

[Transcript] Les Grosses Têtes / INVITÉ - Arthur Jugnot présente la comédie musicale "Denver, le dernier dinosaure"

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RTL, it's time for the guest of the day.

The guest of the day, Mr. Junio.

I don't know if you've seen him for a long time, but he's here to talk to us about the last dinosaur.

And the last dinosaur...

It's not you, it's not his dad, the last dinosaur.

No, no, no, the last dinosaur is Denver.

Do you know Denver, the last dinosaur?

I can sing the generic.

Well, listen, he's going to go back to the generic because he's the one who's here to present this show to us at the Renaissance Theater.

A show I want to say for children and for adults.

Denver, the last dinosaur.

It's a story made by Arthur Junio.

Denver, the last dinosaur.

It's my friend and even more so.

Denver, the last dinosaur.

I've never seen him before.

Again.

You know Parker, it's good, right?

Denver, the last dinosaur.

So I have to say, but Parker, because it's not a generation, I didn't know Denver, the last dinosaur.

Hello, Arthur Junio.

Hello, Laurent.

So, Gérard.

Hello, dad.

Hello, Arthur.

Here you are, it's been days, I've been trying to play.

Yes, no, no.

There's piston, there's piston.

Everybody doesn't see it, but Gérard is in tears.

In fact, in life, they are no longer seen for years.

Gérard, we thought we lost sight of him with Jacques Pradel.

Gérard.

It's your son, we found him again.

[Transcript] Les Grosses Têtes / INVITÉ - Arthur Jugnot présente la comédie musicale "Denver, le dernier dinosaure"

Is that what you can recognize?

They haven't seen each other since the day of the Kiwis, I imagine.

Ah, but that's true.

The piece of theater they played together with great success.

But we're going to shoot it again.

Well, there you go, see you soon.

Stop doing your promo, Gérard.

Let's talk about Denver, the last dinosaur who's going to play.

Not only during school holidays, but rather, I imagine,

the weekends for children.

Is that right?

Exactly, yes.

It's played on Saturday, Sunday, Sunday, and every day during the holidays.

But who plays Denver, the dinosaur?

Well, it's a secret.

It's someone who suffers.

It's someone who suffers in a costume.

Yes, it must be very hot inside.

No, but it's really serious.

Is there anyone in a costume?

Absolutely, yes.

Yes, there is.

I'm not a real dinosaur.

I'm confused, Laurent, to announce this information to you.

It could have been, I don't know, an hologram.

It could have been a...

I don't know.

Ah, but you have to put the big one on.

A puppet.

You have to put the big one on.

Sorry, sorry, sir.

I'm sorry to ask you this question.

You're not an idiot at all.

No, you're great.

But we don't necessarily have to be a comedian in a bestial.

You have to have bestials.

But for a dinosaur, you don't need two.

Are there two in the dinosaur?

No, but there are several dinosaurs.

I'm going to reveal it.

Did you find the dinosaur?

Because it was stuck in your finger.

Yes, we can talk about the dinosaur.

[Transcript] Les Grosses Têtes / INVITÉ - Arthur Jugnot présente la comédie musicale "Denver, le dernier dinosaure"

Denver is there.

And I found a society in China that specialized in dinosaur costumes.

But we're really talking about animatronic costumes with cameras inside.

Ah, yes.

Very sophisticated.

And I ordered it in China and then it arrived in Haavre.

Ah, yes, we have a lot over there.

I have Laurent.

And the customs told me, ah no, but that doesn't come out of customs because there is no Tampon CE.

So I called the box in China and they said yes, yes.

They sent all the papers.

And there, in Haavre, they said no.

But in fact, it was necessary that the Tampon before could not bring the papers afterwards.

So they destroyed it.

So we ordered it in another society because there are several.

They destroyed the dinosaur.

They destroyed the dinosaur.

The second extinction of the dinosaurs.

And then we ordered it because there is a lot of dinosaur societies in China.

We have to know.

And so we ordered a second dinosaur that had to arrive three weeks ago.

And the boat was turned to Singapore because it was not loaded enough.

And so we followed it into the dock and it passed in front of the Haavre.

