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A big head that publishes a book titled
PENIS ORIBULIS by Faillard.
She took care of the introduction, it seems.
Marcella Yacoub.
A big head that is Maximilian when he is standing on stage
and Max when he is sitting on the radio.
Max Moubilil.
Hello, it's me.
Do you have a family?
No, it's just people themselves, it seems normal to me.
A big head, living memory of the famous missing people.
Paulette Carrat.
A big head that never left his share.
Laurent Baffit.
And the return of a big head from the south
who, next Sunday, will discover Berk-sur-Mer.
Hey!
Vise du Palier!
Oh no!
What are you going to do to Berk-sur-Mer?
I'm going to play my show in the north, it's the first time in my life, I'm happy.
You won't find out when you see yourself playing Berk-sur-Mer.
What are you going to do to Berk-sur-Mer?
I'm going to marry my son, my show, my family, my mum, Mia.
Sorry, I don't get it.
Me neither.
Berk-sur-Mer is the song of the south.
That's why they come back several times, but also, as they don't take the first time.
You marry your son?
I marry my son.
But in the show, not in real life.
Oh no, in the show.
And in fact, I'm just an actress, Laurent Baffit.
But Vise, it seems that in Berk-sur-Mer, there are only robbers.
Really?
Yes.

Well listen, I don't care, the scientists who come to see me, they are robbers or not.

How come there are only robbers?

Yes, it's very common.

But the food is paid a lot for.

I think that what Ariel calls the robbers is just the poor.

It's quite surprising to see Ariel donbahl sitting next to Ziz.

No, we're a very, very poor.

I don't mind, I don't mind.

You could make a commercial for as I like.

No.

There are several sizes, there are several sizes.

Really, they are beautiful both.

Yeah, yeah, it's two debates.

The Nordic wants to put it.

Come on, it's time to move on to the first quote,

a quote for Mame Jaco, who lives in Paris, 19th,

who said,

Never doubt the courage of the French,

they are still the ones who discovered

that the escargot were edible.

Pierre Dock?

No.

Pierre Desproges?

No, more, it's dead.

Michel Oliver?

No.

Never doubt the courage of the French,

they are the ones who discovered

that the escargot were edible.

Churchill?

Churchill.

No, is it French first?

So, it's French,

but at the same time, saying Churchill,

there was a link,

no, not that it's a lie.

Is it a plane or not?

No, it's not important.

It's the General of the Gauls?

The General of the Gauls?

No.

It's a French?

But we're getting closer.

Yes, it's a French.

The Pompidou?

A French I can give you the dates if you want, sir.

Oh, it's dead, it's dead.

If you do that, Siri, he'll play.

He was born in 1913 and died in 2005.

Ah, it's a philosopher?

A philosopher, no, no, no.

Pierre Daninos?

Pierre Daninos!

Good answer!

The most famous book by Pierre Daninos

is the Carnet of the Major Thompson

and it was released in 1955.

That's the date that corresponded to the release of this book.

The most famous.

And that's why, as you said Churchill,

there is a British side that is a British

who smokes French in the Carnet of the Major Thompson.

Yes, it's just...

I wanted to tell you Max, your general culture.

Yes, I feel like everyone is living in the head of the education, that's it.

In fact, when I...

Educate, educate.

That is to say, to learn French,

I read the first books, that's him there.

Well, there you go, the...

The Carnet of the Major Thompson.

We take it as a stranger for the...

When you talk about your dog without shit, look.

It's not nice for her.

I was interested Daniela.

Daniela.

Marcela, Marcela, damn it.

Daniela.

No.

A second quote for Monsieur Oké, who lives in Busé, in Tarnes.

Oké!

He doesn't live in Coral?

No, Monsieur Oké, he lives in Chaque RTL,

who said, we had many common points, my husband and I.

I loved him and he loved me.

Abel Tombal.

Pierre-Antoine Girard, Sacha Guitry.

You're funny, you know.

It's funny.
It's an American.
But West.
Bette Midler.
Bette Midler, good answer.
The Paul Alcaraz.
It's a slightly misogynistic quote to remember.
Bublil.
To change a little.
To remember the first years of the big stars.
Who said, and it's for Madame Deno, who lives in Vanie in the Vosges,
who said, when a woman speaks, it's not to say anything.
So when she doesn't say anything, it's what she's talking about.
Coluche.
La biche.
No, not the biche, but we're not far.
Courte-line.
Courte-line.
Fédot.
Fédot.
Jean-Fédot.
Good answer.
The Paul Alcaraz.
Be careful, the next station is more difficult.
Wait, can I quote Fédot?
No, no, no.
Thank you.
No.
I never think.
And when I think, it's nothing.
So wait.
In that case, I'll check.
Yeah, yeah, yeah, but it's a little misogynistic.
If you find yourself, it's her.
So.
She's an autocytist.
When I don't think.
I don't think, I never.
I check.
And when I think, it's nothing.
It's Courte-line.
Ah!
She's going to make you cry.
I go for my last quote.

I was interrupted by Ariel Dombal for nothing.
For nothing.
You have to say that when she thinks.
She thinks of nothing.
Of nothing.
For the Olivier tissier, who therefore lives in Saint-Etienne,
from Fond-Bélance and in the Ardèche.
Attention, it's not easy.
It's someone we rarely mentioned to the big head.
It's maybe even the most difficult quote of the day.
Who said, I hope one day someone will tell you what I really think of you.
Is it a Frenchman who said that?
A Frenchman? No.
It's an Englishman.
So he was originally German, but he was naturalized American.
He does philosophy?
No, he didn't do philosophy.
But rather in the 40s and 50s.
Oh, he died.
Yes, he died in 47.
Is it someone who made cinema?
Yes, madam.
Ah, Lubitsch.
Who said Lubitsch?
Well, that's the good answer.
God!
What happened?
It's amazing.
So who's going to do that?
I don't know, the light of genius.
Ernst.
Ernst Lubitsch, indeed the director.
It's true that I myself, I said, German, German, old cinema.
Oh no, it's not funny.
So it's not funny.
Ernst Lubitsch, it's him.
You gave him the answer before starting.
Sorry.
But ok, it's Jalou.
What's up?
You gave him the answer before starting.
You gave him the answer before starting.
No, but you can't win every time.
But I didn't say that.

Excuse me, but it's a reaction of gangsters.
Or Jalous.
But I'm an old gangster, 31, by the way, and you didn't know me.
Jalous, Jalous.
No, I don't think so.
The T-Puslay, after the confession.
For God's sake, for God's sake.
Here's the first question for Mr. Virey.
A geographical question.
By the way, Mr. Virey lives in St. Brigieux, in the Armour coast.
But here we are going a little further in France,
since I'm going to ask you, in which department
are the Collines of the Vauré?
In the Vaud-Banc.
La Drôme.
In what?
The Vaud-Banc.
The Vaud-Banc.
Wait, wait, I would like to know where is the Vaud-Banc department.
Well, there is no way.
The Vaud-Banc.
No, there are indeed fortresses
built by Mr. Vaud-Banc.
A little bit by the bottom.
It's not a big department.
So it's an architect.
There is no department called the Vaud-Banc.
No, it's a restaurant in Paris, the Vaud-Banc.
It's in discussion, Laurent.
The Collines of the Vauré.
But no, it's a restaurant, the Vaud-Banc in Paris.
Is it in Brittany?
It's not in Brittany.
Is it in the south?
Yes, it's rather in the south.
The Vaud-Puis.
It's a restaurant, it's a restaurant.
But it's not a restaurant.
No, the Vaud-Banc is a restaurant, it's a big restaurant.
Very chic.
Listen, don't follow a real global who will tell you anything
from the beginning of this episode.
Laurent's moves.
Laurent's moves, no.

Is it rather south?
Oriental Irene.
The Alpes-Maritimes.
So which department?
I would be very clear.
I can't be any more.
The Rignaud.
So which department is it?
I don't even know what a department is.
I'm sorry, I'll tell you.
It's not even a department.
It's Loup-Bit.
It's the region.
So which department is it?
The Collines of the Vaud-Rais.
Is it southwest or southeast?
Is it a Colline?
It's a mountain, Laurent.
It's a real Colline.
No, but...
It's...
A Colline, it's a kind of little mountain.
Can you give me the region?
In the garden, in the garden.
In the garden.
No.
The Alpes-Maritimes.
It's in Occitania.
The Cross.
The Cross.
The Lotte-Garonne.
The Lotte-Garonne.
No.
It's the old country of cocaine.
Ah, cocaine.
It's the Oriental Irene.
Ah, I know.
It's the Mose.
Finally.
It's in Occitania.
Not far.
In Occitania, yes.
Frankly, not far.
For as long as BHL travels,

they're not going to make you an athlete,
seriously.
There's no conflict there.
It's over.
And the Cévennes.
The Cévennes, no.
Is that the guy?
The guy we already said.
The Alpes.
The hero.
So which department is it?
The hero.
It's the Collines of the Vaud-Rais.
I can even tell you that one of the most important cities of the Collines.
It's beautiful.
No, it's Lavour.
Lavour?
No, Lavour.
L-A-V-A-U-R.
Ah, yes.
That's an important city for you.
Yes.
Because for me, it's too ridiculous.
We're talking about it.
Sorry, we're talking about it in the news.
What's the prefecture?
Sorry.
The sub-prefecture.
Not the prefecture, the sub-prefecture.
So, the sub-prefecture.
It's the commissariat.
I don't know.
But today, it's not...
Is there an exchange box in this corner?
I'm saying that for Aziz Dupani.
Lavour de Caronne?
You're going to the exchange boxes?
Yes, exchange boxes.
Because I'm only making the graffiti glasses.
So...
You see, I'm not changing anything.
The loser?
No.
The Tarn.

The Tarn? Who said the Tarn?
It's the Robe-A-Fee.
Good answer for the Robe-A-Fee.
It's the Tarn.
So, why are we talking about the Tarn?
Because there's a highway that's going to be...
Well, it's going to be...
Maybe.
Maybe because there are demonstrations on the other hand,
between Toulouse and Castres.
And there, I saw, obviously, some gangsters
who indicated that we had to be careful
of Lavour and the territory of the forest.
And it's true that I ignore these particular regions
that belong to the Tarn.
The department is the Tarn.
An extra highway against which the echolos
obviously manifest...
Because there's a plantar.
To save trees.
Plantar.
Plantar, that's true.
There's nothing like plantar.
I didn't remember the name
because there were 17 syllables in Latin and in Greek.
But he can put the plant elsewhere.
So, why do we have to...
We can plant a highway for other reasons.
How long ago didn't you have a pot?
Well, in any case, indeed,
Lavour and the colonies of the forest
are simply in the Tarn.
It was a good answer that was long to come.
And it proves that manifestly,
we are not so devoted to geography.
I'm going to ask a question in cinema.
It will be easier.
For Pauline Martial, who lives in Villon,
in the Ardèche,
currently, Damien Bonard and Charlotte Le Bon
tourn ensemble to play a famous couple,
but which one?
The Onion Clide?
No.

I knew it.
The Epo Brac?
No, Charlotte Le Bon and Damien Bonard.
Le Bon and Bonard, by the way, it's funny.
We chose two comedians whose names
are rather good.
Yeah, like Marie-Laforet Jacques Dutron,
who has never been in Tarn before.
Damien Bonard and Charlotte Le Bon,
but which famous couple do I use in cinema?
They play bad guys or good guys?
Bad guys or good guys.
Do you want to say bad guys?
Politicians.
It's not bad guys.
It's rather politicians.
Politicians, no.
Historical characters.
It's a shooting that started
and is a film made by an actress.
It's Céline Salette.
We talked about her film.
I think it's a painter.
It's not Frida Kahlo.
It's not Frida Kahlo.
No, but it's another painter.
But indeed.
It's not.
I have culture.
It's another artist.
Not culture, but you have frequencies.
Do you remember the US?
No.
The US is for horses, this woman?
No, no, no.
It's not the US, it's not Rosa Bonheur.
It's not Rosa Bonheur.
It's not the French one.
It's not the French one.
So be careful.
My question is the couple.
I want the couple's name.
Would it be Mark Sernst?
Don Siu.

