

[Transcript] Les Grosses Têtes / INVITÉE - Yolande Moreau aux manettes de "La fiancée du poète"

Wendy's new Breakfast 2 for \$3 Biggie Bundles let you create your own delicious combo. Choose from a sausage biscuit, egg and cheese biscuit, small seasoned potatoes, and a medium hot coffee. But it's obvious which combo is the best. Sausage biscuit and small seasoned potatoes. Well, maybe it's the fresh cracked egg and cheese biscuit with a medium hot coffee. Or two savory sausage biscuits. Whichever you pick, you can't go wrong. Choose wisely. Choose Wendy's new 2 for \$3 Biggie Bundles.

RTL, it's time for the guest of the day.

Our guest of the day is collecting the César. I think she already had three César, but she also had Magritte since she is Belgian, originally, like you, Mr...

I presented the ceremony of Magritte.

We're going to ask her if she prefers the César or Magritte, what she prefers anyway, it's the movie that comes out tomorrow since she made this movie. It's called The Poet's Fiance, and I ask you to welcome Yolande Morro in the big heads.

The Poet's Fiance, with our comrade Esteban too.

Oh, it's been a long time since we saw Esteban, with Sergi Lopez, with Anne Bonoie, with François Morel, Philippe Ducan, Yolande Morro's comrade, which she finds in this movie she made.

Hello Yolande Morro.

Hello Mr. Laurent.

I was wondering if you liked Magritte or César, what do you prefer as a reward?

I collect them all.

And you're lucky, it's gated, but it's deserved.

Yes, I don't know.

Ah, well...

I align them, and next to them, there's also the sculpture of my little son, who did something on the ground with mulled cocktails, but not in gold.

The third movie you made, The Poet's Fiance, comes out tomorrow, October 11th.

I was saying, with the old comrade of yours, the dogs we remember, Morel, Ducan, but also actors we love a lot, a comrade of ours, even if he doesn't come any more.

But he's going to come back, Esteban, who obviously has an absolutely incredible phrase.

How do you like it?

A formidable one.

To limit you, moreover, Esteban.

And yes, it's true, a great actor called Grégory Gadbois, whom we love a lot, an actress who plays your sister in the movie, I think.

Her name is Anne Bonoie, and I wanted to talk about it.

Sorry, I'm going to come back to the movie in a moment, but I saw it on stage last week, because I went to see my comrade Vincent de Dienne in the La Biche, a chapel in Italy.

And it turns out that it's only at the end of the presentation that I realized it was Anne Bonoie, because she plays in this piece of La Biche, she plays the beautiful father, she plays a man, she plays the beautiful father of Vincent de Dienne, but in an absolutely incredible way.

She's on stage by François, who is a great director, and at the end, when she comes to save, we realize that this actress that you have all seen, even if you don't necessarily know her name,

[Transcript] Les Grosses Têtes / INVITÉE - Yolande Moreau aux manettes de "La fiancée du poète"

because it sometimes happens to actresses, we know their faces, we don't know their names, but this actress, Anne Bonoie, has been a great actress in the Tapie series, for example, she plays the syndicalist in front of Bernard Tapie at Netflix, and it's an actress that we often see.

And she's in the theater, she's absolutely incredible, in a chapel in Italy.

But let's go back to the poet's fiancé, dear Jovan de Morro.

So this poet's fiancé, because in fact she needs a little bit of money, we're going to say that she's under pressure, she's under pressure, how can we say that?

She's the heir of her parents' house, but she doesn't have the means to maintain it, it's a little bit of a ruin, and so she takes the colocas, and it becomes a community, after she takes people, but which all have a duality.

So everyone has something, where it goes with reality.

Three men who are going to blow up your life, your routine, we can't tell you everything about this movie called the Poet's fiancé, you had the idea of this movie, surprisingly, you tell it in the press file, even if you are obviously very far away from this idea from the start, but it will interest Mr. Obalk,

and we also remember that among the rewards you had, it was for the role of a painter woman, if my memory is good.

Seraphine.

Seraphine, yes.

Seraphine, but you were not far away.

Seraphine who won for Monaco.

So in the vision of the song, not at all.

You were Seraphine, the famous painter, she was paying well.

