

[Transcript] SmartLess / "Keanu Reeves"

Hey guys, it's really rainy out there today, who's getting wet?
Who's getting droopy and droopy in their drawers?
Who's getting real chilly under the collar?
And who's getting ready to be heated up because of all that mess?
Let's get hot on Smartless!
Oh boy, guys, it is cold here in Los Angeles, you know what I could have used last night?
What's that Jason?
An extra blanket, maybe even a Sherpa blanket, huh?
You know where you get one, Jay?
Where?
Where?
Well, if you go to, I don't know if my coordinates are correct here, but if you go to
www.wondrishop.com
slash Smartless, what's that?
That's our Merch Madness store.
Can I get sweats there?
Do they sell Sherpa blankets in there?
Can I get t-shirts?
Can I get t-shirts?
Yeah, of course!
What about warm socks?
Yeah, of course!
That'd be great for the cold weather now.
Do you like joggers, phone cases?
Sure.
What does he look like?
Do you like popsockets?
I don't even know what those are.
I'm going to buy three t-shirts and a Sherpa blanket right now at www.wondrishop.com slash
Smartless.
You did it again.
You only did two Ws.
www.
It's going to be three Ws.
So hard for me.
And this is the World Wide Web.
This is it.
Yes.
www.wondrishop.com slash Smartless, go!
We got all this new Smartless merchandise.
It's so good.
The hats are amazing.
Listen, for storytellers like us who are creating content, no, but just hear me out.
As a content-creating storyteller, we got it, we got it, we got it.

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You can come and load up, you know, speaking of loads.
Wait really quick, I just want to talk about this because it's been in the news for several weeks and I'm obsessed with the UFOs that they're shooting down.
And today I was watching the news and it's funny how they're kind of skirting around it like, like, it has to be alien stuff, right?
It can't be.
Probably not, Sean.
Probably not.
No, but it can't, it can't just be whether Scottie can stop painting his face.
It's not, there's not going to be a big, a big painting in his face.
Take the tin foil out of the windows.
Yeah.
No, I think it's just, it's a different kind of balloon.
They're flying a different kind of surveillance device now.
I think so.
They said it's not surveillance or anything.
No?
Somebody pointed out that if aliens sent these craft over here from wherever the hell, they wouldn't be easily downed by our dumb weapons, you know, missiles, you never know, right?
They may be dumb too.
They might be dumb too.
But anyway, you know who isn't, Tom?
Our guest today has quite the stellar and sparkly reputation.
Oh, I thought this was Willie's guess.
This is yours?
This is mine.
Yeah.
Sean's get there.
It is right there.
This is so fun.
Really?
Yeah.
I can't believe we get to talk to this fella.
I might get a little starstruck not just because he's celebrated here in the United States, guys, but he's very much celebrated internationally too.
Really?
By the way, he's not even American.
Many fans may not realize he was once cast as a James Dean type and a rebel without a cause type adaptation, which I'm obsessed with.
I'm the first thing I'm going to talk to him about.
And we're on the street is there's no one nicer in Hollywood.
His first name in Hawaiian means cool breeze over the mountains.
Guys, it's the legendary Count of Reeves.
No.

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He's over the mountains.

Really?

Wait.

I didn't know that.

This just picked my mood up a lot.

Where are you?

Are you in a hotel room right now?

I am.

I'm at the Four Seasons in West Hollywood.

We're not paying for that.

We're not paying for that.

No.

No, I'm doing some John Wick chapter four press for a film.

I can't wait to talk about it.

You put this into your junket schedule.

That is a very nice thing to do because that's a hell doing that stuff.

Yes.

Come on.

You're tired and you've been doing lots of press and then you got to talk to us idiots.

No.

This is so cool.

We're going to up our game.

We're going to up our game because you've got a couple of roundtables after this or you got.

No, I'm good, man.

I'm good.

I'm good.

Dude, great to meet you, man.

Yeah.

Cheers.

Been such a huge fan for so long.

It's so nice to meet you.

Yeah.

This is so cool for us.

So, Keanu, let me ask you something because we as a Canadian, we always claim you as a Canadian.

Is it?

What's your Canadian status?

Really?

Where would you put it?

But wait.

Let me just jump in with that.

Beirut.

Born and Beirut.

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Born and Beirut.

Canada.

Yeah.

Chinese, Hawaiian, European.

Do you want him to answer it?

I mean, you can tell me.

I mean, I can just look up his Wikipedia.

He's trying to show off that he did research.

Yeah.

The story of my past is obviously the story of my mother.

And so she ran away from home when she was like 15.

And she ended up going to Beirut, Lebanon, and, as you do, she was born in England.

And she met a guy, and they had a kid, and that's me.

And then it's a long story, but my, it does, there's a bit of adventure in their journey.

And then my father had a stepfather who was Canadian, and then there's a bunch of stuff that happened.

And my story short, me and my sister and my mom ended up moving into a house in Canada.

And so that's how I became Canadian when I was like seven or seven years old.

Did you, so did you go to, you went to school, a lot of school in Canada in Toronto?

Well, I went to, I was raised in Toronto, and I went to, I went to Jesse Ketchum.

Did you really?

Yeah.

Do you know it?

Fuck yeah, I do, man.

Yeah, he will.

Of course.

Oh, look how excited.

Now he's out.

I graduated from Leaside High School.

Leaside.

Yeah.

Yeah, I, the two high schools that were, our grade school fed, what the fuck were they called?

Northern, and.

Northern, yep.

North Toronto.

I went to NT, I went to North Toronto for one year.

You did?

Yeah, I went to North Toronto for one year, and I'm trying to remember the other Jarvis.

And Jarvis.

So, my sisters went to Jarvis, and my nephew is graduating from North Toronto this year.

Well, congratulations.

Thank you, and congratulations to you.

Is that right, eh?

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Yeah.

So, are you a Maple Leafs fan as well?

I was, I was.

I played a lot of ice hockey as a kid.

And so, yeah, I played a lot of hockey.

I played a lot of hockey.

No more.

You don't, you don't, you don't play in one of these Hollywood leagues or teams?

You know, I never got into the Hollywood leagues.

I played a lot, when I, when I got here, I played, I mean, I played in some leagues in Los Angeles, and I discovered that you could play pick up hockey basically every day.

Yeah.

Really.

And so, I played a lot of that.

And I'm, I'm a goalie.

So is Will.

Oh my God, Will.

Take it easy.

So was I.

I played goal at North Toronto, at the, at the rink there at North Toronto, right?

Nice rink.

Yeah.

Great rink.

Good rink.

By the way, you should be noted, I got an email today from somebody I know here in LA saying, hey, do you want to go and play, pick up, they call it pick up hockey.

Of course, we call it chinny, but do you want to go and play some pick up hockey in this league?

And I said, man, I just wrote back like two hours ago.

I was like, I'm too old, man, I care.

No, but what, what, what if, what if they're old too and then everyone takes it easy in the corners?

Everyone's old.

Yeah.

