

I'm going in the far side.

Yeah.

You're in the middle.

No.

We're in the middle.

You're in the middle.

No, we go how we're gonna...

You're in the middle.

Because it's your guest.

Oh, and they're talking couches.

Yes.

Yes.

No, let me go out for the thing.

What is that?

We're just gonna mess you.

When we walk out.

Yeah.

I'm gonna go far.

I'm gonna sit on the couch because it's my guest.

Well, we can sit wherever you want.

I accept don't sit on the couch because it's my guest.

No, we can sit.

It doesn't matter.

I've sat on the far side way too many times.

No, I'm sitting on the far side now and you're gonna be sitting on the near side.

By the way, I had a Thai iced tea and it is not settling.

But is the tea as a caffeine giving you energy?

Because I feel like I need a little bit of energy.

You know it worked out well for me.

Slapping?

That works.

I'm gonna show you how hard I want you to slap me.

Okay, but don't...

Okay.

That hard.

That hard.

That was for real hard.

Let me lock my jaw.

Okay, here we go.

I missed it entirely.

Can you do the other side?

Can you do the other side?

One more time.

Oh!

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

Okay, here we go.  
Here we go.  
This is the goal new.  
It's...  
SMARTLESS ONE!  
Woo!  
A half a standing ovation.  
It's the greatest.  
I know.  
I know.  
Thank you guys.  
Look at each other.  
Meat sauce.  
You guys sit down, you guys.  
Take a seat, take a seat.  
Will's best friends get the best seat in the house.  
That's great.  
Probably didn't pay a dollar either.  
This is a very LA crowd because we have the four best seats right here.  
Just empty.  
Just empty.  
Hello Los Angeles!  
We...  
Thank you for coming.  
We finally made it home.  
We made it home.  
We've been on the road.  
Yeah.  
We're making this stupid ass incredibly underwhelming night.  
Yeah.  
You guys are about to see on the road for a week.  
And we had a really, really good time.  
We want to keep setting the bar as low as possible for you all.  
It's gonna be fun.  
Should we sit?  
Let's sit.  
Yeah, let's sit.  
Let's sit down.  
Let's sit.  
All right.  
So I'm on this side.  
You're there.  
You're on that side.  
We did...

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

Gotta pause for sitting.

Pause for sitting.

We legit slapped each other backstage and that was not rehearsed and it actually hurt.

Yeah.

Put a little color on my face though and...

I missed your face completely.

But Sean, you got a heart out tonight, right?

Because you got to get back to camp.

I mean...

Yeah, because you're dressed like a...

He's got his whistle in his pocket.

Yeah.

And the other one is giving a hi-fi.

No.

You look very, very cute.

Very cute.

Like a little child, like, which is very scary for a 51-year-old.

Yeah.

No, you look...

It looks like this looks like Sunday afternoon at your house.

Well, it's...

What we all do, kind of, honestly.

Yeah, yeah, yeah.

Oh, by the way, I'm chewing gum.

I'm sorry.

By the way, do you ever put gum in water and it flavors the water?

Wow.

But how do you guys feel?

Are you guys tired from the tour?

I'm very tired.

Are you pumped?

I'm tired.

Well, you guys give us energy.

Yeah.

That's great.

Yeah.

We legit can't believe that you guys listened to the podcast.

That's a true story.

Yeah, that's really been a mind-blower.

So, first of all, thank you for doing that, because all we're doing, as you can tell, we just talk to each other.

The fact that people are somewhat interested in listening to that is a mind-blower.

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

We do feel like, since you can fast-forward all the crap parts,  
or just go to a different episode,  
when you're listening to the podcast, here you're trapped.  
So, we feel like we do have to juice it a little bit.  
Do you feel like people maybe double-speed your questions?  
They have to.  
Because that's a great, yeah.  
That's a really good, smart-less hack.  
I'm going to give you guys a lot of smart-less hacks.  
They did laugh and applaud like they know exactly what you're talking about.  
Yeah.  
I was trying to think of a good LA story,  
like when I first moved here.  
Oh, settle in, everybody.  
Somebody's prepped a little bit.  
Let's have it.  
I was, just before I said that.  
Does it involve the 101?  
Boy, traffic is terrible.  
Oh, God.  
No.  
Let's just single up a spot on Sean,  
and take front stage.  
No, I may have said the story before,  
but when I first moved here and I got Will and Grace,  
I went to a cab.  
All their cars?  
No, I didn't have two nickels rubbed together.  
I had no money.  
And the cast and the producers invited us out to a dinner.  
So I drove my Toyota Corolla,  
which had a hubcap missing and a window out with the plastic.  
Plastic?  
Yeah, plastic.  
And duct tape?  
Yes, absolutely, 100%.  
Come on.  
I swear to God.  
Is that the car you drove from Chicago?  
Yes, yes, it is.  
Yes, and it broke down in Colorado,  
and I paid some guy, I don't even know money to fix it.  
And it was still broke down.  
A mechanic, hopefully.

I don't know.  
Not just some guy on the road.  
So I'm driving, I'm sorry,  
so I get to the restaurant extra early  
because I'm so nervous about them seeing my car  
and I'm like, God, and I'm broke.  
Oh, you were embarrassed about it.  
I was embarrassed about my car  
because it was like we pieced together with Scotch tape.  
So I got there, I went in,  
and then before the dinner was over,  
I kind of left early  
so that I could get my car from the valet  
and leave before they could see me.  
So I'm like, bye everybody.  
Oh my God, I'm so excited.  
I come out to the valet, and I'm standing there,  
and then Jimmy Burroughs, Debra, Megan, Eric,  
the producers, a couple of writers,  
and now we're all standing there,  
and I'm like, oh my God.  
And so he pulls the car up,  
and I was like, and it's like, you know,  
barely getting there.  
The last hubcap rolls off.  
Right, and I said to everybody,  
I said to the valet, I go,  
what did you do to my car?  
Oh my God.  
First of all, it was a Porsche.  
That's not a Porsche anymore.  
Now, ironically, you did end up getting a Porsche  
when the show performed.  
Yes, right.  
You gave everybody a Porsche on the show, right?  
Right, which is also embarrassing,  
but I also didn't have money  
when they gave me a Porsche.  
So I'm like, give me the fucking money.  
I wouldn't need another car for it.  
Yeah.  
But it was very, very kind of them,  
but when you're a struggling actor and you did...  
So you sold it, right?

Absolutely, right away, yeah.

I had to pay my rent.

I had to pay my rent.

Relax, it was a boxer,  
but the point is...

It's true.

Yeah.

Wait, did you drive it or did you see it?

No, I just...

I read the details on that story years ago.

That always stuck with me.

Yeah.

I was like, oh, they gave them Porsches.

Oh, did they?

Yeah.

I know, it seems snobby,  
but it's kind of true.

Yeah.

What about your first time out here?

Do you remember when you first got to LA?

Yeah, I was talking about it today.

I drove out here as well.

I had an old...

Did they not have planes back then?

No.

It was so funny.

And from Toronto, you couldn't have a longer drive.

No, no, no, I drove from New York,  
because I was living in New York.

Oh, New York is much closer.

Yeah, so it's much...

In fact, it's further away.

That's true.

But yeah, I drove.

I had this old Volvo station wagon,  
and we drove out here.

I don't know why.

We made a trip...

I love a Volvo station wagon.

Yeah.

Right?

Oh, so good.

It was a real piece of shit,  
and it had...

It had...

It had rusted through on the bottom,  
and you could see the road underneath.

Like Fred Flintstone.

Yeah, like Fred Flintstone.

It was that bad,  
but it was a ton of fun.