Oh yeah with the...
Don Siu and Renaud.
Marie-Qui, Gilbert Carpentier.
Oh yeah.
It's not Guggenheim.
It's not Guggenheim.
It's not Guggenheim.
It's not the Bodins, we agree.
It's not the Bodins.
What century is it?
It's more like a new era.
She told me it was a new era.
Is it Nicky DeSinfalt and Tingeli?
Excellent answer!
That's it.
Paul Aycarat.
I love you, Paul.
Because without a date,
he found me again.
She told me Nicky DeSinfalt
and I looked up to her
because I didn't know her well.
It's a character that needs to be adapted.
Colored statues near the center of Bobour.
Oh yes, it's...
It's Nicky DeSinfalt.
No, it's not true. I took my children to Bobour.
It's not true.
I took my daughter to Bobour.
She was touching all the statues.
It's a father's daughter?
Yes, she loves me.
There was a guard who followed us during the exhibition.
I said to him,
we're going to break up because it was boring.
He was following us everywhere because she was touching all the statues.
I was alone.
The daughter of her father, I'm very proud of her.
Introduce yourself, Louise!
I love my daughter.
Because I can give her this fun.
I didn't mean to.
You have to explain to the audience
that the exit is Nicky DeSinfalt.

Well, Nicky DeSinfalt is wrong.
But Laurent, she's the same with Sabine.
No, she's not Nicky.
Answer to the editors.
On lesgrossettesarobasertl.fr
the site where you can obviously fill up
and make compliments if you want to
but it would be that we prefer
the plants generally, it makes Marfella laugh.
We have selected, in any case,
Edouard. Hello, Edouard.
Hello, Lesgrossettes.
He doesn't look like Edouard.
We are compared to a justice lawyer.
I love Laurent.
Edouard, he has a real remark to make.
He is filling up.
He doesn't thank us.
That's how it starts.
Edouard's email.
So why don't you thank us, Edouard?
Well, listen, I don't thank you
because every time I have three children,
three teenagers,
and every time I take them back
on an element of language,
a big word, etc.
They tell me, you don't understand,
Dad, we've been bribed
to the big head since very young.
So it's your fault.
That's enough.
That's all?
So you see,
and the three are your failure
as a scholar?
No, the three are very good.
Edouard, what do you do in life?
I've been bribed to the big head.
Because in life,
I'm...
I'm an informatic advisor.
Oh, yeah?
When it's gone in the moron,

it doesn't stop anymore, huh?
There you go.
So you've been bribed to the big head
to my brother Antoine,
who will take the license
to the United States,
Seattle.
Ah, well, we hug them,
to Antonio, to Seattle.
Thank you, Edouard.
Thank you.
I think I'll go to another editor,
Laurent, now.
Hello, Laurent.
Yes, hello, Mr. Riquet.
Hello, the big head.
Hello, the audience.
Hello, the audience.
Ah, well, there you go.
Hey, Laurent, we're sorry.
Ah, now I'm sorry,
and that's really thanks to you.
Ah, that's true,
because you're an architect,
that's it.
Well, listen,
little by little,
I passed my last diploma
after five very difficult years,
I must say,
I got my diploma
on 29 September.
At what time?
And I did...
At 5.40, exactly.
Wait, I'll note.
And then?
And then?
Well, now,
I can then train as an architect,
take my insurance
and start my new professional
activity at 50 years old.
And above all,

we helped you during your studies,
that's what you wanted to tell us.

Yes.

I'm very disappointed
because I didn't think
of going to the antenna.

But we don't think
of going to the antenna.

Do the architects,
do the architects have more?

No, but right now,
from the bottom of my heart,
you really supported me,
morally,

because without doing dacoits,
it's true that it's five years,
without social life,
white nights,
a lot of pressure.

It's very hard,
but the public is crying.

But the public is crying.

Yes, but afterwards,
you've got dacoits, no?

And it's also true that,
after the architects,
you're doing well,
we're doing housework,
in which...

No, that's the belief.

There's a big fantasy
about the subject,

if you know,
and finally...

Fantasy?

No, no.

Yes, yes, a fantasy.

Well, he's done some studies.

Ah, well,
he hasn't done it
for 5, 6 years, anyway.

Well, anyway,
Laurent, it's very nice,
we're happy to have you

helping during your studies.
Pierre-Louis, now.
Hello, Pierre-Louis.
Hello, Laurent.
Hello, Louis.
Hello, Grosse.
So Pierre-Louis,
he's a big fan of Laurent Buffy.
That's good.
Absolutely.
He's a fan of him in France.
Exactly.
Exactly.
During having been to see
a beautiful piece...
Where have you been?
In Paris.
I live in Maître,
a model in Laurent.
In Maître?
And you're going to Paris soon
because I'm going to be there
every Monday
at the Théâtre de la Madeleine
at 8 p.m.
I would like to be invited.
No, it's very nice,
Laurent.
No, it's not.
Wait, wait, wait.
Once, it was nice, he said.
No, but you see,
it's the only time
that he reacts
lovingly.
How do you say it?
Lovingly.
Lovingly.
Lovingly, yes.
The reaction is...
Wait, wait.
And it's when someone
says,
make a compliment.

No, but...
You don't want to believe it?
It's a lie.
It's a lie.
It's a lie.
It's a bit complicated
to come here professionally.
It's for that.
Wait.
I'm going to offer you
a private jet.
I'm going to put you
in the position
and four escorts in the car.
Well,
you asked for more, Laurent.
You were in the first row
when you went to see
a previous room
of Laurent Bafi, that's it.
I was in the first row
for the room without filters.
So the memory
of the glass cracked
in a figure.
Ah, yes.
That's why he doesn't want to come.
That's why he doesn't want to come.
Well,
he's going to want to come.
It's very...
The effects are very interactive.
What are you going to play
at Madeleine
every Monday evening?
My one-man show,
Laurent Bafi,
I'm going to play it on Monday.
All of that,
I'll come to see it.
Thank you.
It will allow me to continue
my tour this week.
And you too,

you were in Madeleine.
Yes, so I'm in the tour.
I'm with my one-man show.
I go everywhere.
I go to Reine,
I'm not at all there
to promote.
I go everywhere,
it's the title.
No,
Bordeaux,
Biharit,
I would be a little...
What are the subjects?
I even have a little sketch
on the big heads
to tell you the truth.
What are the subjects?
It's you.
Yes, it's me.
I think we're not going to talk about it
It's going to be very funny.
As for me,
my one-man show is funny.
As for me,
we have now Stéphane on the phone.
Hello, Stéphane.
Hello, big heads.
Hello, Stéphane.
So I invite you,
Stéphane,
what can you come for?
And me,
I go around everywhere.
Well,
why not?
For Laurent Bafi,
it interests me too.
Well, the two of us,
let's make a package.
But what you regret is
that we don't talk enough
mathematics in the show.
That's good.

No, we don't come to the show.
Yes, since there is more,
Igor Igrichka,
there are fewer and fewer.
I'm talking about maths
in my show.
That's true.
There are fewer and fewer
of what?
Math or jumeau in the show?
A little bit of both.
You're right.
Well, it's true,
from time to time,
I have to ask a little more
mathematical questions.
Send us questions
of maths
and then I'll ask them,
Stéphane.
Perfect.
Your sauce,
it will take an exceptional dimension.
Are you a maths teacher?
How do you guess?
Well,
there is only a maths teacher
who is interested in maths.
I have a question for you, Stéphane.
Yes, Laurent.
A maths teacher
who is 69 years old
to his wife
without thinking all the time
that this number
contains in the cube,
all the numbers
from 0 to 9
and those without ever
repeated twice.
It's a curiosity
mathematical.
And it's going to be
Laurent's show.

You have, in fact,
put it in your show,
I think.
Sorry?
I saw you at the island
and you put it there.
There you are.
And you were rich.
I remember.
There are so few people
in your show
that you want to cheat.
Yes.
I know you all.
Stéphane, in any case,
thank you for your call
and we end
with a last audience.
Antoine or...
I don't know if it's Antoine
or Émilie,
I have two pronouns.
Hello.
Yes, hello Laurent.
It's Antoine.
It's still Antoine,
but in 8 days...
It's the father of Émilie.
Hello audience.
Hello, Émilie.
Émilie,
it's your 8-year-old daughter, right?
It's my 8-year-old daughter
who is against you, Laurent.
Why?
What did I do?
Yes,
we grow on potatoes
because every time
we register
at the valise,
we haven't been selected.
So now,
I want to remove

the mystery myth
and above all,
rather than the rubric
that she doesn't regret
because she regrets
especially the tingles.
I agree.
Me too.
I agree with you
Monsieur.
Yes.
Very good.
Thank you, Marcella,
for supporting me.
We have just
to Émilie,
we have the tingles.
It's a pleasure to meet you.
Look at the moment of nostalgia.
Thank you.
And the big heads
are looking for mystery myths.
It's true, it's cute.
It's very cute.
It's true,
as long as...
It's a lie,
it's true, it's a lie.
It's new.
Laurent,
she doesn't support
the new one.
She gives you another suggestion.
Yes.
She says,
we don't look for mystery myths anymore.
Ah!
Come on, look!
We look for mystery myths.
Say hello, Antoine.
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and receive personalized coupons

to save on your favorite items,
all while earning one fuel point
for every dollar spent.

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out of every trip,
every time.

Download the Ralph's app now
to save big on your next purchase.
Ralph's, fresh for everyone,
must have a digital account
to redeem offers.

Restrictions may apply.
See site for details.

You're about to go to Berk,
so Sunday,
if you're from the Pannier.
Yes.

But don't only go to Berk
as a city in the north.
No, I've done other things.
But it's the first time
with this show,
this season.

But it really exists,
the city of Berk.
Yes.

Yes, Berk on the sea.

Yes, Berk on the sea,
it's very famous.

No, it's very beautiful.

You have beautiful promenades.

No, it's called Berk.

It doesn't matter.

You,
don't have to go to the sea
to tour.

It's very beautiful,
Berk on the sea.

Of course,
there are beautiful beaches.

Good fish.
The people of the north
are wonderful people.
Yes, because they have
in their eyes
the blue that they lack
in their decor.
You see,
it's the hidden son
of Enrico.
The people of the north.
Ziz is going to eat
balls and fries.
Oh, well,
the contentionists.
They're going to eat
balls and fries.
It's been a long time
that she hasn't eaten.
Because the only one who eats
the balls here
is Marcel's chain.
Stop!
It's a nickname
of Ziz,
balls and fries.
Madame,
Ziz from the Pannier,
I'm happy
to talk about this show.
Yes.
She rarely comes
and it's a phenomenon.
Abert,
they don't come back yet.
They don't know
yet what they're going to see,
Abert.
But if I already went
once,
there are two years.
It's not true.
Yes.
They make you come back.

