

When you want to have fun and have scratchers to scratch, there's a playful way you can do just that.

Scratch with the key or acrylic nail. Scratch with the quail from a porcupine tail.

Use a belt buckle from your friend Lamar. Or scratch with your pick while you play guitar.

You can scratch in a bunch of different playful ways. Scratchers from the California lottery.

A little play can make your day.

Please play responsibly. It must be 18 years or older to purchase player claim.

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We're going to talk about caes.

Caes, caes, caes, caes, caes, caes, caes from a fax, or a stick, or a pot.

They do the domes.

And then we'll go...

After that, we'll have an old-fashioned privé.

This week. I wanted, how should I be honest?

I'm very honest.

Because you're the main director of this month.

And I was there as well.

So I thought, that's nice.

But then I was there last night to...

I don't know exactly what it was.

It was quarter past six.

Half past six.

Then you look in there and you think, that's really weird.

Because then it's really stupid.

Then I still had to...

Last night...

You still decided to go to the store.

You were looking for best sellers or something like that with us.

Yeah, yeah, yeah, sure.

Yeah, and sure.

It's a joke that I know that.

But not really.

And then I saw that seven years ago.

So then I thought, I'm going to buy a book.

I had a book and my book.

And shoes, another book.

I also have a house book.

No, by the way, I went to the house book.

Yeah, I thought there was no time to lose.
Because I never know how long I'm going to do something about it.
But I'm happy.
I think that all the placements in my life cost half an hour.
But of course that's not it.
I always drink half an hour for placements.
But I don't know where you're going.
And I don't know why you do that.
And then I always think, oh, I have to be at 11 o'clock.
Oh, then I have to go anyway, I think.
But that can also happen with neighbors.
Well, neighbors, of course not.
But somewhere in the neighborhood, if I just...
And then I think, I just count half an hour.
Oh well, so there was room at the time.
You still had the private one.
I had the private one, because I didn't really like it.
Well, it's fun.
It's fun.
But for us it's a bit weird.
It's a nice theme, if people still want to read it.
Thankfulness.
Thankfulness, yes, exactly.
And of course,
that's also very discussed.
I always think that's very good.
No, for sure.
But it's going to be a nice private one.
And you, because you were very grateful, I let it go very quickly.
For sure.
So for everything.
Oh no, throw something on the board.
And then I also say, oh, thank you.
But I don't care.
Thankfulness is...
You have a pretty...
I'm quick, grateful.
I can really enjoy things.
Well, it's a very nice private one.
Yes, you can't really do that, because it's just who I am.
So that's muscle, that's it.
Muscle.
We have modern food, I think.
But thankfulness also has something...

Oh, now they're coming.
Well, I'm thinking about reading.
But thankfulness also has something of who I am.
Oh, I get that.
And that you don't have.
No?
No, but that's good that you don't have.
I think that's good.
You know, who am I to do that?
Like, oh no, but...
Everyone could have done better.
But I'm grateful for that.
You don't have that either.
That's very good that you don't have it.
Because that's...
Where you find it annoying.
That's a very annoying emotion.
I get it.
You're laughing until he comes.
You're laughing.
And I also find it very funny.
Yes, we get a lot of...
That we have to laugh like that.
Yes, I can't do that.
I wish everyone good luck with that.
Then I would just search for two juicers
who make podcasts, who are there.
So you can listen better after that.
Sorry, we just have to laugh about ourselves.
Well, and all together.
We have the modern etiquette.
Best friend or friend, don't forget your birthday.
Oh, what are you doing?
Yes, what are you doing?
We'll talk about it later.
But we start this week.
We start this week.
Have you been to the hairdresser?
No, because that hairdresser is now...
The story...
Well, yes.
My fake hairdresser, Jamie,
she turned out when I went out for research.
Because I was a bit...

After that I am...
Yes, but I'm just digital.
Are you grateful for your tea?
It's nice, isn't it?
But I went for research.
She just seems to have made a difference
from the hairdresser.
Without you knowing it?
And then I suddenly left for Japan.
Jamie did come back.
But I don't think she would stay there.
But on vacation.
But I think, oh, that's where it all started.
Yes, I'm not very active
on things.
So I always see things too late.
But well, now I close the door
and now I have a date.
A date at a new...
hairdresser.
Is that right?
Yes, I think it's called Haas stylist.
Top stylist, or I don't know exactly.
I think you can always choose a hairdresser.
If you pay more for it.
Yes, with some hairdressers you can do that.
Oh, yes.
So I'm curious.
About my week.
About how our week was.
I had to think about it.
I went along with a hairdresser.
Oh, that was actually my question.
But I went along with that hairdresser.
She was sitting there.
She could have said yes or no.
But there was another story.
But I'm curious about the next one.
I'm curious about you.
Back to me.
The hairdresser.
So I went along with a hairdresser.
I also went along with a hairdresser.
And there was a sign on the door.