And then I drove back.

I ended up driving back to New York  
a couple months later, and...

Same car.

Same car, in like 40 hours straight.

Yeah.

That's the way to do it.

To stop is like,  
no, you bleary-eyed,  
you got to keep going.

No, and then I had somebody else with me,  
and I would sleep in the back,  
and he would drive,  
and then we would slip like this.

That's right, it was like Fred Randy, yeah.

And my car was packed to the end,  
and I would get into the passenger seat,  
and I would go down in the bucket,  
and I would sleep on the thing,  
because there was no room.

There was no room.

Show us how you sleep again real quick.

Yeah.

Sure.

It's like this.

What?

Hang...

Hang on.

Yeah.

What?

Wait.

You sleep more comfortably in a car  
if you get down into the footwell?

I...

Yes!

Yes, because you...

What?

You can't sleep like, you know...  
Sure you can.  
Like this.  
Yeah, you...  
How?  
How do you do it on a plane, guy?  
I go back, dude.  
You don't get on the floor on the plane?  
That would be so great  
if you got on the floor on a plane.  
I mean, it's not Justin Thoreau eccentric on a plane.  
Did you guys hear the story of the podcast?  
We've got to do it for a second.  
Did we already tell it?  
For those who haven't.  
Oh, they already know it.  
They already know it.  
They already know it?  
Yeah, but let's embarrass them further.  
I mean, no...  
No, no, no.  
It's what...  
No, he deserves to be embarrassed about this.  
Yeah, I agree.  
Justin Thoreau can't sleep with a shirt on, right?  
I mean, I'm sure a lot of people...  
I'm sure a lot of people sleep without their shirt on, right?  
And he can't sleep without a shirt on  
and he also can't sleep without doing crunches  
before he goes to sleep.  
Right, right.  
I don't know this story.  
I don't know this story.  
Okay, so we're flying to England, I think, or something.  
So it's going to be topless for quite a stretch.  
Yeah.  
And he's all tatted up  
and he's up front and everything.  
People are wearing ties and stuff.  
And he just pops his shirt off.  
He does a perfunctory cover  
with a little tiny blanket or whatever.  
But five minutes into that, that's gone.  
And it's just some tatted up freak



who looks like Iggy Pop.  
She just passed out in the front.  
It's like...  
Really?  
I'm afraid...  
I need to, like, wipe everything down.  
I could never sleep with my shirt on.  
It's disgusting.  
But you will get...  
He's got enough...  
He's got a layer to protect him from the germs.  
A layer of spray tan that actually keeps...  
That keeps the germs.  
But you will get down on the floor well of a car and sleep.  
Those germs are okay.  
Absolutely.  
At 24 years old, yeah.  
Oh, my God.  
Yeah.  
Wow.  
Let's get a guest out here.  
All right, let's get a guest out here.  
Let's get a guest out here.  
It's Jason's guest.  
So we don't know who he is.  
It's Jason's guest.  
And, by the way, just in case people don't know,  
and we say it all the time,  
we legitimately don't know who the other person's guests are.  
So we've had to jump through a lot of hoops on this tour  
to, like, not cross paths with the guests.  
Yeah, we had a great one.  
Never mind.  
Okay, go ahead.  
What?  
There...  
Oh, no, Jason, it's okay.  
But I have not learned my lesson,  
because when's the last time you guys met a real bullfighter?  
Oh, my God.  
No, I'm kidding.  
I'm kidding.  
I'm kidding.  
By the way...

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

Can you imagine?  
I could have been so real.  
By the way, I would love that.  
I would love that.  
I would love it, too.  
I would have a thousand questions for that question.  
I would love it, too, if we were in a conference,  
but they don't want that shit.  
To a backstage, you'd love it.  
Here we come.  
Our guest tonight is a force.  
A comedic fire hose.  
Right?  
That's a good start, right?  
Not a bullfighter.  
Very, no.  
Very good.  
This man can't be contained.  
His energy and positivity is infectious, y'all.  
Philadelphia couldn't hold him.  
New York seasoned him.  
And now, lucky for us,  
he's planted out here in LA,  
pumping out Project I for Project  
for all of us to gobble up.  
He's done tons of movies,  
TV shows, released multiple comedy albums  
and specials.  
He's got 45 nominations from everything,  
from Emmys to Grammys.  
He's got a frickin' video game, I think.  
Somehow, though,  
he's been nice enough to pull it over to the side,  
give us a little time for chat and giggle  
here on The Smilest Couch.  
Gang, buckle up.  
It's the one and only Kevin Hart.  
Oh!  
Oh!  
Whoo!  
Oh!  
Whoo!  
Oh, my God!  
How are you, man?

[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"

How are you?  
Well, man.  
Man, I can't wait.  
He owes me a movie.  
Oh!  
Great!  
Hello, hello, hello.  
Kevin Hart!  
Ah!  
It's so cool, man.  
Check, check.  
Am I on?  
By the way, redemption.  
You know what that is?  
That's redemption.  
That is redemption.  
That is an over-deliver.  
A lot of over-deliver.  
Check, check.  
Can you hear me?  
Yeah.  
Yeah, we got you.  
We got you.  
All right.  
Wait.  
Well, before you...  
Well, I...  
I just want you...  
I want you guys to lower your expectations  
because I've been drinking.  
So let's just...  
Just lower them.  
Lower them down.  
That's fair, fair warning.  
It's a killin'.  
Whoa!  
Wow.  
Is it really?  
Good for you.  
It smells real good.  
It smells real good.  
Some more weed.  
And then behind there is just a chest full of weed, right?  
Some shit.

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

Good for you.  
We're not paying him for this.  
Sit back.  
Yes, sir.  
Sit back.  
Here we go.  
No, it's not.  
What's your fucking problem?  
Yeah!  
What's your fucking problem?  
This is his fourth gig today.  
He's in the bag.  
Sean's in charge of blocking.  
He really just...  
He really just pushed me back.  
Get the fuck back.  
All right.  
By the way, by the way, I'm such a huge fan.  
You've been on my list to come on as well.  
But I can't believe Jason had Jeff.  
I'm a massive fan.  
Did he turn you down?  
He said okay to...  
Absolutely.  
Yeah.  
I'm a big fan.  
I'm a big fan of Bateman.  
You know what?  
It doesn't tell you what to do.  
I bumrushed Kevin when we were doing...  
We did a different stroke.  
No, not...  
You were doing...  
I did different strokes.  
We did Fast of Life.  
Oh, that's right.  
Our buddy Jimmy Kimmel does this...  
We don't know what he does.  
Whatever the hell it is.  
You don't know what he does?  
We did it.  
He does it.  
He does a pretty handsome talk show.  
But he did it.

We do re-dos of episodes of sitcoms.

We did Fast of Life.

You played Arnold on different strokes.

Yes.

Killed it.

Yes.

And so I cornered him and you really didn't have a chance to say no, I apologize.

No, you didn't corner me.

Look, you're in a group of guys that don't ask for shit.

I feel like there's a certain amount of people in our business that don't ask that when they do ask, it's like, yeah, I'll do it because they don't ask.

So those people that don't ask normally have something that's good when they do ask.

So Bateman asked, and I'll be honest, I'll be honest, and this is only for you guys.

I thought it was Ozark.

I thought...

I did.

I swear to God, I swear to God, I thought it was the scene in Ozark.

And I found out...

You know what we can do is we can make the light blue if you'd like.

No, no, it's okay.

I just found out just now this isn't Ozark when it was alive.

It would be a very special dream sequence.

Let's call him Marty for the rest.

Let's just keep calling him Marty.

Payback is going to be tough, isn't it?