You have so much to do.
It was a city of 30 people,
a meal of this kind.
But no,
it's the party
of the coquille Saint-Jacques.
My question,
it's time
to come back
to cultural things
for David Ronsard,
who lives in the north,
there is a man in the north.
My question
concerns
Madame Madeleine Sainquin.
Madeleine Sainquin,
who from Egypt
had...
Sir Emmanuel.
It's Sir Emmanuel.
Good answer.
As you said,
Sir Emmanuel,
the one who was in the photo
in Rotin?
No, no,
that's
Sylvia Christelle.
The little sister
of the poor,
the little sister
of the chiffonniers.
And what's the question?
Sorry.
She was Belgian
at the start.
Yes,
she was Belgian
at the beginning.
Why at the beginning?
Well,
because after,
she was Egyptian

because she got
a nationality.
And French.
As I just said
in the question,
if you follow
the panel,
she had a lot of ideas.
Egypt gave her
the Egyptian nationality
in 1991.
At the time,
it was President
Mubarak
to thank her
for her work
in the heart,
indeed,
the chiffonniers
of the heart
and her real name
Sir Emmanuel.
It was
Madeleine Sainquin.
Bravo again
to Paul Altarach.
A literary question
now.
To Sabineou,
she always said that.
Yallah.
Yes, it's almost,
Emmanuel.
As soon as she hears Yallah,
she says,
Akbar behind her.
No, no, no.
I'm scared.
It's not a problematic
sentence in itself.
No, Yallah,
it means that you're right.
You're right,
you're right,

remember it.
She was
turned down
from 100.
Exactly,
it means that
she's just a big one.
A small news
is that
two guys
the idiot
made me scared.
I thought it was
some scoundrels.
Come on,
come on,
come on,
come on,
come on.
For Sabine,
Calvi,
who lives in Provence,
Calvi?
In the mouth of the Rhône,
even Calvi
hopes for a heart attack.
And it's a literary question,
I count on Marseille
and Jacob,
on Ariel a little too,
a little,
not a lot,
but a little.
A little.
In which famous
literary work
do you find
a character
that has
several names
throughout the book?
Pedro surplus,
Trouscayon,
Bertain Poiré

or Arun Arashid?
Charlie and the Chocolaterie?
No.
No,
it's a movie on the Seux-Demis.
No.
Pedro surplus,
Trouscayon,
Bertain Poiré
and Arun Arashid.
You mean the Poirot?
No,
it's the same character,
but in which famous work?
In the 20th century?
Yes,
in the 20th century, absolutely.
So it's a character
that changes,
that goes in one body,
then in another,
then in another?
Throughout the book.
What do they do?
They investigate it.
It's not the main character
in the book.
It's a French book.
It's not what I said.
Wait,
it's from Dumas, father.
No,
it's not Dumas.
Are you not a surrealist?
Boris Vian?
No,
no,
but it's from the 20th century,
in any case.
But he's a French,
like?
Yes,
a French,
a French neo-Avro,

by the way.

Ah,

yes,

it's a very good one.

Ah,

yes,

wait,

yes,

yes,

yes.

So the author,

I hesitated,

Kenno and Salah Kroos,

I said,

he'll take Kenno.

It's funny because the singer

has never taken the subway

to the Asia,

she's like Marie-Elle Dombal.

Well,

you're good to say that to the Asia.

The singer

has maybe even

taken the subway more often

than to the Asia

because Asia in the subway

is a book

in which Asia

never arrives

to take the subway.

With Philippe Noiré.

This is called

Asia in the subway.

She wants to take the subway,

but she never arrives.

There's a problem

been adapted to cinema, but at first it's a novel by Raymond Kenneau, and indeed

it's Philippe Noiré who played one of the characters, but not the character of

Pedro surplus Trouscayon, Bertain Poiré and Arouna Rashid.

This is yet another character of this famous book, Zazi in the Metro by Raymond

Kenneau.

It's still a good answer from Paul Alcaraz, a historical question now for

Mathieu Costa who lives in Po and it happens at the battle of Nancy in 1477 who

was killed during this battle.

Charles Temerer.

Charles Temerer, good answer from Paul Alcaraz, that's good.

And who was the enemy of Charles Temerer, Paul?

Cardelion.

No, it's Louis XI.

Louis XI and Charles Temerer, it's a nickname, by the way, costume.

We called him Charles Temerer after he was a moron.

Yes, because before we came, Charles Le Grocon who was in first line.

No, the pre-Charles de Bourgogne where Charles also the hardy.

The hardy.

Yes, because that's exactly it.

If he was brave, once he was dead, he was no longer brave, he was stupid.

Yes, absolutely, you're right.

A little too Temerer.

It's not good to be too Temerer, and in the end, it's better to be a little Coire sometimes, but Charles Le Coire is less pretty at the same time.

There is a book on Charles Temerer who just came out and on this battle of Nancy in 1477.

Bravo.

We don't need Frank Ferranco, in Paul Carraté there, we have the answers.

Yes.

A question to the door of everyone for the same profile that lives in Kutura, Kutura is in Jura.

The question is all stupid, they were Chinese until now and now they are French.

The balls?

No.

The balls?

No.

And...

And...

And...

That's a good answer.

Very good.

You're going to laugh at Berk with that.

There are about 2,000 parents, they were Chinese until now and now they are French.

So...

What is it?

It's an animal.

A fruit?

No.

Is it an object?

Yes sir.

Does it eat?

It doesn't eat.

It's an enterprise that France bought in China.

Until then, we made them in China and now they are French.

Does it change?
It changes with iPhones.
Sorry.
It changes because now all your factories are in China.
Oh yes.
It's a nice remark.
It's a bit what we say in the question.
The telephone bills?
The telephone bills?
No.
Does it have tiktok?
No.
Compared to social networks?
Not at all.
Are they objects that grow by 2?
No.
Generally speaking, we don't sell them.
We offer them.
Yes sir.
You sell them?
No.
There are about 2,000.
They were Chinese until now and now they are French.
Do we offer them a fixed date?
No.
Not a fixed date.
Does it have to do with the luxury economy?
Not at all.
There are 2,000 and we offer them.
It's not a lot of 2,000 to offer.
Did you offer it to them, Laurent?
Yes sir.
Who?
Ah, I can't tell you.
Shoes?
Shoes.
Oh, who would I offer shoes?
Do you have shoes?
No.
Do you have shoes?
No.
No.
No.
No.

Do you have clothes?

Shoes?

No.

There is no simpler question.

Yes.

There is no simpler question.

It's networks.

It's networks.

The networks, just Buig...

We said there was no relationship with social networks.

No, but it's networks...

Even the telephone networks.

It's not in relation to the telephone.

With the telephone?

No.

No.

Or a distant relationship.

A very distant one.

We offer you to you, Laurent.

Yes, it's true.

We offer you to you.

Do you want to have fun?

It's more fun.

No.

At first, yes, it's always fun.

But then, when you have become rich, you don't have anything else to wear?

It's a bit like that.

Oh, smelly shoes.

Oh yes, thank you.

There is no such thing as a smell.

Macarons.

Pants?

It's very simple.

No, no, no.

Vacants?

They were Chinese, until now, and now they are French.

Postal art?

Well, here is a good question.

Reflective tools.

Ma Ma Perfillon, who lives in Kutura, will touch every hotel.

Does anyone have an idea?

No one?

It was for the time being that it is easier.

It is our show RTL.

Oh, no.

Oh, no.

Oh, no.

The good RTL were Chinese.

No.

And we just received the new good RTL that we offer.

We offer them to our show.

And they are now French.

Bravo.

RTL, six big heads, five fake news.

Marjorie is on the phone since the law.

Hello, Marjorie.

Hi.

Hi.

Hello.

What are you doing, Marjorie, in your opinion?

I am a hairdresser.

Ah, hairdresser.

Ah, we say hello in hairdressing salons, then.

Well, yes.

Oh, yes.

We know the customers well.

And then, what do you do?

Bigos today?

You can do a hairdressing massage, in my opinion.

Laurent, the bigos say it's a bit over the top.

That means you're going to cut your hair.

There are no bigos in the hairdressing salons?

Yes, they make smoothies.

Brazilian salons.

Yes, or boogers, but not too bigos.

A small book series.

It was 22 years old.

It would not be worth mentioning it.

We do wavy now.

We do wavy.

We do wavy.

We do wavy.

We do wavy.

Wavy.

Yes, it's very fashionable.

And you, for example, your hairdresser?

Ah, no, but I'm Bigoody, by the way.

There you go.

How do you want me to find you?

Marjorie, in any case, you may want to leave
thanks to the big heads in the mountains.

The famous Rizul station, 1850, you are waiting for you.

A 2,700 meters high, in the face of massive screens.

One week for a family of four people, Marjorie.

It's not bad.

It's great because we are four and you already make me dream.

Well, yes, yes.

For that, you obviously have to listen to the information of my friends.

Sorry, I have a question.

If you had been five, which one would you have left at home?

The child.

There will be five fake news and only one real information
among all that you are going to hear.

Marjorie, be careful.

We start with Laurent Baffi.

Gérald Darmanin has checked his sources.

Karim Benzema is not in touch with the Muslim brothers.

According to Zaya, it is rather with the Muslim sisters.

Max Boublil.

A 93-year-old woman sexually assaulted in a management service.

The victim asked for a reconstruction to be done as soon as possible.

Ariel Dombal.

So Marjorie, according to the Gorafi, good news for the 15th of France.

The surgeon, D'Antoine Dupont, was reassured yesterday
about the ability of the rugby man to watch the semi-final on television.

Marcela Yacoube.

Jean-Luc Mélenchon, local appeal, was sent by France Insoumise.

He asked Adrien Catémence to put a slap on the face of Adanie Le Bono
for Mathilde Bannon as soon as she said she knew.

Paul Aycarat.

After Pierre Diti, Maxine Le Forestier Salvador Adamo,

Salvador Thauriz, they put Salvador,

they hurt each other and had to cancel their performance
for the United Kits and now the tournament continues.

Ziz Dupanié.

Jean-Luc Mélenchon came to write himself the news of LFI, the French Insoumise.

I went out with Sofia.

I went out with Sofia.

We took the party.

We took the party.

I like Venezuela.

I like Venezuela.

And she prefers Chile.
And she prefers Chile.
Then we chose Cuba.
We chose Cuba.
We said it was a compromise.
We said it was a compromise.
She is a girl.
She is a girl.
Chiquirú Bano.
She is a girl.
She is a girl.
She missed her back.
So Marjorie, who said the truth among all of this?
I rather kept the one who didn't say it.
And I think that Vint Dupagnier with his girlfriend, it was pretty good.
I think you didn't understand the game, Marjorie.
No, we didn't understand his sentence.
In fact, you have to find it, follow the truth.
It's not the jokes.
Marjorie, you have to find the real info.
Ah, the real info?
Yes.
So I said...
Excuse me.
We said you are very fond of Ariel Dambal.
Yes, I really like Ariel, indeed.
I think we have the best hairdresser.
Listen, you have to evaluate the myth.
We are blondes, listen.
And yes, bravo Marjorie.
Yes, yes.
But she must be very pretty, Marjorie,
I feel that her voice is very pretty.
So be careful.
No, she's pretty.
Demesh.
So Marjorie.
Ariel's voice?
Ariel's voice?
Yes.
Ariel's voice?
Ariel's voice?
Yes.
You catch up well, Marjorie.

We will agree because we want you to go to the snow.
But indeed, it's the real info.
Because Gorafie is a parody site.
And Gorafie has indeed tweeted yesterday.
Good news for the 15th of France.
The surgeon of Antoine Dupont has been reassuring
on the capacity of the street, Biman,
to watch the final half of the television.
Bravo Marjorie.
Bravo Marjorie.
Bravo Marjorie.
So Marjorie will have been rather malign.
Yes.
For a hairdresser.
For a hairdresser.
Excuse me.
No, that's not what I wanted to say.
But you didn't understand the game at the start.
You see.
Yes, I did the opposite.
Sorry.
But it's okay Marjorie.
Put the ski in the right direction.
In any case, a 1850 Rizul.
We wish you a nice day and a nice week there.
Bravo Marjorie.
A question for Stéphane Piquet
and Kalyche Verni in the Loire-et-Cher.
Obviously, the South African rugbymen
are lucky to be rugby world champions.
I'm sorry to remind you of that.
Because they eliminated us.
And now, we still have to face
other big teams until the final.
It's okay.
But there is someone who must support the South Africans.
He is the most famous South African actress.
Charlize Theron.
Charlize Theron.
Bravo Marjorie.
Bravo Marjorie.
Bravo Marjorie.
Dupont-Lacarte.
It's Charlize Theron.