On Thursday, also for ladies.
That intrigued me a lot.
But then I passed.
I forgot.
On Thursday.
I thought the sign is gone.
But then I thought a lot about it.
Why on Thursday for ladies?
What is there on Thursday?
And now it can be all week.
Or nobody else.
It's really a hairdresser.
I don't know.
I think it's easier for a man to cut.
Yes?
Or just harder.
I don't know.
You don't know.
But I think that for women.
Do they still do watercolors?
Actually.
That's what my mother always did.
This is not herself.
But she always did watercolors.
So you have more variation.
You have to be able to do more for a woman.
So I think it's easier.
But what is there on Thursday?
Intrigued tomatoes.
What is there on Thursday?
I had to go inside.
I promise I'll do that again.
And then you know next week.
We have a sort of cliff here.
I think that's a good one.
And I have a new house here.
A real house here.
Or is it really a...
My line was late at the bank.
And she looks in the kitchen and says
Do I see a mouse there?
And I say
No, I don't want it.
I have a whole new house.

But it's not going to have anything to do with it.
Oh, just a mouse.
Through my kitchen.
I'm already younger than that.
But it's very stupid.
Because it's Amsterdam.
I think people are really thinking, Jesus, don't you think so?
There are a few people on the radio
who also say Jesus.
There they go again.
It's a very unpleasant kitchen.
There's a mouse in it.
But I'm glad someone's coming.
It's not just a tight and unpleasant house.
But that mouse...
I used to do a lot of girls.
And Flin said
You know that.
That you turn your feet up.
Do you know that?
Oh, you're not a girl.
But that you turn your feet up.
I think that's scary.
I heard that when you're afraid of mice
Yes.
Then you're afraid of...
What's going on now?
I've heard about anal penetration.
Yes, I've heard about it.
It's a mouse.
Do you know how people are afraid of me?
No.
They were afraid of me with cigarettes.
Do you know why they're afraid of me?
What kind of woman is this?
Yes, I've heard about someone who has...
And he really has a lot of dreams.
I think it's a mouse.
No, not a mouse.
And he said
That's where the fear comes from.
That he turns his head through your legs.
Oh, really?
No, I think that's not my thing.

Of course, through your legs, not as a racket.
From the other side of the thing.
It's always through your legs.
Oh, well, in any case.
He has to come.
Well, thank you.
I'm sorry.
But I have a house.
So Marlène said,
Look, there's a hole.
They said you could have a mouse.
But are you afraid of a mouse at home?
Well, no.
The only thing I'm afraid of is that it's so sudden.
That's what I'm afraid of.
But of a mouse itself or something.
No, I also have to close friends.
If he stays, I have to close friends.
And then I have to make sure he leaves.
I told you, we had a mouse.
And Karim wasn't there.
And then I had bought corals.
And then the woman in the doofcocks with the animal store said,
No, because this is how it is.
The mouse eats the corals.
Then you don't feel good.
What?
I think he knows where this is going.
Tell me.
I'm very curious.
Tell me.
The corals don't feel good.
And then he thinks, oh, I'm going back.
And then he goes to the hole.
There he goes dead.
And then you don't even have a ladder.
Well, I think he's fine.
But three kilos of corals.
And indeed, he ate corals.
But then he went in the middle of the kitchen.
He was dead.
He went to the hole.
He thought, oh, I don't feel good.
But it was a door set.

But he couldn't reach his hole.
Before he died.
It was very annoying.
Because then I also had a spider.
On the kitchen.
With his legs.
And then he looked at you like that.
He looked at me.
Help me.
Because he helped his aunt.
Helped the flight.
And then I couldn't do anything.
So I had to close the door.
No, but someone gave me privacy.
I said, thank you.
And then he died.
I thought that was very annoying.
But I would have preferred not to see it.
Then I don't like it.
But you know that he died there.
Do you think it's fine?
Yes, but if you just...
It was a bit of a game.
Where you just...
Yes, it was tested first.
If you lie down there.
Then you don't feel good.
Then you sleep.
But not in the middle of the thing.
That's not fun.
How was your week?
This week I had...
One moment, I have to tell you.
Yes, that's when I bought everything.
But now I had one moment when I suddenly looked around.
And then I thought,
everyone must die.
That's when I suddenly...
Everyone is going to die.
But everyone who comes up to you.
So if I'm with a green man.
And there are two green men.
And then I turn around and see a child.
I think at the end of the day...

