

At Ralph's, we know the minute a tomato is picked, the fresh timer starts.
The sooner we get our produce to you, the fresher it is.
That's why we've shortened the time from harvest to home
for our tasty tomatoes, strawberries, and salads.
So no matter how you shop, you have more time with your fresh produce.
Ralph's, fresh for everyone.
We've locked in low prices to help you save big store-wide.
Look for the locked-in low prices tags and enjoy extra savings throughout the store.
Ralph's, fresh for everyone.
What did you do on your holidays, Mr. Thorn?
I had a terrible summer.
Can I tell you something?
Yes!
Can I tell you something?
Yes!
What's the atmosphere?
Do you think you're on Skyrock?
No, but it's clear for Bruel.
I was in my provincial area,
which I bought with Vincent Bolloré's money, like everyone else.
There were my vineyards, my cannabis fields, and all.
And I was at home.
So it was summer, we drank rosé, we parted,
and I received Gerard Juniot, figure it out.
He came to eat.
Well, you can see a picture.
There you go!
But he also parted or not?
Well, yes, yes.
Not him, no.
But his wife, yes.
And he came with his very nice wife, Patricia, very pretty.
His age, about 35 years old.
Very beautiful, Serrat.
Serrat for a farm.
So I had tarama, I had cocaine.
We only talked about him.
It was someone from cinema.
An actor, you have to talk about him, you have to do that.
So, and he was a little shocked, Juniot,
I'm talking about him because he's not there,
so he's even more courageous.
Because with my wife, we are a little bit,
you know, we are naturists,

but not really, we are semi-naturalists.
So I'm better than Bain,
we only see one shot.
I tell you, I'm not happy.
What happened?
Vendredi says I'm doing a great show.
I'm invited to the children of the TV.
Children of the TV?
Yes, very well.
So I'm not often invited.
In addition, it makes me weird
because I have nothing to say,
I have nothing to defend,
I don't know people I know,
I'm not Philippe Loulouch, you know.
So I'm invited, we talk about me.
I'm happy.
I leave the show,
I teach my whole family.
It's Sunday at 17.30,
I was going to go to Marie-France,
my mother-in-law,
you know,
she's from the municipal council
like she was in Verne,
close to Saint-Étienne.
So she's right,
but she's not a Republican.
She understood that you had a problem,
but she liked Sarkozy.
I took a look at Jean-François,
who, well, he's in the commercial paper,
a little bit, not a shitty life,
but not at all.
Well, he's more like the center,
it's a guy a little bit like you,
who doesn't know why he's there.
So I welcome everyone.
And Sunday, the show begins.
I don't like it because I like it,
but not as a peasant.
So...
I don't look at myself,
so I do my stuff.

I'm at my place,
I'm dressed, we're having fun.
And then I read the texts,
you don't have to laugh,
there's the other stupid Julien Courbet.
Wait a minute.
And in fact,
it wasn't the shows we recorded.
But I did three.
Yeah, but say it!
What do I look like?
No, but you really come out
your memories?
Yeah, in a month.
Already?
It's a bit early, maybe.
You're kidding, I have a crazy career.
The big stages,
I was a manager,
I had pizza,
I had a crazy life.
Harper Collins!
It doesn't really exist!
Even
I'm not going to sell it, I'm not going to sell it either!
People are going to serve you, it will be after the end of the world!
The real title, what is the real title?
Chagrin D'Humour
Chagrin D'Humour!
You put a lot of time to find that!
So you're going to release a book?
Yes, that's why when you talk about a work in autobiography, it touched me.
But who is interested?
No, it interests a lot of people because I'm going to tell you my journey and then my story.
And that's going to be interesting.
I'm going to tell you the stories, I'm going to tell you the stories.
I'm going to tell you if it's really possible.
So it's not an editor from Bologna who...
No, I'm going to say it a little bit about the actor. I'm not Guillaume Maury, I'm not stupid, I haven't
been signed there.
No, no, I'm going to tell you my addiction.
Does it mean that it's an addiction?
Because I was really straight-headed or is there nothing else?
Suspense!