But you know, and then you end up, you can, you fall or you take a bad hit and then you're like, what the hell am I doing?

What am I doing out here?

What am I doing?

Yeah.

I went to, I went to four different high schools.

Wow.

I went to North Toronto, so I went to North Toronto for two years and then I went to a performing arts high school, got kicked out of that.

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Sure.

Really?

Then I went to, I went to Dilla Sal on Avenue road, dude, dude, that Dilla Sal is on Farnham and I grew up on Farnham.

What?

I grew up, I grew up a hundred yards from Dilla Sal.

What?

You guys probably walked by each other a million times.

You're both the same age.

I'll be you.

I'll be you.

I'm 52.

I'm 58.

So okay.

Yeah.

So you were probably, you were probably walking along the street there when I was like a punk kid.

That's amazing.

Wow.

Yeah.

That's wow.

And then, and then there's a Hawaii in there?

No.

I'm sorry.

Yeah.

It's my father's Hawaiian.

So he, he grew up in Hawaii and then he got into some trouble and so he ended up going to Beirut, Lebanon too and that's where he and my mom met.

Where did your mom go before Beirut?

Where was she?

Well, she was born in England and she went to Paris.

Wow.

She was interested in fashion and design and so I think she worked at a fashion house at Tollier.

So you guys just moved around constantly?

Yeah.

Yeah.

Even in Toronto, there's a lot of, I got a lot of gypsy in my story.

Yeah.

You got a lot of good stuff cursing through you.

Yeah.

Yeah.

Now is your, is your sister in the arts?

She's in the equestrian arts.

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Okay.

Yeah.

She was in the arts.

Yeah.

So she was into horses, training horses, riding, could do anything, everything on a horse and that was her deal.

And my, so my husband, Scotty, he is an Army brat.

He's moved, he moved 17 times before he was like, you know, 20 or something like that.

Wow.

And, but moving around made him want to desire to be stable in one place and never move again.

Are you like that or did that upbringing make you feel like, are you drawn to like different experiences all the time?

I think both.

Oh, okay.

If you can be both.

I mean, I think, I mean, I love traveling.

I love new experiences.

I mean, I think, you know, with the arts that we're in, you know, if it works out, you get a chance to travel around and, you know, meet folks and, and so I love that experience.

But it's also important.

I mean, I love, I love a good couch, a little home.

Yeah.

Who doesn't?

Yeah.

I mean, of course, then the itch starts.

Yeah.

Exactly.

And then it's a fever and then you're distracted and then.

How long, how long are you good on the couch without, without any work or without any, any work that you know is coming up?

Because that's, that's.

You just want to measure it.

You just want to measure it.

Yeah.

It's like, if you know works coming up, like you have a start date on something, I can sit on my couch for six months.

Yeah.

But if I don't know anything's coming, I, I'm about two weeks.

Oh yeah.

You're an unemployed.

I don't know what the working on working.

Yeah.

I mean, it really depends on what the, what the journey you had before you're unemployed.

Right.

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Right.

You know, like if you, you know, if you have like, if you, if you've been working and it's been really intense for five or six months, you know, you come out of that, you know, you might not be thinking about being unemployed and working on working for a day or two, but for two months.

Yeah.

You don't do, you do jobs that they, they shoot a lot of nights.

There's a lot of action.

Yeah.

There's weapons.

Yeah.

But I mean, like, you don't have like easy days on your movies.

No rom-coms for you.

No, I like a good rom-com.

I got to work with Ali Wong.

I did a couple of days on an Ali Wong show.

She's funny.

I've done, she's amazing.

And, but no, I've had the fortune to do some pretty, some pretty epic shooting like, I mean, working on matrix two and three was 22 months.

Wow.

Oh my God.

And all the John Wick's are like, that, that ain't no phone in.

No, there's no phones.

I remember, I remember seeing that first John Wick, well, first of all, I mean, forgive me.

Now that we're, you've opened, you, you open up the matrix.

Yeah.

I had a bunch of before that.

So, well, okay.

Well, everybody's got a bunch.

I mean, Jesus.

Why are you arguing with me?

I want to talk to him.

He's tired.

He's not going to deal with that one.

I'm really tired.

So, I remember what, being in New York, 1998 when matrix came out, I want to say.

And I know, cause I have a weird thing with this and was, I couldn't have been more blown away.

I had no preconceived notion because we weren't inundated at that time all the time with the phones and stuff of leading up to stuff.

So you could kind of go into a movie clean and just for what it was, fuck man.

That was such a game changer for me, that movie.

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Did you know why you were filming it with the effects and all of the stuff that it was a game changer?

Um, I mean, you never know while you're making something, but yeah, I knew with the Wachowskis, the directors, I knew their vision was extraordinary.

I knew the script was extraordinary and the cast and then once it got all put together.

I mean, I think of that film as a perfect film.

Yeah.

It's amazing.

And it is like for me too, watching that film, cause I hadn't seen him with the visual effects and all of that, just like, yeah, that's great.

I remember, Keanu, my oldest son is 14 and I remember just within the last couple of years, the moment of like, when I was like, we're going to watch the matrix man and he's like, we're just going to, we're going to watch that because I wanted him to have the experience that I had.

But you know, you, you, but you've always been a re in the greatest sense of the word and I don't have a better word than this, but a real director snob, like in the way that like you, you don't work in Keanu Reeves vehicles.

You work in director vehicles.

It seems like to me like you really appreciate someone who's got a real plan, a real vision and you kind of work to service that as opposed to, yeah, I want to be the star and let's just find out any director that'll do.

Is that, is that?

Yeah.

I mean, I, that's kind of you to say.

I have, obviously, as you guys know, I mean, you, you want a director with a vision and I've, I've had the chance to work with some directors who have been able to realize their vision in such extraordinary ways.

And so to be on those sets, to be working with those artists is the best man, you know, you know, Keanu, what it seems to me that you have the choices that you have seemed to make all the way through a very long career.

You have done so much different stuff, you know, certain people, you can see them, they get sort of into a theme thematically throughout their career.

You can see this sort of through line.

You've done stuff.

You have just zigged and zagged and consistently done different stuff.

And maybe that's, I don't know, maybe now I'm going to draw the line back to like your upbringing sort of moving around a lot.

Like you like new experience, new stuff.

You've done period stuff.

You've done the action stuff.

I'm thinking of speed with Sandy and or, you know, and, and, and then you can't pigeonhole you.

Yeah.

And it's an adventure.

Bill and Ted.

My own private Idaho.

Dude, dude, it's fucking.

Now it's first of all Bill and Ted's.

Yeah.

Excellent adventure.

I mean, that was, that was a game changer for you.

One of the most quotable movies.

I mean, I was a teenager.

I was 18 or something when I came out.

We were fucking dying and we watched it a million times.

But yeah.

So you start and you do all these different things and you, it seems like you have like a thirst for that.

It kind of goes into like taking jobs for the right reasons, right?

Like, is that something that, are you constantly being like, yeah, I want to do something that I haven't thought of or that's scary or that's.