Everyone who I see.
He's just going to...
And you don't feel it at home, Marie.
Well, thank you.
If you feel very stupid.
Then that's what I was thinking.
I think the time is running out.
All by yourself.
Yes, that's true.
So I thought, that's something too.
And yesterday evening...
I really had that moment when I thought...
I was going to put a button on.
On a jacket.
And then the weird thing is...
I never think about going to my life.
I just don't think about that.
Because I do things like that.
I do things like that somewhere.
And then it's fine.
But yesterday evening I needed it.
Because then I had to put a button on the jacket.
So I've been there for a really long time.
Because it's a bit tricky to do it.
To do it neatly.
So in the end he's sitting here.
And then he's sitting on the wrong side.
Have I put him on the wrong side of the jacket?
What do you mean? On the inside?
Yes, so the button.
No.
But seriously.
How can you do that for a long time?
With a button and then on the other side?
I'm not looking at you.
You're sitting here in the wrong distance.
You're very precise.
No, but I'm just making it worse.
No, but I have that jacket on my knees.
On my shoulder.
Yes, I understand.
And I stretched it out like this.
That's where the jacket is.
And it was like this.

With another button on the back.
A small button and then on top.
No, no, no.
I get it.
If there are buttons on both sides.
No, but the one is not really a button.
It's a counterweight thing.
I'm trying to help.
Because it's quite annoying.
That's quite annoying.
You're joking.
Fine.
I'm doing it very hard.
Because I want to do it right.
And I've learned from my mother.
Also funny that you always have to do a Lucifer between them.
Oh yes?
Yes.
If you have a button, especially an overcoat.
Which means you have to have room.
Then you have to do a button under it.
You have to do a thing.
Then you just put it on.
Then you take the Lucifer.
And then you wiggle it.
Then you wiggle it behind it.
And then you put it back on.
So then you have a bit of room.
Completely done.
Everything completely done.
Finally with the last dark blue gray.
Where I could find something to put it on.
I think so.
And then I can also have it with
the tire plate of the bike.
I always do it with the tire.
And in the water.
And in the water.
And then it's done.
And then I do it.
I do it with my hands.
I do it with my hands.
Then I can go away.
And then I put it on.

But what exactly did you do with it?
What is this?
I wiggle it.
I wiggle it.
And then I put it in.
Chris you are sitting here.
We have to do it.
We are going to do it.
We are going to do it.
Then you do it.
Then you have a plate with water.
And then you put the tire in it.
Then you have it on.
And then you put it on.
And then you say oh it's there.
Then you have to put it on.
Everything done.
And then it still is.
Then I worked so hard.
And then I am not satisfied.
Then I bring it back to the bike.
And then I bring it back to the bike.
And now I bring it back to the bike.
Because then I think.
I burned it.
Now what a bike.
Kaas.
Kaas.
Kaas.
But it was the first Kaas.
Oh I know that.
I told you it was the first Kaas.
Actually I can do this.
It's actually from Ninkie the boy.
He has a history.
Sorry Ninkie for once.
I don't know if you have had a history of Kaas.
No.
Well the first Kaas.
Kaas.
Kaas.
Baas.
I also saw 10,000.
But it seemed to me that was 4,000 in the past.

How many do you have?
That it probably was discovered by the nomads 6000 years ago.
This is another story you can come up with.
Because I have more stories.
Oh.
And they were then the milk.
The nomads in the stomach.
Of Runder and Varkus.
But because they were placed all the time.
Kaas.
Because of that.
It sounds very...
Very nice.
But there is a tomb.
Do you mean that your story?
Is that the story of the tomb?
The Egyptian tomb?
No.
In a 3000 year old Egyptian tomb.
They have been there for a couple of years.
Extremely.
Over the years.
Founded.
But there seems to be deadly bacteria.
But tell your story.
I'm curious.
No, so 6000.
The Egyptian tomb.
Of Cuyemelk.
Because we have to...
What do you have with Kaas?
Do I have to first?
I don't know.
I think Kaas is very nice.
And I think Kaas is very nice.
But I do have the idea
that if I eat too much Kaas
that I get sick of my stomach.
What now?
Really?
You too?
No, not me.
I get sick of you.
I think I might be sensitive to milk.

