

**[Transcript] Les Grosses Têtes / LE COUP DE FIL DU JOUR - Le petit-fils de Tino Rossi au téléphone**

At Ralph's, we know the minute a tomato is picked, the fresh timer starts.  
The sooner we get our produce to you, the fresher it is.  
That's why we've shortened the time from harvest to home  
for our tasty tomatoes, strawberries, and salads.  
So no matter how you shop, you have more time with your fresh produce.  
Ralph's, fresh for everyone.  
We've locked in low prices to help you save big store-wide.  
Look for the locked-in low prices tags and enjoy extra savings throughout the store.  
Ralph's, fresh for everyone.  
A question for David Minchin, who lives in Bethune.  
And it's a question I found in a newspaper that you surely like,  
Francesca Antonio Tino.  
Yes.  
It's Corse Matin.  
You read...  
I've heard of it.  
At the same time, there's only this one.  
Very good.  
There's only this one at home.  
So you must read it.  
And in Corse Matin, there's a tenor called Jean-Jacques Otaviani.  
And this tenor has declared, and it's a bit of a ding-ding game in some way,  
which I propose to you, it's the title of the article.  
He declares this tenor Jean-Jacques Otaviani.  
Jean-Jacques Otaviani.  
Sorry, how do I say it?  
Jean-Jacques Otaviani.  
By the way, Laurent, do you know how big heads are still being said?  
No.  
That means those who have a name in their heads.  
That's the translation I'm looking for.  
And it's Icapitzone.  
It's those who have a name in their heads.  
That's how you'll know.  
They haven't listened to the show yet.  
That's right.  
Anyway, the tenor Jean-Jacques Otaviani has declared,  
there was a before and a after.  
A before and a after, what?  
Or rather, who?  
Does it concern the Corse?  
Napoléon.  
Napoléon.

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No.  
Not what?  
He's tenor.  
He's called Jean-Jacques Otaviani.  
And he declares, there was a before and a after.  
The Caruso.  
The Caruso.  
No.  
The Calas.  
The Calas.  
The Calas.  
No.  
Does it concern the Corse?  
It concerns the Corse.  
Patrick Fury.  
A tenor Si.  
Sorry.  
Tenor Si.  
Good representatives, Tio lane.  
But what should happen after tenor?  
I don't like the show, we have also his little daughter on the phone.  
I said, sometimes, haha.  
That's not the arrow.  
Don't stop.  
It doesn't get a bad even.  
No, not one!  
Little daddy!  
Maybe Tino Rossi has sung the beautiful Canix's song.  
We're going to ask Konstantin Rossi.  
Hello, Konstantin Rossi.  
Hello, hello everyone.  
You're the little son of Tino Rossi.  
There's an exhibition at Ajaxio, which is your city, Natal.  
By the way, Francesca.  
Not Natal, but Givi.  
And in any case, the exhibition at Ajaxio is also in place.  
It's until September 30.  
So he stays a few days only.  
Well, yes, as long as we're still talking about it.  
Yes, it's time.  
Well, yes, it's time, as you say.  
But it's still.  
Yes, it's been a long time.