Bravo Marjorie.
For Sabrina Favreau,
who lives in Fontaine,
what's your name?
A pole when you can put it in front of you.
A chandelier.
A sock.
But there is a precise name.
A sweater.
A bavoie.
A bavoie.
A bavoie.
A bavoie.
A cacher.
No, no.
A sweater.
A sweater.
An extreme right pole.
The little marine pole.
The sweater, you put it in front of you.
There are buttons in front of you.
A chandelier.
Yes, but that's a name.
Dupont-Lacarte.
A chandelier, no.
A chandelier.
It's a chandelier.
A sweater, no.
Tricoté à la main,
or a fait à la machine.
Yes, because with the feet, it's harder.
It attaches in front of you
with buttons or with a clear closure.
In English, it's called a petticoat.
No, no.
Yes, I want it in French.
Do you see?
A defalcote.
In English, it's called a hoody
because they often have capuches.
So there is a big mesh,
there is a thin mesh.
A sweater.
A sweater.

No, no, no.
No, it's a precise name.
A polo.
In two words, you want it.
And if you had seen Figaro today,
who made two whole pages.
A chandelier.
Yes, it's not active enough.
So they have two pages on the bubbles.
No, it's not on the bubbles.
It's on winter clothes.
What are we going to wear this winter?
So it's going from the parka...
We're going to wear the fish to the others.
We say a parka,
so it can be the parka,
it can be the caban,
it can be the chelsea boots,
but also...
The cap.
How do you say it?
The cap is defalcote.
No, defalcote.
No.
A vest, a polo green,
in wool, in tricot.
You see?
You don't have to go down the bubbles.
But who...
A chandelier.
This button goes in front of a chandelier.
No.
And we said the cap.
Ah, it's pretty.
It's a cap.
Yes, it's pretty.
Yes, but it's not that.
No, but above all,
I realize that there is no button.
We...
Here.
A turbolette.
It's us.
A turbolette.

For babies, we put a turbolette.
Yes, for the biggest,
it's a turbolette.
It's not a turbolette,
it's a turbolette.
It's an easy word.
It starts with which letter?
No, no, no.
That's not it.
Ah, no, no, no, no, no.
It's like the tricolacoste.
Sorry.
A tricolacoste.
A tricolacoste.
It has three buttons.
No, there are no.
It opens entirely.
On the front,
there are high buttons at the bottom.
Yes, it's like a switch that opens.
A marcel revisited.
Oof.
A caraco.
No, no, but I...
A calico.
No, I thought you had the right answer, but no.
A caracule.
A caracule.
A caracule.
A caracule.
No, finally.
There is a caracule.
Frankly.
It starts with K, obviously.
Sorry.
It starts with K, obviously.
How did you guess that?
A caracule.
A caraco.
Yes, yes, yes.
It's true, it's true.
We advance.
There is someone who has it.
Oh, there are people who have it.

A calico.
A calico, no.
A cabbic.
A cabbic, no.
A cabbic.
No.
A misery hideout.
Oh, pfft.
You have to take it a lot.
It's true, when there is no misery hideout,
let's go, let's go.
Does it mean the name of someone,
of something?
So, no, no.
Ah, it's a cardigan.
A cardigan.
A cardigan.
Oh, no, no, no.
What is that?
Bravo Ziz.
Bravo Ziz, from the Paniers.
It was the account of Cardigan.
Jeb Stomas Brudenel.
It's in Gaul, the account of Cardigan, a soldier who felt
the three of them in his regular sweater.
And he had his own skirt fended, his dress,
a saber shot.
And so we called his vest, his sweater that he fended
in front of him.
We were tired of going through his head.
We called his name, the account of Cardigan.
The cardigan vest is in fashion for this winter.
Bravo Ziz, from the Paniers.
Save big on your favorites with the buy five or more,
save a dollar each sale.
Simply buy five or more participating items
and save a dollar each with your card.
Ralph's, fresh for everyone.
Oh, well, a logical question.
Otherwise, Mr. Buffy would be disappointed.
I have selected for him.
And it's Mam Débois, who hopes for a cocktail check.
Mam Débois, the current inhabitant in France.
I bring you to Texas.

At the center of the state of Texas,
we find the Bracken Cave.
But what do we find, especially in the Bracken Cave?
Serpents.
No, no.
It's not a tree.
It's a rat.
It's a rat.
It's a rat.
No, there are 20 million in the Bracken Cave.
Oh, yeah.
Sour shocks.
Good answer, Dariel Dombal.
There are 20 million in the Bracken Cave.
There are 20 million in the Bracken Cave.
It looks huge to me.
No, no.
It scares me.
It's possible.
Yes, it's possible.
But it's a voice of disappearance.
Why?
And it's very reassuring that there are 20 million in the Bracken Cave.
It means it's not too polluted.
It's not too...
But we can't eat them in the Bracken Cave.
In the dry, he eats them.
For Cédric Laravine,
who lives in Clermont-Ferrand,
a cultural and cinematographic question.
I ask you the name of a very famous French director.
He died at the age of 29.
And yet his name is still famous today.
It's Jean Vigo.
Yes, the talent.
Jean Vigo.
Jean Vigo.
The talent.
Jean Vigo.
He made the talent.
Yes, but it's the name I'm asking.
Jean Vigo.
And it's Jean Vigo.
There you go, the answer from Paul Elcarrat.

He's young.
There you go.
And indeed, Dariel.
You really have zero driving skills, Dariel.
Dariel.
Bravo, Dariel.
And bravo to Paul because, indeed,
no one has understood what Paul just said,
but the second famous film by Jean Vigo,
his zero driving skills.
And he made the talent.
In addition to the talent.
It's true.
Paul Elcarrat's jokes are on another level.
No, it's true.
Yes, it's very good.
When you start making jokes
with Jean Vigo's filmography.
Yes.
But I'm here to go back to the level.
But bravo, it's a double good answer.
Yes.
Why don't we know him again?
Because maybe his name wouldn't be...
The price.
Here it is.
The price of Jean Vigo.
There is a price of Jean Vigo discerning every year.
And here it is.
Well, I hear it.
This director went to posterity.
You had the price of Jean Vigo.
And yes.
Are you sure?
For a film.
It's true that she misses a lot.
Absolutely.
For the film of De Brocau.
I'm going to check.
Yes, yes.
No, wait.
She doesn't look in the eyes.
I'm going to check for a film
in which I am...

Ah!
You didn't get to see Ariel.
...of Patrick Mimouni.
And it's called When I'm Staying.
When I'm Staying.
Of Patrick Mimouni.
2004.
Yes, it sounds like a phoblaze.
It's Patrick Mimouni's film.
A film by Patrick Mimouni,
taken by Jean Vigo in 2004.
Bravo!
The applause is not that.
Yes.
With Ariel Normal.
Yes.
And Vaio Nesco.
Ah, really?
Ah yes, still.
You play Dianne.
And it's true.
So we can say it.
When I'm Staying.
I got the price of Jean Vigo.
Ariel, for once,
you told us something true.
You're going to check.
Now I'm going to check everything.
Well, yes.
You're going to check.
You're going to tell stupid stories.
In Paris Match this week,
we can see a boy called Roman de Kermadec.
But who is Roman de Kermadec?
It's the descendant of Kirk Helene.
No.
Is he a rugby player, Laurent?
At all.
There are four pages on Roman de Kermadec.
Is he Breton?
No.
I'm not Breton.
Well, his father was maybe, but not him.
But is he known because he is the son

or the little son of someone unknown?

The son is the little son of someone known.

Yes.

Maréchal Pétain.

No.

Actors?

Actors.

It's a great family of actors.

Yes, it's the little son of Serge Gainsbourg.

Not Serge Gainsbourg.

No, no.

No, no.

No, no.

No, no.

No, no.

No.

No.

No.

NO.

No, no.

No, no.

No.

No, no.

Sorry, use your phone.

No, no.

Kate Berry, but she had a son, it's even the first little son who had Gene Birkin because he barely knew his father, his father died of drugs very, very quickly.

And it's true that we didn't know his name, Romain de Kermadec, he released a whole book of photographs that were obviously made by his mother Kate Berry, and he is the little son of Gene Birkin.

For Leo Poulin, who lives in Strasbourg, the game of ding-ding, since there is a title in Figaro, quite surprising, the violence explodes, but the violence on what?

On women, on women.

Not on the Jews, no, on women, no.

On the animals, on the cars.

On the old people, the elderly people.

Not on the cars.

Ah, on the radars.

Not on the scooters.

Not on the scooters.

On the scooters, on the scooters.

On the scooters.

On the scooters.

On the scooters.
On the scooters, on the jacking wheels.
It's not a means of locomotion.
It's on the PVs.
It's on the girls who put the PVs...
No, but we are getting closer.
And on the panes, the panes of intersection.
The cameras, surveillance cameras?
No, no, it's on people.
The current contracts?
No, they've been banned from 40%.
No, no, the violence is exploding.
On the bus drivers?
No more.
The metro drivers?
The metro drivers, no.
The rotaries drivers?
No.
Do these people drive a vehicle?
No.
Ah, we're in it.
They have a 40% discount.
Those who do the full, those who do the full discount.
Those who do the full discount.
What's going on?
The pompers.
Well, the pompers, because there is no discount.
Because it's a joke.
Well, not at all.
Ah, those who are paid.
No more.
Those who hold the pump when we're going to pay.
No more.
The garage owners.
No one with the senses.
But with the cars.
Yes, with the cars.
I'm very happy to tell you.
Oh yes, on the people who take the permits and drive,
on the examinations.
Yes, yes, yes.
A good answer from Marcel Alacoube.
The violence on the inspectors of the permit to drive explodes.
When the, let's say, the candidates,

the examinations of the permit to drive,
understand that they will not have the permit,
they take the examiner.
I think they were sent by the post now.
You're right.
To avoid violence.
Except that when the examiner breaks or ...
They know it's dead.
Well, it's true that they said it was a cast.
You know that.
It takes a lot of pleasure,
it did not give the permits.
It reminds in any case,
it reminds in any case,
indeed, the sketch of Jean-Yan,
the permit to drive.
Now you're on a departmental road.
That would surprise me.
What do you say?
It would surprise me.
That I'm on a departmental road.
You'll never go on a departmental road.
It's full of mud and it's bad.
Yes, I hear well, sir, but it's a guess.
You're on a departmental road?
No.
I think on a departmental road,
I'll tell you that I never put my feet
on the departmental road.
I don't like that.
The departmental roads.
I hate departmental roads.
The departmental roads have nothing to do with my cause.
It makes me want to throw the mud
in the trash can or whatever.
But, by admitting it ...
I'm going to get mad.
I'm going to get mad.
I'm going to get mad.
But, by admitting it,
I'm going to get mad,
but I'll be mad at your questions.
I'm asking you questions.
What's going on here?