I don't know.
But if you eat a lot, you get sick of it.
I once, when I was at home,
when I lived in this house.
When we were new,
we had a Kaas party.
A Kaas party.
No, Flindig and I just wanted to cry.
Yes, Kaas party.
To thank you.
To thank you.
Finally.
And then I really thought,
everyone would make it.
Yes, they can.
But you often have it at a party.
You walk in a Kaas shop.
Everything is for nothing.
What do you want?
Not one more.
No, that's wrong.
Sorry, that's wrong.
It's wrong with me.
You can look for one Kaas.
Sorry.
Yes, but life also consists of...
It's difficult.
It's not easy.
I would have said it.
Grass Kaas.
You wouldn't have seen it.
Grass Kaas.
Grass Kaas is very soft.
Very soft.
Very soft.
It's all there.
And it works very well for me.
When it's time to buy.
When it's time to buy,
it works for me.
I have to watch it.
And then you go to the shop.
If it's full all year,
with grass Kaas,

I would think, there she is.
Of course I like it.
But now it's so special that
the grass Kaas is here.
And when is she in the Lenten?
I'm going to say,
is the grass Kaas in Hala?
Without my explanation.
So...
But is it just a young Kaas?
It's very young Kaas.
And it's from the cows going into the wheat.
That's how I see it for you.
That's how I see it for me.
Very happy.
And then they go into the fields.
And then they jump.
And then they come to eat grass.
Young grass.
Just new grass.
And there milk is made.
And Kaas is made of it.
And that's the grass Kaas.
At least that's how I believe it.
But it's all for the farmers.
But when they're listening on their radio,
they all say,
that's not right.
But you're very happy with it.
But don't you like the French Kaas?
Do you think about the French Kaas?
Yes, definitely.
But there's still French Kaas, do you like it?
Yes, only those with the plastic,
orange things around it.
Stink Kaas?
Yes, porcelain.
It's also very soft.
I'm not from the old Kaas.
I'm not from the leather Kaas.
But how do you cut that soft Kaas?
That's very difficult sometimes.
We have a knife there.
So...

I don't really get that.
Dissed?
About Kaas?
I didn't see that coming.
But I'm very grateful.
But what kind of Kaas do you like?
I really like those dirty Kaas.
Oh, yes.
My daughter is even more crazy about Kaas than I am.
I thought, my wife is really bad at it.
And she really likes those stink Kaas.
Okay.
That goes over here.
I like it sometimes.
But I think that's very intense.
I'm really coming back to that.
Before we have the subject, I know it.
But in Italy...
Oh, I would have thought that.
It's called Kaasa Marzu.
It comes from Sardinia.
And the larvae of a certain fly
are then added to a pecorino.
I also like pecorino Kaas very much.
And they go down the road like this.
In the Kaas.
In the Kaas.
They think it's delicious.
And then they spread the fat.
And there the texture becomes softer.
And it's really a delicacy.
And you can buy that with or without honey.
But they eat that Kaas.
And they poop again.
Where else would it be?
God, that's how it is.
Oh, look.
You know that Kaas.
And I think that because of that Kaas sample
the tears of the Kaas are also called.
Oh.
Tears of the Kaas.
But that's still a delicacy.
Yes, of course.

[Transcript] Marc-Marie & Isa Vinden Iets / Kaas

It's just like pooping out the coffee delicacy.
That's also such a delicacy.
But the expensive Kaas of the world.
Oh.
The expensive Kaas of the world.
That's a Cervic Eselin milk Kaas.
Mmm.
That's from three Eselins.
No, not three.
And that costs 600 dollars per pound.
And why?
Because the Eselins don't really like that.
You don't know how to say it.
You don't know how to say it.
Well, a little milk, you can take it.
But then I just want it.
And then it's all about pooping.
P-U-L-E.
That's what the Kaas is called.
If you want it.
You don't like it at all.
That's a sort of annoying myth.
That mice keep Kaas.
As well as the myth that goldfish have no skin.
Goldfish has very good skin.
You know exactly who visited me last week.
The goldfish knows all that.
He plays with his eyes again.
Oh, you have hair again.
And that's my mouse with Kaas.
So the mouse doesn't like Kaas.
It actually lives more of it.
So I have to take that away from my house?
Yes, for the mouse.
But you closed everything well in the kitchen.
Yes, you would think so.
But yes, the mouse has found a way.
No, it's just looking for it.
Kaas fondue.
Do you think so? I think it's delicious.
The first bite is delicious.
Then I think it's the same.
Yes, it's Kaas.
Then you sit down with all of them.

