

[Transcript] Les Grosses Têtes / INVITÉS - Olivier Nakache et Eric Toledano présentent "Une année difficile"

the doctor will see you now but do they really do they see you as a mother who's a daughter and a caregiver fearless but sometimes fearful a health nut with a French fry habit an O positive geologist named Patty who's here today for a melanoma exam at Kaiser Permanente we believe the only way to care for all of you is by seeing all that is you Kaiser Permanente for all that is you learn more kp.org

RTL it's the time of the guest of the day the guests of the day it's a duo a duo that you know well maybe not as well as that by the way there will be a documentary tonight I tell you a documentary that will be dedicated to them it's on tmc at 21 hours 25 the cinema or norm is the subtitle of this documentary that would have dedicated Olivier Nakash and Eric Toledo no one calls them simply Nakash and Toledo no the French directors who have accumulated the successes for years are our guests you need to welcome the directors of a touchable of so close to samba of the meaning of the party without norm and even other success TV this one in therapy it's those who have done all that touchable until in therapy I'm going to welcome Nakash and Toledo no welcome gentlemen nicknamed I didn't know this nickname when you give to all the two brothers who don't have the same name I like it as a nickname it's Bakri who called us like that Jean-Pierre Bakri regretted Bakri who made you turn in the sense of the party one of your great great success and it's true that there is a new Nakash and Toledo no who comes out on the screens tomorrow a difficult year here is a title that could not have fallen a difficult year it's a new comedy but a comedy on how do you do it often by the way on a subject of society and there it is ecology a little which is your target we can say ecology the surrender the consumption of our way of living we were asked here is a kind of photograph of the time on the most and the least those who are precisely in the over-consumption of a side with two over-sales interpreted by Puyo Marmaille and Jonathan Cohen who will by mistake go to a meeting more for the beer and the chips than for anything else in a meeting of militants and colos and they will slip and see what they can win so I have to say two losers I saw the film it's two losers played by Jonathan Cohen and Puyo Marmaille it's a joke because indeed they are just in the shit they want to deface their surrender they will find a way we are not going to tell you everything but a subterfuge which will not necessarily work but to try to deface their debt their over-consumption because there is a way you know I would ignore that which was at the bank of France a way to deface his over-consumption that you have studied this phenomenon yes of course we followed the path of people who are inspired in this spiral of the over-consumption and yes in France we have the right to a second chance to be able to deface his debt and try to leave and get out of the water and it's by the way Mathieu Amalric who will learn this possibility without guarantee of course of results Mathieu Amalric who also has an incredible character in this film himself has some non-resolute addictions Puyo we can say that but really the most funny moments you have to say is when these two losers arrive in the middle of these militants actually you have said it because they have nothing to eat and nothing to drink and when there is a beer free and possibly peanuts and chips they precipitate here and I have to say that the voices so but really me I burst to laugh the voices all the two realized that they will maybe have to also if they want to integrate the group to have a nickname like the militants and colos who are there because they are all small ridiculous names you have to say but that's real by

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really we always have this vocation to immerse ourselves in the realities that we try to describe and so there it is a group called Extinction Rebellion they have by the way participated with us at the shooting a lot of militants and it is not to be judged ethnically or culturally on you you choose a pseudo Kinoa, Antilopes, Irén, but it's like that we have been welcomed at first meeting at first meeting but in any case listen it's so funny and I have to say that Noemi Merlin is the main female character but also a militant of the film because I even have the impression that she does not play, it's a compliment that I do there, we have the impression that she is a real militant and colos I do not know if she helps in life but we do not have the impression at the moment that she plays. So in life she is very very involved, very concerned but it is a fantastic actress, we have the impression that the words have never been written, she was immersed in this association in this movement called Extinction Rebellion for a while and she followed them, she did actions, we too by the way and it is true that we really feel it very concerned, very involved, she makes an incredible performance against these two people who are Jonathan and Pio Marmahi. A difficult year, the film comes out tomorrow, mercredi is on your screens, it is the new Toledo and Olivier Nakash, your last success I was going to say it's not a cinema, it's in therapy, we can say that like that. It's a therapy, it's a therapy by the laugh in this difficult year, we will try in any case to create a bubble of lightness in the middle of chaos, so that's it, it's tomorrow. I would like to introduce you to all the two, a second Eli Semoun, do you want to intervene Eli? Yes, hello everyone, the war between the Ruki and the Ukraine, the war between Israel and Palectin, attempted in a liqueur and yesterday Brukel, you have chosen the title very well, a difficult year, huh? That's it, mercredi, good day! Olivier Nakash, Eric Toledo, an actor who made you shoot, it was in Hornorm, by the way, the subtitle of the documentary that will be dedicated to you tonight on TMC, it's Hornorm, it's Vincent Cassell. Yeah, hi, it's me, yeah. No guys, I was telling myself something, you like to make films on the handicap, ok, untouchable, with the tetraplegic, Hornorm with me and the autistic, and there, a difficult year with actors who are not me, sacred handicap. Edouard Baer came to see you too. But Eric and Olivier, you are admirable, you managed to make us laugh with serious subjects, so if you make a film on the bad side of the actors who no longer expect anything from life, if it is a role in the next Akash and Toledo, make me sign, I am ready to discuss it around a Chinooka mock-up. Life is above all meetings, meetings by chance of directors gifted with a huge talent and who, by drinking a mocha coffee, Ethiopians with floral flavor, chocolate taste, they say, but why didn't we just sit down? You already shot it, Edward? Not yet, but we like it a lot. Jean-Paul Rouves, you shot it, it's a friend of yours, here it is, well, almost Jean-Paul Rouves. So like that, we will be making new films, but we will forget his friend Jeff Tush. In life, for a film, we can forget Nicolas Cage, yes, we can forget Frédéric Diefenthal, that's what you recommend. It's not nice for Frédéric that we like him. We can also forget Dali Boon, Michael Yudh, it's impressive, but how can we forget Jeff in his film? We have to act, we are friends, we are not friends.

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Jean-Paul Rouves is now a non-comedian, even if I saw him in a film not so long ago, everything is possible. Jean Lassalle, Jean Lassalle.

Nice region.

Hello, Jeff Panacloch and Jean-Marc.

I like the message of your film.

You see, it's two brave men who frequent the ecological environment to take advantage of the welcoming skin.

I have the tear in my eye and the rotot in my mouth.

Ecology is important.

We all come together to save the welcoming skin.

But let's go further and also classify the starting skin among the protected species and let's create reserves for the animals.

We will listen to you, we can say Marc-Antoine Lebray, of course.

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