
Max Boublul, Alex Gisorette,  
and Florian Gazon.  
A question about  
Bernadette Chirac and Catherine Deneuve.  
Catherine Deneuve is the one  
from Paris Match this week  
because you'll soon be able to see  
the poster of the movie Bernadette,  
from Léa Doménac,  
with Denis Podalides,  
Michel Vuillermose.  
It'll be out on October 4th,  
not next week, but next week.  
But Catherine Deneuve is already

the first lady of Paris Match  
in France, but the most interesting photo  
is not the one from Catherine Deneuve.  
It's terrible.  
It's Bernadette Chirac's photo  
taken a few weeks ago.  
She's still alive?  
Yes, she's still alive.  
She's still alive?  
No, she's still alive.  
It's a stolen photo.  
I imagine in a photo  
pushed by her daughter Claude.  
It's true that  
she's only 90 years old,  
but she could be young.  
No, but it's true.  
I was born in 1989.  
She was born in 1933,  
Bernadette Chirac.  
She saddened me when I was young.  
I don't have any special affection  
for Chirac.  
She stole all my yellow pieces  
from me, but  
it's always sad to see her.  
She hasn't seen her for a long time.  
There's a real moment.  
This photo in the match  
is terrible.  
What do you think?  
It's called a scoop.  
It's not the one  
of the match.  
It's Catherine Deneuve  
who plays the role of Bernadette Chirac  
but  
there's a funny scene  
where we see Catherine Deneuve  
in Bernadette  
in the garden of the Elysée.  
Chirac is Donnie Podalides  
who plays Chirac.  
This photo is funny



because we see Madame Chirac  
go to Catherine Deneuve  
with something  
amazing in front of her.  
She values her nickname.  
The nickname  
is different in the film.  
This photo is dating  
from an anecdote or a day  
in the Christmas of the Elysée.  
Madame Chirac had  
an incredible idea.  
She had the idea of entering  
the Council of Ministers  
in full Council of Ministers.  
What is it?  
A animal?  
An animal?  
A bear?  
A bear?  
A bear?  
A bear?  
Yes, we see Catherine Deneuve  
in a sweet dress  
and it's a real anecdote  
where it seems that one day  
in the Christmas of the Elysée  
there was a sweet dress  
and Madame Chirac said  
you can't manage to dress her  
to make her enter the Council of Ministers.  
It's very dangerous.  
She simply wanted  
Madame Chirac  
to make her enter the Council of Ministers.  
Yes, she said  
if we could make her enter the Council of Ministers  
it would do them good  
to see a bear.  
We would see how Néron would react  
and Néron at the time  
was the nickname she gave  
to Dominique de Villepin.  
I did the casting for this film

for the role of a bear.  
I thought it was for the role of a bear.  
What about Bernadette?  
It's François Vincent Télic  
I had the male role.  
Yes, he was older and had more male roles.  
Did you do the casting?  
Yes, I did.  
That would make me laugh.  
It's modest to say that you did the casting.  
I didn't do it.  
I did the casting for Bernadette.  
I did it for Charles de Gaulle  
but I'm too small.  
The resemblance isn't funny.  
I have another question  
because it's a French comedy comedy  
called Laurent Stoker  
Nicolas Sarkozy.  
He's a great actor.  
They took good pictures.  
That's why you have the question.  
Laurent Stoker of the French comedy  
actually plays Nicolas Sarkozy  
but he will also be on the screen  
of another film  
Laurent Stoker where he plays  
another personality  
that existed or existed.  
Is it small?  
We don't need the hair color  
and the personality is blond.  
It's too small.  
The biopic is everywhere?  
Is it still political?  
Political? No.  
He won't play a strong woman.  
A strong woman?  
A scientific? No.  
I'm going to focus on who looks like him  
and I'll be back.  
It's a piece of paper  
called the Metamorphoses of Laurent Stoker.  
It's true that we learn

that Laurent Stoker plays  
Nicolas Sarkozy in this film  
and we'll see him soon.  
He looks like he was shooting  
on a feature film  
made by Jean-Christophe Meurice  
and there he plays another person.  
A sportsman?  
An actor.  
A politician?  
A scientist?  
A contemporary?  
A musician?  
We don't know if he's alive or dead.  
Isn't it a serial killer?  
You son of a gun!  
You son of a gun!  
You son of a gun, Jean- □□  
A collective response!  
And it's true that  
he plays Sarkozy in a film  
and I don't know if it resembles a □  
but I don't know, why not?  
We don't know because  
it killed me...  
He loves cheeks.  
I'd like to show you  
I would like to show you another photo since we are in the people.  
It's in Gala that I saw this beautiful photo, but who is it?  
I'll show it to you.  
Obviously, for the audience, it's not necessarily easy.  
I think it's Charline.  
How did you see it?  
No, Monaco.  
Well, yes.  
Well, really, you have eyes because I, she's one of Gala this week,  
and I think she's incredible.  
It's Charline.  
It's Charline from Monaco.  
Good answer!  
From Caroline Lyamon.  
How did you recognize her face?  
Because I recognized her face.  
I noticed Charline, basically.

Yes.

No, there was a finger on it.

There was a yes, but I had taken a photo.

He took a photo, there was no photo.

There was nothing at all.

But you're bad, Gérard.

She is no longer with Albert.

She is no longer with Albert.

She is no longer with Albert.

Yes.

So to be in Gossin's form, she must no longer be with Albert.

Is she better or not?

No.

She has started to deteriorate during the marriage.

She has arrived, naive, sublime to Monaco.

And indeed, I think...

I mean, it was far from South Africa.

Yes, yes.

I told you, she was naive.

She has passed through Zimbabwe,

through Angola,

through the Zambis,

through the Zambis,

and through the Namibish.

The Bosque.

RTL,

6 big heads,

5 big nails.

Mr. Melon is on the phone.

Hello.

Say hello to us, Mr. Melanche.

Of course.

I love it.

I would love to play with it.

Oh yes, Mr. Melanche.

Oh yes.

It was my passion at the office.

Daniel Evnou's specialty, of course.

You know the game.

I imagine Ivan.

Ivan.

Ivan.

Lauren, please.

Oh, you're on the phone.

Oh yes, right.

Mr. Aprile Melon.

There is too much ease with this name.

Oh yes.

Yes, yes, yes.

So, steak or pasta?

Steak, Ivan.

They are much better.

My answers, Ivan.

We can do them all.

What do you do in life, Ivan?

Well, I do a little professional pose.

That, yes.

The next piece of the life.

to take on my days.

I signed up.

I already started sobie le fou je vous avilly,

What a chance to listen to the big

every day now that you are on time.

But, thank you for going this way,

this is what I wish you.

At ex-l'Éba, a beautiful hotel.

You are waiting for there,

the urban hotel,

space and we can desk.fr

which offers workdays to you at ex-l'Éba.

Ex-ledin had an opportunity

to go to Tala il-s-aute into the

near the lake

in the mountains of Savoie, of Haute-Savoie, Piscine Chauffée à Mame-Sonna,

you will be resourced in the middle of nature.

Wow, what a chance.

Toilet in the room?

What?

There are toilets in the room.

Yes, toilets in the room.

I trust you.

And my idea.

Urban Hotel Espa, Dex-les-Bains, you are already reserved.

Ivan, in condition to find the good news among the fake news,

we start right away by Monsieur Vizorek.

So, in order to compensate the lack of earning from the loss of carburants,

the total stations will now sell the air to inflate the tires at 90 euros.

Max Boubilil.

Emmanuel Macron has touched the arm of King Charles III, which is a crime of the former Majesty.

The worst is when at the end of the meal, a little drunk, the president of the Sena, Gérard Larcher, wanted to play with Chabit.

Valérie Mériisse.

Royal diner, last night at Versailles.

The bouchées à la reine, Saussalma, in entry, did not have fun the royal couple.

Caroline Diamant.

This official, ladies and gentlemen, on September 21, 2023,

will remain the day of the definitive disappearance of the metro ticket.

Gérard Junion.

If we add Mommet VI, Charles III and Pope François I, François I, we get 10.

And it can not be totally random to declare Carl Zeon.

Pond et carat for Terminab, no, it's not there.

No, it's not there.

But it must also be included.

Gérard Tarmanin was nervous because of the many plans launched by the government,

carbon plan,

harbour plan,

immigration plan,

land plan.

He recalled that what the French wanted first, it was a fucking plan.

So Mr Melon Ivan,

who said the truth, according to you?

So if we go back to Vizorec, it was wrong.

So Vizorec, yes, we're not going to sell air yet.

What is it?

Still, sometimes, air payment boxes.

In any case, Ivan, we were right.

It's not Alex Vizorec who was right.

Total is not going to sell air for 90 euros.

Then?

Then, well, like the archer El Shabit, it's funny, but no.

No, forget it.

Mr Boublis said a nonsense.

Then?

Then, it's a shame that it's like Junio who scored.

I would have seen Bigard with the imitations of Gérard on the disc there.

