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No, no, no, I can see it well.

You're going to tear up the water to hide yourself?

Well, to hang out.

Well, no, it's just excitement.

It's going to go up in the water.

It's going to go up in the water.

It's going to go up in the water.

It's going to go up in the water.

You had to have relationships with women from time to time.

It's not because you're not from Stewart, anyway.

No, no, no.

And then when you're in the North, you have the social pressure, catholic, family pressure that makes you try to personalize that you're like everyone else.

So you go, you try, you flirt and everything.

Oh, I was in time.

I was the king of chicken and me.

Oh yeah?

What did you say?

The flower of adventures.

In addition, I was in a school, I said it's private, I was at the good sister's.

So it was like, you know, I have an image of a woman,

you surprise me that I came to the word, it's normal.

You see, asses like that, during school, it's normal.

But I had adventures with women and all that.

It was nice, it was nice.

Tell me, was it good?

We had hair, we had varnish.

And the passengers, I imagine, on board a plane, the passengers try to drag you.

Yeah, they give me a visit card.

Oh yeah, the guys drag the otests.

So I imagine that women drag Stewart.

Well, yes, yes, yes.

It's even pretty flat.

And it proves that it doesn't see you anymore.

I'm not a big star loose either.

I like romantic stories, I like things, I like to believe in love.

You see, I take jokes in my face, but every time I get up, I say, oh, it's pretty.

So I make all the clichés, the turret, the boats, the moustache, all that.

They make the turn of the turret, they both make it.

They say, oh, that would be unreasonable.

But I don't know, you're not doing that, it's a bit cliché, but it's nice too, to make clichés, you know.

In Paris, it's nice, Paris.

Well, I'm coming from the little town.

But I invite you, maybe you are in love, how many times a year?

Oh, for me, the adventure is in the corner of the street, you know, Marché.

But in order to...

I believe in love, yes.

Three or four times a year?

No, but all the time.

Hello.

Yes, but no, it's called a plan.

You have already taken advantage of a military vehicle, Mr. Jansen.

Ah yes, there are several occasions indeed.

Tell, tell, tell.

I had an adventure with a military body.

Ah yes, but all the body, where did it go?

At the regiment.

I had an adventure, but he didn't want to assume it, so I had to hide.

Ah good, tell.

I had to be discreet all the time, all that.

And one day he left me, I said to myself, come on, if you don't tell me my business, I'll tell everyone that you are a pink military.

I had the fantasy, like many others, of room service.

In hotels.

Yes.

So I ordered the room service, but here we are, saying to myself, well, maybe one day it will be a pretty boy, pretty, and then here we are.

And so, and so.

It's always a challenge.

No, no, no.

No, not at all.

In fact, it was a good thing I got there.

And the coincidence was that I was taking a shower at that moment.

It's a business, man.

I have business, yes.

And then?

I had the service, but normally, the gentleman, he sleeps with the plate, so I told him, well, come in first.

And I said, well, I'm going to do something, I'm the only one who has the service.

So I walk in front of him, he's the only one who has the plate, and I do a little push-and-pull, and the service falls.

And then you have two reactions.

Either the guy who goes to the ceiling and you have the round of your life, and then you say, well, you know, what do you want him to do?

He's not going to do anything.

Well, I've always dreamed that he puts the plate on, and he says, oh, but it's you that I'm waiting for, I'm doing it.

There's a lover who wants to take you to Venice.

You'll see that, yes.

I had lovers who took me everywhere, and I had an Italian lover, especially.

Ah, you don't know him.

He didn't have all his life.

Wait, because I do, wait, I'm kidding.

I remember the German Mustafa.

Yes, yes, yes, yes.

We were in a relationship, yes.

Italian, I don't know Italian.

Well, it was when I was, it often happened to me when I was a steward, because it's a job, we have the opportunity to meet a lot of people all the time in the world.

He was called how George?

No, he was called Morgan, Morgane Pallambi.

Ah, Pallambi.

Ah, Pallambi.

He's nice for his wife who was with us.

No, no, no, but we were in good terms.

And he was an Italian steward, and we met at the Caracas Hotel.

Because I was in the Caracas scale, and I saw him, I was on the side of the pool, it was a pool, not a palm tree like that.

And there was a little girl and everything, and I looked at her from afar,

I said, it's beautiful, it was a beautiful, beautiful, beautiful Italian.

We had to find a way to approach her to meet her.

The key doors, listen to me well, the key doors that we had in the hotel room, it was a little key with a big round of wood with the number of the bedroom.

I almost put my ear in it.

So that it would be my room.

And when I got up from the trance to lie down in front of my room,

I changed, and I got back in the elevator, the elevator was closed, and I put my hand in it.

He went back into the elevator and started a story that lasted three years.

Mr. Jansen comes to the house for lunch or dinner, I don't know when it's time.

Yes, it's two.

Yes, dinner.

It was Saturday last night, I think.

He comes to dinner and there, he tells us that he has a new love, that it's been five days, that it's hard.

I'll let you tell the rest.

Yes, yes, you know, I'm so, I'm so much in love with him that I want to see him everywhere, I think.

Yes, of course.

And the boy in question was Prince Dubaï.

So listen to me well, Prince Dubaï contacts me,

or is it that he contacts me on Grindr.

And without photos, because it's Prince Dubaï, you don't have to recognize them.

So he contacts me without photos, he tells me,

I love the Caucasians because I'm Caucasian,

but I say, you know, I'm an old lady, I say,

well, he's thirty years old.

So, and I say, no, I just, I like the walls,

it's fun, it's fun.

But anyway, I accept, I accept my sister, it's like that,

I'm old, I'm old, what the fuck.

His girlfriend is Renys Limotte, Dubaï.

He tells me, I really want you to come to Dubaï,

and then I explain to him, the relation to homosexuality is complicated,

it does not exist, that everyone can get pregnant,

so you have to be very discreet, blah blah blah blah blah,

I'm not stupid, so I know what if...

It has already been turned towards the guy.

My first little friend was a gender man at the Cazern de Dauxer.

What was his name?

Well, his name was Pierre.

Pierre.

And what was his gender?

I met him at the FAC, he was at the FAC de Drôme,

and I was at the FAC de Lethrich.

We called him the FAC.

And after, he went to do his military service in Gendarmerie,

he was at the Cazern de Dauxer,

and so the weekend, I was going to see a Cazern de Dauxer,

but we didn't have to go up to his friends in Gendarme,

because we were...

So I was doing it like I was a cousin.

Obviously.

But he was, he was gender or a firefighter?

Can you imagine, he was doing it for us?

He was doing it for me in his hippie, of course.

It's not true.

He was doing it for a cousin,

so the colleagues were supposed to say,

and in addition, he was doing it with the family.

Eric Dupont was arrested for your crime.

Yes.

So, you talked about 250,000 euros of damages in the court.

At first, I was scared.

I said to myself,

he was going to take his watch,

it's not true.

He sold everything.

He has nothing left.

This man has nothing left.

This man is in the woods.