Hoping that the mouse lies in it.
You think, again, another piece of bread.
You understand, then it starts with me.
I want to get rid of it in my mouth.
So I don't want to do it all the time.
But you can of course do all kinds of things with Kaas.
You can put vegetables in it.
Yes, but it remains Kaas.
No, that's true.
A lot of Kaas.
So I don't think it's plus.
I think it's the same as with fondue,
but before that,
I don't think it's a meal.
It's just not a meal.
I just want to have things from different sources
on a plate.
But that's a meal.
And I don't think it's a meal.
But it's funny.
You can't just let it go.
It's just a meal.
Yes, a lot of pleasure.
I just love it.
And you know, I think I also have a very nice...
You know?
Well, you know, no.
Cheese cake, of course.
Something different.
That's my favorite Kaas.
Cheese cake.
That's called Canafé.
It's from the Arabian kitchen.
That's with dough and sweet syrup and Kaas.
I saw that slowly because I thought,
oh, I really want to try it once.
But I don't want to tell you that.
I want to tell you that in Colombia.
No, why do you have to load it with pieces of Kaas?
Is that crazy?
Well, I can imagine that it's pretty good.
But that's because I really like...
Sour and sweet.
Yes, me too.

So popcorn, sweet and salt, I like it.
But if I still have to choose from you,
then I'll go for the Boere Kaas.
So I actually choose the completely different side of the spectrum.
Because what spectrum are we talking about?
Young.
Old.
But Boere Kaas can also be young.
Old Boere Kaas.
Sour, sweet and salt.
No, nice.
But fine.
Fine for you.
Thanks for this Kaas.
I've always been looking for a good Kaas Boer.
But seriously,
I'm driving with the car.
And then I think,
for example in North Holland,
I think they all have that Boere Kaas thing.
And then I drive like this,
and then I see a kind of Boere Kaas shop behind me,
at a Boer De Rij.
And then I drive up there, and then I come inside.
Then I don't trust the business.
Because then I think,
this looks very bad,
as if it just comes from somewhere else.
I offer my apologies to everyone who thinks,
I've seen him in my shop,
and he runs away with a bottle of lemonade.
No, everyone makes their own Kaas there.
I take that.
Is that so?
In North Holland you have the Boere Kaas.
And then there are buses with things like that.
And well, they really can't work against that.
That such a whole bus in Japan,
that they are all satisfied
with a carriage going back.
And then they say,
then I always think,
there should be a kind of factory-like moment,
where I don't think I'll find it in that Boere Kaas shop.

The first factory was in 1815 in Switzerland,
the first Kaas factory.

Switzerland Kaas.

I think Dutch Kaas is super delicious.

But do they find it in the whole world?

Yes, 60% of the world eats gold.

Gold is really funny.

I think it's really funny.

But the gold in Portugal is not the gold you eat here.

Oh.

No, I think that's a lot better here.

Why not?

It has to stay good for a long time,
because of those things.

So it becomes more plastic Kaas.

That's always very exciting, I think.

That's why you want to buy a real Kaas Boer Kaas.

Nice paper.

Yes.

I also make good Kaas Boer Kaas.

They sell Kaas, of course,

but they really have a good Kaas.

That's very nice.

On the market you can often buy a good Kaas.

But you also eat Kaas like this?

Look, I don't really like Kaas.

I do like Kaas,

but Kaas is actually a no-go.

With Weight Watches they say,

oh, run for the hills.

Really?

Because Kaas is the devil.

Where does it go about the fat?

Yes, I understand that.

I don't understand that either.

30 plus, 24 plus, 18 plus.

I don't really understand that statement.

When I'm in the store, I think,

yes, I know, 30 plus is...

And I also think that plus is irritating.

I think also 13 plus, 30 plus.

But 30 plus, what does that mean?

It's a good one.

That's a good one, yes.

But I don't know about the Kaas Commission here.
But you don't know how...
I think they should choose something else for those numbers.
Because I just understand that...
Do you understand those numbers?
I think that Christia has now figured it out.
Yes, it has taken away the fat.
And what does that plus mean?
Yes, something more.
All the way to the side.
Bravans.
It's more, can that be?
That was always the hitter.
It's a little more.
It's a little more than a kilo or something.
Can that be?
If you're from Kaas, it's a bit...
that you're getting fat.
If you have to look at it at the end...
Yes, I think that's always very...
Okay, then I'll let my mind go.
Shit, I shouldn't have come here.
If you still want to change your subject.
If you still want to change your subject.
Yes, and about the subject.
Big news.
Yes.
Bamigo, ladies and gentlemen.
Yes.
You notice that it's grown by a bamboo dress.
But...
It now has next to a man's dress.
Also a woman's dress.
Yes, well, it's so important.
If you don't know yet, it's...
It's pretty much like advertising on TV with those panda heads.
Such kind of paper panda heads.
And they are it, so to speak.
Yes.
And they have slits and boxing shorts and strings...
and bracelets and socks.
Yes.
But...
Now also casual lounge work.