Yes, yes.

I didn't understand what you were saying, Ivan.

Are you talking about Marc-Antoine Lebray?

No, it's okay.

Not bad, by the way.

It's complicated today.

Don't try to have a discussion.

No, let it go a little.

Let it go.

It's good, but otherwise...

No, because it's true that the reason,

Caroline Diamant,

we don't understand what Mr Melon says,

because he says that Laurent Gérard is not here today,

but he never has a big head, Laurent Gérard.

I'm talking about Bigard.

Ah, yes, yes, come in.

Yes, yes, come in.

I really don't understand what you wanted to tell us.

No, it's Melon, don't worry.

We're talking about Gazan.

It's good to like him.

No, no.

Okay.

And then, we'll say that the Bushas in the arena, no.

The Tiquette Metro, I wasn't aware of it,

but it was supposed to be done,

so I'll say that the good news is the Tiquette Metro.

The disappearance of the Tiquette Metro,

indeed, is today, September 21, 2023.

We're talking about the real Tiquette Metro,

the RATP Metro.

Yes, it's because of Carol Indiaman, of course,

which is still present among us.

In addition, I saw it, it's an embargo card.

Yes.

No, it's a pass.

It's a big pass.

It was broken.

Ivan, in any case, well done.

It was there.

Yes, I'm happy.

Can I add a little thing?

Yes.

My son didn't believe me this morning that I would have a big head.

My soul is gone when I listen.

So, Corentin,

can you listen to me?

I'm coming to the radio.

Well, there you go, Corentin.

He's going to be able to leave with you to Ex-Leban.

Maybe there's a Mrs. Mellon who's going to leave especially with you.

No.

Well, no.

Seeing the jokes, there's no Mrs. Mellon.

There's a Mrs. Mellon, but look at her name.

Oh, shit!

She didn't want you to marry because of your name.

The story doesn't say it.

And my daughter, you should have changed your name too.

But hey.

Oh, no.

It's useless, in a certain way.

What are you saying?

It's not nice to have called her hat.

It's a problem.

But why don't you say it's a Spanish name?

Mellon.

Mellon.

You have to accept it.

It's very good.

You have to be proud of its origins.

Yes.

But what are the origins of the balloon?

Well...

It's a caballion.

It's a caballion.

It's called a caballion balloon.

It's not a lot of origins.

It takes a lot of protection.

Are you going on vacation in Porto or else?

Is it possible that you can feel it behind you to know if you're better?

Oh!

And normally, you have to push your ass too.

Oh!



We feel like we're in a trance.

Oh, yes.

Well, I think we did a good job.

You remind us when you want to go, okay?

The public has suffered all his life.

Well, hello, ma'am.

A question for Daniel Paul,  
who lives in Montfrin in the garden.

Maybe you know the actor Terry Thomas.

We've been talking a lot about him  
since this morning.

For what reason?

He's the one who played in the Grand Van Ruy,  
the Englishman with the big moustache.

And why are we talking about him?

Because he's English, he must be friends with the king, right?

He was invited to dinner yesterday.

No, not yesterday.

He wasn't at dinner yesterday.

No, because he died in 1990.

Oh, yes, that's right.

Yes, there was a plane.

His son was there.

No, but it's better than that.

Well, there was a funeral at the dinner.

I will still give the right answer to Gérard Juniot.

It's that the king, Charles III,  
in his speech yesterday in Versailles,  
because he made a small speech.

He talked about the big moustache.

He talked about what was linked to France  
and the Great Britain.

And he quoted, among other things,  
Jane Birkin, and gave me  
the big moustache of the Grand Van Ruy.  
And the big moustache of the Grand Van Ruy.

Well, that's the actor who was called  
Terry Thomas with the teeth of happiness.

Yes, yes, yes.

He was in the Hamam.

He was shooting around the funeral in the Hamam.

Oh no, but be careful, because you confuse with someone.

In my opinion, they confuse big moustache with big moustache.

Oh, big moustache.

And what's big? There's Paul Mercer.  
It's Paul Mercer who plays the big moustache.  
Ah, you're right.  
No, I think he's a great, very beautiful.  
No, not very beautiful.  
And indeed, in my opinion, he's looking for big moustache.  
And he's talking to a big gentleman  
who has big moustache.  
And that's a French actor.  
Paul Mercer.  
Paul Mercer, who was the partner of Jean-Yann  
in many sketches.  
Paul Mercer with Laurence Riesner and many others.  
While he says that the real big moustache is a rather classy gentleman  
who has very fine moustaches.  
And who, indeed, plays not only in the big one,  
but also in the Atlantic wall.  
Terry Thomas was his name.  
And it's him that the king, Charles III,  
mentioned in his speech last night,  
at the same time that Jane Birkin is some others.  
Yes.  
She had to flatter Jane Birkin.  
She wasn't there either.  
Poor Jane.  
The point is that Mick Jaguar was sitting next to the archer.  
Really?  
So that, yes.  
That made you think...  
It didn't bother me.  
I looked a little bit on BFM, excellent channel.  
Jean-Michel Promo.  
I looked, I looked,  
arrived on the red carpet,  
because there was everything,  
they were there on the red carpet,  
to look at all the people who arrived.  
There was Monsieur Marneau,  
there was Monsieur Madame Niel,  
there was...  
Monsieur Mam.  
There was what?  
Monsieur Mam.  
Monsieur Mam, yes.

And Jacqueline.  
There was Jacqueline?  
Yes, it's impressive.  
Are you sure it wasn't Kisry Chart?  
No, no, no.  
Really, there was Jacqueline and her father.  
No, there were two Corbauds.  
Yes, yes.  
There were no black tinctures available in Paris.  
They consumed everything, the Cople Langue.  
It was a black coat.  
I saw it.  
So that didn't bother me at all.  
I rarely went to the archer.  
I don't think it's good,  
that is to say that,  
well, it happens,  
I hate that,  
and I always yell at taxi drivers who do it to me.  
I don't like that we open the door.  
I feel suffocated to see  
I open the door myself.  
I find it painful.  
Well, but I understand,  
that's why there's the fast,  
why not this one?  
Very good.  
We open the door to him,  
but not one look.  
For the porter, yes.  
Not one look.  
That's not a small piece.  
Gerard Larchey,  
no, my little piece,  
even now.  
No, but you say thank you.  
And the point of things,  
I don't know.  
Even in Emy,  
you don't say thank you,  
but at least one look.  
For the little people.  
For the little people.  
Yes.

But nothing,  
the guy is out of the bathroom,  
Gerard Larchey,  
but like that,  
even I don't know.  
I mean,  
he must be driven by a chauffeur  
all the time.  
And so,  
sir says,  
I don't want to revert.  
They are disconnected.  
I would have looked at it  
if he had seen it in his eyes.  
He would have looked at it.  
At his hand,  
but I swear,  
it hurts me.  
What shocked me,  
is the king,  
who is out,  
he doesn't even know,  
he doesn't even have a look  
for his hunger.  
Well,  
that's what comes to mind.  
That's what we understand.  
What do you think,  
he doesn't even know.  
You are the same.  
Yeah, really.  
Caroline.  
No, but listen,  
the only positive thing  
about the king,  
it's unconditional love  
that leads to this woman.  
And excuse me,  
you criticize Camilla  
on her physique,  
but she's not accompanied  
by James Bond,  
as I know.  
It's not wrong.

He doesn't listen to us,  
I know.  
It's not wrong.  
I note,  
in any case,  
no big head  
was invited to Versailles  
last night.  
And that,  
I'm sorry.  
Well,  
surely,  
and she's dumb,  
right?  
No,  
not even Rosely.  
No,  
not Rosely.  
No,  
but did people  
who have a lot of affinity  
with Brittany  
?  
Well,  
necessarily.  
Yes,  
and Lauren,  
excuse me,  
but maybe we were  
simply not available.  
Yeah,  
maybe we were looking  
at the Lans club.  
That's what  
I did,  
finally.  
And we also ate well.  
No,  
but we had to  
have a relationship  
with England.  
Indeed,  
Charlotte Gersbourg,  
she represented her mother.



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in humanity, because I like to read all the newspapers, you see, and without the huma...  
Without the huma, I wouldn't know that today there is a strike, a strike in these shops, shops.  
So I obviously ask you about...

Apple.

Apple.

But how do you know that?

Apple is in Europe, because they announced it.

And what is the name of the shop?

Because we are rich.

Apple Store.

Apple Store.

Apple Store.

Apple Store.

Apple Store.

Apple Store.

Apple Store.

Apple Store.

Apple Store.

Apple Store.

Apple Store.

Yes, Long street, we won't be able to get a phone at 1500 thousand per year.

Well, they are asking for an increase of 7%

I understand that.

That's so beneficial.

Apple is normal that it's paid well.

and then, if he knows if the entire companies giving company benefits would increase their employees.

Will it be ok.

Will it be ok.

Shh!

Get out of my way, Nic...

Another question and this time it must be about the Pope, the Pope Francis?

