

**[Transcript] Les Grosses Têtes / LE COUP DE FIL DU JOUR - Le festival Mondial des Théâtres de Marionnettes à l'honneur**

Ah, the beach and pizza.  
How'd you get Domino's delivered here?  
New Domino's Pinpoint Delivery.  
So this Honolulu Hawaiian pizza fits right in.  
But we're on the Jersey Shore.  
Just enjoy those waves, Brian.  
With new Domino's Pinpoint Delivery,  
you can get delivery wherever you drop a pin in the app.  
Try it next time you mix and match and eat two or more items for \$6.99 each.  
Ask for the software to item minimum, prices, participation, delivery area,  
and charges may vary.  
Bono-wing spreadable pasta and pan pizza will cost extra at local source at delivery fees  
and may charge extra for some menu items,  
crest types, toppings, and sauces, message and data rates applied  
when using Domino's Pinpoint Delivery visit dominoes.com for complete details.  
The big heads of Laurent Ruchier are from 15.30 to 18.00 on RTL.  
Always with Philippe Piorucci.  
Hello Laurent.  
Hello Philippe.  
Laurent Bafi, Liane Folie, Rachelle Tan, Ariel Wiesman, and Jérémie Ferraris.  
I'm done with you, Jérémie Ferraris.  
It's going to be a pleasure.  
I'm going to take you to Charleville-Mézière.  
Oh, it's by chance.  
It's at your place.  
Yeah, it's at my place.  
In the Ardennes, and we're going to have in a moment the director of the World Festival.  
What's the World Festival?  
The Marionnettes.  
The Marionnettes.  
Good answer.  
Philippe Geluc.  
Hello Pierre-Yves Charlois.  
Hello.  
It's not every year, I think.  
No, it's in the past.  
It's every two years.  
Every two years.  
World Festival.  
The theater of Marionnettes at Charleville-Mézière.  
I have a lot of questions about the Marionnettes.  
Tell us about the little girls.  
Well, yes, exactly.

**[Transcript] Les Grosses Têtes / LE COUP DE FIL DU JOUR - Le festival Mondial des Théâtres de Marionnettes à l'honneur**

All the Marionettes are not with girls.  
Some are, others are not.  
The one with the girls, we call that phantoshes, that's it.  
Yes, we call that, but you're right.  
That is to say, we often reduce the Marionettes at Guignol,  
or Marionettes at Charleville,  
whereas the art of the Marionette is much wider.  
The theater falls, the paper table,  
the Marionettes are worn, the Marionettes are on the table.  
We have absolute diversity of parliament,  
and that's what we give to see once every two years.  
We're far from the little one.  
We call that a castelée, I think,  
the little theater of Marionettes behind which  
the Marionettes were hidden before,  
to actually put their hands, if I'm not mistaken.  
Yes, yes, yes.  
We understand.  
Yes, yes, yes.  
That's what the girls are doing today.  
But does this art still exist in your festival?  
Of course.  
That is to say, there are all sorts.  
There are all sorts,  
but we can't exaggerate a tradition,  
and you were right to remind me that the castelée is there.  
It is the origin of the Marionette,  
since the Marionette, the debate, is a fundamentally popular art.  
It is satirical,  
and so it makes me happy that you applaud us,  
because it's really your tradition.  
And today, and it's been 40 years now,  
the Marionettes are out of the castelette.  
So Marionette wins, Marionette wins.  
All this will obviously be represented during your festival,  
which takes place on the 16th, on the 24th of September,  
at Charleville-Mézières.  
I look at the different shows offered.  
There are all kinds.  
It goes from Pinocchio to classics,  
like the Orla of Guidobo Passant,  
The Night of Summer.  
How many shows are there in all?

**[Transcript] Les Grosses Têtes / LE COUP DE FIL DU JOUR - Le festival Mondial des Théâtres de Marionnettes à l'honneur**

There are 94 shows in the In festival,  
which represent 452 performances.  
And then, I take the opportunity to go back to Guidobo,  
because the Marionette is often for children,  
but it is not for children.  
No, not at all.  
It is also for children.  
Yes, yes.  
Obviously, the shows are sometimes much more  
intended for adults, even for children.  
But the Marionettes for adults,  
we don't call them good-for-nothing.  
And you also count all the street shows,  
because I know that there are also a lot of street shows  
in the shows you are counting.  
You are counting this street too?  
No, because the Off festival is organized by the city.  
So I don't go there.  
And in addition, there is the Off of the Off.  
That is, there are things that are completely wild,  
and that start in the windows, in the bars,  
and that's what's embarrassing.  
You're talking about my mother, aren't you?  
Why are you laughing when I'm talking about Fortnite?  
I think it's a term that we use more, is that it?  
It's a term that we use more.  
No.  
I'm not talking about the Marionettes,  
with the file and the paper.  
And of course, everyone thinks of the famous song by Christophe.  
The Marionettes always talk,  
there are the Marionettes' shows, muet.  
You have the two.  
The two?  
You really have the two.  
You have performances that are muet,  
simply accompanied by music, often.  
And then, you have the deck,  
you called the Orlan Mopassant,  
by the Angeau-Plafons,  
Iodin Scotentier,  
you called Fictimange Shakespeare,  
you were in the Kuya version,

**[Transcript] Les Grosses Têtes / LE COUP DE FIL DU JOUR - Le festival Mondial des Théâtres de Marionnettes à l'honneur**

by the way, he's called the Sex-Kuya.

Ah, yes.

So that's all this diversity that we're going to have.

Are there Marionnettes' stars,

really millionaires,

finally people who own their apartment

among the Marionnettes?

What if the guys, the ventriloques?

Well, yes.

Yes, yes, yes.

It's going to make a lot of money.

Exactly.

Do you accept the ventriloques in your festival?

Are they considered as Marionnettes?

Well, do you figure that yes,

and do you figure that we also have,

in Charleville-Mézières,

the only national school in the art world,

devoted to the marionettes in France,

and that the ventriloquist is an obligatory discipline

taught to our students?

There's not much to say about Marionnettes.

Why?

It's the renaissance.

It's true that there is discrimination.

But on the other hand,

I know Marionnettes,

ventriloques,

muets,

and it has no interest.

We have to mix them up.

Yes, it's moving the military.

It's the great muet.

It's from the 16th to the 24th of September.

The World Festival,

the theater of Marionnettes in Charleville-Mézières,

and indeed, it's for all ages.

It's a show

for children of 18 years old,

other than two years old,

from 8 years old.

There are really all ages

that are concerned and understood,

**[Transcript] Les Grosses Têtes / LE COUP DE FIL DU JOUR - Le festival Mondial des Théâtres de Marionnettes à l'honneur**

of course,  
for adults.  
We understood it well.  
Thank you, Mr. Pierre-Yves Charlois.  
The integrity of the big heads  
and its bonuses,  
it's on the RtL.  
RtL lives together.  
RtL awaits.  
The eye of Philippe Cavrivère.  
Eric Dupont has been left for your credit.  
Yes.  
So, you talked about 250,000 euros of damage  
in the court.  
At the beginning, I was scared.  
I said to myself,  
shit,  
he had his watch on him.  
It's not true.  
He sold everything.  
He has nothing.  
This man has nothing.  
This man is in the woods.  
The eye of Philippe Cavrivère.  
It's every morning at 7.55 on RtL.  
This season,  
Philippe Cavrivère is also at 8.30.