

[Transcript] Les Grosses Têtes / LE LIVRE DU JOUR - Spirou : "La Gorgone Bleue" et le dessinateur Dany

Macy's one day sale starts tomorrow with great deals of the day on fall updates like 40% off outfits for the office that work off the clock too and 40 to 60% off shoes, handbags and accessories to finish your look and get 25 to 40% off your favorite beauty, skincare and fragrances plus get free shipping with any online purchase of \$25 or more at Macy's Savings off sale in clearance prices, exclusions apply.

RTL, the book of the day.

The book of the day is a very expected BD since it's Spirou, but not just Spirou, a new Spirou drawn by Danie that we will have on the phone in a moment.

Danie is a very big illustrator, one of the best illustrators to whom we owe the characters that we will call the name in the moment.

But it's not the object of my first question because we will stay on Spirou.

In Spirou and the blue Gorgon, there is a character that you surely know because this character already existed in the previous Spirou, it's the journalist, the journalist still in search of Scoop.

She has a name of Colle, this journalist, what is her name?

C'est Cotine.

C'est Cotine, good response from Roselyne Bachelot.

Hello Danie.

Hello, hello everyone.

She is present, C'est Cotine in Spirou and the blue Gorgon.

I drew her a little bit in my own way, I think that's what the readers expected,

I think that I am a little known too to draw pretty things here, and therefore this Cotine has a slightly sexier side.

Exactly, there is not that it's Cotine, sorry to tell you each one is you, but the Spirou that you also made us, me who was used to reading Spirou, I was going, it was all the weeks I went to buy Spirou at the newspaper market, it cost 2 francs 50 at the time.

It's cute.

Yes, yes, yes, that's true.

But your Spirou...

It does not rage at us.

No, no, it does not rage at us, but so she says your Spirou, it's like C'est Cotine.

It has become, when we were talking about canons, it has become canons, your Spirou.

He is muscular, he does surf, I mean, the girls are going to be crazy about your Spirou, it's no longer the little groom who was the Spirou of the first years.

It's true that you are gifted for the drawings, let's say, sexier.

I may not be able to say erotic, but still not far away.

And he's wearing a Golas shirt.

No, but I took back the codes that identify immediately Spirou, like Sam Mesh, etc.

But on the other hand, I gave him proportions, I would say a little more realistic.

You know, it was Franquin who told me whatever the caricature that we made, you have to make sure that everything can work.

For example, we do not caricature girls as boys, but we have to make sure they can smile.

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He said, he had a smile.

You see, and so, that's it, it was necessary that the Spirou could smile, between Guimet and C'est Cotine, if you want, even if we don't talk about it.

We are far from the BD for a while.

You should try with L'Estroum, you have to try.

Well, it's a BD for children and for adults, a Spirou.

It's for the public.

And yes, moreover, the same, so there, you have to tell him a story that allows you to croak, because I know him, I'm not crazy anyway, to croak Donald Trump, I'm not wrong.

I still tell the pitch of Spirou and the blue Gorgon.

During a report, the journalist C'est Cotine discovers that the Champignac account, it's also a recurring character, of course, of Spirou,

C'est Cotine discovers that the Champignac account finances activities of a 100% feminist eco-terrorist group.

And this terrorist group is called the Blue Gorgon.

And while trying to discover the truth, Spirou, and its fantasy, will find themselves embarked on a US navy's plane, mandated by a billionth of cynics.

And this billionth of cynics, you made Donald Trump's head.

Yes, and he bears the name of Simon Santo.

Yes, except that anyway, I'm not crazy, I know his white or red mesh.

Yes, absolutely.

I haven't really made a caricature of Trump, but his mesh is good.

And so, it's enough to draw a blonde mesh like that, which is a big deal.

And it's Trump, of course.

This is a tradition that you used to have in Uderzo with Gossini, but it was Uderzo, the illustrator in Astérix.

We were used to finding in the albums of Astérix

the characters that were Guilux, Pierre Tchernia at the time, or many others.

Here, or even Alain Prost, who was caricatured,

and that we recognized under names,

often either Godot, or Romain in the comics of Astérix.

Well, here, you also put him with Spirou.

Yes, absolutely. But it seemed to me

obvious, this big industrial, polluter, etc.

And who always ends up earning money,

finally, whatever it is, his activities and who comes out of all the scandals, etc., without any problem.

And by continuing to make money, I found that Trump was doing well.

First of all, in a next album,

to put Roselyne Bachelot, I would love it.

We don't want it to be like Cotine.

Spirou and the Blue Gorgon.

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It's the new album of Spirou,
revisited by two legends of the BD.
Dani, whom we had on the phone, and Yann.
And of course, Seché Dupuis.
Thank you, Dani.
The Blue Gorgon is on the RTL app.