[Transcript] Les Grosses Têtes / INÉDIT - Côté coulisse : Stéphane De Groodt se confie avant l'émission

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Ladies and gentlemen of The Grosse Tête,

let's find out in the podcast an inedible interview of the guest of the day, Laurent Ruguier.

He's arrived.

We're moving into the stores and Julien Bono took the opportunity to ask him a few guestions.

Enjoy!

Hello Stéphane.

Hello everyone.

You're the guest of the day, The Grosse Tête.

You're a guest of The Grosse Tête.

You're already here as Grosse Tête.

Of course.

Do you have any memorable memories of this experience?

I've come here often and I don't have a memorable memory.

It's in itself, it's just a brand of memories.

Depending on the people who are there, depending on the mood, depending on the sauce that takes or not.

No, I also remember people that I found that I had not seen for a long time.

Coming back, seeing Chavan, seeing Rachelle Kahn, seeing...

It's a bit of a meeting of friends.

Are there big heads that make you laugh more than others?

I think I'm going to read big friends.

Yes, of course there are big heads that make me laugh more than others.

I'm still a fan of Kersozon.

It's been a thousand years that he's here and it's been a thousand years that he makes me laugh.

Because in fact, beyond his humour, that's the specificity of the big heads.

It's that he's cultivated and made me laugh with the background and the shape.

It's a bit of everything I like.

So I like him, yes.

Do you doubt some big heads?

No, I doubt the small heads.

Marc-Antoine Lebray has been doing imitations in the show since he came in.

Do you know how to imitate personalities?

So I know that he imitates, I can't imitate him.

No, no, I'm imitating him, but we know so much about the person that we can't call him imitation. I think it's just a posture.

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So I'm not going to do it, I'm not going to do it.

Okay, okay.

I'm not going to do it.

With success.

With success.

How do you do it in order not to have the big head?

It's funny because we asked me the question not later than earlier.

And I said that in fact, more things go well.

In fact, I think that since it works for me a little, I think I've never had the big head.

But the more it works, the more I follow myself.

Because when we manage to reach, in any case, to caress the dreams that we have to feed,

there is no reason to have the big head.

On the contrary, we are centered, we are good, we are strong.

So if we have the big head at this point, we have to take medoc,

we have to take treatment, I don't know what.

Is there a particular field in which we can say that you are a big head?

When I come out of the dentist's channel.

You come to the big head to talk to us about your first piece as an author.

Yes.

It's called A Light Doubting, it's played in the theatre of rebirth.

In two words, what does it talk about?

It talks about the perception of things.

Are you really there in front of me to ask me questions?

Are we proof of that?

It's about the time that passes.

You will understand very quickly.

For me, when I start the room, there is no one in the room.

Because for me, the room is finished, I will go back home.

So when I get on stage, I am Stefan de Groot.

And Constance Delet, who is a comedian, who plays my wife, who plays Marie,

for her, the room is blinded.

She continues the room and she doesn't understand why I get on stage.

I look for my cigarettes and I go back home.

And so there is this duality between who is right and who has doubts.

Speaking of doubts, are you a man who doubts or are you more sure of yourself?

I hope so.

I hope so until my last breath.

It's a disaster for people who don't doubt.

Because life is just a doubt, we wonder why.

So no, I think it's a doubtful engine.

So we ask ourselves questions.

If we only come with the answers, it's not very interesting.

So thank you Stefan, we find you in a moment, in the big heads like invited today.

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With happiness.
with happiness.