

[Transcript] Les Grosses Têtes / LE COUP DE FIL DU JOUR - Les photos de classe à l'honneur

When you wake up well rested on a great mattress,
everything becomes clear.
I do have a favorite child.
Things you missed when you were tired
finally reveal themselves.
I use memes as a coping mechanism.
It's the early holiday savings event at Mattress Firm.
Save up to \$600 on Sealy,
plus get a free adjustable base with select mattresses
up to a \$499 value and get 3% back,
all with free and fast delivery.
The right mattress matters.
We'll find yours.
Restrictions apply.
Seize to our mattress firm.com for details.
Until in Charente, he makes us in Goulême,
he makes us a little west of France,
and he goes like that.
We'll say from college to college,
from high school to high school,
from high school to high school,
to do what?
Is he sensitive to something?
No, he's not sensitive.
Does he talk to children?
So does he talk to children?
No.
Not even.
He's not obligated,
but I guess he's obliged to talk to them anyway,
but it's not the goal.
Does he talk to the teachers?
Is it relative to the season?
It's true that it's rather in this trimester
that it happens.
I know, he has to take care of the gardeners in schools.
Not at all.
He doesn't feed them?
He doesn't feed them.
He doesn't feed them?
He feeds the children.
He feeds them.
So the school after,

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as long as he manages to eat.
There's nothing to eat today, it's tomorrow.
It's a good time to eat.
Is he really in the west?
No, of course not.
The bottom of the other region,
he does it in the west.
Is it rather manual, Laurent?
Or manual, what do you call it?
Manual.
Well, I don't know,
redo the roof,
make a sound.
In that sense, no.
No, no, no.
He's a professor, isn't he?
He's not a professor at all.
Does he bring the grannies
that are dried up after by the students?
No, is he an inspector?
No, not at all.
No, yet it's very, very simple.
You yourself, at your time,
at your age,
in your schools,
you've seen one, of course.
Is it the guy who checks
that we have testicles?
No.
But I haven't been checked,
for that reason.
I've been checked.
That's it.
Yeah, well, here it is.
Yeah, that's why.
Here, you never have to say
the same things.
And there's also for the girls.
Oh yes, it's girls and boys.
And everyone,
you've all seen someone like him.
An inspector.
No, once a year, of course.

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Someone who comes to do...
Oh, I know,
someone who comes to wash the cars.
But no.
Oh yeah.
Oh, it's...
Someone who comes to wash the cars.
Someone who comes to wash the cars.
Who leaves the answer,
in any case, it's a nice question.
It's the birds, it's the season.
A nice conversation.
He's going to pick up the butterflies.
He's picking up the butterflies.
It's crazy that you don't say,
don't say, don't say.
The dead leaves.
The dead leaves.
The dead leaves.
No, Ramoneur, the Ramoneur.
The Ramoneur.
No, no, no.
It's the guy who comes to pass the...
No, no, no, no.
The scouter permit.
But no, once a year,
you've seen one pass in your class.
And it's not the Ramoneur.
The Saint Nicholas.
The Saint Nicholas.
Laurent, it's not the Saint Nicholas?
No, but no.
It's the...
It's necessarily this period of the year.
Ah yes, yes, it's often at the beginning of the year.
And then it's after,
a whole discussion with the parents.
Ah, it's the...
Ah, the vaccine?
For the vaccine?
Ah, no, it's not for the vaccine.
The Academy Specter?
No, no more.

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They are the law.
Look at the audience.
Get up there, those who have already found.
Look, look, look, look.
Ah, yes, you're grotesque.
Ah, yes, it's true that you're grotesque.
Ah, yes, it's true that you're grotesque.
Wait, wait, wait.
Wait, wait, wait.
I've been to school, so I don't know.
Wait, they are recapitulating.
Well, I stopped.
But they only go to the colleges.
Even at the maternity hospital.
At the Pernoel hospital.
No, no, no.
Ever since the maternity hospital.
Ah, yes, the Pernoel hospital.
No, no, no, no.
It's, it's, it's...
It comes...
It comes to put a hat on.
No, no.
It's necessarily a man.
Oh, no, that could be a woman.
But it's true that I've seen men often.
But hey, let's put it that way.
And it stays in the establishment for a long time.
Oh, well, it's still work.
It's good news.
Sorry?
It's good news when it comes.
It's rather nice.
It's a nice moment.
It's a nice moment.
It's a nice class.
They give you some milk.
How many minutes per class?
They have to make them taste the Beaujolais.
Oh, it takes about half an hour.
What did you say?
He makes the Beaujolais taste the children.
The orientation.

