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Life, he honored life, we can translate it like that if you want it.
And honored life, on which tomb can you read this epitaph?
Shakespeare?
Shakespeare, no.
Lord Byron?
Lord Byron, no.
It's an English?
No, an American, in fact.
An American, yes.
It's the one who wrote Hemingway.
Hemingway, no.
Jack London?
Fidgerald.
I love grass.
No.
Fidgerald, it's not bad.
Fidgerald, no.
No, you talk about What Waitman.
What Waitman, no, it's not What Waitman.
No.
An American, 19th.
An American, 19th.
Is it a writer?
A writer, yes.
He honored life.
He honored life.
Miller?
Miller, no.
Yes, because if he wasn't dead, I was stupid to understand.
Yes, yes.
And he made a mistake, he was not legal.
Yes, maybe.
Yes, that's true.
It's good to answer my question, Mr. Bobbitt, the European girl.
Faulkner?
Faulkner, no.

Do you want dates, Paul and Carat?

No, no, no.

Just the date.

No, no, no, no.

Not the dates, otherwise, he'll be right away.

Kerouac.

Dospar.

Yes, Kerouac.

Kerouac.

Jack Kerouac, a great response from the European girl.

Bravo.

On the road.

On the road.

Indeed.

The author of On the Road, The Celestial Clash and other best-seller since Jack Kerouac signed.

It's a passage that doesn't necessarily have a relationship with the theme of the book.

Amory Barthé, hello.

Hello.

Why did you want to sign this epitaph?

Because your main character, this professor, he didn't really take advantage of life in the first place, in any case.

Exactly.

The main character is a frustrated narrator in every sense of the word.

He is sexually frustrated because it doesn't go well with his girlfriend.

Financially, because he doesn't win his life well, the teachers in a place list.

And professionally.

And so he's going to look for, during all this time, to take his revenge on life.

He will obviously, by procuration, I want to say, try to make his life better than the one he's going to meet.

Because he gets upset by that.

He's with you in the first place, he gets back to sports often.

When we are, let's say, on the market, we get back to sports.

And that's the case of your character who is going to meet in doing sports, his new little friend.

Absolutely, he meets the beautiful Nadia Azawi, who is a young saleswoman who works at Zara.

But she is a woman absolutely brilliant, cultured, self-taught.

And she also doesn't have the career she deserves, in particular, because she doesn't have the good diploma.

And that's where the title of your novel is very successful.

I must say, it's called the Diplôme.

He will finally invent a diploma, he will even pick the real paper of the diploma to his brother to invent a CV for his new friend.

That's right, he will falsify the diploma, the CV he goes with, and he will say, go, we go to the cellar, you will post a very high responsibility and we will see if it works.

Can I, is it not too much to reveal, to say until she arrives, this girl, thanks to this fake diploma?
Ah well, of course, you have to.

She arrives to be, if it is minister, in any case, secretary of state, anyway.

Absolutely, yes.

And I wondered if you were inspired by someone, I find that your character looks like a female character.

It looks a lot like Rashida Dati.

That's the idea.

I was expecting this question, but it's a curriculum, it's really not like Rashida Dati.

But if you were expecting this question, you thought about it.

Oh no, because it doesn't look like Rashida Dati, she was never brilliant.

Oh, there's a baby all alone, anyway.

But obviously, it's almost over and I wouldn't say the end, because obviously, it starts well, but it ends badly, this kind of story, when you invent yourself a diploma.

But then, what kind of diploma to go so high?

It's a HEC diploma, which is therefore the most prestigious trade school in our country.

So, it was the best way to make it work.

And the reason why we think of Rashida Dati, it's also simply, you have to say, is that there are real characters in your book and in my opinion, she meets Nicholas Sarkozy.

Absolutely.

She works at Accord and she meets, it's true that Nicholas Sarkozy, that's true in reality, belongs to the board of directors of the Accord group, is that right?

Absolutely, and I find that Sarkozy is a character who is quite Romantic in fact.

So I wanted to introduce him, so he has a certain role in my book.

You wanted to introduce him?

You must have been talking about it.

Don't listen to my girl, Mr. Barthé.

And so, in fact, she meets Nicholas Sarkozy and that's what's going to be the beginning of the end, in the end.

Yeah, that's what he's going to pull towards the abysses because he's going to open the doors of the government

and that's where the imposture will end up being stolen.

Don't invent fake diplomas, that's morality.

You've already trafficked your CV, you fool.

No, I'm not.

No, you're a real diplomat, Maurie Barthé.

Yes, I don't have any diplomas of high school, I'm a university diplomat but I'm very happy like that.

And it's your first novel?

Absolutely, I wrote it during the confinement.

I sent it to the post and it was in Michel Barthé's policy.

And it's a beautiful story.

You have to say it's a beautiful novel.

It's a beautiful novel.

They met on the highway, it was a day of luck.

[Transcript] Les Grosses Têtes / LE LIVRE DU JOUR - "Le diplôme" de Amaury Barthet

We wish you a lot of luck for this first novel, it's very successful, it reads very quickly and very easily, it's well written.

Maurie Barthé publishes the Diplome and it's in Michel Barthé, it was the book of the day.

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