What are you going to ask me to do?

I don't know, Jason.

Here's the weird thing, man.

You don't want me to do anything.

You're one of those guys that's talented, but then you're like, you know, what are you...

It's like, what do you really want from him?

No, on a serious note, Jason Bateman to me is Hollywood royalty.

Let him finish.

By the way...

Yes, I agree.

By the way, here's what I mean when I say that.

Hollywood royalty is a definition.

Will falls in his category, too.

Sean...

Well, I don't...

Sean, I'm not sure what you...

You should have pushed him, Sean.

You should have pushed him.

You didn't push me.

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

I would have done my research, but...

All right.

Hollywood royalty to me is people that work consistently.

Consistently without an agenda.

People that do what they want and have a good time in doing it.

Royalty.

Royalty.

That's fucking real royalty.

Yes, but I'm saying that's why I respect that.

Thank you.

Congratulations, you guys.

Thank you.

Hey, you got nominated for an interviewer of the year.

That should be good enough.

Right?

No.

You guys...

Wait, you guys...

You guys are the royalty, and I'm the jester.

Okay.

You are the best camp counselor out of all four of us.

Yeah.

So he's not the guy responsible for blocking?

No.

No.

All right.

Well, pound to you, buddy.

Yeah, thanks.

I know what you do now.

Fuck yeah.

Do it right.

All right.

So this is very foreign to us, but you have spent a lot of time in front of us.

A lot of time in front of audiences.

Yeah.

Do and stand up.

Do and special.

Yeah.

You played in front of 55,000 people in Philadelphia.

Yeah.

Hey, you guys, this is intimate.

Yeah.

This is nice.

It's a very nice, intimate crowd, man.

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

This is what it's about.

How?

It's about connecting with the people.

Yeah.

Here's what blows my mind.

By the way, I'm a huge Shark Tank fan, and I saw you on Shark Tank, and I was blown away.

Thank you, man.

Like, I had no idea.

I mean, I knew you had a lot...

Because I'm black?

What the fuck are you saying?

What are you saying?

Yes.

What were you on Shark Tank for?

Were you pitching something or judging?

No, no.

What the fuck is that?

I've not seen the show.

No.

He was a shark.

He was a shark.

He was a shark.

He was a shark.

He was a guest shark.

You weren't pitching like, I got an idea?

I don't know.

No, no, no.

No, Jay, he was like Mark Cuban, but a guest.

Okay.

Well, I'm Kevin Hart, bitch.

What do you mean?

Am I pitching an idea?

What?

Hang on.

If I've got some great idea for the new Swifter or something, I don't want to fund that.

I want Mark Cuban to fund that, so I'm going to go on the show.

I'm going to pitch him.

Yeah.

Regardless of what I got in the bank, I want to...

He's got more.

That's stupid, because you could just call Mark Cuban.

Yeah.

If you go on...

If you go on national television...

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

If you go on national television...

I guess you're a built-in and extra step there.

Stupid.

I always knew you had all these things going on, but I just didn't know at that extent.

I mean, you have this huge successful company that makes all of these projects and these things come to life.

I just had no idea.

And on top of that, you invest in tons of things.

Some of them I do, too.

So we're kind of matched up.

Nice.

Yeah.

It's a secret to the success, but I think building up a platform and infrastructure with people that are so talented, so amazing, to help me execute things that I have a vision for, have become my priority in the business, you know?

And also identifying people maybe that might need a little help for access.

And you kind of grandfathered that maybe a little bit.

You bring people into your company.

I do.

You know, I really do.

I think it's no longer about me.

It's not about my stars.

It's not about where I am.

It's now about helping others.

And the real benefit...

It's true.

Yeah.

It's true.

That's why I do this podcast to help these guys out.

I guess.

Good for you.

Good for you, Will.

Now, with all of that work, though, are you good about taking breaks, whether it be at home or, like, fun vacations?

Yeah, you're working.

This is a break.

I'm taking a break now.

As I said, I don't want to do something good, right?

Let me come.

Yeah, yeah.

And, like...

There's a compliment in here.

Right?

I think it's a perspective.



**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

No, I'm joking.  
I'm on some real shit.  
Like, I have a tough time doing that.  
I have a tough time taking breaks.  
I have a tough time really taking time to myself.  
And that's what I'm working on.  
So if I had to say a flaw, a flaw is realizing that I need downtime.  
Like, just to take your foot off the gas a little bit.  
So, Kevin, we first met over 20 years ago.  
Here we go.  
You were a stand-up.  
What?  
It's the truth.  
It's true.  
Apology to make?  
It was true.  
And you were a stand-up and you were...  
But you were just breaking through.  
Like, obviously, you didn't have the success that you have now.  
Walk us through a little bit those first...  
Because I remember those first couple of years.  
You did that pilot with a bunch of our friends.  
Yes.  
And then that pilot didn't get picked up.  
And then you seemed like you did a pilot every year.  
You'd always be at the up-fronts, which is where they sell the ads for new shows.  
For Tracy, yeah.  
You were always like...  
Yeah, for Tracy.  
By the way, we had Tracy...  
You had Tracy?  
Sean's sister.  
She was off.  
We went to Wisconsin and she came on stage and it was fucking...  
The whole front row of t-shirts had said,  
I know Tracy.  
It was fucking rad, man.  
It was so rad.  
Let's go.  
Because we thought she was fake.  
Yeah.  
But anyway...  
And by the way, it didn't look half as dumb as Sean makes you sound.  
Like, what are you doing?

She was kind of more with it than you, dude.

Yeah, yeah.

I get it.

And we will be right back.

So for me and our apartment, our thermostat is crazy.

Like, there's one zone in our apartment, in our small apartment, that services three rooms, right?

So it clicks on cold in the middle of the night.

Then it shuts off to then click on cold for another room.

And while it's cooling down another room, it gets hot again.

Anyway, the point is, the temperature in my room here in New York, in my apartment, is whacked.

And I got the pod cover by 8 Sleep and I'm sleeping like a king again.

And I love the pod cover.

And I love that we're talking about it on the podcast.

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and then watched as a real team fell for his prank.  
Diving into his Wikipedia page,  
we turned three career goals into 11  
and added 20 new assists for good measure,  
figures that nobody would or should have believed.  
And the mysterious secret of a U.S. Olympic superstar  
killed at the peak of his career.  
Was it an accident?  
Did the police screw up the investigation?  
It was all so nebulous.  
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and add free on Wondery Plus.  
And now back to the show.  
Kevin, like you, what was that,  
what was that like those first, I don't know, 10 years?  
Because you were just, you never stopped working  
and trying and doing shit and like going after it.  
I'll summarize it, I'll summarize it  
so that it doesn't take too long.  
Yeah, because we haven't got to go.  
Well, I know, I know, Sean, I want to get you,  
I don't want to hold you up too long.  
You know, everybody asks about the ambition of a guy  
that comes from nothing.  
And what you got to understand is if you come from nothing,

then nothing is exactly that.  
So anything that adds up to something is a benefit.  
So when you keep getting a little bit of something,  
your ambition grows.  
When I got a little piece of Hollywood  
and I got a little piece of success  
and a little piece of success was actually getting a flight  
landing in a room being there for me.  
That's a piece.  
I kept adding those pieces together  
and what you realize is that, oh God,  
it's so much better than what I had.  
And if it ultimately goes back to where I was,  
but I was already there, there is no loss.  
I think about that all the time.  
You already know what the result is from growing up,  
but you might not try something and fail  
and learn from it because the fallback  
is already familiar to you.  
You're 1,000% correct.  
I kind of just repeated what you said.  
Well, you did.  
You actually did.  
They do it to me all the time.  
They cut what I say from five minutes down  
to about 30 seconds.  
Jason, take it as a compliment.  
Take it as a compliment.  
For Will, you know me.  
You saw it real younger me.  
And when you talk about that environment that we were in,  
I mean, I was a kid.  
I was a kid and I knew nothing though.  
So you guys honestly acted as examples of what to do,  
what not to do, where to go, where not to go  
within that world of early entertainment.  
We talked about it when I saw you back in December.  
I've got this great photo that's now at my house  
of Kevin, Seth Rogen, me, Amy,  
January Jones, Jason Siegel, Nick Stoller,  
Judd Apatow, and like January 2001.  
We were just hanging out  
because we had nowhere else to be.  
Hanging out.