It's true that sometimes we call him François I, because it's the first pope who is named after him.

That's why we call him...

If someone has chosen this name,

Alexandre Aspano, who lives in Bordeaux,

and Spère L, and Chez Kirtel about the visit of Pope to Marseille,

here is the question.

We know that he's going to sleep.

We said it and repeated it,

and he's going to sleep at Monseigneur Aveline, the Archbishop of Marseille.

It's even thanks to him that he comes to Marseille with us,

because Monseigneur Aveline is a Pope's friend.

It's his favorite Archbishop.

It's his gossip.

It's not the Pope, it's his boss.

What do you say?

The Pope is his boss.

Yes, but the Pope is quite chou-chou,

and even though he sleeps at his place, he sleeps at his place.

Yes, it's 8,000 square meters.

No, it's a click-click.

We ask him the question to Monseigneur Aveline,

it's Thomas Poupaud in Paris this morning,

who tells him that he's going to spend his days at the Archbishop's,

how does a Pope of Marseille sleep at his place?

In a cellar.

And then Monseigneur Aveline answers him in a cellar,

and we're going to do everything for him.

He has a friend's room.

That's funny, to have that.

It's the first time you're going to sleep in a cellar.

No, I have a friend's room.

It's on the edge of the bed in the friend's room.

Yes, that's where you store the stuff.

But that's right, I have to.

I sleep the dog, I sleep the dog.

You're very close to your dog.

The dog has the best friend in the world, I call you.

So it's normal that he sleeps in the friend's room,

but you have to empty everything when someone comes.



It's good to know that when you have a problem,  
you know there's a room at Laurent's.  
If you come to my house, you won't sleep in the friend's room.  
Me, yes, in the bathroom.  
And then there's an athlete who's going to prepare something for him.  
And not Saint-Pierre.  
Who's an athlete?  
Pardon?  
Saint-Pierre.  
You have that.  
Yes, he loves fish.  
He loves fish, and they're going to make him a Saint-Pierre to the Pope.  
Good answer, Gérard Juniot.  
It's funny, Saint-Pierre.  
They're funny.  
Oh yeah, you'd have to make him come to the big stage.  
So the Pope, what does he say to Paulel Carrat?  
He's the Pope of Saint-Pierre.  
We know that there are two events in Marseille.  
There's the Pope who comes, and then tonight,  
especially, there's the match.  
I don't know why I say it all the time,  
because I'm interested in rugby, co-pop, me personally.  
But I know that there are a lot of fans who like rugby.  
And tonight, I told you, there's this women's game.  
Namibie, Namibie.  
But it happens at the Velodrome stadium in Marseille.  
So it will be easier to run in Paris.  
There, where the Pope will have to clean everything up  
this evening after the match to prepare for the stadium.  
He won't run without the Velodrome's plushie.  
But they've got to stop the ball.  
If they're a little bit overwhelmed by the wave,  
they're going to take off the strikers.  
The opponent would have been punished,  
because they would have been hit on the back of the head.  
And if we have to crucify Jesus on the pictures of rugby,  
he's going to be in the picture.  
But the Pope will be at the Velodrome.  
Yes, absolutely.  
And why is there Jesus who's coming?  
You say a lot there.  
It's normal, the people cycling the Pope Velodrome.  
All this is cool.

Carine Torres lives in Sergi.  
And for her, the question is who's coming.  
We'll see if you're smart and if you've read the journal.  
The team, Mr. Gazan.  
It's your employer, the team.  
I was in the parking lot.  
What is the title that the team has chosen  
for the match tonight, 21 hours.  
France, Namibie.  
A title that refers to the fact that the next day,  
his health, the Pope François, will be in the same place.  
What is the title of the team in relation to the match?  
The scene.  
Promised land.  
No.  
The scene.  
The scene, no.  
Promised land, it's not that.  
There is a word game, of course.  
There is a word game.  
A word game on health.  
So a word game on the fact that the Pope will be  
in the same place as the women's rugby tomorrow.  
It's not that.  
When there is a show, we always take a first part.  
Well, the women's rugby are in the first part of the Pope.  
No, no, no.  
The Pope has no idea.  
The Pope has no idea.  
Sorry.  
The Pope has no idea.  
So no, because it's the team.  
They don't command the Pope.  
They command the match, you see.  
You have to find a title linked to the match,  
linked to 15 of France, which has a relationship with the Pope.  
Ah!  
After the number 15.  
After the number 15, the number one.  
Wow, Julien.  
It's nothing.  
Wait, I almost called the team, you have to move.  
Rugby at 15, the successor of Benoist 16.  
No, but they each have a number.

I just want to tell you that the title is the team.  
They don't make a title about the Pope.  
They make a title about the 15 of France.  
But there is an illusion.  
But there is an illusion that the next day it will be the Pope.  
Call the t-shirts, the hoops.  
That's not bad.  
I just explained to you.  
No, that's not bad.  
Yes.  
No, it would be for Rugby.  
It would be for tomorrow.  
Yes, it's true.  
We hope for the miracle.  
That's better.  
We hope for the miracle.  
It's better, except that we are supposed to win.  
Yeah, the massacres.  
Against the Namibians.  
No, it's a plus, a tie.  
And I'm going to help you a little.  
With a number of players.  
A number, a tie with the fact that during the last match against the Uruguay,  
we didn't play that well.  
It's very soft.  
Do you put blue?  
Back in grace.  
No, no, no, no.  
Leave you alone and walk.  
No, no, no.  
Leave you alone and run.  
The cross and the way.  
No, it's not bad.  
Oh, Florian Gazan.  
Florian didn't read your newspaper then.  
I was in the parking lot the other day.  
You're still a salaryman by the team.  
A little less.  
Yes, I'm the one who breaks the soap, the one who breaks the soap.  
Oh, we're going to put them in the toilet.  
No, but we'll be there.  
Ah, I'm going to send them back.  
That means I'm a bad guy.  
I don't know the Pope and not the...

Yes, I would have.  
The mule of the Pope.  
The mule of the Pope.  
No, no, no, no.  
Anyway, you could...  
What is the Pope, the Pope?  
Well, it's a big one.  
It's the sovereign of the Vatican.  
It's the sovereign of the Vatican.  
Yes, the sovereign of the Vatican.  
But there are many other ways to call it.  
The sovereign of the Vatican.  
How do we call it?  
The saint?  
The saint, yes.  
The saint, yes.  
The patron of the Church.  
The patron of the Church, too.  
The saint, yes.  
The saint, yes.  
My name is François Marron.  
The chief of the cathedrals.  
The chief of the cathedrals.  
The king of the sky.  
The king of the sky.  
The king of the sky.  
No, the king of the sky.  
So it can be the king of the sky, but it's not the most.  
Ah, yes, yes, yes, yes.  
The king of the sky.  
Well, unfortunately, we're not in the conference of Redinck in the team.  
Is there the bull, Pope?  
We'll be coming, but it's too late.  
Mr. Gazan, is someone to lead the title?  
No, in the public, no proposal.  
The title of the team this morning about the French game.  
Namibie, allusion to the fact that on the same field tomorrow  
it will be Pope François I.  
The title of the team is Pa-Pal this time.  
Oh, no, no.  
Oh, yes, it was hard.  
Oh, yes, it was difficult.  
And I think it was not easy.  
It was hard because...

I could have done better.

Ah, yes, but it's Pa-Pal this time.

It's to the players of the French team.

It's Lymie de Fermeau, that.

Pa-Pal this time.

Well, it was better, we're going to give them a pa-pa-out.

It's not me who makes the titles of the team.

RTL, the book of the day.

The book of the day is signed Louri Lag, with Martin Petit, all the two.

We experienced several experiences,

by the way, several incredible adventures.

For those who don't know Louri Lag,

it's a French explorer who accumulates the exploits,

the adventures across the world,

whether it's in the heart of the Grand Canyon,

whether it's in the Arctic,

where he has...

It's one of the records he was able to make.

He stayed 77 days on the bench and alone.

It's an incredible explorer.

And then he also had, you have to remember,

cross the desert for 250 km to Morocco.

But how?

By the way, did he cross the desert?

That's it, obviously, his exploit.

By bike?

By bike? No.

By rampant?

By rampant? No.

On skateboard?

On a train drawn by a camel.

No.

On barefoot?

How do you say it?

On barefoot?

You have a risk, on barefoot?

On barefoot?

On barefoot?

On barefoot?

On barefoot?

On barefoot?

On barefoot?

On barefoot?

On barefoot!

Good!

What a response from Alex Lioret.

Sorry, Mr. Gazan.

You're right.

It's his birthday.

I don't know why, Mr.

we were all in the desert.

No, I was just having fun.

It's bad for the skin.

It's barefoot.

That's it, Ulrich.

Hello.

Thank you.

Thank you.

It looked good once.

It's not me who said it.

Oh, with this heat?

Are you going to the end or not, by the way, of this exploit?

I'm going to the end of this exploit, exactly.

