

[Transcript] Les Grosses Têtes / INÉDIT - Côté coulisse : Fabcaro et Didier Conrad se confient avant l'émission

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Dear subscribers of the podcast, here's a bonus interview for today's guest.
These relationships with the big heads, these confidences, let's go to Julien Bono's mic.
Fab Caro and Didier Conrad, hello, you're the big heads today.
We're happy to welcome you.
What's the mission for you, the big heads?
Is it a mission you know?
For me, it's a bit weird. I don't listen to French radio or I don't see French TV.
He lives in the United States.
But I remember the big heads from the 1970s, so I didn't know it existed yet.
It's like Asterix.
Yes, it's incredible.
It's something that never dies.
It's incredible.
And you?
I have quite precise memories.
It's a car trip memory. My parents listened to it in the car.
So it's this precise memory.
Do you know some big heads?
It's been evolving for a long time.
Yes, of course.
I believe in it.
Yes, of course.
What are the humorists who find your eyes at the moment?
In general?
Yes, in general.
It's complicated.
I have to think about it.
I have a sense of the word, which is the order of the escargot.
Yes, I like Thomas VDB.
Thomas VDB.
Yes, I like to laugh.
So you're the authors of Lyris Blanc and the 40th Asterix.
Do you already know each other a bit before?
Have you ever worked together?
No, we met physically.

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There are 10 days.
Even on the album, we didn't work together.
We worked by mail, by Zoom.
But we met physically.
There are only 10 days.
So it's you who started with the script?
Yes, that's it.
I scripted in the form of storyboards.
And then I sent it to the editor.
And then we sent it to Didier.
Have you been able to take liberties
in terms of the charging case that must be very rigid?
Yes, there is a fairly precise charging case.
But paradoxically, inside this charging case,
we have a lot of liberties.
I was able to have fun in it.
Didier, you are your sixth Asterix.
Is it an adventure that will last a long time?
I'm not always ready.
It's not a problem.
I mean, as long as I don't fall,
as long as my hand doesn't break,
as long as I don't become completely clumsy,
I will continue.
I guess you have to stop.
And you, Fabcaro,
would you be there to continue the adventure
for a next number?
I don't know at all.
Oh yes, yes, I would be there.
But then I don't know what's going to happen.
Officially, it's Jean-Yves who takes the role.
I was there on an album,
but no, no, to be able to have fun,
if you want to get me, of course.
Did you read Asterix when you were a child?
Yes, of course.
It was one of my first readings.
I had my first Asterix at 6, 7 years old,
something like that.
And since then, I never left it.
It's such a writing that makes you...
It's a book that you read all your life,

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every time you discover different levels of reading.

So yeah, I still read Asterix.

What is your favorite Asterix album?

Both of them.

We have an album that we prefer, it's the Azizani.

Ah, that was spontaneous.

And that was good.

Yeah, it's always hard to say,

because I like it a lot,

but talking about it,

it's obvious that one of our favorites is the Azizani.

Okay, well, the Azizani, great.

We'll see you in a moment, in the show.

Thank you very much.