And it was so crazy.  
Hanging out.  
Guess who I was.  
Guess.  
No.  
Guess.  
I'm not going to do it.  
Take a guess.  
You're not going to get me canceled tonight.  
Say it.  
Say it.  
I'm going to make it one more day.  
I've got questions I've gone over here.  
Cancel proof.  
All right.  
You passed that test.  
All right.  
I'll get you another one.  
Can I guess you were the black one?  
There you go.  
There you go.  
Yes.  
Yes.  
By the way, you're done, buddy.  
You're done.  
That's right.  
Now, do your kids recognize and appreciate  
how hard you work?  
Do they give it up or are they just like,  
dad, do they have notes on your game?  
No.  
They don't even fuck about me, man.  
My kids are the best kids with no knowledge of...  
My kids truly, and this is said humbly,  
my kids have no idea how successful I am.  
They don't get it.  
I'm dad.  
I've seen my kids cry over some people,  
and it's really made me angry.  
They've met YouTube stars and TikTokers.  
Full tears.  
Oh, my God.  
Oh, my God.  
Dad, do you know who that is off a TikToker?

That's like punched to the ribs.

Well, what happens like you're driving down the street and you're driving by a big billboard with your face...

They don't care.

They don't care.

They say, dad, you could take a better picture than that?

No.

My kids are...

I make sure my kids are grounded and understanding that that's my job.

So when I'm working, my kids come to my job.

I make my kids work on my job.

My kids act as PAs.

They act as set assistants.

They act as DA assistants or lower in craft services.

So I make the work.

My kids are here tonight.

Give me some coffee, would you?

I make a word.

Are they with the exposure to the business and all that stuff?

Are they finding stuff on set that they're really interested in?

Do they have the bug?

Do they want to do it?

My daughter has the bug.

She definitely wants to, but I'm an advocate of be a kid, finish being a kid, and then let's pursue the adult dream.

And that's not to say that that's for everybody.

That's for me and my household.

And my daughter loves that idea.

And, you know, because of what we've agreed to when she's done with school, you get the full support and backing of what you took the time to learn.

I don't want to embed them in something at a young age and prohibit them from getting the full extent of that life, like as a child, especially where we are, where we live.

It's not the same as when I came up.

So they understand that.

And I think my daughter wants to do it bad.

My daughter wants to be.

She wants to act?

She wants to act.

My daughter wants to act bad.

How old is she?

My daughter is 16.

Oh, great.  
16 years old.  
Sean wants to act, too.  
Do you?  
Good for you.  
It's going to happen.  
It's going to happen.  
It's going to be tough after this cancelling,  
because you got one coming.  
You got to get back up.  
You think I forgot about that black comment.  
I hope that Toyota still works.  
Yeah, exactly.  
My son wants to be a stuntman.  
Really?  
That's cool.  
He wants to be a stuntman.  
Okay.  
Now, I hear that, and I immediately think that he's got,  
like, he's strapped like you.  
That he's, like, got snakes under his shirt just like you.  
Yeah.  
Are you guys working out together?  
Yeah, no.  
He doesn't have that.  
So I want to tell you that you're wrong with that assessment.  
So, like, what's not to be creepy?  
But if you took all your clothes off right now,  
are we looking at him?  
Are we looking at him?  
Again.  
Yeah.  
Again, not to be creepy, right?  
Not to be creepy.  
Yeah.  
You're like, you're basically in bodybuilder shape.  
Have done for a lot.  
And that's admirable.  
Yeah.  
That takes a lot of discipline.  
You've got a great routine, I'm assuming.  
Yeah.  
Yeah.  
Here's the thing, man.

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

It's all about the walk away to the bathroom.

Right?

Like, if you're married.

Oh, sure.

Every morning you get up and you go to the bathroom.

Sometimes naked, sometimes with a shirt on, sometimes with a knot.

But that bathroom walk away is always viewed by your partner.

Right.

And my mind.

You're working out a lot on the back of yourself.

I'm working on just in general.

So all calves, buttocks, and lats.

Caves, buttocks, back, lats.

Yeah.

All right.

Okay.

Let him finish, man.

All right.

You want to know what a fucking life is like?

If you walk to the bathroom and you hear subtly, ugh.

It will destroy you.

So in the back of my mind, I don't ever want to hear that.

So when I walk away, I tiptoe and I make sure that I will hear my wife go, ugh.

All right.

Because that means that she's no longer happy with that.

So it's all about keeping it in shape.

When I walk away, I need you to know that's what you just fucked.

Like, that's, that's, that's my.

Okay.

Yeah.

That's my takeaway.

So now, I just doing the math here.

Go ahead.

So if you're walking away from, she's looking at your rear and she's saying, I just fucked that.

So I'm just doing the math.

Wait a minute.

Hold on.

Yeah.

Exactly.

Yeah.

Let's go back.

So rolling.

Let me switch it up.

Yeah.



My, my, my husband understands that.

Good luck.

Good luck.

Oh, shit.

All right.

Oh.

I love, I love the cancel checkmate.

All right.

By the way, he's off the gun.

He's no longer on the cancel meter.

We, as black people, we've given him a pass.

All right.

What a checkmate.

We've stumbled into a little bit of a segue to, I want to, I want to, I want to ask about this nickname chocolate dropper.

Yes.

There's a little bit of a segue to that.

Well, I don't understand how Sean sex life is.

No, no, no, no.

You walking away.

Okay.

By the way, the walking away thing I love because you don't ever look behind you.

You just walk away.

You just got to walk away.

Yeah.

You don't have to look.

You don't have to be like.

If you ever look back, that's not an insecurity.

That's right.

Yeah.

You don't want to look back.

How do you feel, Jason?

How do you feel about Amanda's view when you walk away?

He looks back all the time.

You're checking out.

First of all, do you walk backwards out?

I'm, I, my moves a little bit more of a moonwalk to the bathroom.

But do you, do you walk backwards just t-shirt and then your shirt cocking?

I don't, I don't think Jason wears drawers.

I think it's just a t-shirt.

Yeah.

Nicking the ass out.

Yeah.

And just like.

That's how I picture it too.

Yeah.

This body showers with a t-shirt on.

Winnie, Winnie the Pooh.

Yeah, yeah.

Winnie the Pooh is what I picture you in.

Yeah.

Just like in his hat and the honey.

Yeah.

But it's good.

That's called shirt cocking when you just a t-shirt and then the shirt cocking.

Yeah.

Wait, do you all, does anybody sleep naked?

Do you, do you sleep naked?

I'm a naked sleeper.

Yeah.

Do you?

Yeah.

Fuck yeah.

Really?

Yeah.

Would you keep all this in clothes?

Oh no.

Are we, are we looking at your sleep outfit right now?

Absolutely.

100%.

Absolutely.

I'm going nine night in between shows in this.

Do it.

By the way, do us a favor.

Don't say nine night.

