

It's Monday morning. It might still be cold out there, but there's definitely a hint of spring in the air. I'm on a diet, but to hell with it, let's celebrate the return of the light. Cheers, my friends. Anyway, this is Hueringa and Nesfold, a quite confident polpo production. Welcome to whatever episode this might be.

Just today I'm strong. Just today I'm good. I'm the first to take the power to the wind. Just today I'm strong. Just today I'm good. I have faith in myself.

What is this for Monday? What did you say?

What is this for Monday? I think that's the question we're going to start with this Monday. I mean, what is this for Monday? What is it? It's March.

It is March, Hampus, but what is it for a month? I have another introduction to that question. What is March for a month? Could you not cut this without noticing? Just jumping over it? Because I think it's something with this.

But it's not just March. I think we have it from November to...

I think we lost Glow on the 15th of October, so we found it back at Skjætorstan, which I've held so much.

Then you're the one who's going to start golfing on the Spanish coast. You're going to be a boat in the sun when you get older, and then you're going to sit down and drink port wine for half a year and play golf. Together with Soldokton and Låttingberg. That's the dream.

I don't think they're with us, Hampus, when you have... I don't know how many years you think. Is it 65? No, no, no. You're just a child.

I think I'll start with that lifestyle pretty early. I think it's 32.

I feel pretty ready to go into that kind of lifestyle.

With that little guy I know in you, it feels like you've been through a lot in your life. You've run a bit ahead of others in some ways.

Yes, exactly. I burn out as soon as possible.

And then there's the smoke behind it.

Yes, exactly. I think everything will happen to me beforehand all the time, and then my generation will come a bit later.

When you say to Ellen that you're going down and looking at a camp in the Alicante. Damn, it's like a parking lot. That's where the old people live.

Yes, but it's so nice, you know, Ellen, because you have a common pool, you know, and tennis courts here. And then a little pub.

And water jumps on Tuesdays. It's so cozy.

But I thought it was a bit cozy and nice.

And then you have a balcony, you know, so it's easy to place two suns.

And a place like that, you can only take a hose and shower everything, and then clean in two seconds.

And then we can breathe out, you know, when we're not there.

And then we can earn a crown.

But you really don't want that, because you're going to have strangers in the bed, and they're going to drag their...

Yes, but then you say so here, and then we say here, you know, Ellen, that we have the heavy rope, but promise, and then we put all our private personal things in there,

when we go home. And then it's just...
Because then we can just change the windows and the towel, so it's not that dangerous.
No, I honestly think that this could happen.
I wouldn't want to buy anything, you know, in bits, as some people buy, houses and facilities in.
When they come up.
No, what about in bits? I have to say, honestly, I've never been to bits.
I don't know what the thing is.
No, I haven't been there, but I've been to bits a few times.
But the problem is...
Have you heard people who have bought... Is it popular?
Yes.
Is it like New England?
No, no, not New England.
But the thing with bits is that it's party.
The clubs are like that. It's like really famous DJs.
You can go and eat whatever you want.
It's so cool.
Swedish House, I'm so old now, it's been like 12 years, or 20 years.
I thought it was nice, because it was a few.
Yep, I know that one more.
Come by the pool, nothing to do...
Titanium, yes, yes.
No, but they play live on a club team.
And then it costs a lot to go in, it costs a lot to drink, it costs a lot to eat.
Everything is so damn expensive, everyone says.
But it's party.
You're like, full of things that you land on when you go home.
It's such a fucking party.
Oh, fuck, you can also be in Aya Nappa.
Yes, exactly.
You can have a helmet on there, without being ashamed with two suckers.
You know that you have an ear in the helmet with two suckers.
You can have that without being ashamed, and go around in Aya Nappa.
You can't do that in Bitsa, but that's a bit of a class.
It's a bit of a Östmalm over these ears.
That's the ear.
It's the same fill, but it's covered in a more expensive outfit.
A little bohemian, luxury...
Yes, exactly.
And there people buy...
...wired clothes over bikinis and stuff.
No, no, it's just bikinis.
You know, Paradise Hotel.
Yes, but it could be a wired jacket over a wired bikini.

And a few sandalettes.
It's a fucking wired jacket on in Paradise Hotel.
Yes.
What?
But you're thinking in the wrong way.
You don't see the same wired jacket that I see in front of me.
In the sun.
I see it like ginning.
Carolina Ginning would absolutely be able to take a bohemian...
...wired, long, a bit plain, not that kind of jacket.
What are they called in Melodifest?
Not that kind of wooden, leather jacket.
I'm not talking about it now.
I'm talking about bohemian style.
A bohemian shit, as I say.
So it's just a bit loose and overpriced.
Yes, it's barely working.
What can we say?
It's someone who's done mass-core.
They've done 2000 mass-core and done a better one.
And then you can hang some beads or something.
And then you throw it over like a tunic...
...when you walk on the beach over this bikini.
Yes, but you can see that on Ibiza.
Yes, I can think of that.
But if you think of that kind of...
...because Carolina Ginning has a very nice outfit, I think.
I've talked a lot about Ibiza.
I think it's an apartment.
Or is it a house?
I don't know.
But you get stressed about living on Ibiza.
Then I feel like I'm getting better.
What are they called? Marbella.
No, what are they called? Pensioners?
Yes, Marbella.
There are a lot of...
...there's not just Pensioners.
Alicante, I really think.
There you have golf.
Alicante.
Yes, it's safe.
Yes.
But I also think there are a lot of people who are very alkalized.