What's going on here?
I'm going on a departmental road.
You're asking me why you have this head of mud
and why it makes a good□ when I throw mud?
I'm asking you,
if you're not going to give me my permit.
Ah, what can we lose as a formality?
It's always a pleasure to hear from Jean-Yan.
The book of the day.
The book of the day is called the Diploma, a novel signed by Maurice Barthé.
We will have him in a moment.
The phone was published at Alba Michel and before giving in this novel,
the main character walks with a friend to him in a cemetery
on a tomb.
He can read this epitaph.
Here is my question before we talk to the author.
Be careful in English, you know, it's not terrible.
He honoured life.
He honoured life.
We can translate it like that if you want.
And honoured life.
On which tomb can we read this epitaph?
Shakespeare.
Shakespeare, no.
Lord Byron?
Lord Byron, no.
Is it in English?
No.
An American, in fact.
An American, yes.
It's the one who wrote Hemingway.
Hemingway, no.
Jack London?
I love grass.
No.
Fitzgerald, it's not bad.
Fitzgerald, no.
No, you're talking about Walt Whitman.
Walt Whitman, no, it's not Walt Whitman.
No.
An American, in the 19th century.
An American, in the 20th century.
Is it a writer?
A writer, yes.

He honoured life.
He honoured life.
Miller?
Miller, no.
Yes, because if he wasn't dead, he was stupid.
Yes, yes, yes.
Eliminable?
He's not legal.
Yes, maybe.
Yes, that's true.
It's good to answer my question, Mr. Bourbaud.
Faulkner?
Faulkner, no.
Do you want the dates, Paul Elkarat?
No, no, no.
Just the distance to Kerouac.
No, no, no.
Not the dates.
Otherwise, he'll be right away.
Kerouac.
Almost Kerouac.
Jack Kerouac.
Jack Kerouac.
Bad answer from Laurent Baffi.
Bravo.
On the road.
On the road.
Indeed.
The author of On the Road,
Marcel Est and other bestseller
since Jack Kerouac signed.
It's a passage that doesn't necessarily have a relationship
with the theme of the book.
Amory Barthé, hello.
But I had to ask you a question
to my big heads.
Why did you want to sign this epitaph?
Because your main character,
this professor,
he didn't really enjoy life
in the first place, in any case.
Exactly.
The main character is a frustrated narrator
in every sense of the word.

He is sexually frustrated
because it doesn't go well with his girlfriend.
Financially,
because he doesn't win his life well,
the teachers in a place
and professionally.
And so he's going to look
during all this time
to take his revenge on life.
And he will obviously,
by procuration, I want to say,
try to make his life better
than the one he's going to meet
because he's spread out by that.
His companion for the first time.
He often gets back to sports.
When we're, let's say,
on the market, we get back to sports.
And that's the case when you're in a relationship.
And that's the case of your character
who is going to meet in sports,
his new little friend.
Absolutely.
He meets the beautiful Nadia Azawi,
who is a young saleswoman
who works at Zara.
But she's a woman
absolutely brilliant,
cultured, self-taught
and she also doesn't have the career
she deserves to have,
in particular because she doesn't have
the good diploma.
And that's where the title of your novel
is very successful.
I have to say, it's called the Diplôme.
He's finally going to invent a diploma.
He's even going to pick up the real paper
of the diploma to his brother
to invent a CV for his new friend.
That's right.
He's going to falsify the diploma,
the CV he's going with,
and he's going to say,

come on, let's go to the cellar.
You're going to post very high responsibilities
and we'll see if it works.
Can I...
Isn't it too much to reveal
to tell where she's coming from
thanks to this fake diploma?
Of course, it's fake.
When she comes to be,
if she's a minister,
in any case, a secretary of state,
anyway.
Absolutely.
And I wondered if you were inspired.
Someone, I find that other characters
look like...
female characters, I'm talking about.
They look a lot like Rashida Dati.
That's the idea.
I was expecting this question,
but it's just a question.
It's really not Rashida Dati.
But if you were expecting this question,
you thought about it.
No, because it doesn't look like Rashida Dati.
Rashida Dati has never been brilliant.
Oh!
Well, she's got a baby all by herself, anyway.
But obviously, it's almost over
and I wouldn't tell the end
because, obviously,
it starts well,
but it doesn't end well,
this kind of story.
When you invent yourself a diploma.
But what kind of diploma do you have
to go so high?
It's a HEC diploma
which is the most prestigious trade school
in our country.
So it was the best way
to make it work.
And the reason for which we think of
Rashida Dati,

is simply because
there are real characters in your book
and in my opinion,
she meets Nicolas Sarkozy.
Absolutely.
She works at Accor
and she meets Nicolas Sarkozy.
That's true in reality.
She belongs to the board of directors
of the Accor group.
Is that right?
Absolutely.
And I think that Sarkozy
is a character who is quite Romantic.
So I wanted to introduce him.
So he doesn't have a specific role.
You wanted to introduce him.
You must be talking about it.
Don't listen to my team, Mr. Barthé.
So he meets Nicolas Sarkozy
and that's what's going to be
the beginning of the end.
Yes, that's what he's going to draw
towards the Nadis
because he's going to open the doors
of the government
and that's when the imposture
will end up being unveiled.
No, don't invent fake diplomas.
That's morality.
You said you were going to traffic
your CW, you fool.
No, I'm not.
No, you're a real diplomat,
Maurie Barthé.
Well, yes, I don't have a big school.
I'm a diplomat from the University
but I'm very happy like that.
And it's your first novel?
Absolutely.
I wrote it during the confinement.
I sent it through the post
and Alvin Michel wrote it politically.
And it's a beautiful story.

You have to say it's a beautiful novel.
It's a beautiful novel.
They met on the highway.
It was a lucky day.
We wish you a lot of luck
for this first novel.
It's very successful.
It reads very quickly
and very easily.
It's well written.
Maurie Barthé published the Diplôme
and it's by Alvin Michel.
It was the book of the day.
Since I almost cried
with the cardigan,
I'm going to go back
to the question of clothes
for Sarah Cohen
who lives in Rome, La Motte.
It's in the law.
It's a gift from Léna Caro
of typical colors
of the people, the Celts.
The Tartan.
Pardon?
The Tartan.
The Tartan.
Good answer.
That's it.
The question is over.
It's not a T-shirt
that's made in the jungle?
It's made in the jungle.
No, it's the Tarsan in the jungle.
The Tartan is the T-shirt.
It's obviously the Tartan with
horizontal and vertical lines
crossed.
Bravo for this good answer.
For Melanie Palit,
who lives in Gap,
what does Linda want since yesterday?
A carton suitcase.
No.

Linda, since yesterday,
only since yesterday.
Only since yesterday.
It's in a fiction.
It's a little enigmatic question.
Yes, it's a fiction.
A film that came out.
It's a film that came out yesterday.
Is it in the title of the film?
Yes, it's even the title of the film.
Is it the film of Nacah Chétolet-Dano?
Not at all.
No, it's a difficult year.
Linda wants, it's called like that.
Yes, it's called Linda.
Linda wants to make the party
something like that, it's titles.
Is it fun?
No, no.
Because it's...
You don't want to go to the big head?
No, no, no.
Linda wants drugs?
No, no.
Linda wants to do more cleaning hours?
No, no.
Linda doesn't want to go to the show
of Laurent Baffil.
She wants to be Miss France?
No, no, no.
She wants something concrete.
She wants money.
She wants to go to the beach.
Listen, don't you follow the cinema releases?
Yes, I do.
Well, yes.
Yes, so Linda, what does Linda want?
The proof that you don't follow the cinema releases.
She's an actor, Max Bouboulil.
Well, you may not have had a role in this film
since it's an animation film.
But we could have taken you to make a voice.
Linda wants to travel?
Linda wants to travel.

No, it's for children.
I tell you, she wants something concrete.
A kiki?
Of all the kiki?
No, she wants to take...
Linda wants a Toutou?
No.
Linda wants a moon.
No.
I do want something concrete, she wants...
But it's for the children?
Yes.
Yes, it's for the children and the parents, yes.
Linda wants a Jouer?
Of course.
Well, yes, there, it's parents and children.
That makes all the mothers feel that way.
Really.
Is it food?
I'll have a garlic fennel with them.
There are six big heads here.
There are six big heads that are still supposed to open
to open from time to time a newspaper, a magazine.
She wants to go to the Olympic Games.
It's not every day that it's out of nowhere, it was Wednesday.
I waited 24 hours, I said to myself, at least 24 hours, they will have the time.
And she hid us, Lédano.
Yes.
And there is Linda.
Is it in relation to food?
Yes, it is in relation to food.
Is it sugar?
It's sugar.
Is it sugar?
It's not sugar.
It's salt.
It's salt.
Ahhh Linda wants cheese and PC...
It's sardine.
She wants the cheese from the hazelnut...
She wants ..
Mille- Kurt!
What is this guy?
Indeed bread pudding.

It's made up of crumbs, they want more security.

No, really no.

No, really a если boule d'italium.

Linda wants the bread pudding.

She is a little daughter from Spielberg, she's 8 years old.

attends Spielberg in a weak word.

She no longer remembers her dad who died when she was very young.

And the day her mom bought herself after an unjust punishment,

you ask her what she wants, she tells her,

a chicken, but not nuggets like the other kids,

M, or the roti chicken on Sunday afternoon.

I read the paper of Valerie Beck in, it's good, in the Figaro.

No, no, she wants to chicken the chicken at the Romaine poivron

that their dad was preparing when she was still young.

She wants to go to a movie, it's also stupid to write a movie when you have to smoke, it's just the bathroom.

So Linda and her mom are going to get in the car because the butcheries are closed this day.

The butcheries are closed, the cat Volatile is going to start,

and it's going to see Rokambolesk.

Linda wants chicken, she was rewarded by the animation festival of ANSI.

It's a Franco-Italian movie that has critics who say

that it's going to be the school holidays.

And so it's good that we advise parents to take their children to see a movie.

But there is a gap between the critics and the reality of the films, frankly.

You will not please Philippe Petroveste, that.

Why?

Well, because the chicken at the poivron is Basque and it has nothing to do with the romaine.

In any case, listen, Linda.

You give life to me, I think.

He's not cooking, Linda.

He lives for the life of Pedro de la Dinde, it's not good.

It gives you a life, you, to see that.

The story is completely frozen.

It's a violent film about animals and everything.

Johnny wants nuggets, we can do everything.

You don't have to advise these films to the children.

I don't agree, it's a metaphor, it's the plate of his father who died.

It's surely a movie that is...

Yes, because they want to take advantage of it to talk about the mother and the daughter during all this search for the chicken.

Already, he punished her poor daughter.

This girl is punished everywhere.

Already, it's stupid to deprive her.

We're talking about a movie that we didn't see, we agree.

It's a beautiful hero.

We agree on that.

I think there must be a happy ending and she must eat chicken at the end.

I feel it.

Linda wants chicken, it's out yesterday.

The big heads of Laurent Ruchier, it's 5.30 am on RTL.

Still with Paul Elcarrat, Ariel Dombal, Gilles Dupagné,

Marcel Ayacoube, Laurent Baffier, Max Boublil.

It's the first time, go ahead, do you meet Marcel Ayacoube?

I'm asking myself a question.

No, no, no, it's already met.

And we like each other.

Yes, because in all ages we like coxine.

Yes, that's true.

And we talk about coxine at the time, where she was in South America.

You have to explain to our coxine listeners who were coxine.

Toxine is the first French, French, now we say transgenre,
you shouldn't say transsexual.

But he committed suicide.

No, she didn't commit suicide, she's dead.

She's dead, calm down, Marcel.

You didn't talk to Marcel at the age of 27.

She was thrown out of the window.

She was.

She was in a hurry.

She's dead.

It was your company.

Yes, we shared her life for 20 years.

Yes, yes, yes.

I didn't understand that.

Yes.

And it was very enriching to talk to Marcel because she told me about her beautiful country.