What, what do you, what do you, Sean, what do you wear?

Always the same thing.

I wear shorts and a long sleeve like loose shirt because Scotty leaves the air conditioning on at like, you know, 20 below.

Okay.

And, okay.

And what kind of shorts?

What?

I know.

I know.

Yeah.

Because, because if you wear sweat when, when, when the air conditioning's on and you wear sweats and then the comforter, it's too hot.

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

So I wear shorts with one leg and one leg out.

Yeah.

And then, and then a long sleeve so you don't have to have the cover on you.

Yeah.

It acts as the cover.

Is the one leg out to balance the spinning?

Absolutely.

What kind of shorts?

Are we talking like a thick short?

Are we like a flannel short just because to really maximum, don't look at me like that.

Yeah.

What do you mean?

What do you mean?

In the one area where your ass needs to be clean, you sweating it out.

You got a, you got a flannel short.

It's too cold to sweat anywhere.

Bullshit.

That's a flannel short under a fucking duvet with a cover.

You stink.

You fucking stink.

You know what?

No.

You stain your sheets sleeping naked.

By the way, by the way, good point, which is why we go black.

Black sheets.

I thought about that, Sean.

I thought about that, Sean.

Yeah.

You just got re-canceled, Sean.

Yeah.

Re-canceled.

Yeah.

I'm back on top, bitch.

Anybody who sleeps naked, you're staining your sheets from getting up in the middle of the night and going pee.

Do you know what I'm saying?

Only you don't shower before.

There's a couple drops there.

So you're going to have to change your sheets more often.

Next question.

Chocolate drop.

Wait a second.

Who's staining their sheets?

Who's dropping what?

Do you pee blood?

No, no.

No, no, no, no.

He's talking urine.

I'm saying, who's dick is still dripping when they get back in the bed?

What are you doing?

I'm saying, if you don't shake it off enough, then I don't have to worry about that because I wear shorts.

So, wait, Kevin, I don't know if you know this.

J-I-C.

J-I-C.

Just in case.

Jason, back in the day, he would do this thing for a while where he wasn't wearing underwear.

We were years ago shooting the rest of the development.

I think we've told this.

I went, I went, I went, I went through a three, I went through a three, I had a three year window where I went commando for some weird reason.

So.

It happened, it happened, it's not that great.

And I, and I, and I, and I, and it happened to be while I was working on a show where

I wore nothing but khaki pants.

Right.

So.

So, so he would go to the bathroom and then what he would do is he's worried about drippage.

Oh, God.

So, so.

Because if you go to the bathroom, we're ready to shoot, but I, I'm peeing and so the cameras are going to be rolling.

So guess what?

So guess what happened?

I asked before I came here, I said, this is going to be some white boy shit.

They said, no.

I asked.

Wait.

I fucking asked.

I asked.

So he goes, so one day, one day we're on set and Jason goes up by one of those huge garbage cans and he's standing there and he takes paper, like toilet paper out of his pants and goes, what are you doing?

He goes, I gotta put it in there to blot it for like 20 minutes.

I gotta wrap it.

He wraps it.

And then he takes it out in the middle of the set.

I'm like, what the fuck are you talking?

That's what serial killers do.

I want to ask, I want to ask an honest question.

I want to ask an honest question because I understand the world of producing.

I'm going to get back to your original question.

So you got to edit point.

But before I, before I get there, before I get there, what, is there ever a good reaction like from the guy that doesn't wear drawers?

Like what?

Like the man that doesn't wear underwear, he pulls out of underwear.

Has a woman ever said, oh, no, I don't know.

No underwear.

Like, what do you think that did?

I don't remember what prompted that.

How lazy are you?

Like to not, to not go there.

By the way, it's horrible.

It's horrible wearing no underwear.

It's horrible wearing boxers.

I think boxers, like they don't bend, they don't stretch.

So I found, I found boxer briefs.

Have you guys heard about these boxes?

Yes.

Yes.

I don't know.

Fantastic.

They're incredible.

What, what do you, you say you sleep naked?

Yeah.

And you got the onesie.

Yeah.

Right?

You're naked.

Butt ball.

Butt ball naked.

Butt ball.

Are you, are you?

How do you, how do you, we're gonna, we're gonna wrap up to all this crap talk, but

I gave you a cut point.

Do you, do you pee sitting down?

I almost punched you in the fucking face just now.

No.

I do.

Do you pee sitting down, right?

I do.

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

You're not, see, you're not old enough yet.

How old, how old are you?

I'm 42.

Okay.

You're not old enough yet.

You, you pee sitting down, right?

No.

Well, I, well, you better not.

No, I don't.

I mean.

You stuttered.

You fucking stuttered.

No.

You stuttered.

You pee sitting down.

I've been through this with him.

I've been sitting down for years because I think it's rude when like somebody comes over to you, like guys come over to your house or whatever, and they pee and it splashes and they don't clean it up.

So you know what, guys?

Just sit down.

It takes care of all the splashing.

There he is.

Uh-oh.

And it stretches out your back.

Your back's going to start getting tight on you at about 50.

Sean, did you just say, I was going to make sure I hurt it.

You misheard me.

I know.

I fucking hurt you.

I fucking hurt you.

You just said so it doesn't splash all around.

Just sit down.

Yeah, because a lot of guys are like, I don't fucking care.

And then it's just like, and then they walk away.

So you know, whoever comes over to my house, I always say, hey, please be neat and wipe the seat.

Wait, is there a sign?

Do you have a sign?

No, but that's a good idea.

All right, come on.

All right.

So all right, we're out of the bathroom.

We're out of the bedroom.

Hang on.

All right, let's get out of the bathroom, out of the bedroom.

Let's get to the shoe store.

Shoes salesman.

Take me to the shoe salesman days.

Oh, back on.

No, I'm really going to get my ass kicked now.

He's traumatized.

He's traumatized because he's sitting here.

I'll let it go.

I'll let it fucking go, but I don't like you saying that we're all nasty and pee on the seat.

I've never peed on the fucking seat.

He's got good hands.

I'm not saying all of them.

He's got better hands.

He's very racist what he said.

He suggested to black people.

Whatever.

All right, let's go.

So Will had some interesting jobs.

Sean's had some interesting jobs.

Shoes salesman is in your quiver.

Shoes salesman is definitely what I was, who I used to be.

How long?

I was a shoe salesman for probably two years.

Yeah.

I'm very good.

What were we doing?

Were we selling sneakers?

Were we selling dress shoes?

I sold everything, Jason.

Did that experience make you in your, all your tentacles in your business want to do something with shoes?

Well, Sean, what I want you to understand, Sean, what was that question?

Did you say tentacles?

What?

No.

Like with all your businesses going on, I'm not, you probably, you might already have this.

You're on thin fucking ice, Sean.

All right.

It's going to be tonight.

It's going to be Dear Diary.

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

Kevin Hart scares the shit out of me.

No.

Do you want to know if he's got, if he's got a desire to make shoes?

You want to know if I got tentacles?

What are you saying?

No, I meant like all your business tentacles, all the businesses that you have going.

Yeah.

Did you, did your experience being a shoe salesman?

Yeah.

Want to start your own line of shoes?

Oh, so you, he's got sanding.

You want, you want to know if all my success within business and endeavors at some point, if I was like, this should be shoes.

He's going to beat your ass.

Yeah.

Yeah.

Like Kevin Hart shoes.

Yeah.

Got it.

That you can pee on.

Got it.

Got it.

Maybe the, maybe the rubber boots.

By the way, by the way, Sean is growing on me more and more.

I know.

I know.

Here's a shoe salesman did for me.