Yeah.

For sure.

I mean, growing up is, you know, I always wanted to do as many different things as I could, you know, that's the hope, right?

And I find that, you know, oftentimes lead roles have certain expectations on them and whether in any genre, you know, and then there's also times where we're working in independent or being, you know, in supporting roles, you get to kind of do some interesting kind of nooks and crannies and, and have different voices, different tones and tell stories in different ways.

But if you have the fortune, if you have the opportunity to do a studio film or an independent film or something like that, then it's the cinema, you know, getting a chance to play and again, just tell different stories and different roles and try and do that.

By the way, I don't know if anybody ever brings this up, but Dracula is one of my favorite movies of all time.

Yeah.

I think Dracula, I mean, I don't know, I got kicked in the teeth and maybe deservedly so for my English accent.

But they may, anyway.

No.

One of my favorites.

One of my favorites I love.

But I think, but my English accent aside, I think that's a wonderful film and I think incredible.

Francis Ford Coppola made a work of art that was maybe a little ahead of its time.

Yeah, it was amazing.

I mean, the performance, Gary Oldman.

Yeah.

Yeah, yeah, yeah.

Amazing.

Amazing.

Amazing.

I'm like, yeah.

I think it's a great team constantly to sort of find really interesting things as opposed to super lucrative things or star vehicles or things like that, or can you take responsibility for that?

Because it just seems like everything you do is always interesting and it's never down the middle.

Well, that's very kind of you to say.

It's true.

It's true, man.

It's true.

And I'll bet you get a lot of offers to do things that would be a lot easier, a lot more predictable, a lot safer, a lot more lucrative, perhaps.

And so has it been the same team forever and then just kind of know what makes you tick?

Yeah, the representation story has been pretty consistent with the people I've worked with over the years, but that's changed over the years as well.

But I think, at least for me personally, it's always been kind of what I was talking about.

How can we have a variety, what's the filmmaker, where's it being made, what's, and again, what's the script, what's the story, what's the role, right?

We'll be right back.

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It's comfy.

I mean, there's heated bays in the winter and there's cooled bays in the summer.

Gang, I did hear that Mike, good guy, decent golfer, he went with his family to TopGolf the other day.

I mean, I started thinking to myself, well, this is kind of a great place to go with an extended family.

You don't want to have it to be a place to be too, you don't want to have a big family

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dinner because then you might get involved in conversations about politics and religion. The Thanksgiving cramp that you get, TopGolf is one of these perfect places to take family and you kind of keep the conversation light.

You're playing an activity, you got the slices of pizza and the whole thing.

It's just, I don't know, it just seemed like a good idea.

I got to ask him how it was, but I see him smiling over there in the corner.

He looks like he had a good time.

All right.

Now listen, visit TopGolf.com slash SmartLess to book a bay and come play around.

Again, that's TopGolf.com slash SmartLess.

Our big thanks to ZipRecruiter for their support.

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Not you the listener, the people that make this show tick.

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All right.

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And I'm just kidding.

I'm not looking to hire anybody.

We're all one big happy family.

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But if I did have to, it would be real easy.

You guys were just goofing.

We are brought to you in part by Game Time.

Now, I was a little stressed out trying to buy tickets a couple months back.

And you know, without mentioning the other folks in this space, it just, it was something, it was complicated.

And I got stressed.

I was afraid I was going to buy on the wrong night and the prices, it's just anyway.

Game Time seems to make it real easy and it takes a stress out of it.

So listen, buying tickets to your favorite events shouldn't be stressful.

Game Time is the fast and easy way to buy tickets for all the sports, music, comedy and the theater near you with killer deals on last minute tickets and their best price guarantee.

You can stop stressing over the tickets and start getting hyped for the fun you'll have.

It sounds perfect for me.

Now I've got, Sean and I happen to be real, real fond of classical music.

Don't make fun of us.

We just, we like it.

We don't know anyone else that does.

So we go with one another.

So I'm going to surprise him with, with some, some classical music tickets coming up over here at the Hollywood Bowl.

So Game Time is going to make it all happen for me.

And I'm going to report back to you how incredible that experience was.

I'm, I'm very, very excited.

All right.

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Last minute tickets, lowest price guaranteed.

And now back to the show.

Well, first of all, where'd you get the bug to do it?

Because when you were in Toronto, like when people, people like you that just are transcend, you know, whatever, you, you, we just said it a million times how, how incredible your career is.

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Do you, is it something that finds you or you find it?

And why?

Um, I kind of grew up in a show biz background.

My mother was a costume designer.

I had a stepfather who was, you know, at the time was, you know, I just finished directing some plays on Broadway when I was a little bean and, and then growing up, um, yeah, my mother says that I came to her when I was 15 and asked if it was okay if I'm an actor at 15 and she said, yes, of course, son, whatever you want to do.

And then, uh, um, and then I started.

So I was pretty self motivated and, you know, enrolled in, um, uh, theater arts program, which will, you know, um, you might even know the, um, was up by North Toronto, uh, Leoposlin's theater group.

I don't know if you ever came across that, but, uh, there was a wonderful person there named Rose Dubin.

But anyway, so I was super self motivated, you know, I auditioned for the performing arts high school and I was at the library.

I was reading.

I was just, you know, taking acting classes with a hog in respect for acting.

I'm 17, you know, doing the Stanislavski voice work.

And I, you know, I ended up getting an agent at the, at the Leoposlin's because I was playing Mercutio and Romeo and Juliet, um, and so I guess that was my first big break.

Oh, that's cool.

And you're like, this, this tastes pretty great.

Yeah.

I got an agent.

I started doing some commercials, sold some cornflakes and some cola and you drove all and you drove all the way out here by yourself from Toronto and you're still not an American citizen, which I think is kind of cool.

I get it.

It's cool and not cool.

Yes.

You know, I got in my first car when I was 20 and I drove to, to Hollywood and, uh, of course, when I got here, they wanted to change my name.

Really?

Yeah.

They were like Keanu, it's too, uh, ethnic and I was like, I mean, literally like the day I, I mean, I remember I had driven across the country and remember they told me, and I was like stomping up and down along the beach in Santa Monica going, what the fuck?

Yeah.

Right.

Yeah.

You know, and then I was like, okay, well, what's my name going to be?

And I was like, Templeton or like, anyway, did they pitch you any names or, or, or did they ask you to go think up some?

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Yeah.

So eventually I came up with my first and middle initial.

So I was Casey Reeves.

No way.

No way.

For a couple of, that would work.

Yeah.

That would be good.

Oh my God.

Please.

But then it'd be a great Casey.

No man.

And then I had like auditions and they'd be like Casey and I wouldn't even look up.

And eventually I went back to my agents and I was like, I can't change my name.

Like one of the first planes, one first play I ever did was, um, was, I was playing John Proctor and, uh, one of the lines is just like, you know, because it is my name because I can have no other and I was, um, the crucible and, uh, and I just thought that was just running through my head, you know.

And so, so with Ted, was Bill and Ted's the one thing that really like, how did that come to you?