And then coxineally, we talked so much about it.

So, coxineally, she didn't come to the big head.

Yes, of course.

She did the big head coxineally.

Of course, with the one who is not allowed to talk to her.

Of the time, of Philippe Bouvard.

Yes, exactly.

Philippe Bouvard made coxineally come to the big head.

Yes, yes.

Well, you see, the tradition is perplexed, isn't it?

It's true that there was a...

I saw on videos, because I was looking for videos on Enrico Macias Jeanne,

and he was part of the big heads too.
Enrico, he came to the big head.
It's been a very long time, I have the report.
A very long time, we will say.
And what does it have to do with coxineally?
No, it's a very long story.
But yes, it's very long.
The report is not that.
I will explain it to you, Marcel Alacoupe.
It's that, as it is today in Asia of the Pannier,
and that it perpetuates the tradition of the fact that Bouvard
had made coxineally come at the time,
Mr. Boulblil recognized himself as the spiritual son of Enrico Macias.
Oh good, but how can you say it?
And Marcel Alacoupe is a little, we will say, the heritair of Ricasara.
And you see, apparently.
Yes, exactly.
For what?
It's Ricasara.
She takes a lot of it.
I think it was a seat.
It's Ricasara.
But it's because of the accent.
It's true, each one.
And for example, Paul El Carrat, who replaces who?
Paul El Carrat, who replaces Jean Dutour.
Jean Dutour.
Who answered all the questions, obviously.
And Ariel Dombal, it's a little...
She's unique.
And that's it.
A question now for Daniel, if it's a literary question.
The word is a little exaggerated,
but in any case, it's part of the best-seller of the moment.
And that's not just...
Guillaume Musso.
No, there are not only literary works in the best-selling of the moment.
And I like to look at the lists and the rankings of the books that sell the best.
And for example, there is a book signed by Ishiro Kishimi and Fumitaka Koga.
It's true, it sells a lot of that.
Yes, which is in the best-selling of the moment.
I'm going to give you the title.
So I assure you, I'm giving the title to you in French.
But I only give you one part to complete the title of this book,

which is a best-seller that comes from Japan.
It's not Sachimou in Tokyo.
No, no, no, no.
It's Gui's very Daniel edition.
More than 3 million copies sold around the world.
And it also works in France.
The proof is in the best-selling.
And the title of the book is
To have the courage of what?
Of being in public?
No, no, I read the criticism.
To have the courage to be afraid.
No, not to be afraid.
It's a personal development thing.
Yes, a little.
Indeed, it resembles fear.
It's a personal development.
To have the courage to position yourself in the confidant of Israel.
No, not to have the courage.
To have the courage to say no.
To have the courage to cry.
It's a phenomenon of free life in Asia.
And it's also happening in our country.
I tell you, it's in the top 10 best-selling of the moment.
In Asia?
It's one of the biggest heads that has the most courage.
But to have the courage to show off?
No, it's going to be something like that.
I would say it's rather a common point.
All the big heads here, frankly.
To have the courage to open your mouth.
It's true that it's...
To have the courage to be a genius.
No, no, it's not all the big heads.
It's not all the big heads.
Bravo.
That's funny.
To have the courage to...
To say that we don't know?
No.
Don't be ashamed.
No more.
Is it a relationship with the fact of expressing an idea?
Yes, it's rather a relationship with the fact of saying what we think, in any case.

It's a book that is based on the theories of a certain Alfred Adler.
I don't know if it tells you what the other one is.
A psychotherapist, a psychotherapist, a Christian.
Yes, of course.
It's a destroyer's disciple.
Yes, the founder of individual psychology.
Yes, among other things.
And to have the courage, to have the courage to spit.
To assume what we said.
Yes, in a way, but what's the consequence?
To lose, to have the courage to lose.
No, to have the courage to...
It's the consequence.
Is it a verb?
No, there is a verb, there are even two verbs.
A past participle.
To let go.
And an infinitive.
You have lost, Max.
To let go.
To have the courage to let go.
280 pages sold to 3.6 million copies in the world.
You have to answer a question.
Is it to be or to be?
To be.
To have the courage to say nothing.
To have the courage to say nothing.
No, no, precisely.
Because it's the consequence, it's often the fact that we dare to say things.
To talk too much.
To have the courage to be singular.
To have the courage to be yourself.
To have the courage to be wrong.
No, there is something missing in there.
You are on a very bad spot.
Oh really?
To be wrong?
No.
It's a nice title, by the way.
And that's why it works.
Sorry, what's the title?
To have the courage to love.
No, precisely, but we get closer.
To have the courage to love oneself.

Far and at the same time close.
To jump and love.
No, precisely.
To not love oneself.
No, no.
To have the courage to love oneself.
No more to love oneself.
To be wrong in love.
No, to love oneself.
Forget it, forget it.
Is there an adjective?
Is there an adjective?
There is no adjective in there.
To be hated.
So.
To be disliked.
So.
To have the courage to be disliked.
To not be loved.
To have the courage to not be loved.
Good answer from the robot girl.
We have arrived.
You're happy, aren't you?
Yes.
And yes, here's a title that makes you talk.
Obviously, to have the courage to not be loved.
It's a downfall at the moment.
It comes from Japan.
It's sold to millions of copies in the world.
It's signed Ishiro Kishimi and Fumitake Koga
who already have the courage to wear their don.
To have the courage to not be loved.
On the phone, we're going to talk about sports.
But not any sport.
In fact, it's a paper that I found a paper in the page
Bien-être signed Georgia Diaz.
I think it was in the supplement of the Sunday newspaper.
I think it's the supplement of the Parisian.
But our interlocutor will tell us in a moment.
Our interlocutor is called Guthi Mir.
Guthi Mir is a sports coach,
physical, trained and certified preparator in Zoo Fitness.
I hope I pronounce the name of Zoo Fitness well.
But what does Zoo Fitness consist of?

To run with animals?
To run with giraffes?
No, to run with his dog.
To run with his dog.
No, to do muscle training with his dog.
To do muscle training with an animal.
No, to do fitness with animals?
No, to take breaks from animals.
We're getting close.
Take breaks from animals.
Take breaks from animals.
I will give the right answer.
That's not normal, Ariel.
That's good, Mr. Guthi Mir.
Hello.
Hello.
Do we take breaks from animals,
as Ariel just said?
No, not at all.
Oh, shit.
I have a good answer.
I didn't understand anything about Georgia Diaz's paper.
And the title was to wake up the beast
who wakes up in you,
walk like a bear,
feel like a gorilla
or run like a snake.
If that's not taking breaks from animals, what's that?
The difference is that taking breaks from animals,
we take breaks and we don't touch it.
Oh, okay.
And they'll fuck you up, huh?
They'll fuck you up.
Yes, we doubt that you have to move.
Yes, yes, yes.
The break is the start break.
That's what we wanted to say, obviously.
It's not for the life of a third,
that we're going to do the snakes.
Yes, because it's sport.
You see, Guthi, Guthi, Guthi.
It's sport.
We doubt that we actually move.
You see, Guthi.

Still, there, really.
Sorry, I'm going to agree a little with Laurent Buffy.
You're your uncle, Guthi.
Always.
Well, always.
So explain to us what exactly it consists of.
And what does it mean exactly?
You, fitness.
You, fitness.
In fact, it's a practice of high intensity
that makes you work your mobility
in an active way, your cardio endurance
and muscle endurance.
All in the middle of the movement,
mainly animals.
Here we come back.
So it's good.
Animal movements.
The squat, for example.
Exactly, the frog squat.
It consists of splitting the thighs.
No, it's not.
What is the squat, then?
Jean-Louis, by the way, you're listening to nothing.
Squat, squat.
So the frog, the frog squat.
The frog squat, sorry, sorry.
If you want to.
The thigh of the dog.
Muscles, the perimeter.
At the start, a deep squat.
The thighs glued to the inside of the knees.
The thighs, sorry, I'm not in the right place.
The thighs.
We're going to have some bad taste.
I feel like we're going to have some bad taste.
Well, the taste is bad with grass.
But it looks like it's cutting your business.
Yes.
Even so, there are two pages on it,
in the Parisian magazine.
Well, because they didn't have anything to do with it.
It's the most sought-after training at the moment.
Mr. Gouti, do you also do insects?

Oh, yes, it's the position of the coffin.
No, the sauterelle, the greenery of the earth.
And the bedspread, you don't do it, do you?
And so, wait, I give you other examples,
because in the article there were other examples.
There is the padrinoceros.
So what is the padrinoceros?
Yes, the rhinoceros.
Sorry, rhinoceros.
She was always at night, Mr. Gouti.
And you were with his daughter?
We came to check out the palm maximal rotation of the accommodate.
So you have to come to KDH to do her phase training.
Well, you have to come to the gym and ask for workouts to help.
We don't really have many workouts in France.
And you get the shopping tips!
But that will make the video lagging out.
So how many PRAs does the gym in France have?
So there is no Zouz room properly said, there is no more Zouz room than in Australia and in New Zealand.
It's far away.
In fact, this practice does not exist, sir.
But what is it? In fact, you do not want to take Zouz.
You just want to go to the radio, you see.
You do not want to take Zouz.
Zouz is what Malzou actually says.
It's the Australian accent to say Zouz.
It's the Zouz fitness, the Zouz fitness.
And you, where do you teach?
I think we have already sold the product.
We will maybe stop there.
Since there is no place to do it.
But yes, yes, in our friend.
I will teach.
I will make a surplus.
So it seems in the 60s?
Yes, then.
Then, Julien Taureau and at the moment, yes.
Wait, I'm not embarrassed after.
You ask Lubert and he will bring you directly.
In general, how long does a session last?
I do not know.
It's been an hour since we came to Russia.
We do not know how to do it.

We are between 20 and 58 minutes of the session.
We are at 45 minutes in general of a session.
And it seems that it is good,
because it has no impact on the articles.
That's good.
Exactly.
We can just get used to the food.
But you say that we can even if we want to.
Do not do it.
That's great.
No.
Accompany.
Accompany the movements of crying and crying animals.
It's true.
It's true.
It's very beautiful.
When we do the...
We really feel like in a zoo.
When we do the Squat Grenouille,
let's all go together.
We do the Squat Grenouille.
It's made to develop agility, mobility, flexibility.
Wake up the beast that wakes up in you
thanks to the fitness.
Thank you, Mr. Goutimir.
Thank you.
A question for Mathieu Gontier-Depeau.
Where do you find posidons?
In the Mediterranean.
In the Mediterranean.
In the Mediterranean.
In the Mediterranean.
Under the water in the sea.
Good answer, collective.
Well, collective.
We will say Paul El Carat and Laurent Baffi.
No, I would have put it in the other order.
But good.
Because you obviously know aquatic plants
and because Paul knows everything.
You really know everything.
They are plants that live under the water.
They are threatened.
They all know everything except in the right way.

Posidonia is a very, very important herb
that disappears in the Mediterranean.
And who threatened...
Who is responsible for this decline?
Laurent Ruequier?
No, the prince reign of Monaco.
Why? He beat you up?
No, because in their...
They have a sublime aquarium in Monaco.
They have thrown in water with an algae
that colonized the whole Mediterranean.
Yes, yes.
It's the ones that were thrown in the sea.
The big green algae,
or the maroons with bubbles.
Well, listen...
Explain it well.
You write well, then they miss names.
She seems to be in her bathtub.
I would have gone to the toilet, sorry.
The one?
No, no, but it's...
What does it look like?
The famous algae?
Because it kills everything.
It devastates the marines.
It kills everything.
What does it look like?
What is it?
For Florence Dighay who kills everything.
Is there a political game?
To have done that?
For Florence Dighay who killed Moselle,
a question about Mr. Jean Hermann.
Or Johann Hermann, if you prefer.
It was an Alsatian who died in Strasbourg in 1800.
And he left his name to an animal, Jean Hermann.
The Hermann turtle.
Sorry.
The Hermann turtle.
The Hermann turtle.
Good answer!
It's gone.
Explain what that is, please.