Here, it's at Rotterdam.

So the show is canceled.

But thank you for coming, it was a pleasure.

And it will be there for the first time.

Yes, it will be there for the first time.

It will be there for the first time.

It will be there for the first time.

So it will be there for the first time.

On October 14th.

So it will be there.

You will regret it anyway.

On Saturdays at 14 o'clock.

It's not bad this morning.

Saturdays at 14 o'clock with the children.

Sunday at 11 o'clock.

That's good too.

Just before the Dominican breakfast.

at the Renaissance theater and also during the big holidays, the school holidays.

Exactly.

[Transcript] Les Grosses Têtes / INVITÉ - Arthur Jugnot présente la comédie musicale "Denver, le dernier dinosaure"

Well, indeed, there are comedians, there is not only a dinosaur on stage, and I see all the names of the comedians there,
Jules Fabre, Zoé Bidot, I don't know how to say it all, Maxime, it's going to happen,
but I see Denver and played by Denver.
Still, to have the guy who is in...
We keep the mystery.
We don't have to have his name.
It's a woman.
Ah, it's a woman.
Yeah, for the baritone, because she doesn't look like a woman.
And we thought she was in a costume, too heavy and too hot.
Lohanna is going to be super comfortable in the costume.
Tell me, Arthur Junio, the last dinosaur.
Stop calling it like that.
No, the poster.
It's French at the beginning of Denver, the dinosaur.
It's American.
And no, I'm going to look for the rights in the United States.
And it's in the 80s, finally, 90s, 90s, that it was successful.
You were in front of your post then.
Absolutely, yes.
It's great.
In fact, the first broadcasts, it must be 84-5.
And then it lasted a decade.
With Brenda, the actress who was presenting,
there was a kind of...
She was talking to the dinosaur.
There was a young French actress who participated.
With whom did you write that?
I wrote it and put it in that with Guillaume Bouchette,
a boy with lots of talent.
The last dinosaur for the first time on stage,
Denver, will be on stage at the Renaissance Theater
for children on weekends.
Saturday, 14 o'clock, Sunday, 11 o'clock.
It looks like he's playing the guitar and he's sketching, too.
Yes, he's drawing the sun.
Of course.
He's wearing pink glasses.
It's Patrick Fiori, you know.
And he travels in the prehistory, too.
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It's really communicative in English,

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"Denver, le dernier dinosaure"**

with sets that move, that speak in all directions.
There are actors, singers, there are five technicians,
it's a big thing.
And at the end, the meteorite that breaks everything.
How did you solve that?
You'll see.
It will be in the next show for children,
for the Denver family,
for the last dinosaur at the Renaissance Theater
in the morning,
for the last dinosaur,
precisely Michel Drucker
and then Arthur Junio.
Good evening, Arthur.
When I learned that you were doing a comedy on Denver,
the last dinosaurs, I jumped out of joy.
It even made me jump on my chain,
that I thought was dead since 2019.
I knew Denver well when it was still the first dinosaur.
We were together on the radio, on Jurassic FM.
It was my internship, I learned everything.
No, no, I have a question.
Yes.
I'm alive.
Yes, thank you Michel.
You'll be there every Sunday
and we are Ravis.
You're a fan of Guillaume and among us today.
Good evening, good evening, good evening Laurent.
How are you?
Do you like Junio?
His father is there every day.
The son just went to do his homework.
Do you recognize the song?
What's happening tomorrow?
Maurice Junio, a cousin of Limoges,
just had dinner.
No, it looks like it's a chorizo-saurus.
That's it, Denver, the dinosaur.
Did you know the category?
I think it's a fusion of several dinosaurs.
Very well, perfect.
And now we have Arthur Junio,

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Mr. Mathieu Schedid,
who wants to talk to you because
obviously,
you can see that there is a competition
that is happening in terms of musical comedy.
Hello everyone.
Hello Arthur.
Hello.
I would like to see you in your musical comedy.
It's annoying.
I would like to get up because
I was watching Denver when I was young
and I didn't have a good time.
Denver, the last dinosaur.
You can welcome Marc-Antoine Lebré.
And the bonus of the big heads
available only on the RTL app.