

[Transcript] Les Grosses Têtes / INVITÉ - Tarek Boudali présente "3 jours max"

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RTL. It's time for the guest of the day.

The guest of the day is an actor, a director.

We already owe him a kiss to my friend.

30 days max.

And of course, 3 days max,

which comes out today on all the screen.

I ask you to welcome Tarek Boudalli.

3 days max with a new superhero.

Tarek Boudalli, his friends Philippe Lachaud,

Junior, Ruti, Vanessa Guide,

but also a lot of guest stars in this movie.

Welcome Tarek Boudalli.

The guests are José Garcia who was already in the previous film.

Marianne Chazelle, I'm going to say a little news in the band.

Marianne Chazelle who was kidnapped.

That's good.

That's right. She was kidnapped by a Mexican cartel

while she was doing a tele-reality in Mexico.

And suddenly, this cartel called me to ask me to get two magic emeralds

and I have three days to get there.

3 days max.

Obviously, it's the title of the film.

You are the new Belmondo.

We thought it was the garden, the new Belmondo.

And in fact, it's you, Tarek Boudalli.

No, I wouldn't pretend to say that I'm the new Belmondo

because Belmondo will always remain Belmondo.

But I'm trying to make it look a little like him.

We're going to say to take his voice.

That is to say that I make my own cascades myself in the film.

There's a little Belmondo, there's a little Tom Cruise, there's a little...

That's what's funny.

And really, really, very funny even in this film.

It's that there are a lot of eyes, a lot of adventure films.

Not only, by the way, adventures, sometimes also great classic films.
Yes, there are great classic films like La Chevre by Francis Weber.
It's true that there are a lot of big blockbusters in reference to this film.
Because I really like blockbusters,
but I find that every time they are too first-degree.
And every time I have a little frustration to tell me
that it would be nice to have a good big gag.
And that's why I make 3 days max.
So here we are going to be served.
I mentioned Marianne Chazelle, but there are also great palm trees.
And it's the first time too.
The first time.
We were very happy to have her.
She has a great aura, a crazy charisma.
And she is very talented.
And it was a beautiful gift when we came on the project.
Frank Gastambide.
Also, the same.
It's the first time we work together.
Yeah.
Which is also a parody of Vin Diesel.
It's a parody of Vin Diesel mixed with La Chevre.
And Philippe Lachaud, we didn't say it,
but Philippe Lachaud has a very special role in this film.
He is, let's say, David Guetta's Sausage.
Yes, at a given moment, we take him for David Guetta
to get out of a dangerous situation.
And there you go, he took the taste now, Philippe, to be David Guetta.
He is taking for a DJ since then.
He has not gone down from the cold film.
But it's very, very funny, obviously.
It's today in the theaters of cinema.
There is another friend, Chantal Latsou.
But you will see, she will come to see you in a moment.
Chantal.
And Michel Larocke too, who plays the commissioner.
She plays the commissioner.
The same, she gave us a beautiful gift on the project
because she only has half a day of shooting.
And yet she came here because she loves us a lot.
And she came to the heart.
And it's the same, we love her a lot, Michel.
So I mentioned Tom Cruise because there is this famous scene
and we all remember it in an impossible mission