Yes.
Jogging pants.
Trunks.
Fixed.
Well, what's nice is that...
I'm just sitting at home.
And then I think...
Oh, no, I forgot.
I still have to go.
And it's so nice that you can just have it outside.
Yes, so you can go in and out on the bench.
It's not an edible pyjama or something.
And it's really nice.
Soft fabric, because it's bamboo.
Yes.
And that's nice.
And it's breathable.
And you're pretty fresh the whole day.
Yes.
Because it's also absorbent.
Yes.
Yes.
And of course, much more expensive.
So you're almost at a better environment.
And they have 4.6 of the five stars in the peace thing.
Under 20,000 customers.
So.
Well, and what do we have?
A can of smacking shorts.
Yes.
And it's always nice.
For our listeners.
With the code ISA25 you get 25% discount on the whole collection.
On BamiGo.com.
Yes.
And ladies, be quick.
Because the ladies collection is incredibly popular.
Well, it seems to be the case.
Yes.
Yes.
Yes.
But well, we're going to give stars.
Stars.
For Kaas.

Yes, I find that pretty complicated.

But well.

Me too.

What I find complicated is that it's delicious.

I sometimes find it hard to hear that it's not so good to eat too much.

While it's also healthy.

Well, too much.

We used to have a neighbor.

And he used to have a snack every day.

Apples.

What?

Yes.

So a snack.

Apples.

Full of apples.

Yes.

No, no.

No.

No.

No.

No.

No.

Well, what would you think?

Well, that would be healthy.

It has a lot of magical powers in the end.

Because that apple sour or something, that's not good for you at all.

No.

I don't think so.

No.

But well.

Kaas is super good for your stomach.

And for your butt.

And for your butt.

Because there is less calcium.

Yes.

Yes.

Certainly, how old are you?

Also for women in the process.

Women in the process.

Well, there is no calcium in the butt.

It's true.

They don't want to have anything to do with it.

And then it's good to eat a piece of Kaas.

Kaas is good for a lot of things.

So I give four stars.
Nice.
Yes, nice.
One, two, three, four.
I give because that is also a no-no in my life.
But I do like it.
But I can also without it.
Two and a half.
Oh, so.
That's little.
Yes.
Because I can also without it.
Yes, I would find it difficult.
If I don't eat Kaas like this.
Well, do you have a friend for you?
Yes, no, I get it.
Good.
So, well, this was it.
We are now going to the privé.
And the privé is this week.
It is super cold with Wilco Betti.
But I don't think they are going to talk about it.
I think it's so bad for there.
But we are going to talk about Annemarie Oster.
She is in her 80s.
She is in love again.
She has a new love in her life.
What love?
Fritz Rijksbaron.
Good after name.
Rijksbaron.
And because she had.
She was already in late life with a new man.
He became so sick.
Now he's really going to do it at home.
Man, take care of what was hard.
That man has now passed away.
Jan.
Arend Jan.
And now she has a new man.
And I think it's super nice for her.
I have always been so weak for Annemarie Oster.
Me too.
When I had her in my room once, that's not a good idea.

What?

Well, it was in the majority, I believe.

And it was my first program.

And then I was in that flat floor room, is that it?

And she was there.

I always pay attention to it.

And then she was exactly in a spot.

And Paul de Lille was there.

She was on the back row.

And Paul de Lille was there every time to laugh.

And she was only looking at her shoe.

And then she looked up again.

And when Paul de Lille really had to laugh, she turned around.

She looked at Paul de Lille.

She thought there was nothing.

Of course, there was nothing.

She just thought there was nothing.

But she was just in a spot.

And then at some point I had to laugh again.

Because it was so overwhelming.

I think, how do I show that I'm wrong?

So there she did get four stars.

Because that was obvious.

But then I had to laugh a bit too.

We are very strong.

We are a very honest woman.

I can't always find a nice idea.

But anyway, I always have a weakness for her.

Even if it's not fun for me.

But I always think it's fine if it's like that.

Sometimes it's like that.

You find someone nice.

You don't find anyone nice.

So I can't really.

Then a little bit about Princess Magreta.

She has opened a tentacle of the wife of Soesdijk.

Oh?

Yes.

Yes, a bit by Barbara Plugge.

Can you still see that?

That was a bit early.

The...

But is she back then?

Yes, I know.

Where was she?

I know that she went to Yvonne Jasper's house once.