Because this Wikipedia said no,

you were not going to the end,

that you had to give up at the end of a moment.

At 249 km.

Because...

We were surprised to be putting on shoes.

There were extreme conditions,

but anyway, you like extreme conditions.

But it's the job.

It's the job.

You have to explain that you're called Loury Lag,

your real name, Loury Lagardère,

but you have no relationship with the Lagardère family.

Well, sometimes I would have liked it, sometimes not.

Well, because your childhood was rather difficult,

before talking about resilience,

this magnificent book that I have in front of me

with incredible photos.

But it also tells the text, I assure you.

It also tells the exploits made by Loury Lag and Martin Petit.

Martin Petit is a tetraplegic.

We see him on the cover of the book, in photos.

But he wasn't always in this photo,

because you made him do it during your adventures,

from the Delta Plan,

you brought him in the snow, in the water,  
a little bit everywhere.  
What did you do wrong?  
It's absolutely incredible,  
this exploit you made together,  
it gives magnificent photos.  
He cries, by the way, sometimes, to see these magnificent landscapes.  
But you told us everything, first of all, you.  
Because there are two incredible personalities across the book.  
There is Martin Petit,  
but it's worth it, first of all,  
and I hope that everyone doesn't know you, Lorry Lag.  
And you, you have become an adventurer, an explorer.  
I was going to say, on the latter.  
In any case, because all of a sudden,  
you were tired of the entrepreneurial life  
that you had, is that it?  
It's not really that,  
but it's certainly a personal journey,  
exploration of the dutiful life,  
sometimes beautiful, sometimes less beautiful.  
And the idea was to meet me as a man,  
and I have to admit that the adventure made me happy.  
And so you had a difficult childhood,  
with your dad, especially,  
and to give up, you did something crazy,  
it's that you brought to you,  
reconciled to forgive your father,  
you suffered from violence when you were a child,  
and you brought him, that's what it's about,  
you brought him to cross the Atlantic Ocean,  
on a 11-meter valley,  
to bury the age of war between him and you, is that true?  
Yes, it's true, it was the object of my first book,  
that I got out last year,  
and I think you have to know a little bit about the residence,  
we only have one dad, only one mom,  
and I try to make efforts to be reconciled  
and to find a new way of life.  
You also survived 77 days in arctic,  
you accumulated records,  
you explored them around the world,  
and we're going to come to this book,  
which comes out at this time,

which is called Resilience,  
Abandoning is not an option,  
it's the subtitle,  
and it's true that Martin Petit,  
imagine maybe not how far you were  
leading in incredible adventures.  
Maybe you can tell us,  
how did he become tetraplegic first?  
Martin was injured,  
it could have been anyone else's place,  
he was bathed like that on the basques,  
and he jumped once down the cliff,  
and he broke his cervical vertebrae.  
How did you meet him,  
and why did you offer him all these exploits  
that we can live with you through this book?  
I took a lot of risks in my life,  
but I didn't get anything,  
and I also wanted to talk about  
how life can be at the same time,  
between the fact that everything is going well,  
and that, finally,  
because we are in the situation of Martin Petit,  
and that's it,  
enjoy life as much as you can,  
I wanted to send a good message of hope,  
that despite everything handicapped,  
a lot of things can still happen,  
and I set up the Resilience project  
that I ran for three years,  
and there we released a book  
that talks about the four stages of the Resilience,  
the Resilience's journey,  
the denial, the anger, the acceptance,  
and the renaissance,  
and we did all the documentary  
that will be released at the Grand Rex on November 27th.  
And three experiences in total  
are absolutely incredible to see  
through your book, three expeditions.  
We say that you are the new Mike Ornes,  
that means that, for example,  
you could do broadcasts on TV,  
have you already offered it?



Well, we offer it, I refuse it,  
I hope to do it, who pleases me,  
to do a little more TV, yes, to the future.  
If you want to make a big challenge,  
there is Caroline Diamand in China with a gift bag,  
In any case, listen, the book is called Resilience,  
it is signed by Loury, Loury C-L-O-U-R-I-G,  
it is your real name, by the way, Loury?  
Absolutely, it is my real name.  
Your real name, Lague,  
it is the diminutive of Lague Ardair,  
and with Martin Petit,  
you tell your common adventures,  
dry and not adventure,  
abandoning is not an option  
under the title of this book Resilience,  
which was our book of the day.  
Thank you, Loury Lague.  
As much as you like the titles of the journals,  
I have a pleasure with the title of the team.  
Just now, I tried again,  
but with a title of Libé this time.  
Ah, they like the good funny titles also in Libé.  
And this time, it does not concern the Pope,  
but it concerns Charles III.  
I found this title very funny in Liberation today.  
In Paris, Charles III welcomed as...  
As a king.  
As a king, good answer.  
The Gérard Juniot,  
Charles III was welcomed as a king.  
There are other things that I had fun with,  
and this time, it was in Figaro,  
for Nicolas Miolle, who lived in Yicourt in the Ardennes.  
It's a new one, a rather funny one.  
I'm going to tell you this new one.  
It tells the story of someone who remembers  
that his parents were waiting for twins.  
And the parents demoralized when they noticed  
that there was only one child, him.  
So, well, they didn't manage to do so.  
Although the first years, they dressed him in twins.  
Two bonnets, two pairs of shoes.  
And still today, he asks me where my brother passed away.

Who tells this incredible story in a new one  
that was published at the moment at Stoq?  
It's not a fiction.  
Of course it's a fiction.  
Oh yes, it's true.  
But I also thought it was true.  
Yes, I thought someone was telling you in a book.  
Someone who has humor, obviously.  
Oh no, no, no, because there are people everywhere.  
A French writer.  
No, it's very well translated,  
but it's not a French writer.  
It's an American.  
An American, yes.  
It's rather science fiction, a little bit of stuff.  
Oh no, they're funny news.  
It's not like Stephen King.  
No, it's not Stephen King.  
But is he a writer or not at all?  
It's like an artist, a comedian.  
Oh, that's what you just said.  
No, he's not a writer, but he's already published a lot.  
But he has...  
He's the animal of Leite Shaw.  
He has one or two jobs.  
No, Leite Shaw, no, he has one or two more important jobs.  
He's an actor.  
Actor, yes, too.  
It's Woody Allen.  
And it's Woody Allen.  
Good answer.  
Good answer from Mr. Boublier.  
I even feel like the audience is surprised.  
And the news, the reception of news is called Zero Graviteur.  
Some, of course, we know it at Boycott, Woody Allen.  
By the way, Eric Neuf, in the Figaro, says the last news.  
Because in fact, it's news that he had published at a time  
in the New York Magazine, you see.  
And so there has been more since 2012,  
since the writer Eric Neuf, who makes a paper on this book in the Figaro,  
says the last news Woody Allen has published since 2012  
since The New Yorker has not asked for anything.  
We wonder why.  
We obviously know why.

He's also Woody Allen's great ex tonight.  
With his girlfriend?  
With his girlfriend.  
With his girlfriend.  
With his girlfriend.  
It's not far.  
He wants to put it in his mouth.  
We take it away from him.  
Woody Allen of the Flute.  
It's not far, it's boring like the river, it's a clarinet.  
And you're from Pippo, right?  
So, the clarinet, it's beautiful, the clarinet.  
Yeah, with Christian Morin, anyway.  
It's true, I forgot.  
He's not all alone with his clarinet, he has a whole orchestra with him.  
Yeah, it's jazz.  
Yeah, it's at 20 years old.  
Christian Morin, American.  
I think Morin plays better than...  
Yes, in addition to Christian Morin, I think he plays better than Woody Allen,  
he tells him, he tells me, I play very badly with the clarinet,  
people come to see me because I'm Woody Allen,  
but I'm very well surrounded by real great musicians.  
It doesn't stop me from making solos.  
And the problem today is the blow, obviously, because he's octogenarian,  
you have to remind him.  
But did you see the end of the octogen?  
Oh, the beginning, I think.  
Well, he's closer to 80 or closer to 90?  
He's closer to breaking his fruit.  
But anyway, there you go, he has several activities.  
Woody Allen doesn't go to those who steal the boycott,  
because there is also a movie coming out next week,  
that is to say, there is a book,  
he goes to the Grand Rex with his clarinet,  
and in addition, there is a movie coming out next week.  
He opens in Resto too, yes.  
He was in Venice to present the movie.  
A movie called Couchance with Melville Poupaud and Lou Delage.  
He's going to be the mayor.  
And you have to say that he has more ease to release films here,  
in France than in the United States,  
but the movie comes out next Wednesday in the theaters of cinema.  
That's it for Woody Allen's news.