You know, when they move there.
Because then it's like it's free in front of the wine every day.
Sun and wine.
And then the golf and taffs also.
Because then it's like...
No, we can't walk around and shoot in the hair.
We go straight to the bar and see.
I think the risk of falling is very big.
Yes, that's how old I think.
Oh, what are they called?
I'm 46 years old.
I mean, what do we say?
There are 10 years left.
Would you feel like that if I go there and you see that I'm just starting to get a little blue port wine nose?
And like be very emotional and happy when you call every time?
Then I'm a little like this.
Then you would feel like it doesn't do anything.
Let it fall now.
But I think this is worth it.
If you are 67 years old and have worked your whole life,
you finally get to move down to your house in Alicante.
Then it doesn't matter if you become an alcoholic.
No, but you start to feel like,
damn it, it's 10 o'clock, we're going to meet Ingrid and Janne.
Shall we take a glass of glass at lunch?
But the liver, you know.
The liver.
But then they have thought a lot about the liver in every year.
Then they can get rid of the liver.
A little shock.
That's when they start to know that you drink all year round
for three weeks before you're going to do this big package with blood test,
where you go through the whole body that you have bought for 1200.
Then you keep saying yes.
I got a really good value, and then the liver again tonight.
To learn more about how innovation drives us forward,
visit aramco.com slash powered by how.
It's fantastic in every way.
And it's fantastic just because you can buy it in one portion.
I'm going to invite you again today and contrast with Kåldormar,
which is my favorite.
And Kåldormar is my favorite, just because I grew up with my grandmother,
Nancy, Nancy Johansson, who actually worked at Storökök

and made Kåldormar.

And they often took her home and she often made it home.

You really know that you have rice and meat and rolls in the Kåld,
which you put in the yolk brown and then cook in vegetable sauce.

It's a thing that no one does anymore.

Or there are probably a few, except for the family Daafgård,
which is located in Kjällby, and makes these Kåldormar.

Maybe there are a few left that are forced to commit themselves to do that.

But it's about the same salary as handwritten letter services as now.

So it reminds me a lot of momos when I eat these Kåldormar.

And you also put words on why I love Daafgård so much.

I usually think that when I'm going to eat, the more you eat, the better.

And they do exactly what you say is right,

which you can't make yourself or others very rarely make,

but which you think is so damn good.

Also the rights that take some time to make.

With a lasagne, even if it's very young, it's still there.

You have to, it's a piece of meat with this meaty sauce.

If you make a meat lasagne now, there is also vegetarian lasagne.

It also has Daafgård, a very large vegetarian assortment.

It's often preferred when it comes to ready-made food,

that they're stopped as soon as possible, or that's not good,

or that's not good, or this or this, or this, or this, or this.

So you have to be very safe to hear that it is a family company in Sweden

who made this in Great Treasures and makes their own meat lasagna,

their own béchamel sauce and so on.

It's no difference, it's just a bigger house, bigger pigs.

Yes, and as damn good as it is.

So thank you Daafgård, and for more information, you can go to daafgard.se.

I don't think it's that dangerous to think about,

as I think about, for example, Gotland,

because you have something up in Stockholm.

But don't say 9.

No, not 9, not you, not you.

No.

But many, many have I heard.

Now many.

I'm not going to generalize.

So it's like, what are we doing in the summer?

Yes, we're going to Gotland, and there we're going to Knö,

in the same place, all of us who live on Kokksgatan in Söder.

We have houses where we cycle to each other.

We live very close to each other, so we eat lunches.

Then you move around with the same people in the same apartment,

in the same gang.

Next, it's like the crows close their crows in Stockholm and open their other crows in Gotland, where you also eat the same food.

The same truffle mayo from Norse and Chao.

We're also in Gotland, and I don't know if there's one like Norse and Chao anymore.

Now it's Goethe, old references.

There are.

Yes, but I don't know if there's Gotland, but Norse and Chao are in Stockholm.

And then you go up to Åre, on the playground,
and meet other people there, and eat on Sapper and Åre as well,
as we have in Stockholm.

Yes, because there you also have Han Kocken from Norse and Chao.

It's exactly the same Ashen Fusion here.

And then, when we've done Åre, we go to Marbella.

Or what's the name of the other people here in Mallorca?

Mallis.

Mallis.

No, not Palma.

People go to Malis.

Palma is Palma.

So you have Gotland, you have Palma.

But it's the same gang all year round.

Maybe some freespelers can come, some from Abytabenken,
and some from Friskfläkt, who flow through the system
in Åre or in Palma.

But there are still the same groups of people.

But I have to defend that a little bit.

Is it not so overall?

I think like, Värnemål has its semester paradise in Halmstad.

And there you go and meet exactly the same people
that I meet when I go to Googatan in Värnemål.

I meet Halmstad in the summer.

And they live close to each other, with mom and dad,
and they have their own garden, and it's exactly the same people everywhere in the house.

And I think that there are people who live in Växjö,
in Åland and Kalmar, and those who live there,
and in Blekinga, and those who live there, and in Svögen.

Everyone has their own.

Is it enough here that now we are in some kind of
a different click of media?

Isn't there also a lot of that in Sweden,
with media and scotics?