And, and that, cause that kind of put you on the map for us to know who you are.

Right?

Yeah.

I think for me, probably, you know, the biggest, another big break that we all need is, I was in a film called River's Edge.

Oh my God.

Right, right, right, right, right.

Of course.

With Crispin Glover.

With the amazing, beautiful, Crispin Glover.

Yeah, yeah, yeah.

To what that movie is.

What I do for my fucking friends, um, and to watch that artist work, you know, talk about being and seeing an artist kind of deal with what the expectation of a role could be or how you could even act, how you could even be in a scene.

You know, for me, it was a revelation.

So he was doing it completely differently than what you thought it was going to be just reading the script.

Yeah.

I think everybody's standing there in the room.

Right.

I mean, it was just, but, but he had the essence of what the role was.

Yeah.

And he had his unique voice on it, which I think we all do, right?

[Transcript] SmartLess / "Keanu Reeves"

We all have our own voice, but the way that he was performing and how understanding the form of acting too, the way that he understood the camera, the way he understood choreography and where he would go with his voice.

The choices that he would make were something to me that was revelatory.

I do love that part of what we do, you know, like the audience doesn't read the script before they see the movie.

So they have no proof.

They don't know what they don't know.

So they get what they get and they don't get upset unless somebody sucks.

And you know, like usually people don't suck, you know, for people that are taking these big swings and you just kind of, but I bet if these, if, if the audience would think for one second, like if you read all these lines on a page, would you imagine this kind of performance and nine times out of 10, the answer would be no.

That's what everybody on the set is dealing with.

So the, the, the instinct is to criticize it and say, Oh no, that you can't play the character like that.

You know, a director will come up and say, Hey, easy with that.

And let's go over here and take the character this direction, you know, and, but the audience is never going to do that.

So if an actor just needs to push back just a little bit and say, well, hang on, I'm still going to get us there, but it might be a little wiggly through here.

Like just let me do that.

Let me play it like this.

And with that, you get, you know, so many artists, but you know, you get like Christopher Walken.

Yeah.

Exactly.

Yeah.

You can't write that.

You just, that's performance and you, you can't give it a false negative cause it sounds and looks different than what you imagined.

Do you remember, do you remember Crispin Glover in Wild at Heart?

And he's, he's in that he's plays the, he's got all those flashback scenes and he's the guy he's got.

He's like upset.

He's got, he's got cockroaches in his underwear and they, he's cutting bread, cutting bread.

I just, I love Wild at Heart.

It's one of my favorite movies.

And you just hear, I forget his character's name is like, what are you doing?

And then he's cutting.

Then he goes, I'm making my lunch.

And he's just in this like underwear stuffed with, and you're like, what a wild choice.

And you just know that David Lynch gave him a ton of room.

Like, you know, not that there's, there isn't art and, and challenges in Bill and Ted's

[Transcript] SmartLess / "Keanu Reeves"

excellent adventure and, and, and the sequel and this and speed and all of these things. They are, you know, what people call, you know, popcorn movies, but they're just as difficult of roles and movies to make where you, did you have any kind of trepidation from going to being so trained to going into these kinds of things and worrying about the perception of them?

Um, at the time, no, man, I was trying to work.

Yeah.

Yeah.

For sure.

Yeah.

For sure.

And I, you know, and I love like for the script of, of Bill and Ted's excellent adventure.

The audition process for that film is almost legendary.

I mean, I think everybody read for that.

And it was.

Oh, really?

Yeah, I got to meet Alex Winter at that time and we just had one of those things where you like, you're both in the waiting room to go audition and you're like, Hey, hey.

And then we started talking and he's like, yeah, I write, but because I'm my helmet,

I go like, I ride and he's like, yeah, well, and then he's like, I went to in my, in my

U film school and he started talking about movies and like, and then we were working

on the, we started audition and, you know, with those, with those roles, he and I both

kind of, both independently came to the idea of Comedia Del Arte and the physicality of these kind of classical, Comedia characters.

And so like there was Bill and there was Ted.

And so how would you, what was the physicalness?

How did they play off of each other and a kind of punch and Judy kind of way, but like,

and so we had a, we had an instant kind of vernacular and a way to approach these roles that, that was really exciting and hilarious.

Yeah.

It was just so much fun to play those.

And that was something that you guys, I first of all, written by the, by the great Ed Salomon too, right?

I mean, great, great writer.

Chris Matheson.

Yeah.

Just so, and was that, once you guys kind of keyed into that, you know, like you said, there were so many people auditioning for it.

Was it just like you hit it?

And George Carlin.

And then you have George Carlin.

Oh George Carlin.

I forgot that Carlin was in that too.

Yeah.

[Transcript] SmartLess / "Keanu Reeves"

What was that like, man?

Man.

He was so nice.

He's super low key.

He and Alex would go talk politics and do all of those things.

Yeah.

Yeah.

One of my, I mean, he was so lovely.

I remember he, he's one of the few people I've asked for an autograph and he, and I said, can I have an autograph?

And he was like, sure.

And he wrote, Keanu, fuck you.

And then I was like, oh my God, George just said that to me.

I was like, cool.

And I took it so personally and then I found out down, down the years that he would actually write that to other people.

Yeah.

It wasn't special, but it's special that you did that, man.

Is there somebody that you got over your years other than George or are these people that you were just completely blown away, starstruck by?

Gosh.

So many.

So many.

So many.

I mean, I, I asked for an autograph from Lou Reed for a friend.

Sure.

For a friend.

And I was like, shoo, and then he kind of scribbled it.

I think I gave him some pathetic piece of paper, but he said, yeah, sure.

Yeah.

Dude, what do you, what do you, what do you think about?

It seems like, man, again, I just love, you've just had such an interesting, like really, really unique trajectory in, in longevity.

And then it seems like the last couple of years, people, I feel like every five years, people re-appreciate you like a new group of people are like, oh my God, Keanu Reeves.

And the last couple of years, it's true.

And people go like, and then you've just become this thing in the last couple of years, like everybody has recognized, and it's obviously because of a lifetime of being a good guy.

People are starting to really recognize that about you.

And you've, you've kind of crossed over, and I don't mean to embarrass you into this kind of weird look, man, whether you like it or not, and you can, you can avert your eyes so you don't have to look at me when I say this.

You've been a sex symbol for a long time.

None of us have been, have that, have that way.

[Transcript] SmartLess / "Keanu Reeves"

And now you've,

Welcome to the club.

Yeah, and then you've kind of, and then you've kind of gone, and so you're like an actor and a sexist, and then you've kind of, you've now gone into this kind of like iconic status, like with, with culturally, no, I mean, by the way, you're 58.

I know.

I'm not coming on to you.

You look great for 58.

He is actually a great match for you though, Will.

I mean, think about his, his, his passions.

We would be great if either of us were gay, we'd be perfect for each other.

But, but I, but it's, it's an, it must be kind of a bit of a trip because you're like,

I'm still me, and you haven't done anything different.