Since you like cinema, Mr. Junior, it's up to you that I turn around.  
Maybe Valérie Mérieux can also find the others.  
I'm less sure, since it's an actor who's dead,  
there are 30 in piles.  
He's dead in 93.  
So you understood me well,  
on September 21, 1993,  
day by day, there are 30.  
An actor who did the French comedy.  
He was in the French comedy from 1931 to 1942.  
Well, then there was the war.  
By the way, he had a few little issues.  
He still went through ...  
Oh, yes, because he ...  
It's Louis Segnier, it's not Louis Segnier.  
Louis Segnier, no.  
He was very popular in France.  
No, it's not him.  
And it's true that he participated in films with the continental company.  
Oh, yes, but good.  
But he was very, very quickly,  
let's say innocently, because we were able to prove  
that this participation was only professional  
and not political,  
as long as he had stopped his activities  
in the French comedy,  
just to avoid playing in front of the occupant.  
So we ...  
It's not Igor, it's Chauve.  
So I have a question.  
A huge one, Vaudette.  
Pierre Frenet.  
Pierre Frenet, no.  
Paul Maurice.  
Paul Maurice, no.  
Louis Jouvet.  
And then, after the war,  
he came back to the French comedy  
with a special status.  
It's one of the rare French to have played  
in major American productions too.  
He played, for example, in the longest day.  
Louis Jordan.  
How do you say it?

Louis Jordan.

Louis Jordan, no.

Pierre Bertin.

He played in the longest day.

He also played in Paudane.

Ah, Paudane, I know everything.

It's Jean-Marin?

No.

Jean-Marin, no.

Paudane, I don't know.

It was a big show.

No, it's that.

Igor ...

It's not the one he's playing.

He took his treat in 1984

and at the death of actor Charles Vannell,

he became the owner of the French actors

for several years.

Du Filot.

How do you say it?

Paul Du Filot?

Jacques Du Filot.

Jacques Du Filot, no.

Jean-Marin?

No.

Jean-Marin?

And then, in addition,

Ferdinand Le Doux.

Ferdinand Le Doux.

Ah, yes.

Ah, the answer, Gérard Juniot.

Yes, but he's not right.

He played with him.

Yes.

Yes, it's a bit of a joke.

He made him laugh.

He crossed it when I was in high school.

Is it true that Ferdinand Le Doux?

Ferdinand Le Doux, he played ...

I see in Papa, at the time, the good and the bad.

Exactly.

In Papa, at the time, the good and the bad.

He played in Gupliment Rouge,

in The Visitors of the Night.

It was a very, very big cinema actor.  
And he also played Anne Cédar Nirole  
with a movie in Riverneuil,  
1,000 billion dollars.  
Ferdinand Le Doux, who died  
30 years ago, day after day.  
I was sure that only Gérard Juniot would find his name.  
Well done, Gérard.  
It was Ferdinand Le Doux.  
The big heads of Laurent Ruchier  
are from 15.30 to 18.00 on RTL.  
Always with Caroline Diamand,  
Valérie Mélesque, Gérard Juniot,  
Alex Lisorek,  
Max Boublier,  
and Floreau Gazon.  
Since Marseille is in honor,  
these days too, with rugby,  
with the Pope, with the OM too.  
Marseille doesn't play, unfortunately,  
because he could have missed it  
playing at the Velodrome stadium.  
There would have been a lot of people on the ground.  
He plays at the Ajax, that's it.  
I play at the John Cruyff Arena.  
It's where?  
At Pardam.  
Amsterdam, Madame Diamand, the Ajax.  
Anyway, you didn't know any Ajax,  
even those from the kitchen.  
So, I'll tell you something.  
You're wrong about me,  
you all think you know me,  
you don't know me.  
I have a passion for home products.  
It's not true.  
When I put a whistle in my head...  
You don't do the whistle?  
It's not the whistle, it's the whistle.  
It's the whistle of a hairdresser.  
It's the whistle of a hairdresser.  
You do it with that?  
You put your whistle in the old ones.  
And it goes back.

When I think I have someone on the phone...  
I'm ashamed.  
You love home products, right?  
I'm ashamed, really ashamed.  
You know Alex Viziret?  
You're exaggerating.  
To tell you about Marseille,  
I was saying that Marseille was in honor,  
obviously with rugby.  
With FIFA there.  
With the Pope.  
With football.  
There are actually a few problems at OM at the moment.  
There is another Marseille institution  
that had the right to a whole page  
last weekend in the Figaro.  
And we're going to have the director of this institution  
on the phone in a moment.  
She must have heard all your nonsense.  
And I ask her for forgiveness in advance.  
Is it the Savon de Marseille?  
No, not the Savon.  
Ah, the Pastis?  
We're going to let him put it in the 90s.  
The oldest one is in Marseille.  
And even the Parisians want this institution.  
It was the big title of the Figaro last weekend.  
But what is it?  
Is it the gastronomy?  
Gastronomy? No.  
The most beautiful life?  
The most beautiful life.  
No.  
So it's in the neighborhood of Noaille in Marseille,  
if you know...  
Ah, Marseille?  
It's not the home in Prun.  
What is it?  
The Cacayri is beautiful.  
The largest Cacayri, the oldest.  
Bravo Gérard Juniot.  
I love it.  
And I have Mrs. Laurence Renault-Empereur  
on the phone.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

Hello.

How are you doing today,  
and do you want to meet for dinner?

Yes.

Let's get started.

Let's eat, guys.

We are seeing you all taking dog SCP-8239.

It's amazing, isn't it ?

Yes.

It's the example given by the Figaro, it obviously interested me, interleuké, amusé, you do the savons, the couteaux, the drogris, the luminaire, we also find toys in the Cancayrie.

Ah yes, old genius toys.

Is that true?

Yes.

And they make, there is a room now.

That is to say, a room of others.

A room of others, yes.



Ah, so that's good.

You make all the ratholes.

Since when is there a room of others in the Cancayrie?

No, but the apartment is a little window, but it's not what makes the identity, the signature of the emperor.

Obviously.

You have an internet site, can we order if we are ...

With pleasure, of course, Emporeur.fr, simply.

No, but it's good because ...

I have a junior and he is rather negotiator of price when you have it in your store or not.

He is joking, he is joking.

No, but what is he looking at?

It's great.

It's a great store.

There is even a book.

Thank you sir.

There is even a book on the Emporeur house that was published 258 pages dedicated to the eight generations of the Emporeur house.

You are the last generation then?

No, no, no.

I am the seventh generation.

And my son just came back to my side.

It's the last emperor?

Yes, it's the last emperor.

Pogri, Coutellerie, Kinkairi, Savonnerie, Luminelle.

Oh la la la.

Great.

And then the ...

Humigène!

The article also said that there was a progressive appearance in the Kinkairi of timeless clothing, as a guardian costume, pants of duty companions, and Arlesian bracelets, and even perfumes of the lemon from Menton, or other objects, or other particularities of the region.

Is that good?

Yes, yes.

Our DNA, our driving thread, are historical manufacturers.

So we work with more than 250 historical manufacturers.

It is our mission to put them in advance, all the French treasures, and we are now going to look beyond knowing how to make French with foreign historical manufacturers.

We are here for, like Kinkairi, drugists of proximity, here to satisfy the martyrs.

Because there are not only tourists.

Thank God, there are many, many martyrs.

Well, yes.

And tourists, tourists like Junio, it's not a pain, no.

Junio, we have a little more at home.

Junio.

Raden.

Junio.

Junio.

Junio.

Junio.

Junio.

Junio.

Junio.

Junio.

Junio.

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Junio.

Junio.

Junio.

Junio.

Where are the keys?

They're underpins, underpins, underpins.  
You can't sleep.  
You don't have any underpins.  
You don't have any underpins.  
It's not a garage.  
Anyway, it was well deserved.  
This page that was dedicated to you.  
A Marseillaise institution  
that even the Parisians wanted.  
It was the title that you dedicated,  
Pauline Castellani,  
in the Figaro of the Weekend last week.  
And since Marseille was in honor  
these days, it was normal.  
We're talking about the Emperor's House.  
Thank you, Madame.  
A question for Francine Martinez  
who lives in Abville.  
It's in the Somme.  
A question that brings us to India.  
Since a woman just gave birth  
to a little girl who has 26.  
The fingers.  
The fingers.  
26, you counted them.  
I saw the info, it made me laugh.  
And the fingers.  
Excellent answer.  
26 fingers.  
How did you say it?  
I thought it was Vishnu.  
It's not the Indian DS.  
She doesn't have 4 fingers either.  
She has 26 fingers.  
It's not just to make 26 fingers.  
It's to make stops.  
It's horrible.  
There's a photo.  
There's a photo.  
You know my sense of investigation.  
I believe in what I have to do.  
How many fingers are there?  
14 fingers, 12 fingers.  
Wait. Is it 14, 7 and 7?