And then she just threw herself in that wedding.

Yes.

And that was very stupid, of course.

That was very annoying.

That's a joke.

Yes, that happened then.

But now she has an article.

Yes.

And then she talks about Princess Bernhardt.

Because she asks a question.

Princess Bernhardt says,

I want to be remembered as a virgin,

but not as a man who didn't die.

And she says that everything that she says

reminds her of her father,

and doesn't disappoint her.

That expression of him,

I think is very good.

Well, I think it's very stupid that you say that.

Because she turned out to be a man who didn't die.

So not a virgin.

Because a virgin is someone who

persists with the neighbors.

Yes.

I think it's more about children.

Yes.

A virgin.

Yes, a baby.

Yes.

Do you understand?

Yes.

Well, he wasn't really a baby.

Then she says here,

because she has always been a priest.

She lived there for a while,

when she was two or something.

And yes, she lived in Zolder.

She had built an apartment.

Yes, a building.

It was just an apartment.

Of course it wasn't.

Yes, on the second floor, so to speak.

On the first floor.
Yes, on the second floor.
No, on the first floor.
And then she says,
I got a swimming lesson.
In the huge bathroom of my grandparents.
Well, I saw the swimming pool in Susan Henke.
Did you see it?
No.
Well, it looks like a psychiatric institution
from 1912.
Really.
It's just so...
It's just up there.
It's so meaningful.
But it's not fun at all.
No fun at all.
Or that you think,
beautiful or fun.
Or nothing at all.
Oh.
Yes.
So, well, we had a swimming lesson.
No, we had a lot of fun.
And then I saw Sundos.
Well, I had to laugh too.
So I have a podcast with Jan Uriot.
And Jan Uriot also writes for the private.
Yes.
And then we had Sundos on the phone in that podcast.
Yes.
Well, that's what she's saying.
That's what she's saying now.
But also not that it comes from the podcast.
No, I just...
I just called Sundos.
Yes.
That you think,
but that's not possible.
But what was the latest thing?
About Expedition Robinson.
So never forget it.
41 years old actress, Tendo Cooley,
who has no memory of that.

On the subject.
At a certain point in the water,
I saw that one of the medical candidates was drunk.
The rest of the team swam happily along.
But I'm the one who's going to save.
That's how it turned out,
although I came in as the last one after that test.
I can't look at it anymore.
I feel it again in my body
when I see Expedition Robinson.
Oh.
Yes.
Yes, that was hectic.
Was that him?
Yes.
Oh.
The one who was drinking,
or the one who swam along.
Well, everyone says so.
Well, no.
There was one person who really swam along.
A woman.
As much as she came.
We said first letters,
but she didn't say it at home.
So then I looked at her again.
Who was there in her year.
You have a suspicion.
Yes, I have a suspicion,
but I can't say it.
Because I don't know for sure.
And then they also have a very good,
current story about Frans Hals.
Yes.
Oh.
What do you think?
What do you think about Frans Hals?
Yes.
Frans Hals can even pay his salary,
if he doesn't pay his love.
Oh, that's really new.
Yes.
That's really so.
How do you know that?

Yes.

That was something for the privacy of 1582.
1582.

But not from now.

Funny.

Yes.

But well, this was the privacy of this week.

Well.

Yes.

Then we go to the modern etiquette.

Your best friend or girlfriend,
forget your birthday.

What do you do?

What do you do?

I think that way.

Okay.

My birthday, I think it's fine,
because I don't think it's serious at all.

Nobody thinks that way.

I don't like who...

We used to have neighbors,

I don't know if I was right,

but I'll tell you again,

Tante Wilent, Tante Annie.

And they lived not next to her,

but next to her.

And they held a phone,

they had a book with a phone,

and then when they were a year old,

they wrote on who had the call.

And then they came to see,

God, he didn't want to call you.

No, he called me.

We did call 13 people.

I see you now.

There were five.

That was very nice.

Why would you keep it with you?

She thought it was very important.

I don't think it's important.

No.

And otherwise, do you think of others?

I tried to think of as much as possible,

but I always try to be attentive

and to keep things in mind.
So I find it very annoying.
I do find it annoying that I forget about someone,
but they can forget about me.
And you?
Yes, I think people can forget about it,
but I do notice that it's different per year.
That's so funny.
I think for one year,
oh, I can do something different.
And for the other year, I think, well...
Something like that.
And then suddenly you think,
well, they don't think about me,
or...
So that's probably more of a mood I'm in.
Do you always do something on your birthday?
Yes, often.
Okay.
I often eat or just come home.
Sometimes I don't.
And then I'm going to eat or with the kids.
But I do want to celebrate it.
Oh.
I'm so grateful for that.
He's so nice.
The circus is around again.
That I'm there.
Yes.
Yes.
I like to celebrate it.
But I don't have to celebrate it every year.
No, I don't really like that.
I don't like surprises.
So a surprise party,
you don't have to organize it at all.
I don't like it at all.
I do.
Oh yes, you like it.
I don't like it at all.
And then you come in,
oh, if you love it.
No, I don't like that.
But...