You get up every morning and have your coffee the same way, and then all of a sudden you're right.

Has it been kind of trippy in a way?

Yeah, I mean, I think all of us have kind of had the experience of the before and the now with communication.

And so I think, you know, certainly now, in a now, you know, to your point, Will, I mean, I think right now I'm, I'm, is, you know, nice is nice and can be super nice and I'm really grateful for it.

I do know that that is fickle, but, but, but, you know, I think, you know, memes and stuff like that.

You know, I remember the first time someone showed me sad Keanu, and I was like, what is this?

Yeah, yeah.

You know, I was used to paparazzi photos, but I wasn't used to a paparazzi, you know, I could see how like, you know, I was used to tabloid communication, right?

Right.

Yeah.

I mean, that was the before and now the now is something else.

And, you know, and for me, I was like, I was just eating a sandwich and I was like editing, you know, I was like, kind of like down and like, and then, and I came up with, you know, in order to kind of preserve self preservation was like, you can see a picture that can tell a thousand words, but that's always not going to be all the story to tell.

All right.

But in a meme, that kind of, um, lensing or focusing, um, and then the way it gets shared with trans men.

Anyway, long story short, that was pretty fucking funny and weird.

It was funny and weird.

It's fucking weird.

It's fucking weird.

And like, here you are on a candle and you're carrying a lamb and, um, you know, do you, do you, do you ever think about the kids today who were coming up who were, you know, thinking

[Transcript] SmartLess / "Keanu Reeves"

about like, when you were coming up and you were doing Bill and Ted's and all these great movies and you shot out of a cannon, can you imagine having to have the scrutiny that there is now?

Yeah.

No.

I mean, it's the scrutiny and responsibilities, right?

Right.

I mean, I think.

And you're a kid, so you don't know anybody.

You're kind of dumb.

We're all dumb when we were kids.

Yeah.

Yeah.

I unfortunately kept that going.

But, um, yeah, the, uh, the, um, yeah, I mean, I do, I mean, I, I, you know, I've heard of just a lot of artists having the pressure to be on social media in order to get a job.

Right.

Right.

Like to even get in the room.

Yeah, the following kind of aspect to the, um, kind of capitalistic idea of it.

But, um, yeah, I mean, I bet it's tough.

I bet it's tough, but also I'm sure it's pleasurable for some people too.

Right.

So, you know, and there's artistry to it and involvement and creativity.

But, um, I think, I think the, the now is definitely more intense pressure on your private life than the before.

Yeah.

The before had a lot of pressure too, but I think the, the now is even more.

Yeah.

For sure.

Well, I mean, when you said you were 58, it's like your, Keanu Reeves is going to be 60 in two years.

You've had, you've gotten a lot of shit done.

Yeah.

Um, I mean, you've been busy motherfucker.

Yeah.

I know, but I haven't hit the 100.

I want to be, I want, I haven't hit the 100.

I want to be a hundred too.

No, no, but a hundred years old, but also a hundred films.

A hundred films.

Yeah.

Yeah.

I, I don't know.

[Transcript] SmartLess / "Keanu Reeves"

I think I'm in the seventies.

Yeah.

Well, you've got time.

You've got plenty of time.

Just don't get stuck directing a bunch of them and, you know, you'll lose a bunch of time.

Yeah.

Wait, speaking of though.

Um, okay.

So I want to get into John Wick.

It's because I have a bunch of questions.

Okay.

So, um, first of all, let me just start.

We do have a connection because, and I'm kind of stating the obvious here, we have the same personal trainer.

Yeah.

So Patrick Murphy is fantastic.

The best.

I love him.

He's the greatest.

And he's trained you quite a bit as I understand, and he's nothing but incredible kind words to say about you.

And, and, and like me, he's always blown away and like a lot of people are blown away by the fact that you, you do all your own stunts.

I don't do stunts, but you had to in the first John Wick, you're falling on your back.

He doesn't call them stunts.

Oh, sorry.

You do.

First of all, you guys have the same trainer.

I mean, is he so exhausted after working with Keanu that by the time he gets to you, he just, because there's a real fucking there.

I mean, this is, okay, this is, let's stand up and make a bagel, Sean.

Stand up and make a bagel.

Let's see.

Here we go.

There.

Yeah.

So anyway, but, okay, so you do your own action.

Is that right?

No, it's a big difference, right?

Okay.

Because if I'm there, if John Wick gets hit by a car, yeah, I'm not going to do that.

I'm not doing that.

That's a stun.

[Transcript] SmartLess / "Keanu Reeves"

Yes.

If John Wick is in a fight scene, I can do the fighting and if I can do a judo throw or if I'm going to fall on the ground, but not jump off a bill, I'm sorry.

No, no, but let me just say something because you fall because I've seen them.

And so I'm looking at them and it's your face falling on the ground.

Yeah.

Yeah.

Well, you know, depending on the, no, but that's the lens, right?

So maybe I'll do the double action.

I'll do the.

All right.

All right.

So I get to ride some horses, I get to drive some cars, I get to like, you know, run and jump and do a lot of, you know, interactive fight sequences.

But Patrick praises you like no end because he just says you have such a high threshold for pain.

You're like the second, if you hurt yourself, you're back in the game right away.

Like I heard or I read somewhere that you, like the first day or the first week you're shooting John Wick two that you injured yourself and you just got up and just kept going.

Like it's like a football player.

Yeah.

Yeah, there is.

But I mean, but that's the kind of the joy of it too, isn't it?

Like it's not easy.

I don't know about that.

I mean, it's like not easy.

Once you get past 45, it's not super enjoyable.

I mean, at 58, you can do it, right?

If you can try, if you can try, if you can climb, if you can climb the mountain.

But doing it, it's got to be a lot harder now.

Let's, well, let's.

Who cares, man?

Hard, smart, whatever.

You have it.

Shoot.

Come on, man.

Fuck you.

Love this guy.

It's like, whatever.

It's like, you're not comfortable.

Whatever, man.

Get out of here.

Tell him, Keanu.

Keanu, tell Bateman, you fucking let's go, Bateman.

[Transcript] SmartLess / "Keanu Reeves"

What the fuck, dude?

Fuck it.

All right.

Listen.

But wait, then I heard this too from Patrick, told me this, that people stop you on the street and give you feedback or ideas about the John Wick series.

Oh, yeah.

You should do this.

You should do that.

Is that true?

Yeah.

Once in a while.

And there's some good ideas and stuff.

But really?

Yeah.

But the world, I mean, I think that's what's really.

I'd be like, I think I got it.

What I really appreciated.

No, I really appreciate with John Wick how the world has opened up, right, with the idea of a high table.

There's so much mystery in films, but in a weird way, somehow it all makes sense.

And you authentically feel that everyone has a past.

Yes.

I love that.

Because the first one is like, you fucking kill my dog.

I fucking kill you.

And you're off to the races, right?

And that's what the thing is.

And then it just kind of grew and grew and grew.

I'm kidding.

It's deeper than that.

But it grew and grew from there.