The fingers are at the foot.  
She has 14 fingers on her hand.  
She has 7 fingers on each hand.  
There are 2 and 18.  
She's thinking about it.  
She's thinking about it.  
Excuse me, at this level,  
maybe there's no one who said  
we should talk about it.  
Is she going to make her fingers sign  
to put the fingers in?  
No, she's going to be a swimming champion.  
It's not easy to write, but not to swim.  
She's going to be super strong at Shifumi.  
She doesn't have more than 2 fingers.  
She can put a finger in her nose,  
a finger in her ear.  
Can you imagine for the shoes?  
You have to make a big cut.  
Can you imagine the gloves?  
It's for the last angle.  
It's going to be funny.  
I can give her the gloves from Thérèse.  
I'm sorry.  
For Jean-Russell, a more serious question.  
It's from Thérère this time.  
It's very serious.  
Madame Russell lives in Saint-Syr-les-École,  
in the Ivelines.  
She is known as Anne-Kill Bilal.  
You know her.  
Dominique Gélie, Florence Sestac,  
François Delebecque,  
Philippe Drouillet, Benjamin Planchon.  
They are 7 in total, if you count the names  
that I just gave you.  
7 fingers?  
No, 7 to have finished, but what did you finish?  
They came back with the stars.  
No.  
A Kadavriksi.  
In a way, we could consider that.  
They finished something  
that they didn't start with.

Is it a BD?

Is it something that they started together and finished together?

I just said no.

No.

It's up to us to avoid it.

Is it together that they worked?

It's an old BD from a dead guy.

The randomness of the calendars is that they are 7

like a race where you are 7

to take the start.

It's the same group.

They work in the same room.

It's not very far.

Is it a literary work?

Is it an open book?

It's a book.

A BD, in theory.

A BD.

I told you it was a literary question.

So already a literary question, it's a book.

You take it.

I gave you 7 non-describers or signers, they are 7.

I recognized 1 on the 7.

It's obvious.

They finished the book?

There is a big chance.

It means that it's dead people who did it before.

It's what I said.

It must be

Tintin or Astéryl.

It's a book.

It's not a BD.

It's a novel.

It's a novel that was started by someone.

It's a graphic novel.

It's a graphic novel.

It's a graphic novel.

Is it dead?

Yes, it's finished.

Is it a classic novel?

You know the number of things  
that I abandon my life.  
It's true.  
Is it a novel that we studied  
at the ICM?  
It's a long time ago.  
I'm sure that some of these books  
will be made one day.  
It's a graphic novel.  
No, it's a book.  
Bilal wrote it.  
It's not the novel of Stevie.  
It's not the novel of Stevie.  
No, it's not the novel of Stevie.  
Bilal wrote it.  
He made drawings.  
There are drawings.  
There are drawings.  
It's a graphic novel.  
It's a graphic novel.  
Wait, it was a genius.  
The guy died so that he could finish a book.  
Yes, because he had friends  
and his editors asked  
what he had started.  
He died recently.  
Is he dead recently?  
Yes, there is a name.  
Oh, it's Charles Navour.  
Yes, a great author.  
It's Balzac.  
Balzac.  
Siné?  
No, listen.  
One year after his death,  
his editors decided  
to publish his last novel.  
He was in a hurry.  
They asked his friends  
to give an end to this text.  
Is he dead young?  
Yes, sooner or later.  
Tolé?  
Jean Tolé?

Good answer, Valérie Mérince.

Bravo, Valérie.

Bravo, Valérie.

Valérie Mérince.

Indeed.

There is a touch.

Yes.

Jean Tolé,

we were told about this book  
a year ago.

We owe him the magazine  
of the suicides, Montespan,  
of the books.

By the way, a historical book,

Charlie, Charlie Noff,

François Villon,

often historical books,

and it's true that

Crenon-Baudelaire could be studied

at school one day

because these books are rather accessible

and sometimes tell

the story of the king who didn't want to die.

Oh la la.

Yes, what oh la la?

You realize it,

you write the story of a king

who doesn't want to die and you die.

I didn't even know Louis XI was dead.

I didn't even know

that he existed.

We know that between 10 and 12,

he had jumped.

Jean Tolé returns to the library

despite his disappearance.

A work that will be in post-tune

this book was written by

7 of his friends who were chosen

by his fateful editors.

We liked Jean Tolé very much.

So we're going to wait for the release

of this last novel,

the story of the king who didn't want to die.

Gérard Juliou was certainly

playing with Gérard de Pardieu.  
It gives you a chance to find the answer  
to the question that will come now  
for Nadine Zilyox,  
in Mayenne.  
This is the point.  
There are several pages,  
under the cover of François Guillaume Laurent.  
Several pages of this sale  
to the emperors,  
collections belonging to Gérard de Pardieu.  
On the 26th and 27th of September,  
in Drouot,  
Gérard de Pardieu sells  
his works of art  
in order not to be imprisoned.  
There are wonderful works of art.  
For example,  
in Auguste Rodin,  
in bronze,  
estimated at 60-80,000 euros.  
You have  
different sculptures and works of art  
that are a little less expensive.  
I assure you, there is a drawing  
of Jean de Leroy, 400-600 euros.  
A tree of life, 10,000-15,000 euros.  
A statue  
signed by Germain Richier.  
Attention, it goes up.  
Germain Richier,  
it goes up.  
But it's not more expensive than Rodin.  
It's estimated at 500-800,000 euros.  
Oh yeah,  
and Germain...  
I don't attach with mergesques.  
It can't be said, but it's funny.  
You don't know who Germain Richier is.  
Well, if I know who he is,  
the orange one is better.  
But Germain Richier,  
it's enough that bronze is unique,  
while Rodin is...



It's not the same bronze.  
In Caroline,  
you disappoint me.  
She said it.  
Valéry is the voice of more and more grain.  
Gérard de Parnieu  
said about his works,  
nothing intellectual, nothing speculative.  
It's something I bought  
that touched me, a shape, a color.  
You would have said that he sells all his works,  
and I didn't give  
all the names of the artists.  
I kept one to ask a question.  
A Chinese anchor  
without titles  
dating from 1947  
estimated at 15,000 to 20,000 euros  
this Chinese anchor  
signed by an artist...  
A French painter,  
photographer, architect,  
but originally German.  
One of the greatest representatives  
of abstract art.  
Who is he?  
Mr Visorek?  
Because they are art questions,  
Mr Visorek has done his specialty  
to make one-man shows  
linked to art.  
If he doesn't answer this question, it's a shame.  
People can really sell their places.  
If I ask you a question on the ass,  
you'll find yourself in trouble.  
Stop it, stop it, it's a reducer.  
It's a very political show.  
We're waiting for it.  
A French painter,  
architect,  
German.  
He died in France in Antibes.  
That's why we think he became  
French, he was born in Germany.

But he died in  
1989 in Antibes.  
There is also a city in Antibes  
which is now a foundation  
that bears its name.  
The foundation recognized by public utility.  
It's clay, it's clay.  
No, it's not clay.  
It's a remarkable contemporary architecture.  
In question.  
In Antibes.  
It's German, French,  
but in German.  
It was a friend of Clint.  
Arp.  
It was a sculptor.  
I said everything except sculptor.  
Mr Visorek,  
let's see if we can see that he didn't write  
his specialty.  
Does his pronunciation sound  
very German like  
horse?  
Like a horse.  
Like a horse.  
I'm going to tell you, the surname  
and the name, there is no more German.  
Ah, but it's Adolf Hitler.  
He didn't do a little painting.  
No, but his family name,  
at the time of Hitler,  
it was one of the rare German words  
that the French held.  
Bosch, Goebbels,  
Hausweiss,  
Papillon Bito,  
Artung,  
Artung.  
Ah, in response,  
I forgot.  
Ah, no, if we could find  
something like that.  
There is no more, the essential is to arrive.  
Artung.

You don't know Artung.  
Really, no, but I wouldn't recognize  
half of the work.  
It's pretty.  
Artung, you can buy it at  
Arcurial.  
How much does it cost?  
I told you.  
No, you didn't give the price.  
Between 15 and 20,000 euros.  
I'll take it for 5,000, I'll teach you.  
I'll get rid of you.  
Maybe thanks to Mr. Junior,  
we can have a price, you know it.  
Yes, I made a movie.  
I directed it myself.  
Save the O's, that's it.  
But it's no longer between his hands,  
once he entrusted it to a...  
Save the O's,  
it was really a composition role.  
It's true, he's a little...  
No, no.  
He's generous.  
Yes, he's generous.  
He doesn't just give away trash.  
Yes, yes.  
The next time I saw it,  
he was in a restaurant,  
with his whole motorcycle helmet.  
And I said, why do you put a helmet?  
It's not for me to recognize.  
He kept his helmet.  
Anyway, here it is.  
I said, Arcurial, sorry, it's from Drouot  
It's interesting.  
It's in the 9th.  
The first degree.  
As long as you know all the answers to him...  
Mr. 1st degree.  
Connection Gérard de Pardieu,  
sale on the 26th and 27th of September at Drouot.  
Drouot is too rich.  
Mr. 1st degree.