Very well, it was an art we call vulgarly naive or rough, but which had a great sensitivity, which was a bit crazy, Seraphine.

And so it's true that Landmauro played Seraphine in the cinema, and there, the idea of this movie came to you because or thanks to a fake.

Explain to us.

I was fascinated by this, in a review, an article on a fake, called Sharon Greenhulk, these parents who sell these works at the museum of the whole world.

And I said to myself, well, I went around the skin, I said to myself, fake, it's a nice current theme to make a movie, I don't like it, but I didn't want to make a documentary about the fake.

So I said to myself, what interests me through the fake?

I said, but this big gentleman, at the beginning, when he started painting, he had to be moved by things, he had to paint well.

And why do you think it's going to be for another one?

And I really wanted to separate the mercantile aspect, I said to myself, it's painting in the way of Guirip who said, I don't copy Picasso,

I'm young with him.

[Transcript] Les Grosses Têtes / INVITÉE - Yolande Moreau aux manettes de "La fiancée du poète"

So that's pretty, so I attached myself to the passion,
and in the same way, other than my composure,
how sometimes we have a sexual duality, that we are travesty,
it's complicated to live in society.

Or, excuse me, I have a moshid.

Well, I agree, I don't copy as Freddy, I'm young with him.

Oh, look at that.

Oh, that's right.

I think I'm going to help him take it off.

William Scheller, we haven't heard him sing for a long time,
even if there is an album of his songs by other interpreters
that will come out the next few days, we will talk about it.

But there he plays a cure in your film, William Scheller.

How did you have the idea to take the singer, William Scheller,
to play a cure in your film?

First, I had to find the cure of my childhood,
that is to say a cure older than me.

How did you do it?

It's not for William.

William Scheller, a while ago, asked me on Facebook,
he said, I love your friend a lot,
but as I'm very shy, I wouldn't ask him twice.

Oh, William Scheller, we ask him that.

Oh yes, me too, I would love your friend a lot.

Later, when I wrote the film, I had to cure, and I was older than me.

And I said, he's so much older than me,
and I said to myself, he's so much older than me.

William, he has something in the way that others express himself,
he's very older than me.

So I asked him, he agreed.

You were made to meet him?

On the other hand, it's much more difficult to convince
when I asked him to play down there.

Down in the mousse, you mean?

Down.

The moon!

Ooh!

Like the moon!

I was like, the house is on the edge of the mousse,
I said to myself, don't go in the mousse.

I would like to introduce you, dear Yolande Monroe,
to someone you know well, from the old times,
of course, when you were in the dogs,

[Transcript] Les Grosses Têtes / INVITÉE - Yolande Moreau aux manettes de "La fiancée du poète"

it's Mr. Antoine de Corn.

Ah, good, Scheller.

No, I'm here, good evening, good evening.

Yolande, we've talked...

I've talked to one of your friends.

We have started both, at the bottom of the ladder, in Nulparayeur, on Canal Plus, we were making funny sketches and since then, many paths have been traveled.

I gave him scissors and you, we received them.

Like when we were at the bottom of the ladder, I think I'm the only idiot to be passed under.

We also have someone who seems to love you a lot, it seems that you love the show, is that true?

Silence, it pushes you, do you watch this show?

Uh...

Ah, my sketch is broken!

It's our presentation.

Hello, my crocuses!

It's on France 5.

It's Stéphane Marie.

It's Stéphane Marie.

Silence, that!

At least they like it!

Violin, I know that you're passionate about gardening and that you don't miss any episode of Silence, it pushes you.

Well, that's not true.

It must change from work and from silence, it turns!

You see, Laurent, I'm also ready to be part of the big heads.

But I don't know Stéphane Marie.

Me neither.

Oh...

Kisses and kisses!

You watch Silence, it pushes you.

Oh yes, yes! He's very nice.

Stéphane Marie.

François Morel, who is in your film and who finds you, of course, your ex-complicer, not only a dog, but of course, a group of dogs.

I saw you at the time in the Pinchasseur, it was great.

Here he is, François Morel.

Hello, hey, hey, hey, hey, hey, hey, hey!

Hey!

Six-five Quinoa codes for Quinoa guys.

Today, I'm with a Quinoa guy.

It's my guy Bruno Locher.

Hello Bruno, how are you?

Well, my name is Bruno.

