## [Transcript] Les Grosses Têtes / LE BRET - Le billet de Marc-Antoine face à Marina Kaye

When you wake up well rested on a great mattress,

everything becomes clear.

I do have a favorite child.

Things you missed when you were tired

finally reveal themselves.

My life coach has a terrible life.

Find your mattress at the actually,

really seriously best sale of the year

for real at Mattress Firm.

Save up to \$700 on select

Tempurpedic adjustable mattress sets,

plus a \$300 gift toward pillows and more.

With fast free delivery, the right mattress matters.

We'll find yours.

Restrictions apply. See store at MattressFirm.com for details.

Hello, hello, hello, hello, hello, hello.

And I think you want to talk to Marina Que, I imagine.

No, I want to talk to Valérie.

Talk to her big head-to-head.

Or rather big head-to-head, as you should think.

Valoche, do you want to talk?

Yes, if we can talk.

Interesting, but Sanique Mavane.

If we can talk, then the big sketch stops.

As a presidential candidate.

We can do it again and you say no, come on, it's going to make you mad.

Valoche, do you want to talk to me?

No.

Well, I'm going to talk to Marina.

Marina, I would like to know

could you answer Valérie if you want to talk well?

Thank you for this moment.

Thank you, Chalot.

We knew you were there because it was raining all the time.

But that's the sun.

The sun, yes.

Well, it's almost eight o'clock, it's still raining.

Anyway, I think I'm coming, it's raining.

Incredible.

Marina, we have one of your brothers who is here too.

It's Julien Doré.

Hello Julien.

Thank you, Lolo.

Hello Marina.

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Marina, both of us, we have something in common.

Other than the fact of entering the 36.

It's 34 months.

34?

Oh, the 20, I'm in charge.

Marina and I, we discovered each other when we hung up.

You were 13 at the time,

but you grew up a lot, unlike me.

Oh, you didn't have that 20.

Well, you sing in English and we understand everything

while I sing in French, but we don't understand anything.

The edge of my body.

Oh, top.

She explains in my sleep.

In my sleep.

Hi Lelou, it's Nico.

Hi Lelou, it's Nico.

Hi Lelou, it's Nico.

Marina.

Marina, from you and me, you did well to make France

an incredible talent and not a voice.

Otherwise tonight you wouldn't do your big-headed promotion,

but a great job.

Oh, there were a few winners who succeeded anyway

who will be there.

By the way, Kenji Jirak is in Chalon.

And him, it was Ovaus.

Still, don't be unfair.

I also have a colleague from RTL

who would like to help you, Marina.

What, I don't know if you know Julien Courbet.

Yes, of course.

Hello, hello everyone.

It's Julien Courbet, the king of the renaissance.

Me, I made you renaissance.

I saw my show on TV.

There you go.

Come back to the front.

Well, listen, Marina, I know

that you have already hung up the RTL prize

of the best album of the year.

So I ask you the question.

Did the radio ask you for money on the other side?

Did you sign a contract that forces you

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to come once a week to the big head to support Sebastien Tohaine?
Well, in any case, in order not to make you renaissance, what do you recommend, Master Requier?
Well, I recommend to Marina Ked to stay in the RTL office to listen to you at 18.15 in RTL.
Good evening.
Well, that's it.
And we can applaud Marc Antoine.
That's a good answer.