Shoes salesman showed me the importance of like charisma, charm, right?

And in the world of selling shoes, you got a commission off of what you sold.

I made money off of being personable and getting people to come back.

Oh God, I can do this.

And by the way, I did it because I really learned about it.

So I didn't have acid.

I didn't bullshit it.

But I can tell you anything you want to know about a sneaker.

Right.

Sean, you had a flat foot.

That's a flat sneaker.

By the way, no polythene or, or no, actually, actually you do.

There's a Louis.

Yeah.

Actually you do here.

You have a flat foot, but inside you may pronate a supernate.

So I can't tell.



Those are like \$2,000 sneakers.

I know they are.

And that's why I had to fucking look different.

Yeah, right?

Because I saw what they were.

Pronate a supernate.

I didn't know where your foot roll was, Jason.

I'm just qualified.

But yeah, I got it.

Granddad's got orthotics in here.

Don't worry about that.

Your foot's dead.

I do too.

That's a dead foot.

My left toe's been numb for years.

But did you, but you, but you're saying something there, which you, you, there was a challenge to figure out the customer to see who you needed to be to get the commission that you wanted.

It's kind of like acting, kind of changing into the part.

That job, that job made me realize, oh God, there's something about me that gets people to do the thing that I want.

Right.

And when I decided to leave that job and pursue the thing that I wanted to do, the person that I had to get to do the things that my customers were doing was my mom.

How do I get my mom to believe in the thing that I want to do?

So the same way I got the customers to believe that this is the shoe for them, I had to take that same cadence, that same quality, give it to my mom.

Once I got my mom to believe that thing, oh my God, I'm winning.

Half the battle is done.

My mom believes in me.

She supports me.

But now how do I make money?

How do I convince the comedy clubs?

I can do the thing that I said I would do.

When you said you wanted to be a comic, was she, am I understanding you correctly, she was like, wait, come on, Kevin, really?

I mean, no parent ought to gate is supportive.

Goodie, you want to be a stand-up?

Not when you have a different lane that's laid out for you.

So it was one of convincing.

Were you writing jokes?

When you were selling shoes, were you already thinking about you wanted to get into comedy?

You wanted to be a stand-up?

Were you writing jokes?

Were you thinking in that way already?

I have never written a joke in my life.  
I've never written a joke word for word.  
At that point, I had funny stuff that I wanted to talk about.  
Stories that you could shape.  
I had stuff.  
I'm a person that shapes and molds stuff.  
Who made you laugh the hardest growing up that you're like, oh, that's so funny?  
In your family.  
Was it your mom?  
I was going to say it's not a comic, but my dad.  
Not because he was funny, but because he was so ignorant to what he was doing.  
My dad had no idea the damage that he caused by being himself.  
But it made you laugh like hell.  
It was the funniest thing I've ever seen.  
Look at this stupid motherfucker.  
No, you didn't think he was stupid.  
He was just like, I can't believe you said that.  
There was a relative that died.  
My mom's sister, and this is dark, but I'm going to tell you anyway.  
My mom's sister died, and we go to the funeral.  
My dad comes to the funeral, and it's myself and my mom's other sisters in the circle.  
My dad comes up in his first words.  
He was like, we dropping like flies, ain't we?  
And everybody looked around.  
He was like, I just hope I ain't next.  
God damn.  
And nobody could say anything, but it was so bad because they didn't even like him.  
They didn't like my dad.  
He suggested the information as if he was a fan favorite.  
And he had only like, and it was a funeral.  
My dad showed up in like white linen at a funeral.  
He's one of a kind, but I can say for me, that guy, he made me understand humor.  
Humor sometimes is subjective.  
My dad has always been subjective.  
Nobody's ever really liked his approach, but that's the side that I gravitated towards.  
And that's what, that's what's in me.  
We'll be right back.  
He's a suave billionaire owner of the Dallas Mavericks and the sharkiest shark on Shark Tank.  
Yes, I'm talking about Mr. Business himself, Mark Cuban.  
And our smart list interview with him is available now four weeks early on Wondery Plus.  
Mark unravels the secrets behind the phenomenal success and recounts the magical moment when he became a member of the billionaire club.  
Our interview with Mark Cuban was recorded live in Chicago in front of thousands of our biggest fans from our smart list tour.

## [Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"

This is the seventh of 10 interviews with new episodes releasing every Thursday. We're talking with celebrities and icons like the great Will Ferrell, Conan O'Brien, Kevin Hart, Jimmy Kimmel, and so many more.

And it wouldn't be smart if Scotty and I didn't take the opportunity to pitch Mark Cuban our new idea.

Will we land a deal of a lifetime?

You'll have to listen to find out.

We call that a tease in the biz.

You can listen to these episodes four weeks early and add free with Wondery Plus.

Find Wondery Plus on the Wondery App or on Apple Podcasts.

And back to the show.

What was that first time? What was that first time you went on stage and did stand up?

What was the venue? What was, do you remember that?

Laugh House Comedy Club. Six people. Six people. Six.

Wait, what?

Laugh House Comedy Club. Showing you fucking heard me. Laugh House Comedy Club. Fucking love it.

Laugh House Comedy Club. Six people. Six people at the goddamn comedy club.

I go up. I do jokes. They're not laughing, but they're listening.

But what I fell in love with was not the people and not the response, but the light.

The light didn't deter me. And that's what people buckle. People buckle at the light.

You talking about the spot?

I'm talking about the spot. No, Jason, I'm talking about the fucking light bulb on the top. Yeah, the spotlight.

That is my kryptonite. This is nerve wracking.

Being on a stage with the spotlight, thank god there isn't one on us.

Makes me, I just freeze.

No, that's an egg crate. It's a 15 by 15 frame.

No, it's a modern day spotlight. What are you talking about? This is the spotlight.

You guys got up. You said something right now. Everybody's going to get quiet.

They're going to listen. Some people freeze. Some people don't.

Those that don't win. I did not freeze. And granted, I did not get a laugh that night.

I kept going. And that's what was, that was the thing for me.

That was the bug that bit me. And I was like, this is what I want to do.

Did you ever have just a wipe out, like a terrible stand up night that almost got you to say maybe not?

Absolutely. Famous story. I've told this several times, but I'll tell it again.

Well, it's new to you. That's why I said I'll tell it again.

Thank you, my friend.

I'm in a landing city. I'm doing a joke. And I remember doing a joke and the guy stood up.

And he was like, yeah, that's enough. Shut the fuck up. Do a buffalo wing at me.

By the way, I've never seen accuracy like this in my life.

Buffalo wing. Hits me. Hits me. Right in the face.

Little bit of sauce gets in my eye. Not a lot. Enough to give me a problem where I can't see.