No, no, no!
We have Bologna, I'm going to dance!
But it's my friends, there's no problem, I didn't dance!
And you will tell us about the big-headed culisins?
Oh, about Mérisse!
With her bottle of vodka on the table!
It's fat, it's fat!
So it doesn't have to take a long time!
Well, we have to say that!
That's great!
She didn't buy it, she stole it!
But it's going to be good!
You're going to do literary shows?
No, no, no, no, no!
All this love, we're in the unknown land!
I dreamed of you this night, boss!
Oh la la!
And what happened?
You were wearing a unicorn!
Oh yes!
You were playing the harp!
He was wearing a unicorn!
Ah!
So that's precisely the problem!
So yes, yes, if you put it that way!
And you were completely naked and you were reading the verses of the chorus, it's very funny!
To look for Picard, a first quote,
he should have put Enchanted in his carabines,
because he lives in Blancfort!
In Giro Montenot!
I hope it's not too cold!
What a relationship!
Ah, Picard!
What a career!
Thank you for laughing anyway!
It's okay, it's going to start late!
The war between comics is unbearable!
I experienced a cataclysm this morning.
What happened to you?
There are jobs at my house,
and they are already foaming everywhere,
the owners are blinded,
they are making fun of your wife!
That's true, that's heterophobia!

It's heterophobia!
I wouldn't let that happen!
Exactly, yes!
Anyway, from each age,
there are a lot of people who do the jobs,
they will paint and everything,
and there is no one Portuguese!
There is everything,
I believe in Ukrainian, I don't know,
Syrian, in short,
surely French people too, very good people!
There is no one Portuguese!
I would open the window,
we are not going to talk about the country,
there is the good thing that we are going to have to creep!
Ah, François!
François!
François, did you see with his stage, look!
No, no, no!
But if he has a stage during the show,
not too much!
The Super Shooter!
Did you like it?
Did you like it?
Why didn't we invite you to your anniversary?
Yes, we were in the restaurant circle,
we were a few people,
Jean-Claude Dacier, Rik Zemmour and me.
It's not what it's about!
No, it's not what it's about!
An auditor sent me an email today,
maybe we'll have a phone call later,
and he told me it was your anniversary!
It was yesterday!
I would ignore him otherwise!
Me too, I would ignore him!
I sent you a bouquet of flowers,
I would have sent you!
But it can be arranged...
What age are you from?
From...
I'm not even sure...
It's not 46 years old!
46 years old!

But there are still beautiful directions!
You're not 46 years old!
Yes, seriously!
Yes, seriously!
Yes, seriously!
Yes, yes!
It's the frames that make me ideal,
the cosmetics, it makes me...
It's the Bap of the Cargos!
Yes, it's the Bap of Quinoa!
I received very nice messages on Instagram,
because I have Instagram,
Yes, yes!
People say,
yes, it's cool that you're here,
I've been listening to the big heads since you're here,
it's great, it's great,
and people who come from everywhere,
there was Richard Tohen, Joël Tohen,
Agnes Tohen,
really, people who didn't know each other!
Lucien Tohen!
Lucien Tohen, there you go!
And Vincent, I'm happy, Vincent!
Ah!
Ah, it's a pleasure, remember?
No!
Come on!
I have no memory and no project with you, sir!
Well, Vincent,
you're coming to Cannes in 2010,
I'm already a Vaudette du Lol!
Yes!
A school of laughter!
An idol!
You're coming in the musical temple,
the paradise at the end of the van,
Canal Plus, as we called it at the time,
I see you in the corner,
you're doing the Panacotas,
and then she put herself in a terrible mood
with Pierre Ménès,
and then he joins again,
he betrays the chain,

he betrays Vincent,
he betrays Pascal Pro,
and he joins Dan Barthès,
it's his heterophobic show!
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