And that click, the people who touch each other,
it's not ordinary people who touch each other

between Gotland, Palma and Åre, is it?
No, no, it's true.
Not a single man, as you usually say, is a nice word.
It also becomes that you get to take part in the job,
and like, but it may be very busy.
Or do you think they want it? Or do you think it's just like this?
And we don't want to be out there,
now I go to all to Palma, now I go to all to Åre,
now I go to all to Gotland.
We also have to buy a house there in the summer,
because then we miss everything.
Well, I feel more loved when I'm a leader, and God,
I don't dare, then I don't dare to take responsibility anymore.
And I feel that I have such a strong desire.
Now we see each other there at night,
we all want to, we see each other at that restaurant,
I don't dare to do that.
Then I just want to let go of everything.
When you travel with two families,
I did that in the childhood,
but you also have to do that in the future.
Isn't it fucking hard with all this with different wills,
and just this,
and then at eight we'll see each other there,
and go out and eat there,
can you promise to say that?
No, today I don't want to sit with you and eat,
I want to sit by myself.
Well, that makes me much easier,
because I travel with,
I choose to develop a family,
I travel with,
I do a, I, I,
I pray before when you say so.
I pray to my mother,
I pray to my father,
I look strong,
I look weak,
I am very aware of my own,
I am a very complicated person in that way,
because I don't pray that much either.
No.
I should have sat in the Alicante,
I have already,

but I'm still going to go out on such adventures,
like for example when we were,
when we went to London with the other family,
who also had three children,
then there were three children from our age,
three children from their age,
or children,
we have,
we have grown up,
young,
but it was still like this,
it was three per family,
and then there were like two adults,
and also we adults,
also like this,
all,
all are very,
want completely different things.
Her mother should,
she should be on these markets,
and lobsters,
and find strange mats and statutes.
I don't want to go to business at all.
One of the parents should go out and look at guitars,
and take some fucking boat,
and go over the canals,
I mean,
everyone wants different things,
and there is,
there you just have to check out,
and then I always say,
I take care of the small ones.
I take care of the small ones,
because then I know,
then I have to wave a little too.
It can sound like it's the most difficult,
but it's not,
because they don't want to go to business.
They want to go out with a bike for a while.
So you have to,
you have to cry a little bit,
first of all,
what do you have to do with it?
Can you find a golden spot,

which is also for yourself,
with these families?
Can you also mark before,
that,
if, for example,
I can't book restaurants,
I can't start going out at nine,
ten,
and eat food,
and stuff like that.
And that can't really be a child,
and then I hide behind the child there,
if I start taking care of those things.
So you have to lie in the front,
but you still have to wake up,
your little part of this.
But I think it's a bit like,
you know,
you have to sleep over with people.
I hate it,
that you sleep over,
and then when you sleep with the same person,
you have to wake up,
and you just have to,
like,
have fun,
and then you have to,
like,
you never get this opportunity,
to load up.
No, no.
Then I have to go to the toilet all the time,
to be myself,
and sit there and walk.
And that feels like I would get,
if I stayed with my family,
that it would be like,
oh.
No, but you want to be able to check out,
and just lie there and look,
or install,
or Google,
or whatever you want to do.
You don't have to,

you can't,
you can't,
but I think you have to,
immediately jump in.
You have to,
you can't travel with people,
you can't promise,
to be quiet for a while.
No, but the problem is that,
then you think,
be quiet for a while.
You know,
to be the whole,
like when I was in,
in this shit pit,
with my friends last year,
it's just that I sit,
every single night,
I sit myself,
in my little bedroom,
and look at the series,
because I want to be quiet.
You haven't invited me,
on the whole trip.
It was one evening,
it was like,
now you have to be with me,
it's the last evening,
now you have to come out.
You know,
you have to be like,
in this kind of day,
in this kind of,
ungrouped,
have you?
You know,
I've invited you,
in the back all day,
and you've been walking with me,
so why don't you come home,
so I close the door,
lie here,
and then someone comes,
I want to come and knock on,

is it okay?
So I thought,
that you are sad all the time,
the pain.
But there it is,
there it is,
I also, I don't have that social,
in the back then,
and have been on a good mood,
and eaten some cozy lunch,
and had a glass of wine,
then the evening will be more.
Now I have to go in the middle,
and then you also know,
that you have led a week,
and then you have to start working,
so it's some kind of,
it's some kind of peace,
you have to guard there,
and recovery.
People are generally,
a little better at pairing this,
now I have to rest for a while,
then I go to bed for an hour,
then I come out,
and then it can be so,
shall we take some wine,
shall we start to have fun together?
Yes.
But then I go to the toilet for an hour,
and then it's like,
is it food?
Yes.
Okay,
and then you eat,
then you go in again,
like a teenager,
you know, on a trip,
with what you want to be with.
I also think,
that you and I,
are like that,
others are touching each other,
very friction-free,

between these different rooms.
It's no,
there are no such things here,
like,
between the walls,
oh, now it went to the toilet,
or now it's a social,
but it flows on.
You and I are like this,
no,
now it doesn't work anymore,
now I go in again,
so we have,
we don't have,
we go from,
black to white,
all the time.
Yes, that's right.
Very social,
offers, offers, offers,
take what you want,
here is the whole good stuff,
oh,
now I'm very tired,
now I go in again,
quiet,
quiet,
quiet,
it's clear that people wonder,
like,
what the hell happened?
Where did he go,
and he's lazy now,
he's like,
he's bubbling,
it's like when you disappear from the hook,
you pull up all,
like,
the world's fucking rocket party,
and then when everyone is standing and walking,
like,
eh,
eh,
eh,