## [Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"

I'm like, all right, that's enough. I'm a man first. Don't disrespect me.  
He's like, that's enough. We had enough of you. Get off the stage. Get the fuck off the stage.  
I'm like, no, I'm gonna finish my jokes. And I go to finish my jokes and the whole crowd's like, oh, no, we don't want you to finish.  
They were like, boo, boo, boo.  
I got booed. Some other comics were back there. They shook my hand and like, yo, you gonna be all right?  
I was like, yeah, I'll be back next week. They thought I was playing.  
I came back next week, same crowd. I tried to revamp my set the best that I could.  
I go up, I perform. I didn't get booed. I didn't necessarily get big laughs, but I survived the set.  
And that was the biggest win for me in my life because I came back to the place that destroyed me.  
So all of my wins, all of my wins in the beginning, I don't have hero stories.  
I don't have, oh my God, and they stood up and carried me out. I don't have those stories.  
All of my wins were mental wins. And the mental wins came from where I come from.  
Where I come from, we beat each other up. We tear each other down.  
And, you know, we destroy the confidence that some don't have.  
So to survive that, we'll put you in a place of fucking good.  
Being that I got out of that, I was able to truly grow and really fall into a place where my talent got to blossom.  
And comedy became realistic because I made my city give me a chance. They didn't give it to me. I made them give it to me.  
Is there something that legitimately gives you fear?  
Is it like, you know, the health of your family or mortality or, for me, it's bees?  
I mean, like, is there something that you're just like, that's always going to be a pet fear of mine that's actually beneficial to you,  
that keeps you doing what you're doing and doing it well?  
Yeah, I think the real fear right now is fucking up what's close to being real.  
You know, I got an opportunity to create generational wealth.  
I got an opportunity to create and break ground that has yet to be broken for me and mines.  
Where I come from, you're part of a story that can amplify and propel different types of, I guess you can say, like,  
want and realistic approach to what a dream can really become.  
I'm a part of that. So not accomplishing said goals or not finishing the story, it's not about me.  
It's about the people that are now looking at me and, oh my God, that's how you do it.  
So if I don't finish the thing that people are watching that I know I can do, I leave the story incomplete.  
And success to some is not success to me.  
It's really giving a true, clear visual into what wealth can be for where I come from and it doesn't exist.  
So the fear is that. The fear is not completing that task.  
And I will say, and I don't mean to embarrass you, but you seem to be doing it in such a graceful, classy, kind way.  
You have a quality that is so infectious with your, it's not vulnerability or humanity, but like you're not afraid to make a jackass out of yourself.

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You're never posturing, you're never playing cool, you're not afraid to be the butt of a joke.  
And it's so winning and it's so fun to follow and get behind.  
And it's like, I mean, I'd watch you read the phone book.  
I appreciate it. I appreciate it.  
I think the dope thing about where we are, and I do say we, well, kind of, right?  
Oh, thank you.  
Come on, man.  
Thank you.  
Me and you, you already know where we sit, right?  
That's right.  
If you didn't cancel me, you didn't cancel me, right?  
We're back on track.  
I think the dope thing about where we sit is, you know, in this business, we've been,  
we've been put in a position for a long time to believe that we will work for hire.  
And those that have hired us as amazing and dope as those opportunities are and will continue to be,  
that's all we knew that exists.  
And now, you know, you're looking at the new era where we can control, we can create, we can do.  
It's different. It's a different agenda.  
And we're supposed to progress. We're supposed to grow.  
And the relationships we see in us and our partners are supposed to become exactly that  
partnerships.  
And when you see that happening, it's, well, how do you become a part of the thing that's the biggest  
picture?  
How do you do that?  
And creating opportunities for the people, too.  
Yeah, it's like a springboard.  
So that's the priority for me. It's no longer about me.  
I'm not going to be a biggest star.  
And I know it sounds like...  
You're not a what?  
Be a bigger star. I'm not.  
No, you're at the top of the mountain.  
Yes, it is. It's what it is.  
So for me, it's how do I...  
And I say that humbly, by the way. I'm not.  
I say, how do I fucking create the opportunity for the next versions to be bigger and to be better?  
That's the new priority.  
And if you don't find energy in the new thing, then you sit in the old thing.  
You get tired in the old thing. You get lazy in the old thing.  
I don't want the old thing.  
Is there a moment for you in the future where you see that you've reached enough success or a  
certain goal where you're like,  
you know what, I'm good. Now I can kind of slow down.  
And we touched on that before.

But is there something, is there a goal in mind where you're like, if I can reach that, I can maybe settle down and calm down a little bit?

I think that there definitely is.

But I think that for me, that would be very selfish knowing my background.

If I go, I'm done. I tap out and I'm just going to ride out and be good when I have the opportunity to create other opportunities.

I think I'm doing a disservice to those that need a service.

So I would much rather provide the olive branch where I can.

And look, if it happens and that olive branch is great and people come and they go through, then good.

I did some dope shit.

At least I tried and I can say that I gave an opportunity for a bigger conversation to be attached to the success outside of me.

And that's what you start to struggle with, right?

Like you make money, you get big, you get growing, then you get to going, wait, well what else?

What else is important? Because it can't just be fame.

Is there somebody that inspired you to think this way?

My mom.

Your mom.

Rest in peace. My mom.

Yeah.

In other words, my mom is a, you second those first.

And my mom was always a, it's so sad when you look at the people around a person that's happy and those people are unhappy.

They're unhappy because a person's happiness is so low.

Right.

How does your happiness, how do you spread it out?

Like what are you doing to give that thing out?

Where's your energy go?

How are you, how are you truly implementing it into the lives of others?

And this is a conversation that we don't have enough, right?

As people, we're very selfish.

We're very selfish at times within what we have and what we want to give.

I don't think that that's right.

I think that if I have a higher level of happy, if I have a higher level of good or information, it's my fucking job to try to give it to those that can benefit off of it.

Yeah.

That's my job.

Yeah.

I think that people don't key in on that enough that they don't know that actually that is the key to happiness is giving it away.

And I don't mean to monetarily assure, but your energy and whatever that is that you have, if you, whatever you put out is what you're going to get back.

And then, and that may seem like, well, that's not altruistic because you're just doing it to get a

result.

But you will get such joy if you constantly put that out to other people and make people feel good, you'll end up feeling, and that's the, that's the something that I think that people really sleep on.

They're not asleep on it.

But if you really go and look at some of the, if you go and look at some of the most celebrated, the most celebrated, happiest people, right, of our time or before our time, you'll look at their life.

They struggle a lot.

The things you think they had, they didn't have.

But what they found joy in was, was providing, providing it for others.

People find joy in seeing other people fucking glow.

And, and what we've lost, we've lost that.

So if you look at where we are now, this is where battle amongst people because we're trying to control one another.

We're not allowing each other to fucking flourish and benefit of being who you are.

We're trying to make you what we want you to be, who we want you to be.

I'm a fan of joy.

I'm a fan of smile.

I'm a fan of happy.

I'm a fan of love.

I always have been.

That's, that's what I'm a fan of.

So if it's not that for me, it doesn't work.

I tried stand up once.

Thank you.

Thank you.

Thank you for asking.

And my opening line was, I think I said this on the podcast.

My opening joke was, you know, they say ballet is one of the most difficult things you can do.

So I say, don't do it.

Well, we just learned.

What did we just learn?

We just learned sometimes careers can last one joke.

I was going to say that.

I mean, if we're being real, I'm still waiting for the joke.

Well, Sean just, he just showed us why I didn't make it.

Now, now there's a lot of, there's a lot of different things.

Yeah.

This is why I'm at royalty.

So you say you're not going to, you're not going to pack up and retire anytime soon.

Does some.

I might retire.

Not before I'm 50.

Not before you're 50.

No.

Okay.

Are you going to squeeze in any more of these great movies with Dwayne Johnson before then?

Yes.

Because it's been really awesome.

Now, are you guys as close as it seems?

Because the chemistry is just awesome.

You guys think this relationship is so great.

My back hurts.

Carrying that guy is tough.

Carrying that big motherfucker to the finish line is tough.

I can be honest with you.

DJ and I are very close.

That's a really good friend of mine.

And our chemistry on screen is the same as off screen.

And that's why we have, that's why we won.

We don't go into our trailers in between shots.

We're on set.

We're on set.

And when we work together, we truly do work together.

And I love the fact that it's been far few in between because we got something.

And we saw each other.

We just did a, we got an animation movie coming out with the DC.

It's the super pets.

Wait, is snowball on that?

No, it's not snowball.