where Tom Cruise climbed a wall, the wall of the famous tour.
What is this tour called?
The one of Tom Cruise.
The Khalifa mouth.
But you are not the one you are going to do.
No, no, no, it's not that one.
I did Abu Dhabi, the Konrad tour.
Explain to me how you do it.
Because I believed myself and I said to myself,
well, simply, we see it like that in a vertical way,
but it's shot horizontally.
They did a tour, a tour on the ground.
No, no, no, no, no.
No, no, we didn't have enough distance for that.
But no, no, we really started shooting there.
It was very difficult to put in place in terms of authorization, etc.
And it was especially my chief stuntman who was a little stressed
because he is the one who has my life between his hands.
And I have to be able to do this stunt in full safety.
And in fact, I leave the roof to go down
and then I am about 300 meters from the ground.
And here I am all alone, held by a cable.
And just before going down, I say,
it's good, you are sure of your installation.
He tells me, yes, it's good, but it's a prototype.
And it was really a prototype.
And I still trusted him and I went down to Christophe Marceau
But that means you have a special training before each film,
you do muscle training, you say,
because it's not possible to do that, to do the same stunt, if we are not ready.
Well, it's true that I train myself quite a lot.
I do a lot of sports, but it's from a personal point of view.
And then it's also for the film,
it's good to be physically ready, especially for the stuntmen,
to avoid getting hurt.
The young ones.
Yes, the young ones.
I'm not as young as that.
You've never done a stunt like that.
When I did Robin Des Bois, I did stunt.
Oh, yes?
Yes, but there was a guy who doubled me after I got out of the car.
No, it's too dangerous.
I'm too scared.

You love it.
It's part of your job to tell him,
I want to be a stuntman.
No, no, I like that.
I like the adrenaline.
Jumping from a car, entering a car,
passing under you and I pass you.
Yes, yes, I really like that.
But after, it's beyond personal pleasure.
I find that when I watch the films of Belle Mondeau
or Tom Cruise, when I know they even make their stunt,
I find it adds a plus to the film.
So I wanted to do the same on my scale,
even if it's a comedy.
I find it interesting to have this more immersive,
more authentic side.
Three days, Max.
So there's another stunt in the film.
It's trying to try to understand what Chantal is saying.
And here's Chantal.
Yes, hello Montarique.
You're sleeping.
Yes, you're singing.
Don't let it fall.
And then I saw you like that,
as I spent my time sleeping on the shoot.
It's still the least of things to forgive me,
by pretending to be a pro.
Hello, who's there?
She's one of all the girls I'm singing now,
almost.
The Votre or the Philippe La Chaux.
But it's huge.
I had the impression that it was Chantal next to me.
And it's really her?
No, Chantal.
Chantal, she's always going to make good big delirium.
We can write her anything,
as long as it's funny, she'll do it.
And what's cool is that when I write and I think of her,
I say to myself,
it's cool, she's going to do it like that,
it's funny, but I'm still surprised.
She's coming to surprise me.

I don't understand.
She's coming to amplify the fans every time.
Does she do the cascades too?
Yes, she does the cascades.
Here's Nicolas Sarkozy.
Hello, Mr. Boudali.
Excuse me, I'd like to know,
when will I be touching my dividends
on VotreSociétéAlibi.com?
It's my idea at the base.
I've been an official supplier of Alibi
since Baladur and Fercarachy in 1995.
I can provide Alibi for judges,
for inspectors,
in several languages, French, Russian and Libyan.
I'm waiting for your approval,
you make your name for the bismuth.
Sirila Nuna is coming to see us.
Hello, sirila, how are you?
I love you.
I love you.
My dear,
if I understood you,
in your film,
you move between Paris,
Abu Dhabi and Cancun.
My dear, you're about to become an influencer.
I love you.
I love you.
I love you.
By the way, Tariq,
I tell you, in this difficult period,
it's good to see the beautiful landscapes of Mexico
and to laugh with a good comedy.
But in the current climate of tension,
I would like you to take a position.
And that you say publicly,
that you are a Mexican desolidarist.
The Minister of the Interior,
Gérald Darmanin, comes to see us.
Hello, Mr. Benzema.
Excellent.
And we end with Paul Mirabelle,
a humorist that we love

and who also comes to see you with Boudali.

Hello, Lerouya.

With Tariq, we have a common point.

Thanks to Lolle-Kirisor,

we are both multimillionaires

according to the press,

and both have discovered,

according to our bankers.

If I am here,

it is to launch a new concept.

It is called

Palol-Kiripa-Sorpa.

Basically, if no one is laughing,

she is not eliminated.

So it looks a bit like the original concept,

whereas in fact, no,

it does not look like it at all.

It does not look at all.

Now all the best to Marc-Antoine Lebré

to meet again later, of course.