now David Goetta is here,
fuck,
what the hell,
we have it,
then you've disappeared,
it's clear that you don't touch the friction,
it doesn't me either,
but I'm thinking,
now fuck,
I give everything,
and then I give everything,
and then I give so much,
so I don't even have to say goodbye,
or say I have to rest,
or say,
now I have to be alone,
but my only chance is to just disappear,
then,
and then people believe that you're sad.
Yes, of course,
if you've shown up the whole candy bag,
and you've invited everyone,
and then you're sitting around with a stick in your hand,
and thinking,
then I'm going to take a fish in the bubbly,
and then you close your mouth,
and then they'll open,
and you just got rid of it.
You were so fucking generous,
what's the fault of the market,
what are you doing up here now?
Yes,
and just as you're saying now,
to eat a pop,
with this disgusting kind of rum in the middle,
yes,
it almost demands that you close
with a fish in the bubbly at the end,
because otherwise you're left with this little string,
toffee,
it's not called toffee,
I think it's disgusting,
toffee,
toffee,

toffee,
you're sitting with this toffee on your tongue,
and you're like,
what is this,
the night should end?
But when there's fish in,
yes,
fish in is just the transition,
this friction-free transition,
to that everyone a little bit felt,
now we got fish in,
now it was over.
But if you don't get fish in,
then it's just a little bite at the end.
You should invite them,
if they come to your club,
when you've doubled your powder,
that crumbles in your mouth,
you should invite them,
at once,
so people feel like,
now I've got a fruit in my mouth,
I don't want to have more candy,
because then you get the feeling that
you're shit in the mouth of candy as well,
so you don't want to have more,
you just want to brush your teeth,
and go and lie down.
It was disgusting,
when it crumbled in your mouth.
Yes, exactly.
I usually shit in the club,
and all this shit in my mouth,
right away.
Shit, it was crumbled then.
Then we'll remember when we talked about
overatlantin,
this type of program,
then we talked about the challenge,
to bite,
to get rid of,
and to take overatlantin,
not to thrill in.
There were a lot of people,

we haven't even come to the social part yet,
because now I'm looking at this program yesterday,
and I was just thinking,
oh fuck,
12, no, 16 days,
with eight people on a boat,
and you know, they have to think all the time,
that's what you have to do,
because then we have to survive,
if you don't get to spend bad energy,
you have to think all the time,
what's happening to me,
and how do I affect the gang,
even if you're alive, I think.
You and I, we were going to die of energy
after 20 minutes in there.
Had it shut down,
before we even jumped on the boat,
with how hard it is not right,
we have to,
fuck, we can't shit in there,
fuck, it feels great.
This energy that we've come with,
and then you know,
when someone comes and says,
now you have to help to draw in the seal,
if you had tried to hide yourself
with it all the time,
and let me sleep and like it,
because to have to support in that way,
and come and pep people,
fuck, what a job.
If he starts to mess with the camera,
and keep on doing this fucking compass,
and let it out,
and take in some weather reports and stuff,
I would be scared all the time,
because what are we going to do now?
And I think it's nice when they say like this,
now there's no wind,
he usually says,
and then it's not good,
then it's like this,
we won't come,

we won't come anywhere,
the water will end,
the food will end,
there's no wind for several days,
it's completely quiet,
then I think,
God, it's nice,
no moisture,
no rain, no waves,
but that's what they want to have,
like,
some weather.
It was also this season,
when I look at it now,
that we were like that all the time.
Yes, I think we have to press the big red button here,
we have to drain SOS,
and then everyone was like,
no, we don't want to,
no, we want to manage ourselves,
blah blah blah,
I just think how I would have hated it,
and said,
yes, that's the best for Jordan now,
you know,
for the least little one,
if it's good like that,
now there's just one on series left,
but we have a lot of matches,
we have to press the button.
You had thrown it on the buzzer,
so that it was talent.
Because you can't do it all the way to the final!
Yes, yes,
least little engine,
no, now it's time to press it.
You can't do it all the way to the final!
Yes, no,
no, but I think this is something,
this is,
and that's why,
because you have it a bit like this,
difficult with these transitions,
which I have called it before now,

it really becomes transition,
it's the transition of life here,
we're talking about,
so,
it's transition from
social to non-social,
from activity to violence,
it's those transitions where you and I,
there it becomes,
it shrinks,
it shrinks,
there's no,
there's no dirt in those transitions,
so it shrinks,
and everyone starts looking,
what is it that sounds like?
Yes, it's the hampers now,
who are trying to go from
the social to the non-social,
as an old door,
it shrinks.
That's where we have to,
that's where we have to be above us,
if we do,
then that will make it a little more,
just up,
look,
now,
out,
it went really well.
Yup,
easily.
Because then,
then you start like this,
then I announce,
already when I have just come into the social,
the same thing,
this is so,
this is really,
this is really like,
crazy,
so that it goes on in the brain,
when I enter the social context,
then I already feel,

while I'm sitting and being social,
yes,
when I'm sitting and talking,
then I think in parallel,
wonder how long I'll be here,
even as long as it feels good,
no, I don't know,
yes, yes, yes, yes,
yes, it feels really good,
but it will then go,
what do you say,
if it becomes a third,
a third,
a third I can absolutely,
hahahaha,
and then laugh,
and then it goes on,
and then it goes on,
then I start then,
you say to three,
we say that the time is like,
one, then,
yes,
but then after three,
then we will still,
then I think I have to,
then I start,
and laugh,
my own transition,
I laugh,
so not the next attack here,
so here I start,
and laugh,
the transition,
so that it should not come,
as a shock for everyone,
and then it all gets a little worse,
but what,
should you start talking,
now we have three,
why do you start talking about that now,
that you have to,
that you have to take the car,
then go away,

