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RTL, La Valise.  
La Valise, RTL, you know the principle, Francis,  
because you've been doing big heads with us all the time.  
I want to see you, by the way,  
not to come and see us more regularly.  
But I'll come, I'll come.  
No, no, no, I don't believe you.  
But you don't believe me.  
Oh, no, I don't believe you.  
But no, I don't believe you.  
You have to believe in Molière until the end.  
Oh, no, I'm screwed, I'm screwed.  
As you can see, I'm screwed.  
Oh, okay.  
I'm doing the promo, it's my job,  
they want to put it on you, I'm screwed.  
So, the RTL Valise, a number from 1 to 20, Francis.  
Francis?  
He's angry, so I can answer.  
Come on, from 1 to 20, so I'm going to say 1.  
1, very good.  
Corinne and Tienne.  
So Corinne, I imagine it's her first name,  
and Tienne is her name,  
before it's Mr. who's called Tienne,  
and whose name is Corinne.  
Anyway, we're going to let Corinne and Tienne,  
and we'll call her Yell.  
And you'll find yourself.  
A short voice in the high seas.  
It's going to sound like that, a short voice.  
Here's the first sound, as you can hear yourself,

dear Francis.

Come on, come on.

Come on, Corinne.

Yes.

Come on, Tienne.

Yes, hello?

Yes.

Hello, Corinne.

You're live in the big heads.

Laurent Ruequier, all the team is around me.

It's Francis Huster who's talking to you  
about the RTL Valise.

So, I'm listening to you.

I'm sorry, I didn't listen at all.

Oh, Corinne.

Well, yes.

Well, yes.

You realize that Francis Huster has moved here,  
to RTL.

Listen.

Ok.

To call you for the Valise.

You like Francis Huster.

Oh yes, I really like Francis Huster.

Ah, yes.

And the other big heads, of course.

Ah, yes, but Francis,

he's here to talk to us about his role  
in the New Year's plays.

As you're a short voice,

I imagine that if Mr. Le Gros  
isn't a big head, the producer,  
obviously, you'd be invited.

I'm not sure.

Oh, thank you, of course.

He's going to tell you.

Make us signs of the New Year's.

We'll invite you, Corinne.

Yes, of course.

We'll put you in two places.

Attention.

The performances take place on Thursday,  
Friday, Saturday.

Two performances.

16.30 and 21 hours.  
And Sunday, 16 hours.  
You have the subway, perhaps,  
Francis.  
The subway is a big boulevard.  
Yes, yes.  
Well, yes, I still have the subway.  
No, I was going to ask Francis  
if he had the name of the subway station.  
The subway is a big boulevard.  
A big boulevard, yes.  
Come and have fun for an hour and a half.  
We'll put you in two places, Madame Etienne.  
What do you do in life?  
I'm a nurse.  
And I came to the mission of the big heads.  
And I won a trip.  
That's not true.  
You're lucky.  
You'll be lucky.  
No, because for the moment,  
you didn't win a second time.  
But where did you send it?  
Excuse me?  
Well, listen, it was just before Covid.  
I was going to Copenhagen.  
And the travel agency  
still paid me a suite  
on the side of the sea in Brittany.  
Oh, yes.  
Well, it's not Brittany.  
Yes, listen,  
Brittany,  
it's just Copenhagen to us.  
It's beautiful.  
If it wasn't for Covid,  
indeed, the travels were interrupted.  
The agency was still nice  
to offer us another chance.  
But they are like that.  
What agency?  
What agency?  
What agency?  
Well, I don't know.

Excuse me.

Well, it's not very serious.

What we're going to do,

listen,

is that we're going to offer you the two places

to applaud Francis Juster

at the Theater of the New Year.

You will applaud the pigeons

coming with your box of little fish.

Ah, okay, okay.

We're going to try to put them in the first row.

Like that, I would say.

Oh, okay.

Thank you.

No, it's not funny.

It will not be necessary to forget

that Loïc Lambert and Philippe Vieux

were also there.

It's funny, Corrine.

Well, yes.

Well, yes.

Well, yes.

You listen to the big stars,

still every day, I hope.

Except today.

Well, every day,

I was going to the Miri

to see my own identity.

So there, I didn't listen.

I'm sorry.

It's annoying.

It's always a paper bank

at the last minute.

In addition, it's true.

It's a secret always a bank.

Well, Corrine,

in any case,

we will hug you very tightly.

Thank you.

Can I have a little Pontretel?

Of course.

We will see you in Pontretel.

We will see you in Pontretel.

We will see you in Pontretel.

We will see you in Pontretel.  
Thank you very much.