It's a turtle.
When I was a child,
it was sold on the market,
figure it out.
The fish sold Hermann turtles.
To eat them?
No, as a company animal.
I had a lion turtle, it was called.
Yes, a turtle.
But it's a Hermann turtle?
No.
Because when I was a kid,
I painted them with aluminium.
And people tie them up.
And put them in their garden.
They have to feed them the Hermann turtle.
You don't have to tie them up,
it's not an animal.
But what are they in particular?
They are small.
They are protected.
And as there are more and more fires,
they are in the way of disappearing.
And they are also crushed
on the roads.
Because it's never going to be
a lion turtle in the race.
It's bullshit.
The Hermann turtle.
Indeed, this naturalist, doctor,
professor of botany,
who went to posterity
because we gave his name
to a famous turtle,
terrestrial turtle, of course.
And indeed, they are the little turtles
that were domesticated at a time.
Domesticated,
she's not going to report the newspaper either.
No, that's true.
How did you call her?
Leonie, she was in the cave.
We had put her in the cave.
Why the cave?

Because she was not wise.
But it's everywhere.
In the turtles?
Because it's everywhere?
Yes, I had two.
She was on the terrace everywhere.
Because you wanted her to be there?
She was called Chuchet Galuche.
She was Corsica.
Tortue Corsica?
Yes, Leonace.
It's even less alive than the others.
It was the Hermann.
How did you call them?
Chuchet Galuche.
Chuchet Galuche.
Yes, I had a crush on them.
Do you have any other animals at home?
Even the rabbit?
Yes, I have a cat
who is called Componet.
Speak of my cat, if you want.
Speak of real animals.
And I have a wonderful cat.
He's 12 years old.
His name is Charlie.
I had a 12-year-old cat
when I was a little boy.
When I was a little boy.
Yes.
I called him Coucouche.
It was a record.
How did you call him?
Coucouche.
Yes, he realized it was his brother.
No, but it's amazing.
It's amazing.
He was so young,
he could take a 12-year-old cat.
And see nothing.
I also have two turtles that I love.
At home?
Paul et Alita.
At home?

In the garden.
What garden?
You mean the park of 800 hectares?
In the middle of Paris?
Not in Paris, then.
It's not in Paris.
Not in Paris?
No, not in Paris.
Where?
But I love them.
They know me well.
Well, yes.
And I give them,
I let them discover all kinds of food.
Yes.
And they are delighted.
But the Herman turtles,
in this particularity,
when evil is enroute,
it can be coupled with anything.
They see a football ball for him.
It's a female.
They see an old sabotage.
They jump on it.
They see the lamp.
And it's very funny to see.
And it gives the example
on couples who shouldn't do it.
Where?
Well, I saw Alile Maurice.
It scared couples of turtles.
No, it's the Galapagos.
It's the Tortugians.
Oh, huge.
Huge.
And it made screams.
Maybe she was doing fitness.
For Klestin Sieberstein,
who lives in Villeneuve,
there is a question of news,
both literary,
since it's about finding
the name of a laureate
of the literary Nobel Prize,

who just left us,
American poetess,
who obtained the Nobel Prize
of Literature in 2020,
and she just passed away.
Oh, Louis Gluck.
Louis Gluck.
Good answer,
not the carrot.
Oh, he's dead.
He's dead.
You didn't know he was dead?
I didn't know.
I didn't have the news.
Well, yes,
the American poetess decides
whether the news is so rich
at the moment,
bad news,
other bad news,
but more anecdotal,
except when we're part of the family,
it goes unnoticed,
but we learned,
a few days ago,
the disappearance
of this poetess.
You're lucky to be dead.
He's dead in 80 years,
indeed.
It's young.
Louis Gluck,
Nobel Prize of Literature,
three years ago,
just left us,
we wanted to give him homage.
Stop beating around the bush.
Anyway,
Mr. Paul Alcarate
knew him,
congratulations,
and sorry
for learning his disappearance.
A question for Pauline Bichon,

Mame Bichon.
We live in the Ardèche
and she hopes for a Czech RTL.
The question was,
did you bring all this,
Mr. Boublil?
I think I took the role
of Stéphane Tata
in this episode.
In 10 minutes,
you lose,
you're cold.
Since it's the sixth annual
barometer
of the Prévente Service
of Fnac,
from Artis,
which has just been published,
186 family members
of Artis have been
sent to Cribles,
and they give us
the most durable brands,
the one you can count on.
Bosch!
So, indeed,
I'll give you two examples.
First, we're going to take,
let's go to the order,
the L'Avelage Hublot.
Can you give me
the five best brands
in terms of L'Avelage?
Miel, Miel, Miel.
Bosch, Miel, Miel.
Bosch, Miel, Miel.
Samsung, Miel.
So, Bosch in one,
Miel in two.
Arthur Martin.
Arthur Martin.
Samsung, Miel, Miel.
What bottom?
LG, LG?

computer Momentum.
Electrolux.
Electrolux in three!
Simon at ten.
Use Simon.
Simon.
Simon.
Simon.
Simon.
Simon.
Simon.
Simon.
Simon!
Simon.
Simon.
Simon.
Simon.
Simon.
Simon.
Simon.
Simon.
Simon.
Simon.
Simon.
Simon!
Simon.
It's a very well-known brand.
It's Samsung.
I'm wondering, it's not a perroquet that was the most...
Jaco?
No, no, it was...
Indezit, Indezit!
Good answer!
It's the perroquet that helped me.
Indezit!
Bosch, Miel, Electrolux, Siemens and Indezit are the 5 best brands.
I would have said Miel first because it's more expensive.
Oh yeah, you're not going to say Bosch first.
Bosch, I love it.
Bosch in 1, Miel in 2, Electrolux in 3.
That's for washing.
But the more difficult, the 5 most reliable brands,
the most durable, in terms of headphones without wires.
Oh, not easy.

Apple?
So, of course, Apple is on the ground.
Bose?
Bose and Apple, it makes two.
Bosch?
Sonotone.
Bang and Olufsen.
And there, it's more difficult, you see.
Olufsen, Philips.
We found two for the moment.
Apple is on the ground.
Bose is on the ground.
You miss three.
We said Samsung, right?
Samsung, no.
Sony is for sure Sony.
No.
So there's a brand that I didn't know, I must say.
Mangle.
No, no, no.
That's why it's going to be very difficult.
And a brand that's American?
In my opinion, it's rather...
Asian, Chinese.
Nordic.
Scandinavian, yes.
Scandinavian.
Yes, so, I like it.
Skype?
Violet.
And it's the second most reliable brand.
Violet, Violet, Violet.
No, no, no.
And then you have another brand, it's three letters.
And there, it's American.
Scholl.
No, no, no.
GVC.
Ah, no, not Scholl.
GVM.
GVS.
GVS.
No?
GVC.

GVS.
GVS, no.
GVC.
But GVS is good.
No.
G, yes.
GSB.
No, no.
BHL?
It's a reliable listener.
GVM.
No, but you found me in Paul, it's good.
GVL.
It's GBL.
Yes, that's it.
GBL.
Ah, yes, it's true.
GBL, it's everywhere.
The Scandinavian is...
And the Scandinavian is...
It's IKEA.
It's Swingson.
Oh, no.
You wouldn't have found it in London.
No, no, no.
Honestly, no.
And then, there's still one more brand.
Ah, good.
A Danish brand created in the United States.
The little mermaid.
The little mermaid.
So, the little mermaid.
No, no, no.
But I'll give it to you because frankly, you found two out of five.
But you found all the Lavelin, Jublot, it's already pretty good.
And it was Jabra, the other wireless speakers.
Ah, yes, it says something.
But it's true that the best.
Yes, we're still happy.
It's still in Paul.
Yes.
What do you have as a wireless speaker brand, Varyelle?
Well, I don't like them.
I think with their little white hair.

That's a good answer.
She has the singers...
When she's done, the wireless speakers.
No, it's true.
With their little white hair.
Yes.
That's a good answer.
She has the singers who come directly to her room.
Normally, I agree with her.
I don't give a shit about it.
What do you give a shit about it?
Yes, from there, the masters elsewhere, I find that.
Listen.
I find that you denigrate the quality of the sound.
Yes, but...
Sorry, we know well because it avoids the danger
of putting his phone directly on his ear.
But it seems that it makes sense.
I don't like it.
I must have the hole too big.
How?
Well, he falls, he falls all the time.
Yes.
So there are headphones with wires, simply.
The headset is much more...
Nice, much more beautiful to listen to with a headset.
Like the helmet we give you here at RTL.
When you come.
It's true that it puts it down.
Because we see less the face.
You have to...
You have to finish with that.
I'm tired of putting this device on me.
Why are you talking about it?
No, because he thinks that I don't know how to speak in front of a microphone.
Oh, that's why.
I've always wondered.
But you're the only one to have that, right?
But yes, it's like not to see.
You have to explain to our listeners
that here, indeed, everyone speaks in front of a microphone
in front of our mouth.
But like Marcela speaks very gently
and that she tends to take out the microphone,

we give it to her like a sort of...
we will say, a plane pilot helmet.
And her microphone follows her everywhere.
Whatever she does, whatever she says.
She's very shy when she goes to the toilet.
No one thinks that she can...
I'd like to see my thing...
It's not just that, because...
I just slipped there.
Sorry for having a preface.
He's in shape, don't you think?
I don't know if you missed us,
but we missed you.
RTL, it's time for the guest of the day.
The guest of the day is someone who publishes the present
and we refuse to publish it at XO-Edition.
A book, perhaps of personal development,
but above all of memories,
because her career is Solar,
just like she is.
I ask you to welcome the most Solar of the actresses,
Véronique Janot.
And Marc-Campoigne-Lebray,
enter the big studio at the same time as Véronique Janot.
Welcome, Véronique.
Véronique Janot invites us to meditate,
to open ourselves fully to the world.
I said it was a book of personal development,
not just at all,
it's also a book of memories, isn't it?
Yes, of many things,
of everything I've seen on my way,
of people I've seen on my way,
of small messages that I've been able to grab
by this and that,
that I find important for our lives.
But it's true that you are Solar.
We always say that about you, Véronique Janot.
So what's the secret to being Solar?
Well, it's...
Don't fall into the pan, yes, I know, but...
No, but first, it doesn't explain itself,
but I think there are things that we have to feed ourselves,
that we must not forget to feed ourselves.

It's sure that spirituality,
the way of living,
of conceiving life,
its relation to others,
life in general,
it must help.
What?
Because there is not a word that is often used,
impermanence.
Well, impermanence, we live in impermanence.
Not there, impermanence.
In impermanence.
In impermanence.
In impermanence.
In impermanence.
In impermanence.
In impermanence, it's something that doesn't last.
And nothing lasts.
We don't last.
We are passing on this earth.
Thank you for showing me your moral.
Well, yes.
We mustn't forget it.
So it's all,
it's the mother of all things.
So take advantage of life because...
Oh yes, yes.
Because we know, indeed,
that this will not last.
And solitude, then?
Is it good or not?
It depends on who we are.
Exactly.
Exactly, I absolutely agree.
It depends on who we are.
But first, it's good to be with yourself.
And to be good with yourself.
That's all a job.
And precisely, it's also what we're talking about.
The book.
But yes, I think that solitude is necessary.
It's necessary to impose yourself.
These beaches of solitude.
But there are two solitudes.