because then I have already thought that,
but then I take the car,
then I will go away,
and then I will get into,
yes,
but also something,
when you are so in control,
the end time,
because this makes,
this is the worst I know with William,
also, he can be so,
should we see 17,
to 19,
you just,
but,
then think,
do you have a high-pressure,
no fucking child-challenge,
that can set the end time?
I love William,
I think I should start to deal with him,
if actually it sounds very promising for me,
I love the end time.
Yes,
because that feeling I get with you,
also that you can sit so,
in the middle of where you have a flow,
if we sit and work,
or you have it really nice,
on a restaurant,
or something,
then you can really start to wave,
with like,
I should pick up Lilo at school,
at 14,
so we have to start taking care of that now,
I'm going up 10,
we have to start running,
at 19,
it's not a long evening,
you know,
before we even start,
with what we know,
what the mood will be,

before you know,
is this so frustrating,
or simple,
that I can't stand in it anymore,
then you have started to calculate,
when should I go?
Yes,
and then you have to be affected,
yourself,
as in other groups,
you feel like,
this will soon end,
now I hate that you say that,
because now you give Gabbe so much water,
on his side,
so this episode,
he won't be able to listen to it,
because this will be turned,
this will be turned,
and destroyed,
and used,
in a very boring way.
Yes, I think so,
well done,
he has to do it.
No, but this is,
yes,
but this is all.
You see,
it's exactly,
there is no shit,
that just,
to keep on,
and decide the time,
because it's fun,
but there is something,
that I don't even know,
that I have learned,
under these 46 years,
that you can't respect,
why do I have to keep on,
and announce my successes,
why can't I, at the same time,
respect?

Yes, but,
it's that you talk about collective,
but you don't say,
I laugh,
from the outside,
or you say,
I think it's best,
if we take a break,
and then you can project,
it's good for you too,
Hampus,
now that you have a lot to think about,
or now that you're going to do this tomorrow,
it's true.
And then you project over,
your sentence,
to everyone else,
yes, yes,
and then we'll send it,
we would like to continue,
but now you have made a decision,
you all have to go home.
Like,
there is no opening,
for someone to sit still.
What a pity,
that I have to go to my therapist,
tomorrow,
I have to take this,
I have to take this with me tomorrow.
Why do I,
I have to stop,
with,
it's terrible,
it's terrible.
The party goes when you go,
that's how it feels.
Although they have never actually done,
Hampus,
they have,
I have disappeared,
lifeless,
parties I don't,
this is my day,

this is more this,
this is more the situation,
when it's strange that someone goes,
that's when I have to do like this,
because here I can't,
I can't just walk down and say,
that I'm going to puke on the nose and disappear,
then it would have felt like,
but here is God,
it's a ring missing people.
But you can say like this,
I have to,
I have to go,
that's how it feels.
I have to go home,
now!
I have tried to say this,
for so many years!
Let me go home!
How can you not say,
Hampus?
I have,
I have,
I have that,
that is unfortunately,
too much for me,
so I'm so afraid,
for that day,
when this comes,
it can come on the wrong person.
Now I have done something very stupid,
with thoughts on,
when you work with yourself,
here what we are talking about,
and some kind of personal development,
and become better,
some better variant,
and so on,
and so on,
blah, blah, blah.
Everything ends with me being happy,
in any case.
So,
I saw now a,

documentary,
that I love and see,
you know.
But here I would not have seen,
that was,
if this aircraft plane,
that would be from Kuala Lumpur,
to Peking,
I think it was.
And it disappears from the radar.
And just this,
for flying-raided people,
it becomes this,
this becomes like finding Michael Jackson,
on YouTube,
where you get,
you can lay nets,
through,
which we did,
at home,
can I say.
And go through this,
what can have happened,
what has been disappeared,
blah, blah, blah.
I mean, you do your own,
you know,
you can start with an exhibition,
because this is so strange.
How can a plane disappear?
But, and this was nothing,
like the documentary,
or they have not already,
on what the plan is,
today, or?
This documentary is,
that is,
my own, like this, that has been published,
and the question is,
and it is,
so many different theories,
about what has happened,
with this plan.
And,

in the end,
and it was also so strange,
they thought,
how, how,
how to handle this,
and what you went out and said,
like,
well,
it had collapsed in the sea,
it had,
some strange load,
one day,
it was in Russia,
that had done some dark laying,
and,
done some maneuver,
because it was then,
they took,
cream half-oen,
so they wanted to focus,
on something else,
in the world,
so,
therefore,
they shot down this,
I mean,
there were so many different,
variants of,
theories,
in this documentary,
but that was not it,
the theories were one thing,
and that was,
really exciting,
of course.
But then,
I got to see,
I,
who already have this,
you know,
sit at the emergency exit,
and throw out doors,
and throw out you,
if you sleep,