But not really.

But not really.

But it's so cool.

It's really, really cool.

Yeah.

Revenge and freedom.

Is there anything you heard over the years and that feedback from your fans?

Like what is the main people?

What is the main thing people say?

I think people try to like connect why all is happening and they try to connect.

Really my wife is really, is she really dead?

Is she part of the high table?

[Transcript] SmartLess / "Keanu Reeves"

Is the character Winston?

Is he really pulling all of the strings?

What's the Bowery King?

Is it a fever dream?

Is John Wick, is this just, you know, so we have people trying to kind of connect dots and try and kind of get a big overview of the story and get to it.

It's really cool.

Yeah.

It's kind of fun.

And we will be right back.

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I take AG1 by Athletic Greens literally every day.

I gave AG1 a try, I don't know, two years ago maybe.

I wanted better gut health.

I wanted more energy.

I wanted a simple way to take vitamins and minerals that were important to my body.

I didn't want to have to take all these supplements.

I wanted one place and AG1 is that place.

I put it in the thing, I shake the thing, I down the thing, and it's so good for my body and it tastes great.

This is the best option for easy, optimal nutrition out there.

You take one scoop of AG1 and you're absorbing 75 high quality vitamins, minerals, whole foods, source, superfoods, probiotics, and adaptogens to help you start your day right.

This blend of ingredients supports your gut health, your nervous system, your immune system, your energy, recovery, focus, and aging.

You know what I love most about it?

You can mix it with water when you're traveling.

You can put it in a smoothie like with all the other stuff that you make your smoothies with and it tastes great.

It tastes great any way you want to roll.

I mean, it's the healthiest way to start your day for me and I know it will be for you too.

Right now, it's time to reclaim your health and arm your body with convenient daily nutrition.

It's just one scoop of AG1 and a cup of water every day.

You don't need a million different pills and supplements to look out for your health.

Athletic Greens is going to give you a free one year supply of immune supporting vitamin D and five free travel packs with your first purchase.

Go to athleticgreens.com/smartlist to give AG1 a try.

That's athleticgreens.com/smartlist.

Check it out.

All right.

Back to the show.

When you do a film like the John Wick films, do you, what is your, because they are so physical, what's your, when you wrap, what is your sort of recovery?

[Transcript] SmartLess / "Keanu Reeves"

What are you, are you like, I need four weeks on a beach or four weeks at home with the door shut or I need to like go to parrot?

Like what do you do to like recover from those really grueling movies?

After, after, when I get home after I finish filming them.

Yeah.

Yeah.

Yeah.

It starts with collapse and then, but, but it's an interesting thing.

I don't know if you guys have found this, but like, I don't know, coming off the road or coming off the series or, you know, the work that you're doing, you can be really tired, but then there's also a restlessness.

Yeah.

I don't know if you've experienced that, like, you know, you, I'm just going to stay home.

Well, I'm just going to get up and go get something from the fridge or, you know, but there can also be the periods where like, don't talk to me, no, I don't want to work.

But then you're like, but there is a restlessness.

And then once I get through the restlessness from it, then it's like, I go into a world that I don't quite understand in the sense of like, how do I rest or who am I?

What is the meaning of life?

What am I doing?

You're trying to reconnect with people, you know, because making films of that kind of time scale, you're in a time machine.

You know, you, you know, everyone around you, then you go away and you go down the river on your kind of independent journey, they're going down a river and then you have to meet up at the other side of that distance of travel.

So so much of their lives have gone on.

Yes, you can have contact, but you're not involved, you know, and so it's kind of in a weird way, sinking up to those around you and sinking back up to your life.

You know, at the same time that you're totally exhausted, restless, questioning everything.

And then of course you have the fear and desperation of being unemployed.

And then you want to, you know, then you're back into it.

Is it as much of a draw for you as it was when you were just trying to make something of your career and something of yourself and carve something out?

Because it seems like you're very respectful of life itself, like the real stuff as opposed to, you know, career stuff and making fake life and having done so much, do you start, and I'm just, I'm sort of projecting myself, right?

I mean, I'm 54 and you start thinking about what we're closer to death than we are to birth and like, oh, sorry, no way, 54.

Well, I'm just, you know, like at what point do you, do you like, what's the right ratio?

You know, do you think about, well, there are certainly, I'd like to play a role like this and a role like that or direct them this or don't do a player, whatever it is.

Like, do you have certain things you still want to check off before you take a bigger vital life?

[Transcript] SmartLess / "Keanu Reeves"

Before I die?

Yeah.

Before you kick it?

And before I kick it, yeah, I mean, to answer your question, I mean, I guess part of it is I still love acting and I still, I still love the creativity of it.

And I still have ambition and hope and I still want to do good work and work with people and so I still want to do that.

And I love the, I love the goal of a hundred.

That's a hundred.

Yeah.

And I want to be a hundred.

That would be fun.

Yeah.

And any big thing pulling you in life, like, do you have certain places you'd like to travel to?

Do you have a sport?

Well, I'm hoping to do a play on Broadway.

Yeah.

I mean, I haven't done that.

Yeah.

Yeah.

That sounds good.

She's like, Sean, Sean's got his show.

Sean's playing at the Tabasco Theater.

It's going to be hot.

Tabasco.

Yeah.

Yeah.

They sponsored.

It's not the Palasco.

Oh, nice.

How do you know that?

How do you know that?

That's Tabasco.

Hey, guys.

Check out the Tabasco.

Everything's hot.

It's a hot night at Tabasco.

It's a hot theater.

It's hot.

You come in cool.

You leave hot.

Hey.

Listen, I feel like this would be a generic question for anyone else other than you,

[Transcript] SmartLess / "Keanu Reeves"

but what's your favorite action movie?
Oh, shit.
One of your favorite action movies.
One of them.
Yeah.
Oh, my gosh.
Oh, my God.
And was there one...
Do you think I'd have that, like, ready on my sleeve, right?
Yeah.
Like, oh, well, here's the list of the favorite action movies.
Come on.
I don't think I do.
I don't have one.
Okay.
Well, what do we mean by an action movie?
Like, you know, there's action movies.
I mean, because it could be like a...
It could be Bruce Lee and Enter the Dragon.
Or it could be Raiders of the Lost Ark.
Yeah.
It could be Raiders of the...
It could be Rollerball.
Mm-hmm.
Oh, is that an action movie?
Rollerball.
Sure, it is.
Or is that a science fiction?
Yeah.
No, no, no, no.
That was good.
No, but you almost said Raiders of the Lost Ark.
Could it be Chitty Chitty Bang Bang?
Yeah.
I mean, I don't know.
Yeah.
That car gets hairy.
I mean, I don't know.
Sean, Define.
But I just to answer your question, I mean, I grew up...
I mean, like, what is it?
Like The Towering Inferno?
I mean, what about all of the chariot movies?
Right?