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It means he's in their class.

Yes.

Not necessarily.

He said, and now,

before it happened in the class,

now it can happen elsewhere.

But the children see it.

The children see it, of course.

He does something for the children.

No, in the toilets, rarely.

It happens rarely.

No, never.

I don't know, I ask questions.

Yes, Mr. Berlion.

Yes, but there are questions.

You're going to end up in court, there, François.

No, not at all.

To clean, I don't know anything.

He doesn't clean anything.

Does he pee?

No, he doesn't pee either.

Does it make the children laugh?

Does it make the children laugh?

It's better if the children smile, yes.

It's better if the children smile.

The teeth.

The teeth.

What are the teeth?

What are the teeth?

But there is no teeth.

The famous dentist-schooler.

I went there.

There is no dentist who goes to college from school to school.

Oh yes?

I'm a dentist.

No, but if you send it to the dentist,
you go to an auto-car and everything, it's awful.

It's awful.

Really?

All the kids lined up,
each one in the pictures,
everyone who cries at the same time, a horror.

No, no, no, I don't know what that is.

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Where did you go?
I went to the Argentine school.
Oh yes, that's right.
What you're describing to us is still violent.
It was the dentists of social security for the children.
You were alone.
It was Marathon Man.
It was awful.
Because there is one who starts to cry,
there are the five of them who start to go next to you.
Oh, it's cute.
Oh yes.
No, no, no.
So no, actually.
He's not a dentist, sir, who goes by your phone.
Oh, I know, I know, I know, I know.
It's the one who comes to check the children's eyes.
But no.
Listen, why does everyone make fun of our faces
when we don't answer?
It's because it's not as simple as the question that's there.
The doctor doesn't check anything.
Physically.
The sound is the one who checks the sound.
The number of students in the class.
But no, he doesn't count the students.
The doctor, the doctor of the region.
But no, the council of the region.
But no, raise your hand to all those who have an idea.
But it's not possible.
There are 40 people, 50 people in the room.
Come on, Ferraris.
We just...
Do you want us to make a collective answer?
We just lost 300 euros.
Madam Pasteur touches 300 euros.
There is necessarily someone in the room
who will give you the answer.
I'll go directly to our first round.
Hello, how do you call yourself?
Raphael.
Raphael, Raphael, your answer?
The class photographer.

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The class photographer, of course.

Ah, you're right.

I never saw a classroom photo.

Never.

Hello, Mr. Fravien-Paubelle-Baudry.

You said you had fun hearing my big heads rattle before finding your job.

Yes, hello everyone.

Hello.

So you've been laughing a lot.

We no longer have traditional classrooms.

This version still exists.

It can also exist.

But today, there are more original classrooms.

Is that right?

Quite so.

For a while, I used to take pictures of students in a cube around the clock.

Oh, yes.

And like some rural schools, they are divided into two or three different schools.

Yes.

I used to put a truck with flashlights inside.

Oh, yes.

And the cube, to make time for the installation.

Could you give us the...

The board of transportation, this truck, sir?

And this one, too.

So today, you're taking more traditional pictures, still or not the famous classroom photo that we all have, not always.

Because afterwards, it's the choice of parents to buy it or not the photo.

By the way, what is the rate?

The rate of success, I want to say for you.

How many students buy the photo on a classroom?

So it depends on the level.

Yes, that's 100%.

In primary school, we are above 98%.

Yes.

It's a high price.

In school, we are more than 80%.

And here, in general, we are at 50-60%.

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Oh, yes.

Yes, here, we are more ugly.

Well, yes.

No, it's at the end of the day.

It's because at the end of the day,
at the end of the day, the child, taken in pictures,
gives his opinion.

Yes.

So it's mostly that they don't present pictures.

No, they don't present pictures.

Yes, it's...