and,
I already have my,
my thought,
every time I go on a flight,
how I can save everyone in there,
which makes,
that I myself,
take it,
will be exhausted,
already after four minutes,
and,
if it starts to be,
drawn together,
against disaster,
because I will not,
even,
be able to,
put myself on,
some kind of mask,
and shit.
So,
I got to know,
something,
in this documentary,
that I wish,
that I would not,
have got to know.
So,
what you do not know,
have you no doubt about,
or how?
Yes,
then it is,
so here,
then tell them,
completely,
so here,
open,
and clear,
and very,
like,
and clear,
that,
out there,

where these,
flight values,
and,
they hold on,
with their coffee,
and warm bread,
and,
guard toilets,
and,
there also,
the captain,
will run out,
and in,
you know,
this,
he always goes,
on the toilet,
at some point.
Hmm.
Must you,
he also has to do.
There,
there is,
a,
lucky hampus,
in the garden,
you,
under a mat,
fuck,
a,
such a fucking,
half-matta,
can you,
lift on,
there,
in the beginning,
and open,
a lucky,
as if it is,
such a wind,
lucky,
or a cell,
lucky,
lift on,

lucky,
climb down,
for a step,
then it will come down,
to the technical room,
where all technical,
cables,
computers,
black boxes,
I fuck,
his moustache,
sits,
along the walls,
like,
that,
you know,
like a,
such a room,
where you have seen,
a data hacker,
Lisbeth Salanders,
hacker,
sits,
with headphones,
a Coca-Cola,
a,
such a room,
without windows,
with a full cup,
there are,
there are in the planes,
there,
and you can climb down there,
and are you, then,
a carpenter,
or you should do something,
which also was a theory,
in this documentary,
that it had, then,
found a folk on board,
that had gone out,
and went down in this technical room,
and took over the whole plane,
pulled out a slide,

here,
something there,
sat on,
something there,
that has made that this plane,
whee,
disappeared,
between two elevators,
first you saw it,
very clearly on the radar,
captain said,
good night,
blah blah blah,
Malaysia airfield,
now we fly into this airfield,
and there,
disappeared the plane,
because then that damn,
this,
pulled out this cable in the technical room,
and then he had controlled the plane,
from there,
damn, I want to travel with you,
so that you will fly,
because you know how you will sit,
and bake that hatch,
all these damn flights,
I will sit on that hatch,
Hampus,
I will sit,
as such a climate activist,
on the road,
I will sit in a steep place,
on the road,
where the flight attendants will work,
there I will sit,
on the road,
and drink my coffee,
eat my bun,
or my,
my little chocolate,
because,
that can't be,
live,

how can you leave,
how can you have such a hatch,
down to a technical room?
But,
now we have to pause a little,
how do we know that it is so,
on all planes?
Yes, but,
all planes have a technical room,
but I have,
we have not known about it,
and it is clear that you have to be able to go,
No, but how do we know,
that there is a hatch,
just for the toilet,
access to all types?
Yes, the hatch may be a little here and there,
but how much space is there on a plane,
it is clear that the hatch must be somewhere,
where you can climb down,
if there would be a problem.
But,
hopefully the hatch is locked now,
for the time,
because before in time,
was the ship,
Dönne in TV,
what is it called now?
Cockpit.
To Cockpit,
it was,
it was,
yes,
it was unlocked.
Hey,
it was nice,
why are we flying now?
A little morning today,
yes,
Yes, it's good, we'll see later,
yes, no,
that's how it has been.
And this hatch,
has also probably been,

no,
put down the brother,
put down,
you,
his handbag,
did not get space there,
on seven, four,
that,
can you,
put it down in the technical room,
as long as it is so nice,
because it is so tight,
before or otherwise.
They have,
surely,
they have,
surely used this damn hatch.
Even.
Or say,
you and I have such mental work,
I go down to the technical room,
test it and put it,
you take,
you take the bread,
and they warm your handbag,
then I will come up later.
I have gone down to SMS,
a little with my daughter,
and have gone home from school.
She is sad,
I go down to the technical room.
They have surely used that damn technical room.
Have we not used that technical room,
to some fucking toilet,
and food,
I think so,
I think so,
yes,
because I think you get so troubled,
you know,
when you are flying,
you see that,
there is no thing,
that makes these people react,

because everything is always normal.
Turbulence is normal,
it is like waves in the sky,
there is no danger,
what is that, what is that, what is that.
Well, but the routines are so in there,
hell knows,
they are,
they are so in there.
It is Hampus,
yes,
no, they are,
I do not say that they are in there,
they are in there,
they are really,
all of them are really good,
it is not that,
but it is like this,
it is this,
unscrupulous introduction,
that we have had,
that is still sitting there,
just like,
I mean 2017,
Hampus,
a technique,
that you could be able to go down in such a room,
it should be possible,
to be able to walk in,
and lean on captains,
and go down in a technique room,
and such things.
But it feels like it is,
this must have disappeared in 2021,
together with like,
9-Eleven.
After that,
I have to do 10,
because I think that all,
on board a plane,
that works there,
even if it is,
such this fucking,
Turbulence,

that they have to act in a total,
this is normal,
this is calm,
because if we,
they would start,
sitting,
if you would see someone,
even if they are not dangerous,
because if you would see a plane,
while sitting in a Turbulence,
who was like,
oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh.
Should have been here,
now,
holy shit.
She would start to get panic,
you would have,
all,
on board you would have got,
complete panic.
That's what I got to say,
I had decided,
that this Turbulence we were with,
about those times,
when we flew to Miami,
when we were going to QS,
Florida,
it was,
that was,
I would not call it,
for Turbulence.
It was,
it was then the captain said,
Yes,
we get a note,
for this,
We flew straight into the eye of a bird that we couldn't see.
But now it's more stable, we've gone down to a height of a circle, blah, blah, blah.
He said that, but everything we experienced.
Coffee cups raced.
People screamed.
I saw my daughter hanging in front of the table.
It can't be a turbulence that flies when you just feel like...
Yes, it was a bit...

