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RTL, the book of the day.

The book of the day is called London Bridge.

It's signed by Louison, it's at Flammarion.

As you can see, I read it yesterday.

I loved this book.

I had fun with the book.

It's the first one.

And it goes well because in addition, it's the week we're going to receive the king.

And this book is entirely devoted to the race, so the land that is no longer in this world, but Louison, manifestly, the author of this novel, which is a cartoonist.

By the way, Louison, you may know her, because she draws a lot of press drawings and sometimes even for television.

She draws in certain shows.

But it's her second novel and London Bridge is dedicated, indeed, to the queen of England, a meeting that she imagines between her and the queen.

We're going to talk about it directly with Louison in a moment on the phone.

But first, the title of the book, London Bridge.

In fact, this title comes from a sentence that is London Bridge is down.

But what is this sentence?

London Bridge is down.

Here is my question for a man who lives in London.

Well, maybe at a certain time, the bridges were unmovable.

So it's down or up?

What do you think?

Like in the Forty Castle.

It's a translation.

So London Bridge, there you go, a bridge that rises.

No, no, no, no.

Is it down, in terms of a moral point of view?

Very well.

The translation is the bridge of London and fell.

It's a code used by secret services.

So it's a code.

Who wants to say what?

That the king is dead.

Not the king?

Well, the queen.

The queen is dead.

Good.

The answer of Christophe Barbier.

A good one.

Hello, Louison.

I thought she lost her bridge.

I'm just going to stop.

No, no, no, no.

Wait, don't mess with the queen, Mrs. Louison,
because Louison, I think, loves the queen of England.

I don't think I'm sure, because when you read your book,
you understand unless it's really only mockery.

Hello, Louison.

Hello.

No, no, no, no.

Far from me, it's mockery, on the contrary.

Well, it's true that it's very, very funny,
because your narrator,

I imagine that it's not autobiographical,
yet, at this point,

because I imagine that you've never had the queen of England
to dinner at home after meeting her at Franprix,
that all that is fiction.

So I spent a lot, a lot of time at Franprix,
but Elas didn't cross the Queen of England.

Because that's obviously very funny,
you tell us the story of someone,
someone whose grandmother was crazy about Lady Diana.

Her thing was Lady.

And then, finally, her little daughter,
because her parents died in an accident.

So we can even say, since we were talking about cars,
earlier, they died, the parents of the narrator are in Twingo.

And by the way, at the end of the day,
the narrator, when her parents died in the accident of Twingo,
finally compares the accident of her parents
to the accident of Lady Diana,

because it's the same year,
and she says, like what, thank you to Twingo,
we die the same.

And this little joke,
she will not necessarily please everyone,
isn't it?

So she has a niche audience,
but that's not the best time,

the best place, maybe.

And by the way, she even approaches her

not to be quite sad,

a little bit like we approached her

at the Queen at the time of the intermission of Lady Diana.

And that's even what's going to link them at the beginning,

is that she finds herself in the Queen

and in this sadness, not quite shown, in any case.

And yes, because we can be sad

and not necessarily like to show it.

Exactly.

It can be inside all that, in English.

Except that she is not in English,

but she is as much as possible with the Rostar

once her grandmother died.

She too, she becomes without family in a few ways,

but very rich,

since she inherits from the fortune of the parents of the grandmother.

And she is in Great Britain,

by the tunnel under the stain.

And there she dreams of meeting,

since she is still alive at that moment,

there she dreams of meeting Lili Bette.

And it's a first appointment that will be a missed appointment.

But indeed,

sometimes you have to let things come to you

and not cross the line to meet people.

To give you the time of the book, which is very funny,

that's what you write at that moment,

like the Queen herself, five years before,

during the inauguration of this famous tunnel

linked to her island to the continent,

I went up on board the Rostar

to cross the line below,

but without François Mitterrand,

at least for obvious reasons, not at all.

Well, here's the time,

the time of the book, a lot of Mournoir, anyway.

Well, it's necessary,

Vali Mournoir is from Mournoir,

so in more tragic or complicated situations,

you have to always find the part of Mournoir.

No, madam, be the first to dig.

It's Aurélio Coquillette

that she meets the Queen of England
who comes from a clandestine way in France.

Yes, 22 years later.

22 years later.

And she invites her to dinner at home
and that gives an absolutely incredible scene.

Well, everyone loves the Coquillettes, huh?

I agree.

Incomplete the Queen of England.

Yes, yes, yes.

That was true, that, by the way.

So that's a fantasy of the actress, as they say,
but I think everyone loves the Coquillettes,
who can't like a Coquillette, I think.

And obviously, as the narrator
has collected all that concerns the Queen of England,
the vessel, the glasses, the dinner is a bit peculiar,
that's what she writes.

For what is food itself,
it was first of all quite peculiar to make someone's dinner
in plates on which his face was imprinted
at different ages in his life.

I have a lot of hesitation to choose for this vessel,
but I was always sure to use it only for great occasions.

And of course, it was to be seen that it was one.

One hour before, when I put the table,

I was also told that if this meeting at the supermarket
had only been a dream,

aromatized at the gym, because she drinks from the gym like the Queen,
the choice of these plates would allow me to have dinner anyway
with the Queen of England,

except that she really comes from the Queen.

Exactly, but you see that the character in Sophie
is alcoholic but pragmatic.

The gym is autobiographical too.

No, I'm more vodka.

Very good.

But when did you fall in love with the Queen of England?

I don't think it's a big deal, like in real life,
but it's a sweet love that makes all this little creature
stay like that in our cups, with these bariolet hats.

And then his little earth, always like that,
between the taquineries and the serious ones,

I think there's something that I like more and more.

And then I have a grandmother who is still alive,
who is 102 years old,
and so I think I mixed them up a bit myself,
without Jean's steam steam, but that the two get together.
Your narrator, at the age of 18 and 11,
you are very precise,
finds himself rich and lonely,
and she quickly understands that it was fun
that if money was doing the right thing,
you didn't have to tell her too much
because she didn't have enough for everyone.
Is that true?
Well, I personally don't have enough, so yes, I think that's true.
With this book, you should have a little more.
It goes out wonderfully well,
the occasion this week, I must say, of the visit of the king.
Do you love your son so much, the king that the queen?
I'm going to learn to love him.
Oh, that's beautiful, like the little one.
But you don't love him as much as she does.
Well, it's hard to love him as much as she does,
she stayed longer, but I'm going to do it.
But you had started to love him before she died, so...
Yes, yes, I started two years ago,
so I knew with a topic of 94 years at the time,
that maybe she would let me go on the road,
but she had the elegance of doing that
at a time when I hadn't finished the book.
So it allowed me to think of another end,
and a end that was much more than what was planned at the beginning.
I'm not going to tell you everything,
because what's funny is obviously the conversation
between the main character of your book and the queen,
the famous dinner in question,
and even a trip to find the grandmother to go eat breakfast.
The rest, you'll know it by reading London Bridge.
It's really very, very funny.
It's signed by Louison and it's signed by Flammarion.
Thank you, Louison.