

It's Macy's Labor Day sale with end-of-summer specials, like 30-40% off Levi's for him and for her, 70% off fine jewelry clearance, and 60% off luggage from Samsonite, Delci, TravelPro and more.

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Availability and duration vary by store location, details at Macy's dot com slash star money.

Savies off sale and clearance prices, exclusions apply.

RTL, the book of the day.

The book of the day is called En garde.

It's signed by Méliés Cordonnier, which we'll see on the phone in a moment.

But before that, I'm going to ask you a question about this book.

It's for Jean-Jacques Martin, who lives in La Tremont-Rhin, in Leroy.

And in this book, there are a lot of questions about the 119.

But tell me, what is it? The 119?

It's the 119.

It's the Léton.

No.

It's the Mayonnaise.

Sorry.

It's the Mayonnaise.

Because there was ketchup...

But there was ketchup.

It's the Viollance or Vigal.

Sorry.

It's the number of calls for the Viollance or Vigal.

No.

It's the Viollance.

It's not the Sidaction.

The Sidaction, it's the children without distress.

Sorry.

It's the children without distress.

It's to point out a missing child, who was misled, the 119.

Good response by Christophe Barbier.

And the history of this book is incredible.

Hello Méliés Cordonnier.

You publish in En garde at Flammario.

some one one day because the beginning of this book after we start in a almost a fiction but the beginning of this book apparently is realistic you really arrived one day one of your neighbors called the 119 to revenge that's that hello Laurent yes it's true that this novel is part of a real shock that happened to me I was denounced at the exit of the confinement of the first confinement by an anonymous call passed to the 119 and under the sound of the day in the hand of malpractice on my children in this case on my son who was 14 years old at the time and on my daughter unjustly accused by the way but here and that's how much you

say that I also lived with my husband and by the way the whole family the weeks that preceded the rendezvous and it's the social assistants in a fear and a huge federation except that you have managed to make a book I can say funny because it becomes funny so much obviously you actually have a kind of realistic account because at the beginning of course all that seems quite true we understand that it really happened to you because everything is plausible at the beginning of the book and it starts with the letter that you receive madam mister the social service of proximity has just been seized from an information about your child in the framework of the Parisian device of child protection if he is charged to evaluate the situation of your children louis gaël you have changed the names for the book obviously and to determine with you the action of help or maybe protection whose your family could benefit and you are summoned one June 2020 to the center of social action and there of course suddenly it's terrible because there is the suspicion you ask which of your neighbors could denounce you it's the first thought that we have I imagine yes well yes because indeed I discovered at that moment that anyone could arrive if you have children you like me in fact it doesn't matter who still today even though it still reminds me of quite terrible things in the story the denunciation it still exists in France it doesn't matter who can denounce his neighbor it's enough to pass a simple trial say that we heard the noise from you that we were worried about your children so that you find yourself without any proof without the identity of the person who denounces you is not asked to subsidize the day after tomorrow at the same time you still remind you at the end of the book you have to tell him right away that you wrote this novel from a personal experience but that it is a fiction that does not put any importance on the use of child protection because it is also a useful number obviously of course it is very important I absolutely do not put any importance on the use of child protection I greet their work and I did not want to tell my life from this novel I did not need to write to understand what happened to me sometimes it happens but there is a sentence in the prologue that I could almost say on the page of the guard because it is found at the beginning of the book which is clear a little bit of my approach I say it will not be self fiction it will be vivisection that interested me was to dissect it and by the way in several parts since the novel in account 4 what happened to me to question the question of surveillance and I wanted to write a domestic thriller on which the shadow of 1984 and maybe I would never have written this book if in fact I had not fallen out of my research on a paper from the Le Monde newspaper on the subject of the Uyghurs who explain that since 2016 the Chinese state sends frames in the turkophon and muslims of feng shiang to watch them to ensure that they do not have no resistance to their forced cynicism, to raise their suspicions if they do not and they will do things unimaginable until they sleep and from this article I thought that I had the Romanian material that allowed me to write almost a dystopia by telling me what would happen if it was in our democracy and well because there we are in the game obviously fiction of the book and it becomes also funny it is still good because you push the mouth very very far I mean that there is exactly someone of social action who is installed at home and who becomes like a new member of the family to watch what is happening in your locker room

the idea was to make the fear and the sideration that had been mine and then maybe try to tend like that a mirror reader in which he could, as we all have children, project and maybe recognize each other because you say especially that even if we are not guilty in this course we feel guilty and we wonder about ourselves on what we have been able to do exactly that which is terrible is that I was beautiful not to have mistreated my children I felt terrible I had a very shame and then what made me very afraid and that what they tell me in the first part of the book that really happened to me is that we said to me that my children would of course be separated and it was very very afraid of questions that could cause them because if the audience and the auditors listen to our children I am sure that they already had like me the right to this kind of phrase of your daughter who says that even now you always annoy yourself when you do the dictation or the version of the teenager who says either dad that you always put a plan when you load the volleys in the chest and in fact I was very afraid that these little phrases that are written in the book I was afraid that they were led to tell all the evil that we do not do and that all these phrases come out of their context then turn against us to the point of being able to say is it not necessary to brief them before they are heard obviously especially not so exactly but what it would mean to be able to brief your child if we are not guilty and in the same way all that is enough dangerous so that we can be afraid so I am a serial killer specialist I mean who loves thrillers etc on the contrary the more the speeches when you are accused of something are identical and it seems more it shows that there is

a lie that on the contrary when we say the truth we tell it once twice three times four times each time with different versions I would like to know if in reality you have finished by knowing what this wonderful neighbor was I am still at the state of supplication but it is true that it is the question you ask it is the question that haunted us my family and me although that I put it in the book so we had my children and my husband we each had our own version by the way I wish this novel to my neighbor neighbor I do not know if you have moved I wanted to move but it is not easy to find an apartment but it is true I did not arrive at all but it is true that Europe you make allusion it is very fair there is this passage in the novel where I say I have the impression of being in the cradle and that the manor you sleep has moved and he is installed in the 15th and I say who denounced the family coordinate with which phone and since

the apartment it is true that it was a question that has long devastated us obviously the famous cousin who will settle down and that's what will bring an additional intrigue to the book this man who can arrive at any time who is installed who ends up sleeping at home and everyone a little bit complains to his look and his presence it becomes surrealist obviously the second half of the book yes in any case surrealist I hope that it will stay with us but it is true that I had fun hiding traces of 1984 in the book and even rewriting certain passages and that so yes the old the juda through which the narrative that he gave me now my real name looks to see who is who is on the panel and who is who is going to come it is directly reference both on the screen and then at the same time to this big brother's eye in any case it is a fascinating book both interesting well imagined but it is from the beginning it is called hangar de séché flammarion and it is signed amélie cordonnier thank you very much it was the book of the day