Now I'm thinking of Susan Reuter and what's her name?
I saw her in the taxi in the police car.
They can't feel...
They can't hear a normal day at work.
No, but they can sometimes feel this panic.
But you'll never be able to see it in front of them.
They have to sit with a stone face and show everything.
Yes, but I saw them sitting. They have to be very tense when they have to stand out in that technical room.
Yes, of course they have to look at them as well.
But I looked out and they didn't have to talk to each other.
They also sat shaking their heads in the face.
It wasn't like someone had time to say something.
They said something calm.
It's difficult to sit in that panic and then you have to go out for tea, coffee, more tea, more coffee.
It's the most calm thing in the world.
Yes, but I got...
I had a trip when one of the flight attendants was on board on that plane.
I got to start talking to her directly and became a friend.
Because I was going to try to help myself with this.
That was when I was going to go home with Container Boater.
I had to get my family to fly down because I didn't dare to go home.
She was staying at the same hotel as us in Miami.
I said to her, we're on our way home.
I said to her, I had a trip, so I got two.
We often get flying, but I had two days here to have fun.
It was a special trip down.
I started trying to get started.
It was very turbulent.
It could have been a bit of a mess.
But she was very happy.
She didn't have anything to say to the people.
We had a terrible flight.
I had told everyone about it at the hotel, both in English and in Spanish.
I think it's still windy and windy.
I agree, but if we go back to the documentary,
there's a hatch that you can climb down and use.
Is there anything I can find in that hatch?
Let me tell you how easy it is to find that hatch.
I couldn't even have my jacket hanging.
They had hooks.
But when you lift it, there's something in the window.
It's so thin. It's not thin.
You can't imagine how hard they hold it.

They hold it in all those little things.
It's hard, but this hatch that controls the whole plan,
you can find it on Uppethus.
I think you're wrong.
It's so complicated.
The plan is not like that.
The plan is to build for a while.
We've been flying in the air for a long time,
with a lot of different long and short flights.
The routines they have, they're sat down.
It's like the teams in the Swedish team book.
But then suddenly there's a team that doesn't work at the moment.
Do you understand what I mean?
Then you see this team. No, it's wrong.
We're wrong, because we're keeping this team.
We have to update the teams, because this is going to work.
Modern. I think it's so small with the flight plan,
that some things haven't been included.
Because it hasn't been included in this,
as we have with capes and terrorism.
No, I don't care.
I'm going to have coal.
And you have to write in, if you're flying away now.
Do you understand that you're going to be the suspect
on a plan if you go forward and ask,
what's this look like in the control room?
I'm already a suspect.
But you're going to get a red flag from everyone.
I'm going to lift up.
You know, when I go in, I'm going to lift up on the mat.
So you know, when you suck in the car,
with dirt and stuff, you're going to get it.
It's some fucking little pump,
or some dirt, or some non-stop,
that someone has eaten in the car,
that's what you're going to suck up.
So I'm going to look under these mats,
that's what's in the plan.
You're going to be jumped on by a security guard,
that's what you're looking for.
I wish I hadn't gotten to know.
And I also got to see the cargo room on the plane.
I don't think so.
It's like seeing operations with a watch,

when they have a camera in it.
I don't want to see inside any tears,
how it looks like, if it's fat,
fat depots inside the body and stuff.
That's how it was with the plane for me.
When I saw this cargo room,
I thought it looked scary.
Have you seen it?
There's some action film where they shot
the cargo room on the plane.
It's also really like, oh, it looks like this.
It's so fat, it's so thin.
It's the same thing.
And there are our bags and scrambles that go around.
And if you have a house, you check in.
Does it really look like them?
They live up in the plane.
In the film they have cat and hamster and stuff.
That can't be true.
You don't put a house there.
Maybe they're in this technical room
so they're closer to each other.
That's better.
It's like an avalanche.
It's supposed to be your avalanche.
But he's on a snag.
He's so sulking on dog knowledge.
He travels a lot between Stockholm and Gothenburg.
So now his little brother-in-law
is in the technical room,
on the way inside, so the plane disappeared.
There's a theory that this plane disappeared.
It was some kind of house light
that had snagged an avalanche.
No, but you don't want to know
how it looks inside.
I don't even want to know
how it looks inside.
I don't want to know more.
It's like knowing that the avalanche has a sex life.
The avalanche shouldn't have sex life.
Hello? He's an avalanche.
He came with a package.
That's how it is with the plane.