Here, a light fern,  
portrait of Arthur Rimbaud.  
I know fern in Renault.  
I don't know if, of course,  
light ferns who don't know light.  
Light ferns who don't know light.  
Light ferns who don't know light.  
We would say a man.  
I would say a man.  
I would say a man.  
When the fern is too long,  
I would say a man.  
Unfortunately, 44.  
How do you do with your children?  
You are an old age.  
Yes, especially because my daughter is very...  
She is in a prestigious college.  
She is very strong at school.  
I am very surprised.  
She only spoke to my daughter.  
She looked at me, but with disgust.  
And sometimes she addressed me as a mafia.  
And you, it's wonderful.  
You are miserable.  
And she looked at me with disgust.  
You read the miserable.  
She read the miserable at the moment.  
Who is miserable?  
The other one, the Plamandon.  
A question for Françoise Moger.  
A question that brings us to Sardinia.  
Because a customer in a restaurant  
paid 200 euros for a mar.  
But for what reason?  
To release him.  
You know everything.  
I read it almost like you.  
To release him.  
Good answer.  
I am so surprised  
when someone works in this team.  
I am not sure they are old.  
They don't have bones.  
It seems that she released him.

Do you have the elastic?  
She saw him in the aquarium  
of the restaurant.  
A mar at 200 euros  
in a Sardinia restaurant  
released in the sea by a customer.  
And when she saw him in the aquarium  
she asked the boss  
to cut him.  
No, no, it's to release him.  
Don't cook him.  
Do it with a fork.  
I am sure that as soon as he broke the restaurants  
they would have put him back in the aquarium.  
She had this tourist vacation  
wanting to give her life back  
to this crustacean.  
They weighed him to have the price.  
He weighed almost 2 kilos.  
So it cost 200 euros.  
Then she took the mar to the side of the water  
in a boat.  
She stopped talking to him.  
People don't like it.  
You have to say it.  
And after that,  
Sandrine Rousseau went home.  
200 euros  
they wouldn't have done it.  
But...  
No, no, the scene was...  
Why are we talking about it?  
Because the scene was filmed by his husband  
and the scene became viral  
on social networks.  
Social networks?  
It's a Swiss, it's a Swiss.  
They are very sedentary.  
So if we...  
get out of his universe...  
No, but he started in the sea.  
He was not born in America.  
Anyway, he was going to die.  
What would be our natural place

if we were released?  
The kitchen.  
The kitchen.  
He's going to die between the two beauties.  
Excuse me.  
Between what?  
In a box like this.  
For Claude Verona who lives in Foucherrand  
in the Jura.  
How does it still exist?  
It's crazy.  
Several of these horrors.  
What makes our success, Gérard?  
We know that we are 3rd, 4th degrees  
that we don't think we're going to die.  
I'm 1st degree, I don't think so.  
I was going to die today too.  
How are we going to die?  
Feminine hebdomadaire.  
Excellent hebdomadaire of magazine.  
Well, it's true that it's rather the fashion pages.  
An article by Cora de la Croix.  
The one that comes out today.  
It's a bit of a ding-ding game.  
I know you like it.  
It's about finding what's missing.  
The 1-1-1  
is not reserved only for the beach  
and for summer.  
It even announces  
as the inaccessible access to the car.  
The burkini.  
The pareo.  
The dark red.  
The burkini.  
And it's true that we send more and more.  
No, no, no.  
It doesn't stand on your head.  
And that's a good question  
to know where it stands.  
I'm sorry, Alex.  
At the end.  
On your feet.  
On your feet.

The bracelet.  
The bracelet.  
Calm down.  
The bracelet.  
I didn't even have the word.  
The bracelet.  
What a culture!  
You're going to go back to school.  
Did you learn it in the miserable?  
You were going to kill girls to know that.  
It's very exciting, the bracelet.  
The bracelet.  
It depends on who.  
Thank you for watching.  
We didn't talk about necklace.  
You'll remember when you'll have your hair cut.  
The bracelet.  
Your hair is not reserved for the beach.  
It's for the summer.  
It's going to be the fashion accessory.  
It must hurt in a wedding or a wedding.  
But you put it on top of the bracelet.  
She's confused with an electronic bracelet.  
We're going to call Nicolas Sarkevi.  
We're going to ask him.  
What time is it?  
Our guest of the day will be  
on 27 September next.  
There's a re-edition of his album  
which came out a few weeks ago.  
Even now.  
What is the current trend?  
Because we can also see it in a series on Disney Plus.  
A series called Irresistible.  
And she's going to enter this studio  
on the song of this series.  
I'm staying calm.  
I'm asking you to welcome  
Camélia Jordana.  
I'm staying calm.  
I'm asking you to welcome  
Camélia Jordana.  
I'm staying calm.  
I'm asking you to welcome

Camélia Jordana.

I'm staying calm.

I'm asking you to welcome

Camélia Jordana.

I'm staying calm.

I'm asking you to welcome

Camélia Jordana.

I'm staying calm.

I'm staying calm.

I'm staying calm.

I'm staying calm.

You know that I keep

joys and sorrows.

I'm staying calm.

The song of the series we can see  
from yesterday on Disney Plus.

A romantic series.

Can you tell this, Camélia Jordana?

Yes. It's a funny romantic series  
which Clémence Madeline Père-Driel  
a Capricorn, who invented

the script, it's appropriate all the codes of the romantic comedy and it has completely reversed them.

And you make podcasts in this series, right?

Yes, I make podcasts.

And in addition, it really exists in the podcast.

Exactly, we made a bridge between fiction and reality and the disease of love coming out very soon.

The disease of love, that's the name of the podcast.

The series in question is irresistible on Disney.

It's not bad to call a series irresistible.

It makes you want to immediately.

But it's you, I'm sure you're irresistible, or it's the boy, by the way.

But in fact, we're all in this series.

That's what's great.

It's been done with so much love.

It's joyful, it's funny, it's modern.

It's also the 30 years that the question of how we do society, how we live our love stories at our time,  
with all the new tools of our time.

So it's quite delicious.

Adèle, the creator of a successful podcast, a coup de foudre.

Real Cyproc, it's better than it works, it makes sense.

With Arthur, who is played by Theo Navarro Mussi and who is a mathematician in the series.

Exactly.

But let's talk about music and songs now, even if indeed there is also a song in the series.

We just heard it with me.



Stay calm.

But I imagine that what counts in the days that come is your Olympia, Camélia Jordana.

There is also that, which ends on the 27th of September.

Well yes, so there we will have the right to the most beautiful songs.

I imagine of your last album, which has been a huge success, which has been re-edited in addition.

And of course, we all loved this song that was called Facile.

But don't look at me like that, it's so easy.

You know that I am not so sweet.

If you know how it costs me, don't show your doubts.

I call it a massage, a SOS.

But don't look at me like that, it's so easy.

This song has been a huge success.

Facile et fragile is the title of the album that has just been re-edited.

10 songs from Camélia Jordana on this album re-edition.

For the greatest pleasure of your fan number one here, you know it, it's Caroline Diamant.

No, it's me.

You too, Valérie.

No, it's me.

It's me.

It's me.

A lot to discuss with Laurent.

Yes, but I became Camélia Jordana Phil too.

Yes.

With the years.

Honestly, it's true that we met you at 16 years old, baby, baby, baby.

So you are, in fact, it's been years that we know you.

Yes.

And you are still very, very young.

Yes, that's it.

While we were old.

Oh, thank you.

Rest in peace.

Laurent, why didn't you put it at the beginning?

It's not that I didn't.

No, he didn't.

But you each had our favorite horse.

I voted for Sohan.

Oh, there you go.

But you know that my very first promotion as an artist for my first album was at home.

Well, that's it.

Yes, that's it.

So we tried everything.

It was.

We didn't even sleep.

Be careful because it was not her.  
It wasn't her.  
It wasn't her.  
It wasn't her.  
We weren't old.  
We weren't old.  
Be careful, it was the same for me.  
I ended up in big trouble.  
Not only does she sing well.  
She has an incredible level.  
In addition, she is an excellent actress.  
She had César.  
We remember for the film with Daniele Autoy.  
Le Brio.  
There you go.  
Bravo, Caroline.  
César of the best female hope.  
It was a few years ago.  
But I come back to the song because it's true that you are going to necessarily  
make it easy.  
You sang this song on this album.  
Yes, I can't pass it on to you.  
You're obliged.  
Also my king, I guess.  
But like never before, I'm in love with you  
And I see you  
But I'm falling in love with you  
Give me my voice  
This is also on the last album  
Of the same song, Silence  
Silence in the troupes  
Silence, silence, show yourself  
Leave it and you're grown up  
And I don't know how to say  
Up enthusiastically  
For me a good babe  
para Militia  
para Militia  
Got a minute day, got a minute day, got a minute day, got a minute day  
Got a minute day  
And so, it's interesting to me even more because not so long ago,  
we had in this show for his book, a parolier who wrote a song for you.  
You say, I love Camélia Jordanin, but she doesn't like my song too much.  
And you know who it is?

Well, no.

Well, it's Dorian who...

But I sang it at each concert, this song I wrote.

But he doesn't know anything about the right of the author, so there's a bump.

