

**[Transcript] Les Grosses Têtes / INÉDIT - Karine Le Marchand et les anecdotes de "L'amour est dans le pré"**

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How does a farmer look like?

I was making the portrait of a farmer who didn't have a lot of teeth and who entrusted me to have a tooth.

I told him, listen, you don't want to put it on because it's better anyway.

And he left and went crazy. And in fact, he had his microphone.

And the engineer came to see me and said, listen, it's weird and we hear...

But what I told you, it's true, we hear noises that make...

And he comes back, and I say his last name, and there was blood.

And I tell him, you didn't find it?

And he says, well, I had found one, but it was the one from my mother who died.

But I assure you that it's true.

It's true, this story, then, of a farmer who received none.

He's ugly at this point.

No, it's sad, anyway.

But what's the point? How do you explain that? He didn't run, madam?

I don't know. Maybe in his portrait, he wasn't quite...

There are microphones on his phone?

No, he didn't.

He didn't open his heart.

He didn't open his heart, maybe he was a bit neutral.

He's ugly, he's ugly.

In addition, he has underpants.

Oh, he has underpants?

Yeah, he has underpants.

Oh, well, maybe they'll go...

Well, I came to write a letter.

I even gave you a scoop, in fact, there were two that didn't have a courier.

But it turns out that the second one went to see one of the farmers of the season to spend some time.

And they fell in love with an attendant.

You will discover that.

It's really a scoop that I give you.

And so he found someone...

We learned this thing that we didn't have.

...that was not produced for him.

And love is in the heart, it's really good.

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It's good.

Talk to us about love is in the heart tonight.

It's still going on.

It's still going on.

It's exceptional.

Who is the candidate tonight?

There are the portraits tonight.

We have a guide.

Ah, again?

Well, he's beautiful.

But they all look good.

We have a guide, but he's beautiful.

You know, I'm from last year.

He didn't receive a lot of couriers.

Yeah, and who else among your candidates?

So there was one of the farmers.

We have a person in handicap who is super touching, who has never had a woman in his arms in his life.

But he is...

How can you be agriculture and handicap?

It's not easy.

Well, he does, but he has all his head.

He has a little trouble speaking.

And he was a little rejected by his family, in fact.

Well, yes.

But he speaks in the background.

And so it's tonight.

No, it's great.

And you realize there are people who have never been taken in the arms of their life.

A paramount handicap, a PD and...

Is there a guy who is normal?

Karine, what is she waiting for?

It's her show tonight.

With, then, I must say, a candidate among the thirteen.

There are thirteen, isn't it?

Thirteen.

Ten men, three women.

That's it.

If my memory is correct.

Yes, that's good.

Arianna, is it true that you had to subtitle it?

Didier is fantastic.

But why are you saying it?

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He's French, but he doesn't understand what I'm saying.  
Oh yeah, that's it.  
That's it.  
That is to say that...  
But he says it himself.  
What?  
If he says it, he doesn't understand.  
So, Mila.  
There's an expert.  
Listen, listen.  
Tell me, tell me.  
He's not a black man, he's a black person.  
You don't know me?  
If he's a black person, you don't know me?  
So that phrase, for example, I didn't understand.  
That's right.  
If you don't understand, I really don't know the language.  
When you're here in this show,  
often doing that with Jean-Jacques Peronnier,  
you're like...  
You say to us,  
but he's talking like that?  
The farmers.  
But what should I see?  
So is it true?  
Isn't that what I'm telling you?  
There's no way...  
No way!  
But it's true that when you say it, we didn't know that he was excited actually.  
And now you don't have the image.  
I would like to see the images. I'm convinced that it's Logérias.  
He's coming to kiss at the end of the show.  
The problem is that he's a virgin.  
Well, I understand.  
So the woman never understood that she wanted to kiss.  
No, I've always been very honest.  
But I like the way...  
It's not the country.  
Every time I'm on a mission, I want to hit a farmer.  
It's so good, I just picked up some pebbles.  
No, I've always said that the mission was very well done.  
But I was not the target.  
The target is the guys.

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The target is the people who have hearts and who are Roman.  
Yes, I'm not the target.  
I don't have a cure.  
We're going to target you, I'll tell you.  
How old are you, Karine, since the beginning of the adventure?  
I'm 70.  
Bravo.  
With the same height as a farmer!  
It's an elevation.  
Karine is used to a two-seater and you ram.  
Not bad, not bad.  
Who is the most beautiful of the farmers this year?  
What's beautiful this year?  
It's not about the criteria.  
No, I don't see them like that.  
It's not those who are the most beautiful, who have more success,  
who have more love.  
It's the size of life in fact.  
But it's you who opened the letters, the courier, to Mrs.  
No, there are no more than 6,000.  
Really?  
Yes, we have more than 500.  
No, there are only 500.  
That's why I tell you it's complicated.  
No, we make a selection, we check that there are no jokes,  
we check that the girls are really sincere,  
we do surveys on social networks.  
You check that the girls are really sincere.  
We call them, we do small surveys of neighbors.  
Oh really?  
The surveys of neighbors, I don't know what.  
Is your neighbor a bitch or is she a good girl?  
Well, you know the advantage is that when you go to the TV,  
if you have a little bit of compromises, it comes out very quickly.  
Do you have any pictures of their girls and all that, at last, all night?  
No.  
No, but they are in a string and all that,  
in this way, they don't take it.  
The girl who is 10 years old, she wants to look for love  
and everything is left for an agriculture  
and when we take pictures of her in a string,  
she goes to the trash.  
There is no one who is dressed in a dress for a good cause.

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