Can I have some more snowball, please?

By the way, snowball is coming, but this is a different pet.

I don't want to talk about snowball now because I got to talk about the other pet.

By the way, maybe the same voice.

I'm not confident.

What I love though is that like we got together, we talked, man.

And we were like, we just got to figure out the next one.

But we both know it's never going to be duplicated.

You don't get that thing a lot.

And we're very fortunate to have had the opportunity to make the movies that we have.

It must be nice that you've got somebody you're so close with that your escalation in your careers have been very, very, very similar.

And you have someone to talk to about what's great about it, what's challenging about it, how you're adjusting mentally, spiritually, all of that stuff.

I can tell you what though, he's a lot more, DJ is much more grounded.

And he's more concrete than I am.

How so?

Well, because I'm in the shit.

I'm in the shit.



What do you mean?

I'm in the shit, man.

What does that mean?

Well, I'm touring.

I'm out all the time.

I'm on the road, off the road.

I got the people I'm dealing with.

You're saying he's soft.

You're saying he's a diva.

No, I'm saying I'm more hands on into the world.

Into the world and more interactive with people on every day.

He is from his company side and all of his, you know, his ventures.

But the live entertainment aspect, he's removed from.

So remember the world when he was in wrestling and live performing, that's a different energy.

You're giving a different energy to people every day.

You got to be on.

You got to be fucking on.

You got to get off of a wrestling match.

Rock, do the things.

You got to do the eyebrow.

He's got to take a picture.

Right?

For me.

He's got to do the eyebrow.

That's me.

Then he's got to eat.

Doesn't he eat like 40 chickens a day or some shit?

He knows.

It's like.

I was like, we're like, and there are rocks new menu.

And I'm like, okay, let's hear it.

He's like 30 steaks.

I think he's done a great job.

He's done a great job at like, you know, cutting that side off, venturing into his new side.

And DJ the business guys is a good dude.

And that dude is flourishing.

I'm still.

He's a sweet guy too.

He's such a sweet guy.

No, he's a dickhead.

He's a dickhead.

He's a dickhead.

He's not who you think he is.

I just want to be on the right.

I want him to know that I said he was a sweet guy because, you know, he's a big dude as we know. You know, you're doing something like we're doing here.

You got a podcast comedy, Gold Minds as well.

Yes.

Yes.

Yeah.

Now, is it like a, like a chat show about with with comics and, and talking about comedy and stand up.

I do, I do all organic, authentic conversation, right?

What I do.

What I do.

What I do.

What I do.

What I do.

What I do.

What I do.

What I do.

What I do.

What I do.

What I do.

What I do.

What I do.

What I do.

You don't.

I don't have you.

I don't, just, you don't, you shouldn't have those, right?

Because there's a beauty.

And the unknown, mostly just a bounce from my bags.

Right?

Well I get, that I get it.

Whether you.

Whether you need them.

Whether you need them or not.

Whether you need them or not.

What I, what I love to do.

I love to.

Actually discover.

Like I like the fact that I don't know and when I don't know, I'm going to ask and the person has to answer the questions.

So as comedians.

Comedians are dark.

Some aren't.

Some really have other issues.

But you've never heard it.

and the people that you think you love,  
you really don't know.  
So on comedy goal minds,  
you got an opportunity to dive into the minds  
of some of your favorite humorous fucking individuals.  
And they say shit that you never thought they would say.  
Why? Because we have talks and conversations  
that take some of the directions  
that you never thought that we would go.  
And conversations in general,  
that's what we're missing.  
So organic, real, driven transparency,  
I think that's what people need to see.  
You need to get back to seeing people be humans  
and not be programmed.  
So on comedy goal minds,  
comedians are actually fucking humans.  
How often are you doing it?  
I'm beyond just, Jason, whenever I have time,  
I'm pretty fucking busy, man.  
Yeah.  
You know, the schedule keeps changing, buddy.  
We got nothing.  
We're doing this all the time.  
Yeah, yeah.  
We traveled with it.  
Kevin, you know what I love though?  
You know what I love about you?  
You talk about you're doing all these things,  
but at the root of it,  
you're still the same guy that you were 20 years ago.  
You have not changed.  
You're busier.  
You got more stuff.  
You get a lot more free time back then,  
but you're the same dude  
and you have that same perspective.  
That's so, so refreshing.  
That's gotta be the biggest win for you.  
I think so.  
And I hope that people that know me,  
well, I wanna say I hope.  
I know people that know me know that.  
I think from the outside,

the perception is always gonna be different.  
Like for example, I got fucking glasses on now.  
And I'm beyond just, I know I look like a dick,  
but if I take these off,  
it's been a couple long days.  
It's been some long days  
and I know these eyes are dripping as I'm talking.  
That's why I'm blocking them.  
But I think the most important thing for me is,  
I'm so fucking genuine.  
Like I'm so good to the people that know me.  
I really am who I say I am.  
And when I tell you, like Jason,  
when he said, Kev, you wanna do it?  
I said, absolutely.  
It was very fast.  
It was very fast.  
I didn't even vet it out.  
By the way, this could have been some freaky shit.  
I didn't know what to tell you about that too.  
But I didn't vet it out  
because I'm like, I'm like, I like to do.  
I know where it comes from.  
I remember when we did X, Y, and Z together  
on Citizens Intelligence.  
We talked.  
Jason, you've never asked me for nothing.  
I'm there.  
That's truly who I am.  
But it's one.  
It's just one favor.  
That's it.  
No, no, no, no.  
Cause this wasn't a bad one.  
Like you guys got a good thing going here.  
You got a great thing.  
Actually, you have a fantastic thing.  
You got a fucking crowd full of people  
to support you guys.  
Well, you made it real, real good tonight.  
And we cannot thank you enough, buddy.  
It's really cool.  
It's dope.  
It's awesome.

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

It's so dope.

Come on out!

Thank you, Kyle.

Buddy, thank you, my friend.

Thank you, Kyle.

Sean.

Here we go!

Come on out!

Thank you!

Thank you!

Wow.

He did not look back as he was walking away.

No, I know this.

He did not look back.

He's confident.

Yeah, he's really confident.

By the way, great get.

Great get.

I'm a huge fan.

How great is Kevin?

Kevin, you guys got Kevin Hart!

Yeah.

He, you know, I meant that when I said, you know, a lot of people get into, like, a lot of actors are like, oh, how do I...

They love you.

We love him, too.

What about these guys?

Yeah, it's okay.

Woo!

It's okay.

I love, you know, a lot of...

We don't need love.

A lot of actors.

It's my mother and my sister.

Say it.

Stand up.

A lot of actors, you know, try...

There it is!

It doesn't matter.

It doesn't matter.

Yeah!

I love you, too.

All right, so Kevin Hart.

So, you know, a lot of actors, you know, try to get it...

**[Transcript] SmartLess / "Kevin Hart: LIVE in Los Angeles"**

A lot of actors try to get into other facets of the business because you realize you have to diversify.

And he's such a huge inspiration to so many people who are just, like, maybe stuck just doing one thing as an actor.

How can I follow Kevin Hart, man?

Everything, read up on him.

How he did it is just so inspiring.

It's amazing to me.

Yeah, it's incredible.

And I meant it that he is quite literally just the same dude.

He's so...he's got his feet on the ground and he's...

Of course, he's just flying at such a different altitude now.

Yeah, I love that.

But maintaining that sort of that same sense of himself is pretty rad.

And he's got all this still...

And he does all that work.

He's still got time to work out.

I mean, he's huge.

He's like...he's almost like he's...

Bye on it!

Bye!

Woo!

Bye!

Smart.

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