There's a problem, because I don't like him either.

It's him who's already in the audience.

Who's the one who wins?

We asked her, she said, at first she didn't like my song too much.

And how do you know? If I didn't like it, I would never have sung it.

But we still received 400 for this album.

So if I chose it, there's a good reason.

There's a paranoia in our Dorian.

I'll send him little kisses with flowers and a little letter.

She will sing a no, no, no.

No, no, no, no.

No, no, no, no.

No, no, no, no.

No, no, no, no.

No, no, no, no.

No, no, no, no.

No, no, no, no.

No, no, no, no.

No, no, no, no.

I say that...

Camélia Jordana, Olympia on September 27.

There will be a huge crowd in the room.

I'm sure.

Friends, the audience, your fans.

But of course, personalities, who have joined us today.

I'm sure that André Manoukian, who obviously counted at the beginning of your career, since he was in the jury, the new star André Manoukian, will come, right André?

Yes, so Camélia Jean-Vanellet,

saying that Camélia is the elegance of a planet and of a star that forms astral petals.

Yes, that's right.

And I say that, I say that, without raw coxies.

It's a cosmic astral, without falling into the amphiguris.

Well, there, we lost Bublil.

No, Camélia, it's a kind of...

It's a kind of comet that crosses the sky, the velocity that passes in front of the moon.

You agree with me, Philippe Manoeuvre?

But where?

In short, to see these comedy talents, you have to pay 9 bucks on Disney Plus!

Well, you have to apologize, Philippe.

You have to apologize, Philippe. He spent a bit of a party last night.

But not at all!

I have clear ideas. I remember very well from Camélia, the new star.

Her blonde wig, her ukulele, her mini-shirt in jeans.

No, it was Julien Doré.

Oh, pardon me!

I'm confused this year.

Camélia, it's the two goals of the head in 98.

No, it's Zizou.

What? Zizou, Julien Doré and Camélia Jordana.

It's one and the same person.

What a delirium.

You can start again.

It's true that we are happy that you are here.

But I have to tell you that this morning, here at RTL,

when they asked me who I received as a jury guest,

I said Camélia and they said, the queen is coming!

And I said, come on!

No, not Camélia, Camélia, Jordana!

Oh no, but it's terrible here.

You have to be careful.

Everything we say.

But Gilbert Montagnier joins us.

Yes, good evening Mr. Anouna.

Good evening PMP team.

Good evening Nice!

But it's not Cyril Anouna, it's Laurent Ruecky.

It's the big heads.

Oh, pardon me, I was wrong about 20 hours.

Camélia, I find you very adventurous.

I was sad when I learned that you had passed the casting of the film Dune.

You didn't have the role.

When I saw the film, I didn't even realize.

Come on, I'll let you go for the casting of the next Fast & Furious.

The director thinks I can do at least as well as Paul Walker.

Oh no!

Good bye Laurent de la Ouche.

Camélia, Jordana, Roussin, César, we said earlier.

For the film Le Brillo with Daniel Autoy, it was in 2018.

And this year at César, I think it was Antoine Decaux,  
the master of ceremonies.

Good evening.

Good evening.

It wasn't me.

I know I'm the only master of ceremonies

to have predicted César 96 times on 49 editions.  
But this year, it was Manu Payet.  
Yes, it was Manos Le Dost.  
By the way, Camélia, 2018 at César,  
2019, a victory in music,  
and 2020, a shit year.  
Covid.  
Thank you.  
Le ou la Covid.  
At the same time, it's inclusive.  
Le Dost, Le Dost.  
Anyway, I wanted to say that  
Camélia, thank you Manu, you're kind,  
but you don't piss me off in the boots,  
in my place.  
I'm here to present the César Ceremony.  
The big heads are named for the role of the Belgian  
who is everywhere on RTL.  
Alex Vizorek.  
Alex Vizorek and Alex Vizorek.  
Finally.  
The winner is...  
I wouldn't have thought Alex Vizorek.  
In the category, I regret it  
because as a guest, I also had a César band of Bolos.  
The winners are Gérard Juniot  
and Valérie Bérez.  
And finally, we will thank the people of L'Ombre.  
First, the Makers.  
Thank Laurent Ruquet and Caroline Diamant.  
And finally, the Balayers.  
Thank Max Boubile and Florian Gazan.  
La Valise.  
La Valise, RTL.  
Camélia Jordana, I'm going to ask you a number.  
Between 1 and 20, it's possible.  
8.  
The 8.  
And it's you who, if you want,  
is going to call someone on the phone  
called Dani Brunet.  
Easy to remember.  
Dani Brunet.  
Oh la la, he lives in Cracovie, so to speak.

Oh yeah, it's going to cost you a lot.  
It's going to cost someone else.  
In Poland, we've been listening everywhere,  
in the world and in Europe.  
Dani Brunet.  
Dani Brunet.  
That's good.  
Cracovie in Poland.  
And the question is,  
you present yourself,  
you ask Mr Brunet,  
what is the content of La Valise RTL?  
I'll let you do it.  
Good.  
Hello.  
Yes, hello sir.  
Hello.  
Are you Dani Brunet?  
Yes.  
Okay, good evening.  
Good evening.  
I have a little question to ask you.  
Yes.  
Sorry to bother you.  
I'm not disturbing you,  
you're not busy here.  
Well, I'm working, but ...  
Oh well, then I'm in a hurry.  
Like that, you can go back to work.  
A little question just,  
could you give me the details  
of the content of La Valise RTL,  
please?  
It's Camélia Jordana who's calling you.  
And it's Laurent Ruequier who's talking to you.  
Our guest at the big head.  
You're good Mr Brunet,  
at Cracovie in Poland.  
Yes, that's it.  
And do you listen to the big heads  
from time to time?  
Yes, but I listen to podcasts.  
Ay, ay, ay, ay.  
Oh my God, we call you podcasts!

It's the drama!

Yes, but even podcasts,

besides what matters

is to note the content of La Valise.

Go on Google, go on Google.

Yes, I know, but

no, I'm at work, I can't.

You work, so what, sir?

I work in computer science.

And you don't have a colleague

with you who's an internet actor?

Well, in my opinion, he's not here.

He's in Poland, and I'm going to get him.

Yes, he's not going to work.

Is it a pleasure to receive the album, we can offer it to your album, the re-edition of the album of Camélia Jordana, who is another guest, is she the one who was talking to you?

Yes of course, of course.

Do you see a song from Gilbert Montagnier?

Yes, we do.

Wait a minute, you say it's your mother, right?

No, but it's not your mother!

But he thinks it's a real Gilbert Montagnier, otherwise he would have said no!

You've been in Poland for a long time?

It's been 8 years.

8 years?

How are you?

And you keep going?

Not at all, but why?

It's going very well, especially when we see what's going on in France.

He looks very young in addition to Krakow.

My grandmother is from Krakow.

You've been listening to us since Poland, it's nice to stay faithful to RTL.

We send you the album, the re-edition of the album of Camélia Jordana.

And I'm going to add in the RTL valise an assortment of syrup from the Guillaume House.

Well, he's not going to regret it.

It's a shame, I had 1 million in the valise.

Syrups for everything?

No, the Guillaume House is made of the same kind of syrup, with natural aromas, conditioned in green bottles.

Their secret is to know how to make family.

Does it make any difference?

Yes, yes.

Because Tesser, more than 50 references, 50 perfumes of syrup for the Guillaume House.

It's going to be great.

It takes a lot of space to drink a cup of it.  
And in addition, we offer you a bottle of ice cream.  
Oh, it's going to be great.  
It's going to be great.  
I wish I had a Grenadine.  
You're looking at a hole in the size of a piece of 2 euros.  
Syrups for sure.  
And tomorrow I'm going to ask you for water.  
Who drinks syrup?  
Do you want Grenadine?  
Not really.  
You want a bite?  
Not really, but it's not right.  
You want a bite?  
How many?  
One wall for the kiff.  
How many do you want to make?  
Is Danis still online?  
Danis is being licensed.  
He has a lot of work to do.  
I'm here, I'm regretting the suitcase.  
There was 1,090 euros in the suitcase.  
Already 8 things and now 9.  
Thanks to Syrups, Guillaume.  
Thank you Camélia Jordanin.  
Thank you.  
You're welcome.  
Hello Lafayette.  
On the 27th of September, we meet again tomorrow.  
15.30 for another big head.  
And in a moment, you will obviously find Marc Portois de Bre.  
Here's Julien Sénier from RTL.  
Good evening, Julien.  
RTL Matent.  
The eye of Philippe Cavrivière.  
Eric Dupont has been arrested for your crime.  
Yes.  
You talked about 250,000 euros of damages in the court.  
At first, I was scared.  
I said shit.  
He had his watch.  
It's not true.  
He sold everything.  
He has nothing left.



This man has nothing left.

This man is in the woods.

The eye of Philippe Cavrivièrè is every morning at 7.55 on RTL.

This season, Philippe Cavrivièrè is also at 8.30.