I wish I didn't know.
But I don't want to know
who drives the plane.
That's what I want.
I always look at it.
I always think of those who drive the plane.
When they see me,
when I walk in
from this bridge
inside the plane,
I suddenly snap
on the plane.
On one side.
Then I turn around
and look inside.
Sometimes I have a angle
because sometimes he or she turns around
and looks back.
I always look inside
and see a pig.
He or she sees an exposed pig.
Who do we have behind us?
If it's someone you know,
damn it was the pig.
Then it can happen
that I start looking
for information about the crew.
Where do you take the plane?
Where do you come from?
Have they been there?
Have they been there?
Here they come
and clap with the pumps
and hats.
You see that they have changed
or they are going on a shift.
I often wonder if it's something like that.
You don't want to have someone
who has been there naked and dirty
and then not sleeping,
but has gone straight to the next flight.
You don't get so tired.
I think there are many young guys
who have dreamt of becoming pilots

when they were young,
who are 29 years old
and who start driving this plane.
They are not that young.
I want to have a Jörgen or Helena
in the morning,
not the Hampus 29.
Hampus Näsvålder is sitting today
and Brevi is sitting in my Jörgen.
Damn it!
They didn't want me to fly.
I'm not going to fly
but I'm going to sit
on MTR
and push up.
So I'm going to head to the capital.
Next week
we have sold the tickets
and are going to try
to find something to show up.
We're not going to do that.
Let's get started.
We're going to take a new step
in the relationship between work
and the show.
This week we talked on the phone.
You say that in the middle of a phone call.
I'm kissing you.
Oh my god, Hampus, we have to tell them.
That was really a step.
I don't know if it was right or wrong.
But it was too deep.
It was a quitter on how deep
our friendship has become.
It was unnecessary.
Because you hope that you're okay
when we talk. You just go straight on
and say, kiss me so you know
when we talk.
And then you come on in the middle
so you go down.
And then we continue to talk.
And then I started to get stressed.
Now we have to finish so you can continue.

Oh my god, Hampus.
And you just go, what?
Now I'm sitting and kissing.
I'm sitting and defending this
while I'm talking to you.
Now we've learned to know each other.
I'm shocked.
That's what I do.
I only do that with my husband
and my children.
That I can sit like that.
You're in the inner crack now.
I thought it was great.
You don't have to
do any space for a phone
now you can just go on.
Whatever we're up to.
I think it's still a bit
disgusting in a way.
But it's not disgusting.
This is because
it's something quitter that I say
that now we don't have anything to die
for each other anymore.
Creativity has no law.
It has to go through all rooms.
And I think this is good
because this was a good phase
of our relationship
with the idea that we'll stand
in Scandinavia
or the globe with these nerves
that will come
before the curtain goes up.
It's very funny, I was thinking about that.
But how your scenes get closer
because you're a bit nervous.
That's true.
When I'm playing Peter Pan
I've made a little buzz on David Batra.
We have the first thing we do
and I couldn't hear it
so we run into the bookstores
and it says Peter Pan Act 1

and two bookstores will run in
and turn on.

And then he always puts everything
in a very nice order before we run up
on stage so he knows
that he has those who can just run up
and run in.

Then I have to hide them.

So that he comes there and gets panic
and then he gets stressed
and now he knows it's me
on the penilla choice
I had zero nerves this week.
He runs after his bookstores
for the last second.

Two seconds before we start to see him
and she runs back to his bookstores
and finds them and goes around
and says, oh no,
no later than half day.
Just fucking chill.

And I thought if I had done this on you
you would have been beyond David
I think in this reaction.

You know, right in the day we are good for each other

You know, I don't think we want to see that performance, but just today we're good, everything
should be perfectly calculated, in the least detail.

There are two people on stage who are going to hold this cup, then you can't mess with one of them.

Yes, if you have a really strong pop-up number, you can jump out and sing a couple of couplets.

If you mess with me, because I'm going to be sad.

It might be fun if we give each other challenges and shows.

This stage now, Mia, do you have to perform with a marshmallow in each mouth?

No, no, no.

You know, on each side of the mouth, except that they notice it.

I'm going to come up with these suggestions when we start to get closer to the premiere.

Let's see how cute you are on stage.

But now I'm pretty soft on stage.

I don't think you're going to have one like that.

Have you ever been on stage with a band, otherwise on stage? Now I'm pretty soft on stage, because
you have a very small selection in the main role.

How many times do you sing in and out of stage?

No, no, no.

No, we're going to put this on.

I'll note a little bit here, so I'll come up with the question later.

Otherwise, the tickets are available at www.sjargernäsvåld.se

There you can see which city you want to go to. We're in quite a lot of places, right?

Jajibus.

Jajibus, as we say, Jajibus.

Let's see how many Jajibus there are when we start to get closer.

November.

So November.

What kind of performance do you think you can put up on something a little bit?

I think I'm going to book the train down to Alicante, actually, already in the afternoon, and the company is going to sponsor me.

I can't wait for the day to sing them. They take it so easy on everything, do you hear that?

The day to sing them.

But Marshmallow, and then Buchstever, who disappears and dies, who is locked up and stuff, under self-proclaimed arena.

There I'm not with you.

There you don't have me, at least. And you won't get that.

There you don't have me at all.

No, you did it very clearly.

Yes.

But shall we thank you for now, and hope that there will be a new one?

We'll hear you next month, so there will be a new one, we know.

There will be a new one, and I've been sitting in the train for the night.

So you can book a nice restaurant.

Where is salt and vinegar?

Where would you book last?

Book yourself.

I'll never book a restaurant for you again.

I'll see you tomorrow.

Yes, I'll book something nice.

There they don't play music, we can sit and eat in silence. It'll be great.

Yes.

We'll hear you next month.

Weedholms, they're sorry. Weedholms fishing.

Have a good one.

No.

Just today I'm strong. Just today I'm good.

I'm the future power of the wind.

Just today I'm strong. Just today I'm good.

I have faith in myself, and we'll see.

Thank you for listening to this Pulpo Original. You've been amazing.

Thank you for listening to this Pulpo Original. You've been amazing.