[Transcript] SmartLess / "Keanu Reeves"

What about The Westerns?
What about Gumball Rally?
What action movies are we talking about?
Oh, I mean, I guess Formative.
I mean...
I don't mean just people, like, moving in a scene.
I just meant, like, people fighting and things.
I know.
I mean, like, I know they're fighting and blowing stuff.
I'm kidding.
I'm kidding.
Good for you, Keanu.
Yeah, Sean.
Define it.
I mean...
Listen, Keanu, John Wick 4, right?
4.
There's 4.
There's 4.
It's already...
It was released in March.
And it's...
How great is...
I can't wait to see it.
That's kind.
Yeah, I can't wait.
I'm a big, big fan of you and those movies and all your movies.
We've taken up a lot of your time.
Thank you for being here.
We love you.
You're the man.
You're absolutely the man.
You are.
You're very cool.
Fellas, thank you very much.
Nice to meet y'all.
I'm jealous that Sean had you as his guest.
You've been on my wish list for, like, two and a half years.
So I'm so happy you're here.
I can support that.
Yeah.
Yeah.
Stop ducking me out there.
You know, I'd like to spend more than just 57 minutes with you.

[Transcript] SmartLess / "Keanu Reeves"

Yeah.

Nice.

Come have dinner with us one night, all right?

All right.

That'd be so fun.

That'd be great.

Cool.

Thank you.

Do you live in Los Angeles, Keanu?

I do.

Okay.

I'll just text me then.

Text me the address.

All right.

Cool.

All right.

We love you.

Thank you for being here, pal.

Thanks for doing this.

Thanks, man.

Thank you, buddy.

Thank you, guys.

Thank you so much.

See you, pal.

Bye.

Hey, guys.

It's Keanu Reeves.

That was Keanu Reeves.

Did you recognize him?

I did recognize him.

He looks 32.

Jason, you look like his older brother.

You son of a bitch.

You know what I mean?

But wait, he kind of skated over the fact that I know he didn't.

Well, I call him stunts, but action sequences, whatever.

He has too much respect for the people who do stunts.

He's so unassuming.

He's so unassuming.

And it's all real.

But I'm not dissing them.

I'm just saying, you know, take after take after take,
movie after movie after movie.

Your body, it's just, I don't understand.

[Transcript] SmartLess / "Keanu Reeves"

Can you say, maybe, can you guys relate to this?
When you were younger, did you have like,
I didn't have an older brother.
So, but I had, I had guys who were like my dad,
my godfather's son, Ward Brown was my idol.
And he was a couple of years,
he was like three years older than me.
And everything he did, I wanted to do.
He played hot, everything.
Cause I like looked up to him.
I was like, blah, blah, blah.
Keanu, I could see he's one of those guys that I've always,
he's like a few years older and like, I just want to do it.
What is he doing?
Totally.
And he's got that, he, he lives in that same space for me.
I feel the same way about Pitt.
I'm like, and everything.
Oh, hey man, how's it going?
What are you doing?
Like, yeah, we're just, oh, wait.
It's like a cool factor.
I'll never, I'll never achieve.
Yeah, yeah.
Well, you started out nice with it.
You shared the same body instructor.
What's his name?
Body instructor.
What's it called?
Shrek.
Guys, my brain's broken today.
A trainer, like a personal trainer.
Like a body trainer, right?
Body instructor.
Listen.
Oh, but he, you know, but he also seems, he's so humble and
unassuming.
It's real.
And it's also real.
Doesn't need any attention.
He's almost shy, yet he's in a public, public role.
I find that admirable and interesting.
I didn't even get to the thing that I said in his, in his
intro, which was he, I wanted to ask him, the whole point of

[Transcript] SmartLess / "Keanu Reeves"

my intro was to ask him about, he starred in Paula Abdul's music video, Rush Rush in the nineties.

And I was like, why is Keanu Reeves in this video?

It was so wild.

I remember it was like a big deal because I was obsessed with that video.

Maybe he was dating her at the time.

That's what I wanted to ask.

Well, he's not, he's way, no, no, he, he's way too discreet.

He never would have said.

Call him back, Sean.

Okay.

This is the first time we ever want to get it.

We want to get a guest back.

We didn't get to a lot of stuff because there's so much to talk to, talk to him about.

I know.

I want to talk more about the matrix stuff, but anyway.

I mean, you did a terrible job asking questions.

If I'm being honest.

Yeah.

You're going to lose your nomination next year.

You are.

Oh, you've already a lot.

You've already a lot.

You're never getting back to host of the year.

You probably see that award go.

Bye.

Bye.

You're just using a buy for buy, huh?

That's right.

Okay.

Smart.

Smart.

Smart.

Smart.

Smart.

Smart.

Smart.

Smart.

Smart.

Smart.

Smart.

Smart.

[Transcript] SmartLess / "Keanu Reeves"

Smart.

Smart.

Smart.

Setting is set by Rob, Armdrog, Bennett, BBQ and Michael Grant, Terry.

Smart.

Stop.

Hi,

Hi.

So listener, hi.

Before we go, we wanted to introduce the audience to someone very special today.

Please meet someone.

Smart less media is doing, uh, our very first, uh form.

called Bad Dates with the amazing, incredible Jamila Jamil.

Hi.

Welcome, Jamila Jamil.

Do I clap myself?

Yes, clap yourself.

Enthusiastic.

Clap yourself.

Thank you.

You can give yourself the clap.

Yeah, yeah.

Now, speaking of giving yourself the clap, this is called Bad Dates, right?

Unbelievable, Segway.

Yeah.

The show is called Bad Dates, yeah.

Yeah, and are you...

Well, tell the listener basically what it's about beyond what the title says.

It is relatively self-explanatory.

It's just me and some of my favourite comedians and people coming on to disclose the sordid details of the silliest and weirdest and grossest dates they've ever had.

And the reason I love this subject is because it's very bonding.

It never fails to ignite a conversation wherever you are.

It brings, like, barriers down.

But also, if there's just a democracy to it, because it just doesn't matter how hot you are, how smart, how rich, how famous, no one is exempt from a shitty fucking date.

Right.

But I would guess that you have never had a bad date because you seem to know how to communicate in any way possible to make it all work.

Yeah.

Like, you can answer the questions or you can ask the questions.

Yeah, but...

[Transcript] SmartLess / "Keanu Reeves"

Some people just don't only know how to do one.
It comes to a standstill when I am...
I'm not going to say aroused, but when I'm interested, all of my skills fly out of the window.
And really, like, I have no way of receiving a sort of social cue.
So, really, you have to be inside of me for me to understand that you're interested.
Obviously, given the current climate, that's not appropriate.
But you're saying if you like the other person, you start to lock up a little bit?
I complete...
I lock up and I shut down.
Will's got that with Charlize Theron.
He can't...
You don't need to go wide with that.
No, she knows.
Don't worry.
She's aware.
It's fine.
Well, we all have that with Charlize Theron.
Have you had a favorite guest yet on bad dates at all?
I mean, anybody in coming to mind?
Who could you be hinting at?
I don't know.
Sean, you've been a wonderful guest on the show.
Oh, no.
Sean, give us a taste, Sean.
What was your worst date?
I don't want to ruin it.
But it starts out with me meeting a guy in a bar with workout pants in a bar.
And we're both super drunk.
We go back to his place.
And before we get to the goods part of the story, he asks,
can I, do you mind if I microwave a burrito really quick?
Sure.
Because we go at it.
I swear to God.
Not a euphemism.
Not a euphemism.
I would have loved if he said,
you cool if I shower real quick before we keep talking?
Yeah.
Yeah, it was a real dream.
I was on with Conan O'Brien.
We've had Tig Notaro.
We've had Nikki Glaser.
Wait, wait, wait.

