

Yeah!

When Carl's Jr. plays with fire
and a big char-brilled Angus burger
with melted pepper jack cheese,
spicy Santa Fe sauce,
and a whole fire-roasted charred Anaheim chili,
you get layer after layer after layer
of the big, bold, smoky, sweet heat
of the new Carl's Jr. Big Char Chili Burger.

Yeah!

For a limited time, they're participating in restaurants.

RTL, the book of the day.

Excellent, the book of the day.

It's called Perspective au pluriel,
with the S entre parenthèses.

It's the new novel by Laurent Binet,
a very popular novelist,

because you have to tell him,
these previous novels were a big success,
even sometimes adapted to cinema,

I think, to H, H, H, H,

which was played on a big screen.

And he published quite recently Civilization.

There was also the seventh function of the language,
which was a novel around Roland Barthes.

He takes us during the Renaissance,
in the 16th century, with this magnificent book,
a book written in epistle form,
since it's a correspondence between
twenty different characters,
painters and other characters of the Renaissance,
a police investigation of the 16th century,
through courier exchanges.

We'll talk about it with Laurent Binet

on the phone in a moment,

and precisely among the characters we know a little less,
there are obviously much more known than others like Michelangelo,

but there is in this book someone called L'Arrétin,

or Pierre L'Arrétin, if you prefer in Italian,

Pietro Arretino, who was a writer and Italian dramaturg,

so who lived at the beginning of the 16th century,

who died in Venice in 1556,

and I'm talking about his death,

because he died quite curiously,

and it will be his question before we talk with Laurent Binet,
how did this drama writer of the 16th century die?
Pietro Arretino.
He died in the lagoon.
He died, no.
I think he died of laughter on stage.
So listen, you can take the last part of your sentence.
He died of laughter.
He died of laughter, good answer.
And now I don't have time.
Well done Caroline, how did it come to you?
Well I said to myself, a very special death,
it must not be common.
Arretto, it's Arretto.
Arretto, Arretto, Arretto, Arretto.
It was during a meal break, it seems,
a particularly absent pleasure.
He caused him an incredible crisis of laughter
that made him fall to the reverse,
and he burst the skull, he burst his mouth,
it comes from there, maybe the expression, by the way.
He's not bored of laughter.
Hello Laurent Binet, he's dead of laughter,
in any case, hello Laurent Binet.
Hello.
You mention this curious death in your book,
because I imagine that even if it's a novel,
everything you're talking about is true, at the beginning.
Yes, absolutely.
And by the way, I regretted Arretto,
he died a few months before the beginning of my plot.
So I regretted not being able to integrate my novel,
but I still mentioned it.
So, precisely, this novel, I said it,
it's a sort of police novel,
an investigation, in any case, made at the time,
an investigation around the death of a painter.
So, this painter is not necessarily the most famous of all painters.
No, it's Pontormo, it's a sort of..
Pontormo is a sort of Michelangelo Modi,
Modi because he wanted, well, we had ordered him,
a fresco in the chapel of the Medici in Florence
which he had to rival with the 16th Chapel,
and which may have been rivaled,

but we can't know because the fresco was destroyed
in the 18th century after it was left abandoned,
because when he had finished this fresco,
actually, the moment, the fashion of people
who knew about the frescoes that had passed,
and we found that, we found that of bad taste,
and she didn't have the success that she deserved.
So, I had started reading your novel during the summer
because I was lucky to have it just at the beginning of the summer to go with,
and it allowed me a few weeks to ask a question,
precisely about this painter that we nicknamed
Brangueton, I think, in Switzerland.

Brangueton.

The Chalçonor.

Absolutely.

Explain.

Well, as I was saying, we are in 1557,
we are at the moment when a horrible pope
who replaced the ancestors,
who didn't like at all this, he didn't like books,
he invented the misdemeanor of the bad books,
and he wants to destroy the 16th Chapel.

So, the compromise that was finally found is that we don't destroy it,
but we repaint, we repaint, we barbouille on top of the naked bodies of the 16th Chapel,
and it's a friend of Michelangelo who is in charge of this need,
Danielet de Volterra,
and the poor is to stay, who was a very honest painter,
but the poor is to stay and to pass on the posterity,
under the name of Ilbrangueton, the Chalçonor,
because he literally put slips on the painting of the body of a man and a woman of the 16th Chapel of
Michelangelo.

Let's go back to this painter, Pontormot, who was assassinated,
it's one of the first letters that Giorgio Vasari,

I have to explain,

I know him well, Vasari, because I just wrote a piece about the joconde,
and Vasari was the specialist of all painters,
he made a biography, among other things, of Leonardo de Vassi, absolutely incredible,
and it's the specialist, let's say,
the author of a Bible on the painters of that time, can we say that like that?

Yes, we can say that like that,

he goes for the inventor of the history of art,
because he wrote this life of the most excellent painters, sculptors and architects.

From the time?

And from the time, with a particularly marked adoration for all the painters of Florence,

he is really very, very patriotic, at the level of the chauvinist,
and particularly for Michelangelo, but also, you also have a cult of Leonardo de Vassi,
who also made Florence.

Very flattering, very, very, very,

and you play, by the way, of this character in the letters that you reinvented.

Well, at the beginning, in the preface, you try to make the reader believe,

and that's what's funny, you will find a whole bunch of letters,

manuscripts of the time that you have translated,

but all this, of course, is from your pure invention,

except the facts that are real, this point of order,

where he was really assassinated, what do we know about his death?

No, he wasn't assassinated, but on the other hand,

I was born in place of all the historical events,

that is to say that the characters die exactly at the date when they are dead,

the historical events take place, the Second Italian War, which progresses,

well, everything is in place,

simply, I slipped into the blanches of history,

as was said Alexander Dumas, the police intrigue was invented,

but no one can show that it is false.

What is fun indeed, is the way in which you imagine the death of this painter,

in fact, which is a mysterious death, we don't know much about this death,

and Vasari wrote to him on January 2, 157, under your cover in any case,

and wrote to Michelangelo, and he learned the death of this painter,

in the measure where his body was found with a scissors,

displayed in the heart, just below the sternum,

the thesis of the accident seemed difficult to support us,

that's why the Duke of Florence entrusted me the charge

to highlight this unfortunate story,

especially since the areas of gold do not lack,

as I leave you to judge by yourself,

the body of Giacopo,

or the scissors he killed,

carried the traces of a violent blow to the head,

serenaded by a hammer that we found on the ground of the chapel

in the middle of these other tools.

So there will be a lot of suspects,

and we will follow this investigation through the different letters,

that it changes what, about 20 characters?

Almost, yes, a lot of correspondents.

correspondents who have all existed for the moment.

All the characters will exist, yes, even the color warrior,

the worker, the assistant of your torment, all the characters will exist.

A clue and a gift to the Italian,

it is as well that Marianne has titled an article about this book,

which is incredibly good, I must tell you,
it is something that we devour,
this perspective signed by Laurent Biney,
it's at Grasse, thank you for answering our questions.
It was the book of the day, when you think about it.
Did you know that the big heads offer you everyday
immediate content only accessible on podcasts?
Every day, Laurent Ruequiez, his team,
you dive into the coolness of the show thanks to exclusive podcasts.
The integrity of the big heads and its bonuses,
it's on the Rtl app.
Rtl, live together.
Rtl Morning, the eye of Philippe Caprivière.
Eric Dupont has been and stayed for your time.
So, you talked about 250,000 euros of damage in the court,
at the beginning I was scared, I said to myself,
fuck, he gave him his watch, it's okay, it's not true.
He sold everything, he has nothing left, this man has nothing left,
this man is in the woods.