But Mr. Flavien, in fact,

before, it was on the parents

because you have to...

You have to be at different levels

so that we all see them, right?

Absolutely.

Léna, in front of...

It's a nice...

And so...

So, we put the picture...

Yes, yes, yes.

I'm just going to put the smaller ones in the middle
and not all in front.

Oh, yes.

And we don't put the sticker with the meter
or the teacher's or the teacher's on the picture too.

Only the presentable ones.

Oh, you're going to make friends and friends.

Is it a wave or is it true?

No, always.

Always.

How many school establishments do you have, for example,
there in the West?

We work with a little more than 200 schools.

And I said it was rather there at the beginning of the year
or during the first trimester?

Or is it really all year long?

It's going to be...

We'll say in June next year.

No, it's rather in the first half.

Yes, that's it.

It's two thirds a third.

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So, is there an offer call?
Or how do you have the contract?
So, we're not on the classic offer call.
We're going to work on everything
with the parents' associations of the students
and the students.
And then, they do the homework with the families.
But how do you become a school photographer?
Because it's true that it's funny as a job,
to say to yourself at the beginning.
At the beginning, you're a photographer,
you do other things next to it
or you're really going to say
that you're just saying,
I'm going to take pictures of the children
which is still a bit strange.
We do a lot of little things next to it
but it's especially the school photos that I like.
For them, it's very simple.
I love working with the young people.
I ask you the same thing
because it seems to be in the article
about arranging the little paper
at the beginning of the week in Paris.
It seems that last year,
fashion was in the hands of the children
to mess up the photographer.
They were doing the hands of the children
discreetly on the photo
and of course, the photographer
noticed it at the last moment
when he was developing the photos.
Is that true or not?
No, it's very rare.
So, what do you do when it's that?
For example, if you have a photo,
do you touch it again?
If you really have a child
who made you angry on the photo
where you don't touch the children?
You touch the children?
Yes.
A little photo shoot

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and we cut the finger.
Who has his class photo?
Who has class photos again?
I have.
Do you have anything?
Yes, I have.
You are the first year.
Yes, I am the first year.
And what is the level of the castle?
No, but it was in Mexico.
It was pretty rock and roll.
And you, Vincent Hanaco,
do you have the pictures?
Yes, it's catastrophic.
Because there are the pictures...
Well, I don't want to talk anymore.
The group pictures?
Yes.
And there are the individual pictures?
Yes.
And the individual pictures,
we are flippant on them.
The photographer took you all by himself.
There are even who...
who verified the testicles.
No, but we see everything.
We see all the progress of the act.
The progress of the problems in the land.
I haven't had individual pictures.
When I was a group,
I had my little blouse,
little blouse.
And then they do it because
if it really works, I think.
That must be it.
I love it.
I watch it often.
And we try to remember the names of others.
It was the name behind,
with my mom,
we used to make the silhouettes of everyone
and we used to put the name.
I put crosses on those who die.

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It's awful.
In any case, it's a job,
it's true that we rarely talk about it,
but that everyone knows about it
because once a year,
except us.
Except you, Mr. Berlion.
No, because in spring,
it's the communion on the nail,
all that you do...
It's a teaching.
The communion is something
that is completely lost with time.
Ah, there you go.
On the other hand,
I hear that some are frustrated
not having their pictures of Slas.
No, I don't.
If you want,
I suggest you go up to Paris with my team.
Great, we're all going to school.
We take pictures of big heads.
Shish.
Ah, but Shish.
Ah, well yes,
he's going to take some money.
Of course.
And I can't wait to go home
and ask my parents
if they have the right to take it.
And above all,
we have a concept of photo classes,
of photo frames,
where we take you through a frame,
which means that even kids,
we see them well.
And I'm curious to know
if a big head enters a frame.
In any case,
it's nice to think about Jean Ben Guigui.
But no, in any case,
I think it's wonderful
that your profession still exists,

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that these photos,
when everyone takes pictures,
it doesn't matter how it starts,
that it exists.

Yes, I tell you why.

We still have a class that reminds us.

Well done, Mr. Pommel.

Yes.

Do you like big heads?

Discover now,
the new content
and the bonus of big heads
accessible only
on the RTL app.