There are those we choose,
and then there are those that are imposed on us,
or those of the elderly.
The present is my refuge.
And you are, by the way,
a refuge for animals, dear Véronique Janot,
because...
Oh, it's not very...
Well, yes.
She's talking about her hygiene.
It's not...
I'm talking about her.
It's her hygiene.
Because it doesn't affect you, sorry.
Because she's a great actress.
She's surrounded by animals.
The confinement,
you experienced it surrounded by animals.
Oh yes, I had my dog.
I had...
I had received two little mothers
who had fallen from the nest.
And it was just an adventure.
It was an incredible adventure.
Well, I had my little arm at the end of the book
because I understood that you had lost your horse.
Yes, that was incredible.
Who was it called?
And where did you get it?
Alberto, he was called.
No, because it's sad.
That's not it.
That's where I found it, by the way.
That's what put me in a bad mood,
and you lost your horse.
What was your age?
He was 30 years old.
30 years old.
And what I had...
How old were you?
I kept him 23 years old.
23 years old.
And what was sad,
and that really screwed me up.

She ate it after.
No, that's not it.
No, she wasn't there when the horse died.
Yes.
But that was my dream,
not to be able to accompany her in her last moments.
So tell us,
did you have another horse?
In just a bit.
There's a month and a half that I lost it.
No, not that.
It's not me, it's Max.
No.
It's too early to recover.
It's too early.
But in a studio, it's not easy.
Even a dog, it's not easy in the rest of the RTL.
Without saying where it is in which region,
where you retire when you are with your animals?
It's in the VAR, in the OVAR.
In the VAR.
The OVAR campaign.
The present is my refuge.
It's at XO Edition.
And in the end, you also say hello.
Well, yes, precisely,
since you're talking about life,
you're talking about death too.
You're talking about those who are no longer there,
the artists,
not only the artists.
Yes, and there's one thing I'd like to say
about a hat.
Yes.
We didn't talk enough,
they left, indeed, during the Covid.
And on which we didn't have enough to weigh.
Christophe.
Christophe.
And I wanted to...
She's talking about Christophe,
about the singer Christophe.
But I'm talking about him,
because he made so many people dance,

he made so many couples, no?
And unfortunately, he left,
I would say almost in vain.
Yes.
And so I wanted to take a hat off.
I also wanted to take a hat off with someone
that I loved, who was Eric Assous,
who was an author,
who was one of the first,
my friend Eric.
Who we very little talked about,
who was a great talent.
And that's it, I wanted...
There are people like that,
who I wanted to take a hat off.
The present is my refuge,
Véronique Janot,
it's at XO Edition
and dear Véronique,
I know that you participated
in Dance with the Stars,
it's a good memory.
A great memory,
a great memory.
And how much did you finish
in Dance with the Stars?
So there were a lot less...
a lot less couples.
It was the second edition,
there were a lot less couples,
I think there were seven couples at the time.
And I left,
which was actually very, very good,
because I was in the middle of a rehearsal,
no one is perfect with Jean-Luc Reichman.
And so I had to leave.
And I think I was...
I was in the quarter-finals,
something like that.
Ah, that's not it?
Jean-Marc Généro was in the jury at that time?
Yes.
Yes, yes, yes.
Ah!

I'm happy to see you, Véronique.
I have the pudding in my mouth.
Ah!
You had subjugated me
with your grace of caribou
in Dance with the Stars.
And believe me,
I'm not easy to subjugate,
even when Max Boubile arrives
to coffee.
Ah!
If you want to continue the adventure,
I can make you go to The Voice.
I know the hairdresser
who used to do it all the time
on the Torse of Nikos.
Oh!
You have to come, Véronique.
The audience loves it
when the candidates
make the sound of singing in the jury.
And that,
I buy it.
And that,
I buy it.
Véronique Janot,
I have your book in my hands,
but I know someone read it
and it's a well-known literary critic
called Augustin Trapena.
Welcome to the big library,
the literary show
that makes you want to take a book
and throw it in your TV
to stop looking at it.
Today,
I welcome Véronique Janot
for her book
The Present and My Refuge,
not to be confused with the book
of Bernard Minet,
The Present and My Vermifuge.
Véronique,
I'm going to ask the question

that everyone is asking themselves,
because for you to write
is a sensory sublimation
that is psychological and frigid.
While putting forward
a form of art
that transcends,
which is Mono
and which is Lorraine,
or,
you didn't understand my question.
That's the end of the show.
Tomorrow,
I will receive a Ukrainian author
who tells how he lost two arms
and one leg during the war
in the book entitled
Sorry if it's written as a foot.
What a joy!
Yes, what a joy!
Stéphane de Grotte
hasn't played in the theater yet,
with Stéphane de Grotte.
No, but I love it.
Maybe one day.
Well, we are here
for the book of Véronique,
two who hold it,
three who say it.
No, no, no.
By the way, between us,
I prefer that we receive Véronique
for a book and say
Véronique Janot Laicri
because if he had come
for a painting,
it would have been embarrassing
to say Véronique Janot Lapin.
Whatever it is,
Véronique,
I am under the charm
but at the same time,
it is normal because,
as the saying goes,

a woman who is gray
is half in a library.
Good evening.
A singer,
because you also remember
Véronique Janot,
you have sung
and made a few successes
in the song.
You shouldn't forget it.
And precisely,
it is a singer
who comes to join you now,
finally, a singer
and a sportsman
at the same time,
Yannick Noa.
Yeah, Véros,
it's a pleasure to see you again.
It's a pleasure to see you again.
No, but your book
and a call
to take advantage of the present moment
will say that
in French to Roland Garros
take advantage of the present moment.
Take advantage of the present moment.
Fabrice is with us.
Yeah, hi everyone.
No, I just want to say
it was just to say
before,
I confused Véronique Janot
and Véronique Jeunesse.
I mean, it sounds a bit the same.
But hey,
I told you,
I found a technique
to never be wrong.
Well, Véronique Jeunesse,
she built feathers
in Niger.
And Véronique Jeunesse,
she would like to know

if she can put Arabs in it.
Finally!
We sometimes confuse you
with Véronique Jeunesse,
Véronique Jeunesse.
No,
we don't feel like
we don't want to get confused,
but...
But the names look like each other.
But the names look like each other.
So there,
sometimes, yes,
it's the name that comes out.
You say hello,
Véronique Jeunesse.
Well, yes, of course,
and she,
we must say it from time to time.
Except that she takes it well.
Well, yes,
because Véronique Jeunesse
is always a good humor,
and that's also your secret.
Oh, she made love
with the mother.
Yes,
it leaves traces.
You say,
by the way,
singing is what's best.
Maybe it's better
to play the comedy,
to play the TV,
you again,
in the series,
which goes from time to time.
Yes, yes,
in the series,
the series goes all the time.
But you,
you're from time to time.
Yes, yes,
but it's...

It's better than playing the theater.
You say singing,
it's even better than everything.
Well, singing,
singing,
it's a form of expression
great.
But it's true that I never
did a scene,
and strangely,
at the time when I said that,
I was offered a thing,
a crazy prank.
But I said yes,
to try the experiment,
it's the 80's hit.
I'm going to sing the titles.
You're going to make the 80's
come back?
Not the 80's,
the 80's hit.
The 80's hit.
The 80's hit.
He's going to do all the steps
or just...
Yes, maybe,
maybe,
maybe he's going to do the steps.
Véronique Jeunesse,
his book at XO Edition.
You stay with us,
Véronique,
for the Valleys Ertels.
The Valleys.
The Valleys Ertels.
All new,
this Valleys.
And it's been two days
since we won it.
Who knows,
maybe today again,
I'm going to give you
a few names to choose,
randomly.

A number,
first,
between 1 and 20,
Véronique Jeunesse,
what number do you give me?
15.
The 15,
it's Michael Prenpar.
Michael,
what number?
We don't know.
What number?
We don't know.
What number?
We don't know.
But it's like that.
It's like that,
we're calm.
Michael Prenpar,
live in Ygris in the Meledois.
Ah yes,
the words are good,
the Ygris are still...
Hello.
Ah, Michael.
Yes.
Hello,
this is Véronique Jeunesse
on Ertels.
Ah,
Hello.
Hello.
Is it for the coffee?
Is it...
Is it...
Is it...
Do you listen to the show?
Yes, of course.
I was even a marvy.
It's not true.
Really?
No, it's not true.
It's the first round next to the old guardian of...
Castaneda.

Castaneda.

Ok, so maybe you'll be able to tell us how much there is in the suitcase.

You won yesterday, so I don't know anymore.

I think it's 1,400 euros already.

But I don't know what was added today.

So nothing, you won it.

No, indeed he's right.

But even yesterday I added something already.

And this morning Florian Gazan also added something to him.

Yes, unfortunately, no, I don't know.

Oh yeah, yeah, yeah, yeah, yeah, yeah.

Tampines, you're going to stay gray.

At least you would have enjoyed talking to Averonic Jannot.

Of course, and even to everyone.

Do you want us to send you his book to Averonic?

She will send you to dedicate it, would you like that?

Well, with pleasure.

Well, here, the present and my refuge, you dedicate it.

With pleasure.

Perfect, like that you'll have?

At least the book of Averonic with a dedication.

And you have, sorry, to remind you, lost 1,700 euros.

Two places for the show.

Dan Romanov at the Olympian.

Oh, it's okay, it's okay.

I was afraid, I thought it was something good.

So there, I'm going to tell you, when you will make so much success,
that a Romanov on this, Mr. Baviile.

But if I want to be a poet, I can be a poet.

He's jealous of you.

He's jealous because he's a loser.

You will be so jealous that Romanov, we have been filling up for 20 years,
you will come to see me, both of you, Boulis.

Well, I didn't say anything.

Oh, I'm going to see him.

And then, what else is there in the Eertel Valley?

You also lost a day of class at the Barbeque School.

Ah, that's good.

That's it, that's a bit critical.

I have to explain to you that the Barbeque School
is a weekend to become the king or the queen of the Barbeque.

How, thanks to...

Yes, it was Nikilod's school.

Yes, it's...

It's a school dedicated...

What?

It's a school dedicated to the art of grilling, to seasoning, smoking, flambé.

It's nice.

That's what I was saying.

Yes, except that, still, be careful.

Be careful.

Be careful.

You will spend two nights in a three-star hotel at Nice.

The hotel of the BIAFINE.

With breakfast, understood.

And then, in one day, you will join Big T,

Big T is the name of the Barbeque teacher who comes from the United States.

In prison.

And Big T will teach you the art of managing your grill.

Yes.

I don't even believe myself.

He's known.

He was in the love corridor.

Two years ago, he was pregnant.

Big T, Big T, you will be prepared your grills,

from the tasting just now.

Oh, you're going to taste it, my grandmothers.

By going through the cooking, well, yes.

Yes, yes.

In a few hours, you too, you will become a pit master.

Pit master is the American title dedicated to the Barbeque master.

Code of Azure and Code of Buff at the program.

Yes.

It's crazy because it's a nice text.

What a beautiful text.

What is it, Christin?

Yes.

There is an author, there is an author.

It's Nicolas Tavernot who wrote it himself.

The text of our partners.

Code of Azure or Code of Buff at the program.

Code of Paul.

It's Gris Au Bois.

Gris Au Bois who offers you this day,

this course at the Barbeque School,

all close to Nice, with two nights at the hotel in addition.

That's it for the content of the Valleys RTL.

Véronique, thank you for coming to tell us a few words about your book.

The present is my refuge published at XO Edition.
I also thank Marc-Antoine Lebray
that you will find in a moment with Julien Seillier.
In RTL, good evening.
See you tomorrow at 5.30.
Good evening, Julien.