[Transcript] SmartLess / "Keanu Reeves"

Wait, wait, wait.

Conan's been on a date?

I know.

Just the one.

Yeah.

And it was a disaster, thankfully.

So he came on the show to talk about it.

But it is just like, it is quite astonishing how much I've learned about a lot of very famous people.

And also just how many people have shit their pants on a date.

I don't know if that's anything that any of you have, have literally shit their pants.

No way.

It's actually like, it's the great equalizer.

The asshole is the great equalizer of humanity.

And I think it's been overlooked politically, but we've uncovered it on the show.

Yeah.

Fascinating.

I want to hear all about that.

I am tuning in.

Oh, by the way, you just got Jason's attention.

The dates and the hooking up.

No, it's fine.

But once you get into the-

Short wrap-up.

The anus.

Yeah, the anus.

The bowels of the story.

The wheelhouse.

Sean, am I right?

Yeah.

Could you call the show Shit Show?

I basically should.

But I mean, there are varieties on what we're learning on the show, but it is just...

I just want people out there to know that you are not alone if you think you are.

Like, the stories are so wild and so funny and so absurd, and we're not shitting on single life, because God knows married life is fucking its own nightmare.

But we're just trying to, like, have an intimate, funny conversation about something that I think is deeply relatable.

[Transcript] SmartLess / "Keanu Reeves"

My story amazingly didn't involve any shit,
but I've had my own, like, extraordinary disaster.
Sean, I've told you the story before, but...
Yes.
I can share it with you if you want an idea.
Give us a taste.
Of how much disaster is out there.
I tried to have my first ever one-night stand,
because I've only kissed six people, right, in my life.
Come on.
But it is, sadly, true.
I started very late, and then I was slow on the uptake.
And so I thought, you know what?
In my 30s, I'm going to have my hoe era
that I've always dreamed of.
It's going to happen.
And I got the sense that I was about to have
my first ever booty call, a man that I'd been, sort of,
casually going on a few dates, or just hanging out with.
We hadn't done anything yet.
He texted me and said, like, should I come over?
And I was like, oh, 11 p.m.
I'm definitely going to get my first...
So you can even hear what's happening to my boys
just talking about it.
Yeah, I know.
I suddenly become, like, a bit more like Mary Poppins
about the whole thing.
But I was like, oh, my God, I'm going to get a casual shag.
It's so exciting.
So he turns up at my house, 11 p.m. on the door,
walks into my apartment.
I've only been living in America for a week at this point, right?
So I don't know anyone or anything.
And he takes three steps in and collapses face first on the ground.
And all of his front teeth, we're talking at least 12 here,
shoot out of his mouth across my entire living room.
So now there is blood and teeth all over my room
and he's having a seizure.
So I've never seen someone have a seizure in real life before.
And I panic.
I think he's going to die.
I call 911, which is also slightly exciting because, you know,
I'm English and they call that in the movies.

[Transcript] SmartLess / "Keanu Reeves"

So I feel very Hollywood right now.
I call 911.
They send in the fucking police to turn up the five.
The paramedics.
The paramedics.
Everyone comes rolling into my house.
I now have about 25 men in my apartment,
which is not how I'd expected.
And you're just in lingerie, right?
You were ready to go.
No, not quite, but close.
And this man is covered in blood.
He's split his chin all the way open and they're trying
to resuscitate him.
They managed to bring him to, and they're like, excuse me, sir,
like, you know, have you taken anything?
Do you have epilepsy?
And he was like, oh, I might have had some cocaine,
but he was like, but I always have cocaine.
And I was like, oh, it's a small red flag.
It's not huge.
It was just, I think the word always at his age felt slightly disturbing.
Wasn't going to be a short date.
No, exactly.
And then they were like, have you taken anything else?
And he was going, no, and he's hanging in the street like this
because he's got no teeth now.
Oh my God.
And so they start putting the blanket over him to take him out.
And as they go past his cock, he gets a raging erection,
which feels inappropriate at the moment.
And they're like, sir, have you taken anything else?
Right.
And he turns around and he looks directly at me
and makes full eye contact and just goes,
I might have had some Viagra.
Which is, I might have had some Viagra for this.
Wow.
Who don't speak toothless.
So that's a combination you don't want.
Yeah.
So then you hook up.
So you quickly sucked him off and sent him on his way.
Yeah.

[Transcript] SmartLess / "Keanu Reeves"

He got carried out on a stretcher in the middle of West Hollywood,
a quite famous actor.

So we had to put a blanket over his cock,
but also one over his face.

Wow.

And he's just, there's just like pitching a tent through West Hollywood
as he gets taken to the hospital.

So that was my first and last attempt at a booty call
and have been in a long-term relationship
since a week from that day.

Oh my God.

I can't wait to get you drunk one day
and find out who that guy was.

I know.

I can't believe Thoreau has never told us this story.

Right.

He's literally open about his mistakes.

Normally you'd think that he would.

Well, Jamila.

So that is what can happen.

I know.

See, I live for those kinds of stories.

And you can see how everybody has one or two or five or 10
of these horrible stories.

Ask her if she's ever forgotten a line on stage, you know?

Yeah.

She's got any weird theater stories.

Hey, give me a really horrible theater story.

It's just a dynamic.

You have to tune in to Smartlist for that one.

But for all bad date stories, tune in.

Yes.

To bad dates.

When do we get to start airing these things?

So March 28th, it'll be on Wondery Plus and Amazon Music.

And then March 27th, it'll be on All Services.

And you can just sit back, relax, and enjoy the truly
horrible tales of some people's dating experiences.

It's just amazing what we'll go through to get a shag, isn't it?

Yeah.

That's true.

Boy, that's a quote.

Well, we're lucky, Jamila, that we have you taking us through this.

This is going to be so great.

[Transcript] SmartLess / "Keanu Reeves"

We're really excited for it.
And you're our first one.
You're our first one.
You're our virgin podcast.
Yeah, you're our first one.
No pressure at all.
Thank you for signing up.
No pressure, yeah.
Thanks.
I'm a massive fan of all of you.
I'm going to try my best not to let you down.
But I don't know if I can, because this podcast is so weird
and gross that I think it's going to fly.
Well, thank you.
We're big fans.
Thank you for doing this.
And we can't wait to listen.
Likewise.
Thank you.
Thank you, Han.
Bye, Jamila.
Bye.
Bye.
Bye.