No, so I don't like it at all.
But I also think,
I really try to read it.
I don't think I can forget it.
But anyway, what did the people think of it?
Yes.
Some people, Sabine,
Matilde,
she often says,
yes, they are often too much.
Because it makes us expect all kinds of unnecessary tension.
Just let go of that one special day,
just like many other parties,
and celebrate every day.
Then it doesn't matter who the welf does something with it.
Exactly.
A healthy reaction.
Certainly.
And you also have to connect all things.
So I think that's also very important.
That you don't think,
oh, Sofia has forgotten me.
Oh, well, I really don't like it.
So I don't like it at all.
It's more important than me.
So last week,
didn't she also react to it?
I think friendship is over.
Exactly.
You just got it back.
That's another thing.
No, that's another thing.
That's another thing.
That's another thing.
That's another thing.
So someone also says,
we're talking,
Pods Verdoeren,
who says,
we've been talking for three months about our birthday.
So there's no room to forget about it.
So they really plan it.
They plan all things and so on.
I don't believe that I've ever done that in my life.

That I really do it that way.
I do that kind of thing.
But then always with a smaller team.
Or something like that.
Yes.
So.
But good.
I also think,
I also found this so funny.
Oh, I send you a little app.
Bitch.
Are you forgetting my birthday?
Just laugh.
Then think that I'm still a year younger.
That's Ruru.
Ruru.
Ruru.
Ruru.
Yes.
So according to me,
everyone was quite relaxed.
Relaxed.
With.
Yes.
Or just call.
Where are you?
At the party.
Where are you?
Are you still coming?
Yes, but that's also you.
Yes, but then I thought.
Then I thought.
Then also the friend didn't mention it.
The friend didn't mention it at the party.
Yes.
You can't say that you didn't mention me.
Yes.
If I forgot it myself.
No.
So you are quite okay with it.
Fortunately.
Fortunately.
Because it's not that heavy.
And it's just a day.

It's just a day.
Always.
You always have people with cars.
And now with Christmas and so on.
And I understand that.
For example on TV.
You always talk about Christmas.
You are with Christmas alone.
Or you are.
I think,
well, it's just a day.
That we all have together.
Yes, and we make that.
We just make that.
Because I think,
well, that's also,
when people talk about it,
it's also said for a while.
Are you with Christmas alone?
I think, well,
you see the rest of the year alone.
It's not just that.
No.
But people are going to hang out there.
While if you don't do that yourself.
Exactly.
Yes.
You just have to go around a little bit more.
Well, yes.
So we are off.
Not coming to the Woonzig,
but Woonzig up.
Are we back on stage again?
Certainly.
To hear.
Yes.
And otherwise,
we are just going to follow on Instagram.
Talk about the stage.
Yes.
Click on the link in the description.
Because what is it for fun?
For thirty days.
To listen to the stage.

Exactly.

Listen to everything back from Woonzig.

All the birthday holidays,

all fun, fun, fun.

Very good.

And whether you want to choose,

or you could vote on us,

for the Dutch Post Podcast Award.

Jesus, podcastaward.nl.

So that is podcastaward.nl.

And there you can vote on us for the public vote.

Because that's fun.

That's my only prize you can vote for this year, so that's the only thing we ask.

That's the only thing we never ask.

It's not that bad.

Vote now, right?

Thank you very much.

And see you next week.

We just told him the helpful SoCal Honda dealers will be replacing his old manual wheelchair with a brand new power wheelchair.

And we paid him for sharing that story on the radio.

And we can help you too with a great deal on a reliable award-winning Honda, like the 2023 Accord.

To find the helpful SoCal Honda dealer near you and to submit a random act of helpfulness for someone you know, visit SoCalHondaDealers.com.

You can scratch with that.

You can even grab a laser pointer and use your cap.

You can build yourself a homemade scratching machine.

Or use a piece from your chest set.

Go ahead and grab the queen.

Scratch like a DJ with your record player.

A cactus could scratch off that scratchable layer.

Because when it comes to scratching, there's a million play for waves.

Thanks to scratchers from the California lottery.

A little play can make your day.