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It was for the 40 years of the disappearance of your great-grandfather, Tino Rossi.  
So did he sing the beautiful Canix's song?  
No, he didn't sing the beautiful Canix's song.  
He couldn't sing at all.  
He couldn't sing at all.  
You see, Chantal.  
Little daddy!  
Yes, okay.  
Yes.  
Little daddy.  
But it's his biggest success, of course, little daddy Noël.  
Yes, it's almost 100 million singles sold.  
Yes.  
So we can consider that it's a success.  
That's the best.  
Are you happy to see that in the press today, there is still a tenor,  
also Jean-Jacques Otaviani, who makes him a double homage.  
Because he says, indeed, there was a before and a after Tino Rossi.  
And we remember in this article of Corse in the morning that Duke Ellington himself  
had affirmed that he had never heard someone sing as just as Tino Rossi.  
It's a pleasure.  
Well, of course, it's a pleasure.  
In reality, he was a tenor.  
So he had a vocal ability to sing classical.  
And then, obviously, he turned towards the French variety.  
But he had a vocal ability that he knew a lot of great specialists to have.  
And since we have never been as close to Noël, it's an expression that we like here  
at Grosteppe.  
There is Maria Carré.  
No, but there will be a re-orchestrated version of Little Papano,  
a tenor version too.  
Is that what will come out?  
That's true.  
In fact, for the first time, the original title has been entirely taken back,  
a whole method with Warner Music France.  
By the way, it allows me to cite it because they really worked a lot on this title.  
And so we will have a symphonic song that will resonate 2023-2024  
and which will allow to give back a shot of youth to this song, this Christmas song.  
Francesca Antoniotti, what a great success.  
We forget Little Papano, who is not especially in Corsica,  
what a great success, you can sing a few more songs.  
I would have Marinella, in addition, there is the restaurant.  
Come on, come on, come on.

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Marinella.

You didn't even know the lyrics to the song.

But it's not even my story.

Marinella, you're on the foot of the singer.

Because my father only made me false lyrics.

At the beginning, it goes, but then it scores.

A huge success that was parodied by Thierry de Lureau in a advertising.

Do you remember that, Constantin?

Do you know this pub, obviously?

Yes, of course, of course.

It was necessary to authorize the family at the time to make this pub,

because it was for a deodorant, a deodorant for the toilet.

So he was like, psh, psh.

Did the family agree or not?

Yes, well, that is to say that in fact, when someone like Thierry de Lureau allows this kind of love trade, actually, it's ...

I think the talent recognizes the talent.

So I think it was made in a very natural way.

Very, very natural.

And your favorite song of your grandfather, which one is it?

Oh, that's hard.

You know, we recorded almost 2,000.

And this one, for example, we're going to listen to some of them.

The life begins at 60 years old

When we have ...

Oh, he's good at this one.

Yeah.

And she said, how about BFM TV at 60 years old?

Bino, from Tino, again.

The most beautiful

From all over the world

It's him

That I danced in your arms

Philippe, what did you say?

Well, yes, I wanted to say something to the little son of Tino Rossi.

Sorry for my insolence earlier.

But you know, without a doubt, when at the time we were young,

but then, teenagers, we were listening to that.

It was our grandparents who were crying, who were crying while listening.

And it was a little bit complicated.

But at the same time, the Beatles are the Rolling Stones.

And Tino Rossi.

And yet, and yet it's a precursor in its genre,

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there's that too, as a success.  
I'm going to listen to Stop or encore on RTL.  
Stop or encore?  
encore?  
Oh, there you go.  
Stop or encore on RTL?  
encore?  
Stop or encore?  
encore?  
Oh, there you go.  
Oh, there you go.  
Oh, there's a guitar, a lot of girls and boys.  
Oh, there you go.  
Oh, there you go.  
It's a jaxio, precisely,  
which is where the exhibition is still a few days away.  
Exhibition Tino Rossi or, by the way,  
precisely a jaxio, Constantin Rossi?  
Place Foche in the middle of the city.  
And then,  
where he was born, Ruffet.  
There's a song that many, many interpret,  
because at the time it was fashion.  
There were different singers who had the right to record the same song.  
It was often international success.  
There is a song that Tino Rossi made a success.  
He was also sung by Marie-Laforet,  
by Dalida, many people who interpreted it.  
And I dedicated it to Sébastien Tourette.  
You will never understand  
what is in our hearts.  
By the most beautiful Tino Rossi,  
the exhibition is still a few days away.  
A jaxio!  
Did you know that the big heads  
offer you daily,  
accessible only in podcasts?  
Every day, Laurent Ruquier,  
his team,  
thanks to exclusive podcasts.  
The integrity of the big heads  
and its bonuses,  
it's on the RPL.